

Pecámos, Senhor

NRMS 5 (I)

Salmo Responsorial

M. Borda

Refrão
com humildade

p Pe - cá - mos, Se - nhor, ten - de com - pai - xão de nós.

p

The musical score for the Refrain is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs. The second system continues the vocal line and piano accompaniment, with a 3/4 time signature change and a final 2/4 time signature. The piano part features a prominent bass line with a long note in the 3/4 section.

Salmo 50

1. Misericórdia, Se - nhor por Vos - sa bon - da - de, por Vossa imensa compaixão apagai a mi - nha cul - pa.

The musical score for the first verse of Psalm 50 is written for voice and piano. It consists of two systems. The vocal line starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs. The piano part features a steady bass line with chords in the right hand.

Lavai - me de toda a iniqui - da - de e purificai - me de to - do o pe - ca - do.

The musical score for the second verse of Psalm 50 is written for voice and piano. It consists of two systems. The vocal line starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs. The piano part features a steady bass line with chords in the right hand.

2- Eu bem reconheço a **minha** culpa,
Tenho sempre diante de mim o **meu** pecado.
Pequei, Senhor, contra **Vós**:
O que é mal a Vossos olhos **pratiquei**.

3- Dai-me, de **novo**, a alegria da **salvação**,
Firmai em mim uma vontade **generosa**.
Abri, Senhor, os meus **lábios**,
E a minha boca proclamará o **Vosso** louvor.