

Score

AMOR DO PAI

P.D.

Nelson E. Pinheiro

Flute

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Baritone

Tuba

Snare Drum

Bass Drum

solí

f

f só bombo

AMOR DO PAI

2

AMOR DO PAI

3

This musical score is for the piece "AMOR DO PAI" and is marked with the number 3 in the top right corner. The score is written for a large ensemble, including the following parts:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- S. Dr.
- B. Dr.

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a strong rhythmic drive, with many measures containing eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs throughout the score. The percussion section, consisting of Snare Drum (S. Dr.) and Bass Drum (B. Dr.), provides a steady, rhythmic foundation. The woodwinds and brass sections play melodic and harmonic lines, often with slurs and ties. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) are written in a style that suggests a choral or solo vocal setting. The overall texture is dense and energetic.

AMOR DO PAI

4

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

pp só bombo

mf tutti

10

AMOR DO PAI

5

This musical score is for the piece "AMOR DO PAI". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The first system includes parts for Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *f* (forte), *p* (piano), and *f tutti*. The percussion section includes a snare drum and a bass drum, with the bass drum part marked *p só bombo*. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The first system includes parts for Flute (Fl.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), B-flat Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *f* (forte), *p* (piano), and *f tutti*. The percussion section includes a snare drum and a bass drum, with the bass drum part marked *p só bombo*.

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

f tutti

p só bombo

AMOR DO PAI

6

The Rose Tree

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

f tutti

p só bombo

7

AMOR DO PAI

8

FL.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'AMOR DO PAI'. The page is numbered '8' in the top left. The score is written for a large ensemble. The instruments and voices listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature has one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as trills (tr) and slurs. The B♭ Trumpets 1, 2, and 3, and the Baritone Saxophone parts are marked with a 'z' throughout the piece, indicating they are silent. The Snare Drum and Bass Drum parts are marked with 'x' throughout the piece, indicating they are silent.

AMOR DO PAI

9

This musical score is for the piece "AMOR DO PAI" and is the ninth page of the manuscript. It features a large ensemble of instruments and voices. The score is written for the following parts:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- S. Dr.
- B. Dr.

The score is written in 4/4 time. The key signature is one flat (B♭). The music is characterized by a strong rhythmic pulse, with many measures containing eighth and sixteenth notes. The woodwinds and brasses play a variety of melodic and harmonic lines, while the strings provide a steady accompaniment. The percussion section, including snare drum and bass drum, adds to the rhythmic drive. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) are written in a style that suggests a choral or solo vocal setting. The score is a full orchestration of the piece, with each instrument and voice part clearly defined.

10

AMOR DO PAI

11

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

ff s.b. m.p. ff tutti

AMOR DO PAI

12

This musical score is for the piece "AMOR DO PAI". It is a full orchestration featuring a large ensemble of instruments and voices. The score is written for 12 measures. The instruments and voices included are:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- S. Dr.
- B. Dr.

The score is written in 4/4 time. The key signature is one flat (B♭). The music features a variety of melodic lines, including long phrases and rhythmic patterns. The percussion section includes a snare drum (S. Dr.) and a bass drum (B. Dr.). The woodwinds and brass sections provide harmonic support and melodic counterpoints. The vocal parts (S. Sx., A. Sx., T. Sx., B. Sx.) are written in a style that suggests a choral or solo vocal setting. The overall texture is rich and complex, typical of a large-scale orchestral or choral work.

AMOR DO PAI

13

This musical score is for a piece titled "AMOR DO PAI". It is a full orchestration featuring a large ensemble of instruments and voices. The score is written for 13 measures, with a key signature of one flat (B-flat) and a common time signature (C). The instruments and voices included are:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Bar.
- Tuba
- S. Dr.
- B. Dr.

The score is written in a standard musical notation format, with each instrument and voice part on its own staff. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat) and the time signature is common time (C). The score is written for 13 measures, with a key signature of one flat (B-flat) and a common time signature (C). The instruments and voices included are: