

HAL LEONARD DISCOVERY PLUS BAND SERIES

VIVA LA VIDA

Recorded by COLDPLAY

*Words and Music by Guy Berryman,
Jon Buckland, Will Champion and Chris Martin
Arranged by Tim Waters*

Drum Set (opt.)

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VIVA LA VIDA

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Drum Set (opt.)

Duration: 3'15"

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Driving Rock $\text{♩} = 144$

Hi-Hat +

mf

B.D.

2 3 4 5 6 7 8 9

2 3 4 5 6 7

17

2 3 4 5 6

25 2 3 4 5 6 7 8 33 9 10 11 12 13 14 15 16

Cr. (w/Stick) ♩

f

2 3 4 5 6 7 49 8

2 3 4 5

57 2 3 4 5

mf

65 2 3 4 5 6 7

75 *mf*

3 79 3 1 Opt. Repeat Last Time

The score is written for a drum set in 4/4 time with a tempo of 144 bpm. It consists of 8 staves of music. The first staff is for the Hi-Hat, starting with a 'Hi-Hat +' marking and a dynamic of *mf*. It features a driving rock pattern with various rhythmic values and rests, marked with circled measure numbers (2, 3, 4, 5, 6, 7, 8, 9, 17, 25, 33, 49, 57, 65, 75). The second staff is for the Bass Drum (B.D.), with a dynamic of *f*. The third staff is for the Snare (Cr. w/Stick), also with a dynamic of *f*. The fourth staff continues the snare part. The fifth staff continues the snare part. The sixth staff continues the snare part. The seventh staff continues the snare part. The eighth staff is a double bar line with a repeat sign, indicating an optional repeat of 3 measures followed by a final 1 measure, marked 'Last Time'. The score includes various musical notations such as accents, slurs, and dynamic markings.