

Alexandre Fonseca

Cópia de
António Ventura

[illegible]

[illegible]

31

Picc. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Basses *f* *p*

Glock. *f* *p*

S. D. *f* *p*

B. D. *f* *p*

1.

41

2.

Picc. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Basses *f* *p*

Glock. *f* *p*

S. D. *f* *p*

B. D. *f* *p*

Só Bombo

51

Picc. *p* *tr* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. *f*

Euph. *f*

Basses *f*

Glock. *f*

S. D. *f*

B. D. *f* Tutti

61

Picc. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Sax. *p*

T. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. *p*

Euph. *p*

Basses *p*

Glock. *p*

S. D. *p*

B. D. *p*

Só Bombo

72

1. 2.

Picc. *f* *p* *trm*

Cl. 1 *f* *p* 3

Cl. 2 *f* *p* 3

Cl. 3 *f* *p* 3

A. Sax. *f* *p* 3

T. Sax. *f* *p* 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. *f* *p*

Euph. *f* *p* 3

Basses *f* *p*

Glock. 1. 2. *f* *p* 3

S. D. *f* *p*

B. D. *f* *p* Tutti Só Bombo

83

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Basses

Glock.

S. D.

B. D.

Measures 83-91. The score includes parts for Piccolo, Clarinets 1-3, Alto Saxophone, Tenor Saxophone, Trumpets 1-2, Horns 1-2, Trombones 1-2, Euphonium, Basses, Glockenspiel, Snare Drum, and Bass Drum. The key signature is B-flat major (two flats). The Piccolo part features trills and grace notes. The woodwinds and strings play sustained notes with some triplet patterns. The percussion section includes a steady snare drum pattern and a bass drum pattern with rests.

93

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Basses

Glock.

S. D.

B. D.

116

Picc. *sf* *f*

Cl. 1 *sf* *f*

Cl. 2 *sf* *f*

Cl. 3 *sf* *f*

A. Sax. *sf* *f*

T. Sax. *sf* *f*

Tpt. 1 *sf* *f*

Tpt. 2 *sf* *f*

Tpt. *sf* *f*

Hn. 1 *sf* *f*

Hn. 2 *sf* *f*

Tbn. 1 *sf* *f*

Tbn. 2 *sf* *f*

Tbn. *sf* *f*

Euph. *sf* *f*

Basses *sf* *f*

Glock. *sf* *f*

S. D. *sf*

B. D. *sf*

127

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Basses

Glock.

S. D.

B. D.

137

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Basses

Glock.

S. D.

B. D.

The musical score is for a large ensemble, starting at measure 137. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo and Clarinet 1 parts feature rapid sixteenth-note passages. The Clarinet 2 and 3 parts have a more melodic line with some trills. The Alto Saxophone part includes a trill. The Tenor Saxophone part has a melodic line with some trills. The Trumpet and Trombone parts have a melodic line with some trills. The Horns and Euphonium parts have a rhythmic pattern. The Snare and Bass Drums have a simple rhythmic pattern.

145

Picc.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn.

Euph.

Basses

Glock.

S. D.

B. D.