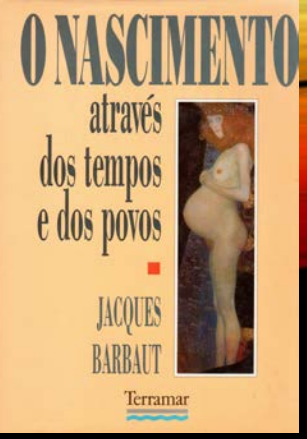
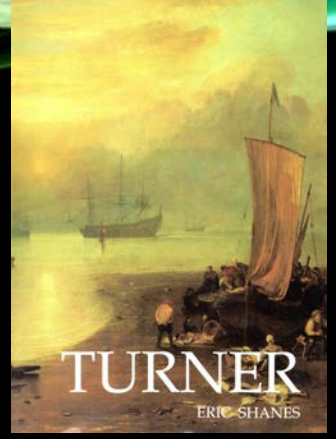
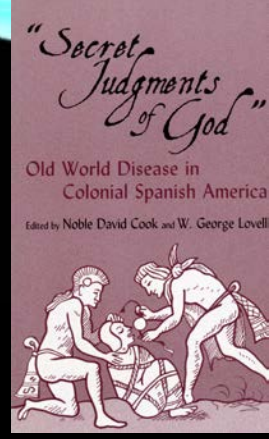


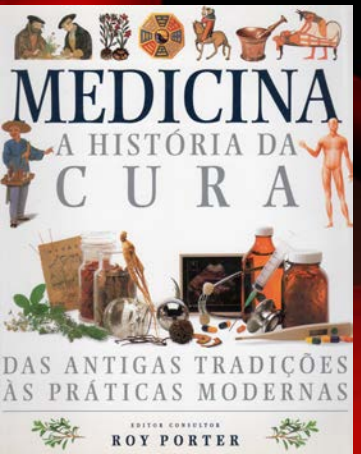


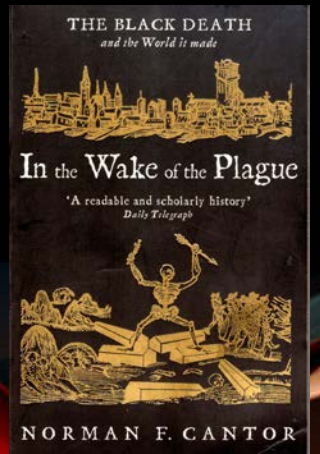


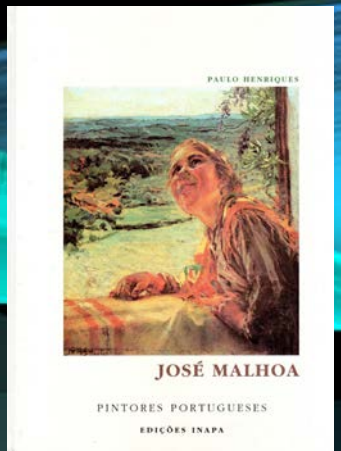
"ALGUNS APONTAMENTOS SOBRE O TEMA: MEDICINA E PINTURA"

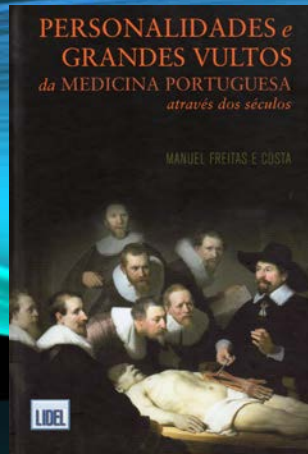
José M. D. Poças

(Médico Internista e Infeciologista)









II SEMANA DO AUTOR MÉDICO

Lisboa, sede da Ordem dos Médicos, 7 a 14 de maio de 2016

PROGRAMA

07/maio 10.00 – Assembleia Geral da SOPEAM
12.00 – Inauguração da coletiva "Mix de Artes Visuais" na Galeria da O.M.
13.00 – Almoço
15.00 – Conferência – António Salvado – A poesia de Fernando Namora
16.00 – Apresentação do livro "A Mansão dos Hibiscos" – Mª do Sameiro Barroso

09/ maio 18.00 – Apresentação – António Trabulo – Os meus livros de contos
19.00 – Atuação do Coral AESCULAPIDES do CRS da Ordem dos Médicos
(direção da maestrina Ana Venade.)

12 / maio 18.00 – Painel "Prática de Artes Visuais" (na GOM)

13/ maio 18.00 – Apresentação do livro "O abeto e outras histórias recortadas"
Maria Teresa Oliveira

14/ maio – Conferências
10.00 – Helena Fidalgo – Arte Bruta. Um Percurso.
11.00 – Armando Moreno – As endemias durante o cerco do Porto

15.00 – José Poças – Medicina e Pintura
Moderador: Barros Veloso (Médico Internista e Músico de Jazz)
Comentadores:
Ana Rias (Professora e Especialista em História da Arte);
Luís Campos (Médico Internista e Fotógrafo).

Mix de Artes visuais – 7 a 14 de maio
Tapeçaria, Fotografia, Pintura, Serigrafias, Desenho, Escultura, Livros.

Contacto para apresentação de livros: António Trabulo astrabulo@sapo.pt **TM 919832313**
Contacto para o Mix de Artes Visuais: Pedro Miguéis pedromigueis3@hotmail.com, **TM 966049692**
Artes visuais: Aceitam-se até 3 trabalhos. Aconselha-se a dimensão 30x40. O material deverá ser identificado (título, ano, técnica, autor). As fotos podem vir em papel ou montadas em K line. Os quadros deverão vir preparados para serem pendurados.
O material deverá ser entregue na Ordem, ao cuidado da Dª Teresa de Sousa, até 27 de abril.

SEXTAS ARTE E CIÊNCIA

SYNAPSIS

com

Dr. José M. D. Poças

24 FEVEREIRO 2017 - 21H30

MAEDS

Museu de Arqueologia e Etnografia de Setúbal

José Poças nasceu no Porto em 1958 e vive em Setúbal desde 1982.

É médico especialista em Medicina Interna, Doenças Infeciosas e Medicina do Viajante.

Presentemente, é Director de Serviço de Infeciologia no Hospital de São bernardo em Setúbal.

É um apaixonado pelos diversos temas da História, sobretudo da epopeia dos Descobrimentos e, em particular, pela figura de Cristóvão Colombo.

É um ávido leitor, sobretudo de romances históricos, apreciando muito aprofundar o sentido das citações de autores célebres que utiliza nas suas palestras.

Inspirado por uma viagem a São Tomé e Príncipe e por muitos momentos que marcam a sua carreira médica, José Poças mergulhou até à parte mais profunda da sua própria memória e escreveu o livro "Ode ou Réquiem", alegoria sobre a natureza do acto médico, a propósito de algumas histórias clínicas reais.

PRODUÇÃO sYnapsis

PARCERIAS

SETUBAL MUNICÍPIO PATRICIADO · MAEDS · AMRS

Centro Hospitalar de Setúbal E.P.E.
Hospital de São Bernardo
Hospital Ortopédico Sant'Iago do Outão

SESSÃO CLÍNICA

" II SEMANA DO AUTOR MÉDICO
Conferência Pintura e Medicina "

Preletores:

Dr. José Poças - Diretor do Serviço de Infecciologia

Moderador:

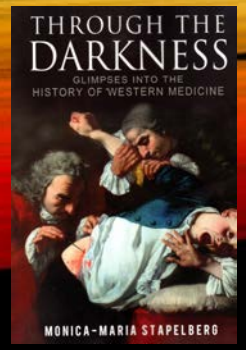
Dr. José Barata - Medico Internista e Artista Plástico

Comentadores:

Dr. João Taborda - Médico Pneumologista e Artista Plástico
Dr. Eduardo Carqueijeiro - Artista plástico

23 de Maio 2016
11.30 horas

Sala de Sessões CHS-HSB



SERÁ APENAS UMA CURIOSIDADE, OU ALGO MAIS...

EDUCATION AND DEBATE

Researching medicine in context: the Arts and Humanities Medical Scholars Program

E Meites, S Bein, A Shafer

J Med Ethics; Medical Humanities 2003;29:104–108

Full text provided by www.sciencedirect.com
ScienceDirect

ELSEVIER

Perspectives on science and art

Bevil R Conway[1] and Margaret S Livingstone[2]

Invited Editorial

Art in the time of disease

REVIEW

Medical conditions in works of art

With their stark contrast and blurred boundaries, the relationship between science, medicine and art has long been a fascinating area of exploration. The depiction of medical conditions in art has enhanced our understanding of the evolution of disease and its treatment, but exact diagnosis of the underlying medical conditions can be difficult. This article reviews some paintings suggesting underlying medical diagnoses under specialty-based headings.

In Addition...

Physicians as Painters

Avi Ohry MD

Department of Rehabilitation, Reuth Medical Center, Tel Aviv, Israel
Affiliated to Sackler Faculty of Medicine, Tel Aviv University, Ramat Aviv, Israel

Actas Dermosifiliogr. 2007;98:570-4

ARTS CORNER

Medicine and Disease in Baroque Art

X Sierra Valentí

College lectures

Medicine, artists and their art

A E H Emery
MD FRCP

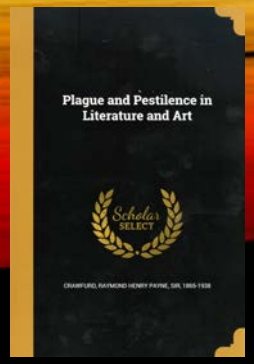
Pathologica, 84, 1-24, 1992

Lettura Magistrale

TESTIMONIANZE DI PATOLOGIA NELLA STORIA DELLE ARTI FIGURATIVE

Antonio Giampalmo

Professore Emerito di Anatomia Patologica nell'Università di Genova.



… O ESTUDO CIENTÍFICO DESTA RELAÇÃO AO NÍVEL DA NEUROBIOLOGIA…

Short report

Genetics in art

Alan E H Emery, Marcia Emery

Table 2 Dwarfism depicted in works of art

Diagnosis	*Painting*		*Artist*
	Title (Date)	*Location*	
Disproportionate short stature			
Achondroplasia	*The Court Scene* from fresco, Camera degli Sposi (1474)	Palazzo Ducale (Mantua)	Andrea Mantegna (c 1431–1506)
	Arrival of the English Ambassadors (1495–1500)	Accademia (Venice)	Vittore Carpaccio (c 1465–1526)
	The Dwarf Morgante (c 1552)	Deposita della Soprintendenza (Florence)	Angelo di Cosimo Bronzino (1503–1572)
	The Family of Darius before Alexander (c 1570)	National Gallery (London)	Paolo Veronese (c 1528–1588)
	The Finding of Moses (1570–80)	Prado (Madrid)	Paolo Veronese (c 1528–1588)
	Apollo Killing the Cyclops (1616–18)	National Gallery (London)	Domenichino (Domenico Zampieri) (1581–1641)
	Artist's Studio (nd)	Bode Museum (Berlin)	Jan Miense Molenaer (c 1610–1668)
	Don Baltasar Carlos with a Dwarf (1631–32)	Isabella Stewart Gardner Museum (Boston)	Velázquez (1599–1660)
	Peter's Denial of Christ (1636)	Szépmuvészeti Múzeum (Budapest)	Jan Miense Molenaer (c 1610–1668)
	Calabazas (1637–1639)	Prado (Madrid)	Velázquez (1599–1660)
	Las Meninas (1656)	Prado (Madrid)	Velázquez (1599–1660)
	Il Cavadenti (c 1730)	Brera Gallery (Milan)	Pietro Longhi (1702–1785)
	Francesco Ravai called Bajocco (1773)	Kunstmuseum (Copenhagen)	Jens Juel (1745–1802)
	The Dwarf Doña Mercedes (1899)	Musée d'Orsay (Paris)	Ignacio Zuloaga (1870–1945)
Diastrophic	*Sebastián de Morra* (c 1644–51)	Prado (Madrid)	Velázquez (1599–1660)
Pseudoachondroplasia	*El Primo* (1644)	Prado (Madrid)	Velázquez (1599–1660)
Spondyloepiphyseal dysplasia (?)	*Aragonese Dwarf* (1825)	Fogg Art Museum (Cambridge, Massachusetts)	Vicente Lopez-y-Portana (1772–1850)
	Achille Emperaire (1820–1898), Aixois Painter (c 1868)	Musée d'Orsay (Paris)	Paul Cezanne (1839–1906)
Other/various	*El Niño de Vallecas-Francisco Lezcano* (1637)	Prado (Madrid)	Velázquez (1599–1660)
	Dwarf with a Dog (1643)	Formerly in Lederer collection (Vienna)	Jusepe de Ribera (1591–1652)
	Boys with Dwarfs (1646)	Stedelijk van Abbemuseum (Eindhoven)	Jan Miense Molenaer (c 1610–1668)
	Jacoba Maria van Wassenaer or *Bernardina Margriet van Raesfeld* (1660)	Mauritshuis (The Hague)	Jan Steen (c 1625–1679)
	Gregorio the Dwarf (1908)	Hermitage (St Petersburg)	Ignacio Zuloaga (1870–1945)

Table 1 Various genetic disorders depicted in works of art

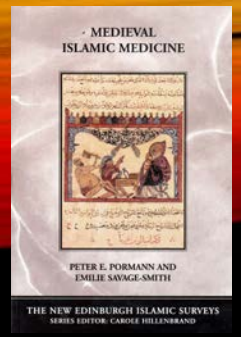
Diagnosis	*Painting*		*Artist*
	Title (Date)	*Location*	
Albinism	*Nude Girl on a Fur* (1932)	Scottish National Gallery of Modern Art (Edinburgh)	Otto Dix (1891–1969)
Blindness	*Parable of the Blind* (1568) (four different types)	Galleria Nazionali di Capodimonte (Naples)	Pieter Brueghel (c 1525–1569)
	The Blind Man of Gambazo or *The Sense of Touch* (1632)	Prado (Madrid)	Jusepe de Ribera (1591–1652)
	A Wedding Morning (c 1892)	Lady Lever Art Gallery (Port Sunlight)	John Henry Frederick Bacon (c 1866–1914)
Cleft lip	*Boy with Cleft Lip* (1902)	Tretiakov Gallery (Moscow)	Mikhail Vrubel (1856–1910)
Club foot	*Feeding the Hungry* (1504) (from the *Altarpiece of the Seven Works of Mercy*)	Rijksmuseum (Amsterdam)	Master of Alkmaar (active 1490–1520)
Craniodysostosis (?Crouzon's disease)	*Count N D Guriev* (1821)	Hermitage (St Petersburg)	Jean-Auguste-Dominique Ingres (1780–1867)
Digital abnormalities			
Absent digit	*Ernest Reinhold* (1908)	Musée des Beaux-Arts (Brussels)	Oskar Kokoshka (1886–1980)
Polydactyly	*Self Portrait with Seven Fingers* (1912)	Stedelijk Museum (Amsterdam)	Marc Chagall (1887–1985)
Syndactyly	*Portrait of a Canon* (identified as Nicolai Aegidius) (1517)	Royal Museum of Arts (Antwerp)	Quentin Massys (c 1465–1530)
Thumb deformity	*Erasmus* (1517)	Galleria Nazionale d'Arte Antica (Rome)	Quentin Massys (c 1465–1530)
Down's syndrome	*Adoration of the Shepherds* (c 1617)	Grenoble Museum	Jacob Jordaens (1593–1678)
	The Peasant and the Satyr (c 1638)	Staatliche Kunstsammlungen (Kassel)	Jacob Jordaens (1593–1678)
	A Child with Nondisjunction (nd)	Private collection	Josef Warkany (1902–1992)
Duchenne muscular dystrophy (?)	*The Transfiguration* (1520)	Vatican Picture Gallery (Rome)	Raphael (1483–1520)
	Sick Boy (1915)	Formerly Städtische Kunstsammlung Chemnitz (Karl-Marx-Stadt, Germany)	Karl Schmidt-Rottluff (1884–1976)
Dupuytren's contracture	*Portrait of Fridel Battenberg* (1920)	Sprengel Museum (Hanover)	Max Beckmann (1884–1950)
Epidermolysis bullosa (?syphilis)	*Head of a Young Man* (early 16 C)	Fogg Art Museum (Cambridge, Massachusetts)	Hans Holbein The Younger (1497/8–1543)
	Heritage (1899)	Munch Museum (Oslo)	Edvard Munch (1863–1944)
Fallot's tetralogy with dextrocardia	Various self-portraits	Gemeentemuseum (Arnhem)	Dick Ket (1902–1940)
Female hirsutism	*The Bearded Woman of Peñaranda* (c 1590s)	Prado (Madrid)	Juan Sánchez Cotán (1561–1627)
	Magdalena Ventura (1631)	Lerma Foundation (Toledo)	Jusepe de Ribera (1591–1652)
	Woman with a Beard (1957)	Private collection (UK)	L S Lowry (1887–1976)
Hapsburg jaw	*Emperor Charles V at Mühlberg* (1547)	Prado (Madrid)	Titian (c 1487–1576)
Hemiplegia	*The Clubfooted Boy* (1642)	Louvre (Paris)	Jusepe de Ribera (1591–1652)
Hypertrichosis universalis	*Portrait of Peter Gonzales and his Children* (c 1582)	Kunsthistorisches Museum (Vienna)	Bavarian (artist unknown)
Klippel-Feil anomaly	Illustrations of *The Book of Job* (1852)		William Blake (1757–1827)
Lesch-Nyhan syndrome (?)	*Three Miracles of Saint Zenobius* (c 1490–1510)	National Gallery (London)	Sandro Botticelli (1445–1510)
Mental disease (epilepsy, "madness", hysteria, etc)	*The Cure for Folly* (c 1480)	Prado (Madrid)	Hieronymus Bosch (c 1450–1516)
	St Catherine Exorcising a Possessed Woman (15th C)	Denver Art Museum	Girolamo di Benvenuto (1470–c 1524)
	The Miracle of St Croce's Relics or *Healing of the Madman* (c 1496)	Accademia (Venice)	Vittore Carpaccio (c 1465–1526)
	The Cure of Folly (c 1556)	Prado (Madrid)	Jan Sanders van Hemessen (c 1500–1575)

… OU AO NÍVEL DA ENDOCRINOLOGIA…

List of Renaissance paintings and drawings showing goiters

	Artist	*Title of the Work*	*Location*
1.	P. della Francesca 1410-1492	Encounter of Solomon with the Queen of Sheba	S. Francesco, Arezzo
2.	P. della Francesca	Resurrection of Christ	S. Sepolcro
3.	P. della Francesca	Pala della Misericordia	S. Sepolcro
4.	Raffaello d'Urbino 1483-1520	Deposition of Christ	G. Borghese, Rome
5.	Raffaello d'Urbino	Ritratto di F. Inghirami	? Uffizi, Florence
6.	Leonardo da Vinci 1452-1519	Scaramuccia	Christ Church Lib., Oxford
7.	? Francesco Melzi 1491-1570	Head mask	Codex Atlanticus, Milan
8.	Michelangelo B. 1475-1564	self-portrait	Florence *
9.	Sandro Botticelli 1444-1510	Ritratto di donna	Pitti Palace, Florence
10.	Pinturicchio 1454-1513	Myth of Isis and Osiris	Vatican Museum, Rome **
11.	Sch. of Pinturicchio	Bacchic scene	Uffizi, Florence
12.	Bramantino 1460-1530	Adoration of the child	Ambrosiana, Milan
13.	Bramantino	Pieta	Castello Sforzesco, Milan
14.	? Bramantino	Tapestry for Trivulzio	Uffizi, Florence
15.	?	Bergamask woman (1557)	Metropolitan Museum N.Y.
16.	Jacopo da Valencia active 1488-1519	Resurrection of Christ	Verona
17.	Vincenzo Foppa 1427-1515	The Visitation	Brera, Milan
18.	Vincenzo Foppa	St. Bonaventura	Castello Sforzesco, Milan
19.	Vincenzo Foppa	St. Sebastian	Castello Sforzesco, Milan
20.	Marino Spanzotti 1456-1526	L'inferno	Ivrea
21.	Masaccio 1401-1428	St. Peter healing the sick	Brancacci Chapel, Florence
22.	Gaudenzio Ferrari 1471-1546	Adoration of the Magi	S. Cristoforo, Vercelli
23.	Gaudenzio Ferrari	Life of St. Lawrence	S. Monte d'Orta
24.	Unknown artist	Altarpiece	Pal. Muratori, Savigliano
25.	Dosso Dossi 1490-1542	Apollo	Gall. Borghese, Rome
26.	Unknown artist	Martydom of St. ?	S. Giulio d'Orta
27.	Lorenzo di Pietro active 1437-1470	Altarpiece	Siena Art Gallery
28.	Pietro di Saluzzo ?	Woman among sinners	Costanzo, Cuneo
29.	G. Mazzucco ?	Altarpiece	S. Fiorenzo, Cuneo
30.	Tabacchetti -1577 (J. Wespin)	? Martyrdom of Christ	S. Monte di Varallo, Val di Sesia
31.	Il Sodoma 1477-1549	Bricklayer, Life of St. Benedict	Mte Oiiveto Maggiore
32.	Il Sodoma	Farmer, Life of St. Benedict	Mte Oiiveto Maggiore
33.	Giacomo Jacquerio	Stable Boy	Saluzzo
34.	Unknown artist	Arrest of Jesus	Stura, Cuneo
35.	Unknown artist	Martyrdom of St. Sebastian	S. Domenico in Alba, Cuneo
36.	Unknown artist	Martyrdom of St. Agatha	S. Domenico, Savona
37.	Unknown artist	? altarpiece	Cathedral in Aosta
38.	Il Moretto 1498-54 Aless. Benvicino	? The nativity	Art Gall., Brescia
39.	Unknown artist	Pharmacy Boy	The Prado, Madrid
40.	Roger Van der Weyden 1399-1464	Virgin & Child	Val d'Aosta
41.	Unknown artist	The flagellation	Duomo di Chieri
42.	Il Morazzone 1573-1626 (P.F. Mazzucchelli)	Ascent to Calvary	S. Monte di Varallo
43.	Il Morazzone	St. Roch	Castello Sforzesco, Milan
44.	HCeranino?- 1675 (Melchiore Gherardini)	?	S. Monte di Varallo
45.	Unknown artist	Last Supper	San Martino di Dito, Switz
46.	Dionigi Bussola ? 1627-87	Crucifixion	Varese
47.	Jusepe Ribera 1588-1656	Caricature of a man	The Uffizi, Florence
48.	Jusepe Ribera	Man with goiter ****	Wellcome Inst., London
49.	Hans Holbein	Eve tempting Adam	Kunstmuseum, Basel
50.	Hans Holbein	Scourging of Christ	Offentliche Kunst., Basel
51.	HCerano 1576-1633 (Giovan Battista Crespi)	S. Francesco in estasi	Brera, Milan
52.	Giulio C. Procaccini 1574-1625	Giuditta e Oloferne	Castello Sforzesco, Milan
53.	Giovanni M. Udine 1487-1561/64	S. Orsola tra le vergini	Castello Sforzesco, Milan
54.	Albrecht Durer 1471-1528	The desperate man *****	Petit Palais, Paris
55.	Albrecht Durer	The doctor's dream ****	Petit Palais, Paris
56.	Albrecht Durer	Ulrich Varnbuler ****	Petit Palais, Paris

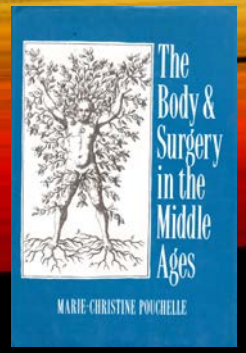
* Florence, Archivio Buonarroti, XIII, fol. III
** Borgia Apartments
*** Tapestry for Gian Giacomo Trivulzio
**** Engravings
*****Etching



… E TAMBÉM DA REUMATOLOGIA!

Table I. Pictorial evidence of the existence of chronic rheumatic diseases before the 19th century.

Disease	Period	Artist	Painting	Ref.
Rheumatoid arthritis	Mid 15th century	Anonymous Flemish/Dutch	Temptation of St. Anthony	7
	1620-1622	J. Jordaens	The Painters Family	8
	1631	C. C. Moeyaert	Portrait Siebrandus Sixtius	9
Juvenile idiopathic arthritis	1108	Caravaggio	The sleeping cupid	10
Reactive arthritis (Poncet's)	1484	S. Botticelli	The birth of Venus	6
Ankylosing spondylitis (spondylarthropathy)	1335	Anonymous	Christ healing the Innocent	11
	1517	Q. Metsijs	Portrait Erasmus	12
	1684	S. Blankaart	Title page S. Blankaart's thesis – Podagra…	3
Polymyalgia/Temporal Arteritis	1436	J. Van Eyck	Holy Virgin with Canon van der Paele	13
Systemic Sclerosis	1680	B.E. Murillo	Archangel Raphael and Bishop Domonte	14
Osteoarthritis (hands)	1432	J. Van Eyck	Adoration of Lamb. Panel St. John Baptist	14
	ca 1600	F. Hals	Portrait of Sara Andriesche Hessir	4
Hypermobility syndrome	1638-39	P. P. Rubens	The three Graces	15
Paget's disease	1500	Q. Metsijs	A grotesque old woman	16
Osteoporosis	1490-95	V. Carpaccio	Arrival of the English Ambassadors	17
Arthrogryposis	1500	H. Bosch	The procession of the cripples	18
Gout	1743	W. Hogart	Mariage à la Mode "Settlement"	4-19
Charcot joint	1500	H. Bosch	The procession of the cripples	18
Hyperlipidemia	1506	Leonardo da Vinci	Mona Lisa	20
Hodgkin's disease	ca 1560	M. Van Reymerswaele	The money-changer and his wife	21



A NECESSÁRIA BUSCA DA VERDADE CONTRA A ESPECULAÇÃO, NUMA MATÉRIA QUE É, POR VEZES, ALTAMENTE SUBJETIVA!!!

The Real Code of Leonardo da Vinci

Leiv Ose*

Lipid Clinic, Medical Department, Rikshospitalet HF, NO 0027 Oslo Norway

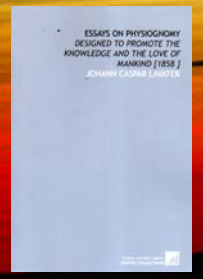
Abstract: Leonardo da Vinci was born in Italy. Among the researchers and scientists, he is favourably known for his remarkable efforts in scientific work. His investigations of atherosclerosis judiciously combine three separate fields of research. In 1506, he finished his masterpiece, painting of Mona Lisa. A careful clinical examination of the famous painting reveals a yellow irregular leather-like spot at the inner end of the left upper eyelid and a soft bumpy well-defined swelling of the dorsum of the right hand beneath the index finger about 3 cm long. This is probably the first case of familial hypercholesterolemia (FH). The FH code of Leonardo da Vinci was given immense consideration by scientists like Carl Muller, who described the xanthomas tuberosum and angina pectoris. On the contrary, Akira Endo searched for microbial metabolites that would inhibit HMG-CoA reductase, the rate-limiting enzyme in the synthesis of cholesterol and finally, Michael Brown and Joseph Goldstein published a remarkable series of elegant and insightful papers in the 70s and 80s. They established that the cellular uptake of low-density lipoprotein (LDL) essentially requires the LDL receptor. In conclusion: this was the real Code of Leonardo da Vinci.

Key Words: Familial hypercholesterolemia; Leonardo da Vinci.

Fig. (2). The painting of Mona Lisa revealed a yellow irregular leather-like spot at the inner end of the left upper eyelid.

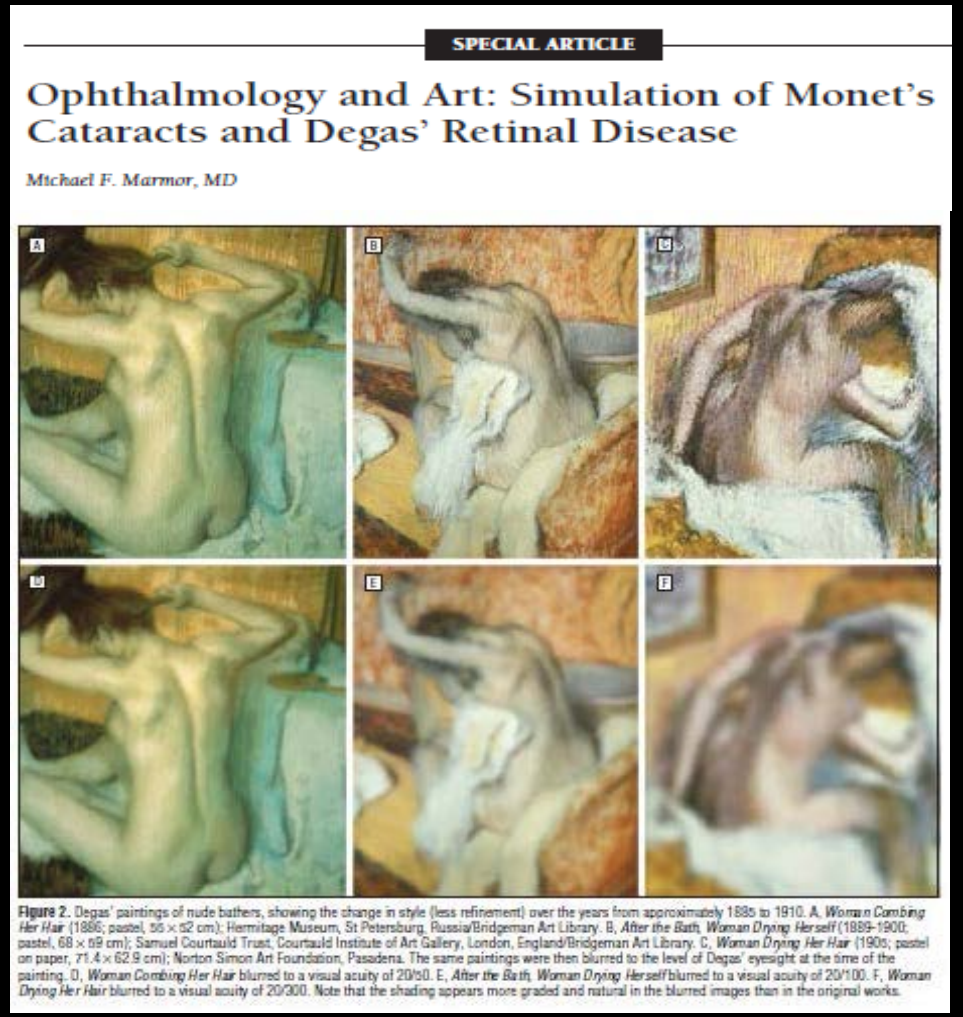
Fig. (3). A soft bumpy well-defined swelling is revealed on the dorsum of the right hand beneath the index finger being about 3 cm long.

Fig. (1). Madonna Lisa Maria de Gherardini (Mona Lisa) 1479-1516 painted by Leonardo da Vinci in 1503-1506. The painting is in Louvre, Paris.



A AJUDA DA TECNOLOGIA COMPUTACIONAL

Figure 3. Monet's lily pond and the Japanese bridge at Giverny, France. A, Photograph of the bridge as it appears today (courtesy of photographer Elizabeth Murray). B, Monet's *Water Lily Pond*, a painting of the pond and bridge before any visual symptoms (1899; oil on canvas, 89 × 92 cm); National Gallery, London, England/Bridgeman Art Library. C, The same photograph of the bridge, blurred as it might appear through a moderate nuclear sclerotic cataract. D, The same photograph of the bridge as seen through a disabling cataract with a visual acuity of 20/200.

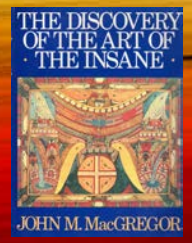


SPECIAL ARTICLE

Ophthalmology and Art: Simulation of Monet's Cataracts and Degas' Retinal Disease

Michael F. Marmor, MD

Figure 2. Degas' paintings of nude bathers, showing the change in style (less refinement) over the years from approximately 1885 to 1910. A, *Woman Combing Her Hair* (1886; pastel, 56 × 52 cm); Hermitage Museum, St Petersburg, Russia/Bridgeman Art Library. B, *After the Bath, Woman Drying Herself* (1889-1900; pastel, 68 × 69 cm); Samuel Courtauld Trust, Courtauld Institute of Art Gallery, London, England/Bridgeman Art Library. C, *Woman Drying Her Hair* (1905; pastel on paper, 71.4 × 62.9 cm); Norton Simon Art Foundation, Pasadena. The same paintings were then blurred to the level of Degas' eyesight at the time of the painting. D, *Woman Combing Her Hair* blurred to a visual acuity of 20/50. E, *After the Bath, Woman Drying Herself* blurred to a visual acuity of 20/100. F, *Woman Drying Her Hair* blurred to a visual acuity of 20/300. Note that the shading appears more graded and natural in the blurred images than in the original works.



RESUMO

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  - II)- A Representação do Corpo Humano
  - III)- O Ciclo de Vida: Fecundação, Gravidez, Nascimento, Envelhecimento, Morte, Erotismo e Sexualidade
  - IV)- A Representação dos Profissionais
  - V)- A Representação dos Locais onde se prestam Cuidados de Saúde
  - VI)-A Representação das Doenças
  - VII)- A Representação dos Estados de Alma e da Doença Mental
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  - IX)- O Doente
  - X)- Imagens da Medicina nas Iluminuras Medievais
  - XI)- A influência da Doença dos Próprios Pintores
  - XII)- Aspetos Perturbadores do Génio Criativo
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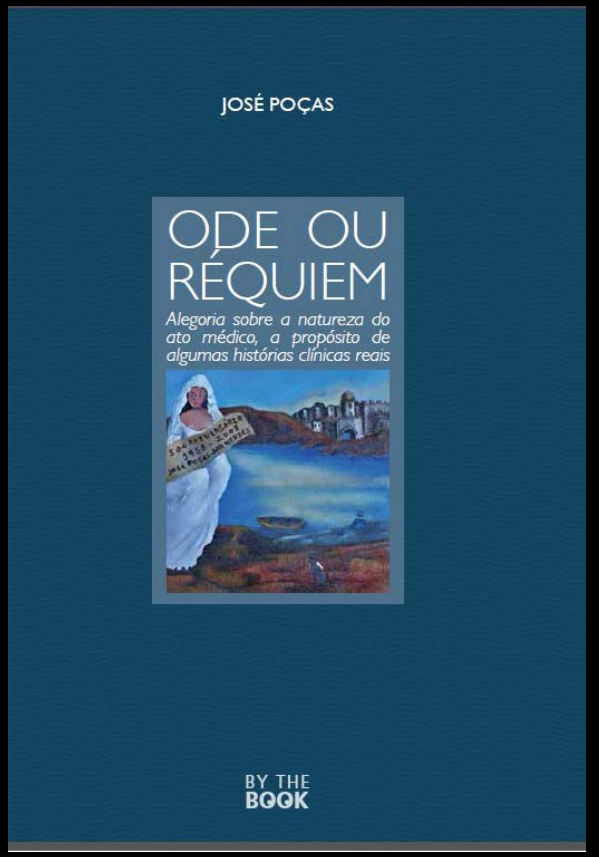
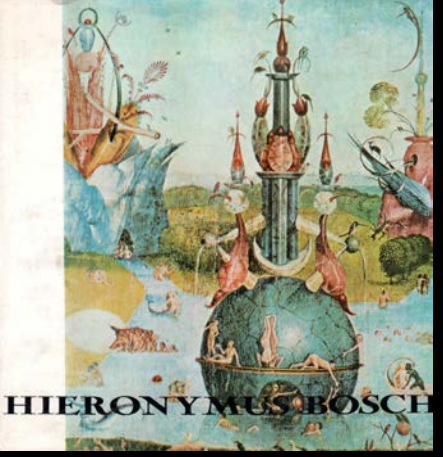
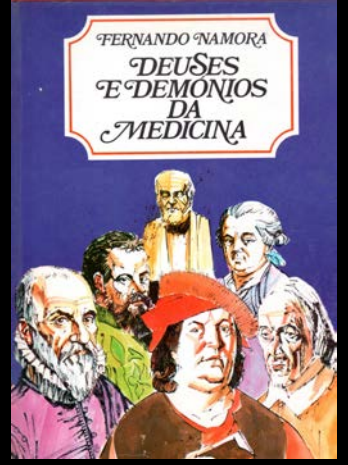
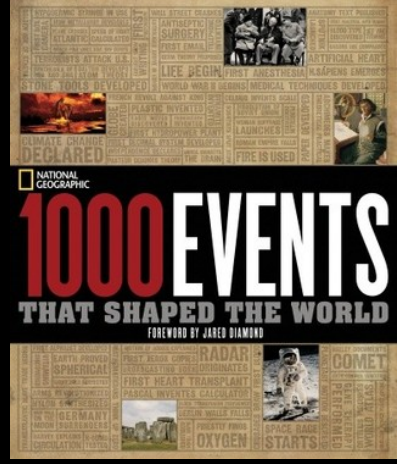
  - XV)- Os Médicos Pintores
  - XVI)- A Arte como Terapêutica
  - XVII)- Conclusões
  - XVIII)- Bibliografia

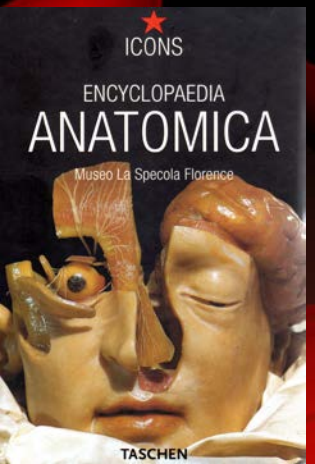


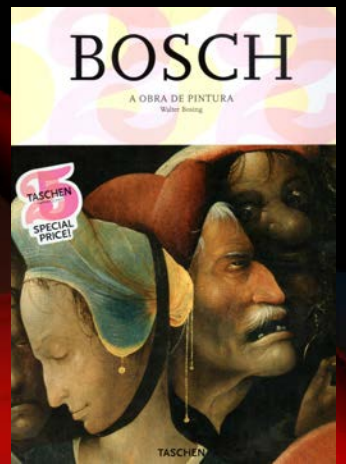


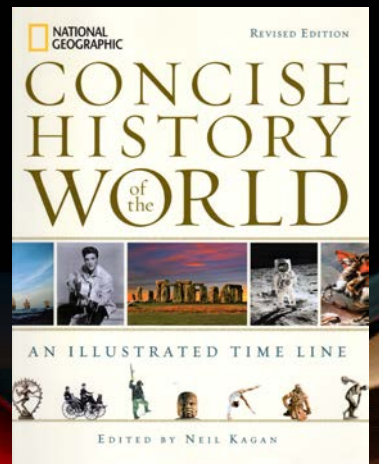


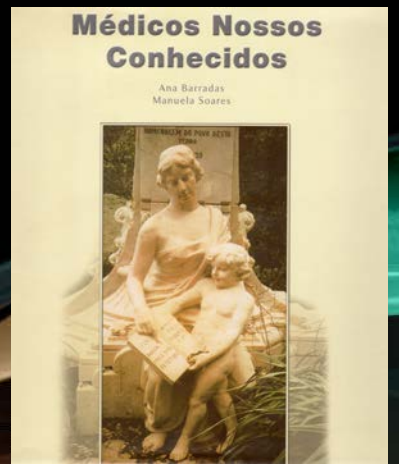


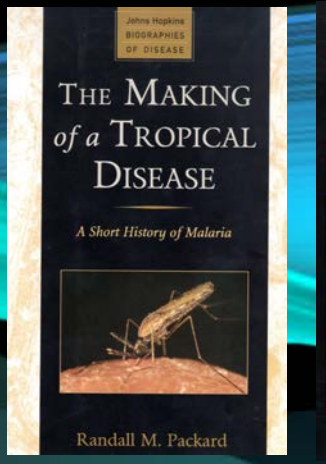
I)- INTRODUÇÃO

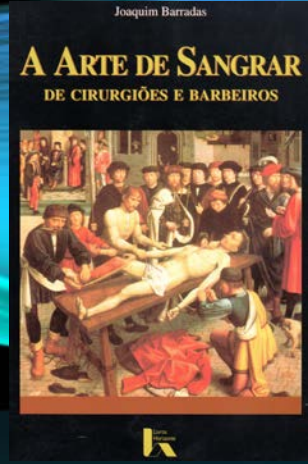


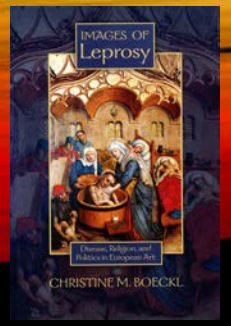








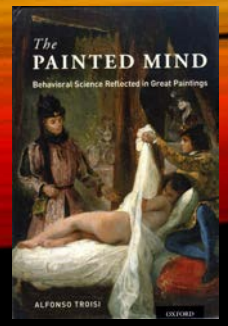




MEDICINA E PINTURA

- *" … diz-se que observar e analisar as expressões artísticas do ponto de vista médico incrementa a nossa capacidade individual de compreender melhor o sofrimento alheio, pois transmite-nos ensinamentos importantes acerca dos aspetos humanos da própria medicina…"*

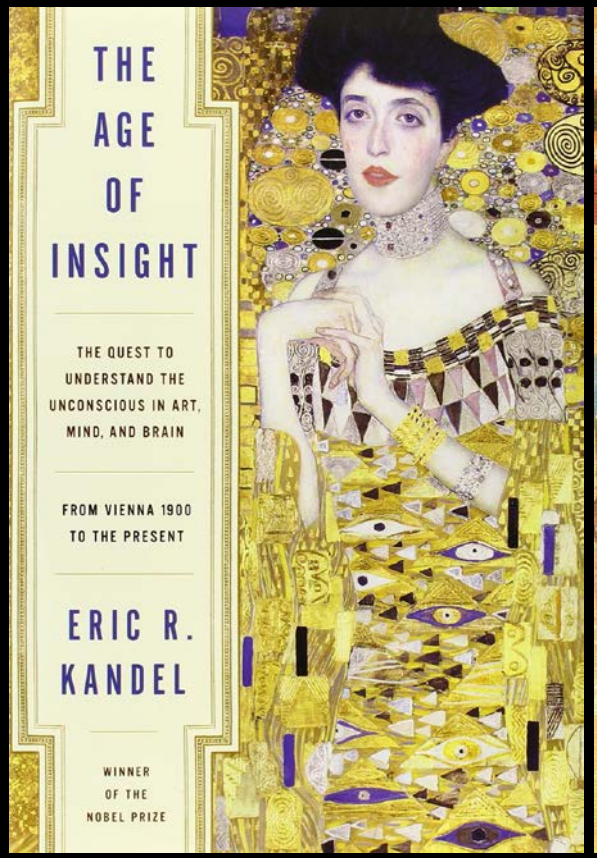
(Richard Silver, Médico Reumatologista)

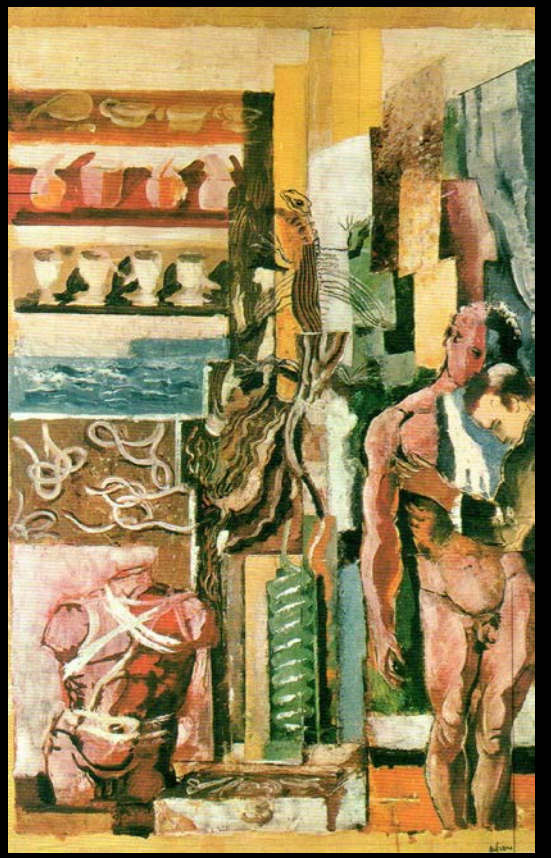


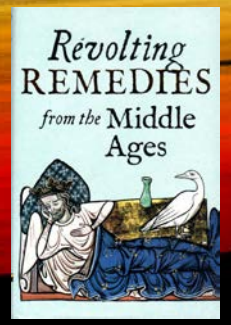
"A (ALEGORIA DA) MEDICINA" (E A CIRURGIA, A FARMÁCIA E ARTE...)

(SEC XVII / 1900 / 1918)

(NICOLAS DE LAMESSIN, 1632-1694; GUSTAV KLIMT, 1862-1918; (LIVRO); CHARLES DUFRESNE, 1876-1938)

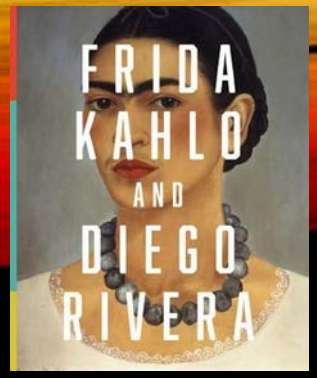






"HISTÓRIA DA CARDIOLOGIA" / "HISTÓRIA DA MEDICINA" (1944 / 1953)

(DIEGO RIVERA, 1886-1957)



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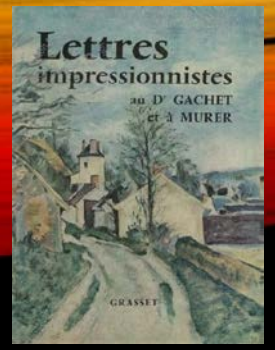

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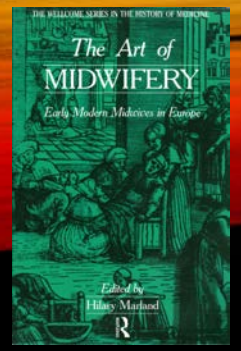
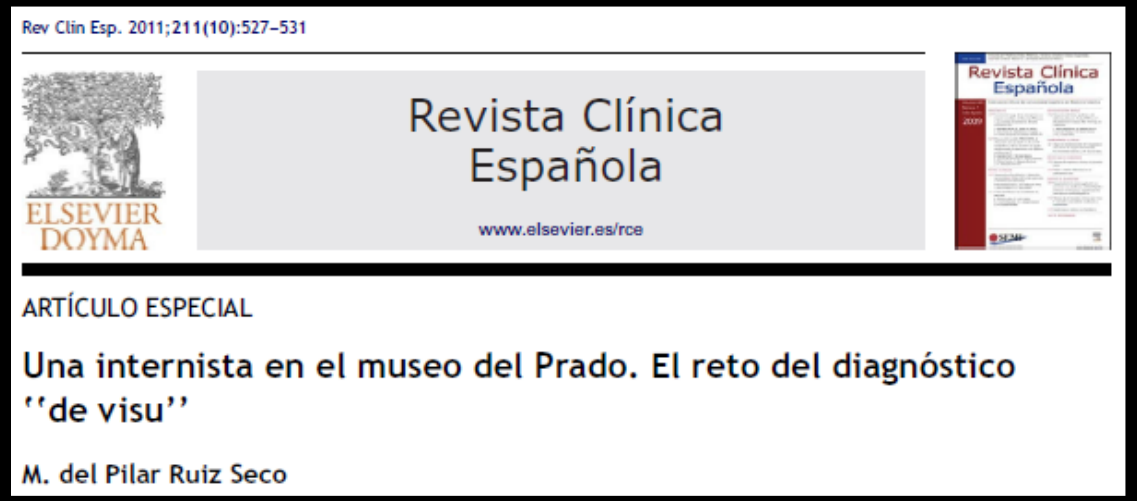


UMA MANEIRA DE ABORDAR ESTE TEMA


Rev Clin Esp. 2011;211(10):527–531

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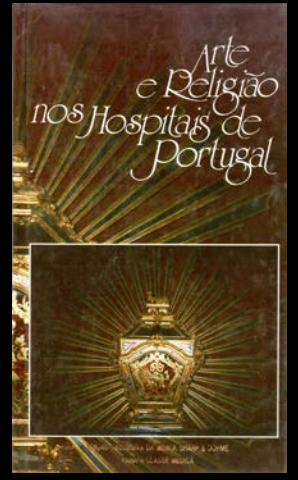
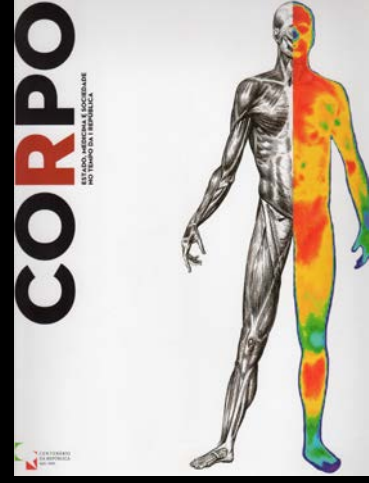
ARTÍCULO ESPECIAL

Una internista en el museo del Prado. El reto del diagnóstico ''de visu''

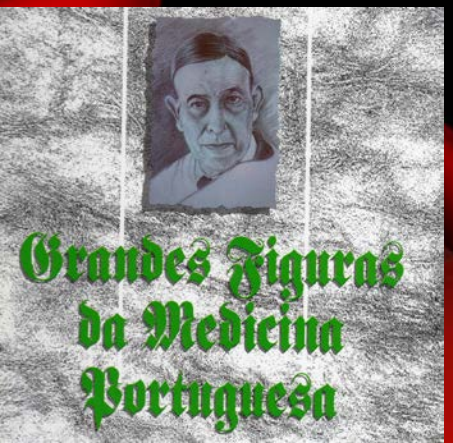
M. del Pilar Ruiz Seco

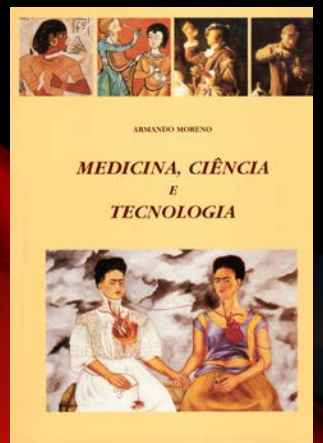
- *"… a Pintura pode (também) representar a enfermidade, desde o mais íntimo do ser humano, expondo inclusive as razões do sofrimento através das expressões faciais, dos gestos, dos comportamentos, e da relação com a sociedade, transmitindo um olhar transcendente… em definitivo, a Pintura engloba o Ser Humano, descreve-o, investiga-o, diagnostica-o, com a ideia de o embelezar e de lhe oferecer um meio de cura, de forma algo idêntica à Medicina…"*
  (Pilar Seco, Médica Internista)

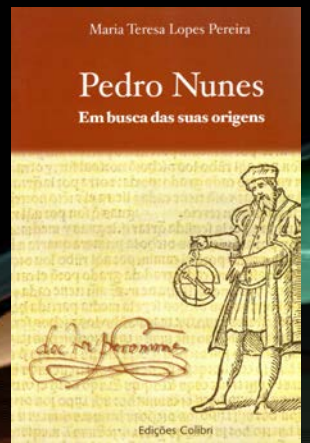


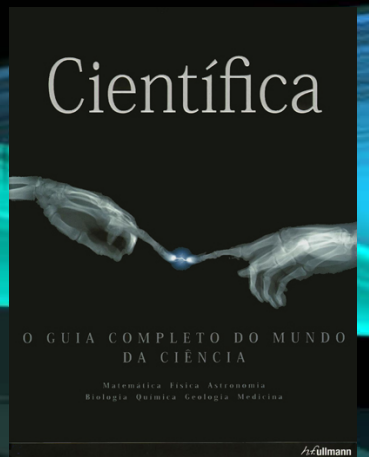


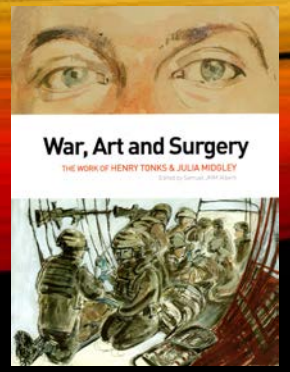
II)- A Representação do CORPO HUMANO









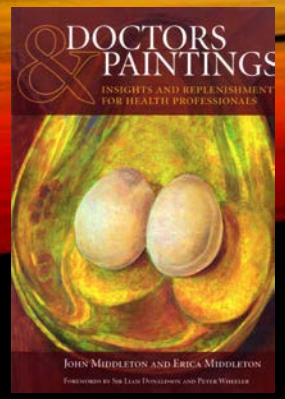


O CORPO, NA HISTÓRIA DA HUMANIDADE

- *"... o Corpo transformou-se num tema da história... no Renascimento assiste-se a um imenso trabalho de repressão das pulsões e dos desejos... no Iluminismo, o Corpo vai afirmando a sua autonomia tornando-se único, individual..."*
  (Georges Vigarello, especialista em história da arte)

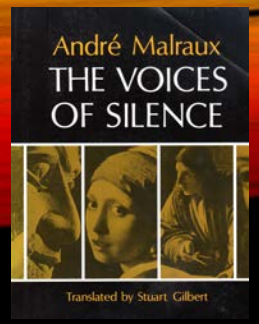
“AS AULAS DE ANATOMIA DOS DRS. TULP E JOAN DEYMAN” (1632 / 1656)

(REMBRANDT VON RIJN, 1606-1669)

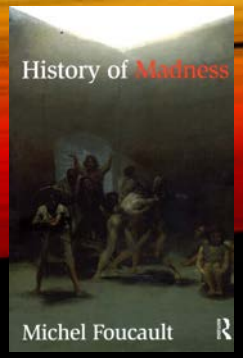


"EPHRAIM BUENO, 1599-1665" (MARTIN ALVAREZ) (1647)

(REMBRANDT VON RIJN, 1606-1669)

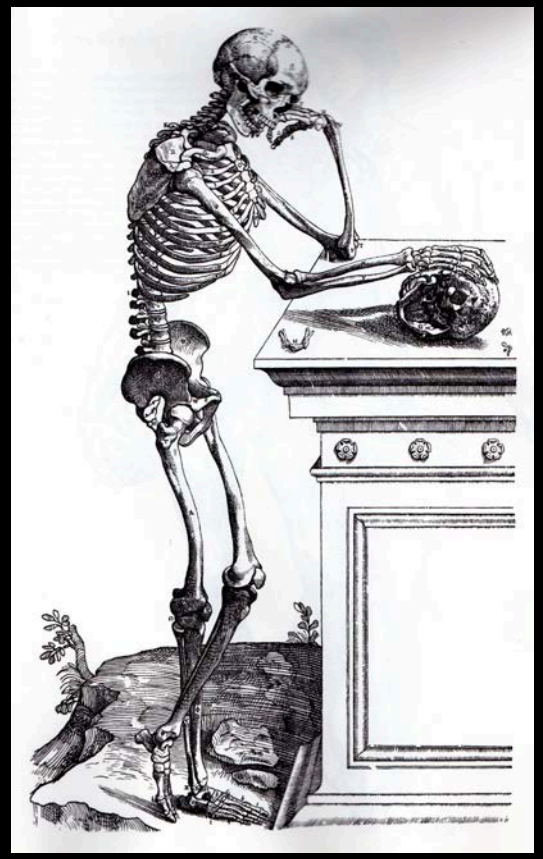


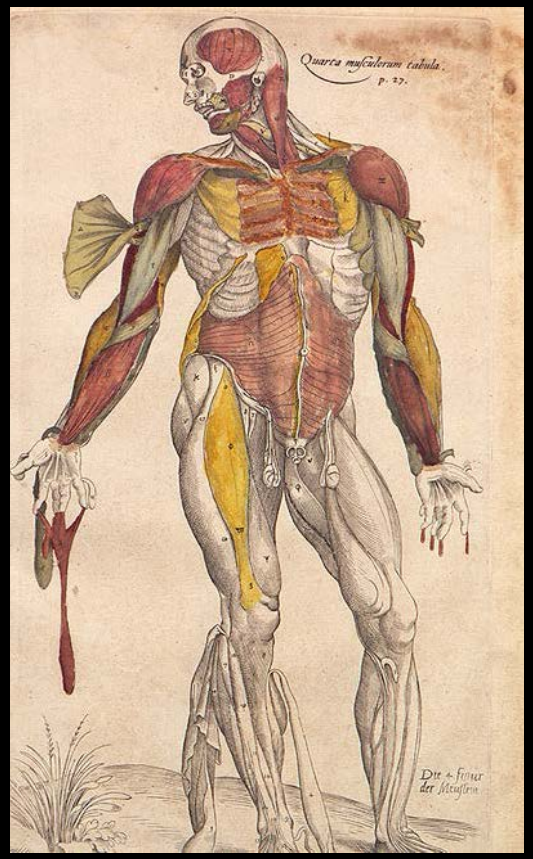
"A AULA DE ANATOMIA DO PROFESSOR FREDERIK RUYSCH" / "LIÇÃO DE OSTEOLOGIA" (1609 / 1663) (JAN VAN NECK, 1634-1714; NICOLAES ELIASZ 1588-1656)

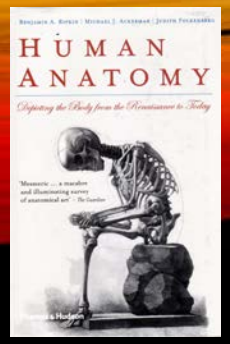


“ESTUDOS ANATÓMICOS” / “DE HUMANI CORPIS FABRICA” (SEC XVI)

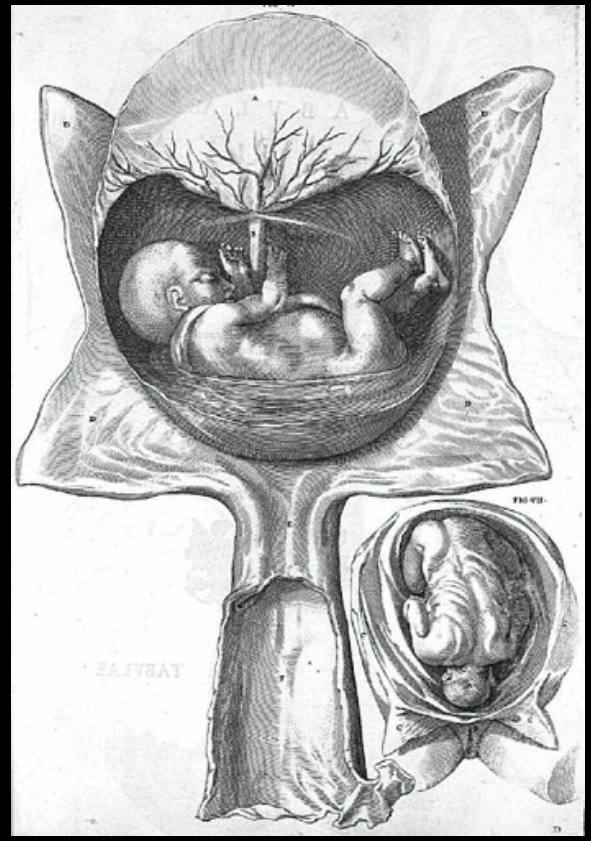
(ANDRES VESALIUS, 1514-1564)

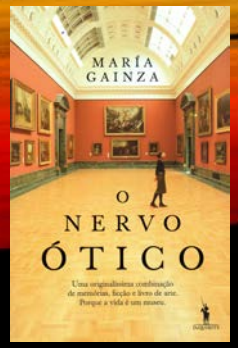






RETRATO / ESTUDOS ANAT ÓMICOS DE HERONYMUS FABRICIUS ACQUAPENDENTE (1533-1619) (RETRATO, SEC XVI-XVII; 1600)





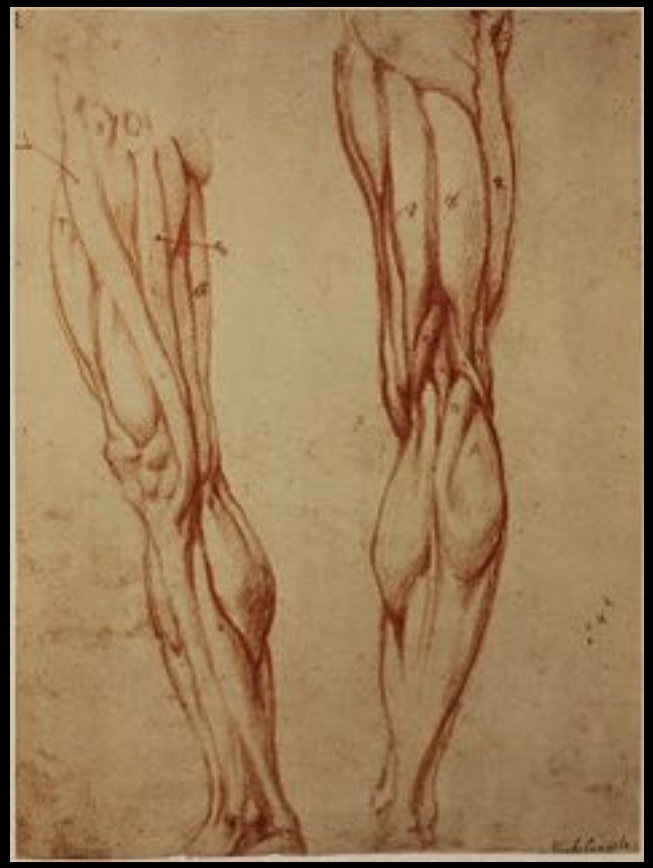
"ÓRGÃOS INTERNOS DE FIGURAS ANATÓMICAS"

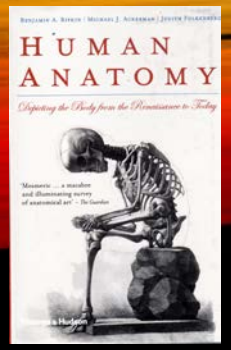
(1764-1765)

(JAQUES-FABIEN D´AGOTY, 1716-1785)

"MÚSCULOS DO MEMBRO INFERIOR" / "MÚSCULOS DO MEMBRO SUPERIOR" (1515 / SEC XV-XVI, 1600 /1863)

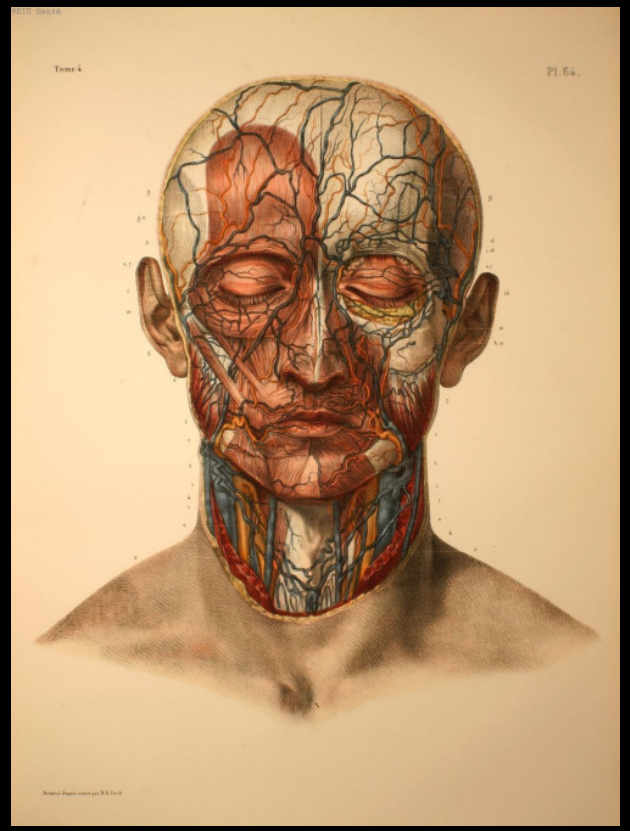
(MICHELANGELO BUNARROTI, 1475-1564, RAFFAELLO URBINO, 1483-1520; PETER PAUL RUBENS, 1577-1640; EUGÉNE DELACROIX, 1798-1863)

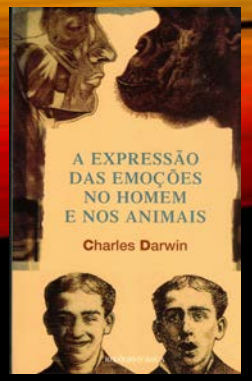




“TRATADO DE ANATOMIA” / “A LIÇÃO DE ANATOMIA CLAUDE BERNARD” (1855 / 1899)

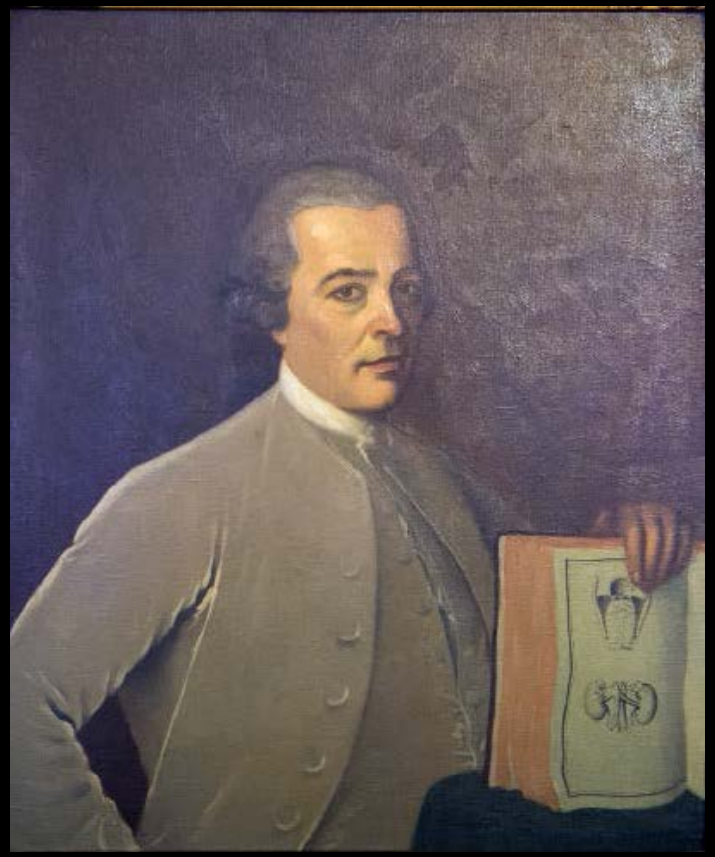
(CLAUDE BERNARD, 1813-1878; LEON LHERMITE, 1886-1925)

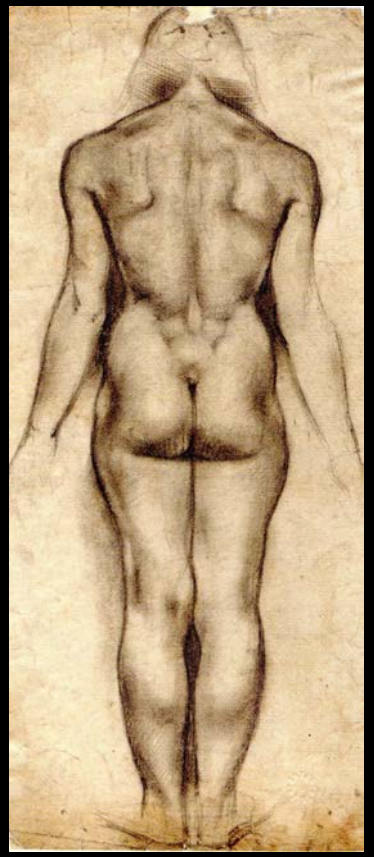


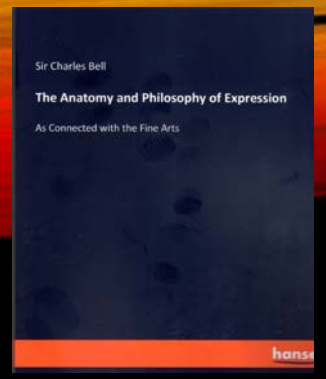


"MANUEL CONSTÂNCIO" / "ESTUDOS ANATÓMICOS" (1925 / 1927 / 1928)

(VARELA ALDEMIRA, 1895-1975; VIEIRA DA SILVA, 1908-1992 / ARPAD SZENES, 1897-1985)

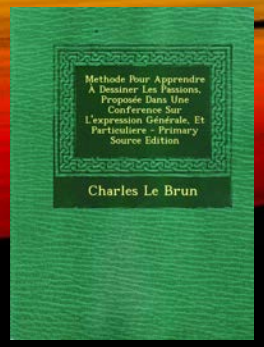






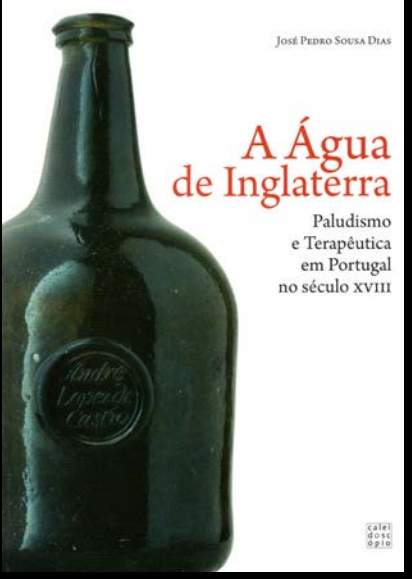
"NU COM UM COLAR AO PESCOÇO" / "NU REFASTELADO" (1917 / 1918)

(AMADEO MODIGLIANI, 1884-1920)

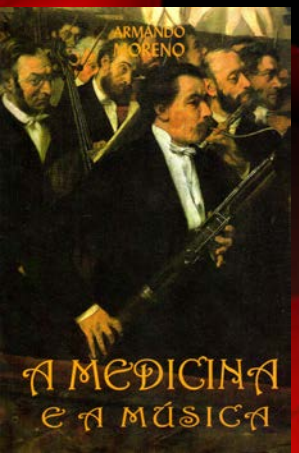


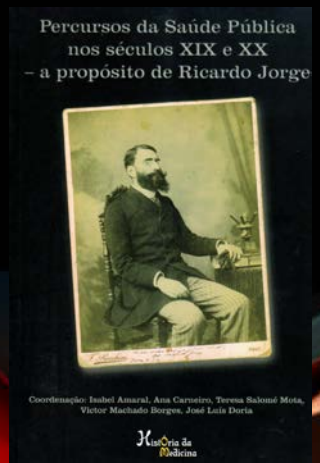
“RETRATO DE ROSE” / “LEIGH BOWERY”

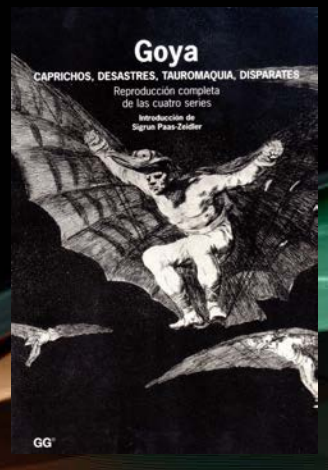
(1978 / 1990)
(LUCIAN FREUD, 1922-2011)

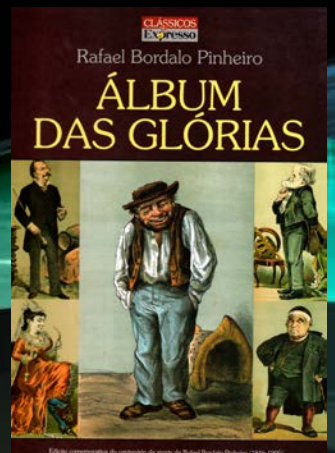


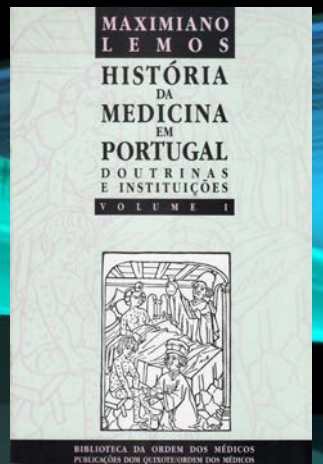
III)- O Ciclo de Vida: Fecundação, Gravidez, Nascimento, Envelhecimento, Morte e Sexualidade

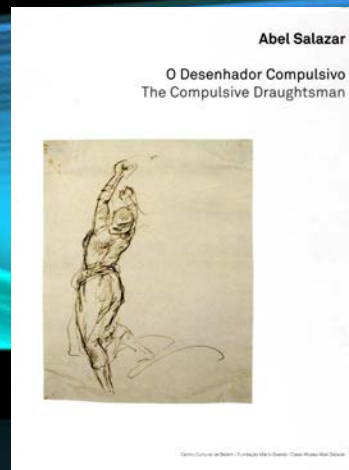


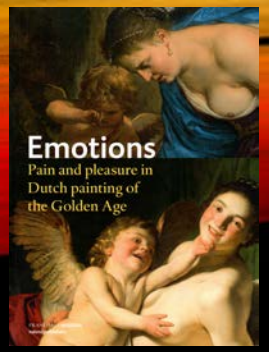












A VIDA….

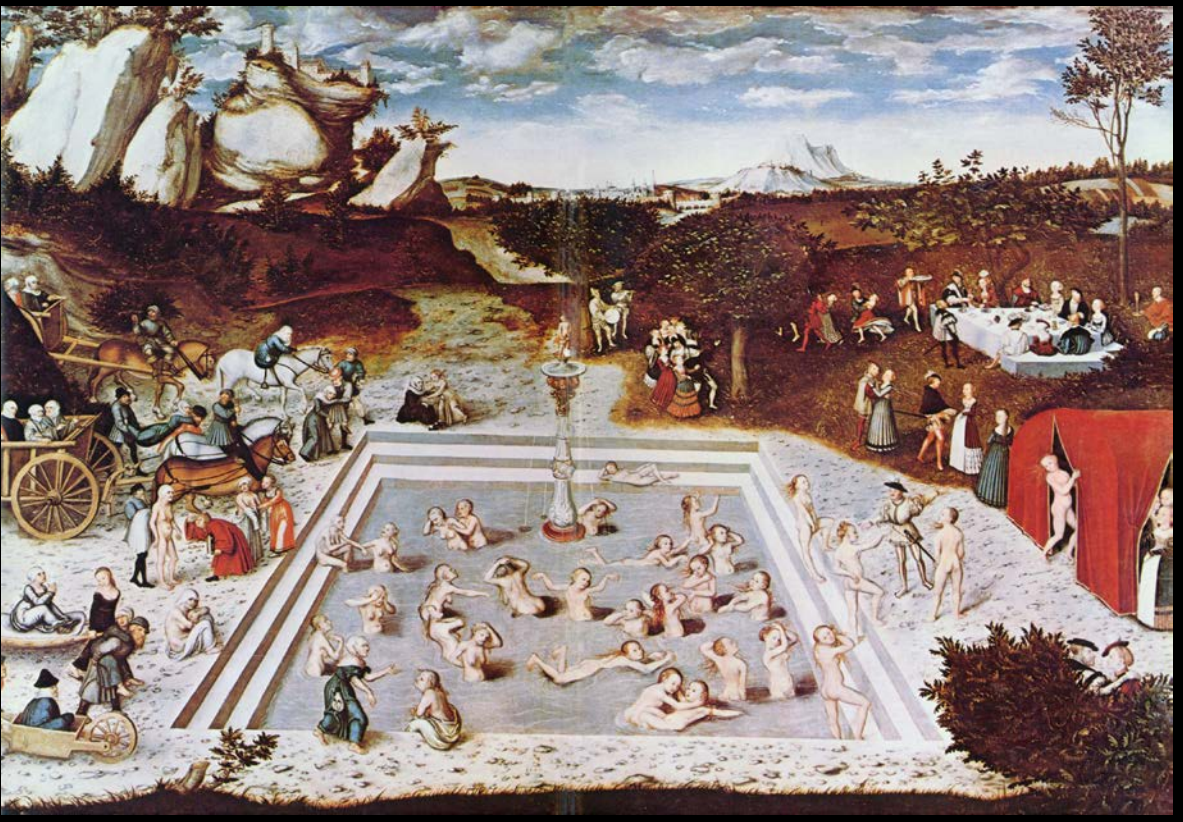
- *"… o próprio viver é morrer, porque não temos um dia a mais na nossa vida que não tenhamos , nisso, um dia a menos nela…"*
  (Fernando Pessoa)

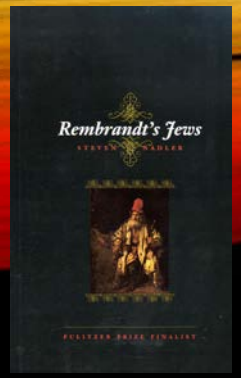
"AS IDADES DO HOMEM" (1510 / 1650) (GIORGIONE, 1478-1510; CORNELIS SAFTLEVEN, 1607-1681)

"A FONTE DA JUVENTUDE" / "AMANTES MORTOS" / "AS TRÊS IDADES E A MORTE" / "S. BARTOLOMEU"

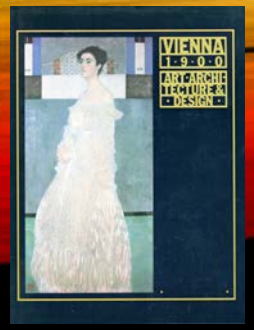
(1546 / 1540 / 1541)

(LUCAS CRANACH, 1472-1553; ANÓNIMO; HANS GRIEN, 1480-1545; MICHELANGELO SIMONI, 1475-1564)



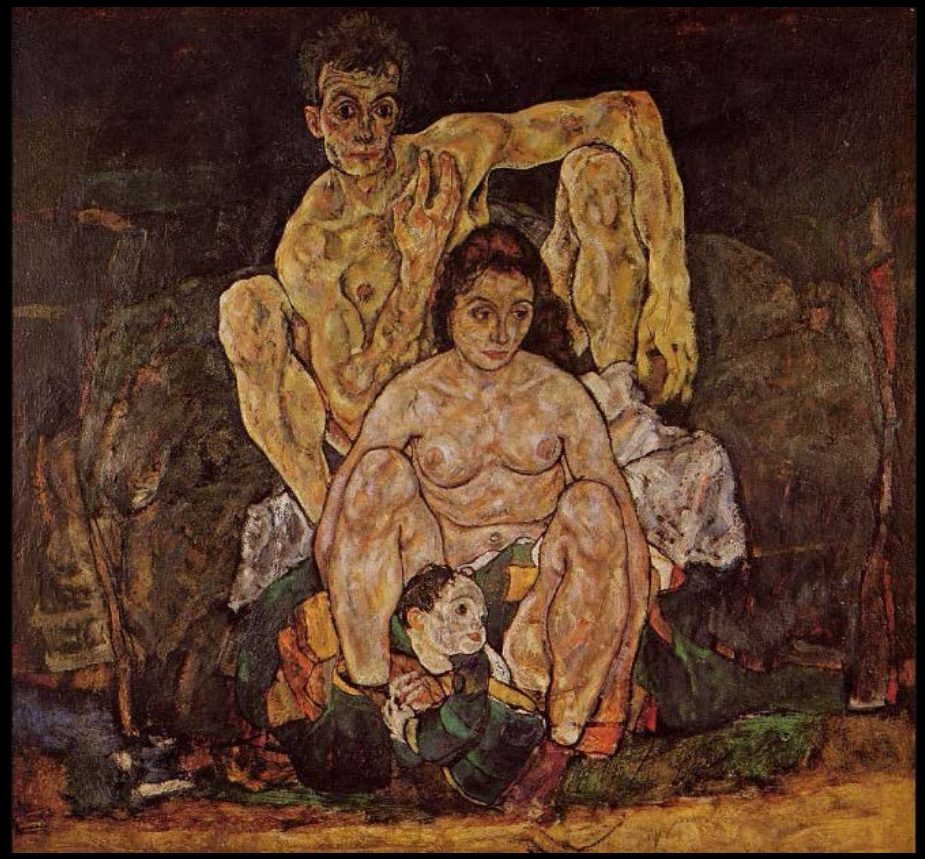


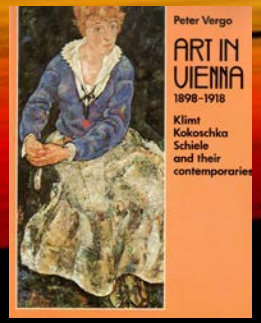
"AS TRÊS IDADES (E A MORTE)" (1905 / 1940)
(GUSTAV KLIMT, 1862-1918; SAVADOR DALI, 1904-1989)



“A FAMÍLIA” (1918 / SEC XX)

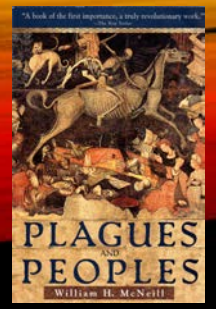
(EGON SCHIELE, 1890-1918; FERNANDO BOTERO, 1932-)





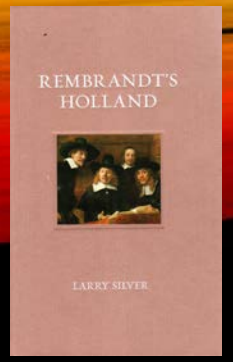
"ESTUDOS ANATÓMICOS" (1509-1510)

(LEONARDO DA VINCI, 1452-1519)



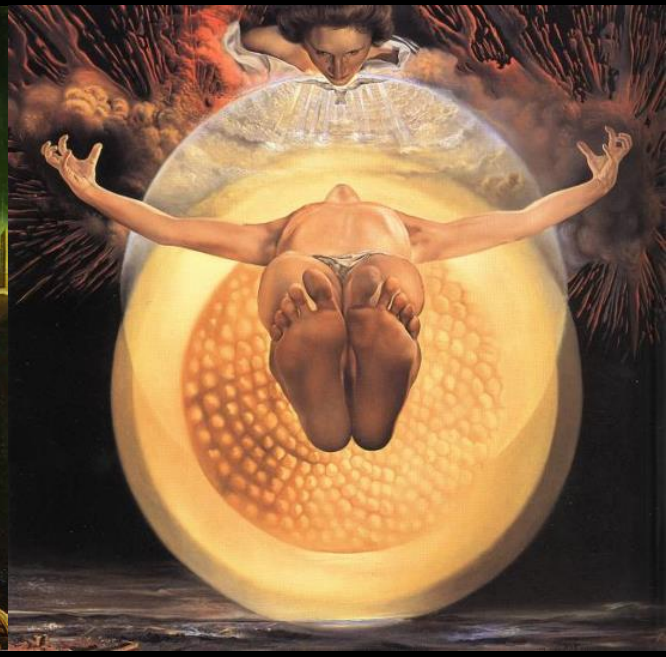
“CASAMENTO DO CASAL ARNOLFINI” / “VISITAÇÃO” / “ESPERANÇA I E II” (1445 / 1903 / 1907)

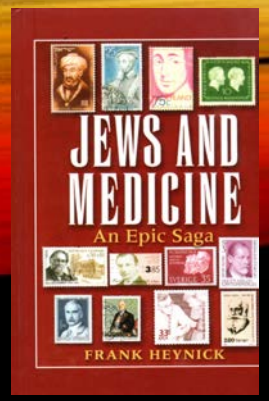
(JAN VAN EYCK, 1390-1441; ROGER VAN DER WEYDEN, 1399-1464; GUSTAV KLIMT, 1862-1918)



“O COMEÇO DA VIDA” / “A VIDA” / “GEOPOLÍTICA DA CRIANÇA OLHANDO O PÁSSARO DO HOMEM NOVO” / ”A ASCENSÃO DE CRISTO” / (1903 / 1943 / 1958)

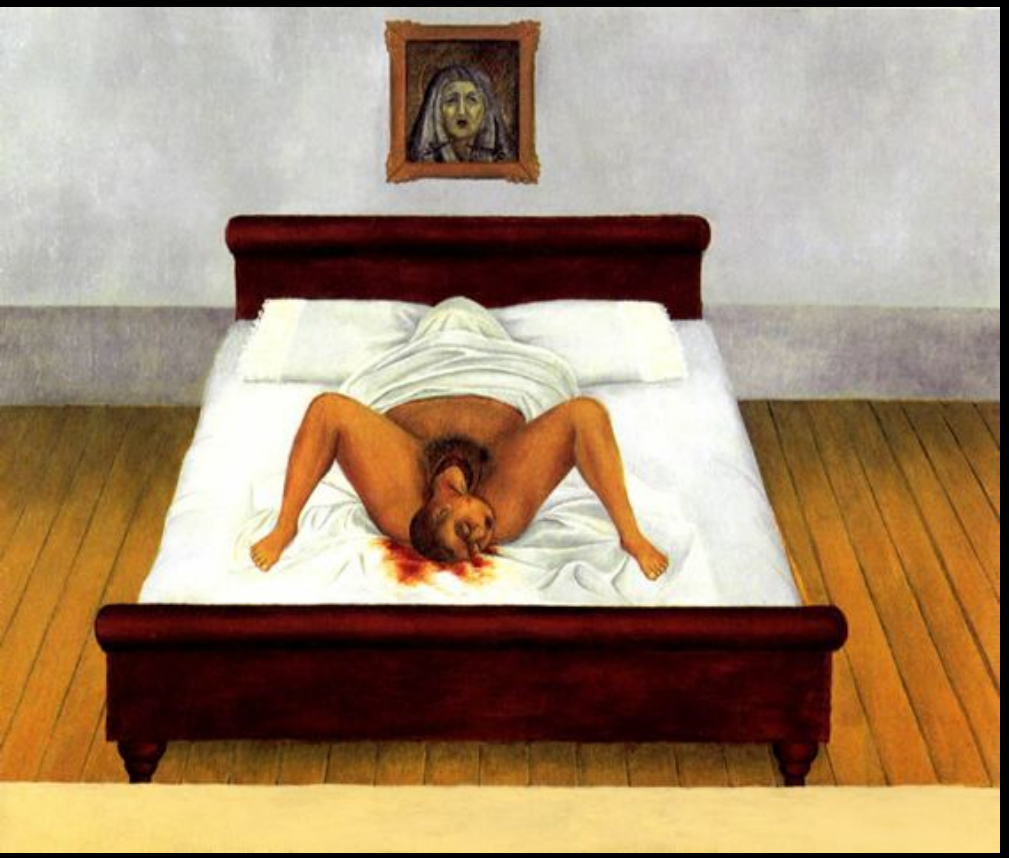
(FRANTISEK KUPCA, 1871-1957; PABLO PICASSO, 1881-1973; SALVADOR DALI, 1904-1989)

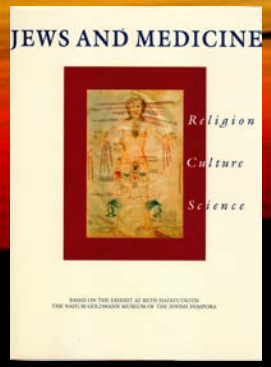




"O PARTO" (1932 / 1962 / 2007)

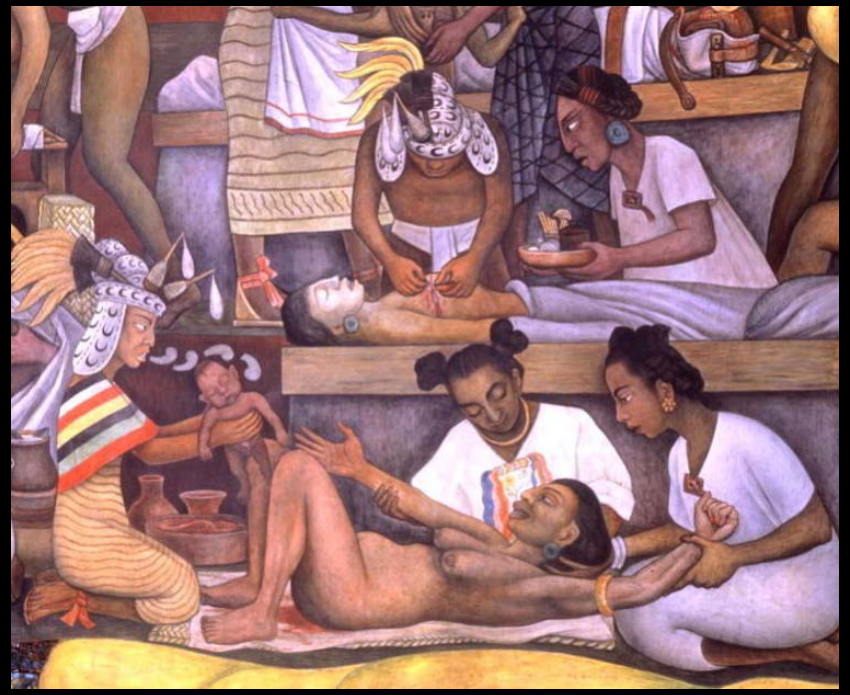
(FRIDA KAHLO, 1907-1954; COLEÇÃO WELLCOME; LOUISE BOURGEOIS, 1911-2010)

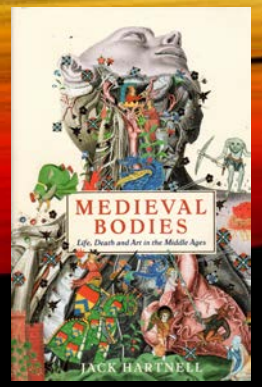




"O NASCIMENTO" (1427 / SEC XX / 1910)

(TOMASO DI MASACCIO, 1401-1428; DIEGO RIVRA, 1886-1957; MARC CHAGAL, 1887-1985)

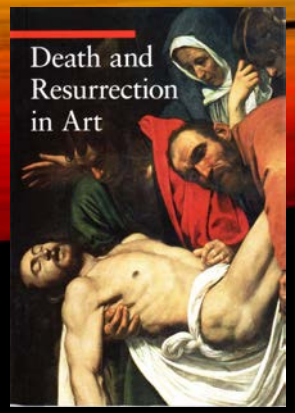




"A VIRGEM E O MENINO" / "MARIA LACTANTE" / "A MINHA ENFERMEIRA E EU"

(1491 / SEC XVI / 1614 / 1937)

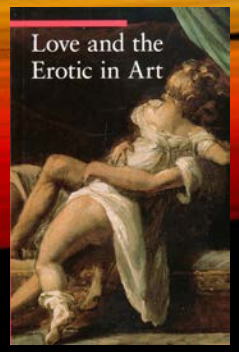
(LEONARDO DA VINCI, 1452-1519; LUCAS CRANACH, 1472-1553; PETER RUBENS, 1577-1640; FRIDA KAHLO, 1907-1954)



A INFÂNCIA

“CRIANÇAS NA PRAIA” / “SARA E O GATO” / “ MÃE E SARA ADMIRANDO O BEBÉ” / “MÃE E FILHA” / (1884 / SEC XIX / 1902)

(MARY CASSATT, 1844-1926)

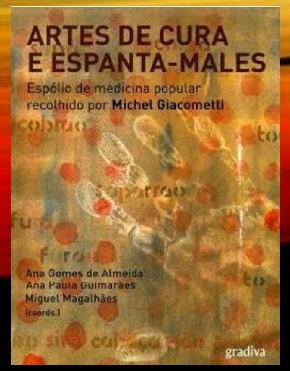


A VELHICE
“CABEÇA DE VELHO” / “CABEÇA DE VELHA”
(1521 / 1632 1577 / 1640)
(ALBRECHT DURER, 1471-1528; RAMBRANDT VON RIJN, 1606-1669; PETER PAUL RUBENS, 1577 / 1640)

“A MORTE” (1893 / 1895 / 1897)
(EDVARD MUNCH, 1863-1944)

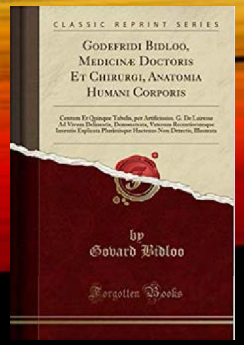
MORTE

“ESPOSA MORTA” / “VIDA E MORTE” / “RIA MUNK” / “O HOMEM E A MORTE” (1802 / 1879 / 1912 / 1915) (CLAUDE MONET, 1840-1926); GUSTAV KLIMT, 1862-1918; EGON SCHIELE, 1890-1918)



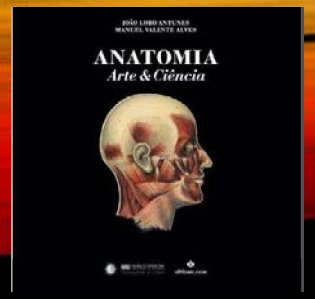
O ESQUELETO / A ALEGORIA DA MORTE "VANITAS" / "ANTATOMIA" / "ALEGORIA DA CONDIÇÃO HUMANA" / "A ARVORE DA VIDA" / "A FRAGILIDADE HUMANA" (1543 / 1690 / 1585 / 1650 / 1656)

(HANS HOLBEIN, 1497-1543; BERNARDINO GENGA, 1620-1690; JACOPO LIGOZZI, 1547-1627; IGNACIO RIES, 1612-1661; SALVATORE ROSA, 1615-1673)



"TRIUNFO DA MORTE" / "DANÇA MACABRA" (1440 / 1499)

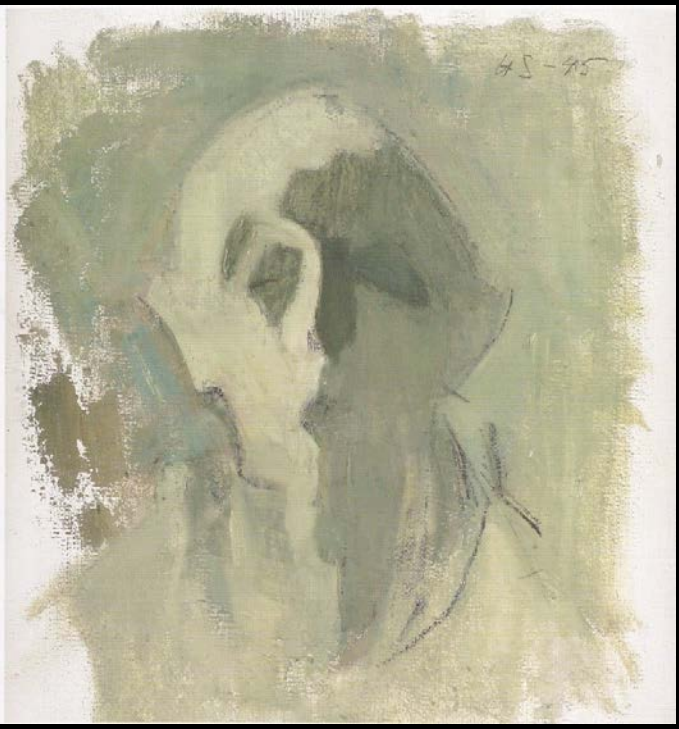
(MESTRE ITALIANO, SEC XV; BERNT NOTKE, 1440-1509)



"A ESTREMA UNÇÃO" / "O DIA DOS MORTOS" (1640 / 1959)

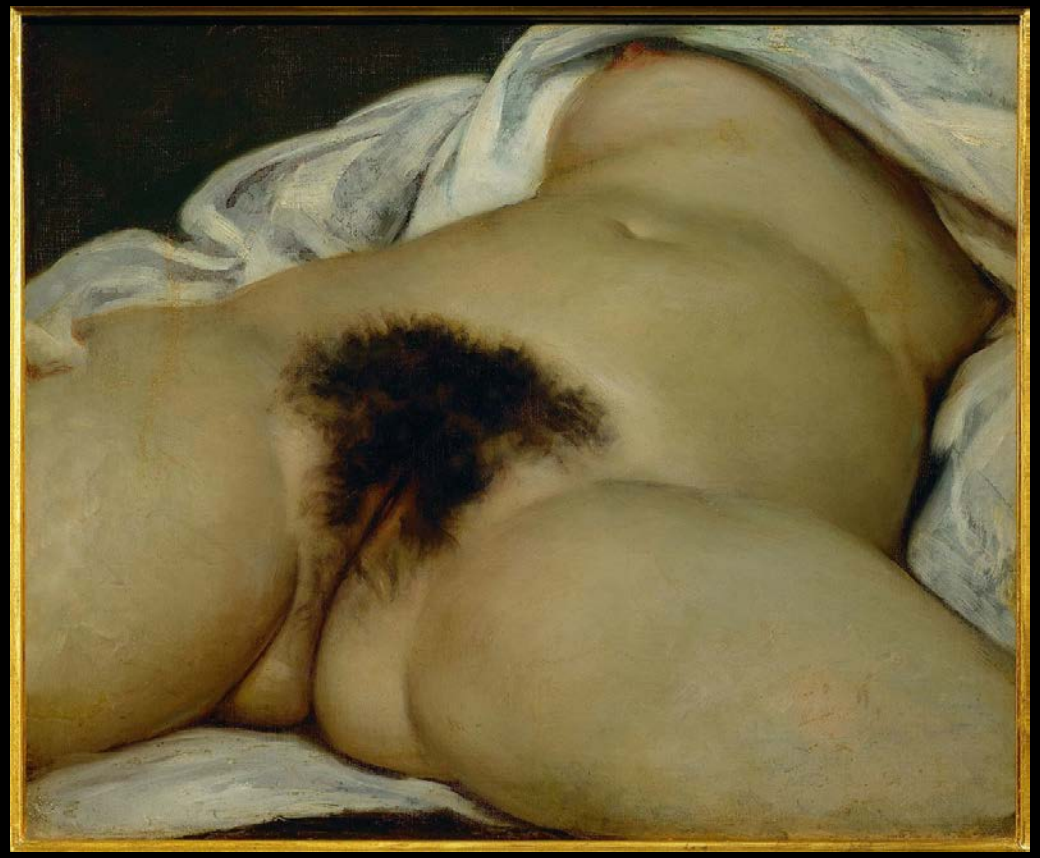
(NICOLAS POUSSIN, 1694-1665; WILLIAM BOUGUENEAU, 1825-1900))

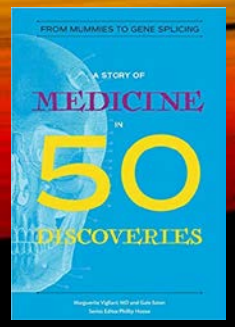
"AUTO-RETRATOS" (SEC XIX-XX)
(HELENE SCHJERBECK, 1862-1946)



“A ORIGEM DO MUNDO” / “DORMINDO NA CAMA” (1866)

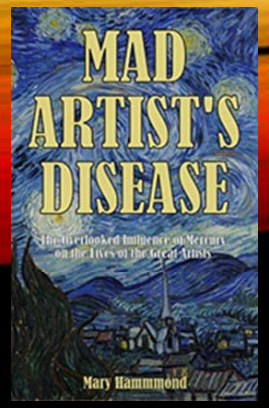
(GUSTAVE COURBET, 1819-1877)





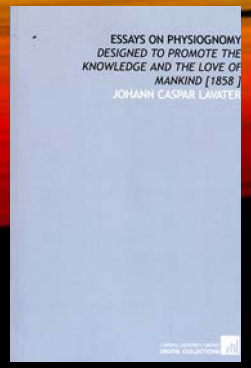
"MADONA" / "CUPIDO" (1895 / 1907)

(EDVARD MUNCH, 1863-1944)

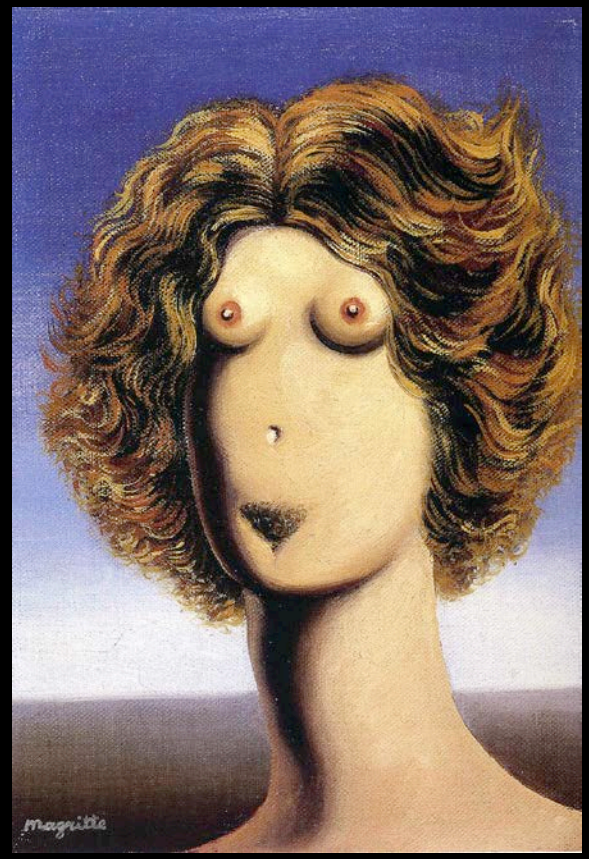


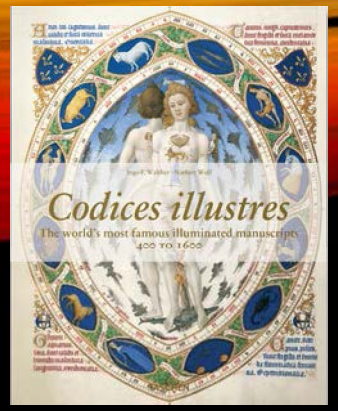
"NA PRISÃO" / "FAZENDO AMOR" / "DUAS JOVENS RAPARIGAS" (1922 / 1916 / SEC XX) (EGON SCHIELE, 1090-1918)

"PINTURAS ERÓTICAS" (SEC XX)
(GEORGE GROSZ, 1893-1959)



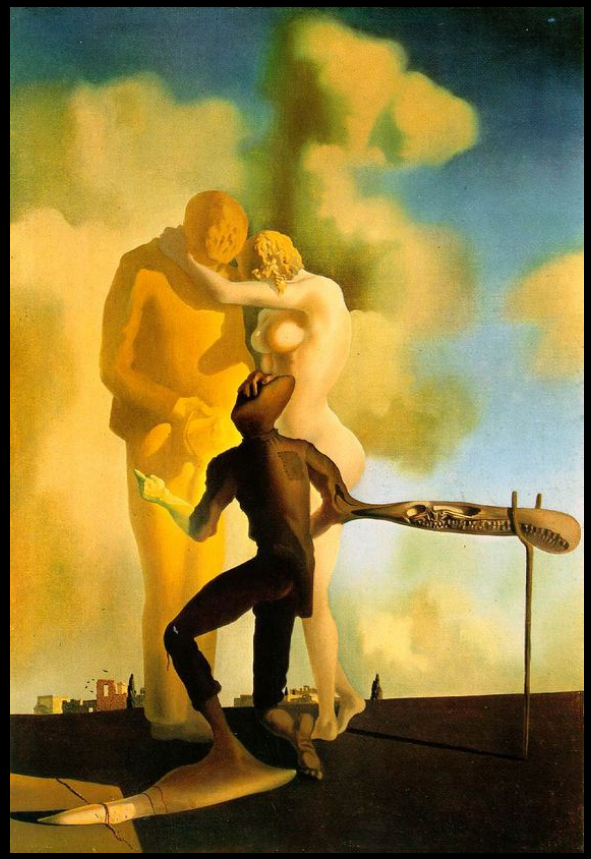
"OS DIAS GIGANTESCOS" / "UM DIA SURREALISTA" (1928 / 1935)
(RENE MAGRITTE, 1898-1967)





"UMA VIRGEM SODOMIZADA PELOS CHIFRES DA SUA CASTIDADE" / "SEM TÍTULO" (1954 / SEC XX))

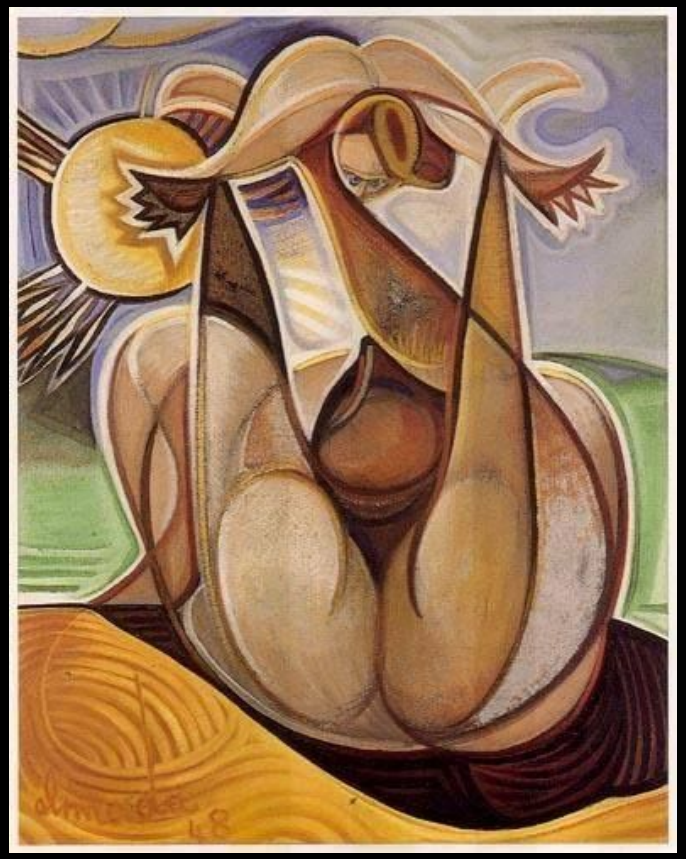
(SALVADOR DALI, 1904-1989)

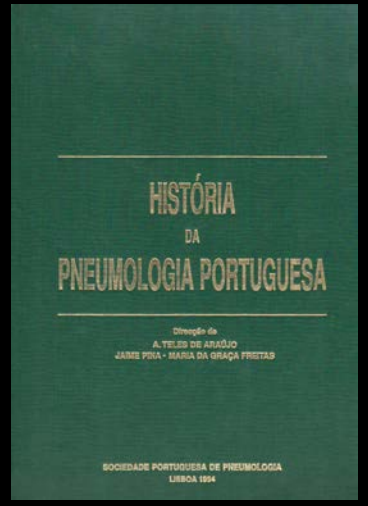


“MATERNIDADE” / “HOMEM, MULHER E CRIANÇA”

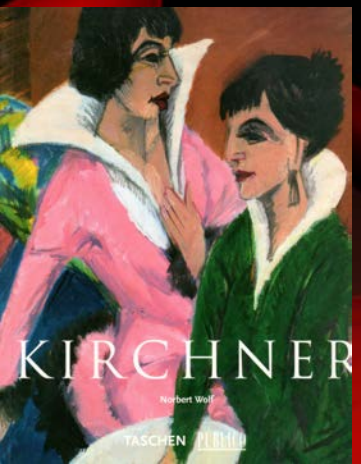
(1948 / SEC XX)

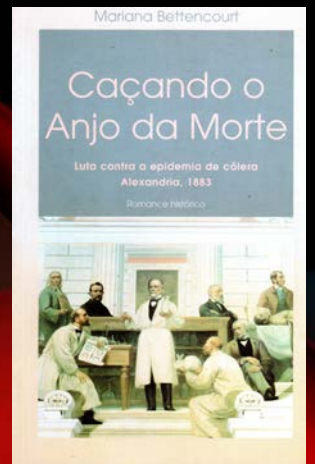
(ALMADA NEGREIROS, 1893-1970)

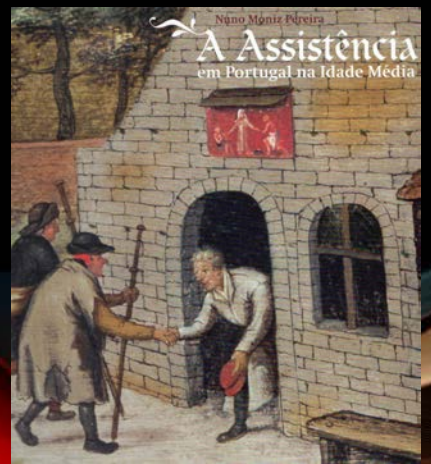


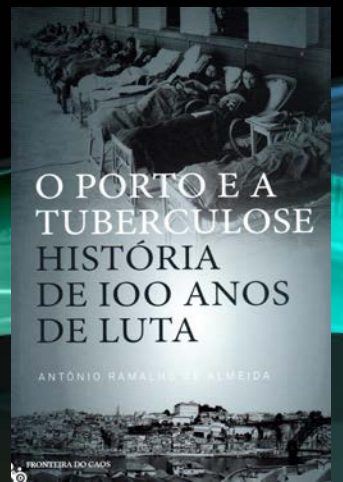


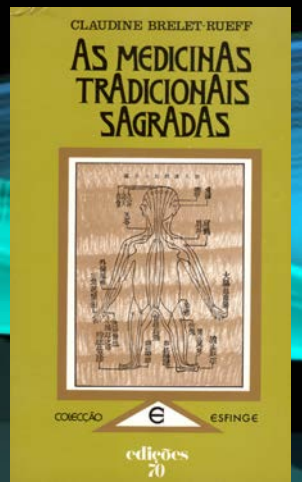
IV)- A Representação dos Profissionais

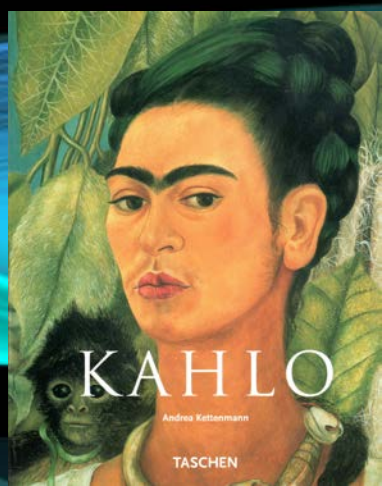


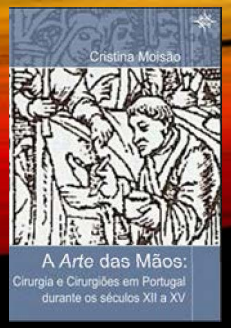






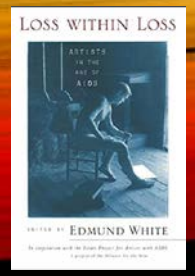






A VISÃO DO PAI DA MEDICINA INTERNA SOBRE A FORMAÇÃO DO MÉDICO

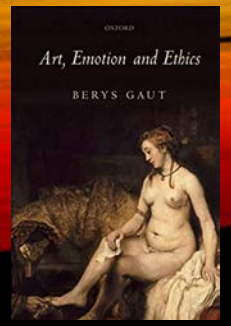
- *"… aprende a ver, a escutar, a sentir, a cheirar, e aprende que só praticando podes tornar-te num expert. A Medicina só se pode aprender à cabeceira do doente e não na sala de aulas. Não deixes que a tua conceção das doenças seja apreendida através das palestras que ouves na faculdade ou que lês nos livros. Observa, e depois raciocina, compara e controla. Mas, primeiro, vê…"*
  (William Osler)



“O ALQUIMISTA” / “O DROGUISTA AMBULANTE”

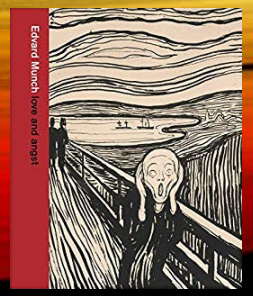
(1560 / 1635)

(PIETRE BRUEGHEL, 1525-1569; REMBRANDT VAN RIJN, 1606-1669)



"CUIDADOS DE ENFERMAGEM" / "AS RELIGIOSAS DO HOSPITAL DE ANGERS" (1504 / 1662)

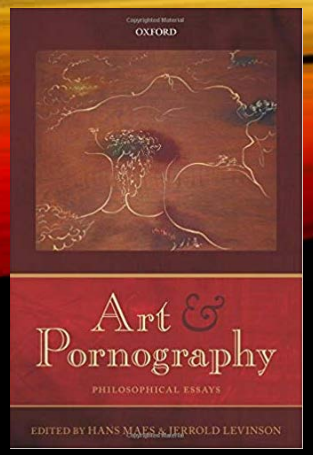
(ALBRECHT DURER, 1471-1528; JACOB JORDENS, 1593-1678)



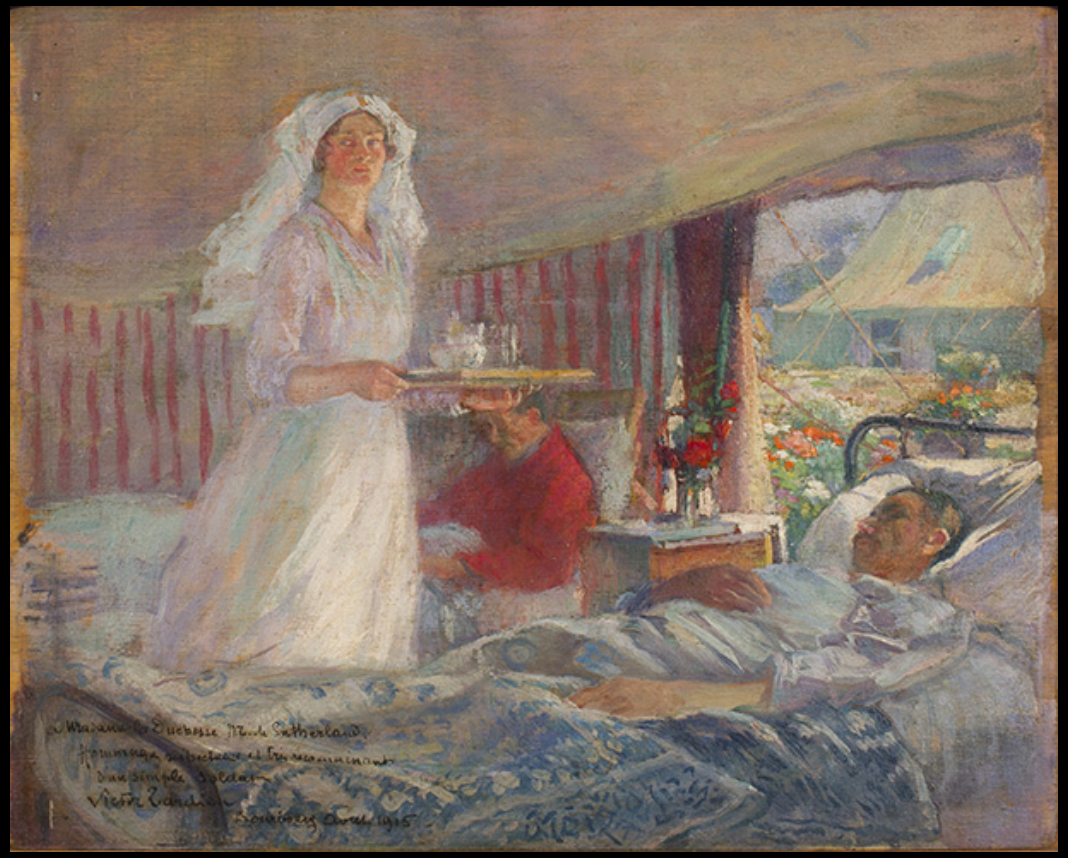
"FLORENCE NIGHTINGALE NA GUERRA DA CRIMEIA" / "A RAINHA VITÓRIA A VISITAR OS SOLDADOS FERIDOS"

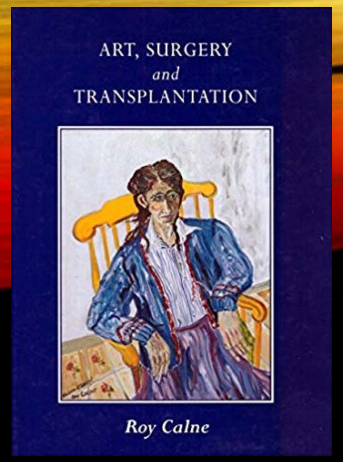
(1856 / 1857 / 1859)

(JOSEPH AUSTIN BENWELL, 1816-1886; JERRY BARRETT, 1824-1906)



"MARY SEACOLE" / "FLORENCE NIGHTINGALE" / "DUQUESA DE SUTHERLAND" (1805 / 1854 / 1915) (ALBERT CHALLEN, 1847-1869; HENRIETTA ERA, 1859-1928; VICTOR TARDIEU, 1870-1937)

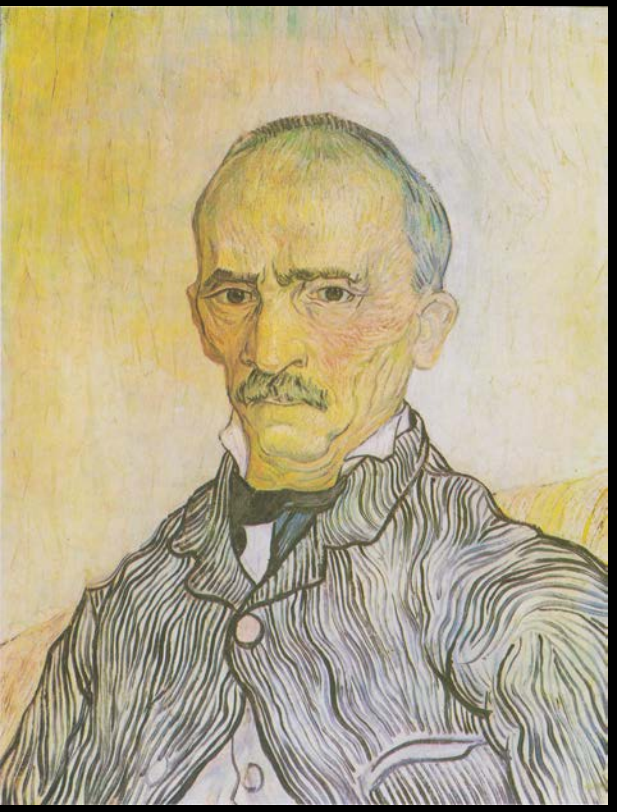


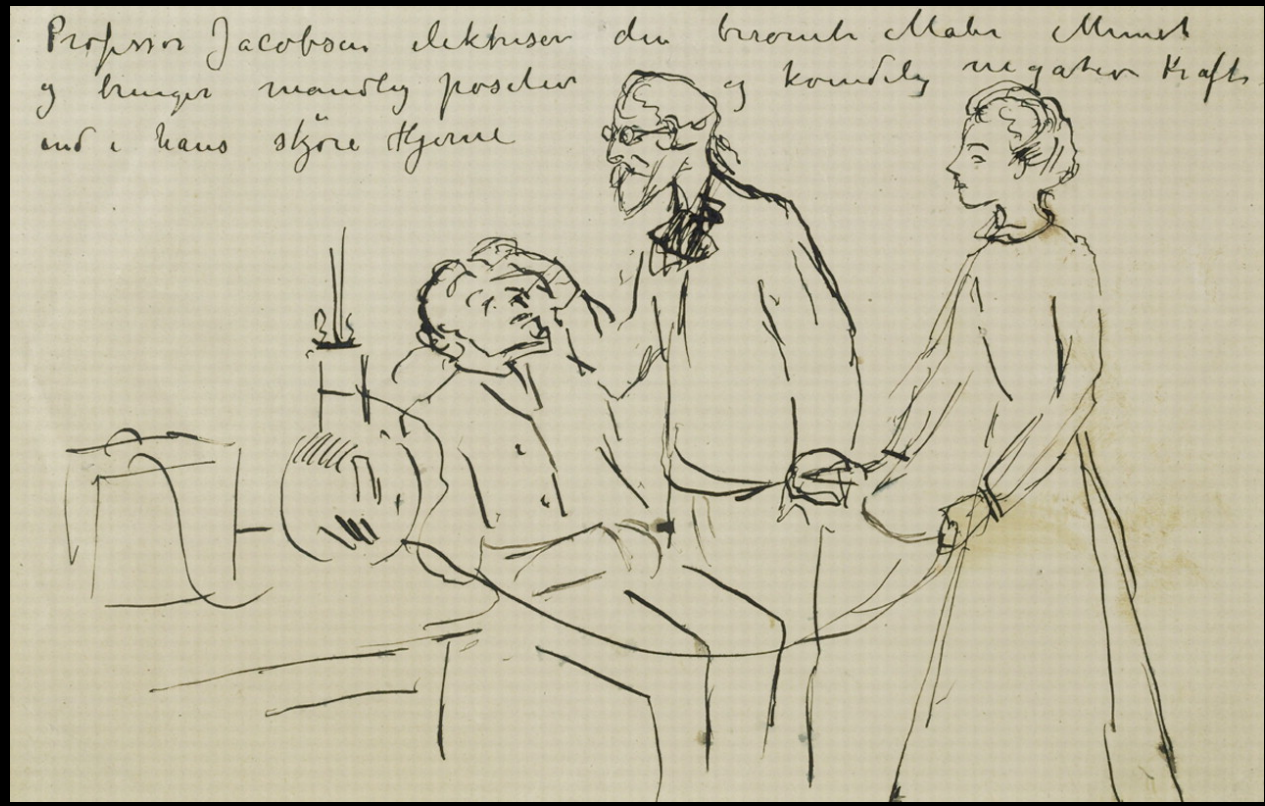


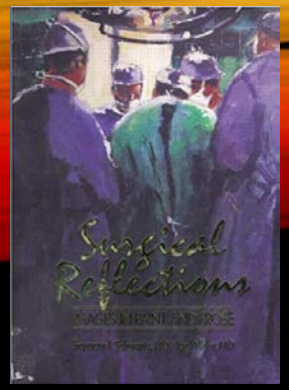
O ENFERMEIRO

"O ENFERMEIRO TRABUC" E A "ESPOSA" / "O DR. JACOBSEN E A ENFERMEIRA SCHACKE" / A ENFERMEIRA" (1889)

(VINCENT VAN GOGH, 1853-1890; 1963-1944)



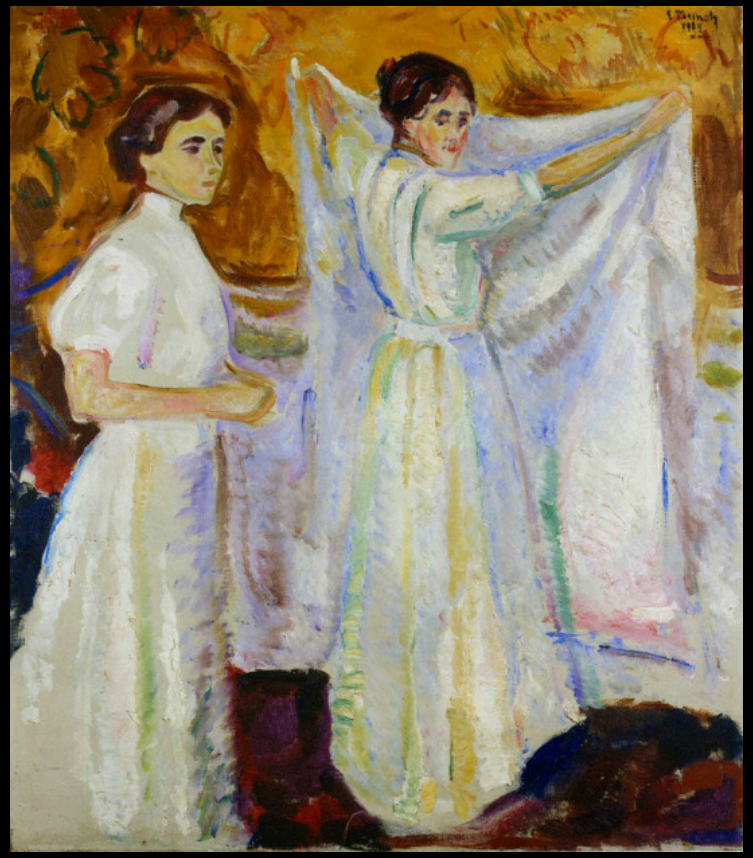


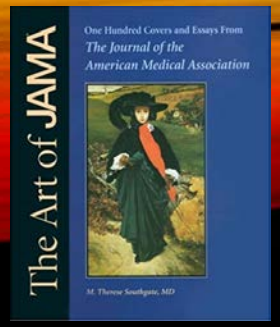


“DUAS ENFERMEIRAS” / “A ENFERMEIRA”

(1905 / 1908)

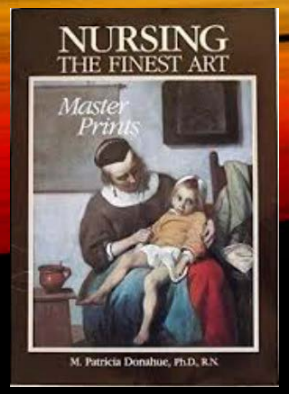
(EDVARD MUNCH, 1863-1944)





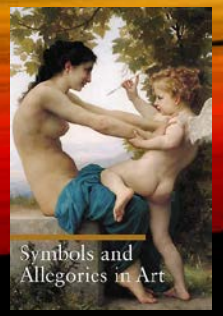
"O DENTISTA" (1609 / 1754)

(CARAVAGGIO, 1571-1610; GIOVANNI TIEPOLO, 1696-1770)



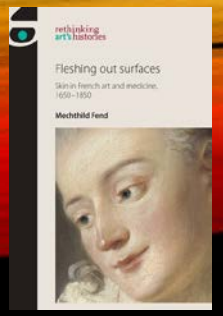
"HENRIQUE VIII APRESENTA O CIRURGIÃO BARBEIRO DA CORTE"/ "CIRURGIA" (1540 / SEC XX)

(HANS HOLBEIN, 1498-1543; SEC XII; ERNEST BOARD, 1877-1934)



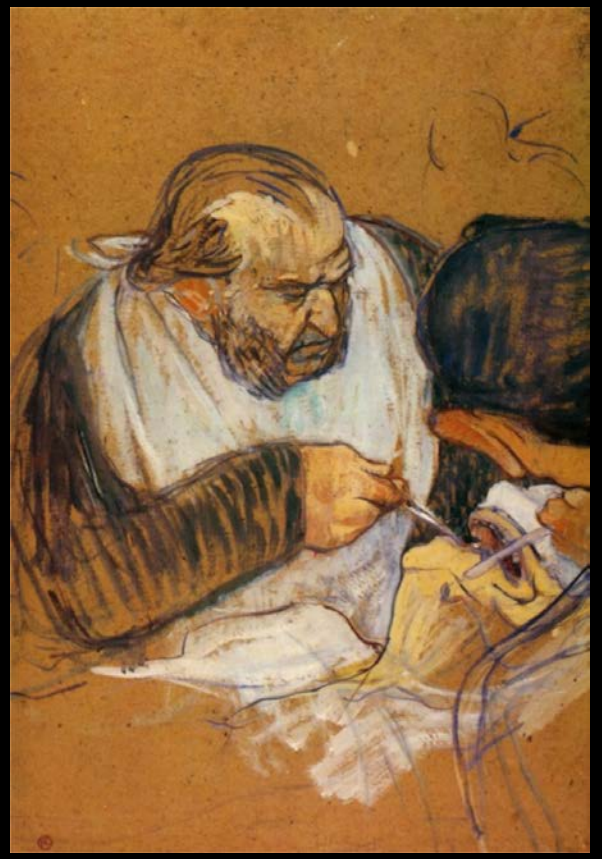
“O CIRURGIÃO BARBEIRO”

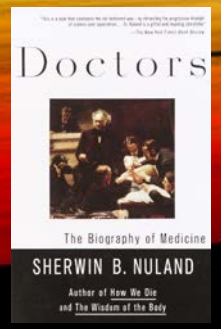
(1649 / 1650 / 1649)
(GERRIT LUNDENS, 1622-1677)



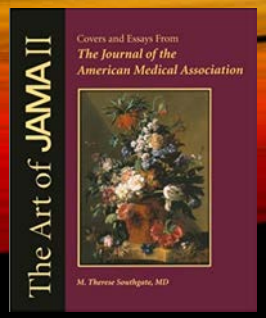
"THEODOR BILLROTH A OPERAR" / "DOUTOR PÉAN A OPERAR" (1890 / 1887 / 1891)

(ADALBERT SELIGMANN, 1862-1945, HENRI GERVEX, 1852-2928; TOULOUSE-LAUTREC, 1864-1901)

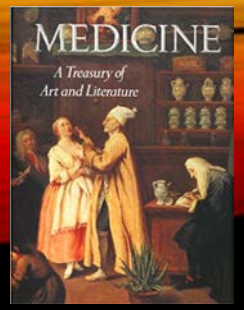




"HIPÓCRATES A RECUSAR AS OFERENDAS DE ARTAXERXES" (1792)
(ANNE-LOUIS ROUSSY-TRIOSON, 1767-1824)



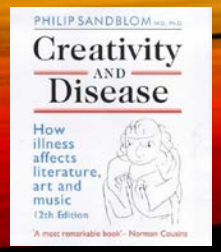
"O MÉDICO" (1663)
(GERRIT DOU, 1613-1875)



"A VISITA DO MÉDICO" (1658 / 1670)
(JAN STEEN, 1625-1679)

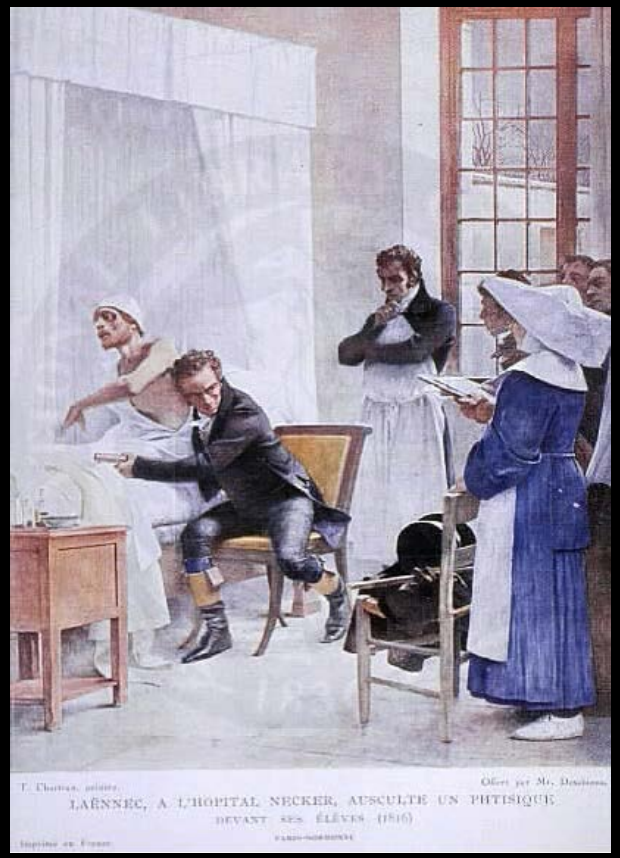
"UM MÉDICO TOMANDO O PULSO DO SEU DOENTE" (SEC XVII; 1780 / 1830 / 1890)

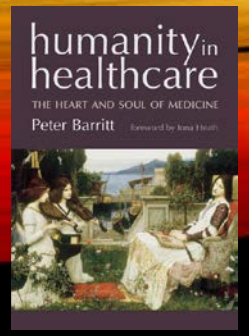
(CANON DE AVICENA; WINTHROP CHANDLER, 1747-1790; MEDICINA AYURVÉDICA; ZHOU PEI-CHUN, 1880-1910)



"A OBSERVAÇÃO DE UMA GRÁVIDA" / "LAENNEC AUSCULTANDO UM DOENTE" (1822/ SEC XIX / 1910)

(JAQUES THEOBALD CHARTRAN, 1849-1907; THEOBALD CHARTRAN-1845-1907; ERNEST BOARD, 1877-1934)

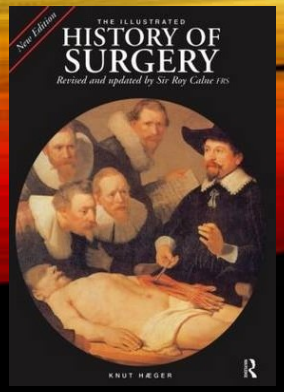




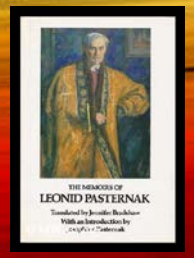
"JACOB CASTRO SARMENTO" / "JENNER"

(1750 / 1884 / SEC XX)

(JOHN HOUSTON, 1721-1775; EUGENE HILLEMACHER, 1818-1887, ERNEST BOARD, 1877-1934)



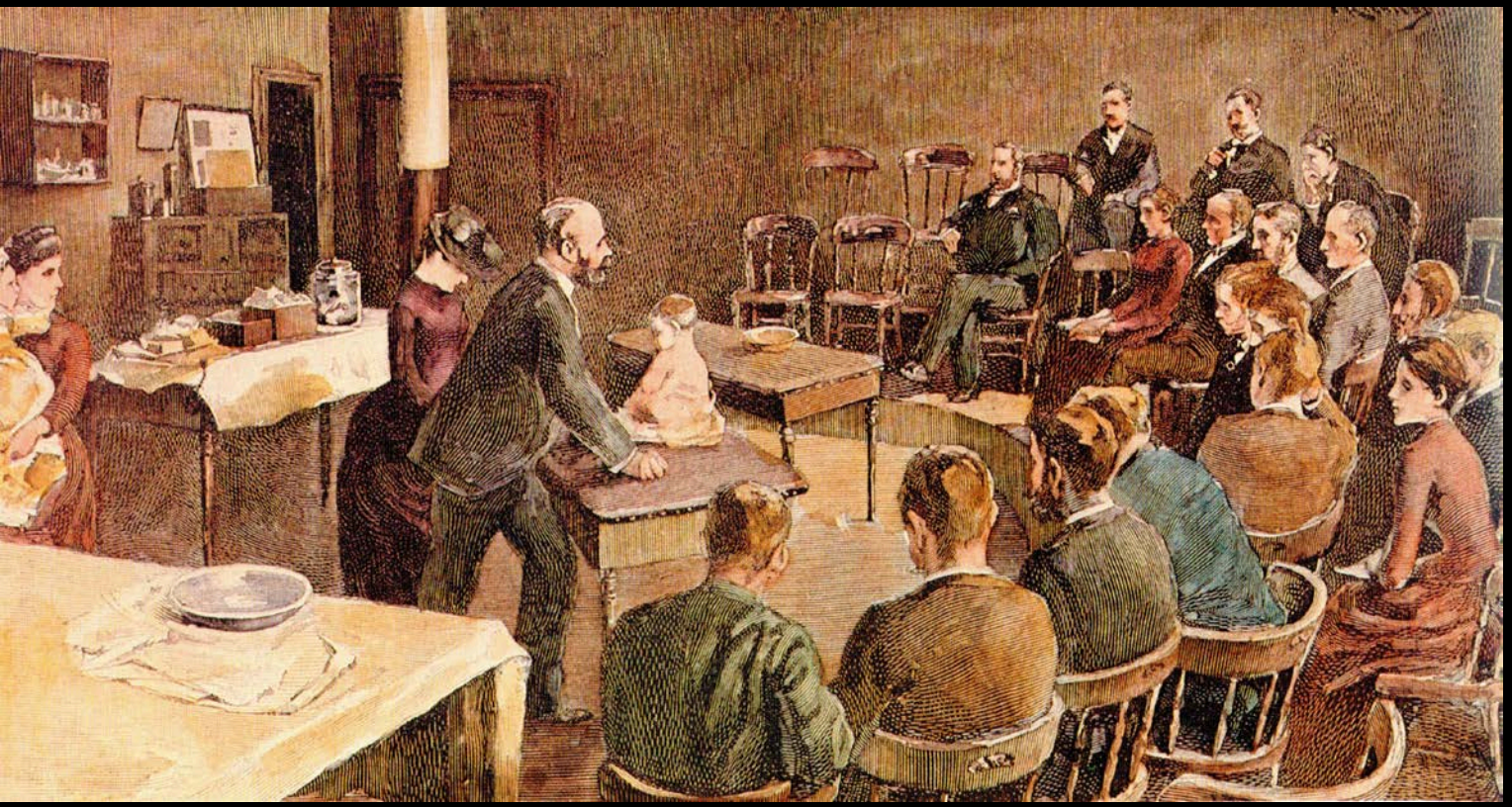
“CHARCOT DANDO UMA LIÇÃO EM SALPÊTRIÉRE” / “OS QUATRO DOUTORES” (1887 / 1906) (PIERRE-ANDRÉ BROUILLET, 1857-1914; JOHN SINGER SARGENT, 1856-1925)

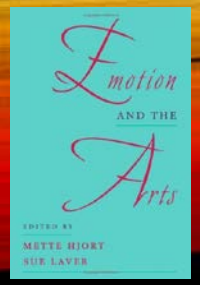


“LIÇÃO DE PEDIATRIA NUMA POLICLÍNICA DE NOVA IORQUE” / “UM EXAME NA FACULDADE DE MEDICINA”

(1891 / 1901)

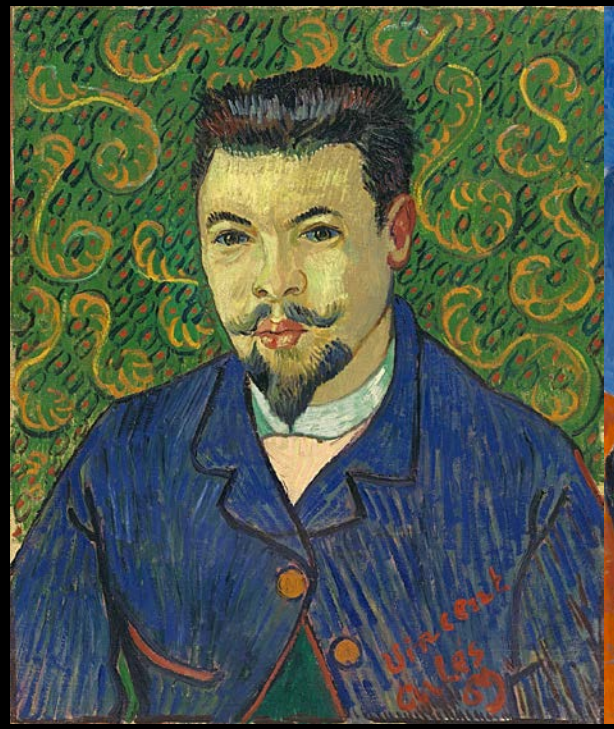
(IRVING WILES, 1861-1948; TOULOUSE-LAUTREC, 1864-1901)

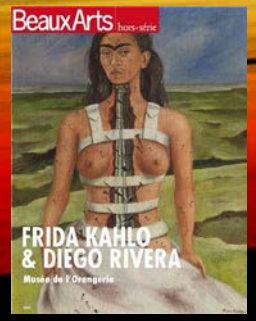




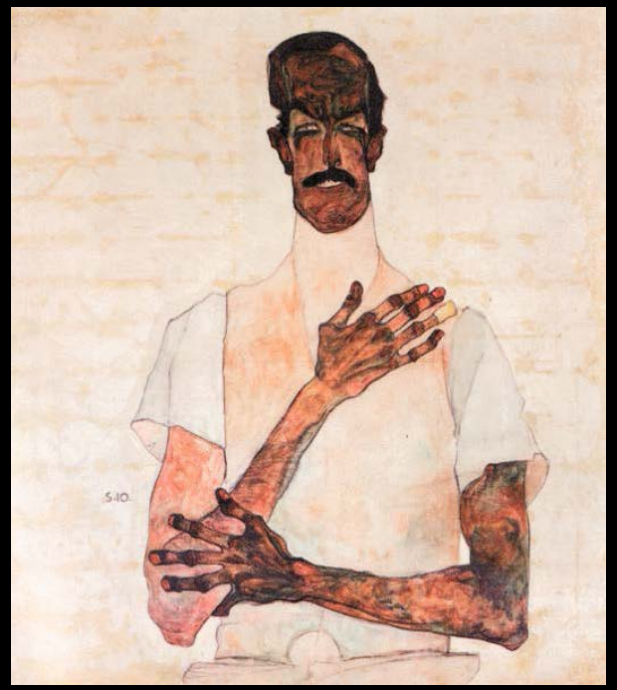
“A CASA DO DOUTOR PAUL GACHET” / “ DOUTOR FELIX BEY” / “DOUTOR PAUL GACHET” / “ (1873 / 1889 / 1890)

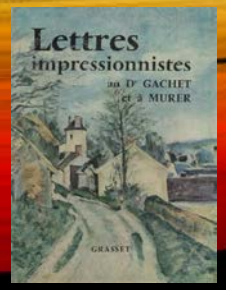
(PAUL CÉZANNE, 1939-1906; VINCENT VAN GOGH, 1853-1890)





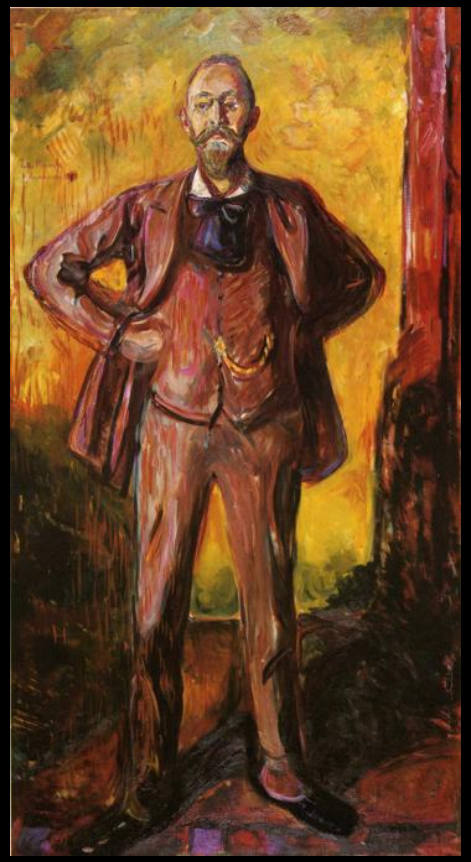
OS MÉDICOS
"ERWIN VON GRAAF" / "OSKAR REICHEL" / "VICTOR VON BAUER" / "HEINRICH RIEGER" (1910 / 1913/ 1917/ SEC XX)
(EGON SCHIELE, 1867-1949)

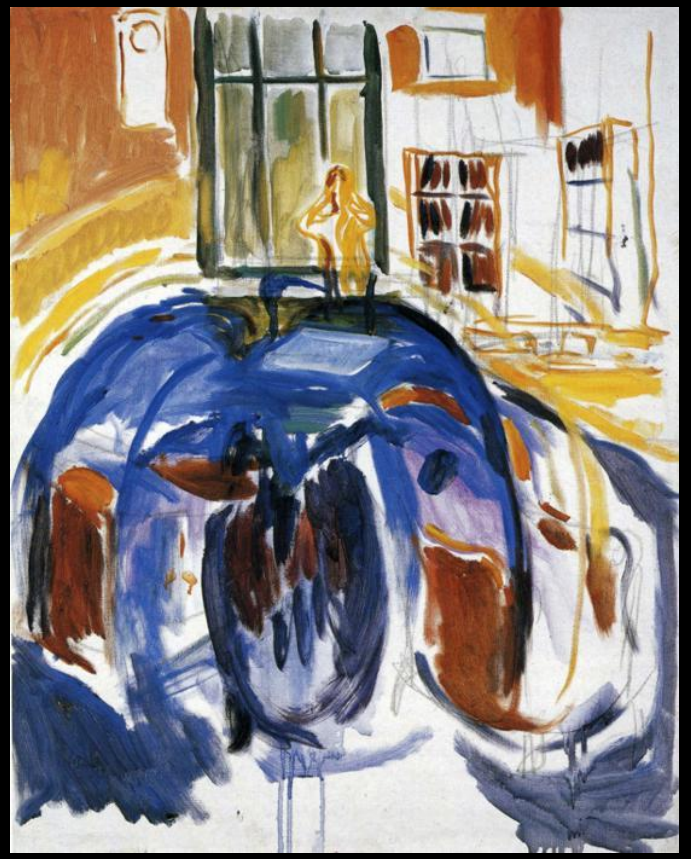


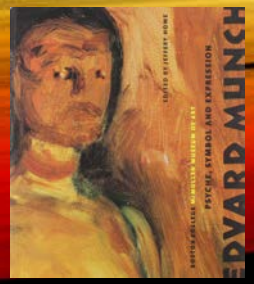


"DOUTOR MAX LINDE" / "DOUTOR DANIEL JACOBSON" / "AUTO-RETRATO DOENTE DOS OLHOS" (1902 / 1908 / 1930)

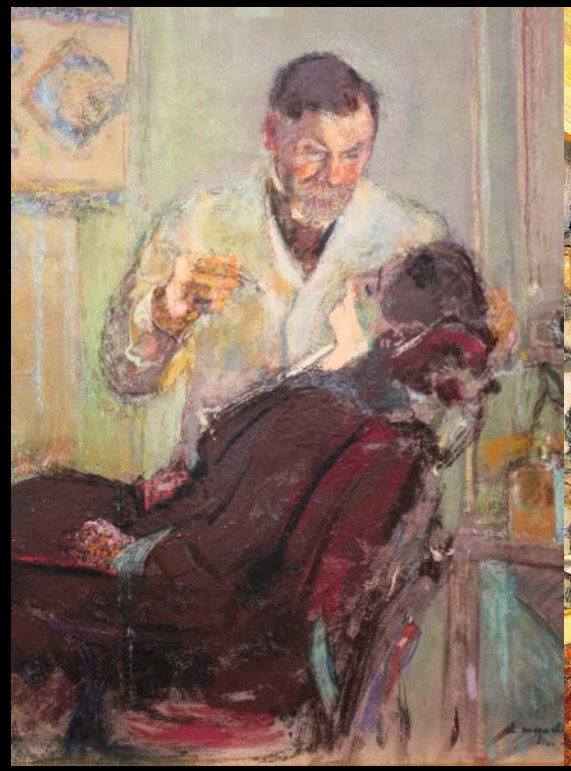
(EDVARD MUNCH, 1863-1944)







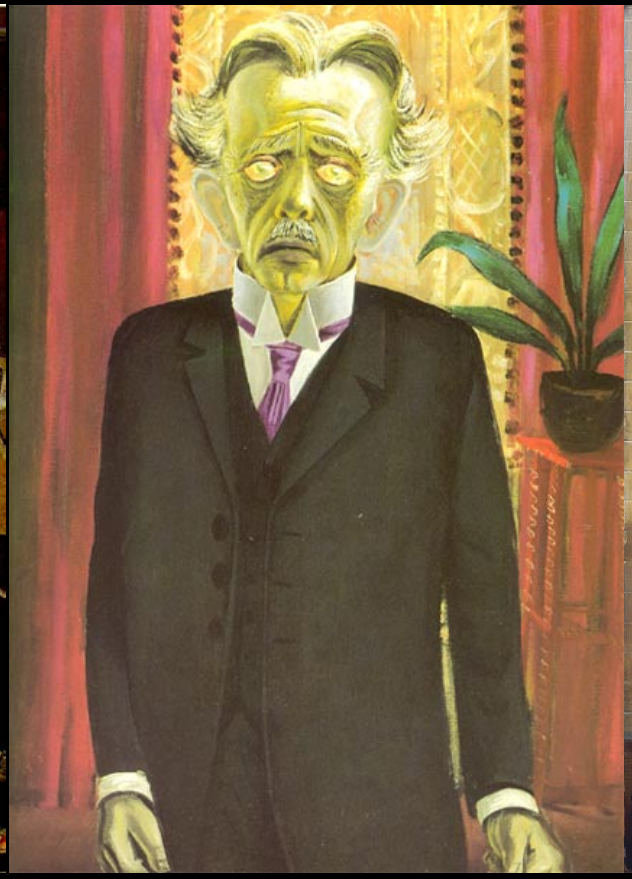
“O DOUTOR VASQUEZ” / “DOUTOR LOUIS VIAU”
(1826 / 1924 / 1914 / 1936)
(EDOUARD VUILLARD, 1868-1940)

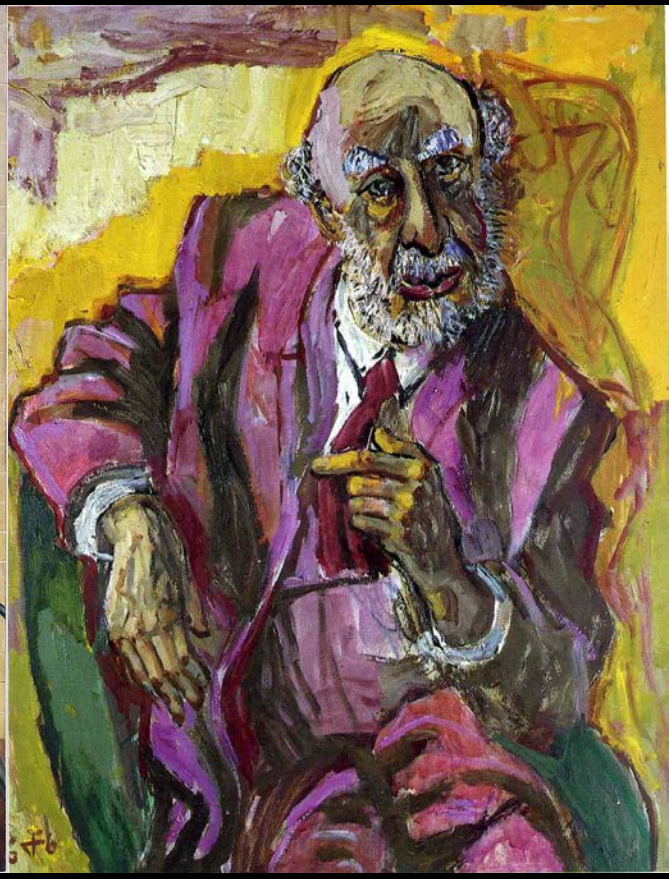


“DR. HANS KOCH” / “DR. HEIRICH STADELMANN” / “DR. MAYER HERMANN” / “DR. FRITZ PERLS”

(1921 / 1922 /1926 / 1966)

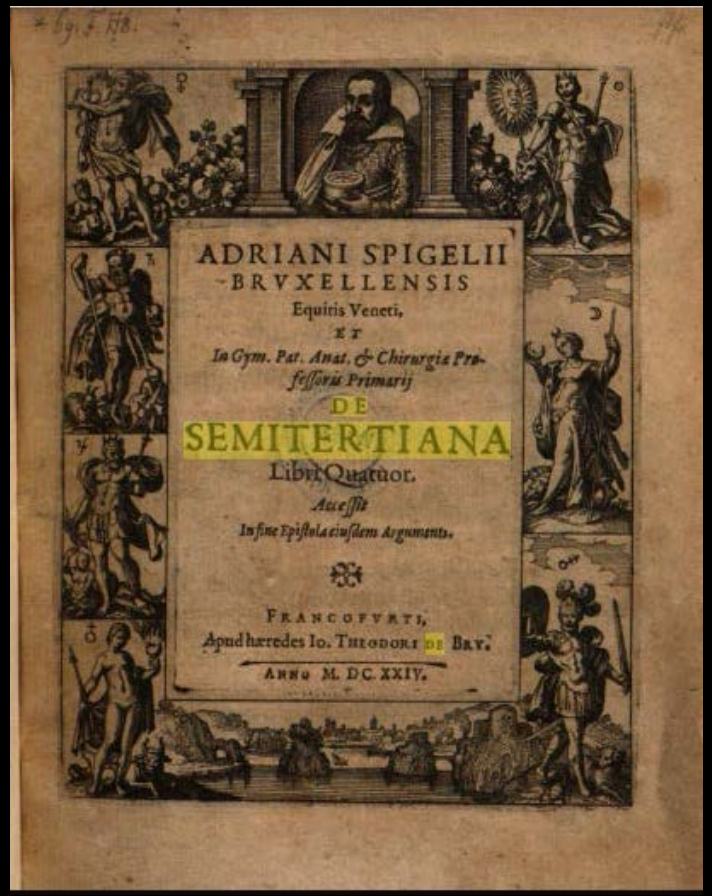
(OTTO DIX, 1891-1969)

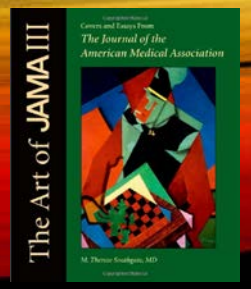




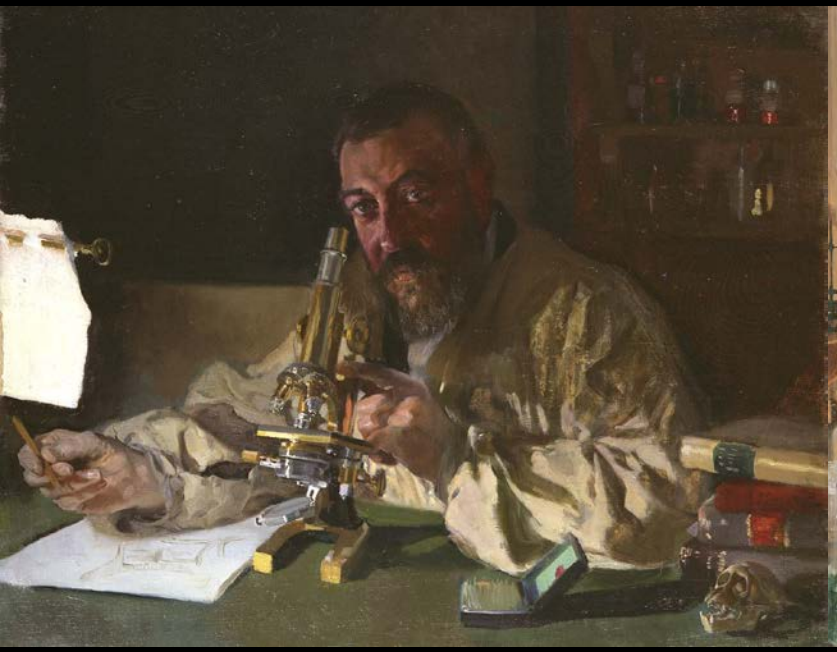
ADRIANUS SPIGELUS (1578-1625)

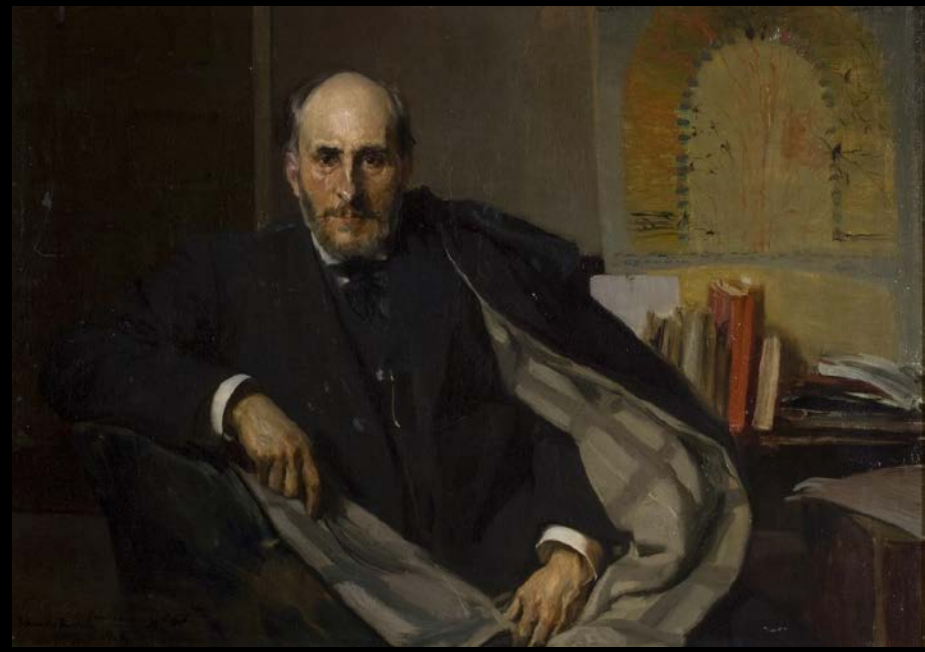
(A 1ª DESCRIÇÃO DO QUADRO CLÍNICO DO PALUDISMO)
(DE SEMITERTIANA LIBRI QUATUOR, 1624)

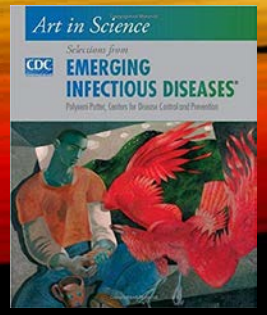

ADRIANI SPIGELII
BRVXELLENSIS
Equitis Veneti,
ET
In Gym. Pat. Anat. & Chirurgiæ Professoris Primarij
DE
SEMITERTIANA
Libri Quatuor.
Accessit
In fine Epistola eiusdem Argumenta.
FRANCOFVRTI,
Apud hæredes Io. Theodori de Bry.
ANNO M. DC. XXIV.



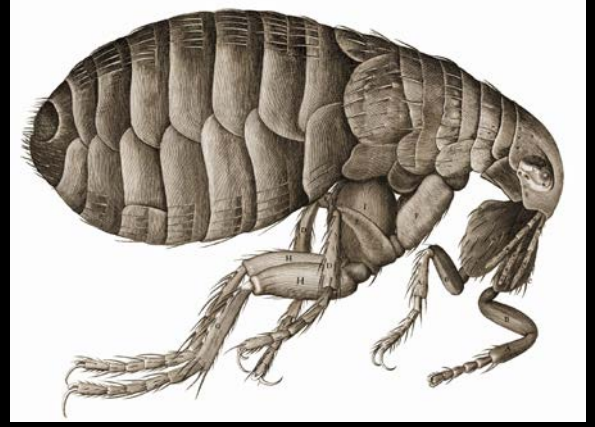
“DR SIMARRO” / “RAMON E CAJAL” (1897 / 1906)
(JOAQUIN SOROLLA, 1863-1923))

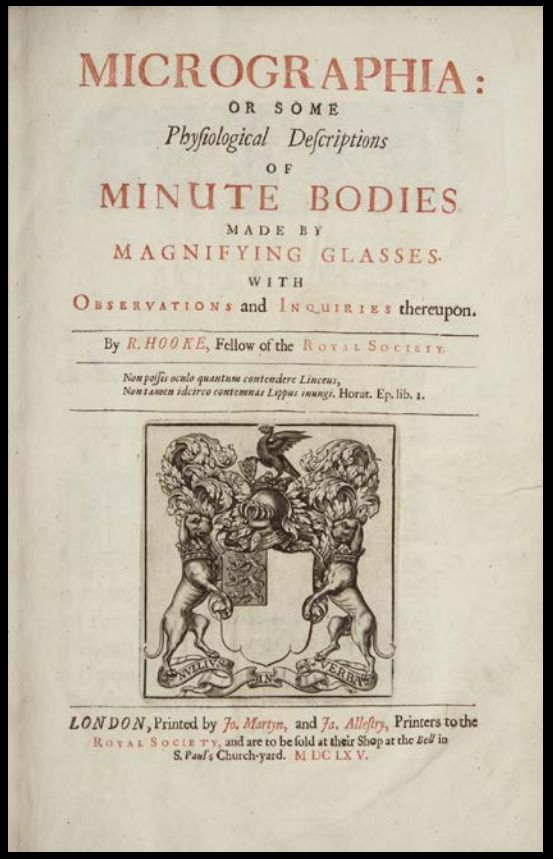






ROBERT HOOKE (1635-1703) DE 2004 POR RITA GREER (1942)
(FOI O 1º A RELACIONAR A IMPORTÂNCIA DOS VETORES NAS DOENÇAS INFECIOSAS)
(MICROGRAPHIA, 1665)





MICROGRAPHIA:
OR SOME
Physiological Descriptions
OF
MINUTE BODIES
MADE BY
MAGNIFYING GLASSES.
WITH
OBSERVATIONS and INQUIRIES thereupon.

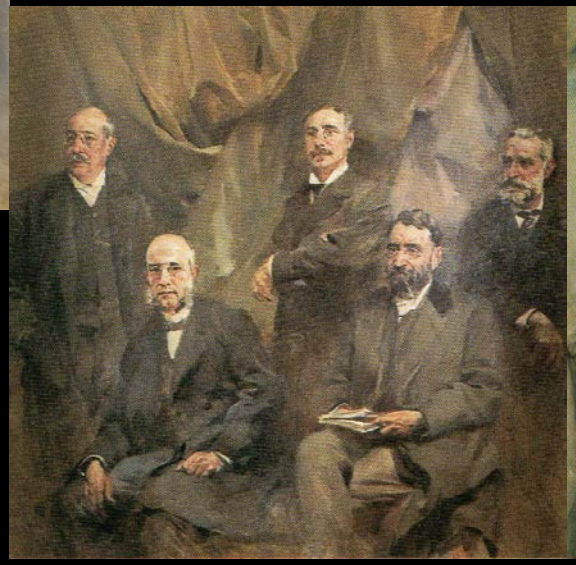
By *R. HOOKE*, Fellow of the ROYAL SOCIETY.

Non possis oculo quantum contendere Lynceus,
Non tamen idcirco contemnas Lippus inungi. Horat. Ep. lib. 1.

LONDON, Printed by *Jo. Martyn*, and *Ja. Allestry*, Printers to the ROYAL SOCIETY, and are to be sold at their Shop at the *Bell* in S. *Paul's* Church-yard. MDCLXV.

"OS DOCENTES DA ESCOLA MÉDICO-CIRÚRGICA DE LISBOA" (1906)

(COLUMBANO BORDALO PINHEIRO, 1857-1929)



“OS MÉDICOS PORTUGUESES” / “O GRUPO DO CONSULTÓRIO DO PROFESSOR PULIDO VALENTE”

(1905/ 1955)

(VELOSO SALGADO, 1864-1945; ABEL MANTA,1888-1982)

“RICARDO JORGE” / “EGAS MONIZ”

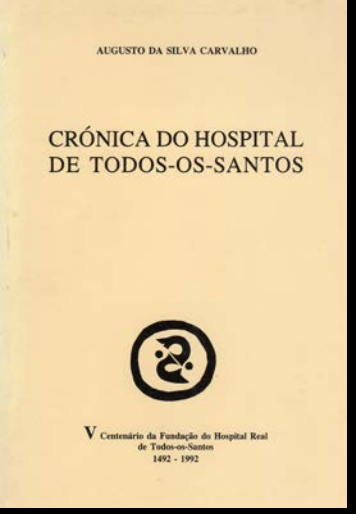
(1940 / 1949)

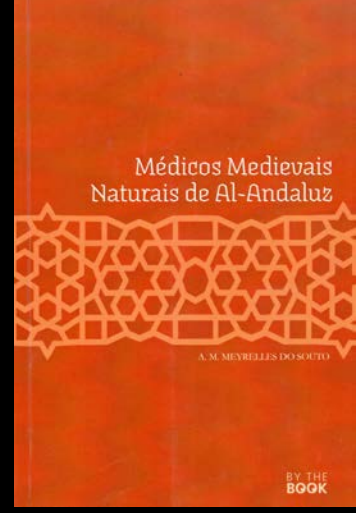
(VELOSO SALGADO, 1864-1945; JOSÉ MALHOA, 1855-1933)

“JOÃO SEMANA” / “O MÉDICO”

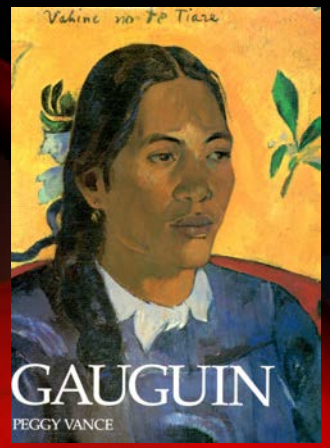
(1904 / 1916)

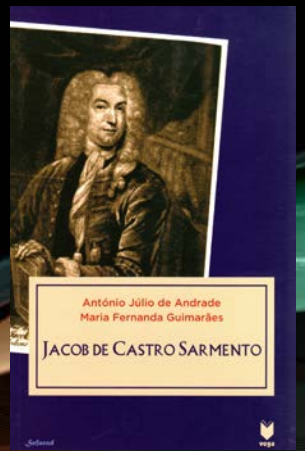
(ROQUE GAMEIRO, 1864-1935; AMADEO DE SOUZA CARDOSO, 1887-1918)

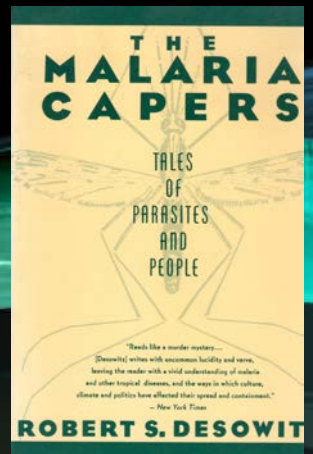




V)- A representação dos locais onde se prestam cuidados de saúde







A VISÃO DO INTERNISTA SOBRE O QUE DEVE SER A PRÁTICA MÉDICA

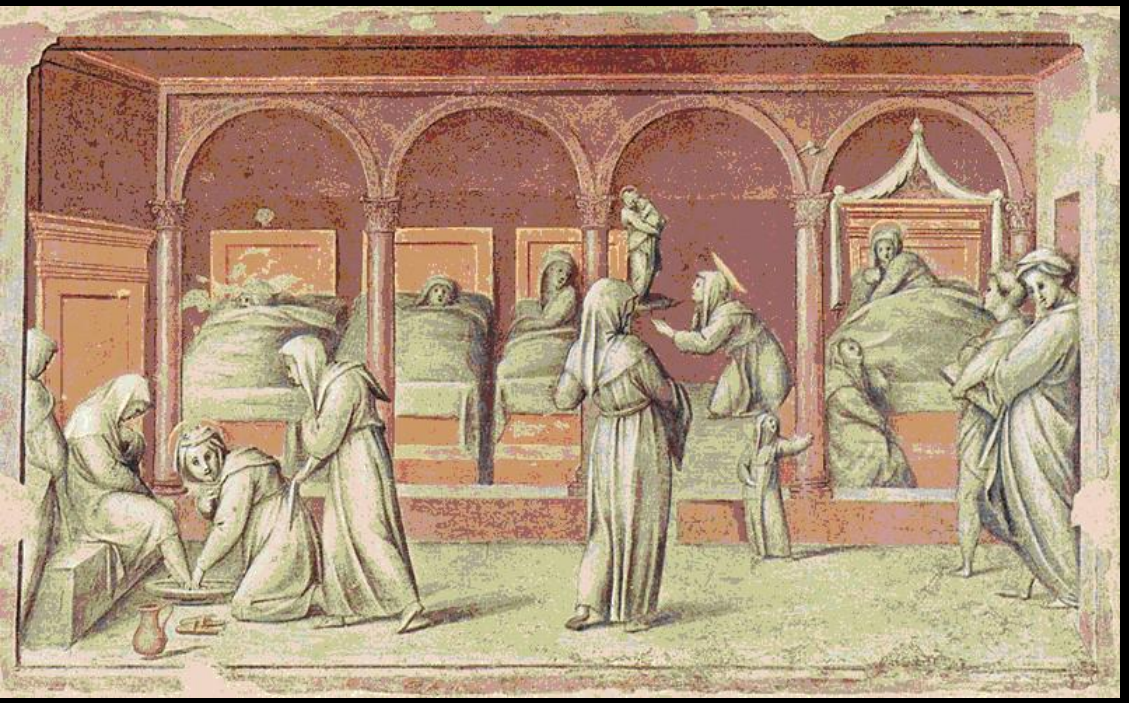
- *"... a prática da Medicina é uma Arte, não uma troca comercial, é uma motivação, não um negócio, uma vocação na qual o teu coração irá estar tão comprometido quanto o teu pensamento..."*
  (William Osler)

“S. JOÃO DE DEUS A SALVAR OS DOENTES DO HOSPITAL DE GRANADA” / “CIÊNCIA E CARIDADE” (1880 / 1897)

(MANUEL GONZALEZ, 1834-1918; PABLO PICASSO, 1881-1973)

“HOSPITAL DE S. MATEUS” / “AS ENFERMARIAS DO HOSPITAL DE S. JOÃO DE DEUS” (SEC XVI / 1778)

(ANDREA DEL SARTO, 1486-1530; JAN BEERBLOCK, 1739-1806)



“HOSPITAIS DE CAMPANHA NO CANAL DO PANAMÁ E EM CUBA” (SEC.XX)

(ROBERT THOM, 1915-1979; DEAN CONWELL, 1892-1960)

“A CLINICA GROSS” / “A CLÍNICA AGNEW” / “CLÍNICA BABCOCK” (1875 / 1889 /1944)

(THOMAS EAKINS, 1844-1916; FURMAN FINK, 1900-1997)

“PACIENTE COM TRAUMATISMO CRANIANO” / “SOLDADOS EM CAMA DE FERRO”

(1915)

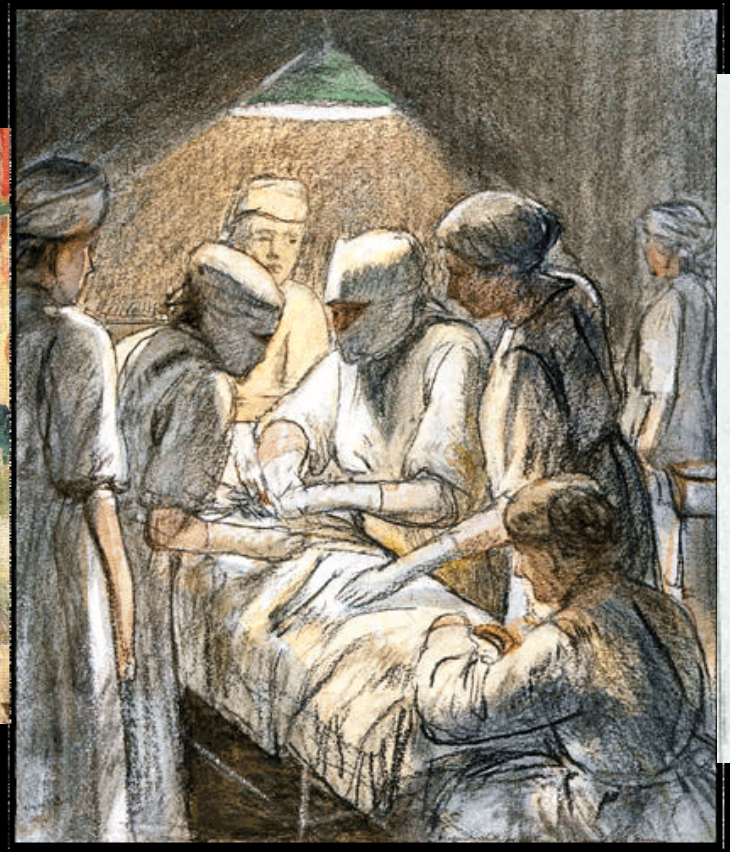
(VICTOR TARDIEU, 1870-1937)

“CENAS DE UM HOSPITAL LONDRINO NA 1ª GUERRA MUNDIAL” (1914 / 1915)

(JOHN LAVERY, 1856-1941)

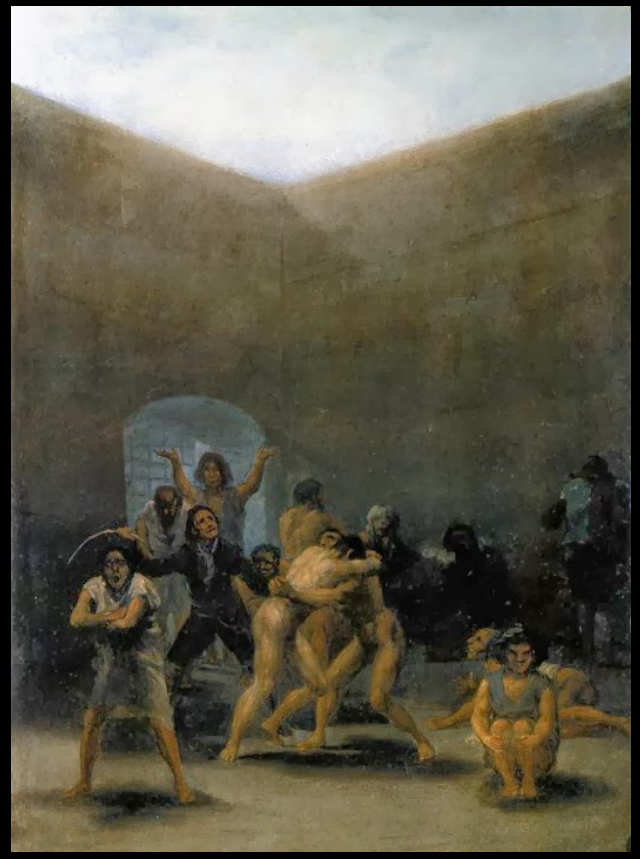
“BLOCO OPERATÓRIO DURANTE A I GUERRA MUNDIAL” (1916 / 1917)

(GODFREY GORDON, 1882-1942; FRANCIS DODD, 1847-1949)



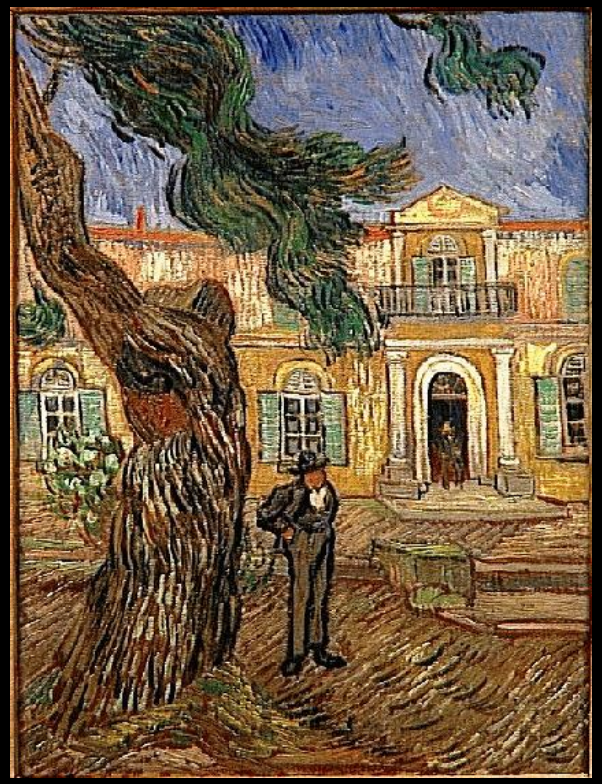
“VISITA AO BERÇÁRIO” / (1661 / 1919)
(GABRIEL METSU, 1629-1667; JOHN LAVERY, 1856-1941)

“A CASA DOS ALUCINADOS” (1794 / 1815)
(FRANCISCO GOYA, 1746-1828)



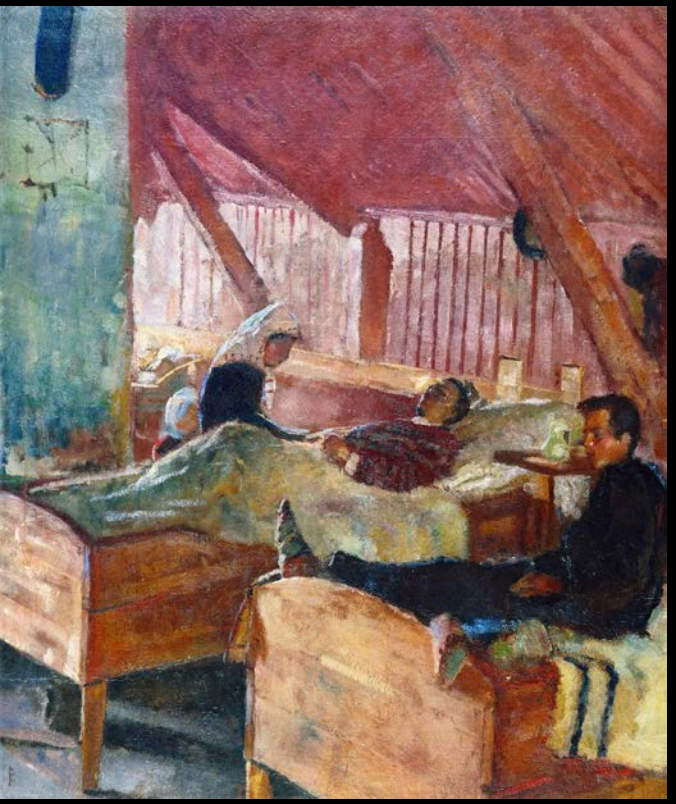
“HOSPITAL DES ARLES” / “HOSPITAL DE S. REMY” / “JARDIM DO HOSPITAL DE S. REMY” (1889)

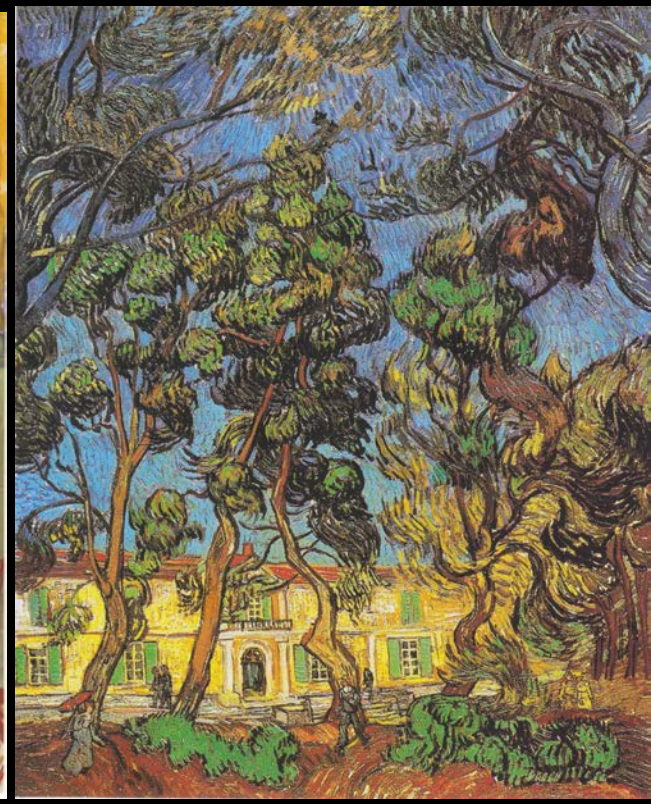
(VINCENT VAN GOGH 1853-1890)

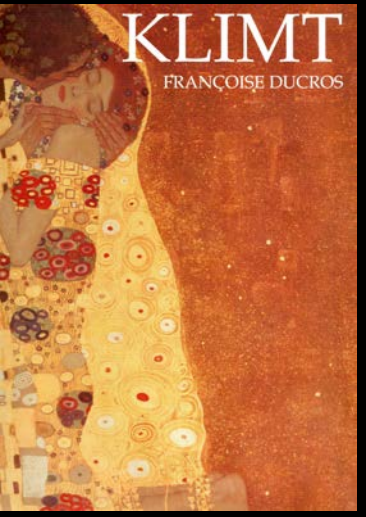


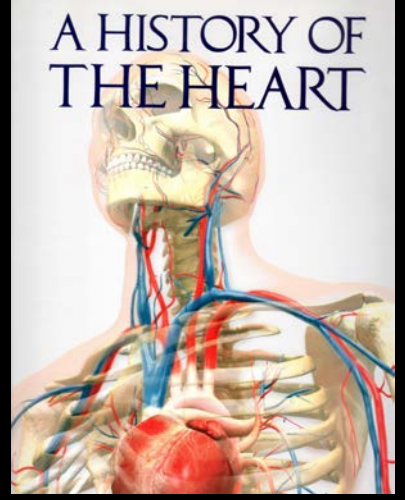
“A ENFERMARIA DO HOSPITAL DE HELGELANDSMOEN” / “ASILO DE S. PAULO” / “ENTRADA DO ASILO DE S. PAULO” / “JARDIM EM FRENTE À ENTRADA DO ASILO DE S. PAULO” (1884 / 1889)

(EDVARD MUNCH, 1863-1944; VINCENT VAN GOGH 1853-1890)

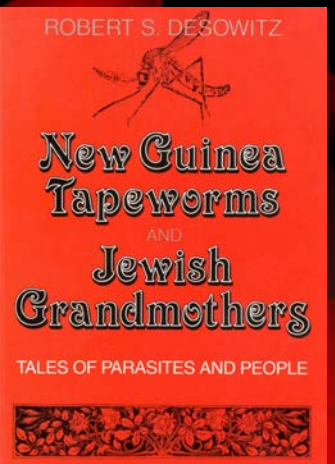


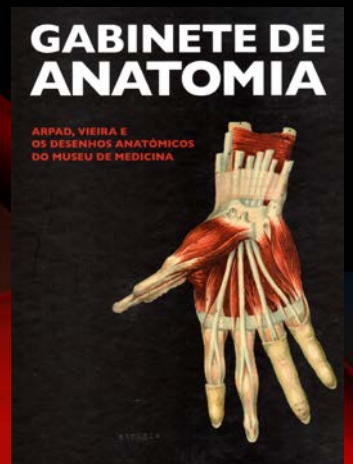


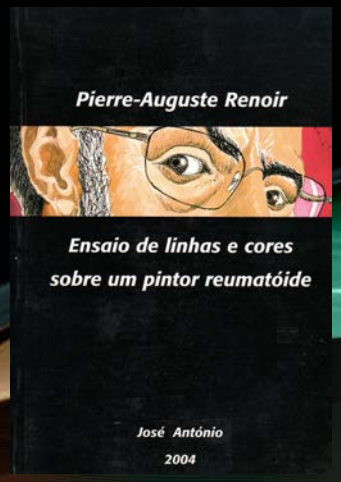


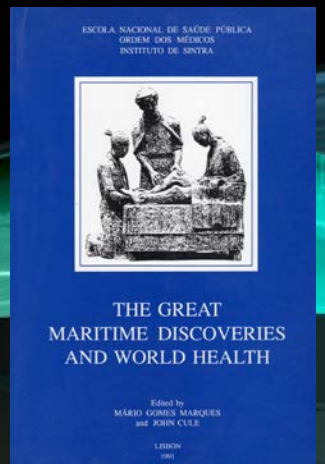


VI)- A Representação das Doenças









A VISÃO DO "PAI DA MEDICINA INTERNA" SOBRE OS CONCEITOS E OS FUNDAMENTOS DA MEDICINA

- *"... as teorias filosóficas de uma época tornam-se posteriormente absurdas, e aquilo que considerávamos antes inverosímil, tornar-se-á depois numa ideia genial..."*
  (William Osler)

“S. ROQUE, PADROEIRO DOS PESTOSOS” / “S. ROQUE A CURAR UM ENFERMO” (1520 / 1549)
(MARCO D´OGGIONO, 1447-1487; TINTTORETO, 1518-1594)

“A PESTE NEGRA DE TOURNAI” / “A TENTAÇÃO DE SANTO ANTÓNIO” (SEC XIII-XIV / SEC.XV-XVI) (GILLES LE MUISIT, 1272-1352; MATTHIAS GRUNEWALD, 1480-1528)

“JÓ, LEPROSO” / “A CURA DE UM LEPROSO”
(SEC. XV / XVI /1482)
(JEAN FOUQUET DE TOURS, 1420-1477; ALBRECHT DURER, 1471-1528; SANDRO BOTTICELLI, 1445-1510)

LEPRA

“SANTA ELISABETE A CURAR UM LEPROSO” / “A LEPRA” / “REI JOSIAS VÍTIMA DE LEPRA” (1490 / 1674 / 1631 / 1639)

(ANÓNIMO SEC XV; BARTOLOMÉ MURILLO, 1618-1682; REMBRANDT VAN RIJN, 1606-1669)

“SÍFILIS” / “JOVEM SIFILÍTICO(?)” / “PROSTITUTA VÍTIMA DE SÍFILIS TERCIÁRIA” / “A PROSTITUIÇÃO E A LOUCURA DOMINAM O MUNDO” (1496 / 1525 / 1878 / SEC XIX)

(ALBRECHT DURER, 1471-1528 / HANS HOLBEIN, 1497-1543; FELICIEN ROPS, 1833-1898)

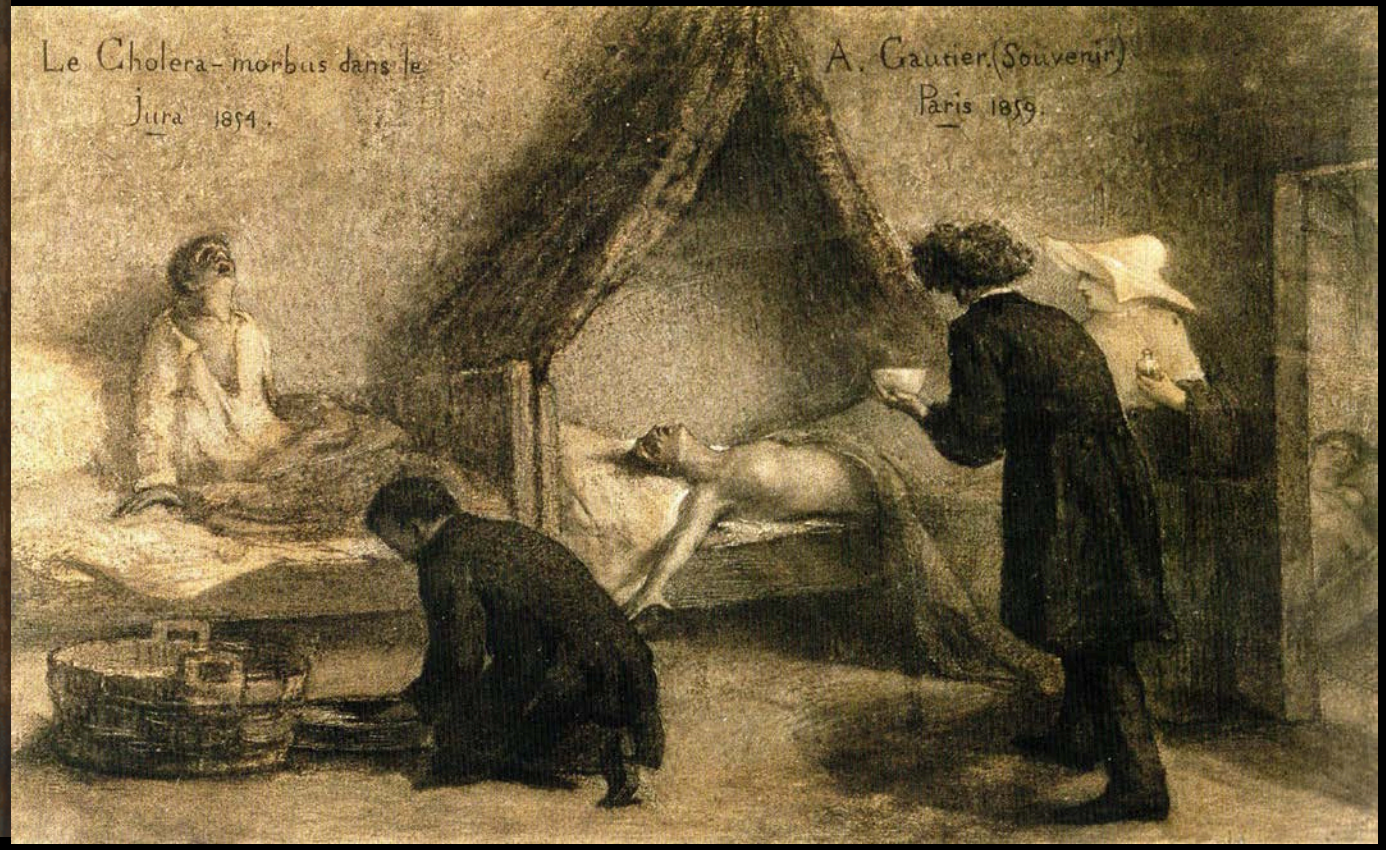
“A HERANÇA” (1905 / 1906)
(EDVARD MUNCH, 1865-1944)

“SÍFILIS” (1910 / 1912)
(RICHARD TENNANT COOPER,1885-1957)

CÓLERA

"A CÓLERA NO JURA" (1890 / 1859)

(PAUL VAN RYSSEL, 1826-1909; AMAND GAUTIER, 1825-1894)



POLIOMIELITE

"CRISTINA" (1948 / 1967)

(ANDREW WYETH, 1917-2009)

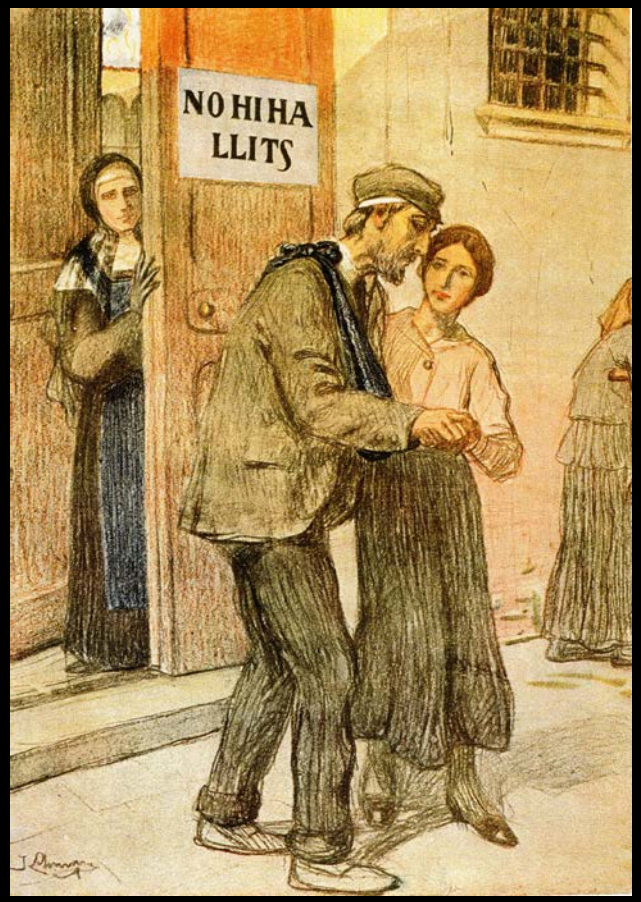
“O TOQUE DA REALEZA E A CURA DA ESCRÓFULA TUBERCULOSA” (SEC XVII / 1690)

(BERNARD VAN ORLEY, 1487-1541; CARLO CIGNANI, 1628-1719 / JEAN JOUVENET, 1644-1717)

TUBERCULOSE

“A MISÉRIA E A TUBERCULOSE” / “TUBERCULOSE NA CATALUNHA” / “NÃO HÁ CAMAS” (1886 / 1922 / 1924)

(CRISTÓBAL ROJAS, 1857-1890; RAMON CASAS, 1866-1932; JOSEP LLIMONA, 1867-1934)



“SOLÁRIO” / “TUBERCULOSE EM HARLEM”

(1923 / 1940)

(SEIJO RUBIO, 1881-1970; ALICE NEEL, 1900-1984)

DIFTERIA E TÉTANO

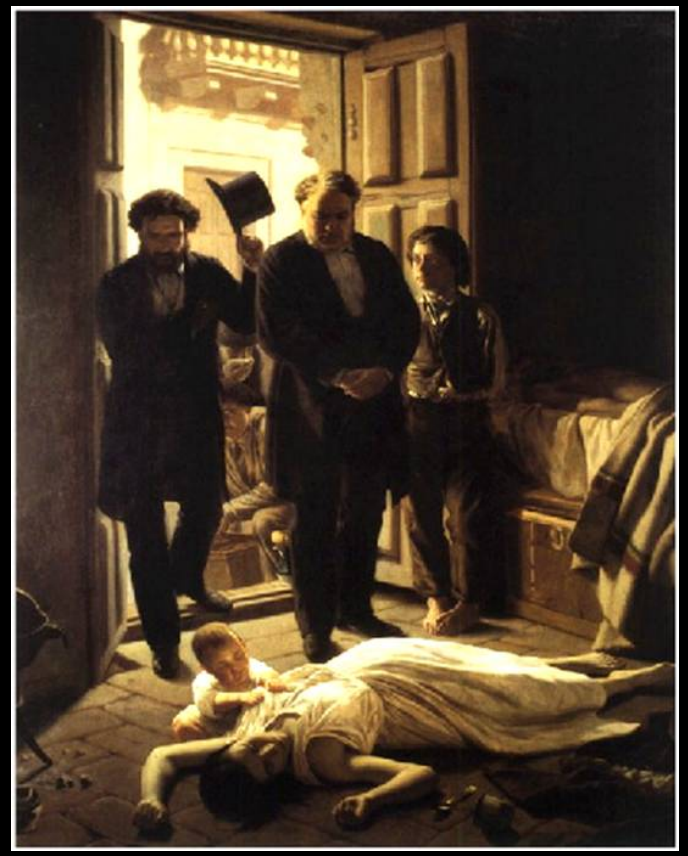
“DIFTERIA” / “A AMBULÂNCIA DAS FEBRES” / “TÉTANO”

(1802 / 1935 / 1809)

(FRANCISCO DE GOYA, 1746-1828; LAURENCE LOWRY, 1887-1976; CHARLES BELL, 1744-1842)

FEBRE AMARELA (1819 / 1872)

(THEODORE GERICAULT, 1791-1824; JUAN BLANES, 1830-1901



“A GRIPE ESPANHOLA” / “PESTILÊNCIA”

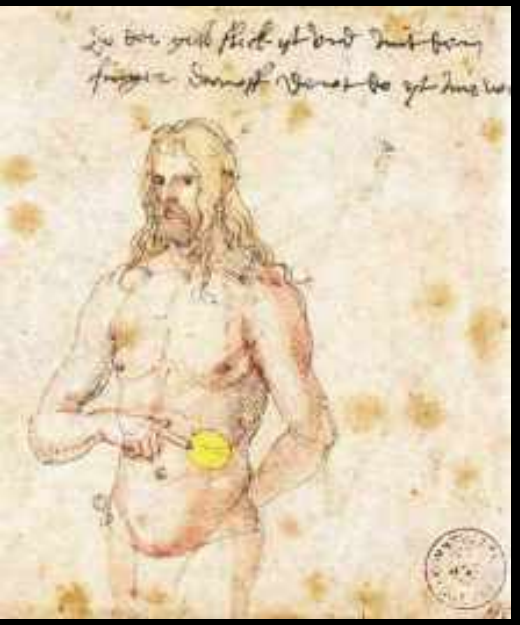
(SEC XX; 1928)

(ROBERT HARRISON, SECC XX; HUGH BRECKENBRIDGE, 1870-1937)

MALÁRIA

“AUTO-RETRATO” / “MALÁRIA” (1528 / 1848 / 1883)

(ALBRECHT DURER, 1471-1528; ERNEST HÉBERT, 1817-1908; GIUKIO SARTORIO, 1860-1932)



GOTA

“CASAMENTO “ / “APRESENTAÇÃO DE D. JOÃO DE ÁUSTRIA A CARLOS V” (1743 / 1869)

(WILLIAM HOGARTH, 1697-1764; EDUARDO ROSALES, 1836-1873)

ARTRITE REUMATOIDE

"A SUA FAMÍLIA" (1621-1622)

(JACOB JORDAENS, 1593-1676)

ARTRITE REUMATÓIDE

“DUQUE DE BRABANT” / “RETRATO DE JOSEH ROULIN”

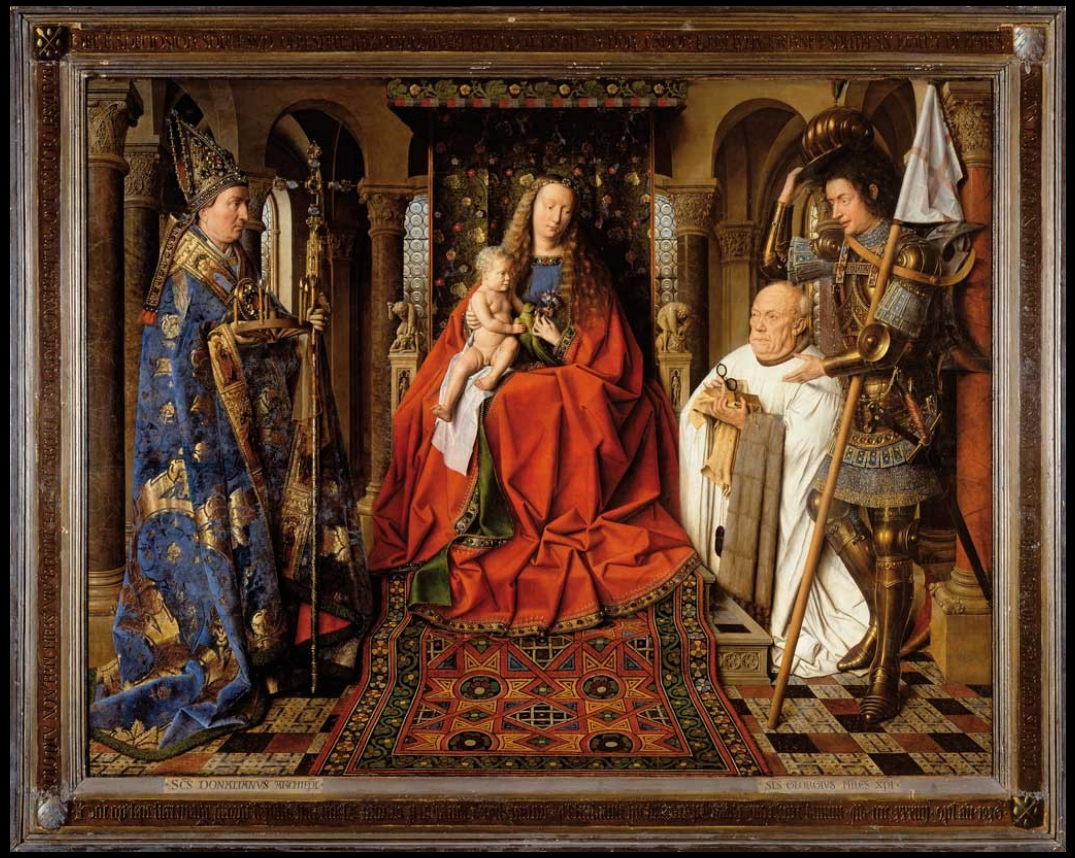
(1441 /1888)

(ANTHONY VAN DYCK, 1599-1641; VINCENT VAN GOGH, 1853-1890)

ARTERITE DE CÉLULAS GIGANTES

"CÓNEGO VAN DE POELE" (1436)

(JAN VAN EYCK, 1390-1441)



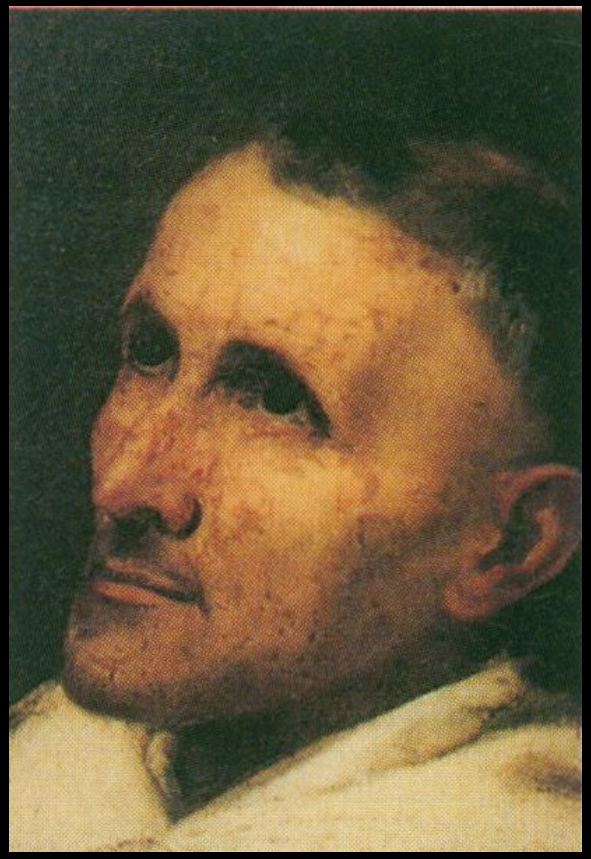
ARTERITE DE CÉLULAS GIGANTES

"FANCESCO GAMBETTI" (1506)

(PIERO DI COSIMO, 1462-1522)

ESCLERODERMIA

"ARCANJO S. RAFAEL" (1680)
(BARTOLOMÉ MURILLO, 1617-1682)



ESCLEROSE SISTÉMICA? ARTERITE DE CÉLULAS GIGANTES?

"S. JERÓNIMO" (1541)
(MARINUS VAN REYMERSWAEL, 1497-1567)

OSTEÍTE DEFORMATIVA (D. DE PAGET)

"A GROTESQUE OLD WOMAN" (1513)

(QUINTIN MATSYS, 1466-1530)

HIPERCOLESTEROLÉMIA FAMILIAR

"SENHORA IDOSA" (1633)

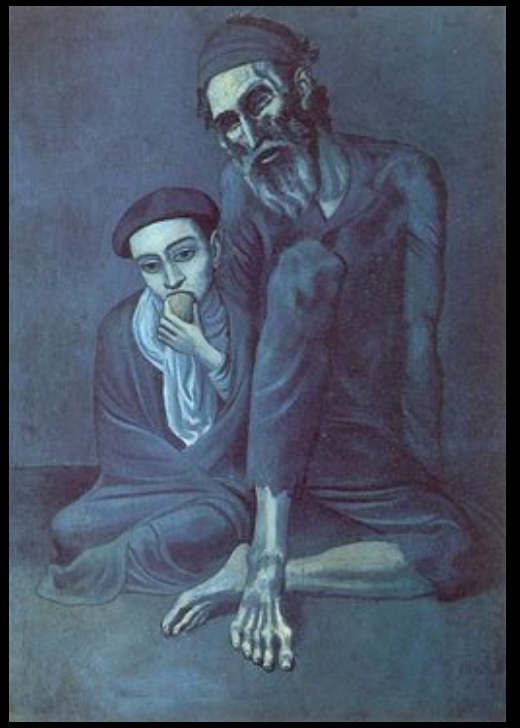
(FRANS HALS, 1580-1666)

CEGUEIRA

“PARÁBOLA DOS CEGOS” / “O SENTIDO DO TATO” / “A CEGUEIRA” / “VELHO CEGO” (1568 / 1615 / 1632)

(PIETER BRUEGHEL, 1525-1569; JOSÉ DE RIBERA, 1591-1652)

A CEGUEIRA
“O DESEJO DO CEGO” / “O VELHO GUITARRISTA” / “CELESTINA” / “O VELHO JUDEU E O RAPAZ” (1903 / 1904)
(PABLO PICASSO, 1881-1973)



ESTRABISMO E MIOPIA

“ CONDE INGHIRAMI” / “PAPA LEÃO X” / “DIA CINZENTO”

(1516 / 1518 / 1921)

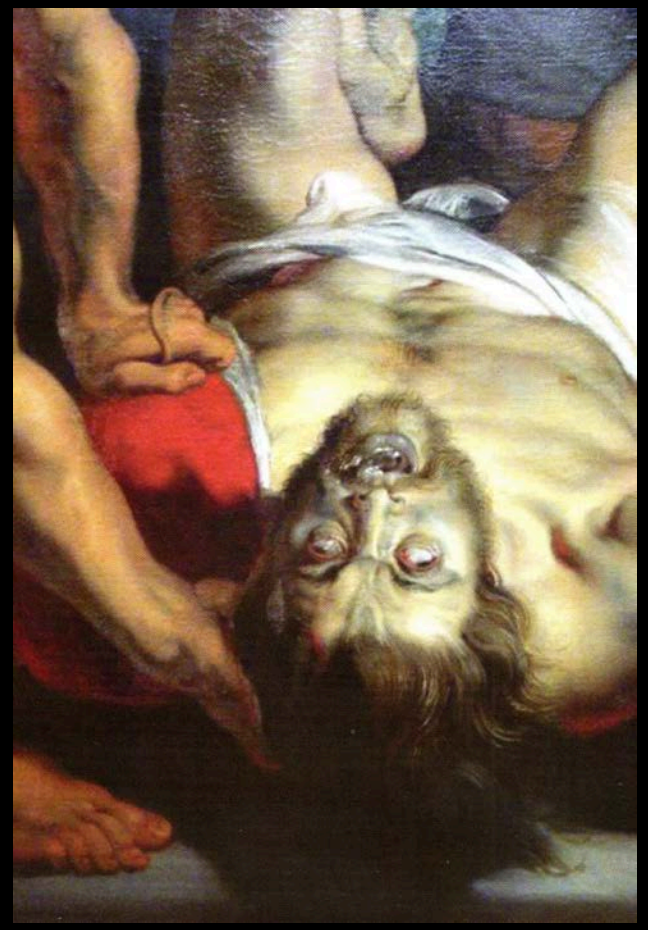
(RAFAEL, 1483-1520; GEORGE GROSZ, 1893-1959)

SURDEZ

“AUTO-RETRATO ENQUANTO SURDO” (1775)

(JOSHUA REYNOLDS, 1723-1792)

EPILEPSIA
"OS MILAGRES DE SANTO INÁCIO DE LOYOLA" (1618)
(PETER PAUL RUBENS, 1577-1640)



EPILEPSIA

“A TRANSFIGURAÇÃO” (1517)

(RAFAEL SANZIO, 1483-1520))

EPILEPSIA / ENXAQUECA (2011 / 2013 / 2007)

(“ACORRENTADO” / “DEIXANDO UM PESADELO PARA TRÁS” / “MIGRAINE”), (IRIS HAUSER, 1956- ; EDUARDO MERINO, 1975- ; MELISSA HENTGES, SEC XX-XXI))

DEFICIÊNCIA MOTORAS

"MINERVA EXPULSANDO OS VÍCIOS DOS JARDINS DAS DELÍCIAS" / "OS ALEIJADOS" (1502 / 1568)

(ANDREA MANTEGNA, 1431-1506; PIETER BRUEGEL, 1525-1569)

FOCOMELIA / PROGNATISMO / PÈ BOTO / POLIDACTILIA "MULHER SEM BRAÇOS" / "RETRATO DE CARLOS V" / "CRIANÇA" / "AUTO-RETRATO COM SETE DEDOS" (1514 / 1548 / 1642 / 1912)

(URS GRAF, 1485-1527; TITIANO, 1487-1578; JOSÉ DE RIBERA, 1591-1652; MARC CHAGALL, 1887-1985)

HEMOFILIA
“ALEXEI NIKOLAEVICH- TSAREVICH”
(1917)
(ANÓNIMO RUSSO)

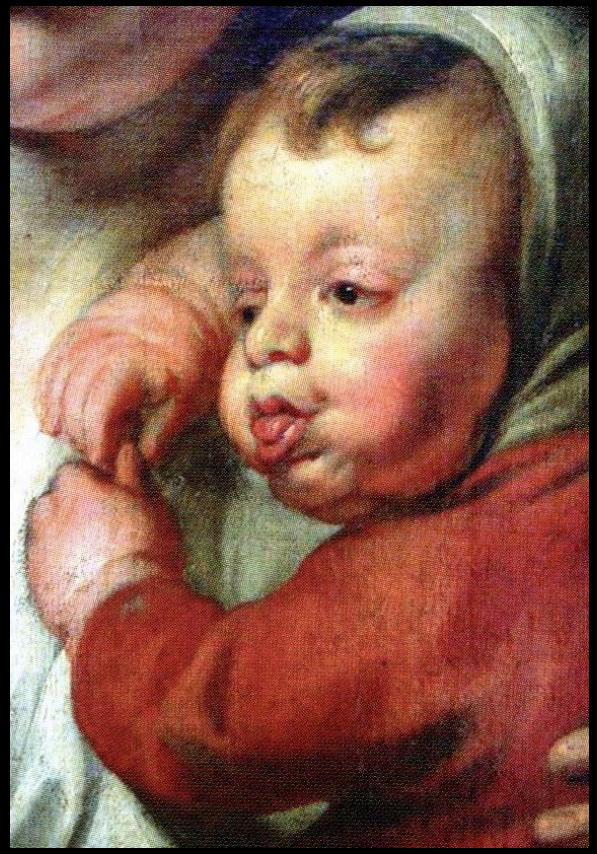
SÍNDROME DE DOWN

"MADONA E O MENINO" / "VIRGEM E O MENINO" / "VIRGEM, O MENINO, S. JERÓNIMO E LUÍS DE TOULOUSE" (1460 / 1455) (ANDREA MANTEGNA, 1431-1506)

MACROGLOSSIA (HIPOTIROIDISMO? TRISSOMIA 21?)

"SÁTIRO E CAMPONÊS" (SEC XVII)

(JACOB JORDENS, 1593-1678)



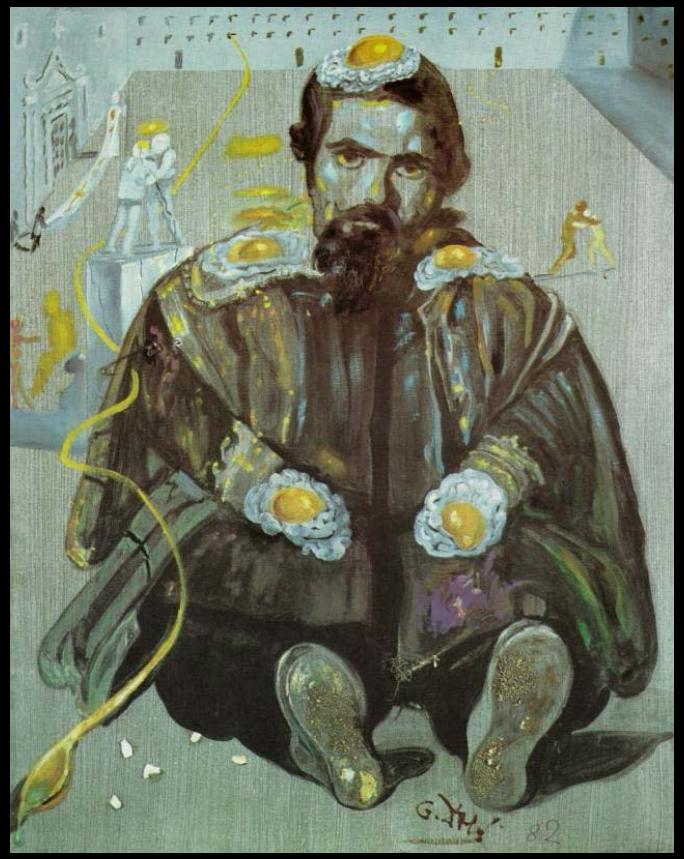
NANISMO

"OS ANÕES: PRÍNCIPE BALTAZAR COM UM ANÃO, FRANCISCO LEZCANO, O PRIMO" (1631 / 1642 / 1645) (DIEGO VELASQUEZ, 1599-1660)

NANISMO

"SEBASTIAN MORRA" (1645/1982)

(DIEGO VELASQUEZ, 1599-1660; SALVADOR DALI (1904-1989)



NANISMO

"O ANÃO BAJOCCO" (SEC XVIII)

(JEAN JUEL, 1745-1802; JEAN FRAGONARD, 1732-1806; FRAÇOIS VINCENT, 1746-1816; ; NICOLAI ABILGARD, 1743-1809; DAVID ALLAN, 1744-1796)

BÓCIO

"HOMENS COM BÓCIO" (1622)
(JOSÉ DE RIBERA, 1591-1652)

BÓCIO, CRETINISMO E MIXEDEMA

“RETRATO DE MULHER” / “CRETINO” / “ADÃO E EVA”

(SEC XVI / 1515 / 1517)

(LEONARDO DA VINCI, 1452-151; ALBRECHT DURER, 1471-1528 HANS HOLBEIN, 1497-1543)

HIRSUTISMO

"A MULHER BARBUDA" (1590 / 1631 / 1957)

(JUAN COTÁN, 1560-1627, JOSÉ RIBERA, 1591-1652; L S LAWRY, 1887-1976)

HIPERTRICOSE CONGÉNITA HEREDITÁRIA
"PEDRO GONZALEZ" / "FILIPA GONZALEZ" / "ANTONIETA GONZALEZ" (1585 / 1595)
(LAVINIA FONTANA, 1552-1614)

OBESIDADE (D. DE CUSHING? D. DE FROHLICH? SIND. DE PRADER-WILLI?)

"A MONSTRA" (1680)

(JUAN MIRANDA, 1614-1685,)

OBESIDADE MÓRBIDA
"ALESSANDRO BORRO" / "DANIEL LAMBERT"
(1630 / 1800 / 1806)
(CHARLES MELLIN, 1597-1849; DESCONHECIDO / BENJAMIN MARSHALL, 1768-1835)

EUNUCO (HENRICUS LIBERTI) / CASTRATI (FARINELLI) (1627 / 1752 / 1753)

(ANTHONY VAN DYCK, 1599-1641; JACOPO AMIGONI, 1682-1752; CORRADO GIAQUINTO, 1703-1765)

TRANSGÉNERO

“FAZENDO AMOR” / “LILI ELBE” / “AO ESPELHO” (1925 / 1928 / 1936) (GERDA WEGENER, 1886-1940)

GRAVIDEZ HISTÉRICA /RECÉM-NASCIDO
“MARIA TUDOR I DE INGLATERRA” / “BÉBÉ NAS MÃOS” (1554 / 1927)
(ANTONIS MOR, 1519-1575; OTTO DIX, 1891-1969)

VITÍLIGO

“MADELENA E A MÃE” / “O NEGRO CIRÍACO” / “MASCARADA NUPCIAL” (1782 / 1786 / 1788)

(LE MASURIER, 1710-1782; MANUEL JOAQUIM DA ROCHA, 1756-1825; JOSÉ CONRADO ROSA, SEC XVIII)

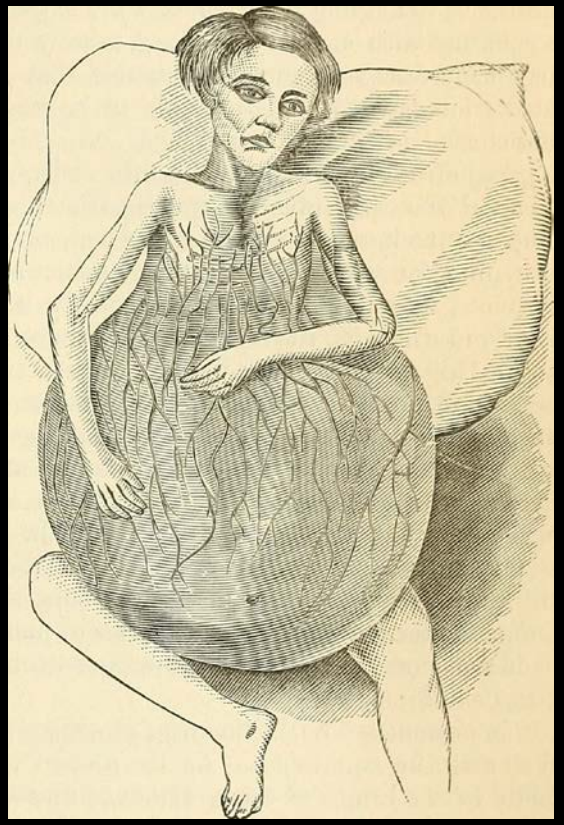
NEOPLASIA DA MAMA

"AS TRÊS GRAÇAS" (1620)

(PETER PAUL RUBENS, 1577-1640)

HIDRÓPSIA / ASCITE E ANASARCA / ASCITE NEOPLÁSICA (1663 / 1694 / 1889)

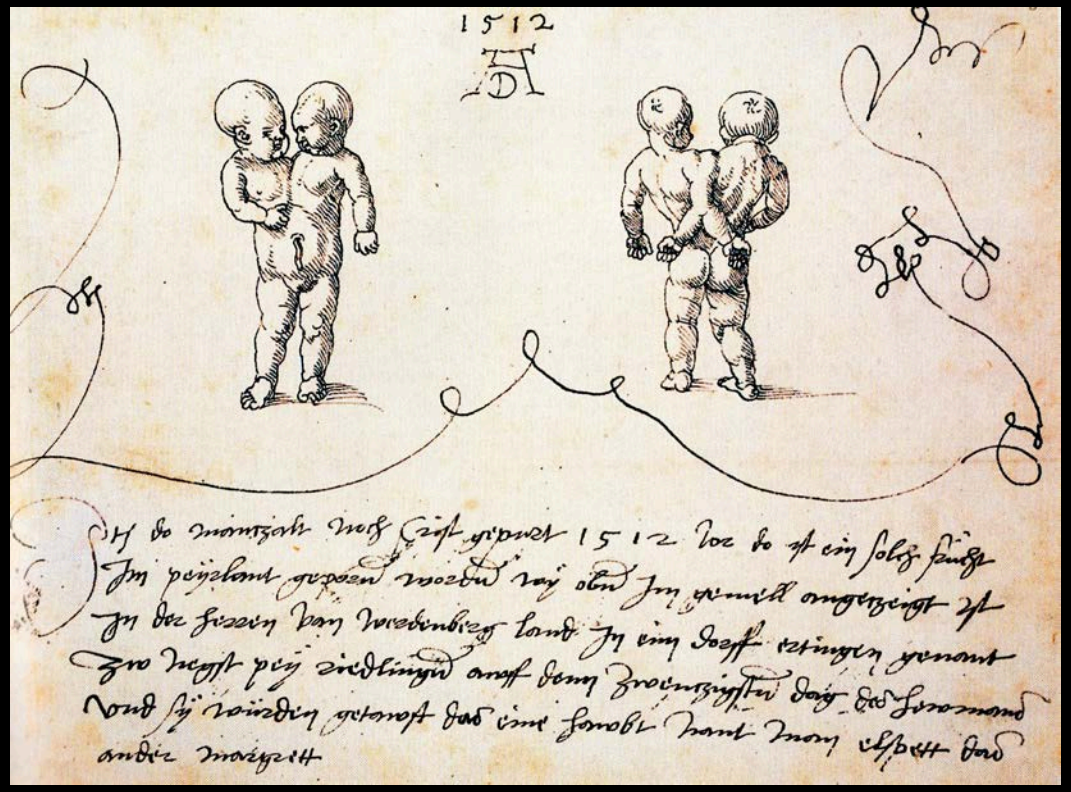
(GERRIT DOU, 1613-1675; FREDERICK DEKKERS, 1644-1720; EDWARD LAWRENCE, 1843-1924)



SIAMESES

"SIAMESES" (1512 / 1630)

(ALBRECHT DURER, 1471-1528; EVERARD VAN DER MAES, 1577-1647)



“SIAMESES” / “IRMÃS SIAMESAS”

(1775 / SEC XX-XXI)

(NICOLAS REGNAULT, 1738-1799; MARC BURCKHARDT, 1962-)

ADENOPATIA CERVICAL (ESCRÓFULA TUBERCULOSO? LINFOMA?) “O CAMBISTA E A SUA MULHER” / “MULHER COM HIDRÓPSIA” / “MULHER ANÉMICA” (1539 / 1663 / 1667)
(MARINUS VAN REYMERSWAELE, 1490-1646; GERRMULHER ANÉMICA” (1667)IT DOU, 1613-1875; SAMUEL VAN HOOGSTRATEN, 1627-1678)

EPILEPSIA(?) / DOENÇA DE S. VITO (?) / ERGOTISMO (?)

"OS DANÇARINOS DE S. JOÃO DE MOLENBEECK" (1564) (PIETER BRUEGHEL, (1525-1569)

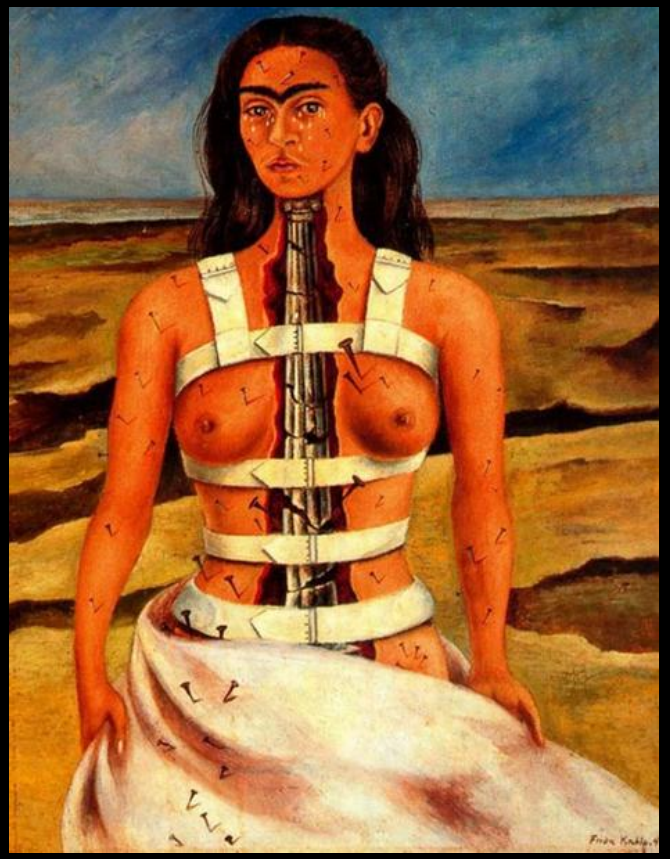
SINDROMA DA FADIGA CRÓNICA / FIBROMIALGIA
“FIBROMIALGIA” / “A DOR” / “A TRISTEZA” (2009 / SEC XX-XXI)

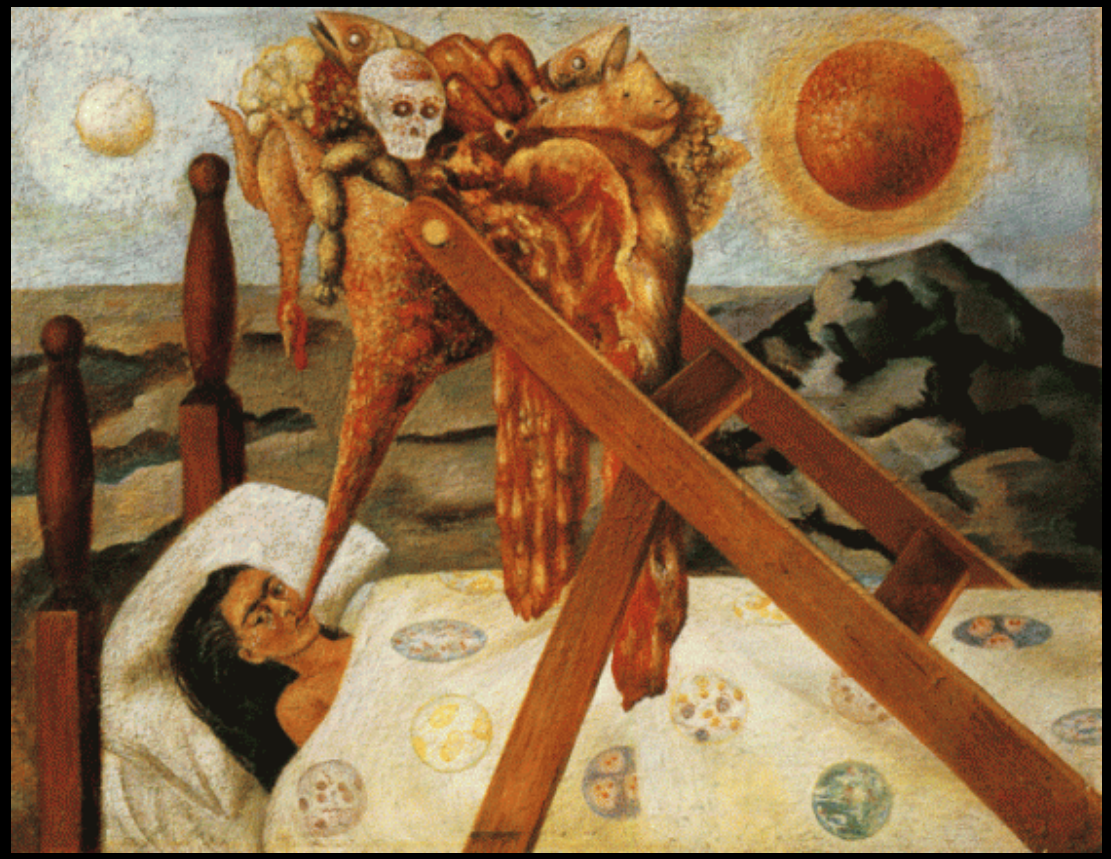
(JEM YOSHIOKA, SEC XX-XXI; MÓNICA OZÁMIZ, SEC XX-XXI)

“O CORAÇÃO DA MEMÓRIA “ / “COLUNA VERTEBRAL PARTIDA” / ”SEM ESPERANÇA”

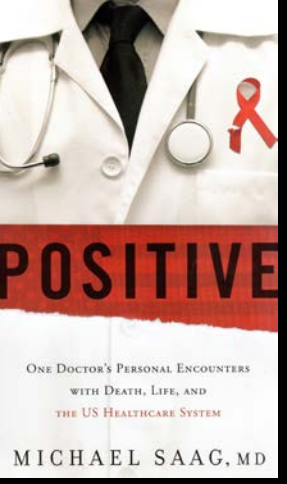
(1937 / 1944 / 1945)

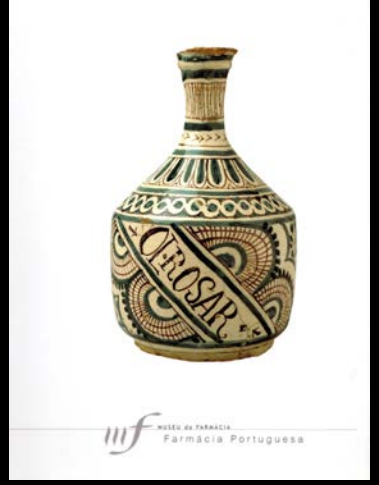
(FRIDA KAHLO, 1907-1954)

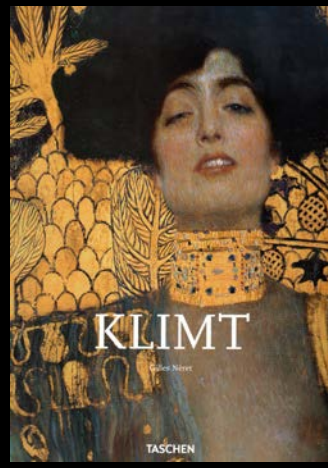




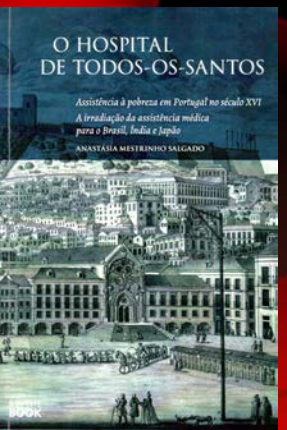
CÓLERA / ESTRABISMO
“COLERA MORBUS” / “JOSÉ GUIMARÃES”
(1857 / 1871)
(CONSTANTINO MOTTA, SEC XIX; ANTÓNIO PEREIRA, 1821-1895)

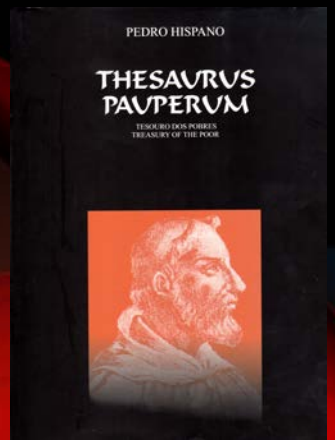


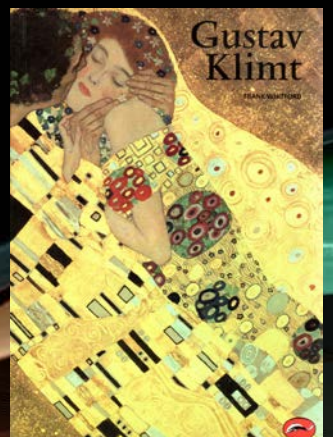


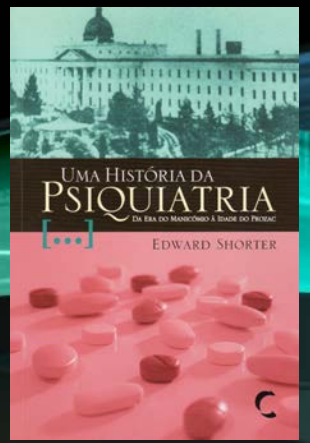


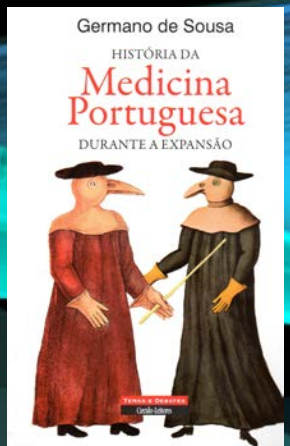
VII)- "A representação dos estados de alma e da doença mental"

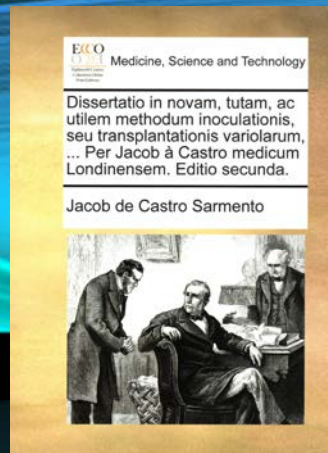












AMOR, PAIXÃO (DOENÇA…!!!???) MAS O QUE É A LOUCURA?

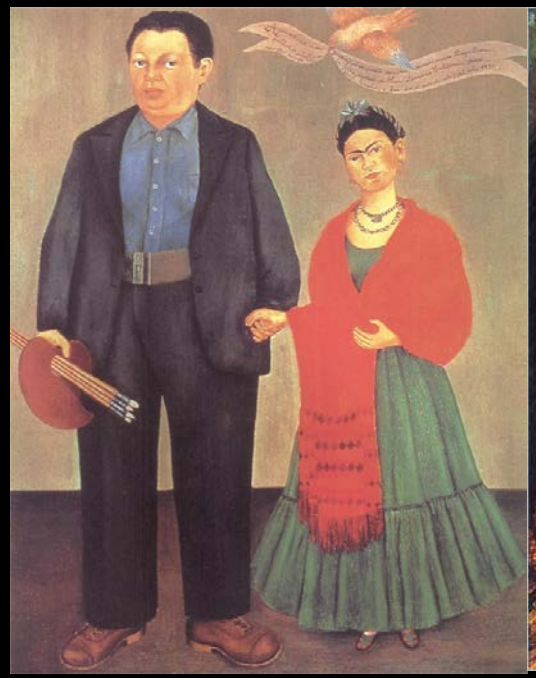
- *"… Diego: o começo, o edificador, a minha criança, o meu namorado, o pintor, o meu amante, o meu marido, o meu amigo, a minha mãe, eu, o universo…"*
  (Frida Kahlo)

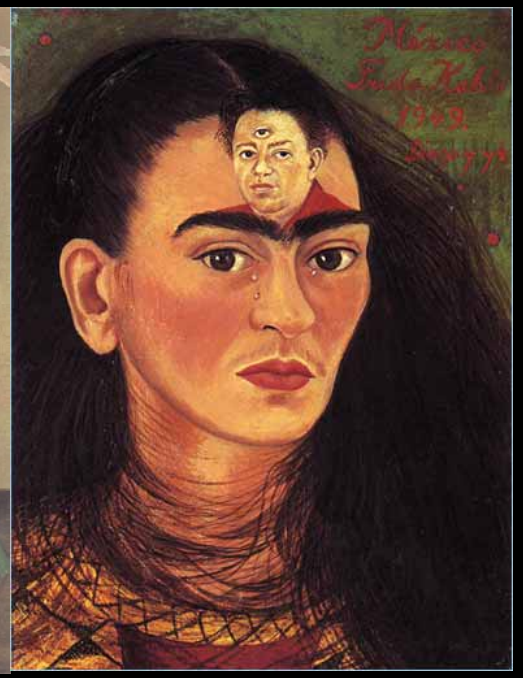
- *"… uma questão que ainda não foi devidamente colocada é a de que a loucura é ou não é fruto da mais fina inteligência… dado que tudo o que há de mais profundo talvez tenha antes origem numa doença do pensamento…"*
  (Edgar Allan Poe)

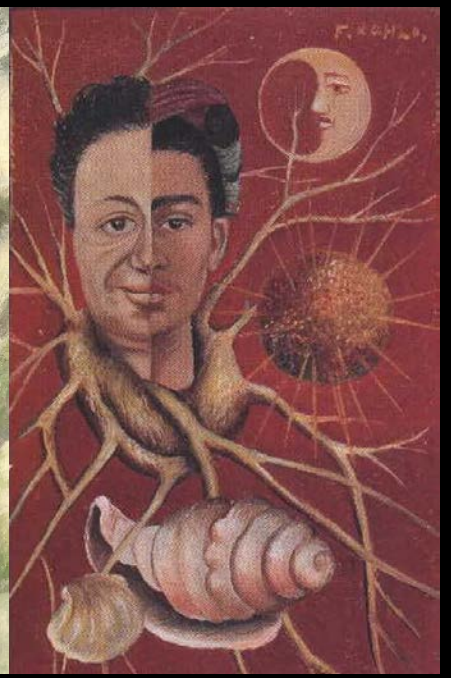
“FRIDA E DIEGO” / “DIEGO E FRIDA” / “DIEGO E EU” / “UM ABRAÇO DO UNIVERSO A MIM E AO DIEGO”

(1931 / 1944 / 1949)

(FRIDA KAHLO, 1907-1954)







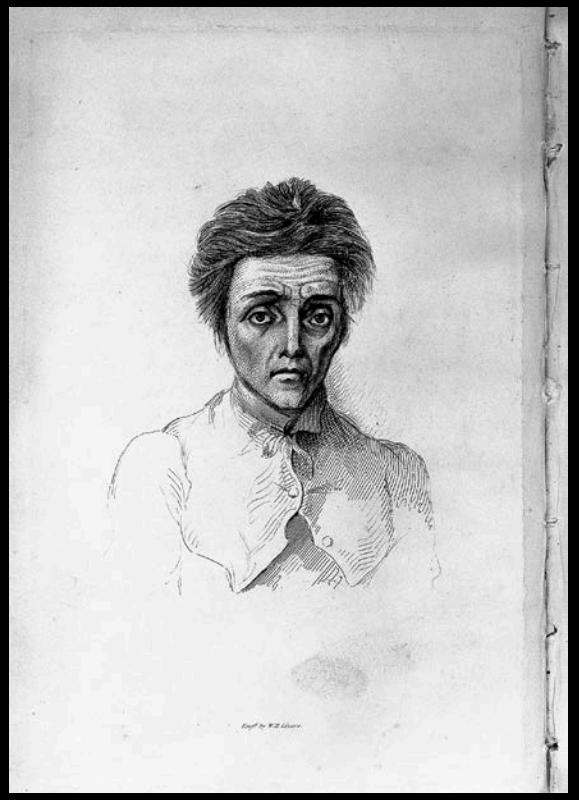
“O BARCO DOS LOUCOS” / “O VAGÃO DOS LOUCOS” / “OS TRÊS HORRORES: DOENÇA, LOUCURA E MORTE” (1510 / 1637 / 1902)

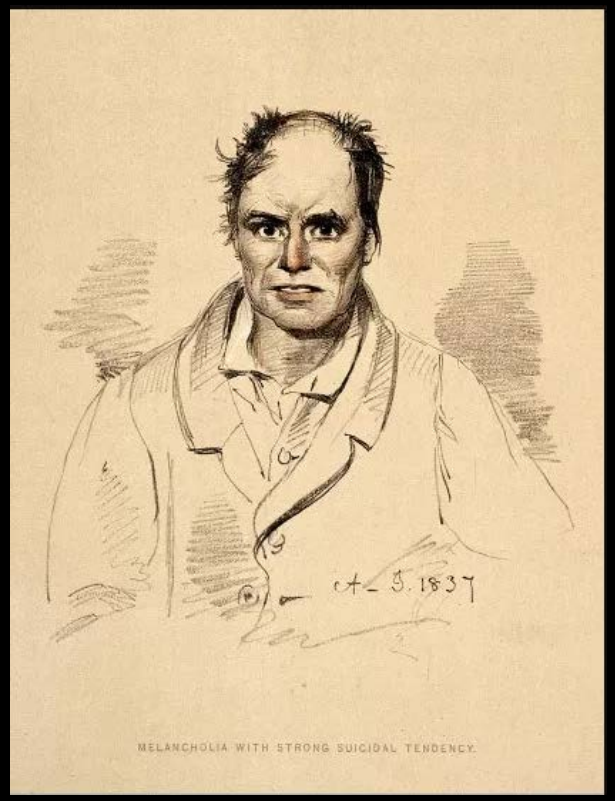
(HIERONYMUS BOSH, 1450-1516; HENDRICK POT, 1580-1657; GUSTAV KLIMT, 1862-1918)

“FÁCIES DE DOENÇAS PSIQUIÁTRICAS”

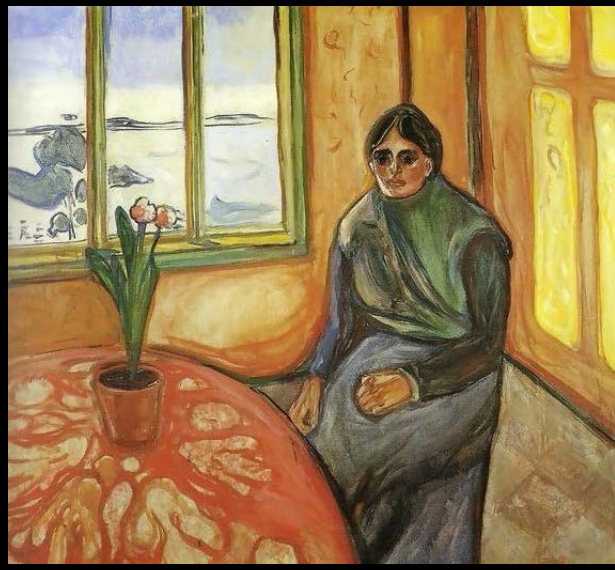
(1835-1840)

(ALEXANDER MORRISON, 1779-1866)





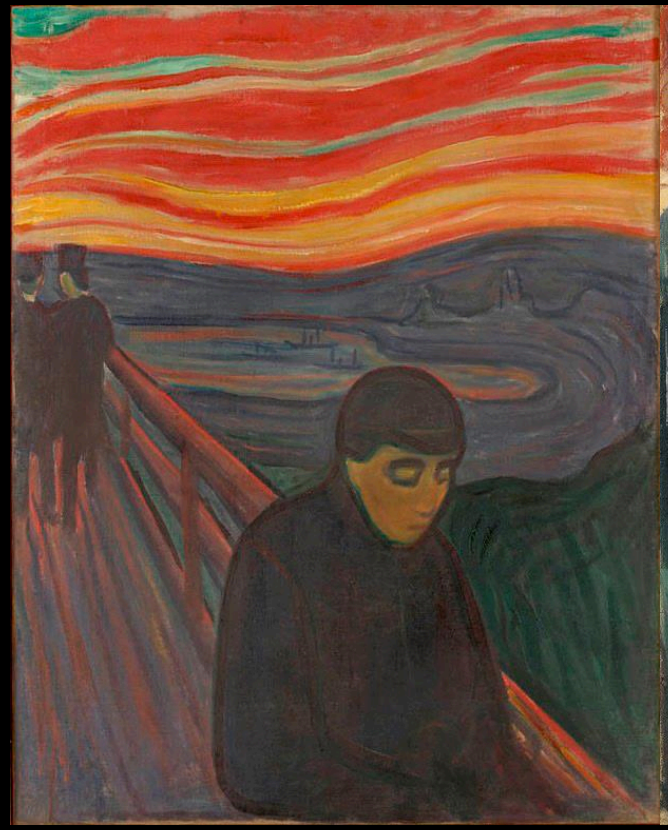
“MELANCOLIA” (1896 / 1906)
(EDVARD MUNCH, 1863-1944)

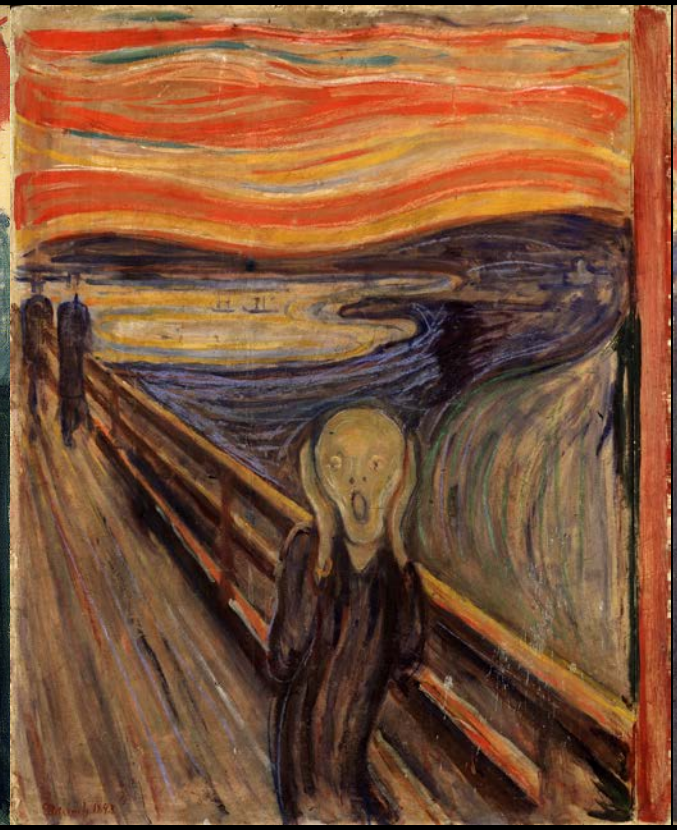
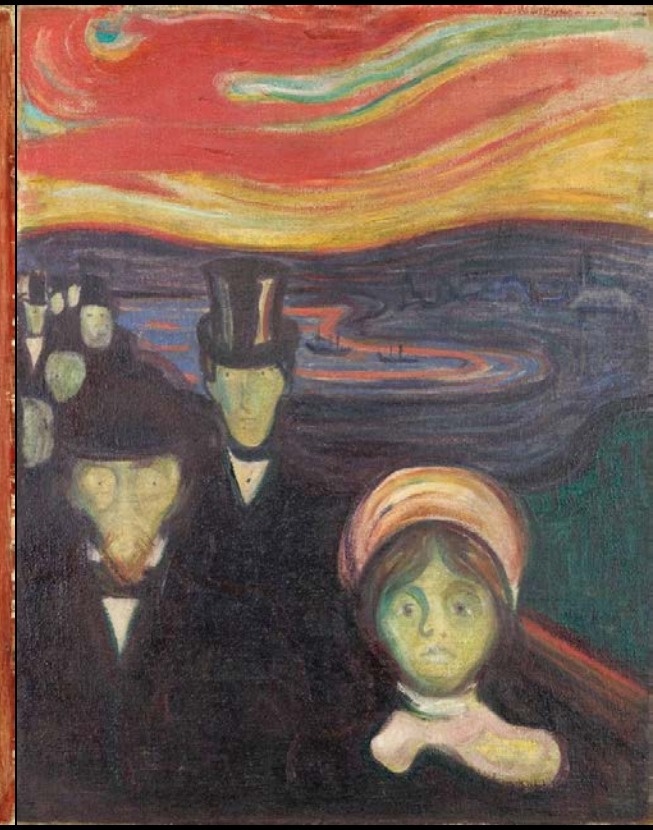


“CIÚME” / “SEPARAÇÃO” (1895 / 1896 / 1907)
(EDVARD MUNCH,1863-1944)

“O DESESPERO” / “O GRITO” / “ANSIEDADE” (1892 / 1893 / 1894)

(EDVARD MUNCH, 1863-1944)



A ALEGRIA / FELICIDADE

"O VIOLINISTA SORRIDENTE" / "AUTO-RETRATOS" / "AUTO-RETRATO" (SEC XVII / 1628 / 1662 / 1660)

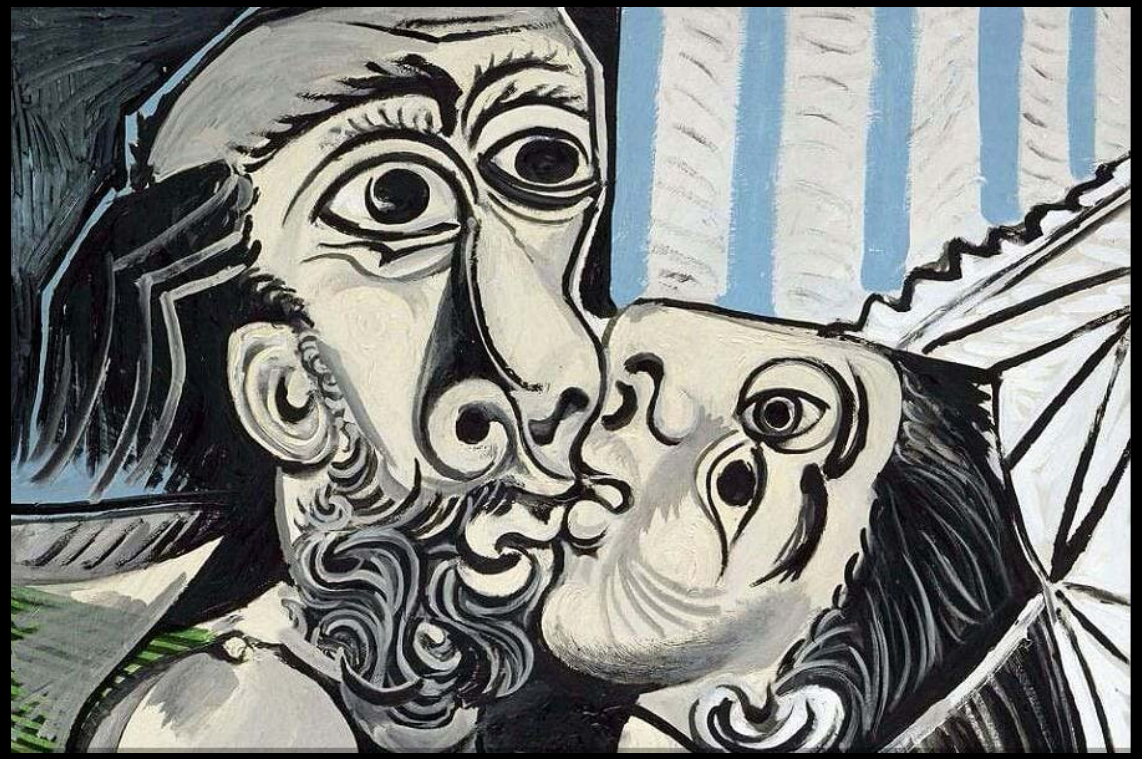
(GERRIT VAN HONTORST, 1592-1656; REMBRANDT VON RIJN, 1606-1669; JAN STEEN, 1626-1679)

ESPANTO / DESESPERO / SAUDADE
"RAPAZ MORDIDO POR UM LACRAU" / "AUITORRETRATO" / "SAUDADE" (1593 / 1844 / 1899)

(CARAVAGGIO, 1571-1610; GOUSTAVE COURBET, 1819-1877; ALMEIDA JÙNIOR, 1850-1899)

O AMOR E A PAIXÃO
"O BEIJO" (1907/ 1969)

(GUSTAV KLIMT, 1862-1918; PABLO PICASSO, 1881-1983)



“CLEPTÓMANO” / “HOMEM MANÍACO” / “MULHER ALIENADA” (1822)
(THÉODORE GÉRICAULT, 1791-1824)

ÊXTASE

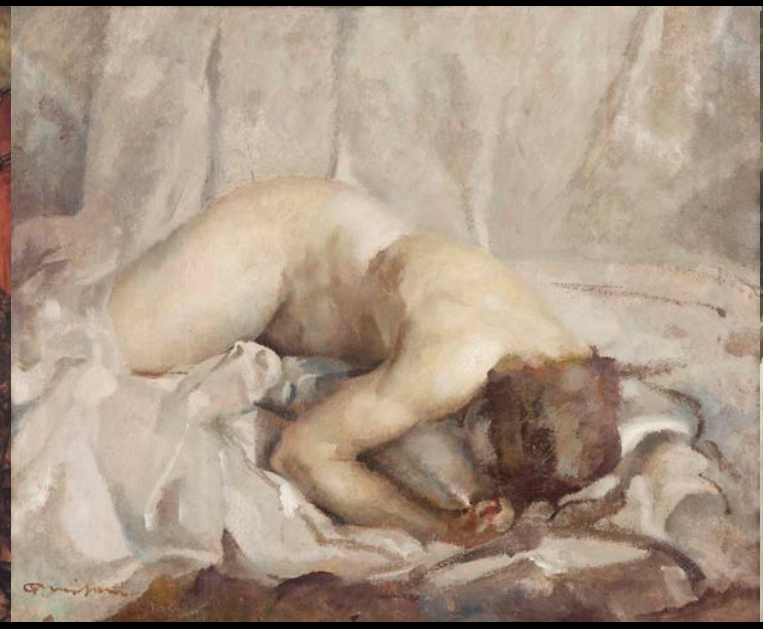
"S. FRANCISCO DE ASSIS EM ÊXTASE"

(1480 / 1504 / 1635 / SEC XVII)
(GIOVANNI BELLINI, 1430-1516; CARAVAGGIO, 1571-1610;
FRANCISCO ZURBARAN, 1598-1664; FRANCESCO CAIRO, 1607-1665)

O SOFRIMENTO / A DOR

"DEBAIXO DO PESO DA MISÉRIA" / "DOR NO PAÍS DO MAR" / "A DOR" / "UMA MULHER A TRATAR DA MÚMIA DE UM PADRE" (1887 / 1908 / 1910 / 1945)

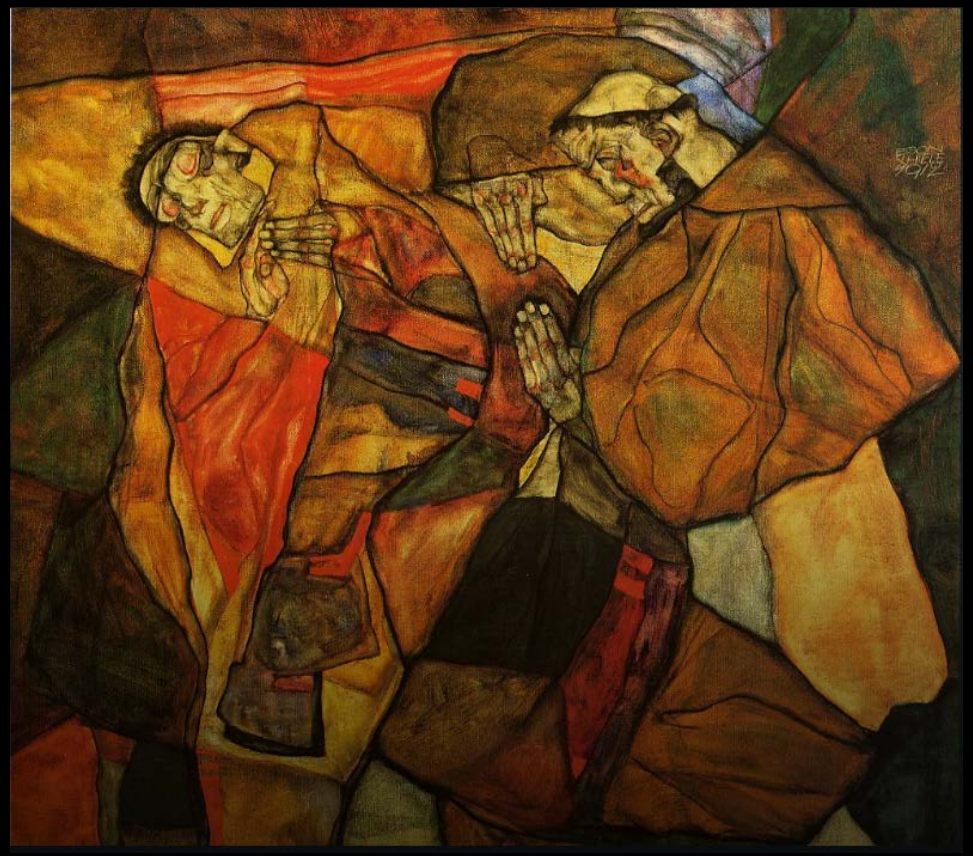
(TODOR AXENTOXICZ, 1959-1938; CHARLES COTTET, 1863-1925; GIUSEPPE AMISANI, 1881-1941; LESLIE COLE, 1910-1976)



A AGONIA

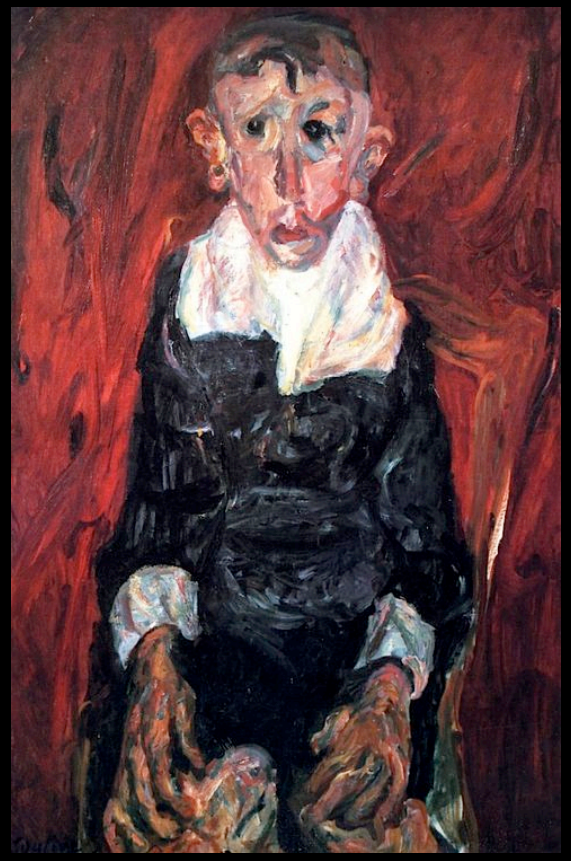
“A AGONIA” / “MULHER A CHORAR COMPULSIVAMENTE” (1912 / 1937)

(EGON SCHIELE, 1890-1918; PABLO PICASSO, 1881-1973)



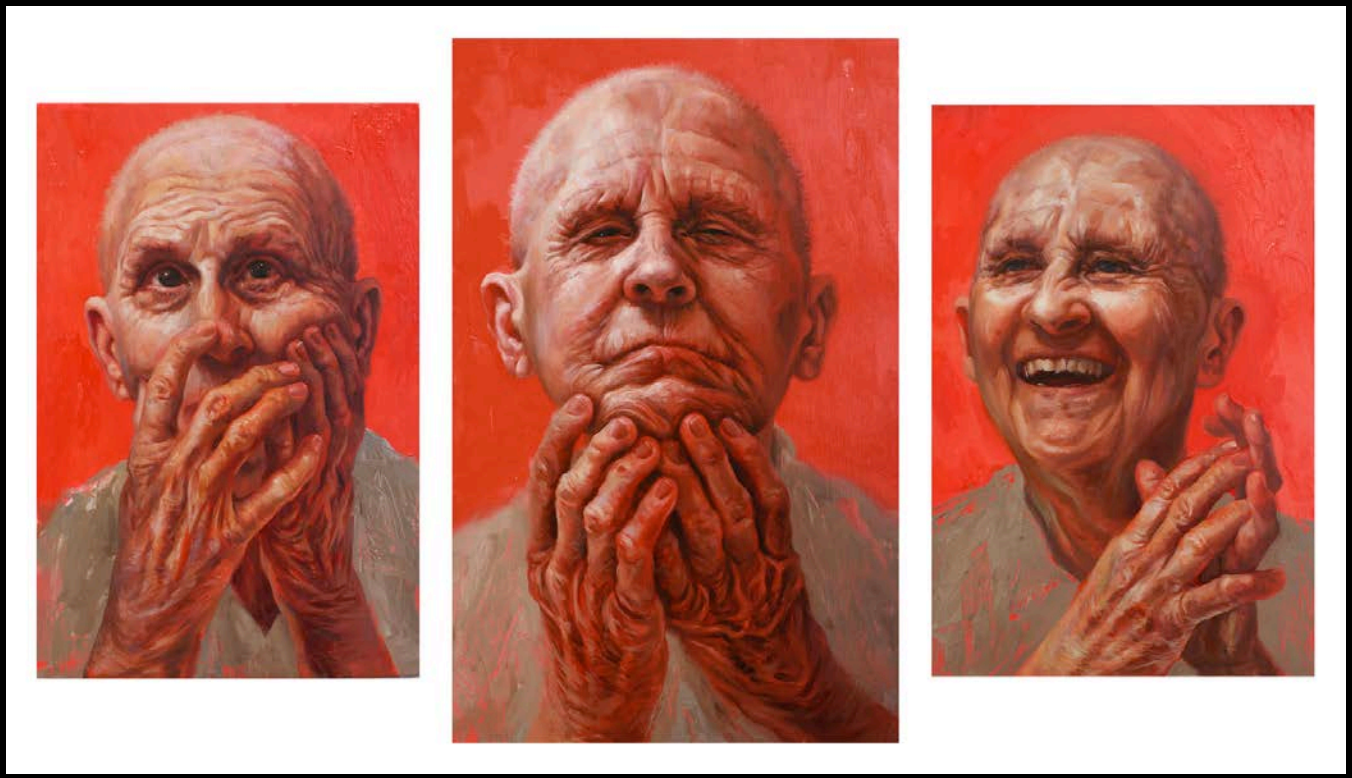
“O IDIOTA” / “A LOUCA” (1636 / 1914 / 1919 / 1921)

(DIEGO VELASQUEZ, 1599-1660, CHAIM SOUTINE, 1893-1943)



“A LOUCURA DE HUGO VAN DER GOES” / “A LIBERTAÇÃO DO CANCRO” (1872 / 2013)

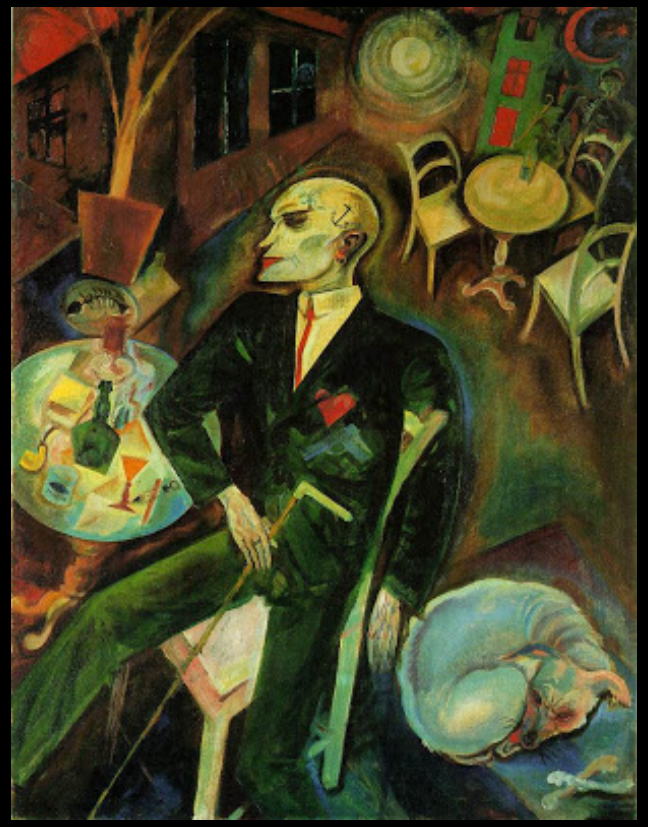
(EMILE WAUTERS, !846-1933; JUDY TAKACS, 1962-)



MAL DE AMORES

"LOVESICK WOMAN" (SEC XVII / 1700 / 1916)

(QUIRIJN VAN BRECKLENKAM, 1622-1669; EGBERT VAN HEEMSKERCH, 1634-1704; GEORGE GROZ, 1893-1959)



ALCOOLISMO

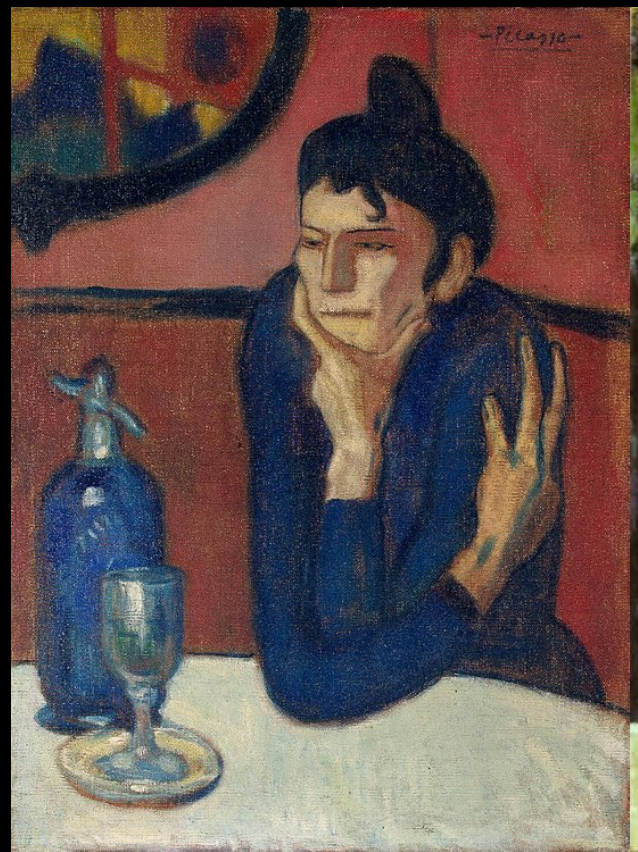
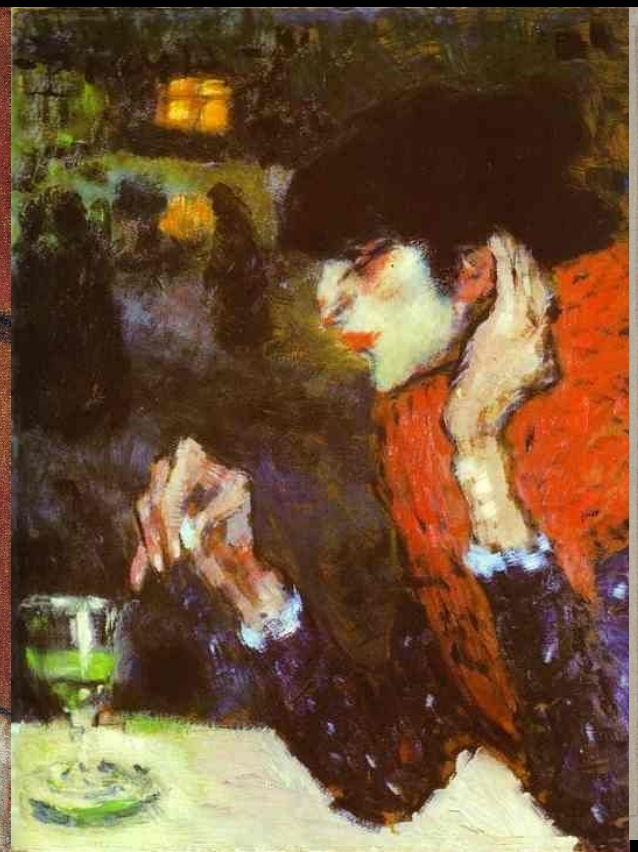
“MAIS UM TRAGO” / “O ABSINTO” / “NO DIA SEGUINTE” / “RETRATO DE ANGEL DE SOTO” (1636 / 1875 / 1894 / 1903)

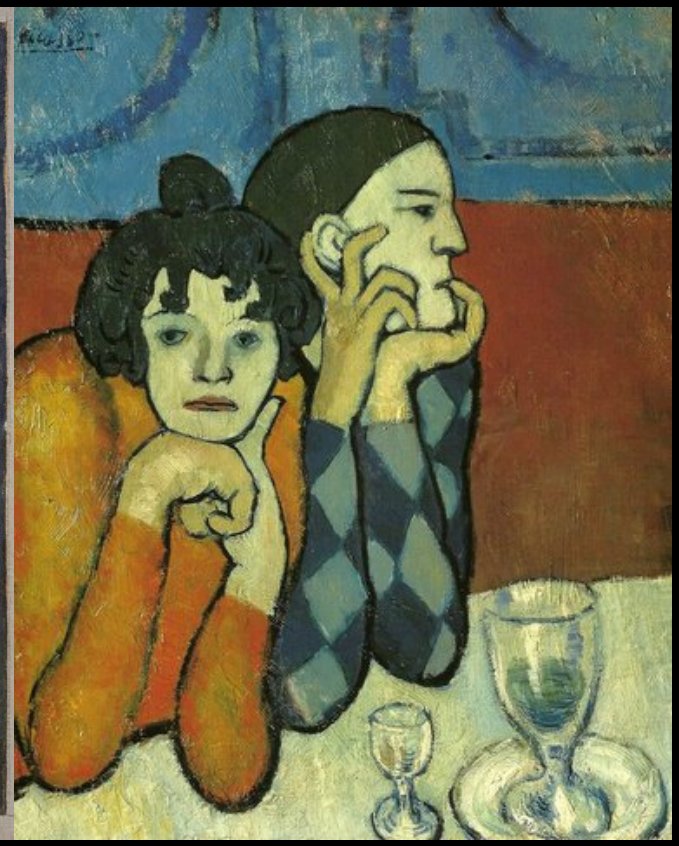
(ADRIAEN BROUWER, 1605-1638; EDGAR DEGAS, 1834-1917; EDVARD MUNCH, 1863-1944; PABLO PICASSO, 1881-1973)

ALCOOLISMO
"O ÉBRIO" / "OS BEBEDORES" (1882 / 1890)
(TOULOUSE LAUTREC, 1864-1901; VINCENT VAN GOGH, 1853-1890)

ALCOOLISMO
“MAIS UM, MAIS 20” / “A ÚNICA MANEIRA DE ESTAR FORA É ESTAR DENTRO” (EC XX-XXI)
(ADAM LUPTON, SEC XX-XXI)

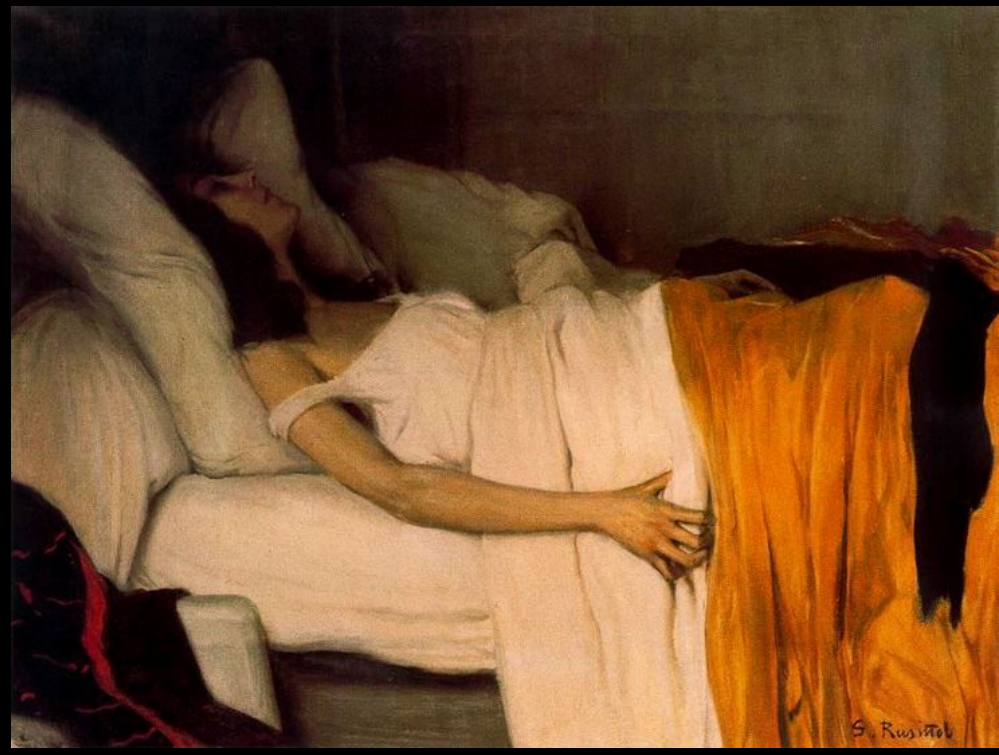
“AS BEBEDORAS DE ABSINTO” (1901)
(PABLO PICASSO, 1881-1973)



“A VICIADA NO JOGO” / “ANTES DA MORFINA” / “MORFINA” (1822 / 1890 / 1894)

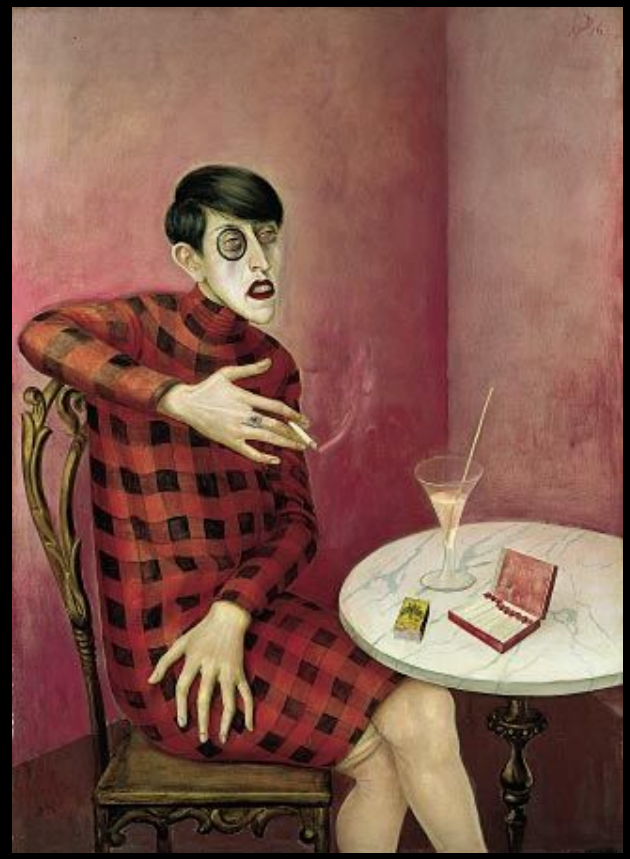
(THÉODORE GÉRICAULT, 1791-1824; SANTIAGO RUSINOL, 1861-1931)



O TABAGISMO

(SEC. XIX; 1859 / 1926)

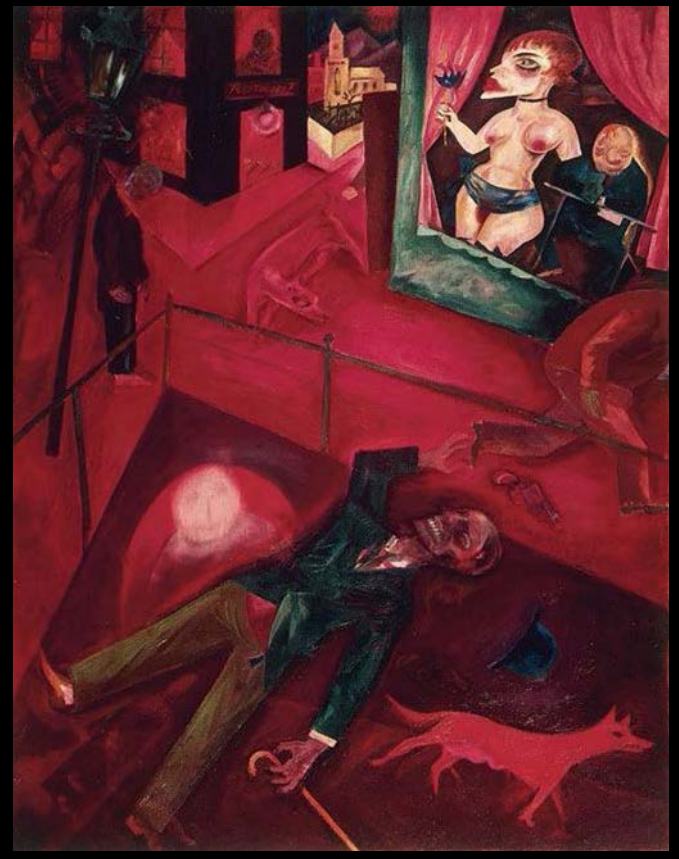
(EDOUARD MANET, 1832-1883; JAMES WHISTLER, 1834-1903; OTTO DIX, 1891-1969)



FUMADORES DE HAXIXE ("MERCADO DE ESCRAVOS" / "SENHORA NO NARGUILÉ") (1853 / 1878)

(JEAN FRANÇOIS PORTELS, 1818-1895; FERDINAND CORMON, 1845-1924;

“O SUICÍDIO” (1877 / 1918)
(EDOUARD MANET, 1832-1883; GEORGE GROZ, 1893-1959)



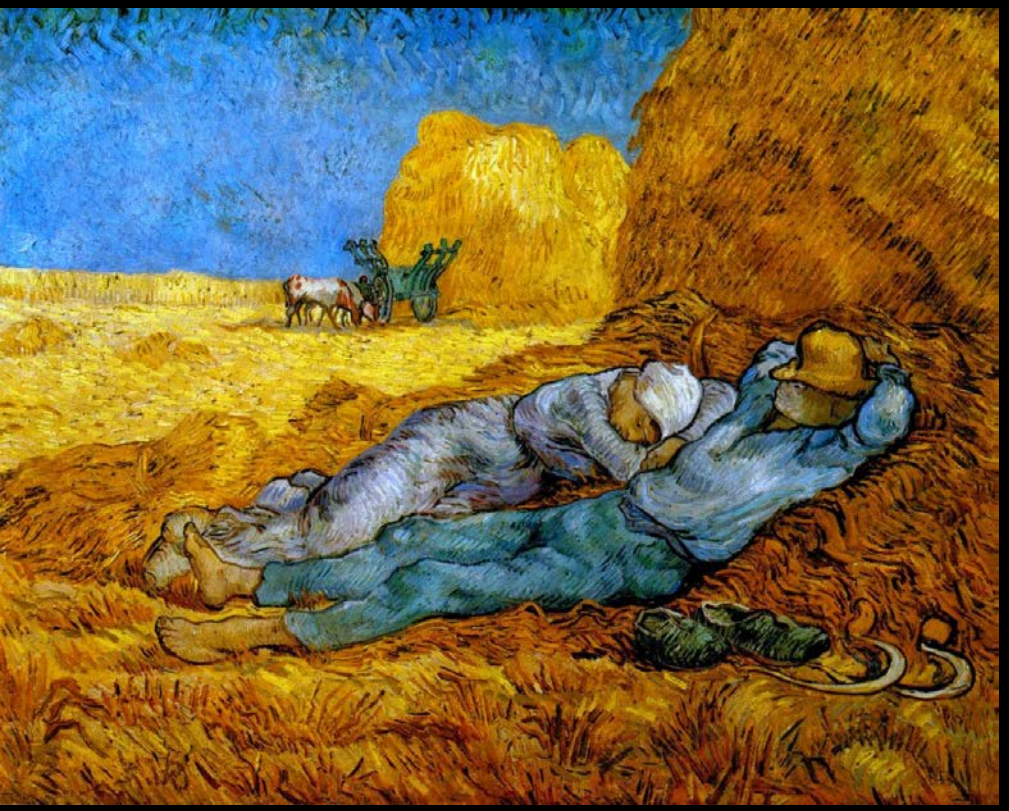
OS SENTIDOS (1625)
(REMBRANDT VON RIJN, 1606-1669)

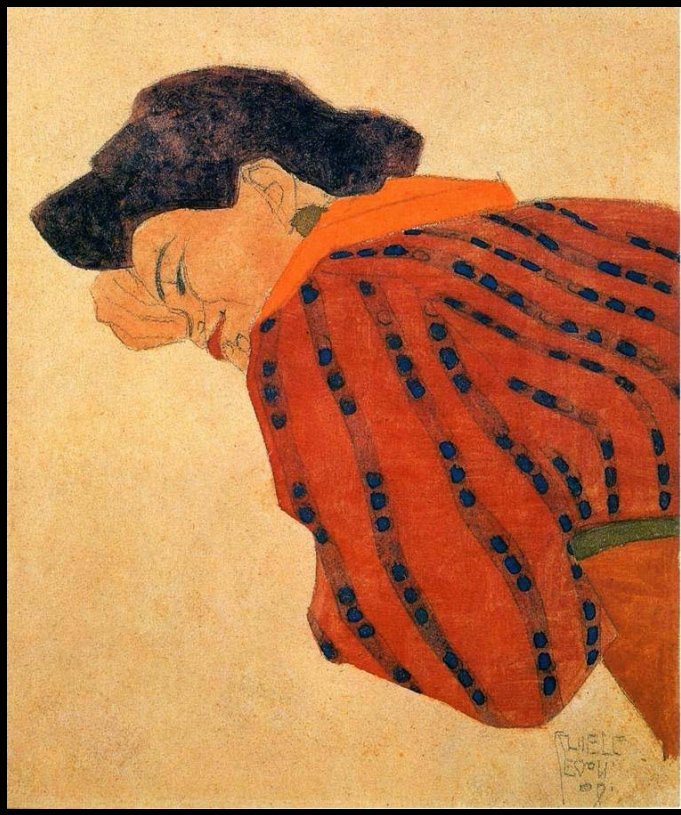
“O SONHO”

“DESCANSO DO TRABALHO” / “AS SERPENTES MARINHAS” / “MULHER COM BLUSA VERMELHA”

(1880 / 1907 / 1908)

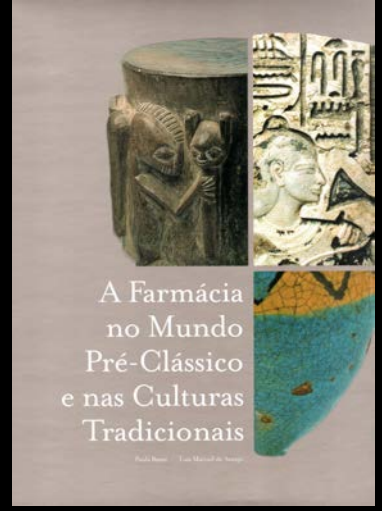
(VINCENT VAN GOGH, 1855-1890; GUSTAV KLIMT, 1862-1918; EGON SCHILE, 1890-1918)



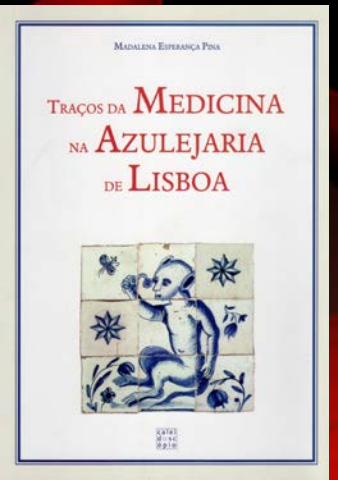


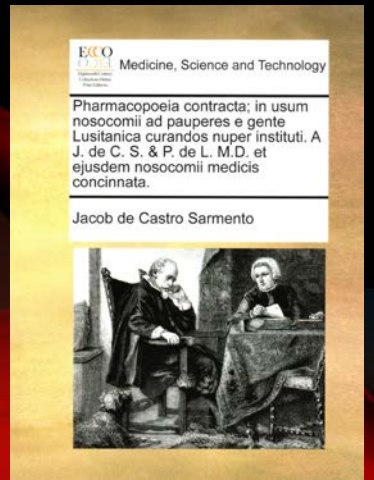
“O SONHO”
“SIESTA” / “PETER HARRISON DORMINDO”
(1905 / 1907 / 1905)
(JOHN SARGENT, 1856-1925)

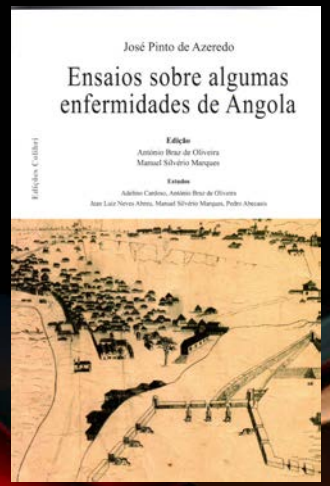
ALCOOLISMO
"OS ÉBRIOS" (1907)
(JOSÉ MALHOA, 1855-1933)

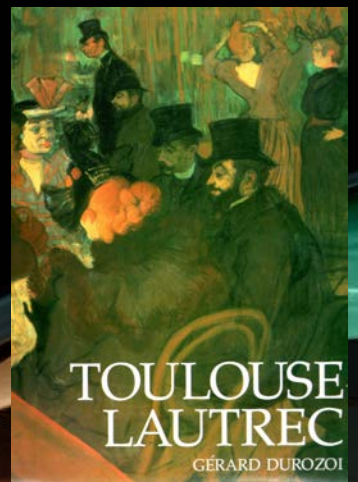


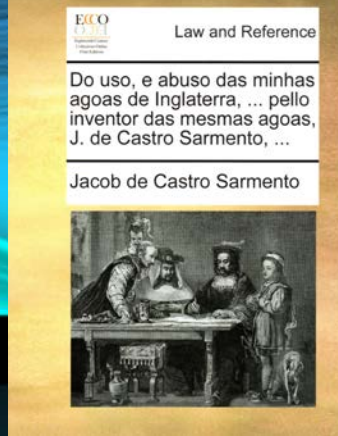
VIII)- A representação dos tratamentos











"O OUTRO LADO DA TERAPÊUTICA MÉDICA…"

- *"… o tratamento médico através da arte evidencia a importância de não se reduzir o doente apenas à sua doença, mas antes encorajar a pessoa a colocar-se acima dela, não a deixando assim tomar o controlo completo da sua vida. Algo que é facilmente esquecido na prática corrente da medicina moderna…"*
  (Johanne Somme, Médica Neurologista)
- *"… através da criatividade e da imaginação, é possível encontrarmos a nossa própria identidade e a nossa reserva de cura. Quanto mais formos capazes de compreendermos a relação entre a expressão criativa e o processo de cura, mais iremos descobrir a capacidade terapêutica da arte…"*
  (Hwather Stuckley, Médico Internista e Jeremy Nobel, Médico de Saúde Pública)

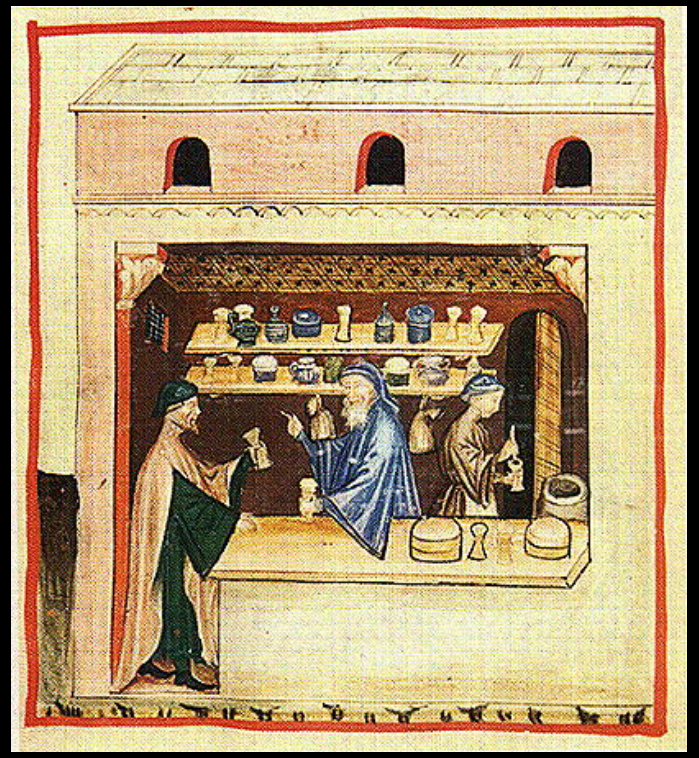
“EXTRAÇÃO DO CORAÇÃO DE SANTO INÁCIO” / “O MARXISMO DÁ CURA AOS DOENTES” (1488 / 1954)

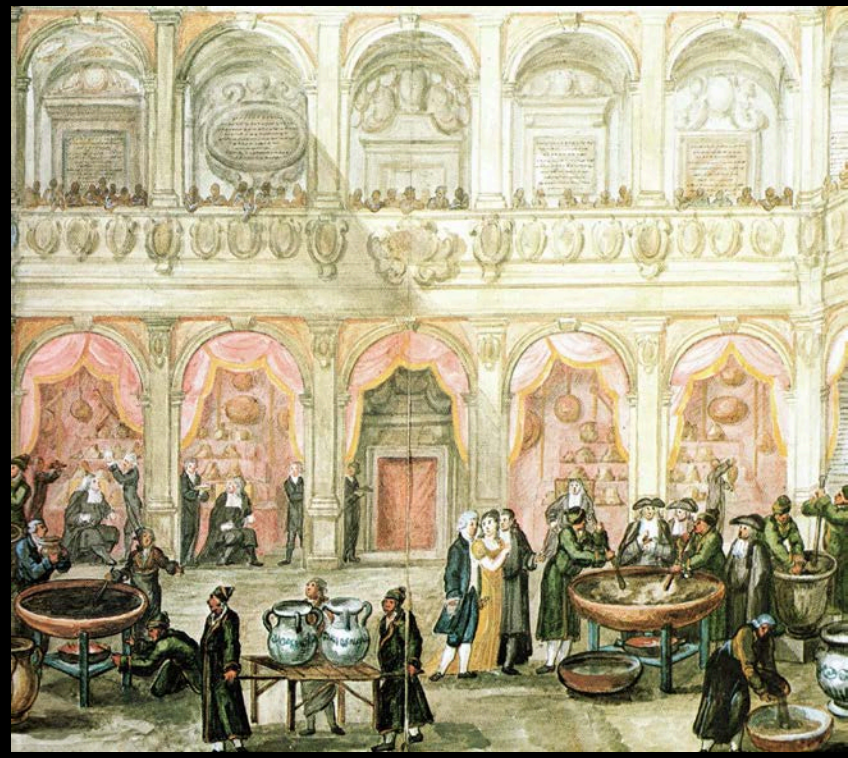
(SANDRO BOTTICELLI, 1445-1510; FRIDA KHALO, 1907-1954)

“TOBIAS A CURAR A CEGUEIRA DO PAI” / “JESUS CURANDO UM PACIENTE” (1640 / 1649 SEC XVIII-XIX) (REMBRANDT VAN RIJN, 1606-1669; DOMINGOS SEQUEIRA, 1768-1837)

“PREPARAÇÃO DO GUAICO” / “PREPARAÇÃO DA TERIAGA” (1570 / SEC XII / 1818)

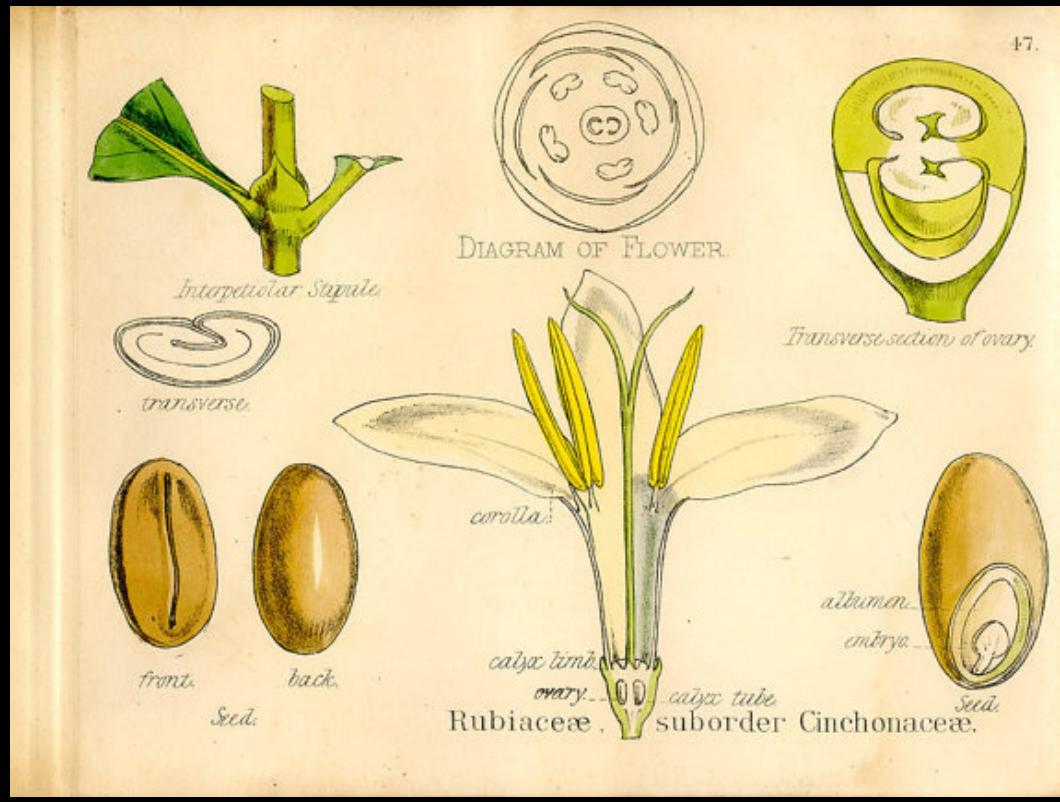
(JAN VAN DER STAERT, 1523-1605; AUTOR DESCONHECIDO;GIUSEPPE GUIDICINI, 1736-1837)





“ÁGUA DE INGLATERRA” / “BERNARDINO ANTÓNIO GOMES” / “JESUIT´S BARK” (1817 / 1874”

(VIRGÍLIO MACHADO, SEC XIX; WALTER FITCH, 1817-1892)



“EXTRAÇÃO DE DENTES” (1622 / SEC XVII / 1651)

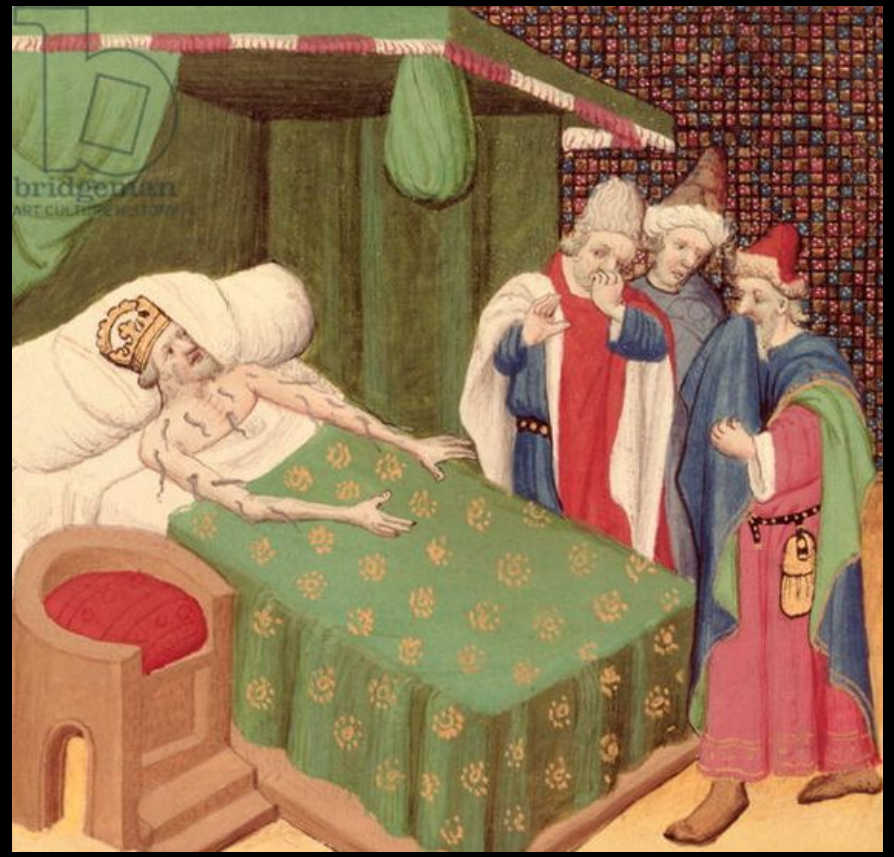
(GERARD VAN HONTHORST, 1592-166; DAVID TENIERS, 1610-1690; JAN STEEN, 1626-1679)

“SANTA APOLÓNIA” / “O MARTÍRIO DE SANTA APOLÓNIA” (1455 / 1628)

(PIERO DELLA FRANCESCA, 1415-1492; JACOB JORDAENS, 1593-1678)

“INTERVENÇÃO CIRÚRGICA” (SEC XVII)
(ADRIAEN BROUWER, 1605-1638)

“A MULHER DAS SANGUESSUGAS” / “TRATAMENTO POR SANGUESSUGAS” (SEC XIV; SEC. XVII) (GIOVANNI BOCCACCIO, 1313-1375; QUIRINGH VAN BREKELENKAM, 1622-1699)



“O CIRURGIÃO BARBEIRO A SANGRAR UMA DOENTE” / “SANGRIAS” (1669 / 1666 / 1700)

(EGBERT VAN HEEMSKERCK, 1634-1704; JACOB TOORENVLIET, 1640-1719; MATTHIJS NAIVEU, 1647-1726)

“S. COSME E S. DAMIÃO” (A PRIMEIRA TRANSPLANTAÇÃO…) (1495 / SEC XV-XVI)

(ALONSO SEDANO, SEC XV-XVI ; FERNANDO DEL RINCON, 1460-1525; MESTRE DES STETTNER, SEC XVI)

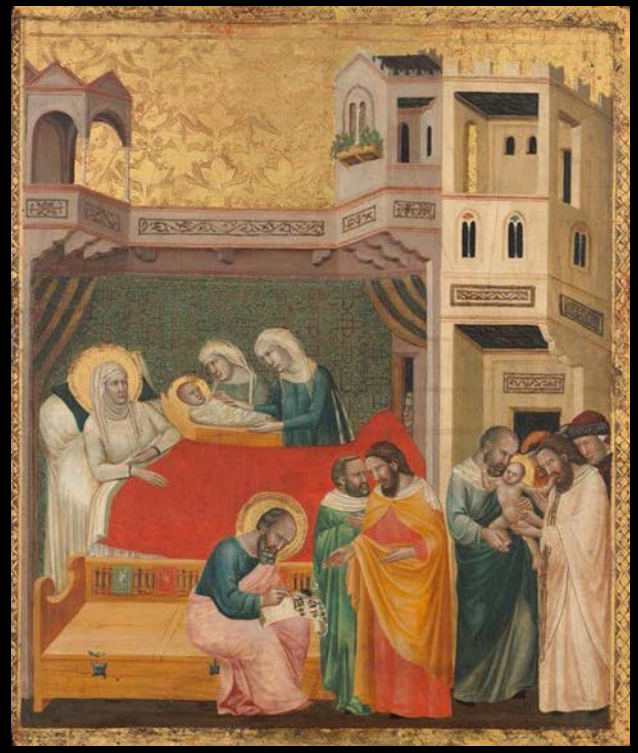
TRANSFUSÃO DE SANGUE DE CABRA

(1892)

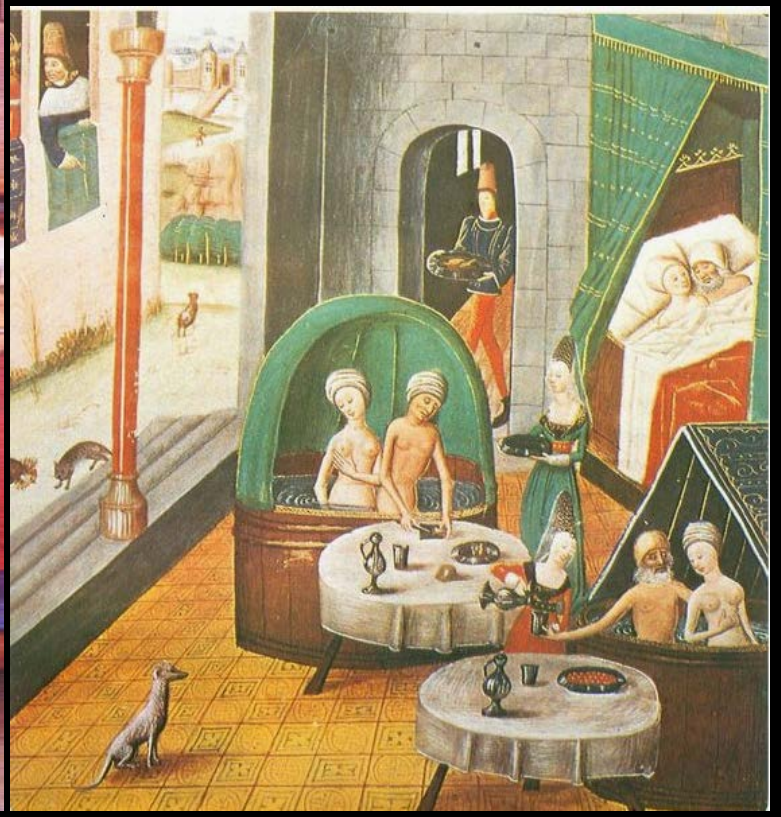
(JULES ADLER, 1865-1952)

“CIRURGIA ANTES DA ERA ANESTÉSICA” / “CIRCUNCISÃO DS.E JOÃO BATISTA” (1363 / 1335)

(GUY DE CHULIAC, 1300-1368; GIOVANNI BARONZIO, 13?-1362)



BANHOS
"SANTA ELISABETE A CURAR UM ENFERMO" / "BANHO PÚBLICO" (SEC XV)
(AUTOR DESCONHECIDO)



“CESARIANA” (1844 / 1932)
(ENRIQUE GRAU, 1920-2004; FRIDA KHALO, 1907-1954)

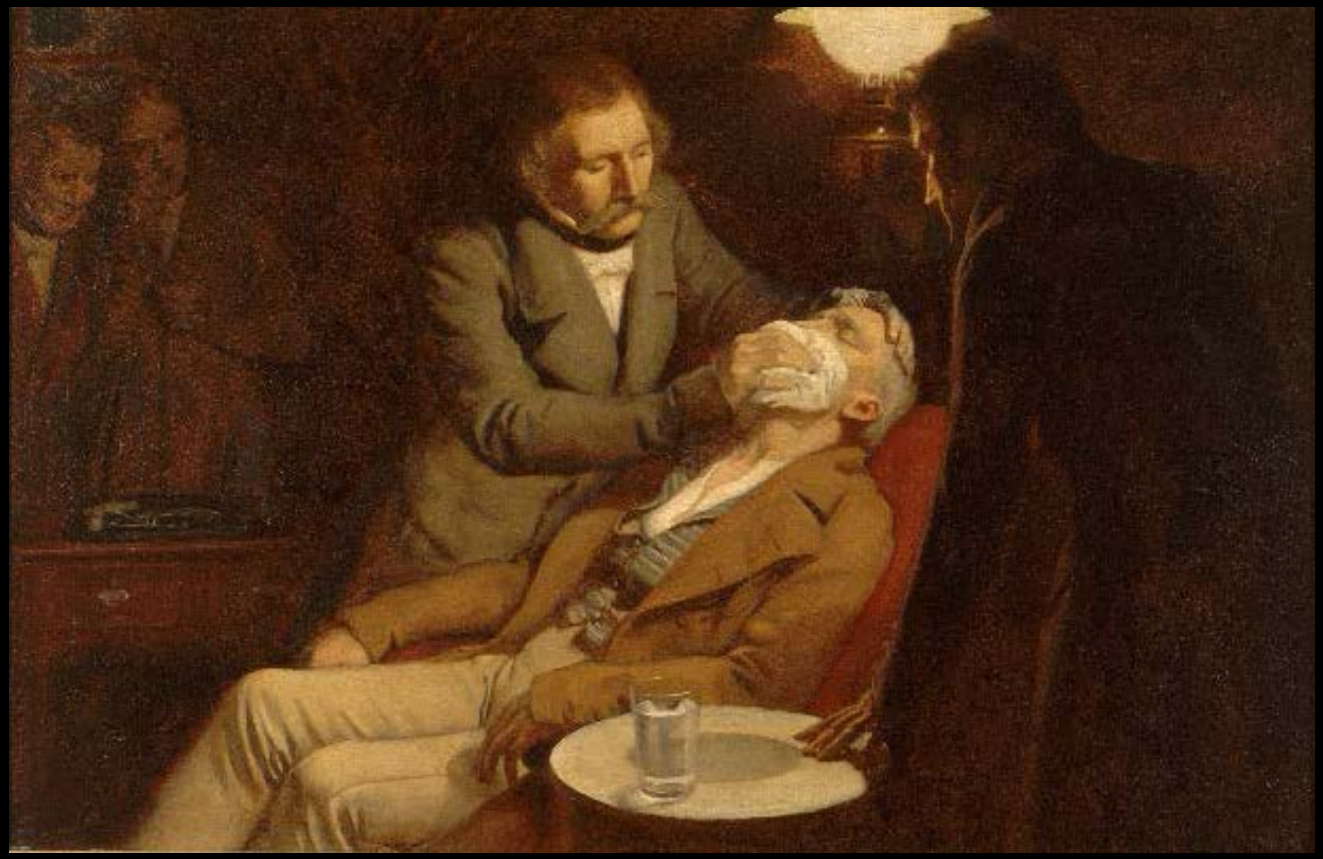
“EPHRAIM MCDOWELL REALIZA A PRIMEIRA CIRURGIA ABDOMINAL” / “A PRIMEIRA OOFORECTOMIA” (1809 / 1878)
(DEAN CORNELL, SEC XIX; GEORGE KNAPP, 1833-1910)

“DUPUYTREN OPERA UMA CATARATAS “ /

“MASTECTOMIA” / “CRANIOTOMIA” (1835 / 1864 / 1906)

(ESCOLA FRANCESA, SEC XIX; NICOLAS HENRI JACOB, 1782-1871; FRANK SABRINA, 1849-1910)

“A PRIMEIRA INTERVENÇÃO CIRÚRGICA SOB ANESTESIA” / “A PRIMEIRA UTILIZAÇÃO DO ÉTER NUMA EXTRAÇÃO DENTÁRIA” (1881 / SEC.XX)
(ROBERT HINCKLEY, 1853-1941; ERNEST BOARD, 1877-1934)



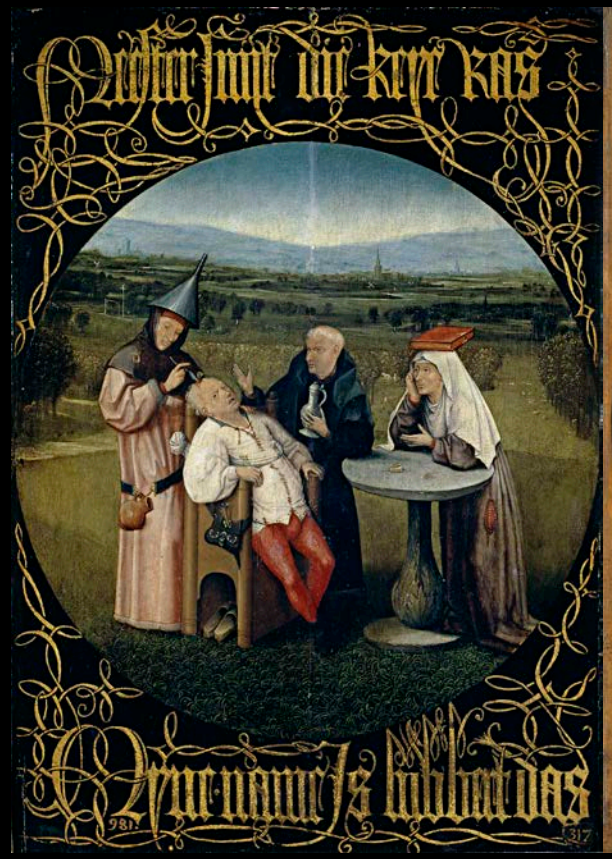
“A EQUIPA DO DOUTOR ANTONIN GOSSET REALIZANDO UMA INTERVENÇÃO CIRÚRGICA” / “OPERAÇÃO AO APÊNDICE” (1912 / SEC XX) (ÉDOUARD VUILLARD, 1868-1940; RAOUL DUFY, 1877-1953)

“CIRURGIA AO CÉREBRO” / “AS MÃO DO DR. MOORE” (1933 / 1940)

(DIEGO RIVERA, 1886-1957)

“EXTRAÇÃO DA PEDRA DA LOUCURA” (1494 / 1501 / 1550)

(HIERONYMUS BOSH, 1450-1516; PIETER BRUGEL, 1525-1569)

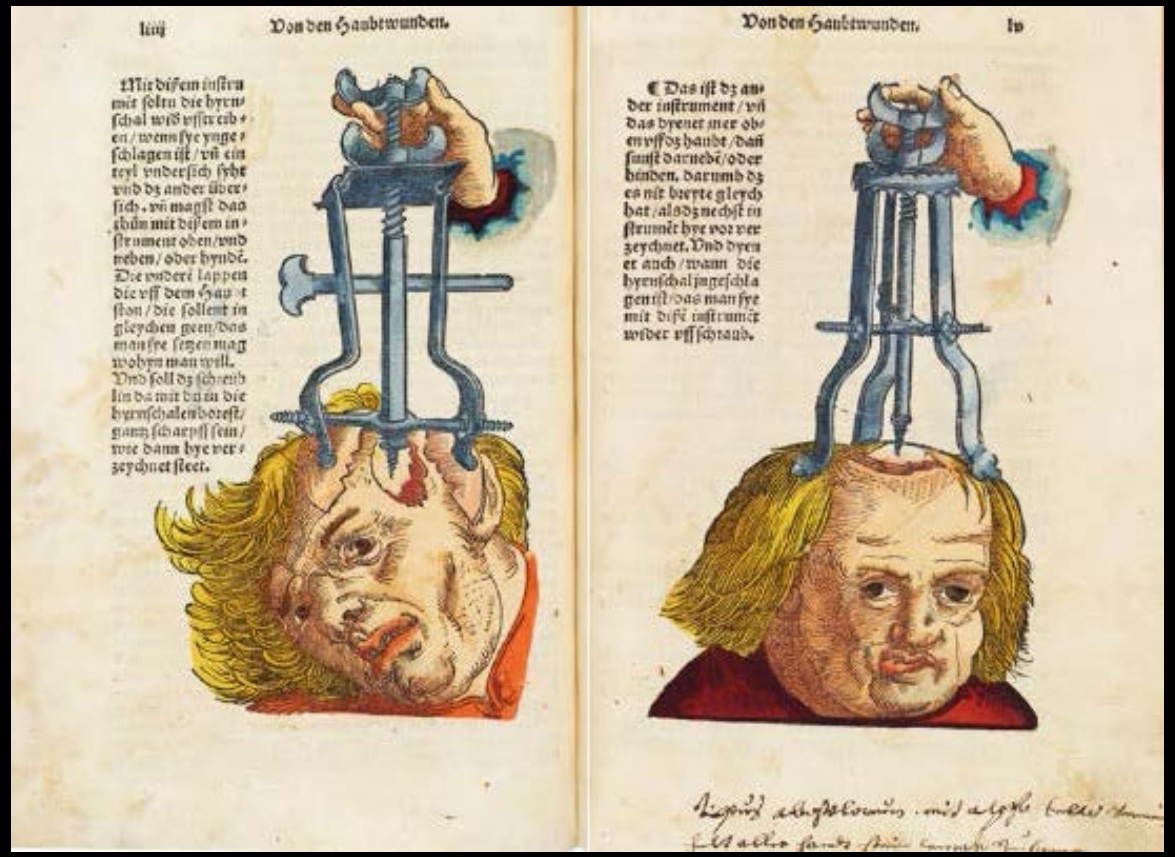


TRATAMENTO DA EPILEPSIA / ELECTROTERAPIA (SEC XII / 1465 / SEC XIX-XX)

(CIRURGIÃO, SEFEREDDIN SABUNCUOGLU, 1385-1468; MANUSCRITO DE SLOANE; DANIEL VIERGE, 1851-1904)

“DR. JOHN CLARK A TREPANAR UM CRÂNIO” (1517 / 1664)

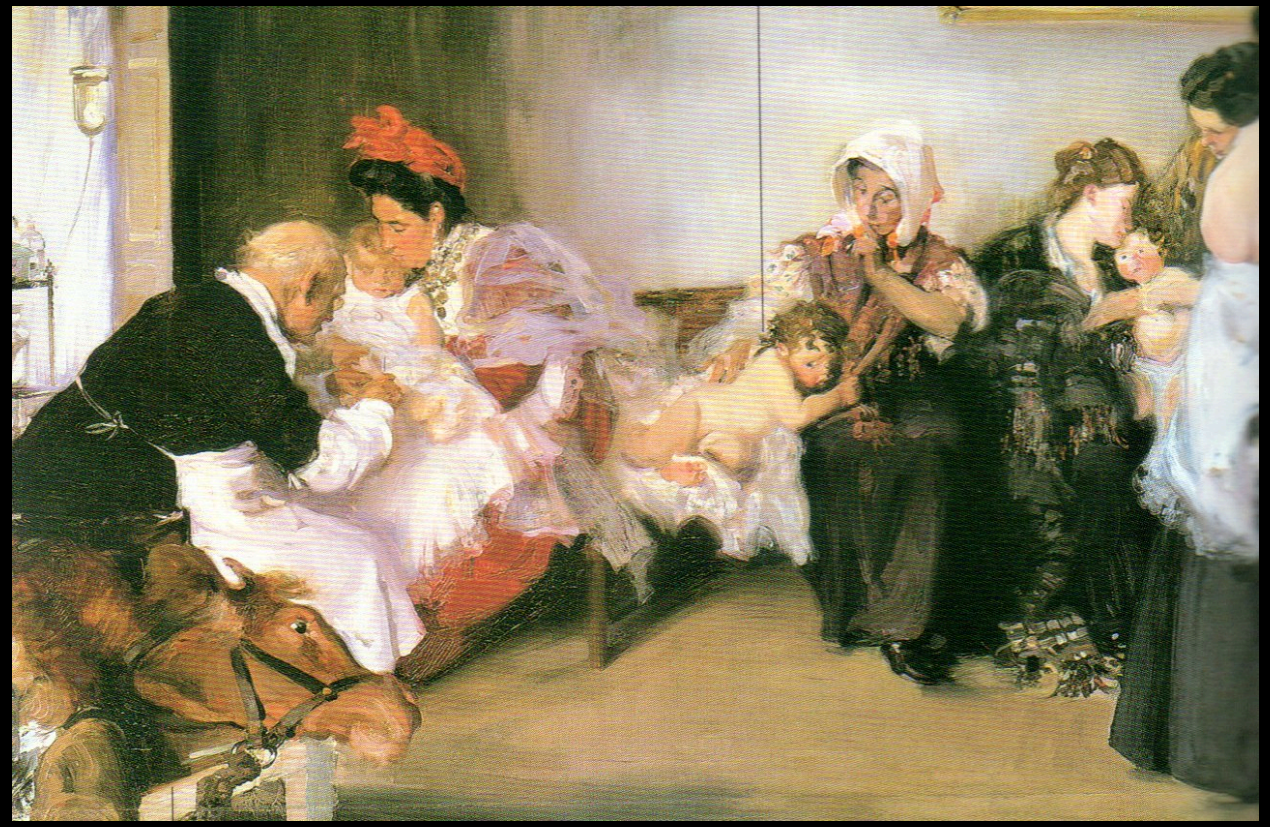
(HANS VON GERSDORFF, 1455-1529; AUGUSTINE CLEMENT, 1603-1674)



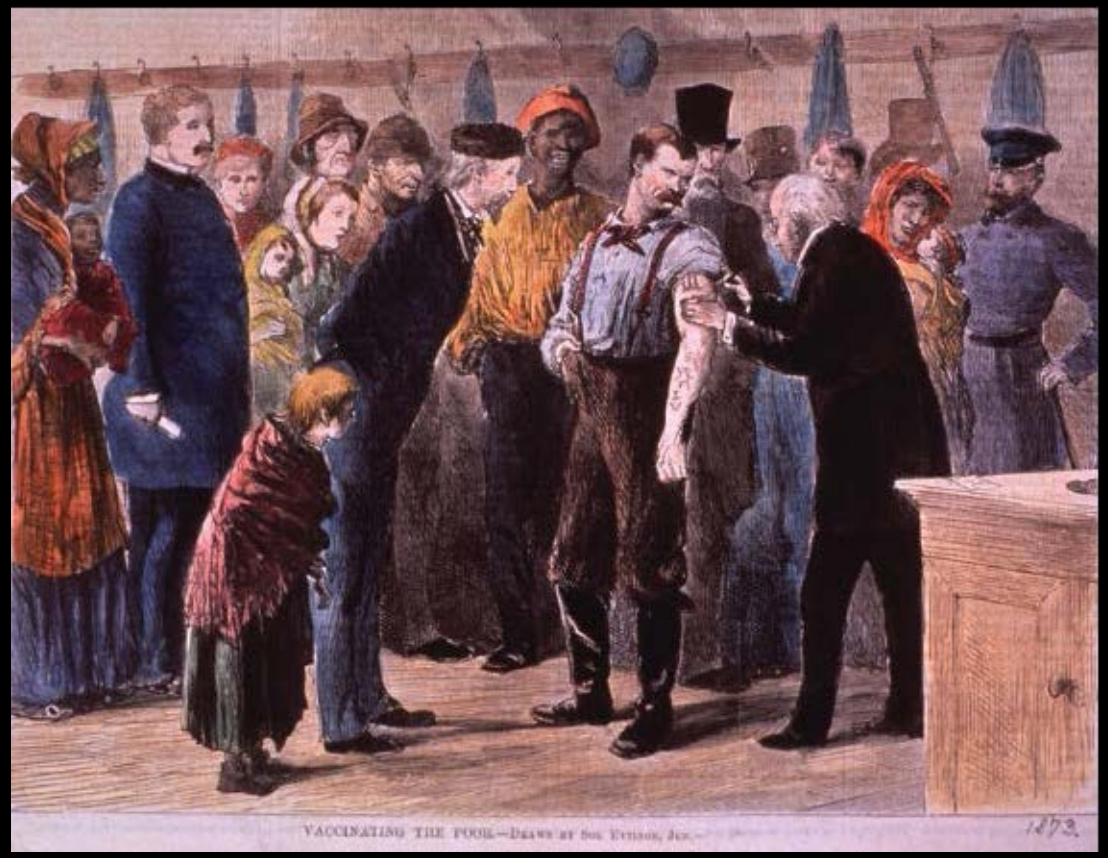
“VACINAÇÃO” (DE UMA CRIANÇA)

(1913 / 1932)

(VICENT BORRÁS, SEC XIX-XX; DIEGO RIVERA, 1886-1957)



“VACINAÇÃO DOS POBRES” (1873 / 1935)
(SOLOMON EYTINGE, 1833-1905; LEOPOLDO MENDEZ, 1902-1969)



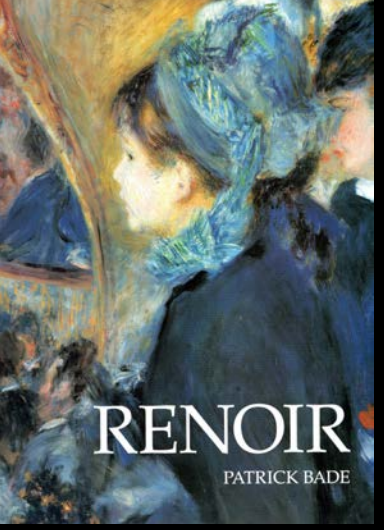
“A INSPEÇÃO PRÉ NUPCIAL” / “CONDUÇÃO DAS PROSTITUTAS PARA A SALPETRIERE” / “A INSPEÇÃO MÉDICA” (1743 / 1770 / 1894)

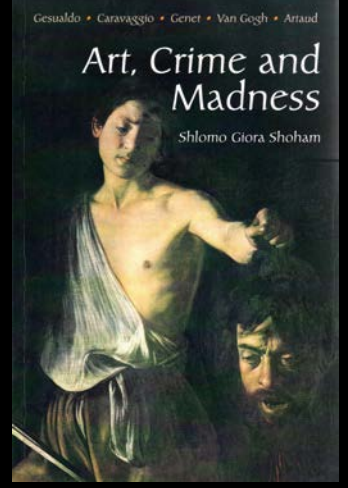
(WILLIAM HOGARTH, 1697-1764; ÉTIENNE JEAURAT, 1699-1789; HENRY TOULOUSE-LAUTREC, 1864-1901)

“A OPERAÇÃO” / “O REMÉDIO”

(SEC. XIX)

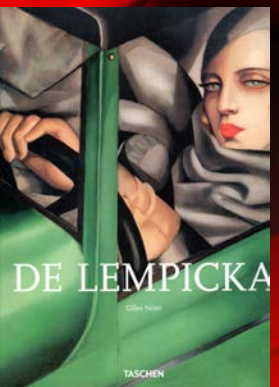
(ANTÓNIO RAMALHO, 1859-1916; JOSÉ MALHOA, 1855-1933)

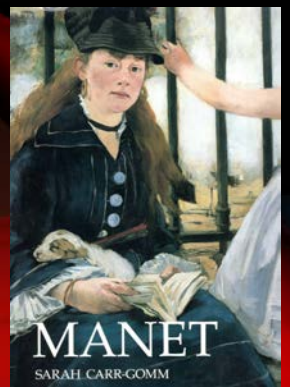

RENOIR
PATRICK BADE

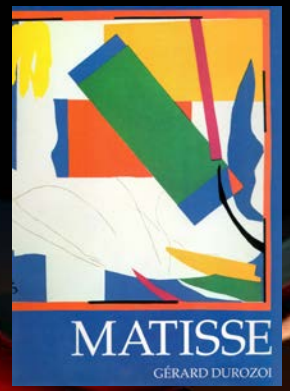

Gesualdo • Caravaggio • Genet • Van Gogh • Artaud
Art, Crime and Madness
Shlomo Giora Shoham

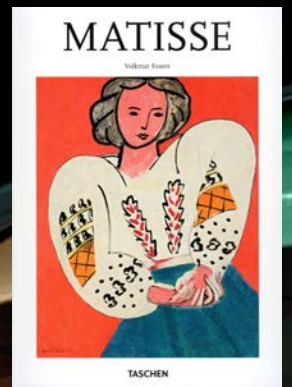
Turner
TASCHEN

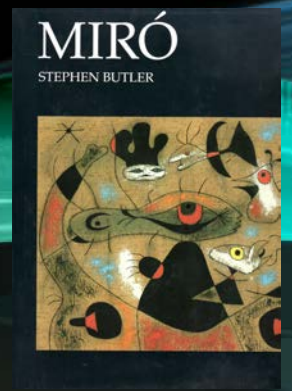
IX)- O doente

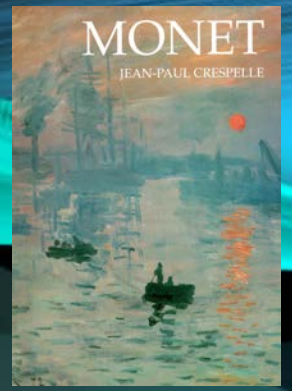

DE LEMPICKA
TASCHEN

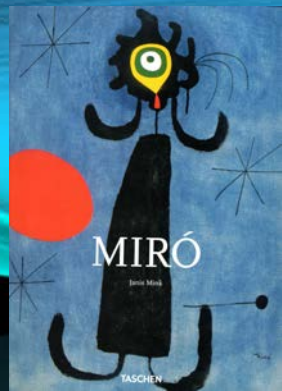

MANET
SARAH CARR-GOMM


MATISSE
GÉRARD DUROZOI


MATISSE
TASCHEN


MIRÓ
STEPHEN BUTLER


MONET
JEAN-PAUL CRESPELLE


MIRÓ
TASCHEN

A IMPORTÂNCIA DA ESPERANÇA E A RELAÇÃO ARTE / DOENÇA / DOENTE

- *"A arte é uma forma poderosa de medicina preventiva. Contemplar uma tela é como ir caminhando abrindo uma série infinita de sucessivas portas o que nos conduz à vivência de uma profunda e enriquecedora experiência. Esta jornada estimula-nos o pensamento, a alma e os sentimentos. Faz-nos sentir ainda mais vivos. Em suma, esta sensação de índole estética torna-nos mais saudáveis e incorporando-se em nós próprios, engrandece o nosso eu."* (Robert Pope, artista plástico que faleceu com um Linfoma de Hodgkin, in – *Doença e Cura, Imagens do cancro* -, 1991).

“CRISTO A CURAR UM ENFERMO” / “DOENÇA E SAÚDE” (1817 / 1843)

(THOMAS WEBSTER, 1800-1886; BENJAMIN WEST, 1738-1820)

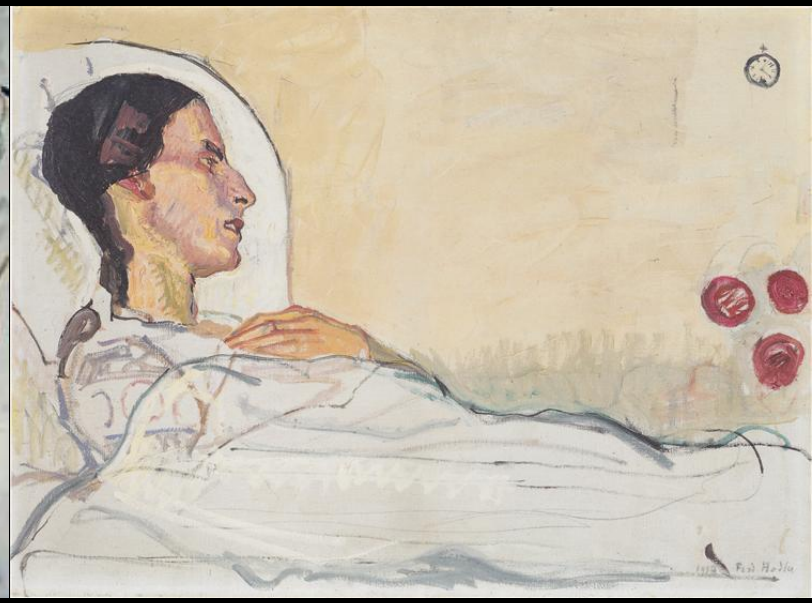
“UMA HORA DE ANSIEDADE” / “ESPERANÇA DUVIDOSA” (1865 / 1875)

(ALEXANDER FARMER, SEC XIX; FRANK HOLL, 1845-1888)

“O MÉDICO” /“SENTENÇA DE MORTE” / “A ÚLTIMA MENSAGEM” (1538 / 1908 / 1918)

(HANS HOLBEIN, 1498-1543; JOHN COLLIER, 1850-1934; WILLIAM HATHERET, 1955-1928)

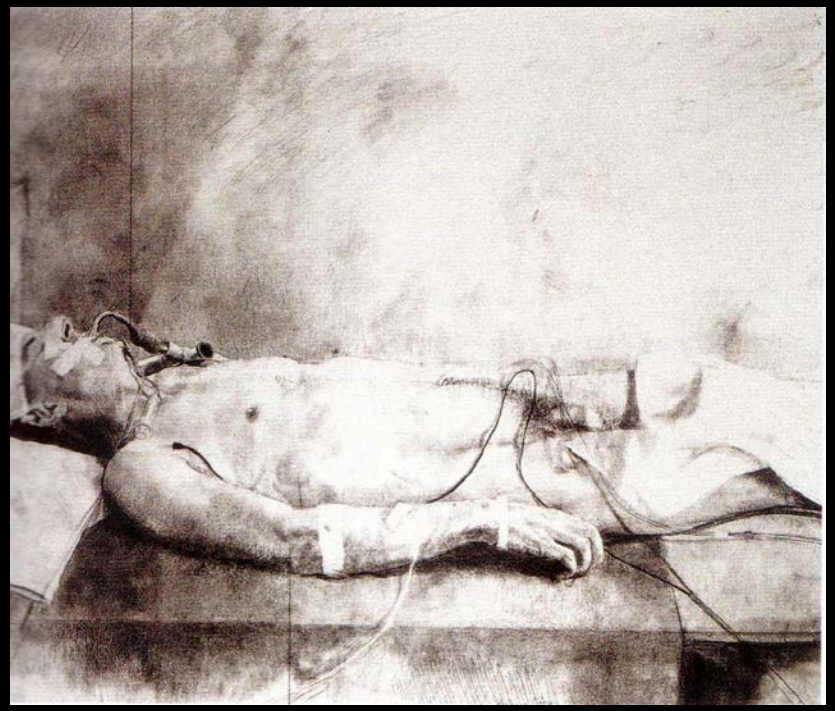
“VALENTINA AGONIZANTE NO HOSPITAL” (1914)
(FERDINAND HODLER, 1853-1918)



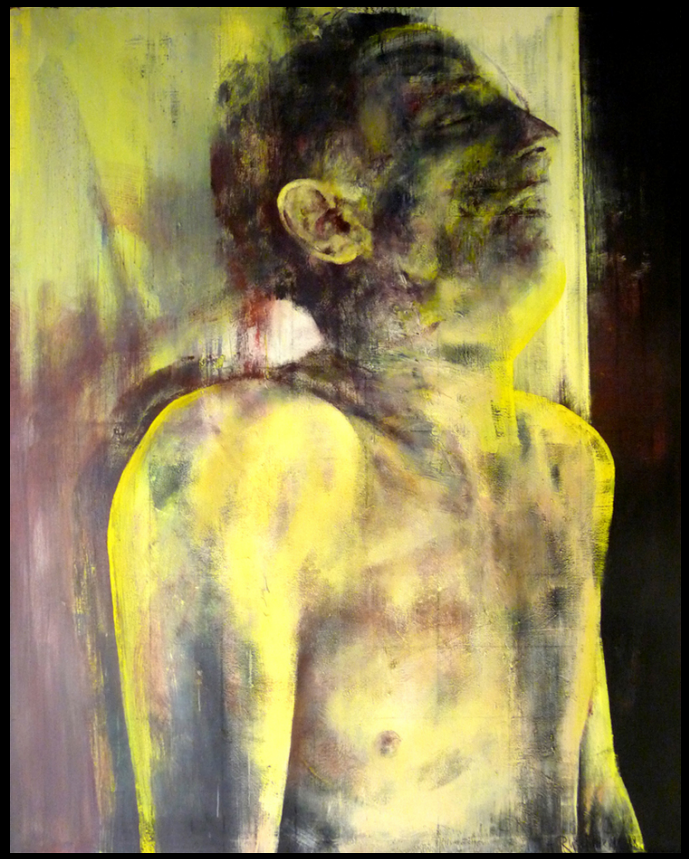
“MORIBUNDOS” (1875)
(SILVESTRO LEGA, 1826-1895)

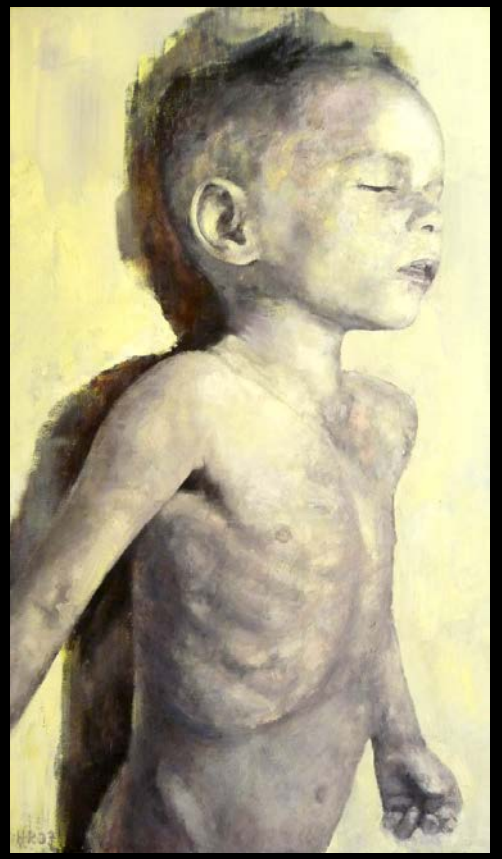
“ENTUBADO” / “OPERADO” (1969 / 2001)

(GIANCARLO VITALI, 1925- ; ANTÓNIO LOPES GARCIA, 1936-)



“MONOLOGO” (1988 / 1995 / 2003 / 2005)
(HEIKE RUSCHMEYER, 1956- ;





“MORTE E MISÉRIA” / “TRIUNFO DA MORTE” (1494 / 1562)

(HIERONIMUS BOSH, 1450-1516; PIETER BRUEGHEL, O VELHO, 1526-1569)

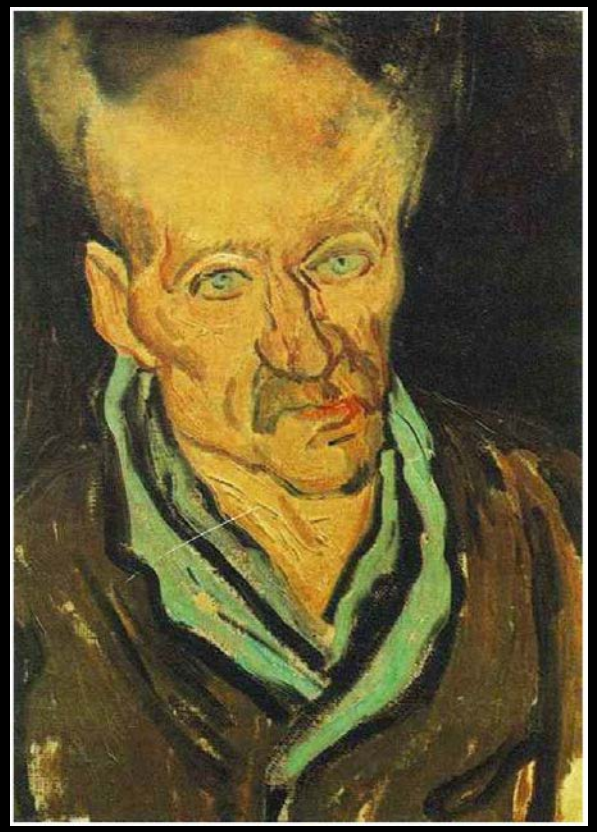
“A CRIANÇA DOENTE” (1885 / 1892 / 1923)

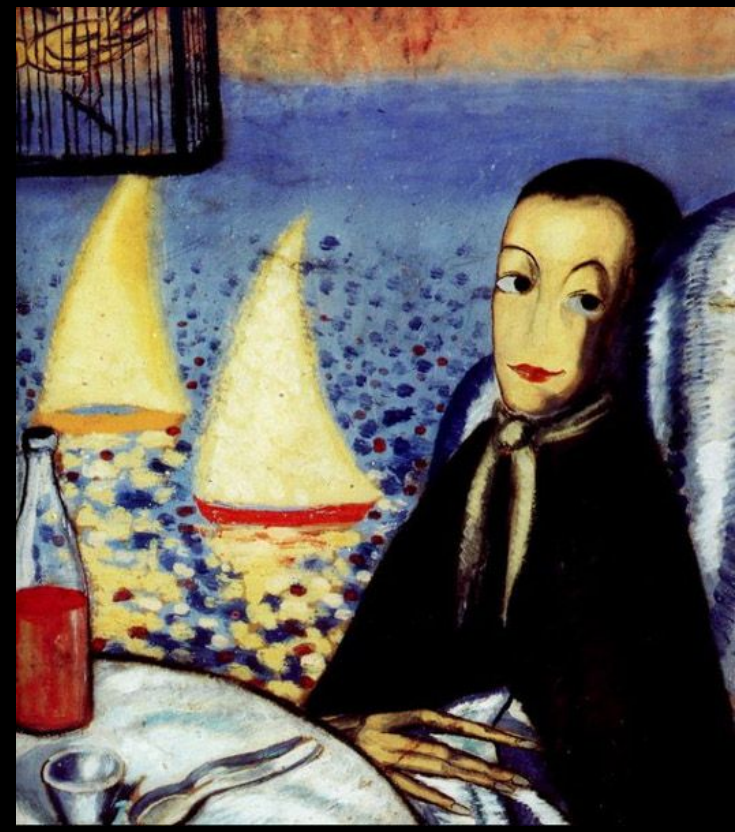
(EDVARD MUNCH, 1863-1955; ÉDUARD VUILLARD, 1868-1940 PABLO PICASSO, 1881-1973)

“UM DOENTE INTERNADO” / “AMIGOS” / “AUTO-RETRATO”

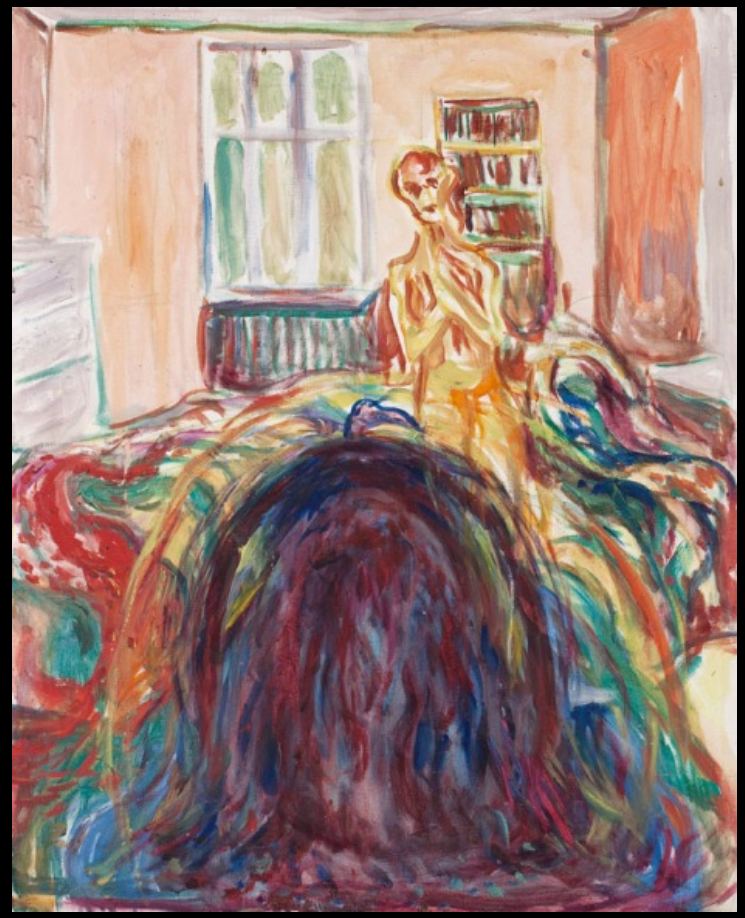
(1889 / 1918 / 1923)

(VINCENT VAN GOGH, 1853-1890; OSKAR KOKOSCHKA, 1886-1980; SALVADOR DALI, 1904-1989)





A VISÃO DO DOENTE PELO PRÓPRIO
"AUTO-RETRATOS DEPOIS DA GRIPE E DE UMA HEMORRAGIA OCULAR" (1919 / 1930)
(EDVARD MUNCH, 1863-1944)



A ESPERANÇA / DESESPERANÇA

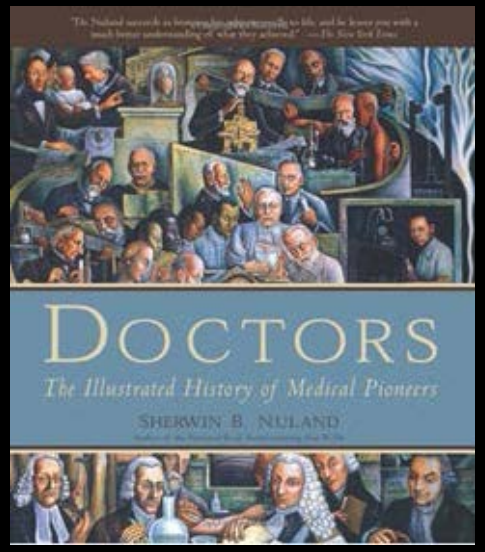
"O ÚLTIMO BEIJO" / "A PRIMEIRA E A ÚLTIMA COMUNHÃO" / "O SONHO DO DOENTE" (1887 / 1888/ 19866)

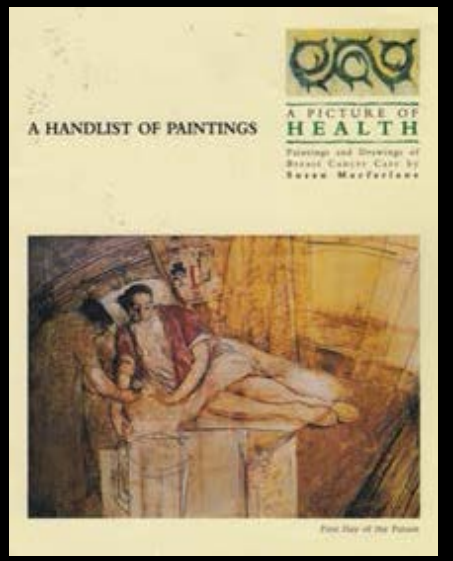
(JOSÉ GIL, 1855-1937; CRISTOBAL ROJAS, 1857-1890; ROBERT POPE, 1956-1992)

“ENFERMIDADE FAMILIAR” / “O ABRAÇO” / “AS VISITAS” (SEX XX)

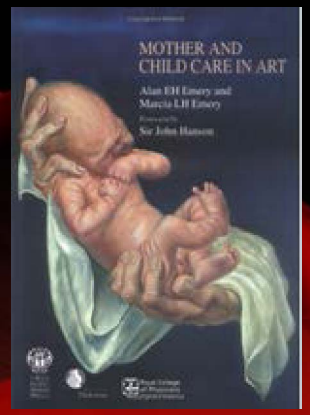
(ROBERT POPE, 1956-1992)

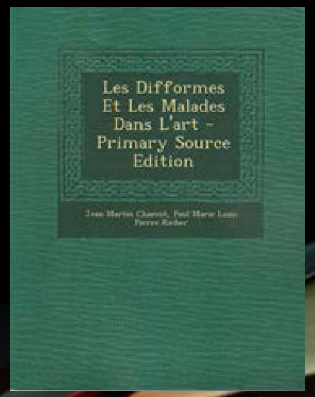
“SEMPRE COMIGO” (2005)
(PACO LAFARGA, 1973 -)

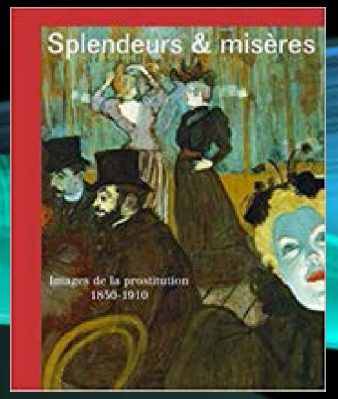


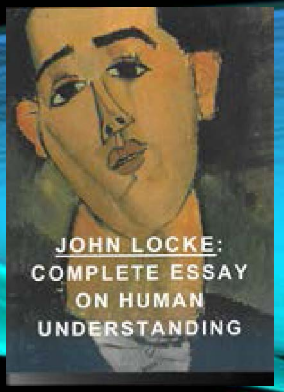


X)- Imagens da Medicina nas Iluminuras Medievais









A VISÃO DO "PAI DA MEDICINA" ACERCA DA VERDADEIRA MISSÃO DO MÉDICO

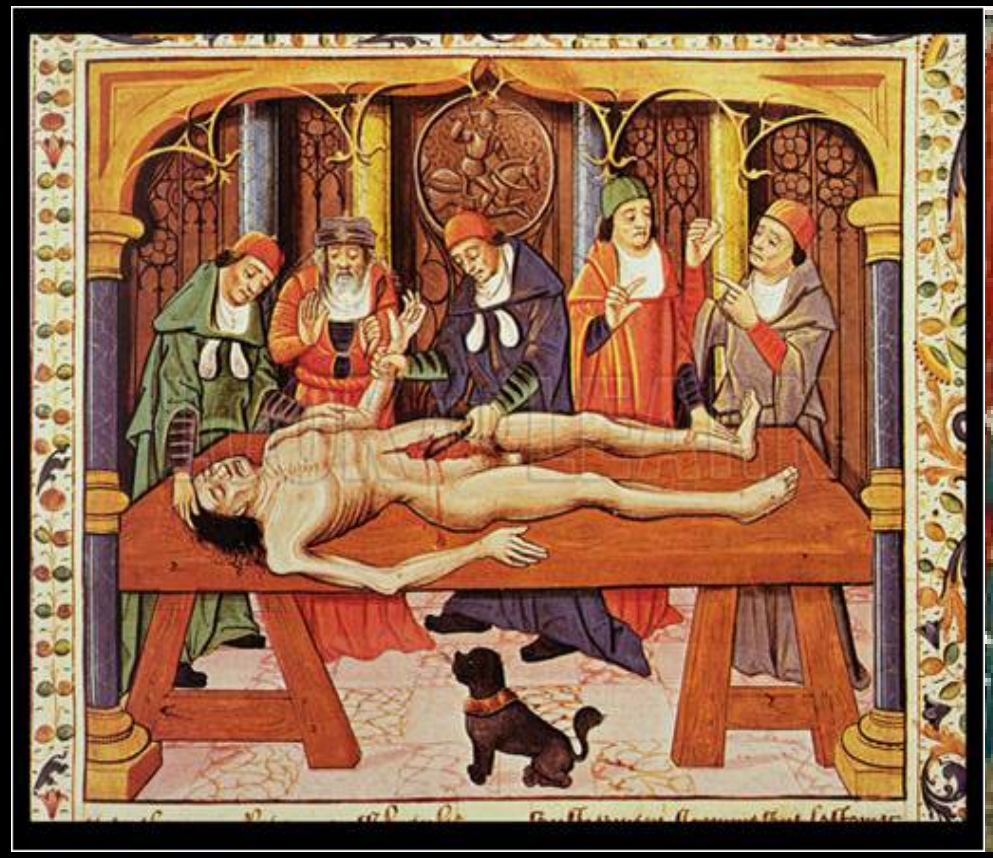
- *" ... curar umas vezes, aliviar outras, confortar sempre...."*

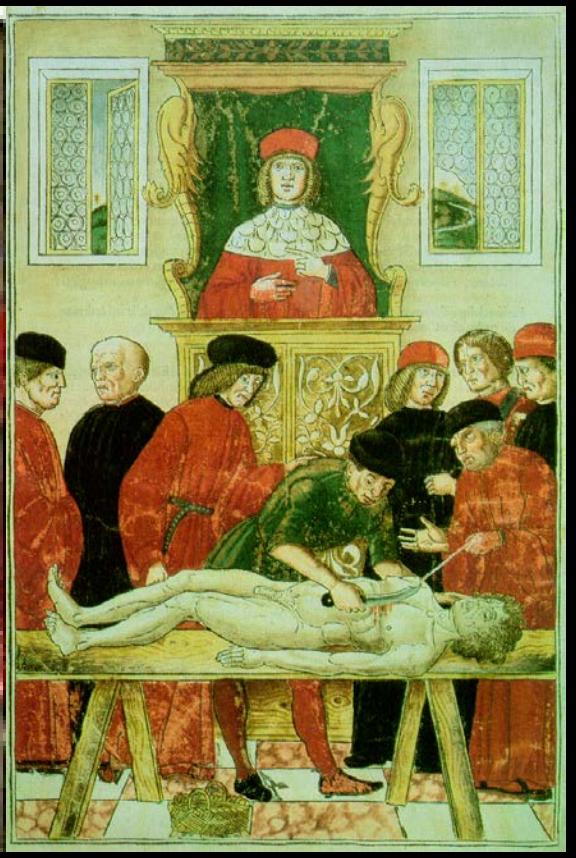
(Hipócrates)

LIÇÃO DE ANATOMIA / “FASCICULUS MEDICINAE”

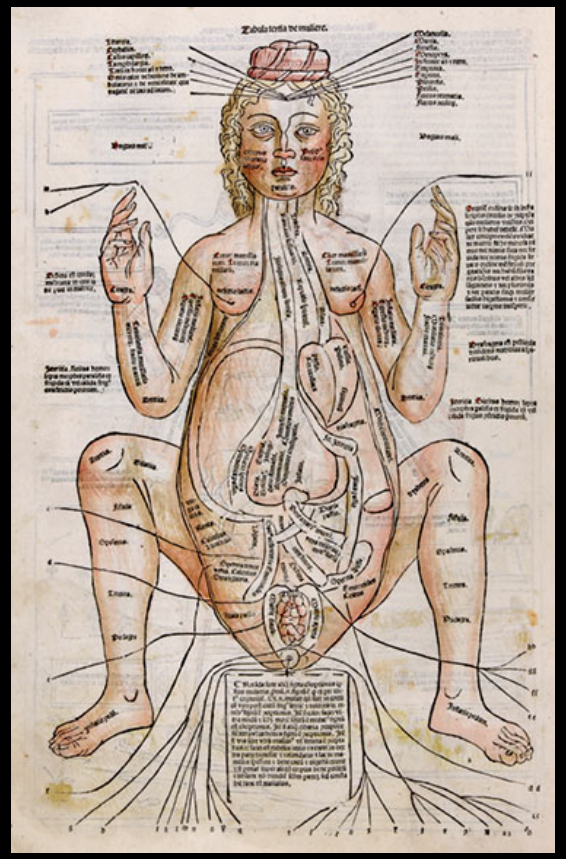
(SEC XIV; 1383 / 1493)

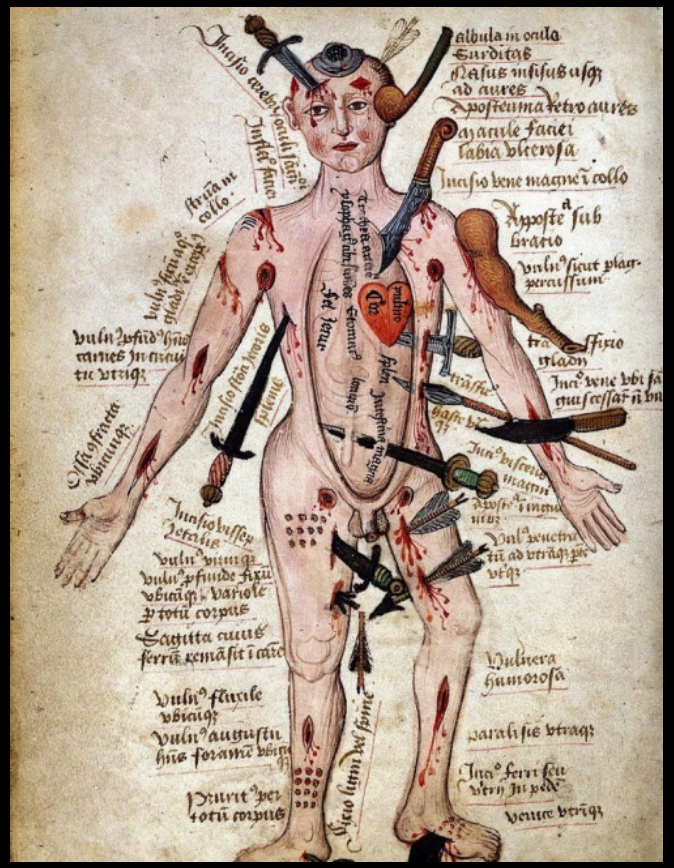
(BARTHOLOMAEUS ANGLICUS, 1203-1272; GUY DE CHAULIAC, 1300-1368; JOHANNES KETHAM, 1415-1470)

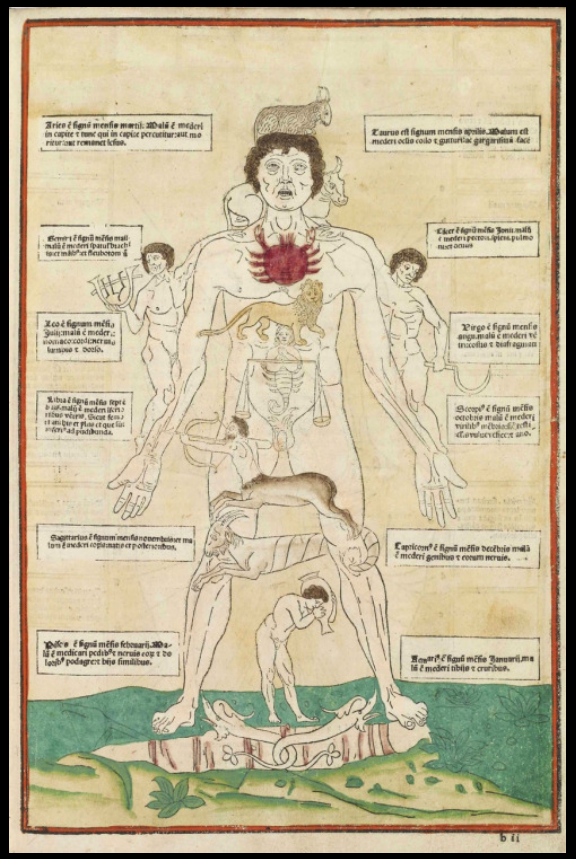


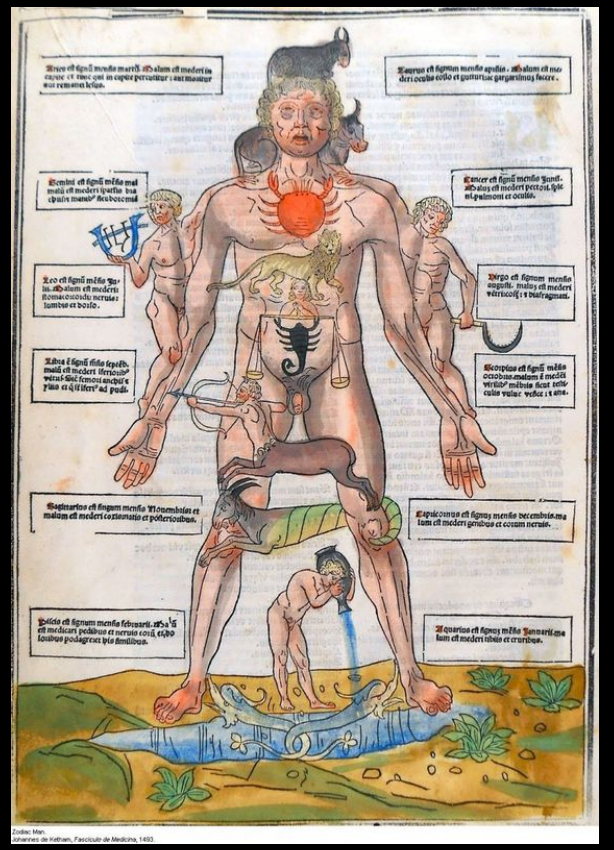


“FASCICULUS MEDICINAE” (1491)
(JOHANNES KETHAM, 1415-1470)

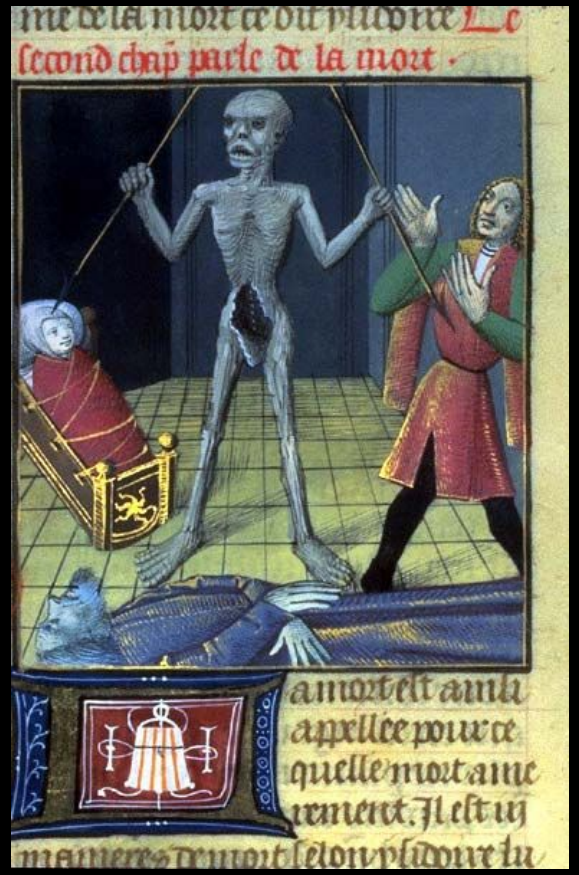


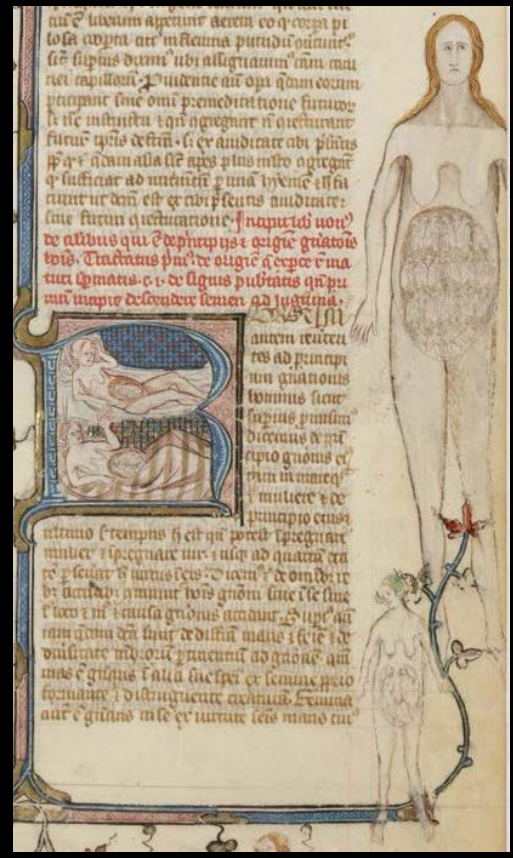




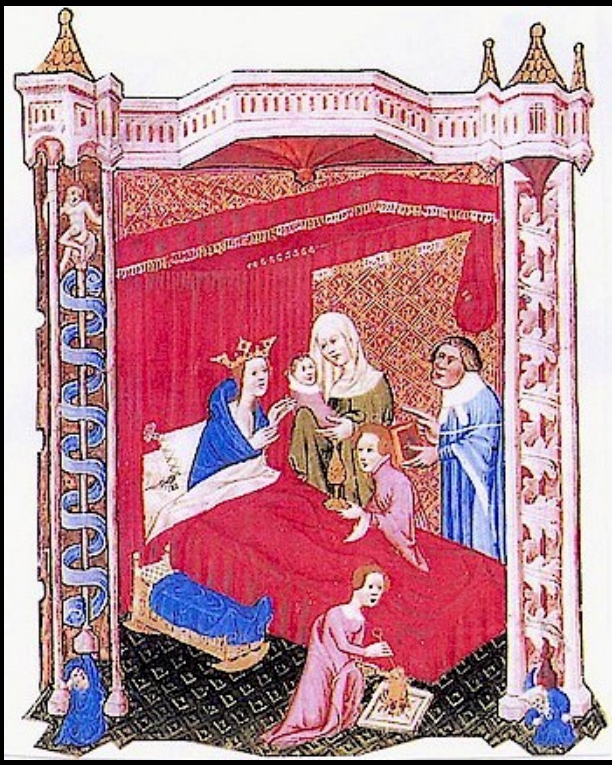


“AS TRÊS IDADES” / “GRAVIDEZ” (? / SEC XII)
(ANÓNIMO; ALBERTUS MAGNUS, 1200-1280)





NASCIMENTO (?)
(ILUMINURAS MEDIEVAIS)

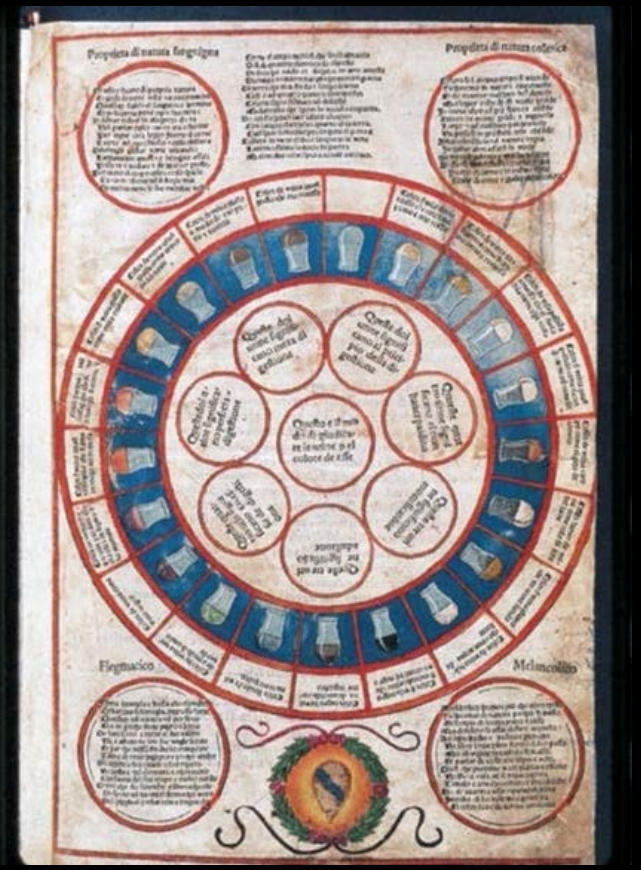


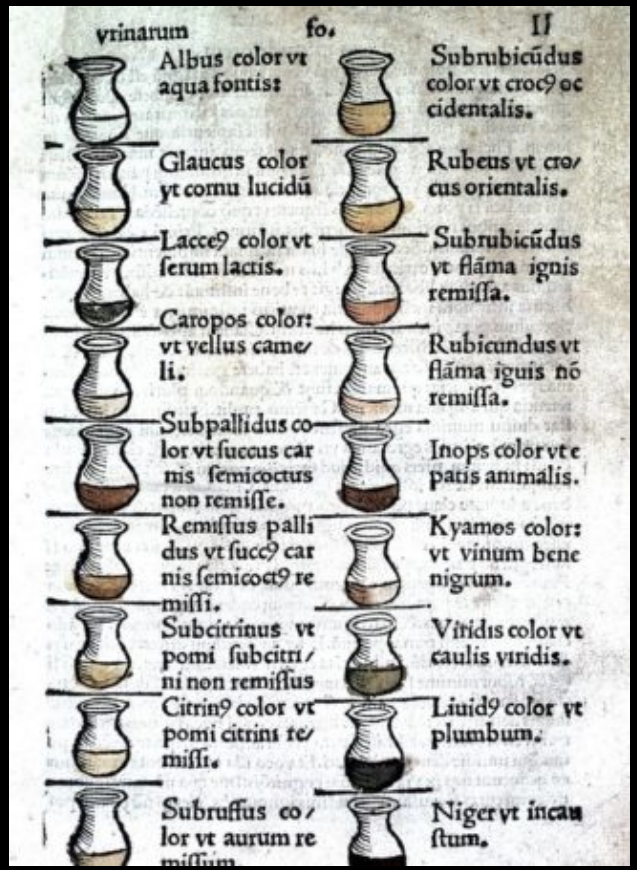
DANÇA MACABRA (? / SEC XVIII)

(COLEÇÃO FUNDAÇÃO GW; S. BERNARDO DE SIENA)

O ADULTÉRIO (?)
(ILUMINURA MEDIEVAL)

“TÁBUAS DE INTERPRETAÇÃO DA UROSCOPIA”
(ILUMINURAS MEDIEVAIS)





“O CIRURGIÃO BARBEIRO” / “S SEBASTIÃO A DRENAR UMA ADENOPATIA” / “A OBSERVAÇÃO DE UM DOENTE” (1408 / SEC XV / 1345)

(JACOBO DE CESSOLIS, 1300-1330; ANÓNIMO FRANCÊS; JOHANNES KETHAM, 1415-1470; GUIDO DA VIGEVANO, 1280-1349;)

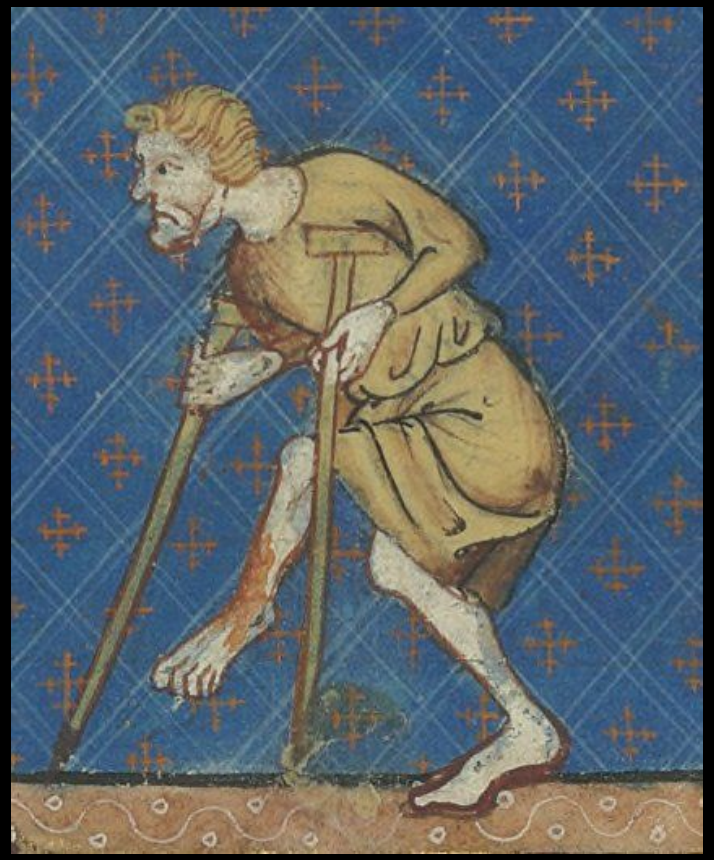
SIAMESES

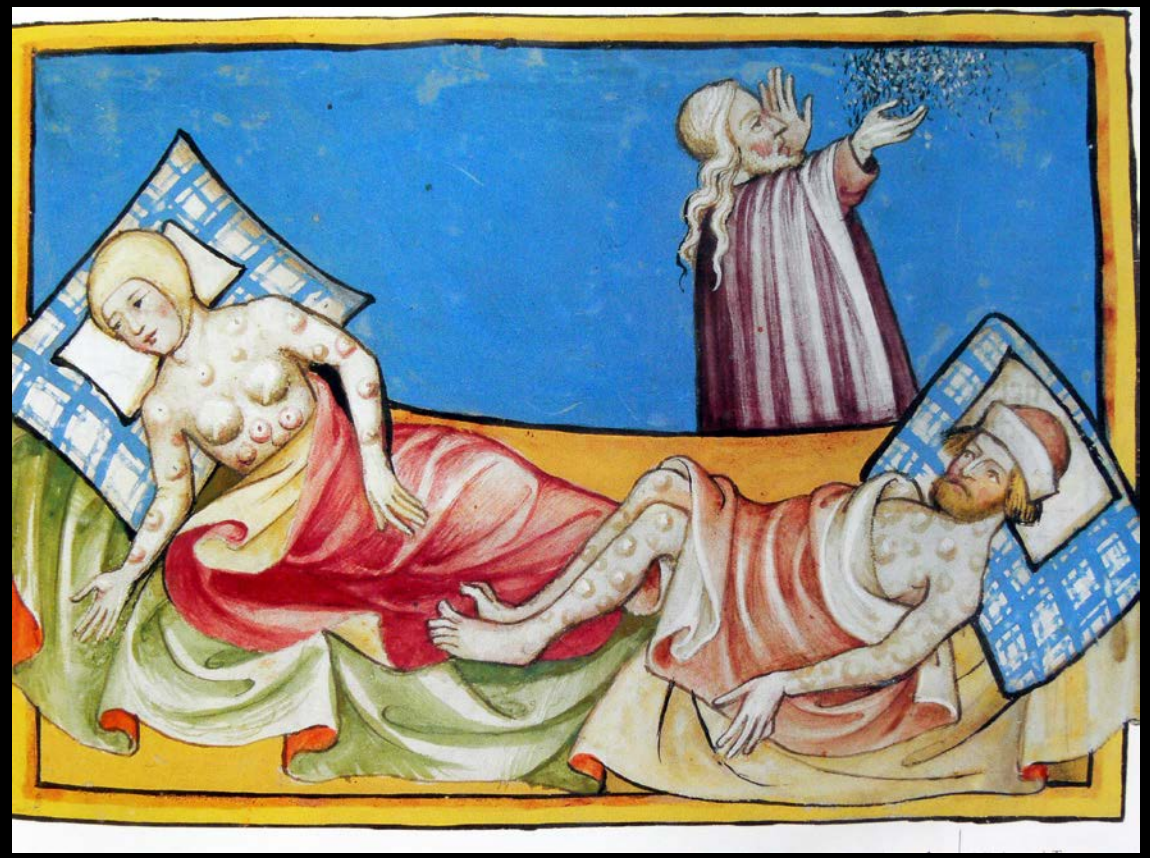
"SIAMESES" (?)

(ILUMINURA MEDIEVAL)

POLIOMIELITE / VARÍOLA /

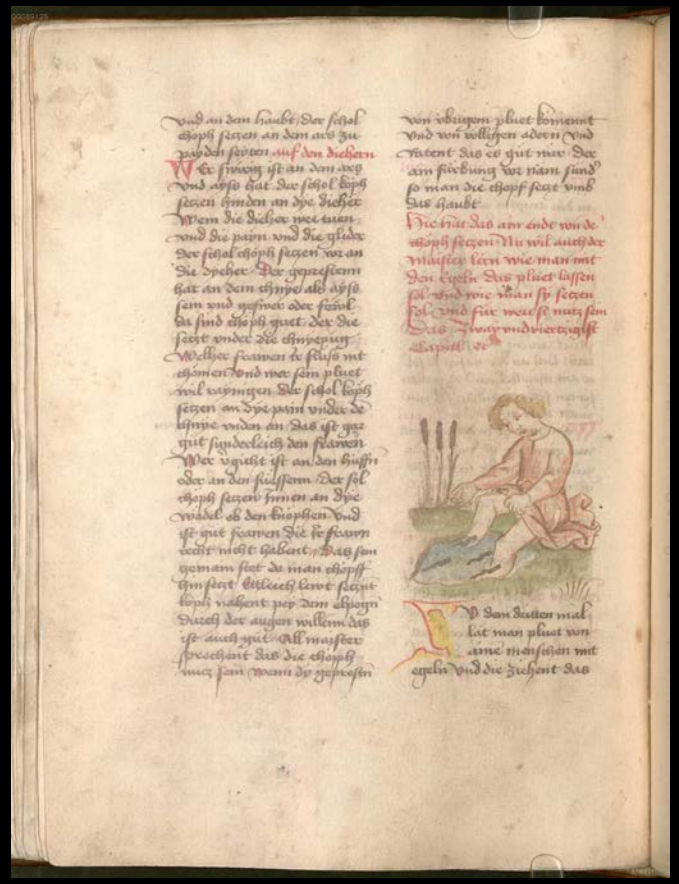
(ILUMINURA MEDIEVAL, SEC XII-XII / ILUMINURA SUIÇA, SEC XV) (VINCENT BEAUVAIS, 1190-1264; ANÓNIMO)

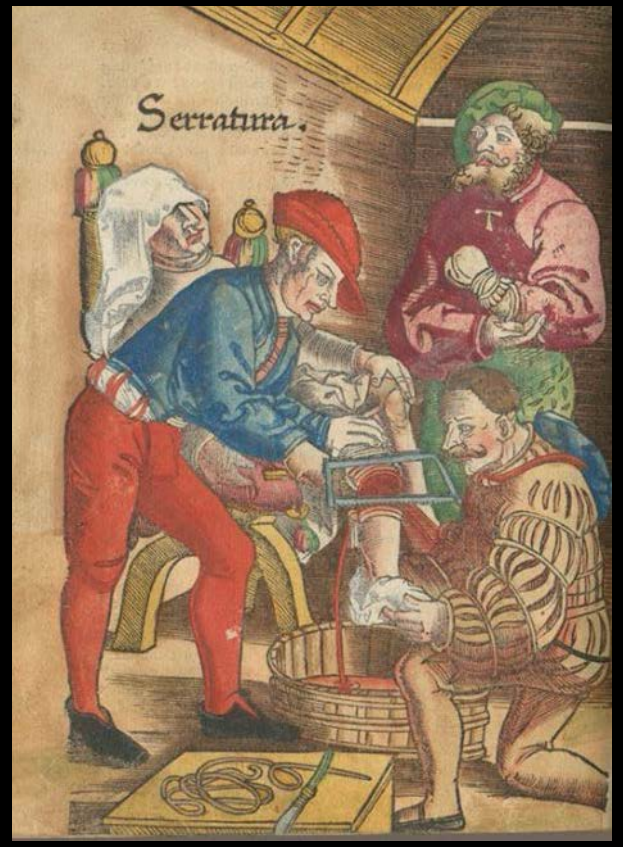




VARÍOLA / LEPRA / PESTE (?)
(ILUMINURAS MEDIEVAIS)

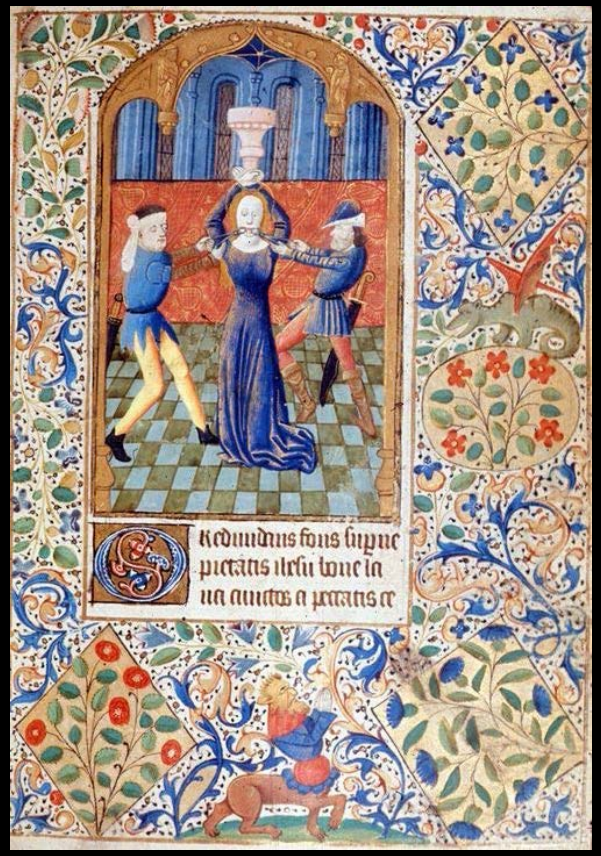
“TRATAMENTO COM SANGUESSUGAS” / “CIRURGIA ANTES DA ERA ANESTÉSICA” (1457 / 1517 / 1545) (OTTO PASSAU, 1383-?; HANS VON GERSDORFF, 1455-1529; WALTHER RYFF, 1500-1548)



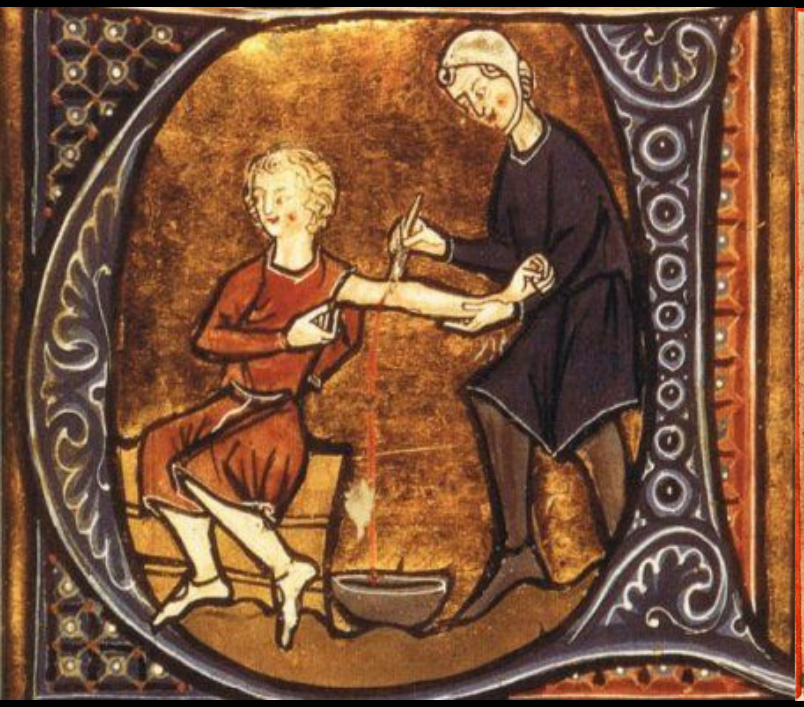


TRATAMENTO DE HEMORROIDAS (?)
(ILUMINURAS MEDIEVAIS)

EXTRAÇÃO DE DENTES (1442 / 1443 / 1465)
(MARTÍRIO DE Stª APOLÓNIA, ILUMINURA FRANCESA, SEC XV)



SANGRIA (?)
(ILUMINURAS MEDIEVAIS)

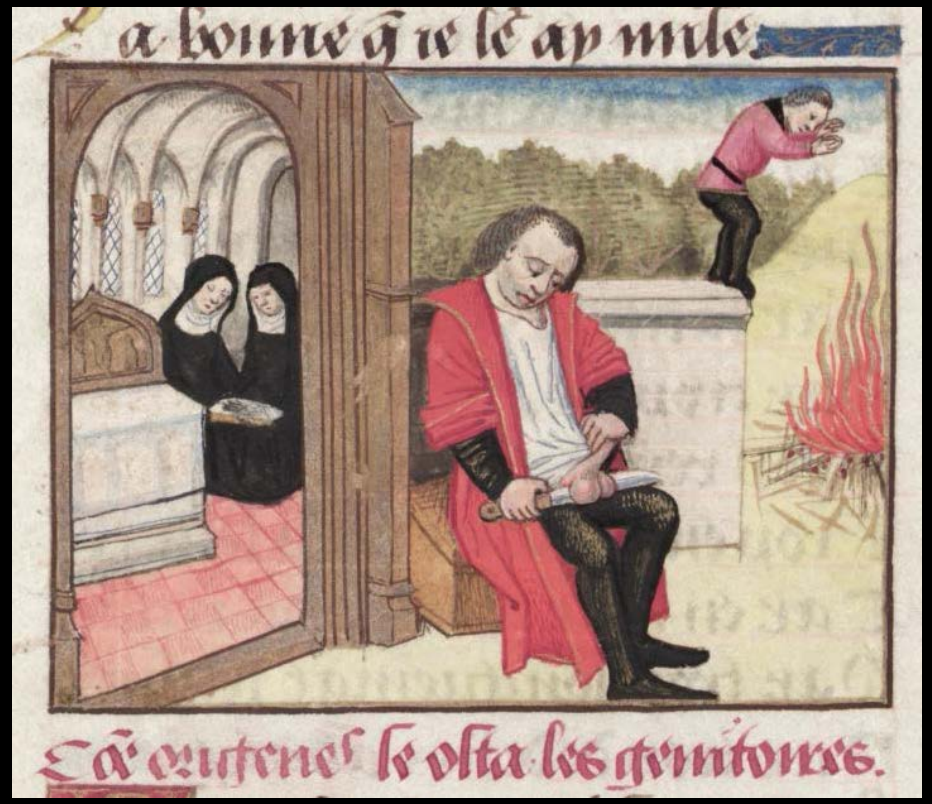


HEMATOSCOPIA / SANGRIA (?)

(GRAVURAS: MEDIEVAL SEC XV; ÁRABE, SEC XIII; JAPONESA: ?)

CASTRAÇÃO (1497 / SEC XV)

(ROBINET TESTARD, 1471-1531; ILUMINURAS FRANCESAS SEC XV)



CIRCUNCISÃO

(1375 / 1480)

(ILUMINURA MEDIEVAL; LOUIS LAVEL, 1411-1489)

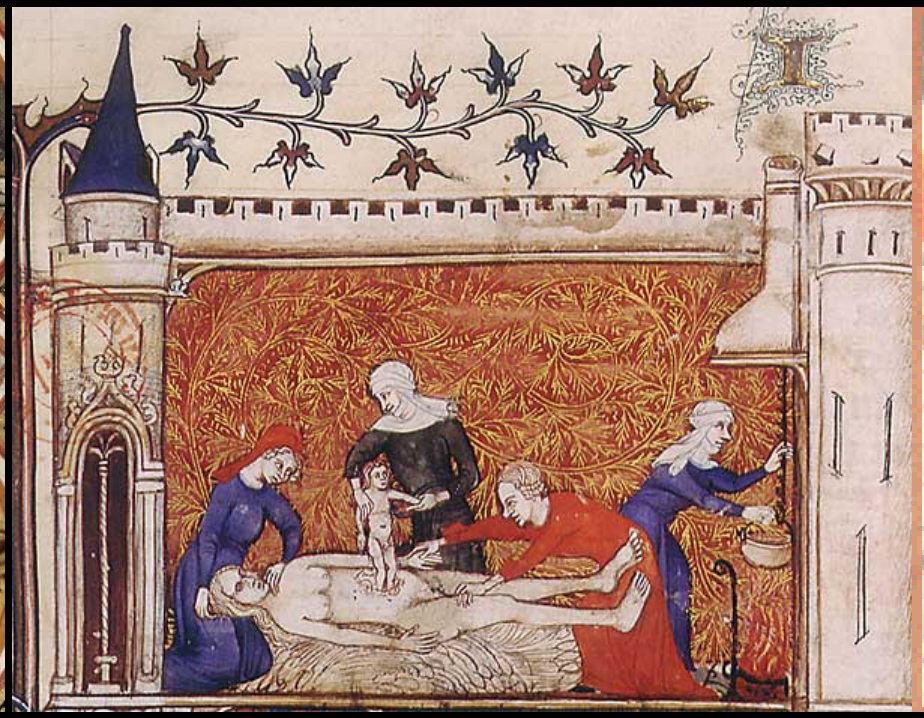
“TRATAMENTO DE UMA FRATURA ÓSSEA E DE FERIDO DE GUERRA” / “TRATAMENTO DE UMA LUXAÇÃO DA COLUNA CERVICAL”/ “TRATAMENTO DE UM FERIDO DE GUERRA” (1517 / ? /1530)

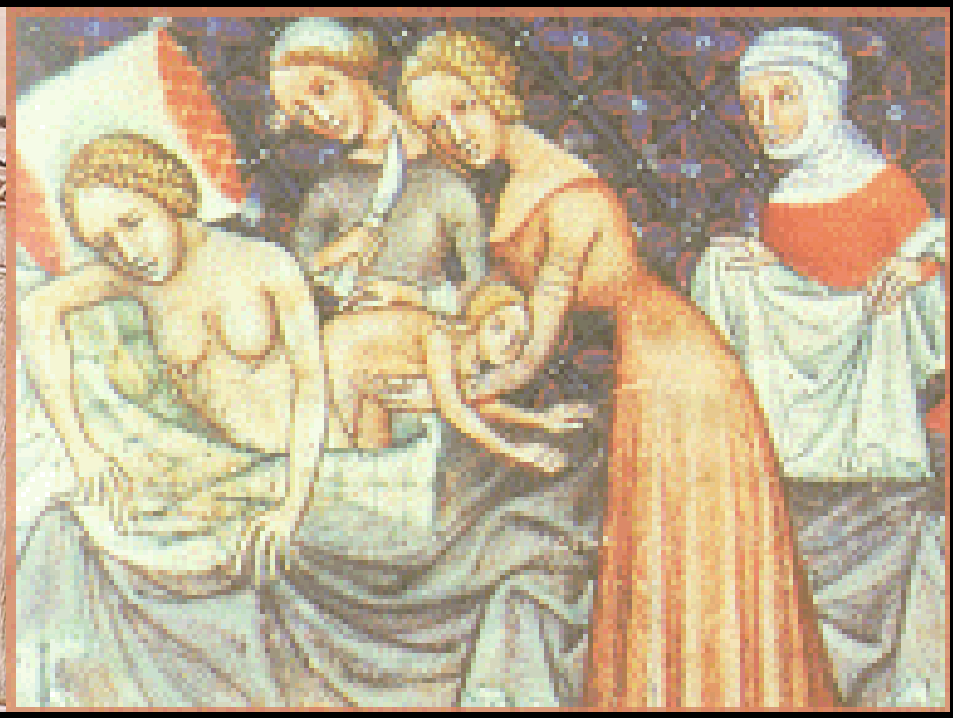
(HANS VON GERSDORFF, 1455-1529; ANÓNIMO; NIKLA MELMAN, ?-1552)

CESARIANA

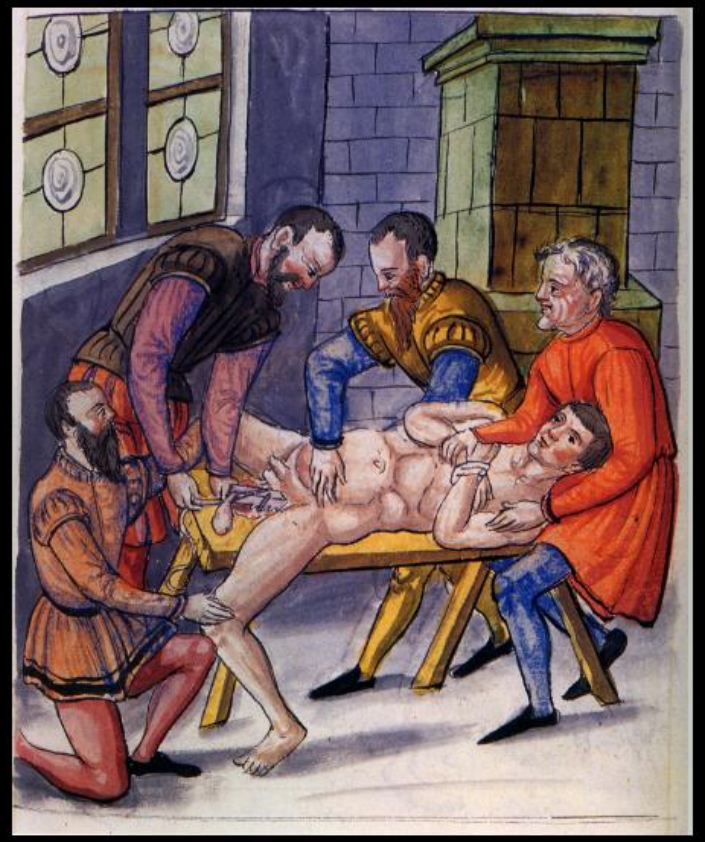
"O NASCIMENTO DE JÚLIO CESAR" (SEC XIV)

(ILUMINURAS FRANCESAS SEC XIV)



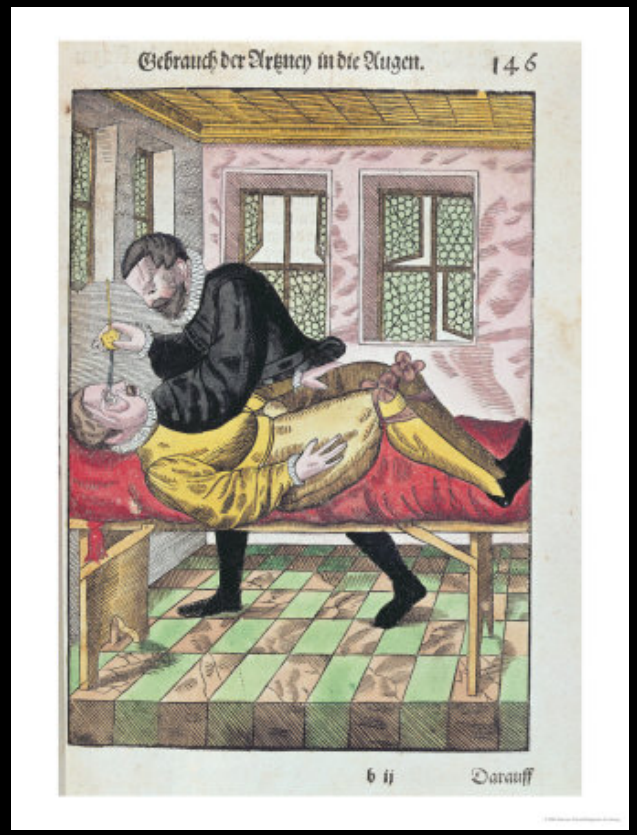


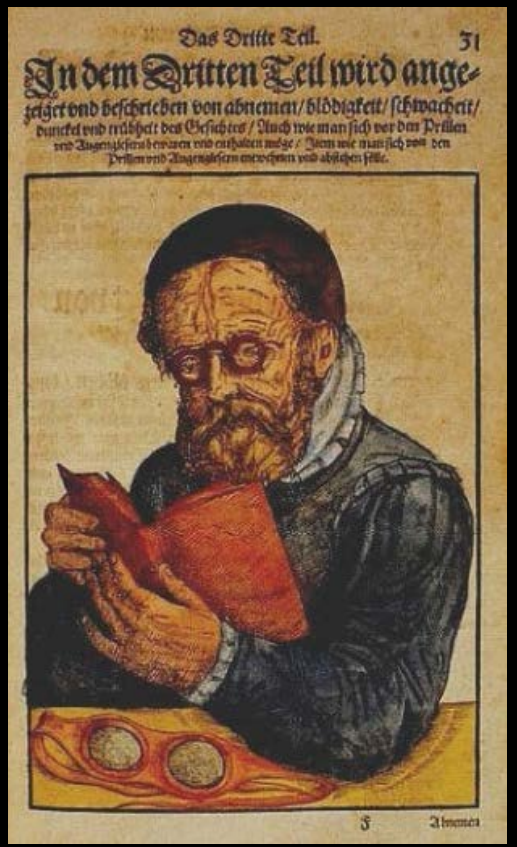
“OPERAÇÃO DE UMA HÉRNIA” (1559)
(KASPAR STROMAYR, ?-1566)



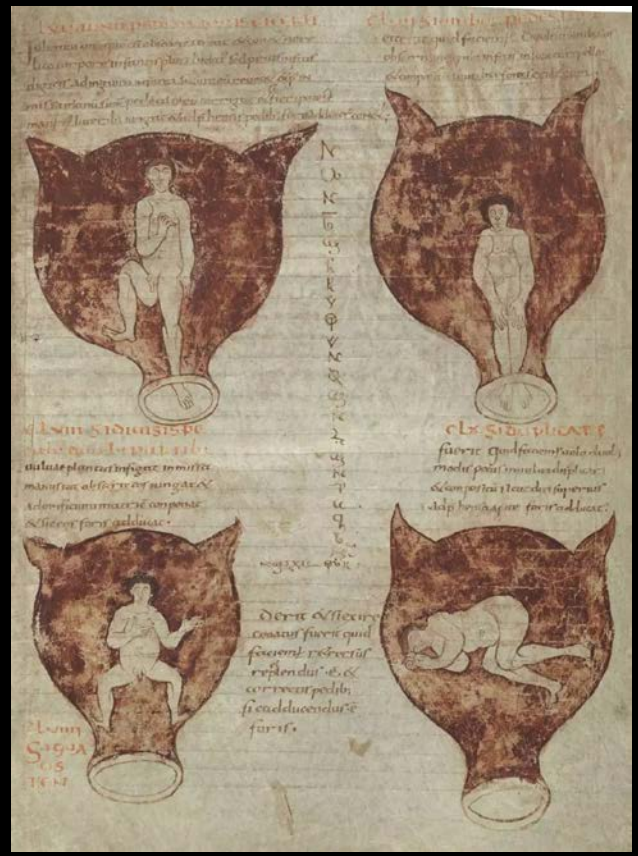
“CIRURGIA DAS CATARATAS” / “TRATAMENTO DO ESTRABISMO” / “ÓCULOS”(1543 / 1583)

(GEORG BARTISCH, 1535-1607)





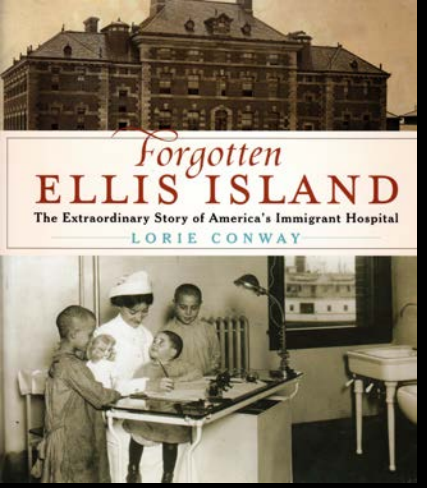
O PARTO / ABORTO (?)
(ILUMINURA MEDIEVAL)

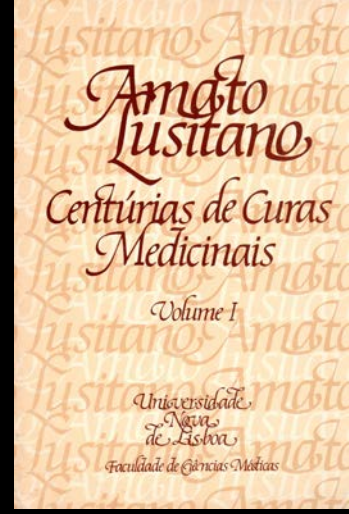


A CESARIANA (SEC XV)
(ILUMINURA MEDIEVAL)

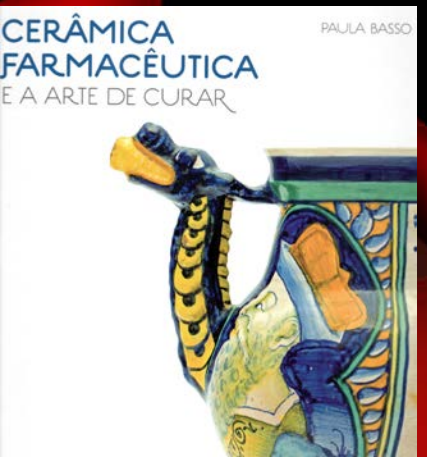
“TREPANAÇÃO” / CRANIOTOMIA (1345 / ?)

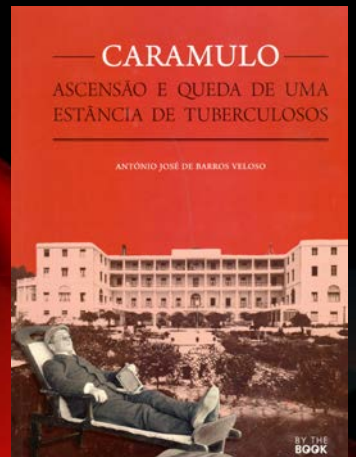
(GUIDO DA VIGEVANO, 1280-1349, ILUMINURA MEDIEVAL FRANCESA)

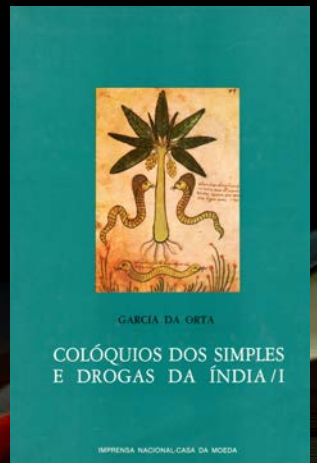


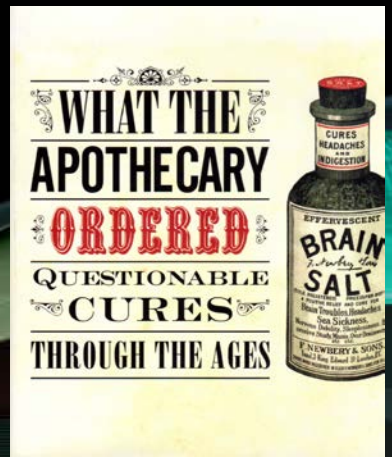


XI)- A influência da doença dos pintores









O ARTISTA, A SUA DOENÇA E A RELAÇÃO COM A RESPETIVA OBRA

- *"… há uma questão que transcende a neurociência, o pensamento e o comportamento: como é que a criatividade, uma característica humana fundacional, depende ou reage às influências da biologia e do meio ambiente, ao envelhecimento ou à doença…"*
  (Carlos Espinel, Médico Internista, Tese sobre a demência de, De Kooning")

- **"… sinto-me profundamente desgostoso com a minha dificuldade em pintar. É uma completa tortura. Não espero terminar muitas mais obras…"**
  (Claude Monet, 1890)

DALTONISMO

“AUTO-RETRATO” / “MULHER” (1893 / 1893) (EUGENE CARRIERE, 1849-1906)

CATARATAS

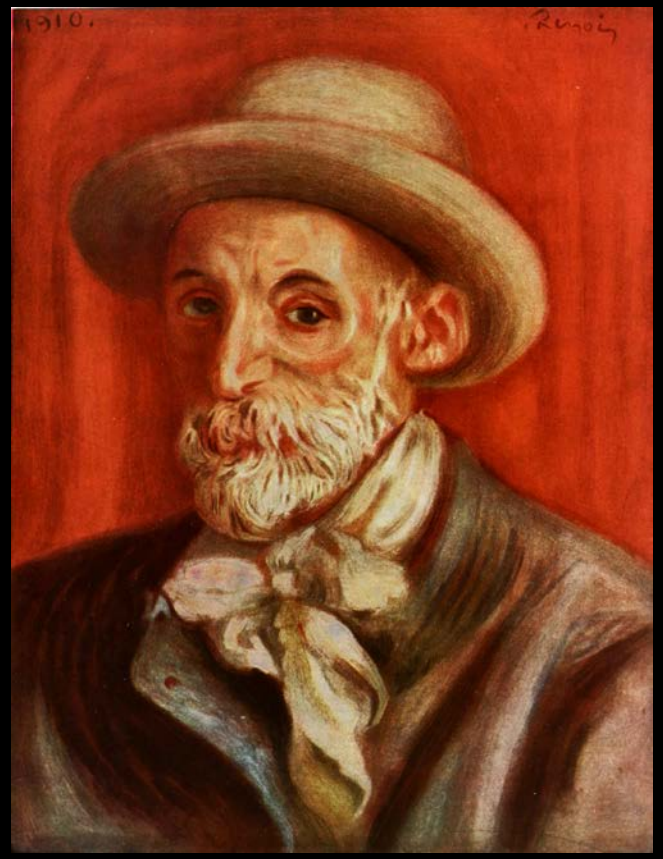
"TEMPESTADE DE NEVE" / "CHUVA" (1842 / 1844) (WILLIAM TURNER, 1775-1851)

ASTIGMATISMO

“S. JAIME” / “S. JOÃO EVANGELISTA” (1610 / 1598)

(EL GRECO, 1541-1614)

ARTRITE REUMATOIDE (E VASCULITE SISTÉMICA)
“AUTO-RETRATOS” / “MULHER COM UM TURBANTE AMARELO” (1910 / 1917)
(AUGUSTE RENOIR, 1841-1919)



ARTRITE REUMATOIDE, SÍFILIS E DEPRESSÃO "AURO-RETRATOS" / "CORTISONA" (1899 / 1935 / 1951)

(RAOUL DUFY, 1877-1953)

PICNODISOSTOSE (OSTEOGENESE IMPERFEITA? ACONDROPLASIA? DOENÇA DE MORQUIO? DISPLASIA POLI-EPIFISÁRIA?) E SÍFILIS

"AUTO-RETRATOS E CARICATURAS" (1864 / 1882)

(HENRI TOULOUSE-LAUTREC, 1864-1901)

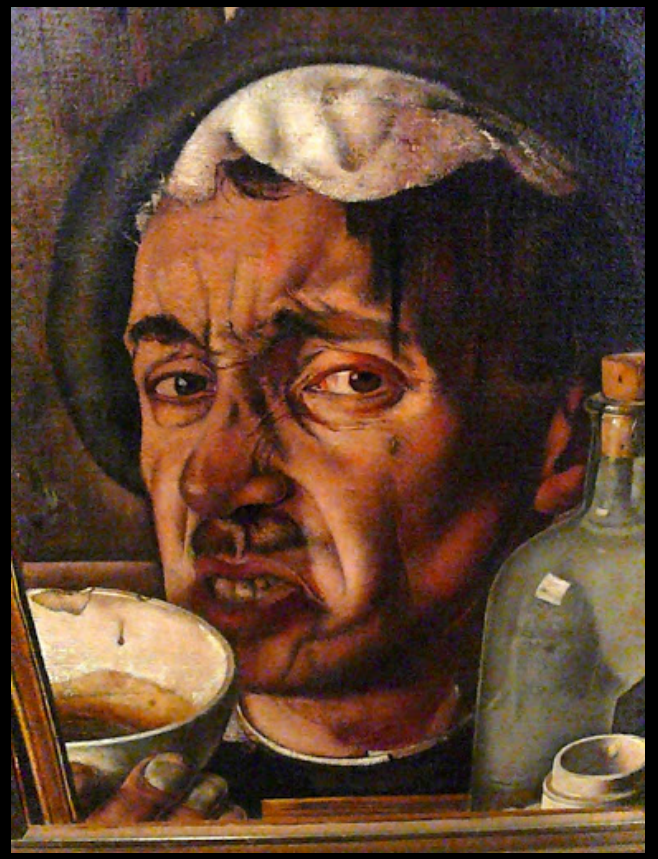
SÍNDROME DE MARFAN(?) / DISTONIA (?)

"AUTO-RETRATOS" (1910 / 1915)

(EGON SCHIELE, 1890-1918)

CARDIOPATIA CIANOGÉNICA CONGÉNITA, INSUFICIÊNCIA CARDÍACA CONGESTIVA E ENDOCARDITE AGUDA (?)

"AUTO-RETRATOS" (1932) (DICK KET, 1902-1940)

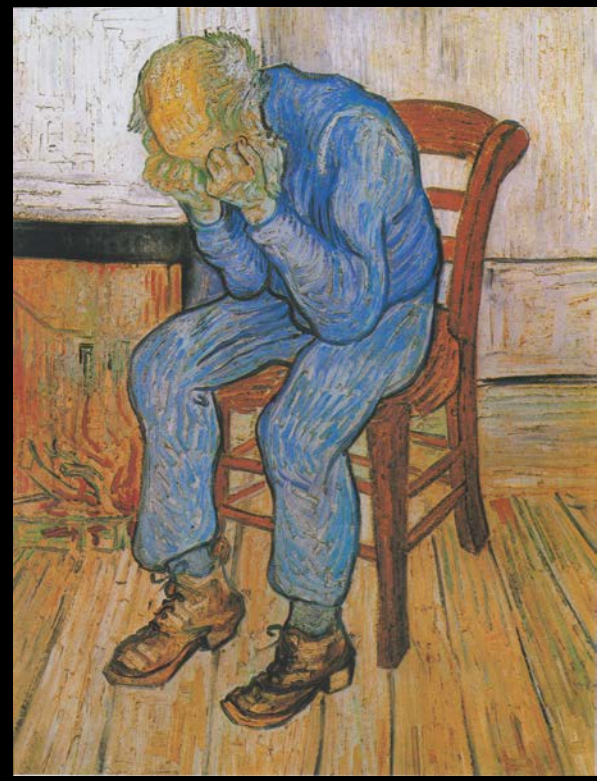


EPILEPSIA(?) / DOENÇA BIPOLAR(?) ESQUIZOFRENIA(?) (PORFIRIA? INTOXICAÇÃO POR CHUMBO? DEPENDÊNCIA DE ABSINTO / EFEITO DIGITÁLICO

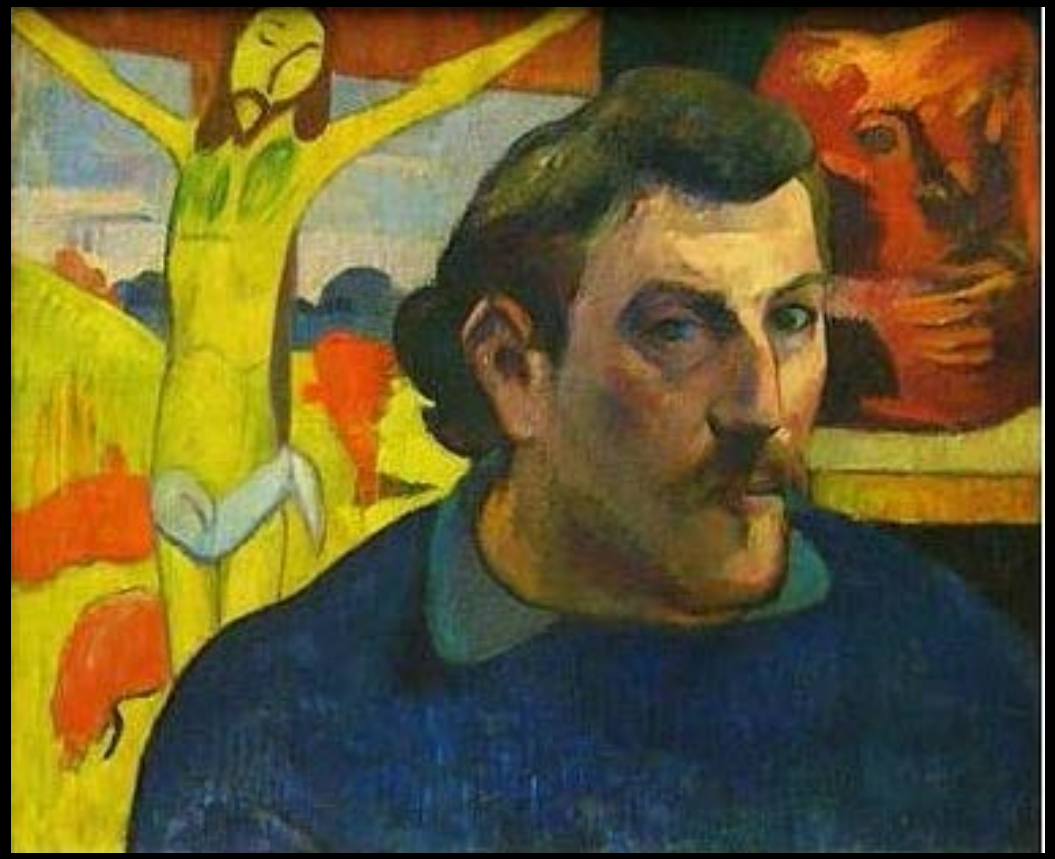
“CRÂNIO” / “AUTO-RETRATOS” / “O VELHO SAUDOSO”

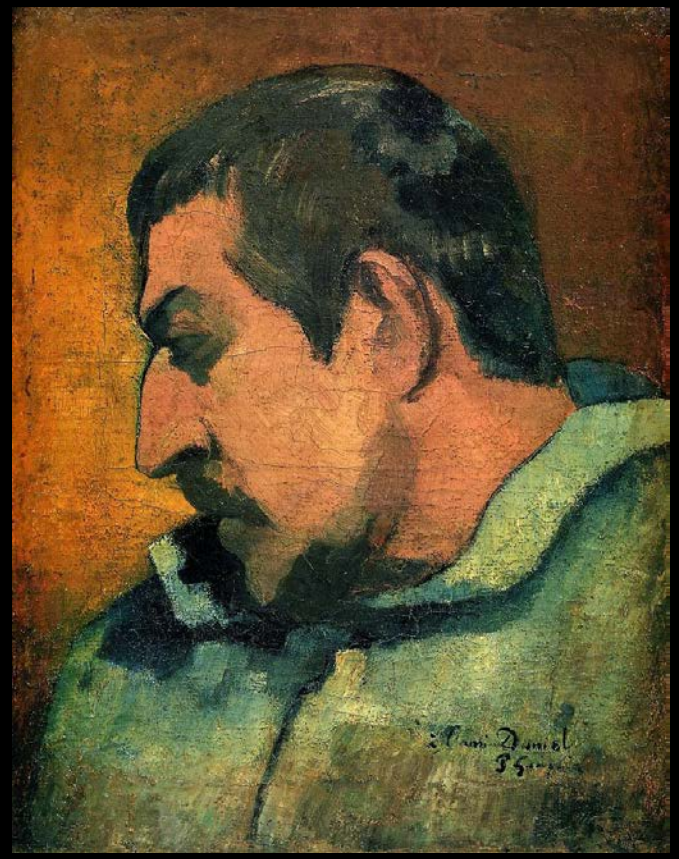
(1886 / 1889 / 1890)

(VINCENT VAN GOGH, 1853-1890)

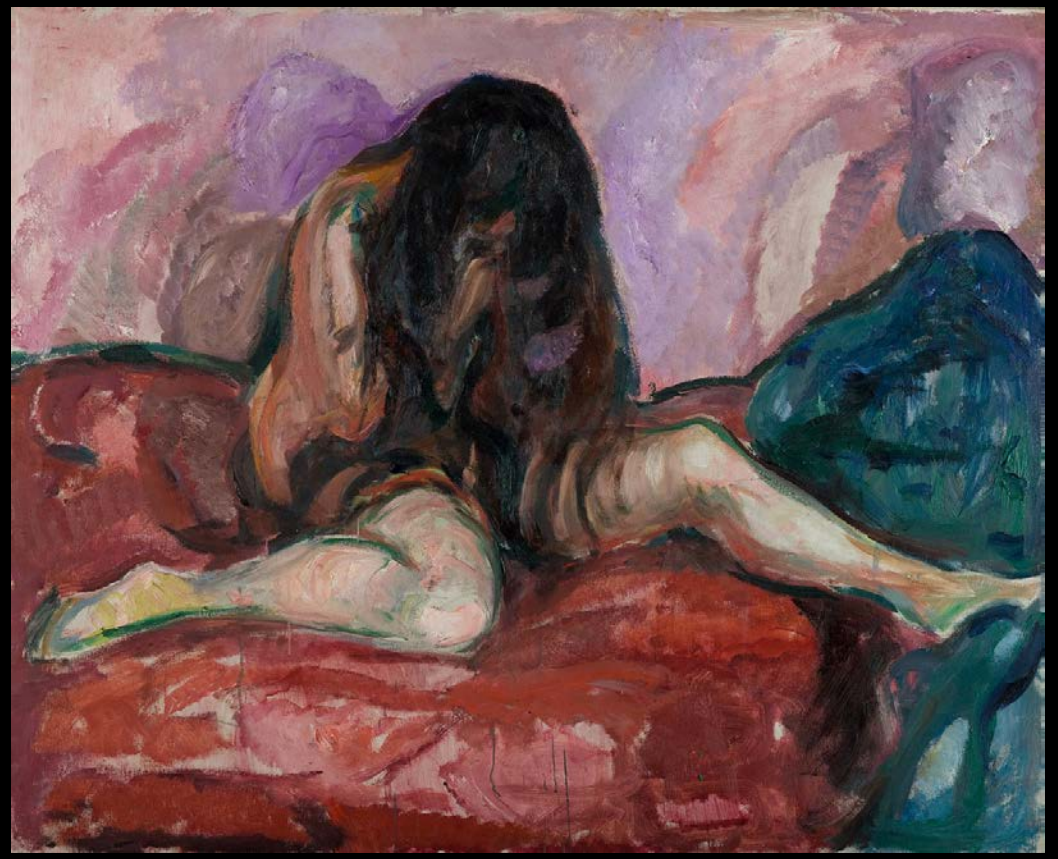


DOENÇA BIPOLAR (SÍFILIS? LEPRA?)
"AUTO-RETRATO COM CRISTO" / "AUTO-RETRATO"
(1889 / 1886)
(PAUL GAUGUIN, 1848-1903)

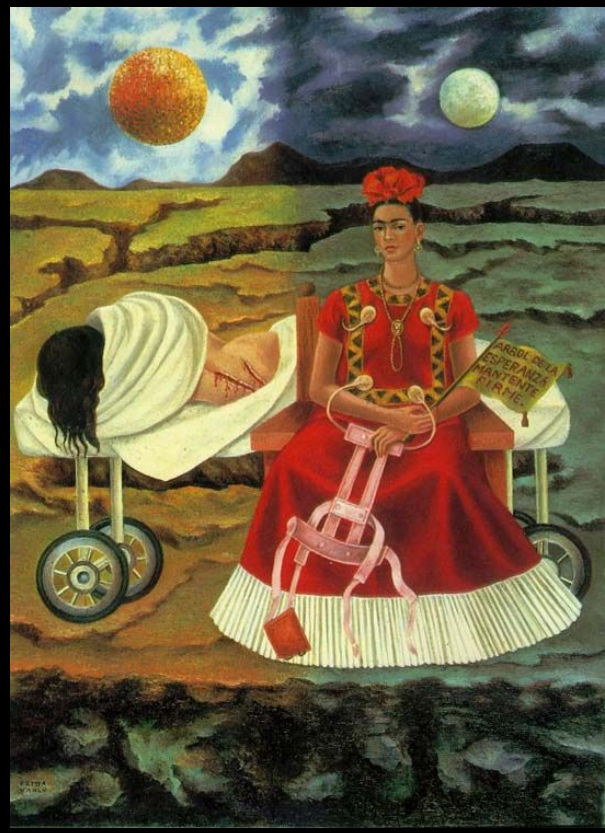




DEPRESSÃO (SÍNDROME PSICÓTICO? HEMORRAGIA INTRAOCULAR; USO DE ALUCINOGÉNIOS; SÍFILIS; ALCOOLISMO)
("NU A CHORAR" / "O BEIJO" / "AUTORRETRATO NO INFERNO"
(1903 / 1897 / 1913)
(EDVARD MUNCH, 1963-1944)



DEPRESSÃO (SEQUELAS DE POLIOMIELITE E DE UM GRAVE TRAUMATISMO) E *SPINA BÍFIDA* (?) SAFO (?)
"O SONHO NA CAMA" / "A MESA FERIDA" / "A ÁRVORE DE ESPERANÇA" (1940) / 1946)
(FRIDA KAHLO, 1907-1954)

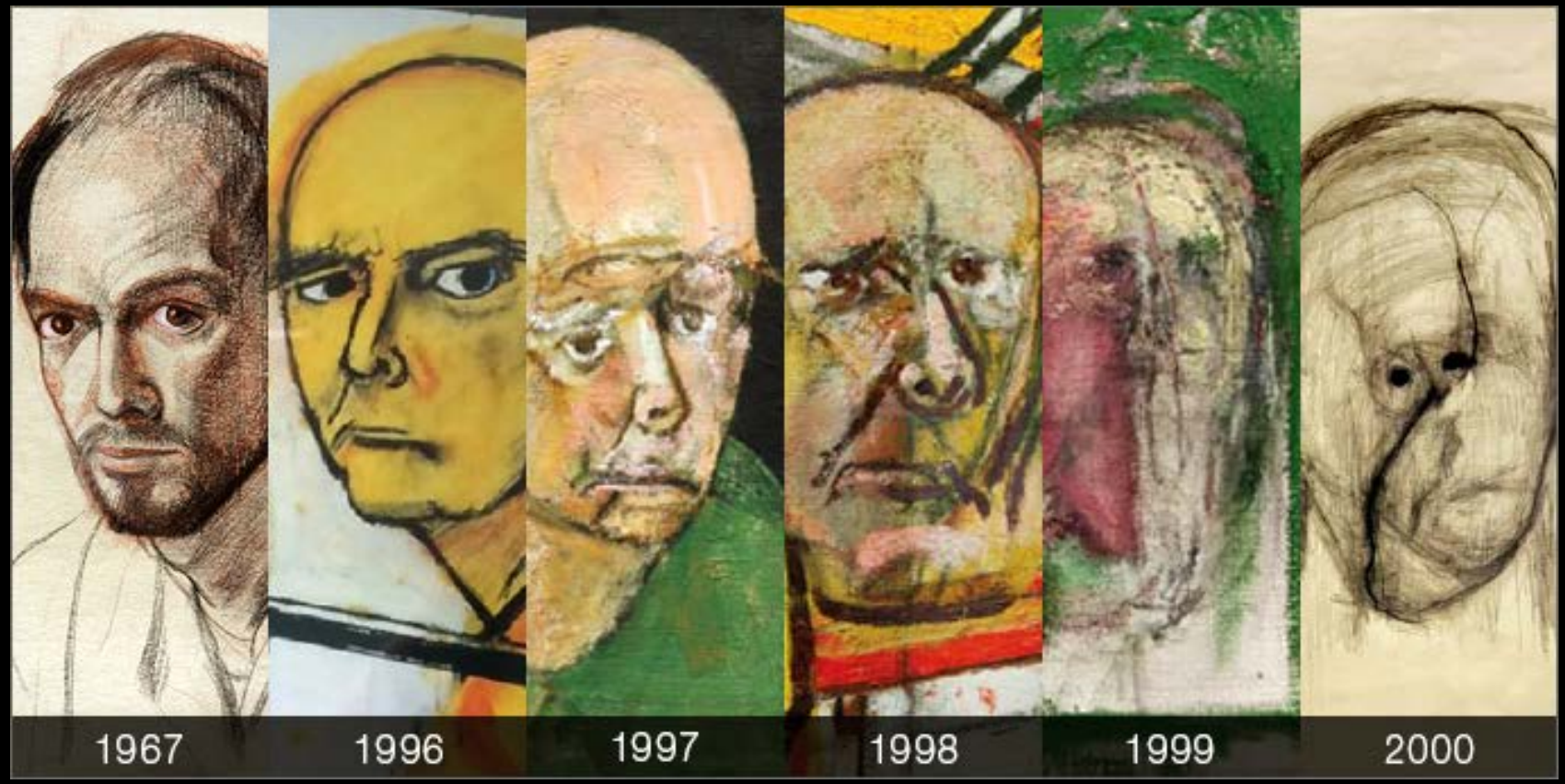


DISMORFOPSIA E ASMA (TC NA INFÂNCIA)

"LUCIEN FREUD" / "AUTO-RETRATO" (1964 / 1971)

(FRANCIS BACON, 1909-1992)

DOENÇA DE ALZEIMER
"AUTO-RETRATOS" (1967-2000)
(WILLIAM UTERMOHLEN, 1933-2007)



AVC
"AUTO-RETRATOS" (1968)
(ANTON RADERSCHEIDT, 1982-1970)

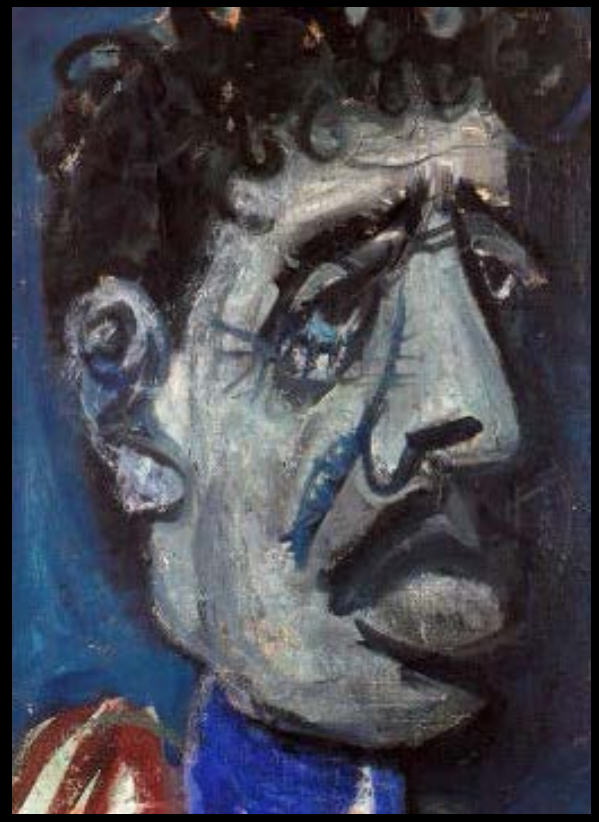
AUTISMO
“MUSICA AO POR DO SOL” (SEC XXI)
(IRIS GRACE, SEC XXI)

SÍFILIS

“AUTO-RETRATO” / “RETRATO” (SEC XVII; 1665)

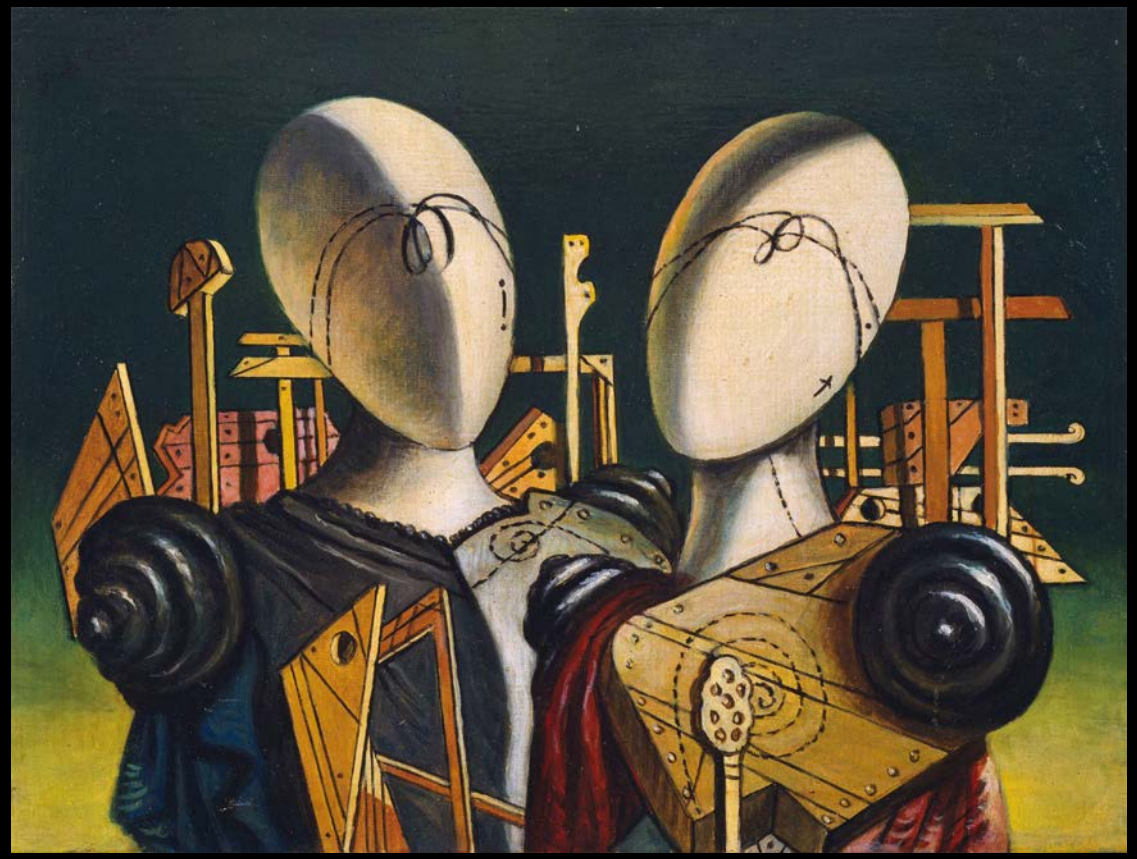
(GERARD DE LAIRESSE, 1641-1711; REMBRANDT VON RIJN, 1606-1669)

ACROMEGALIA, COREIA DE SYDENHAM, DEPRESSÃO E ALCOOLISMO
"AUTO-RETRATO" / "RETRATO DE ROMA" / "OSCAR DOMINGUEZ" (1926 / 1957 / SEC XX)
(OSCAR DOMINGUEZ, 1906-1957; LUIS MATERIAL, SEC XX)



ENXAQUECA

“O ENIGMA DO MUNDO” / “JOGOS TERRÍVEIS” (SEC XX / 1925) (GIORGIO DE CHERICO, 1888-1978)



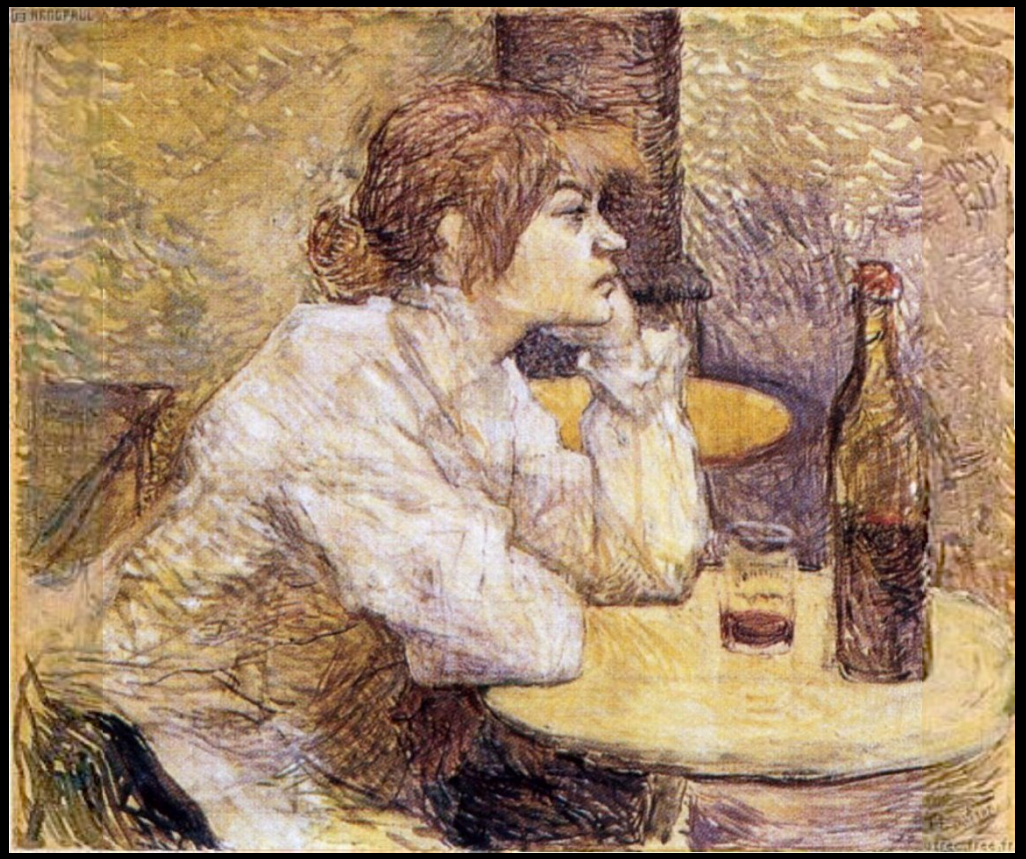
PARALISIA CEREBRAL

“TREMENDO MAS NÃO CAINDO” / “A SOMBRA DA VIDA” / “AUTO-RETRATO COM CADEIRA DE RODAS” (2011 / 2012) (LUCY JONES, SEC XX-)

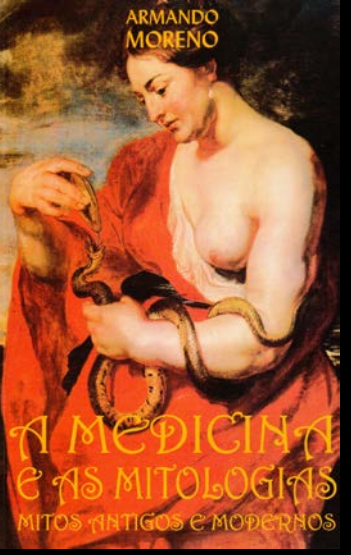
ALCOOLISMO

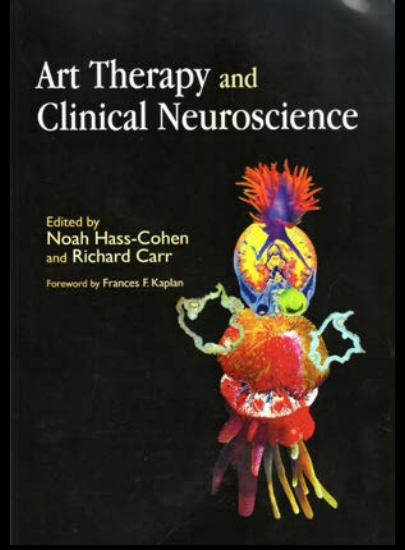
“SUZANNE VALADON” / “RESTAURANTE MIE” (1888 / 1891)

(HENRI DE TOULOUSE-LAUTREC, 1864-1901)

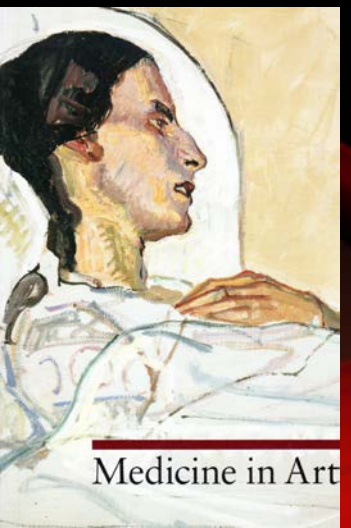


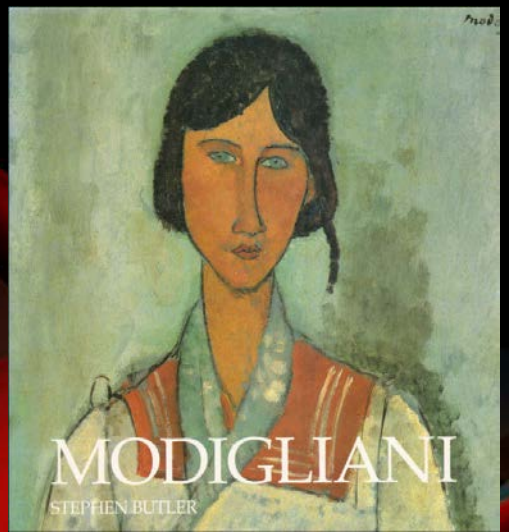
ALCOOLISMO
"BONJOUR PROFESSOR CALNE" / "AUTO-RETRATO NO HOSPITAL" / "ALMA APRISIONADA" / "PAIXÃO PELA VIDA"
(1964 / 1990)
(JOHN BELLAMY, 1942-2013)

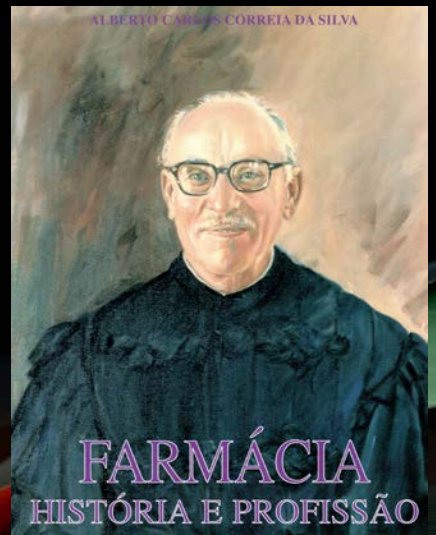




XII)- Aspetos perturbadores do génio criativo







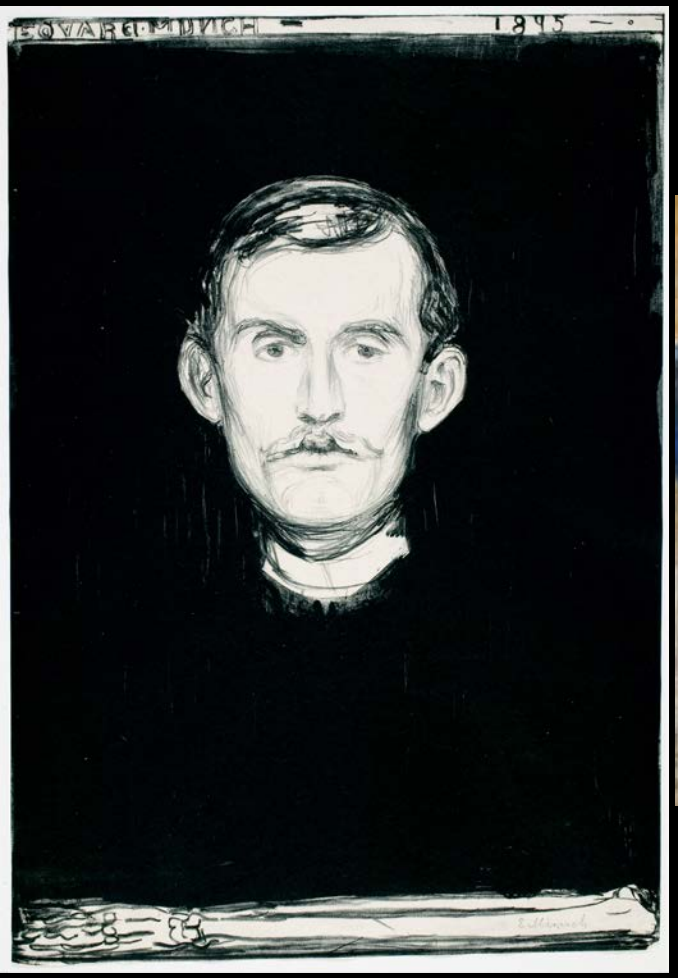
"… A LOUCURA, DESDE QUE SEJA UMA DÁDIVA DO CÉU, É O CANAL PELO QUAL NÓS RECEBEMOS A MAIS PRECIOSA DAS HERANÇAS … ELA VEM DE DEUS, ENQUANTO A SENSATEZ É APENAS HUMANA … "
(PLATÃO)

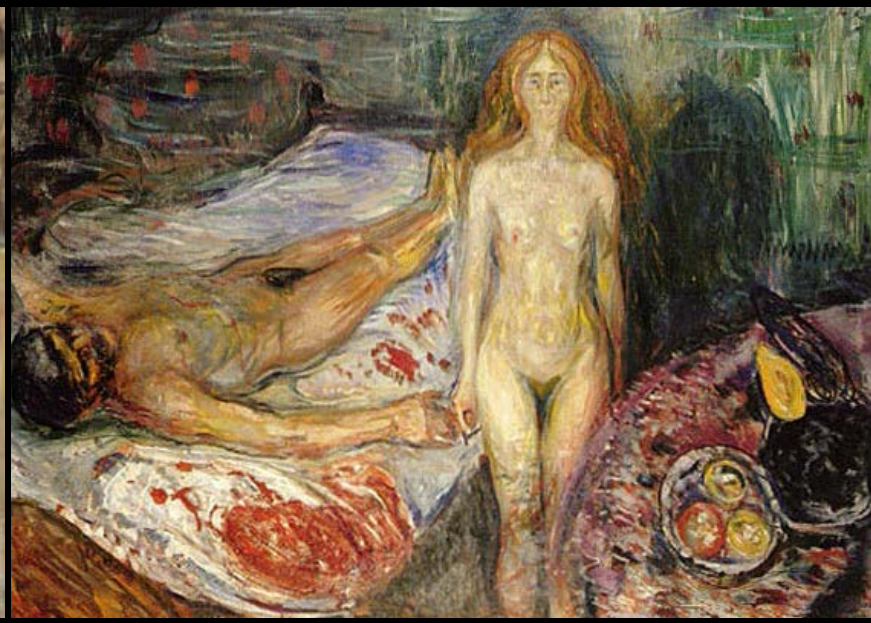
- *"… muitos artistas têm perturbações mentais… isto é uma vida que torna qualquer um, um outsider… eu sinto-me bem quando me encontro completamente imerso no meu trabalho mas, no entanto, acho que permanecerei sempre um pouco doido…"*
  (Vincent van Gogh)

- *"… as minhas perturbações fazem parte de mim mesmo e da minha arte. Elas são indistinguíveis da minha própria pessoa, e o seu tratamento irá destruir a minha capacidade criativa. Eu pretendo, pois, conservar este sofrimento… "*
  (Edvard Munch)

EDVARD MUNCH, 1863-1944

“AUTO-RETRATO COM O ESQUELETO DA MÃO“ / “AUTO-RETRATO NUMA SALA DE OPERAÇÕES” / “A MORTE DE MARAT” (1895 / 1902/ 1907)





PETER PAUL RUBENS (1577-1640)

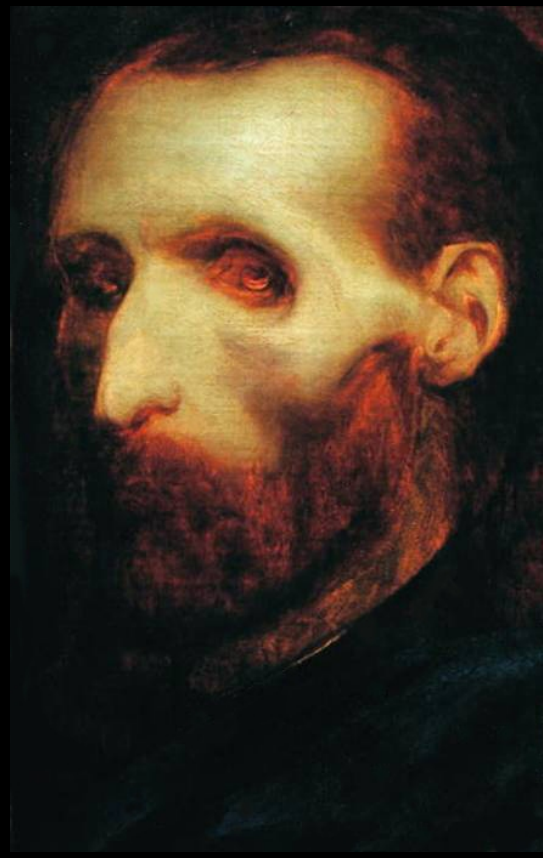
"O MASSACRE DOS INOCENTES" / "SATURNO DEVORANDO O SEU FILHO" (1611 / 1636)

CARAVAGGIO (1571-1610)

"JUDITE DECAPITANDO HOLOFERNES" / "SALOMÉ COM A CABEÇA DE S. JOÃO BAPTISTA" (1598 / 1608)

THÉODORE GÉRICAULT (1791-1824)

"AUTO-RETRATOS (ENQUANTO MORIBUNDO)" (SEC XIX / 1824)



FRANCISCO GOYA (1746-1828)

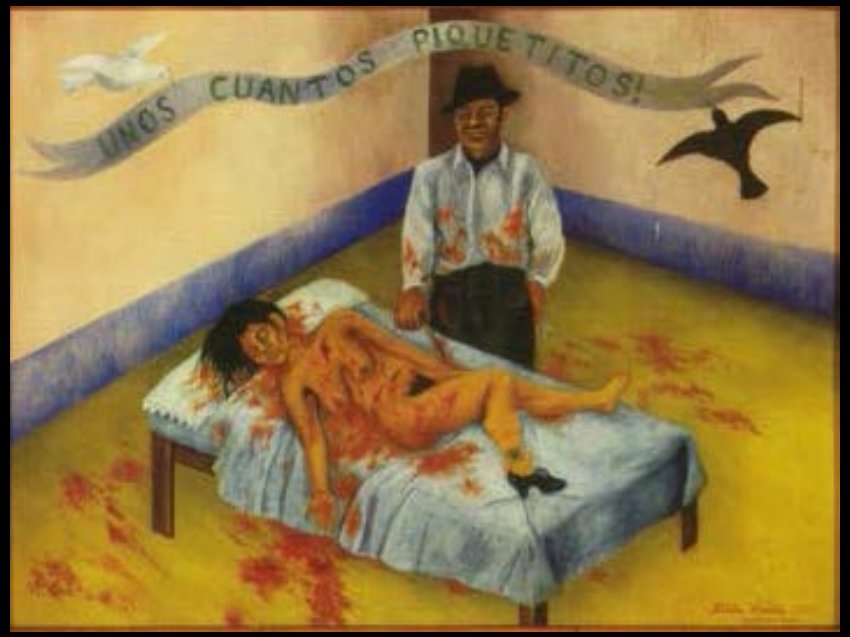
"SATURNO DEVORANDO O FILHO" / "IVAN, O TERRÍVEL E O SEU FILHO" (1819 / 1885)

FRANCIS BACON (1909-1992)

"BUSTO VI" / "ESTUDO SOBRE UM RETRATO DO PAPA INOCENTE DE DIEGO VELASQUEZ" (1949 /1953)

FRIDA KAHLO (1907-1954)

"A FEW SMALL NIPS" / "O HOSPITAL" / "AS DUAS FRIDAS" (1925 / 1932 / 1939)



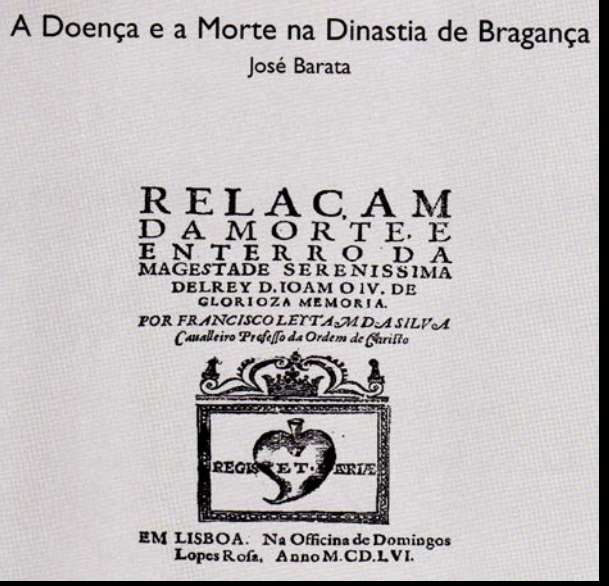
RENÉ MAGRITTE (1898-1967)

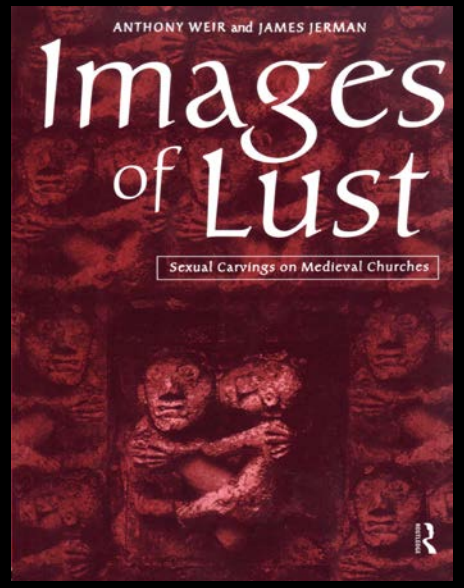
"OS AMANTES" (1928)

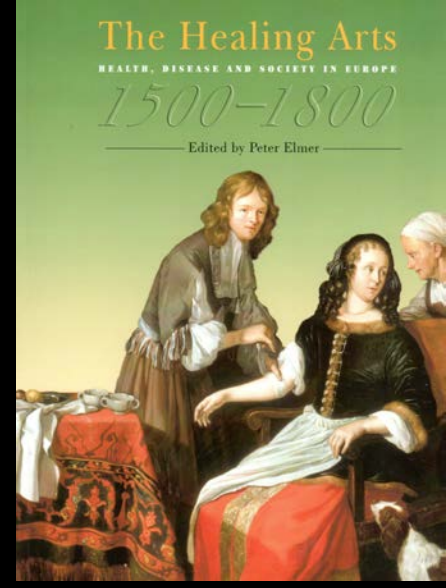
JACK KEVORKIAN, 1928-2011
"COMA" / "MUITO BEM VIVO" / "O GOURMET" (SEC XX-XXI)

PAULA REGO (1935-)

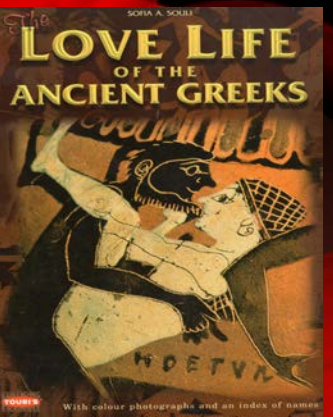
"A SALA DE SHAKESPEARE" (2005)

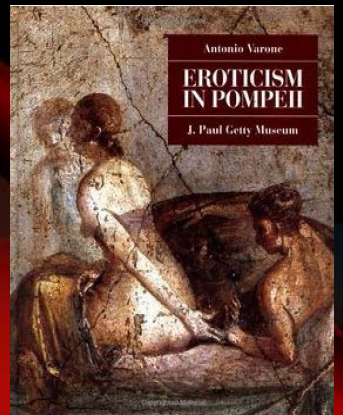


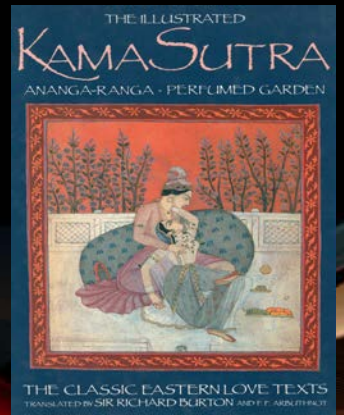


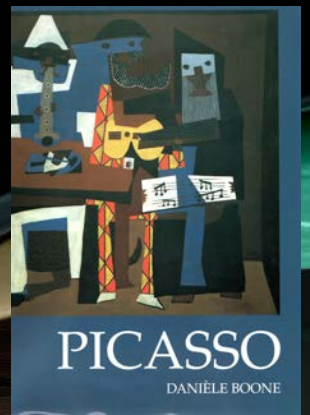


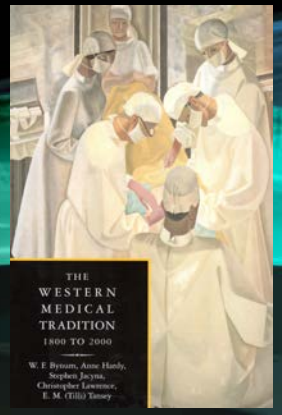
XIII)- "ILUSTRES ARTISTAS DESCONHECIDOS: Campanhas de Saúde Pública e outros assuntos diversos"

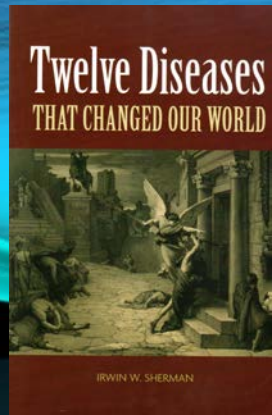












A NECESSIDADE DA RETOMA DE UMA TRADIÇÃO

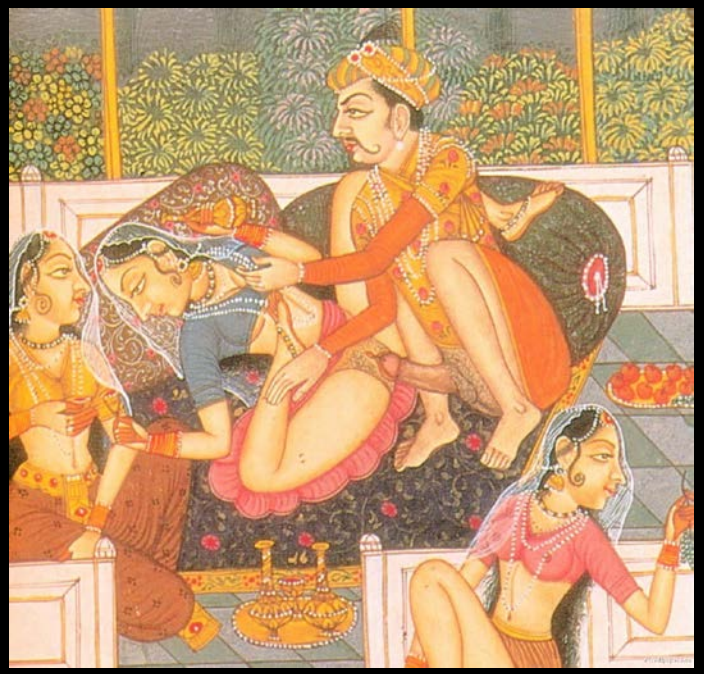
- *"… um Médico nasce da conjunção de duas culturas: O domínio da ciência e da arte de saber cuidar. Esta última é indispensável para o completo sucesso da primeira. No entretanto, o domínio da ciência deverá certamente ser cada vez mais orientado para aquilo que realmente aflige o Ser Humano. A Medicina não pode, assim, abandonar a missão de curar a doença dos espíritos sofredores, não deixando pois de ter como o seu enfoque principal a condição humana…"*
  (Bernard Lown, Médico Cardiologista in "The lost art of healing")

- *"… só ficar por perto basta… aí estão eles, os que sabem estar ao lado de quem sofre…"*
  (Marie Michele Poncet, pintora)

“IMPERADOR CONSTANTINO PREPARA-SE PARA MATAR OS INOCENTES” / “A MORTE DE THOMAS BECKET”

(FRESCO DE 1246, CAPELA DE S. SILVESTRE, IGREJA DE SANTI QUATRO CORONATI, ROMA; CODEX SEC XIII)

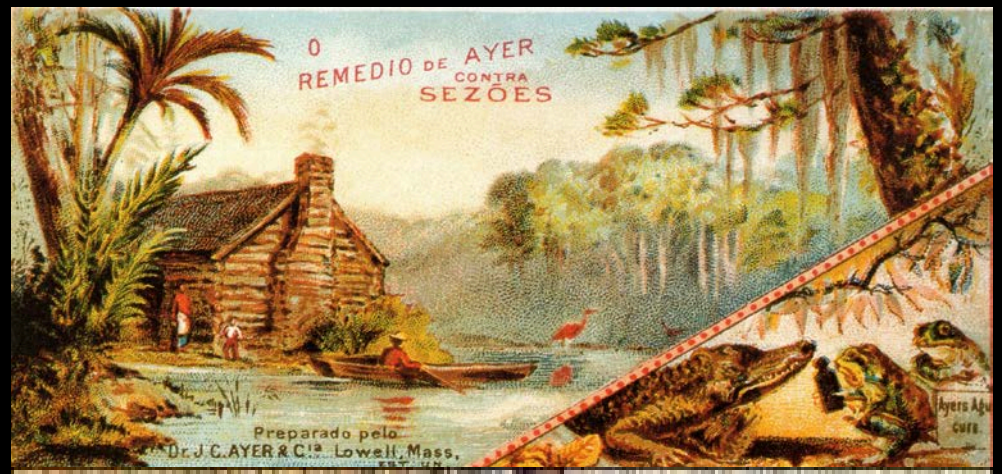
“O SEXO NAS CIVILIZAÇÕES ANTIGAS” (?)
(GRÉCIA; ROMA; ÍNDIA)

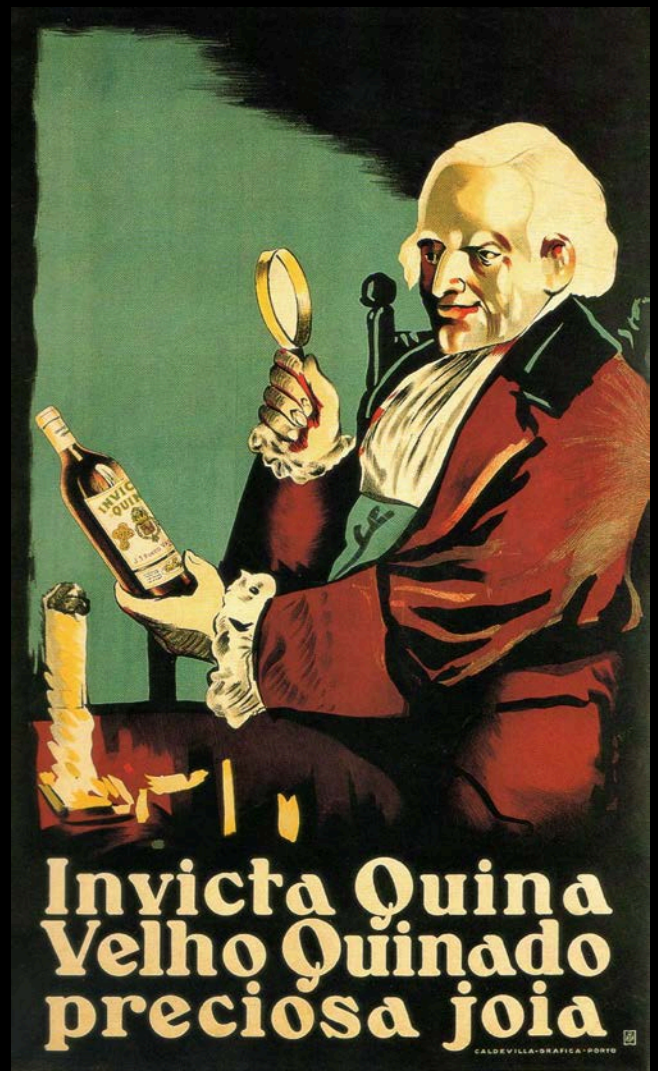


“A LUTA CONTRA A TUBERCULOSE”

“A LUTA SEZONÁTICA”
(EX- INSTITUTO DE MALARIOLOGIA DE ÁGUAS DE MOURA)

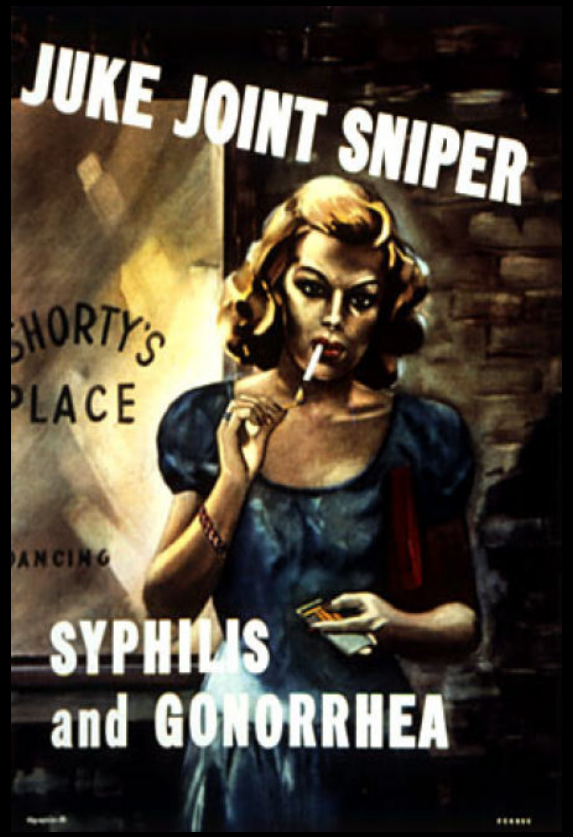
OS REMÉDIOS ANTIGOS





A CAMPANHA PELA UTILIZAÇÃO DA PENICILINA DURANTE A I GUERRA MUNDIAL

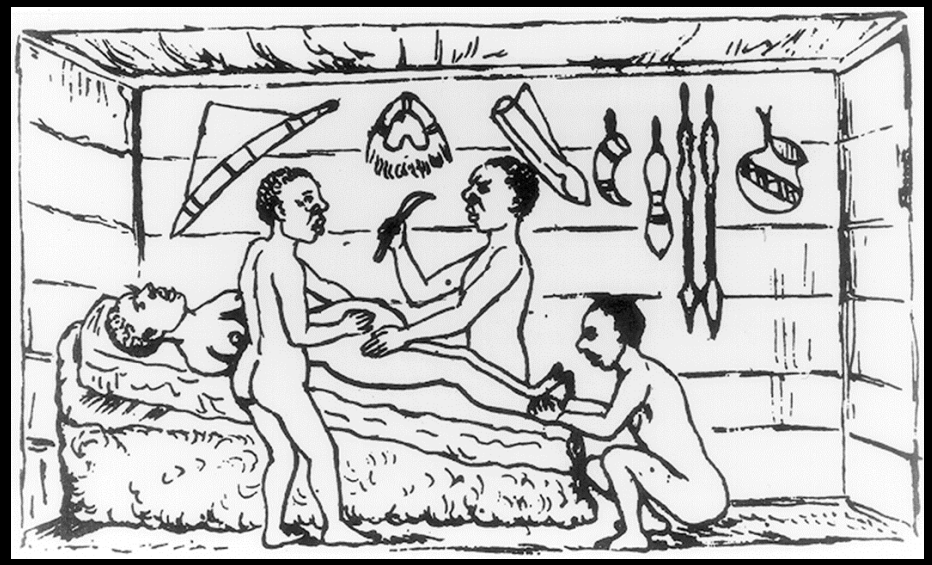
AS CAMPANHAS CONTRA AS DSTS DURANTE A II GUERRA MUNDIAL



O PARTO / CESARIANA / AMPUTAÇÃO

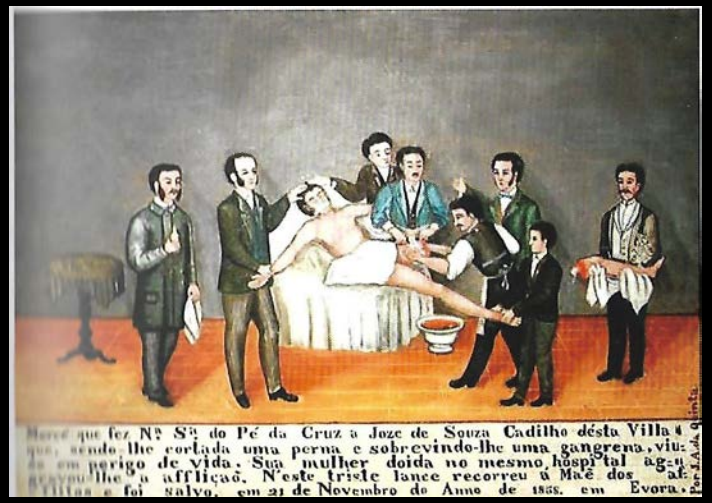
(? / SEC. XVIII (?)

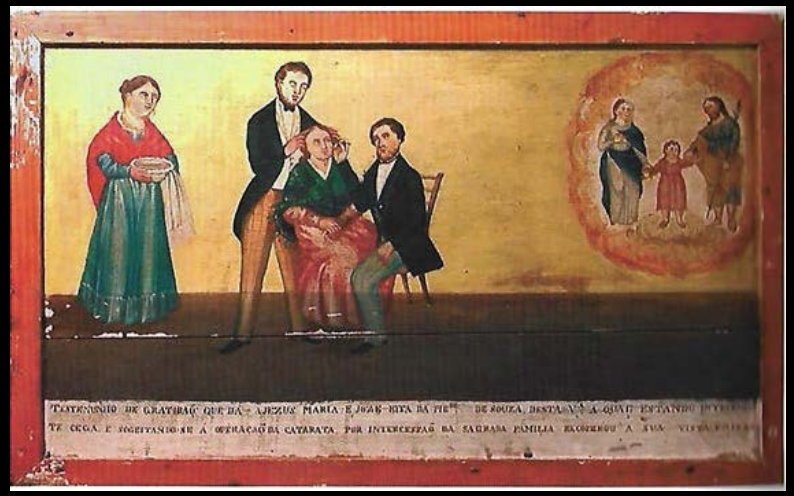
(COLEÇÃO WELLCOME; AUTORES DESCONHECIDOS)



EX-VOTOS I

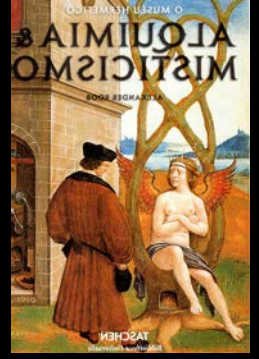
("O MÉDICO À CABECEIRA"; "AMPUTAÇÃO POR GANGRENA DE UM MEMBRO"; "OPERAÇÃO ÀS CATARATAS"; "PESTE")

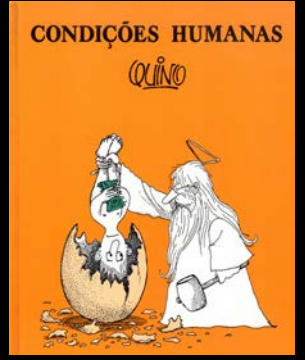


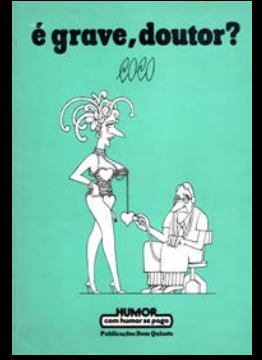


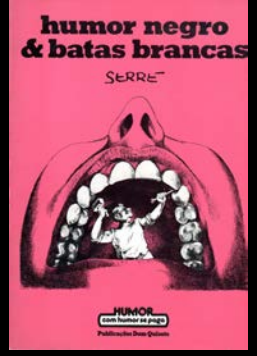
EX-VOTOS II

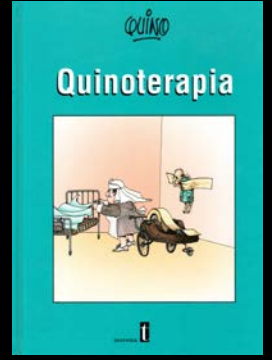
("NASCIMENTO DE GÉMEOS"; "CESARIANA"; "MORTE"



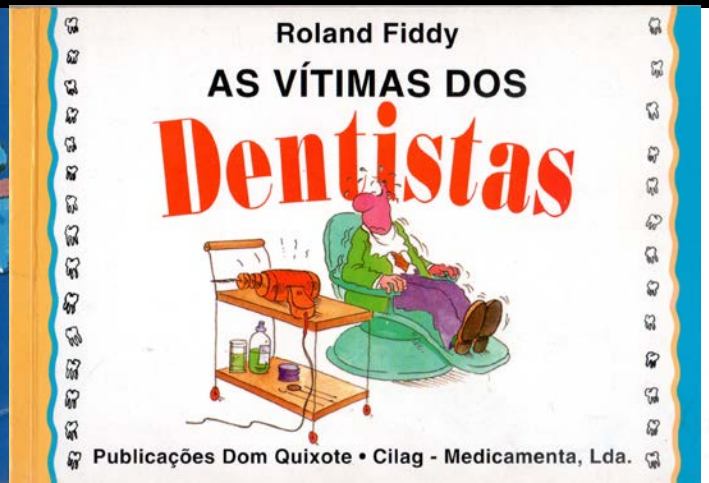


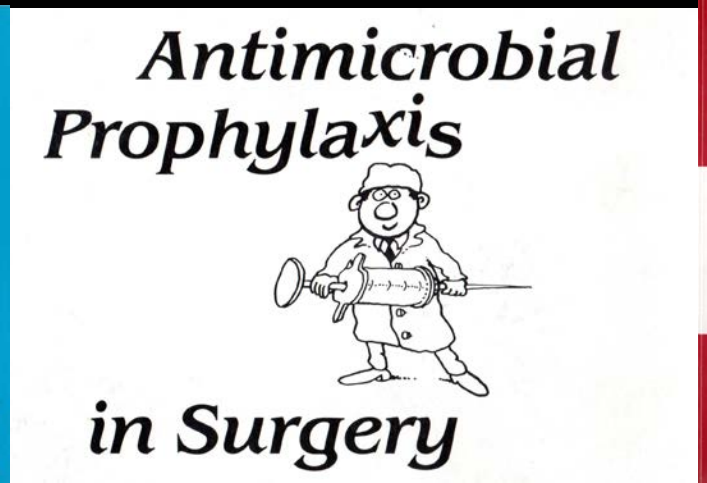


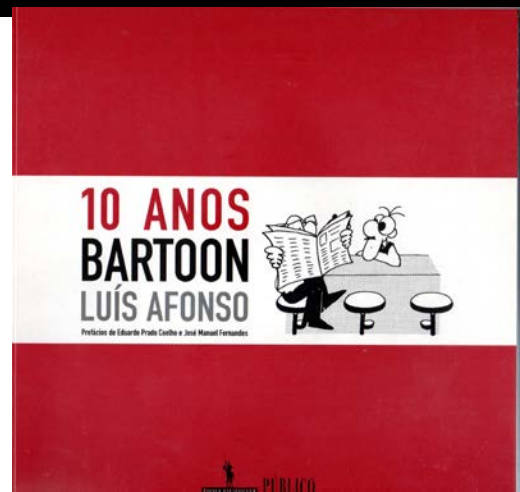


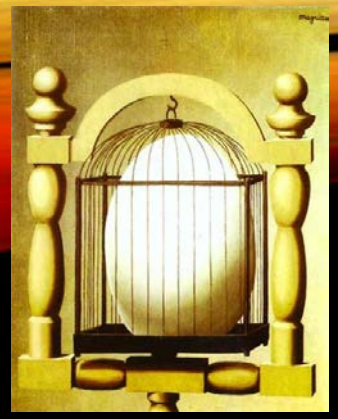


XIV)- O HUMOR DOS *CARTOONISTAS*







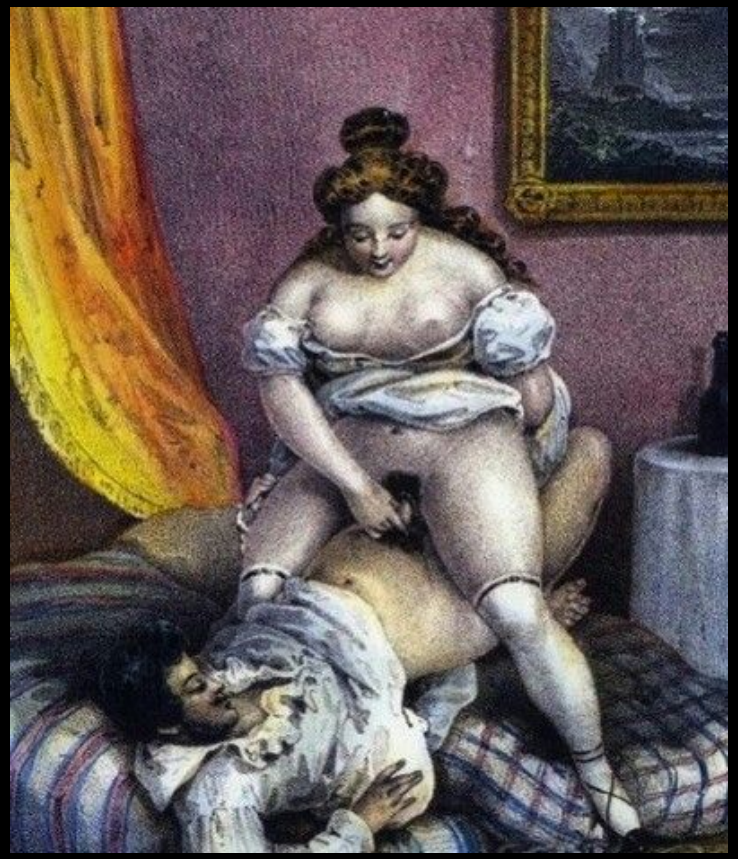


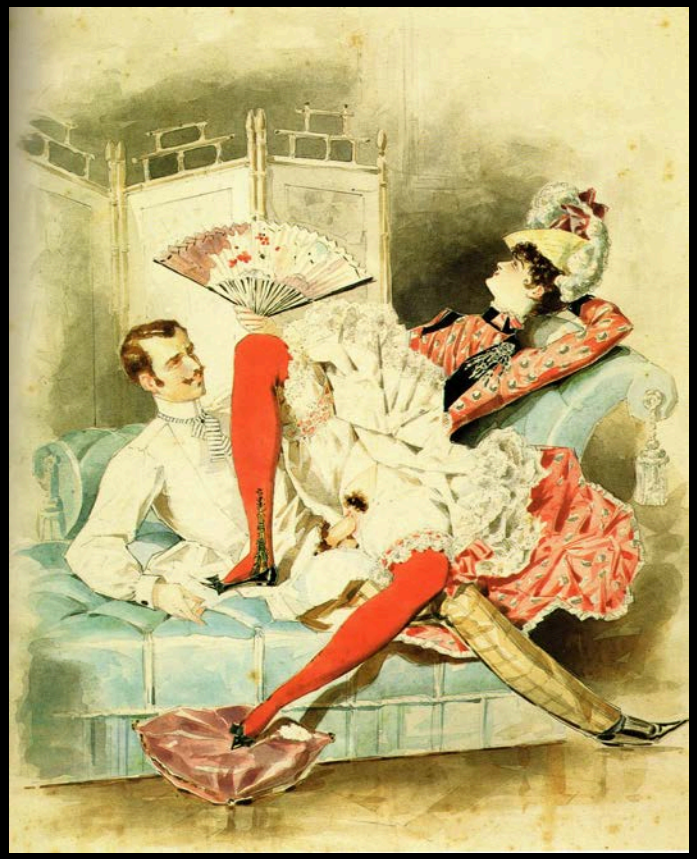
AS IDEIAS DE DOIS PINTORES MODERNOS

- *"… nada é confuso exceto a nossa mente…!*
  (Rene Magritte)

- "A minha arte é uma confissão voluntária e uma tentativa de me explicar a mim próprio no que concerne à minha relação com a vida, pelo que não deixa de constituir uma espécie de postura egoísta, embora eu espere sempre que isso possa vir a ajudar os outros a aclararem melhor as suas próprias ideias"
  (Edvard Munch)

"O EROTISMO NA *BELLE ÉPOQUE*" (1830 / SEC XIX-XX)
(ACHILLE DEVÉRIA, 1800-1857; LOUIS MORIN. 1855-1938)

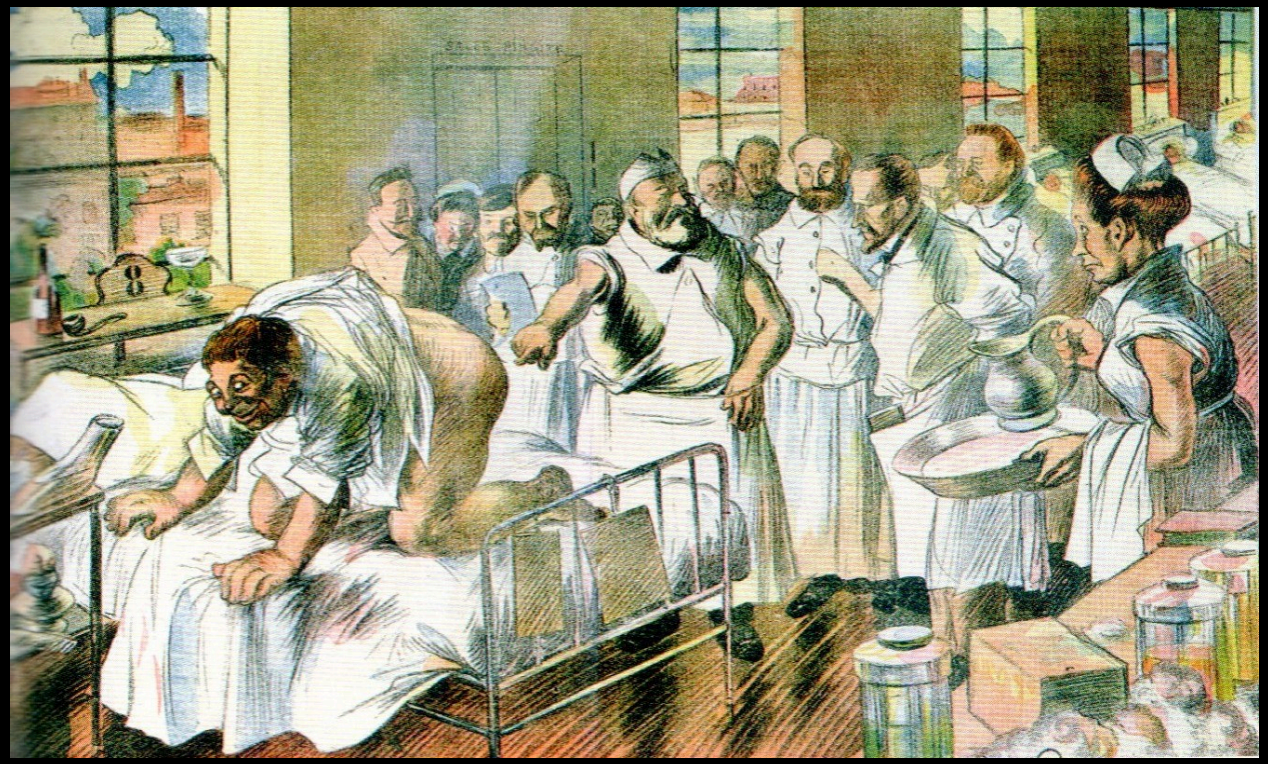




PARTO

(SEC XVII)
(PIETRO DELLA VECCHIA, 1603-1678)

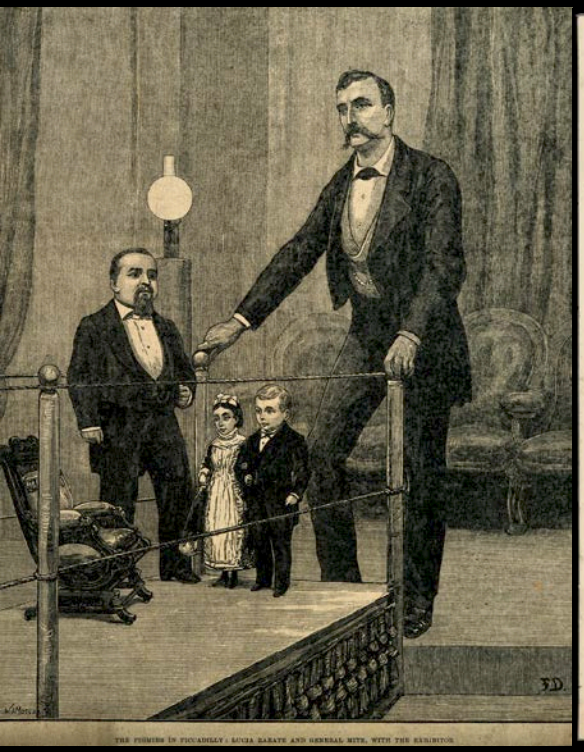
CEFALEIA / “A FÍSTULA”
(1835 / 1902)
(FREDERICK MARRYAT, 1792-1848; NOEL DORVILLE, 1874-1938)

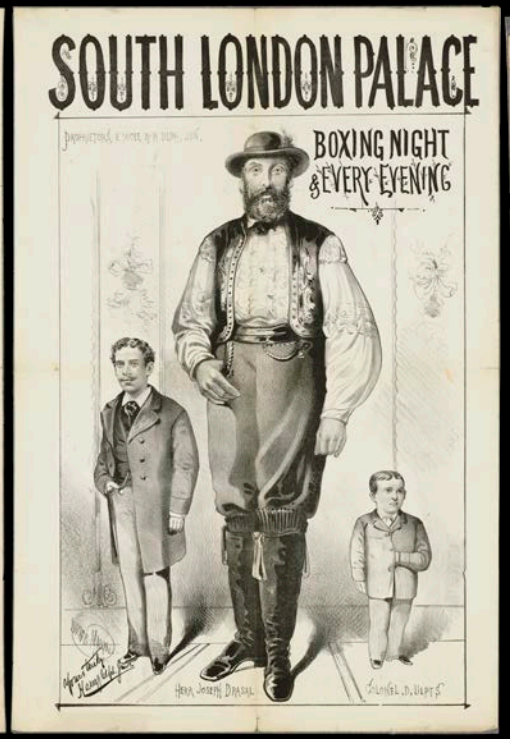


“DECLARAÇÃO DE UMA EPIDEMIA” / “A SOPA DE MONSTROS” (1803 / 1828)

(JAMES WEST, SEC XIX; THOMAS MCLEAN, 1788-1875)

GIGANTISMO (?)
(GRAVURAS DA COLEÇÃO WELLCOME)



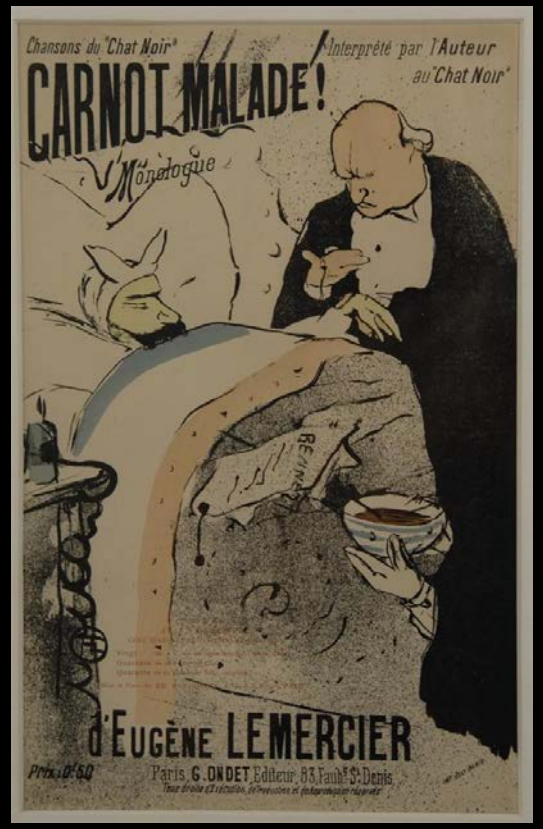


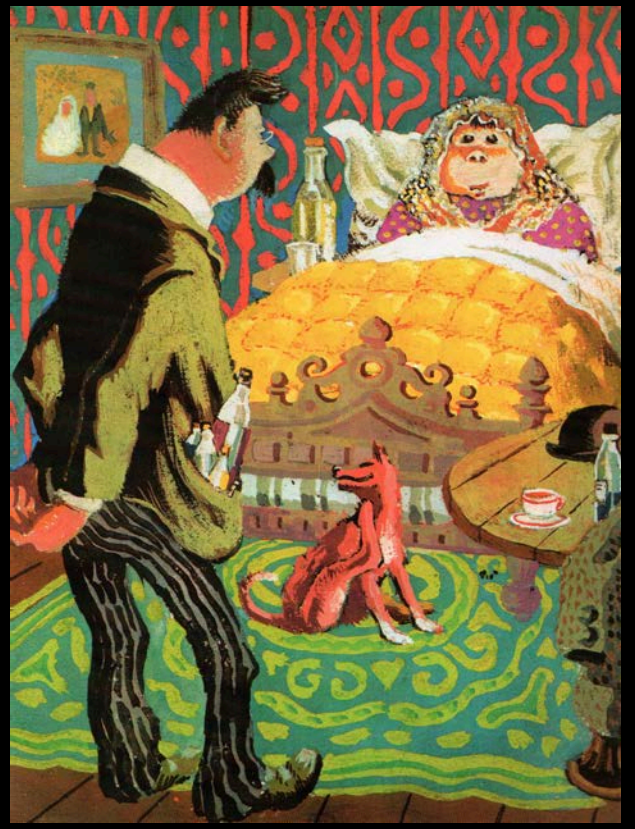
“CRISE AGUDA DE GOTA” (1818 / 1799 / 1835)
(GEORGE CRUIKSHANK, 1792-1878, JAMES GILLREY, 1757-1815)

“DOENÇA IMAGINÁRIA” / “ENEMA DE TABACO” /
(SEC XVIII / 1700)
(ANTOINE WATTEAU, 1684-1721; ANÓNIMO FRANCÊS SEC XVIII)

“CARNOT DOENTE”/ “CARTOON” / “VAI E VEM, SENHOR” (1893 / SEC XIX / 1944)

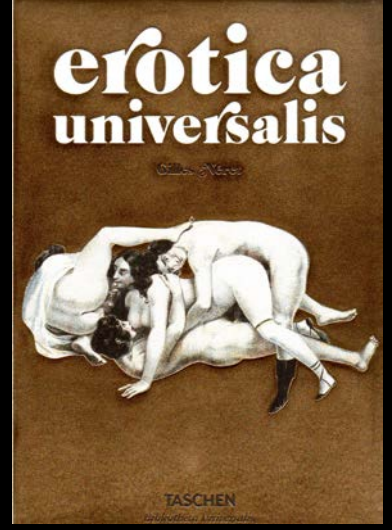
(HENRY TOULOUSE-LAUTREC, 1864-1901; GEORGE GROSZ, 1893-1959; MERVYN PEAKE, 1911-1968)

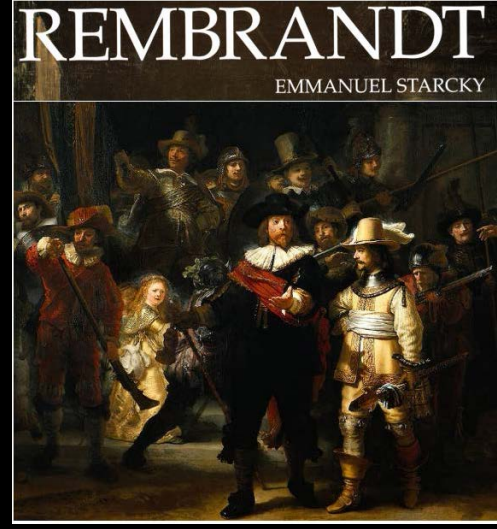




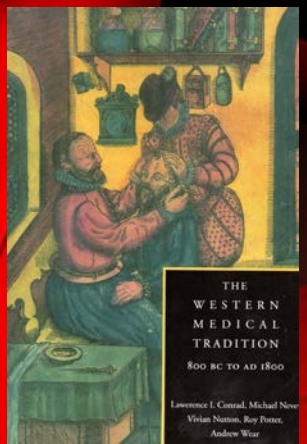
“ENFERMIDADE DESCONHECIDA” “ENFERMIDADE IMAGINÁRIA” / “INVÁLIDO IMAGINÁRIO” (SEC. XIX / 1850 / 1857)

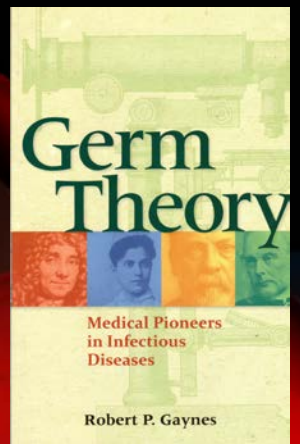
(JAMES MORISON, SEC 1770-1840; HONORÉ DAUMIER, 1898-1879)

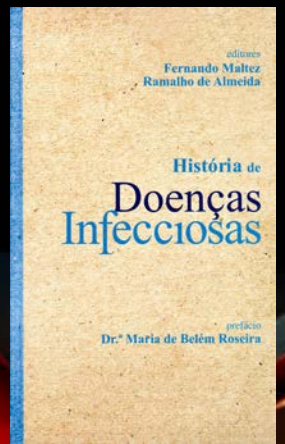


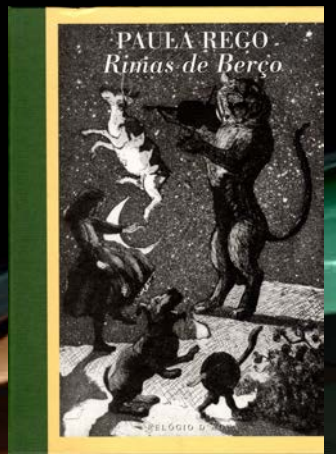


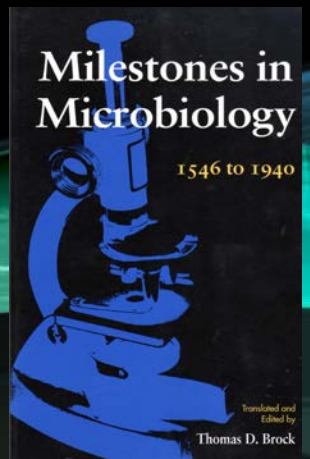
XV)- "Os Médicos Pintores"

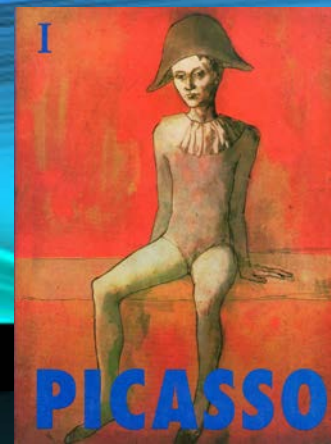










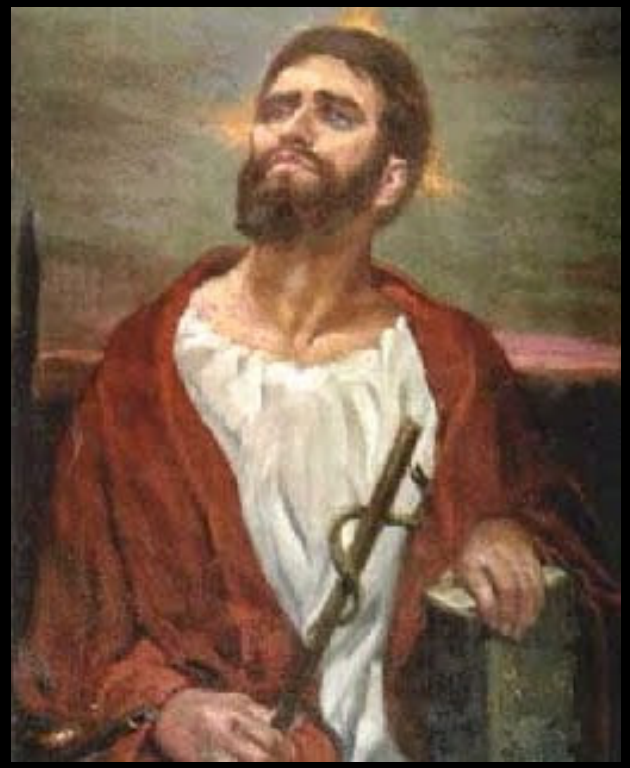


A VISÃO HOLÍSTICA DO "FUNDADOR DA ARTE MÉDICA" ACERCA DA RELAÇÃO ENTRE O HOMEM E A ARTE

- *"... onde existe amor pelo Ser Humano, também existe amor pela Arte..."*
  (Hipócrates)

SÃO LUCAS EVANGELISTA: PATRONO DOS MÉDICOS E DOS PINTORES (MÉDICO, PINTOR, ESCRITOR E MÚSICO)

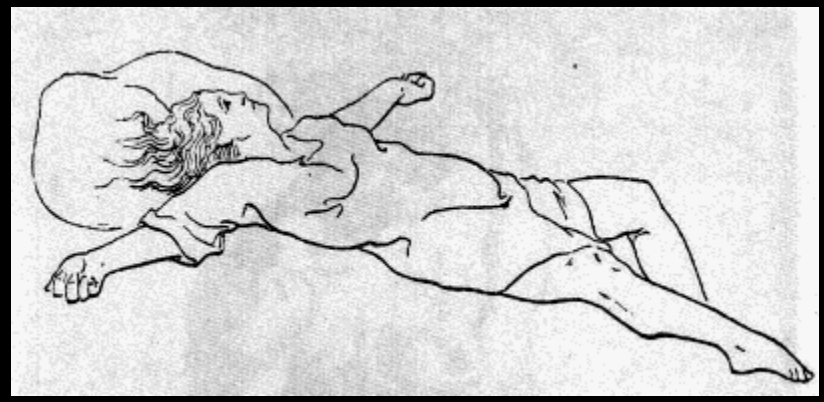
(ARLINDO CARLI, 1910-1985, SEC XX; DERICK BAEGERT, 1440-1515, 1470; MARTIN DE VOS, 1532-1603, 1602; GUERCINO, 1591-1666, 1652)



“MANIA E MELANCOLIA” / ”DEMÊNCIA” / “LOUCURA” / “DOENÇA MENTAL” (1826-1938)

(AMBROISE TARDIEU, MÉDICO FORENSE, 1788-1841)

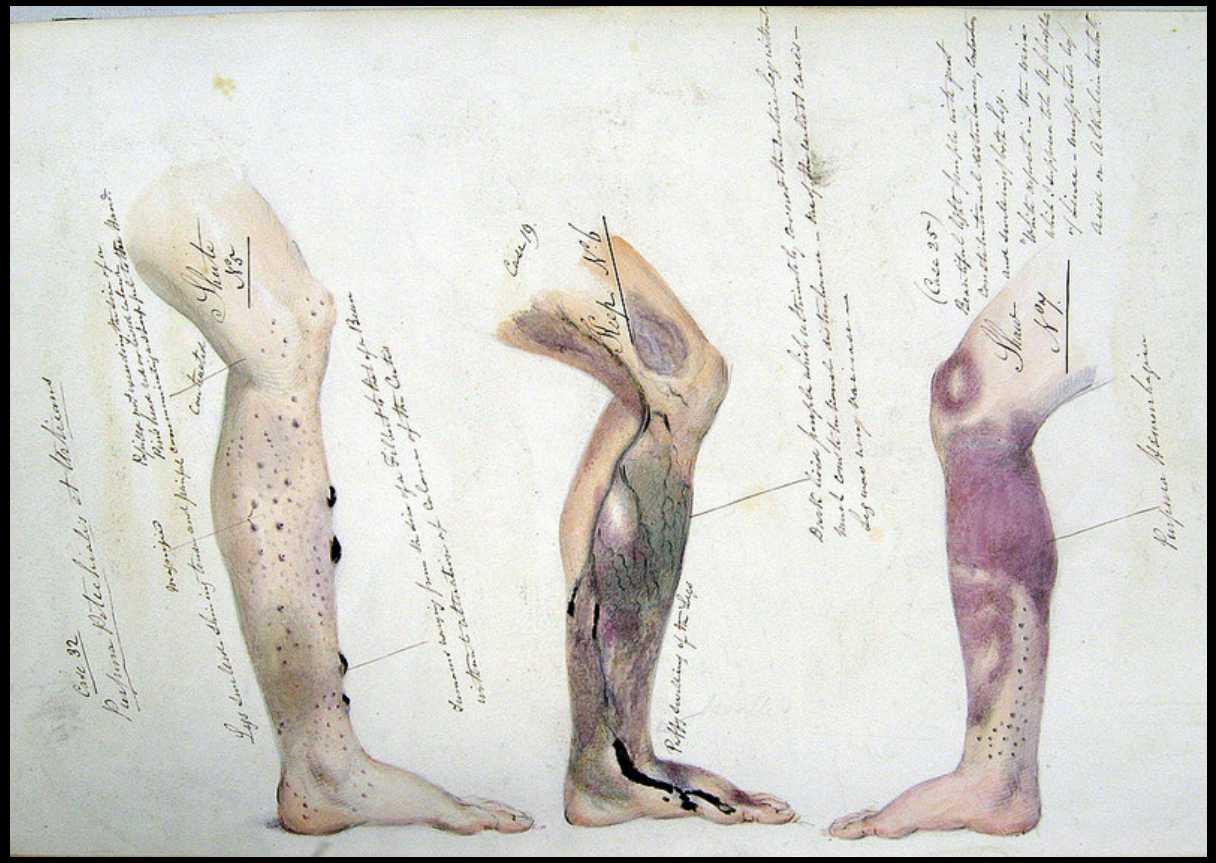
“ESTUDOS SOBRE A HISTERIA” (1887)
(JEAN-MARTIN CHARCOT, 1825-1893)



CRETINISMO
"CRETINOS DE VALAIS" (1806)
(JEAN LOUIS ALIBERT, MÉDICO DERMATOLOGISA, 1768-1837)

“ESCORBUTO” / “A ENFERMARIA IMPROVISADA- CLAUDE MONET” (1842 / 1865)

(HENRY MAHON, MÉDICO GINECOLOGISTA,1809-1878; JEAN FREDERIC BAZILLE, MÉDICO DE CLÍNICA GERAL, 1841-1879)



“OS FERIDOS DE GUERRA” / “TREPANAÇÃO” (1815)
(CHARLES BELL, MÉDICO CIRURGIÃO, 1774-1842)

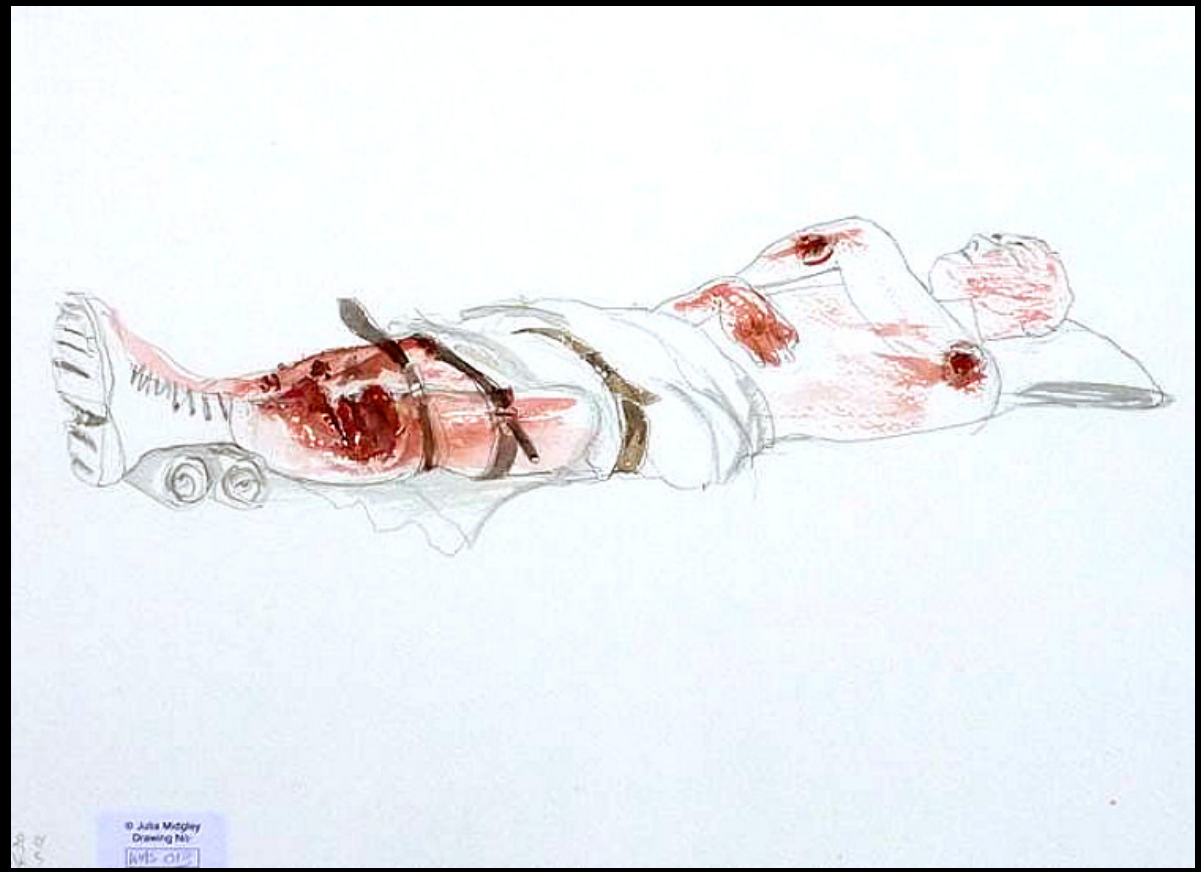
ADMINISTRAÇÃO DE SORO / CIRURGIA DURANTE A I GUERRA MUNDIAL" (1915 / 1916)

(HENRY TONKS, MÉDICO CIRURGIÃO, 1862-1937)

CIRURGIA DURANTE A GUERRA DO GOLFO”

(2012)

(JULIA MIDGLEY, MÉDICA CIRURGIÃ, SEC XX-XXI)



“RETRATOS DE VINCENT VAN GOGH MORTO” (1890)

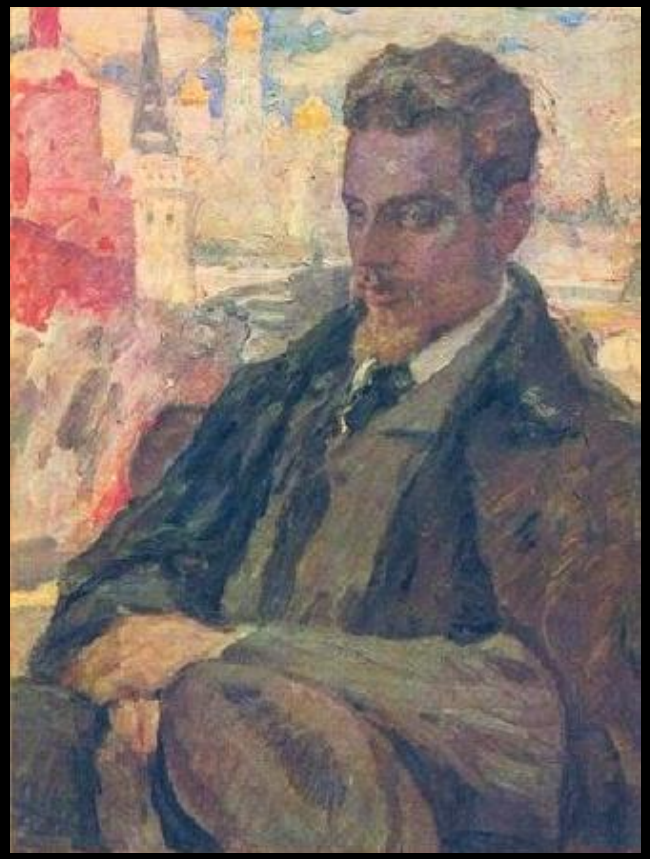
(PAUL GACHET, MÉDICO HOMEOPATA, 1828-1909)

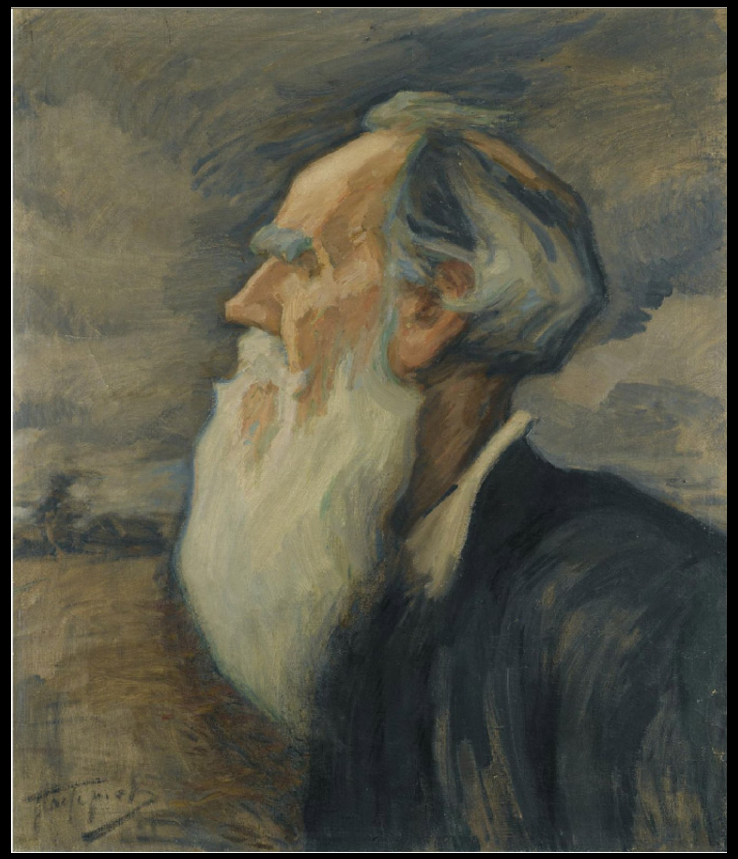
“VIAGEM A MERAN” / “PRAIA DO MAR BÁLTICO” (1863)
(PAUL LANGERHANS, MÉDICO PATOLOGISTA, 1847-1888)

“TRATAMENTO DE UMA CRIANÇA COM CROUP” / “O PRIMEIRO TRATAMENTO POR RX DE UM CANCRO DA MAMA” (1907-1908 / 1904)

(GEORGES CHICOTOT, MADICO RADIOTERAPEUTA, 1868-1921)

“AUTO-RETRATO” / “RILKE” / “TOLSTOY” (1908 / 1928 / 1908)
(LEONID PASTARNAK, ESTUDANTE DE MEDICINA, 1862-1945)

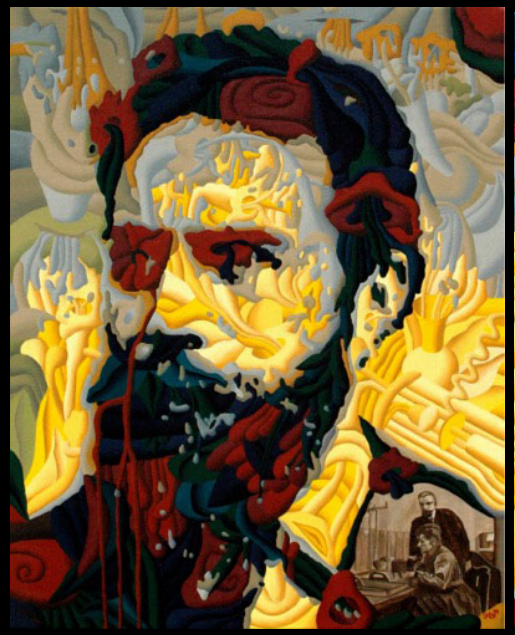




“OS MONSTROS SAGRADOS DA MEDICINA”

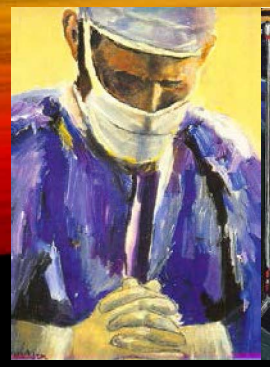
“FREUD” / “BILROTH” / “ROENGTEN” / “KOCH” / “SCWEITZER” (1994 / 1995)

(WERNER HORVATH, MÉDICO IMAGIOLOGISTA, 1949-)



“OS VERDADEIROS MONSTROS DA MEDICINA” “WAGNER-JAUREGG” / JOSEF MENGELE” (2004

(WERNER HORVATH, IDEM, 1949-)

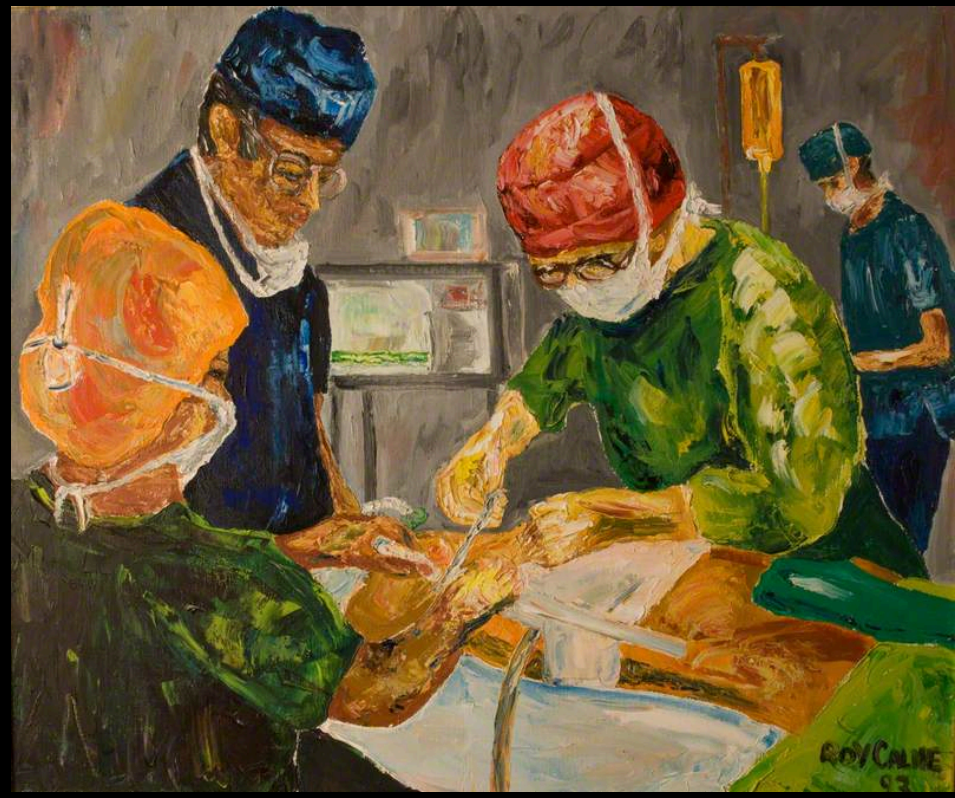


“O MÉDICO, O CIRURGIÃO E O BLOCO OPERATÓRIO” (SEC XX-XXI)

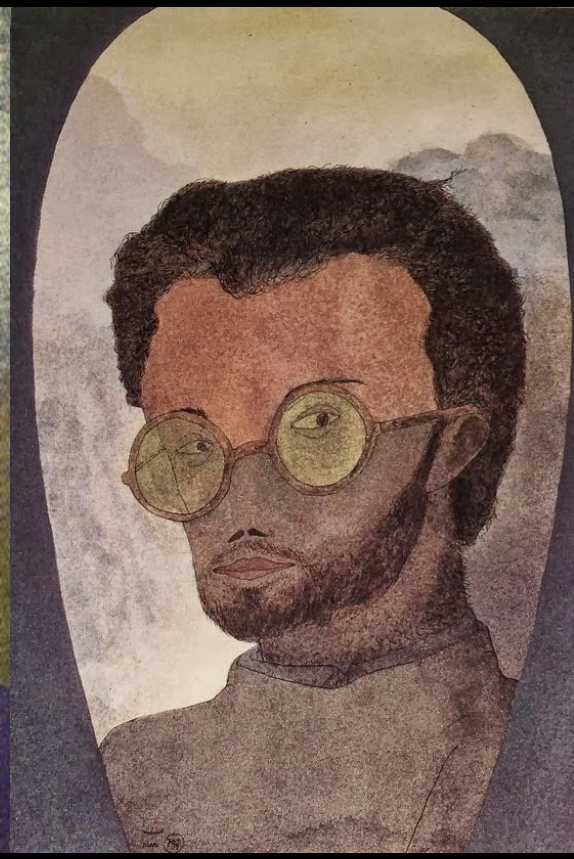
(JOSEPH R WILDER, MÉDICO CIRURGIÃO, SEC XX-XXI)

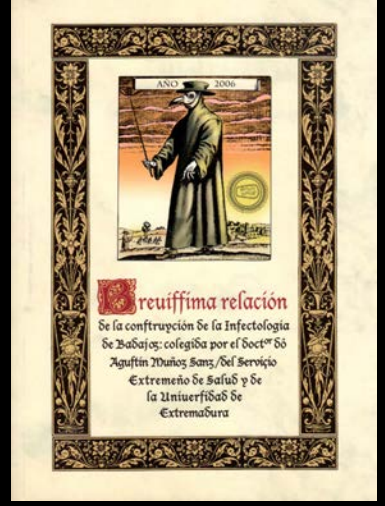
"TRANSPLANTAÇÃO DE FÍGADO / CIÊNCIA FRUTO DO CONHECIMENTO" (1988-1994)

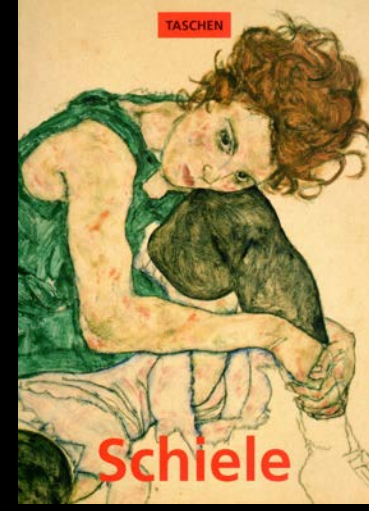
(ROY YORKE CALNE, MÉDICO CIRURGIÃO, 1930-)



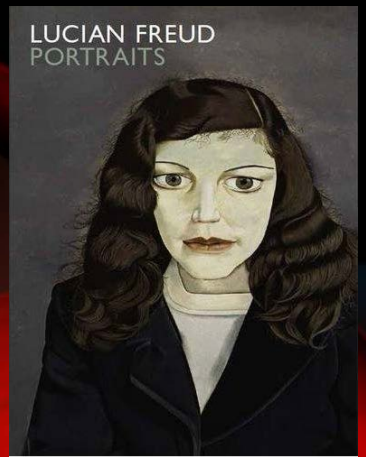
“MULHER SENTADA / PRETO E CINZENTO” / “CAMÕES / AUTO-RETRATO” (1941 / 1944 / SEC XX / 1979)
(ABEL SALAZAR, MÉDICO PATOLOGISTA, 1889-1946; MÁRIO BOTAS, MÉDICO CLÍNICA GERAL, 1952-1983)

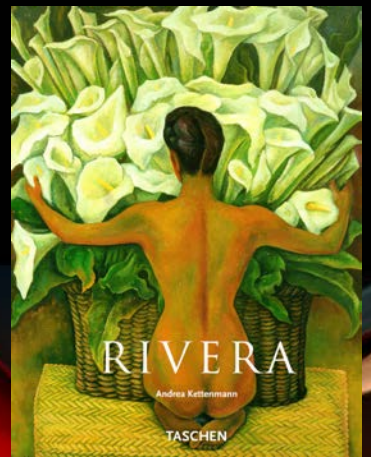


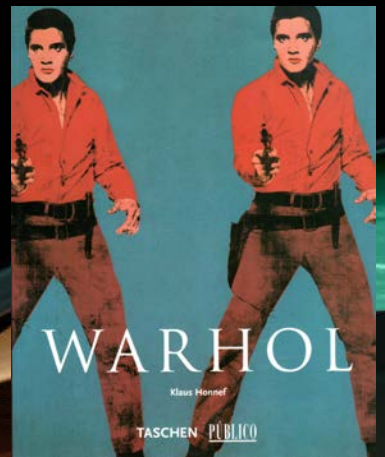


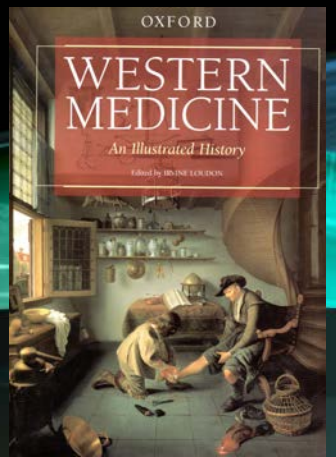


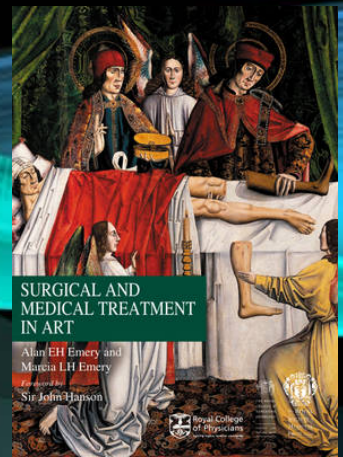
XVI)- A Arte como Terapêutica

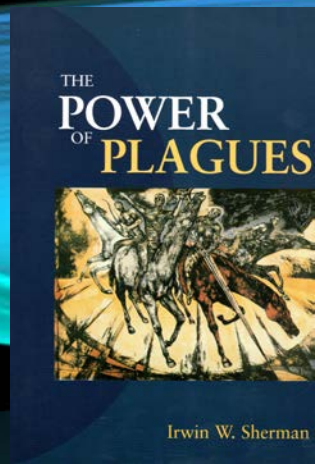










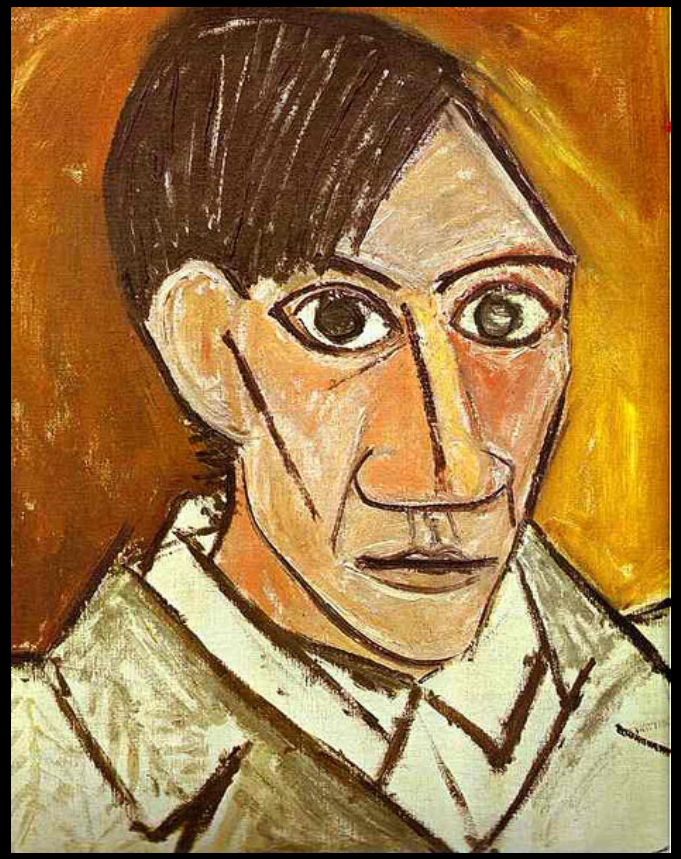


A CONFISSÃO DE UM GÉNIO DA PINTURA

- *"… eu não pinto sonhos, pinto antes a minha realidade … a minha pintura carrega em si a mensagem do sofrimento… quase perdi a razão … espero a oportunidade de me suicidar … nunca mais, na minha vida, quero sofrer mais… pintar completa a minha vida… . perdi três crianças… a pintura acabou por substituir isso tudo. Eu acredito que o trabalho é a melhor coisa…"*
  (Frida Kahlo)

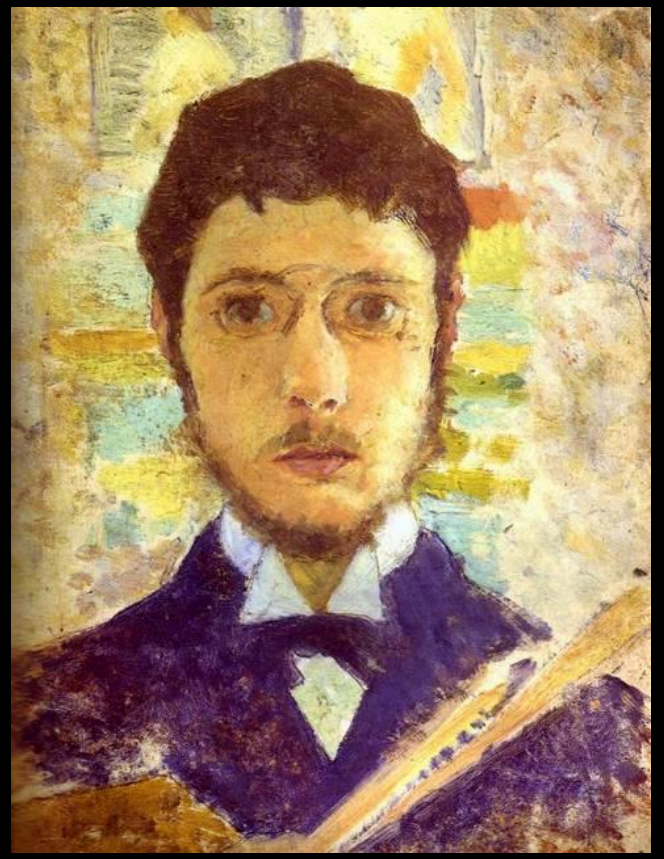
A OPINIÃO DE OUTRO EXPOENTE DESTA ARTE

- *"… a arte tem a capacidade de nos retirar o peso da alma que se acumula durante toda uma vida…"*
  (Pablo Picasso)



A CONCLUSÃO DE OUTRO GRANDE PINTOR

- *"... a pintura tem que regressar ao seu propósito inicial: debruçar-se sobre a vida interior dos seres humanos..."*
  (Pierre Bonnard)



PINTAR COM A BOCA OU COM O PÉ

"ÁGUIA" / "FLORES" / "NUVENS" / "PAISAGEM DE INVERNO" (SEC XX-XXI)

(PAULINE ANGUS, 1976-; PETER LONSTAFF, 1961-)

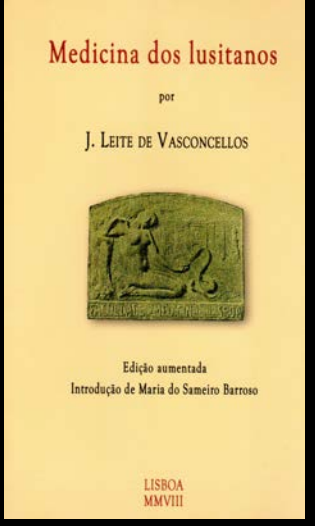
A PINTURA DOS DOENTES PSIQUIÁTRICOS

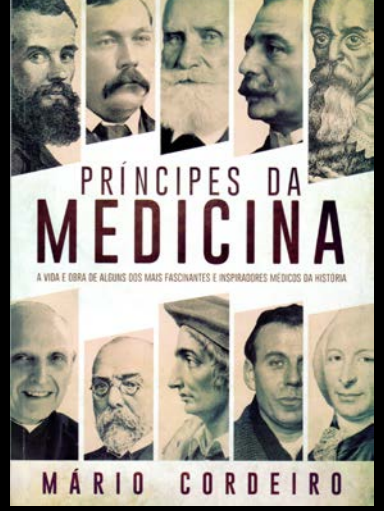
"SEM TÍTULO"/ "SEM TÍTULO" / "O HOMEM OPRIMIDO" / "PERSONALIDADE TRAUMATIZADA" (SEC XX / 1993)

(ELSE BLANKENHORN, 1873-1920; ALEXANDRA GALINOVA, 1936-)

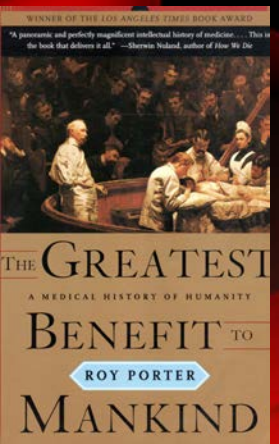
“DORMINDO” / “ESTUDANDO OS CROMOSSOMAS” / “CÉLULAS ADORMECIDAS”

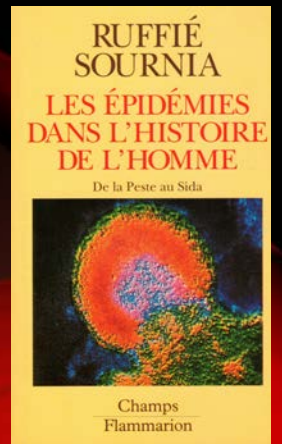
(1996 / 1997 / SEC XX-XXI)
(SUSAN MACFARLANE, 1938-2002)

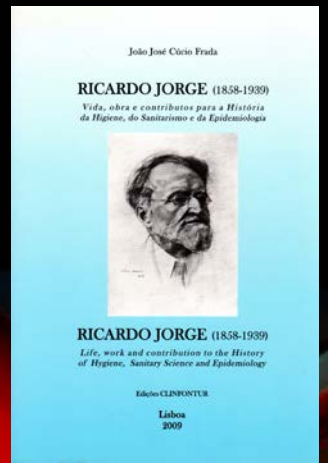


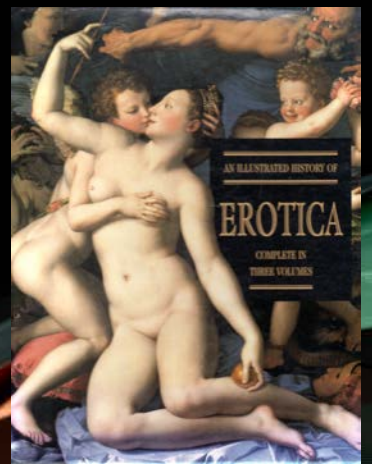


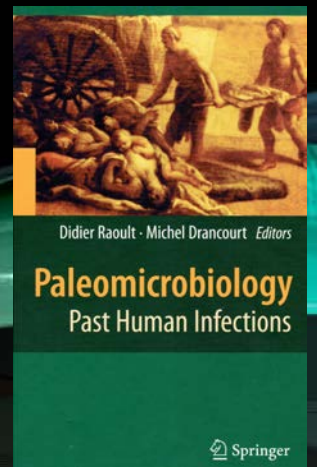
XVII)- Conclusões

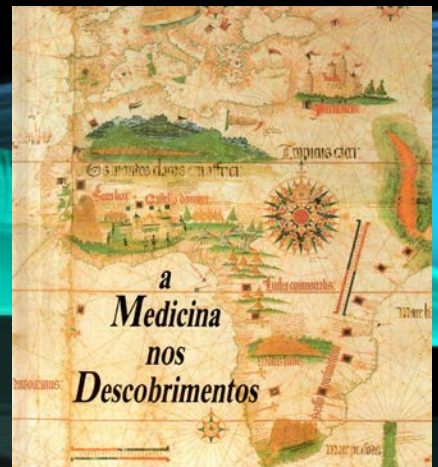












<u>PRINCIPAL CONCLUSÃO:</u> A RELAÇÃO ENTRE A MEDICINA E A PINTURA É, ASSIM, MUITO MAIS DO QUE UMA HISTÓRIA DA PRIMEIRA CONTADA A PARTIR DA RECOLHA DO MATERIAL QUE A SEGUNDA NOS PROPORCIONA!

- "… a arte torna (a compreensão do fenómeno doença e a relação médico-doente) mais acessíveis através da exibição de conteúdos alusivos. Assim, a Arte e a Medicina como tema em si mesmo, permite-nos olhar para a doença de uma forma que extravasa a visão prosaica enquanto fenómeno meramente biológico. Esta transcendência da realidade é, pois, uma dádiva dos artistas a toda a Humanidade…" (Giorgio Bordin e Laura Polo D´Ambrosio in "Medicine in Art")

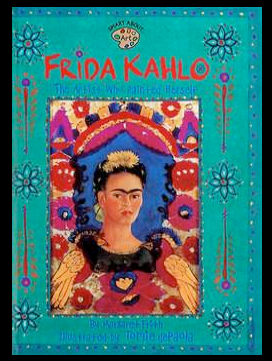
- "… as pessoas discutem a minha arte e pretendem compreendê-la como se isso fosse mesmo imprescindível, quando o que verdadeiramente importa, é amá-la…" (Claude Monet)

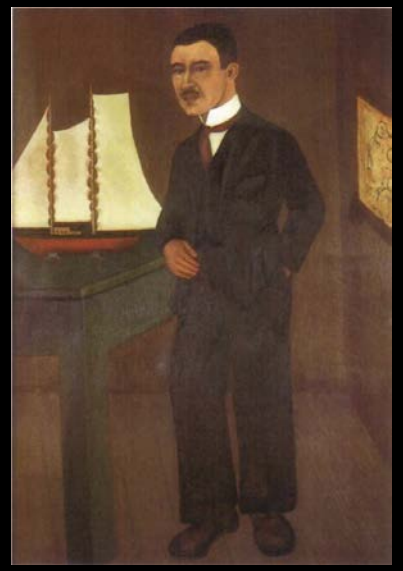
“O DOUTOR” / “AUTO-RETRATO COM O DR. ARRIETA” / “NAS TUAS MÃOS” (1891 / 1820 / 2012)
(LUKE FILDES, 1843-1927; FRANCISCO GOYA,1746-1828; ENMA CANO, SEC XX-XXI)

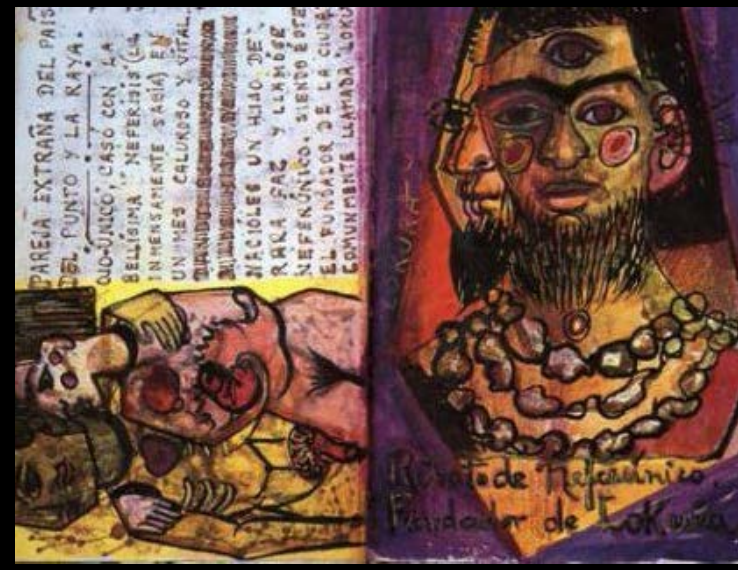
FRIDA KAHLO E OS MÉDICOS (JUAN FARILL E LEO ELOESSER)

PALAVRAS FINAIS DO DIÁRIO:

"... ESPERO QUE A MINHA SAÍDA SEJA LIBERTADORA E ESPERO NUNCA MAIS VOLTAR..."







A DENÚNCIA SOCIAL DA DOENÇA

"TRISTE HERANÇA" / "VOLTANDO DO BANHO" (1899 / 1915) (JOAQUIN SOROLLA, 1863-1923)

A DENÚNCIA DAS INJUSTIÇAS DA HISTÓRIA E O HUMOR "EXACUÇÃO DOS JUDEUS E DOS LEPROSOS" / "O SACRIFÍCIO DOS JUDEUS" / TRATAMENTOS BIZARROS" / "QUARENTENA" (1493 /SEC XIX)

(GRAVURA FRANCESA DO SEC XIV; HARTMANN SCHEDEL, 1440-1514; RAFAEL BORDALO PINHEIRO, 1846-1905)

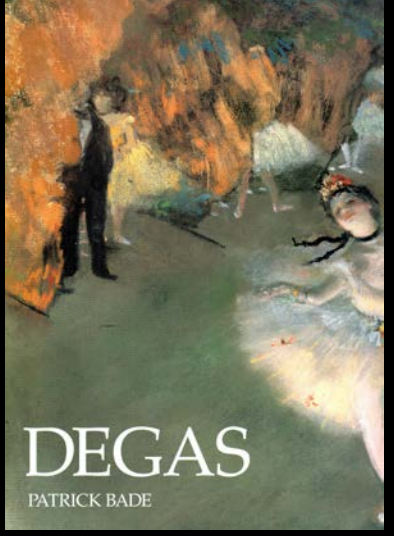
QUAL A SERÁ ENTÃO A SEMELHANÇA ENTRE O MÉDICO E O CURANDEIRO?
A IMPORTANTE NOÇÃO DE CUIDADOR E O PAPEL DECISIVO DA ARTE NO PROCESSO DE HUMANIZAÇÃO
RENÉ MAGRITTE (1898-1967),"THE HEALER" (1962)

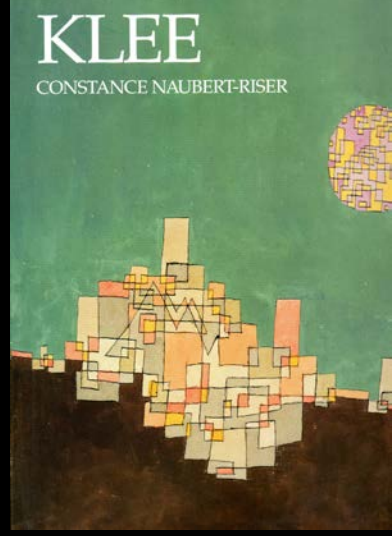
- *"Confortar quer dizer não abandonar, permanecer junto de alguém, independentemente do profundo desconforto que a dor e o sofrimento do nosso semelhante nos possa provocar"*
  (Pierre Mertens, Psicoterapeuta belga, 1953 -)
- **"A arte é a forma suprema da esperança"**
  (Gerhard Richter, Artista plástico alemão, 1932 -)
- **"Arte é cura pelo conceito"**
  (Yves Bonnefoy, Poeta francês, 1923-2016)

ENTÃO! IGUAIS OU DIFERENTES? “O MÉDICO”/ “MEDICINE MAN” / “O CURANDEIRO AFRICANO” (1779 / 1850 / 2000)

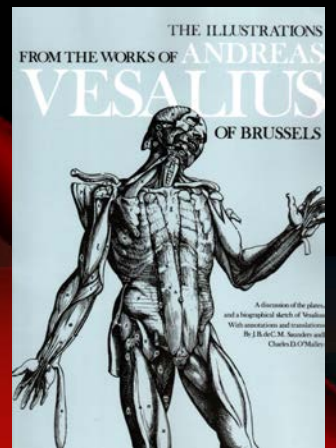
(FRANCISCO GOYA, 1746-1828; CHRISTIAN SCHUSSELE, 1824-1879; MEG CAMPBELL, 1937-2007)

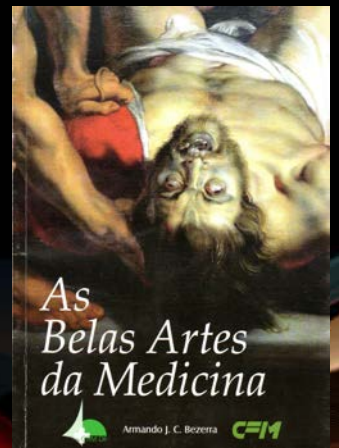
- “A cura em si mesmo é algo de horrível, grave e perigoso. A mente remete-se a uma posição de receio perante os tratamentos… Mas afinal que remédio pode ser temido se este trouxer esperança aos que estão em perigo de vida” (Anónimo do sec XVI) (in “Medicine: Perspectives in history and art” by Robert Greenspan).

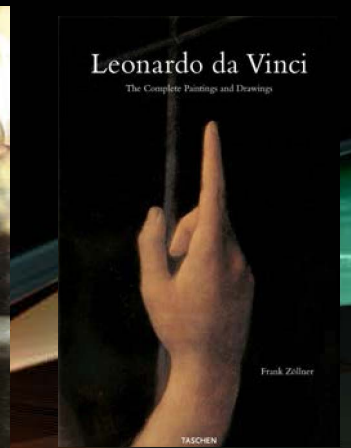


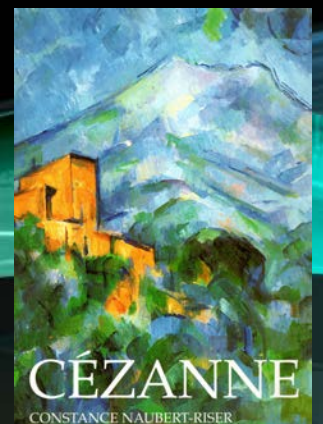


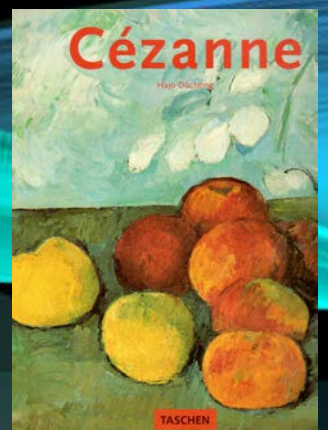
XVIII)- Bibliografia

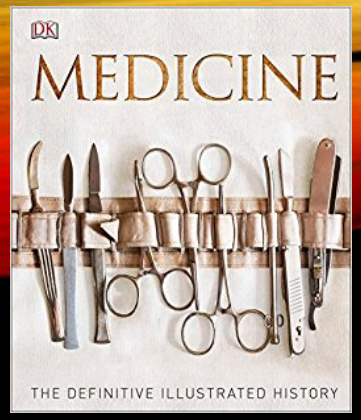












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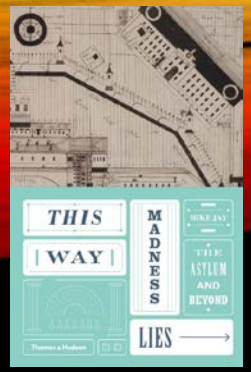

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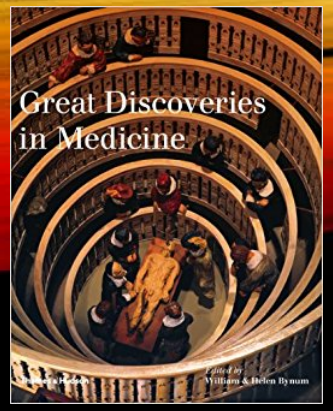

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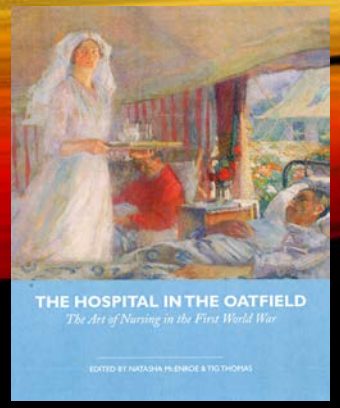

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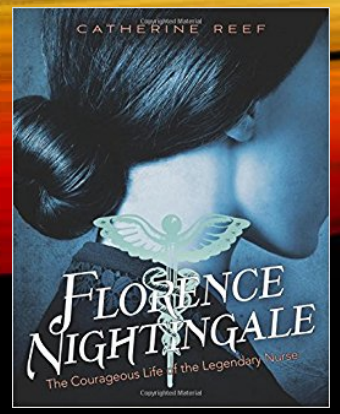

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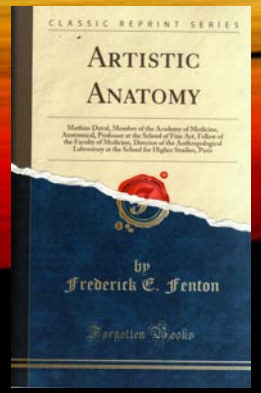

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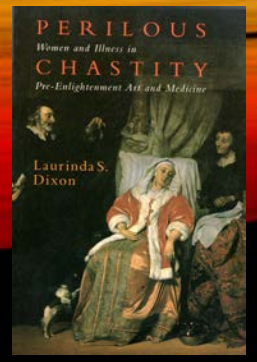

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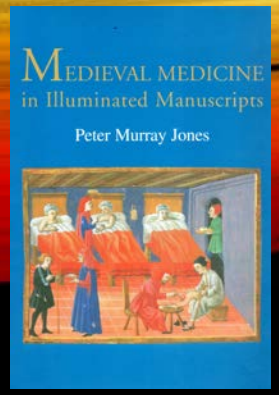

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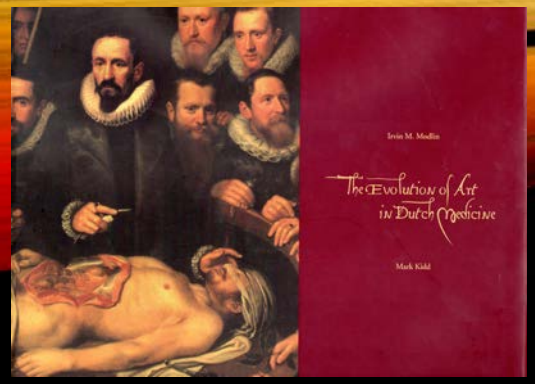

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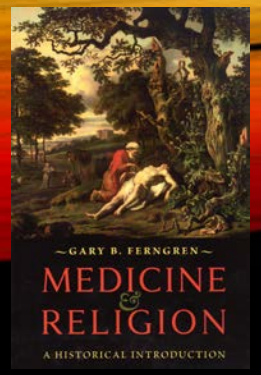

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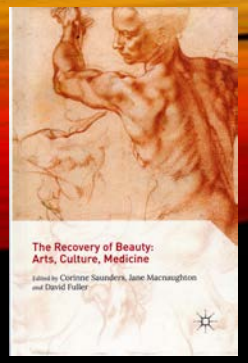

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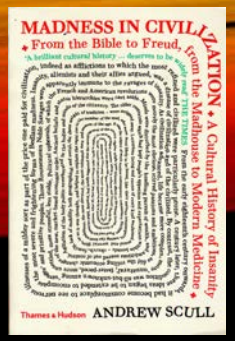

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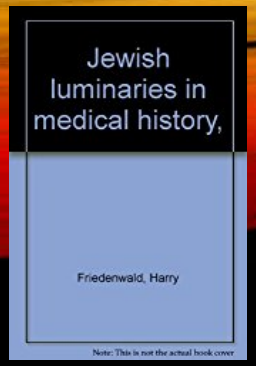

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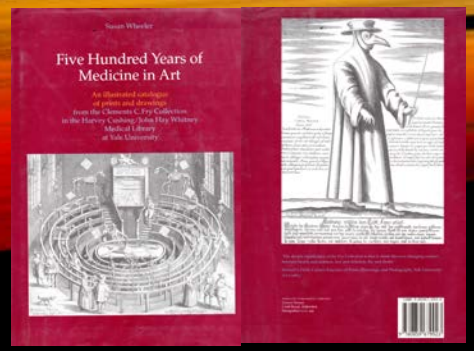
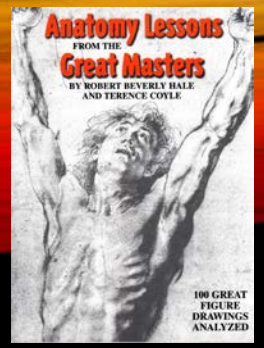
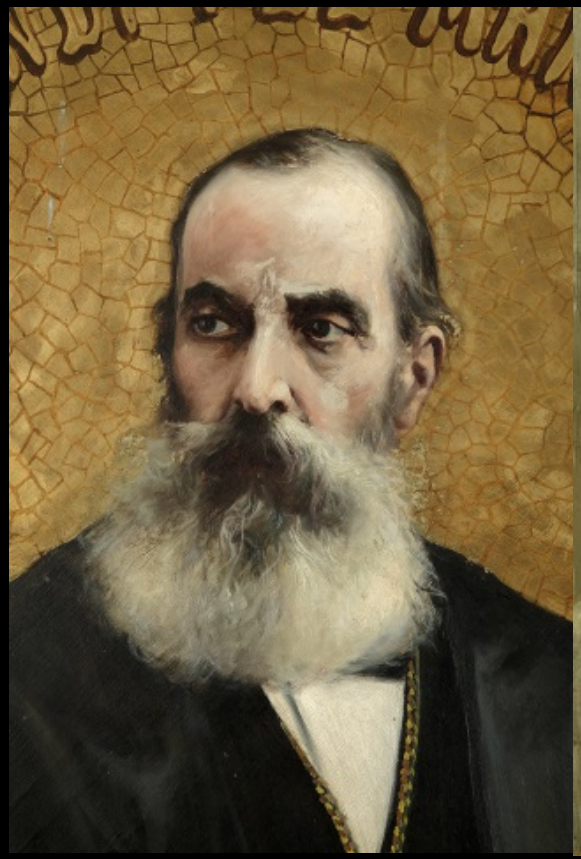


CLEMENTS COLLARD FRY (1892-1955)
(MÉDICO, PSIQUIATRA, COLECIONADOR DE LIVROS E OBRAS DE ARTE SOBRE HISTÓRIADA MEDICINA, YALE MEDICAL SCHOOL CUSHING LIBRARY, USA)



WILLIAM OSLER: O CLÍNICO POR EXCELÊNCIA

"JOSÉ DE LATAMENDI" (1898) (MÉDICO, MÚSICO, COMPOSITOR E POETA ESPANHOL) POR (PEÑA MUÑOZ, 1863-1940) / *"AUTO-RETRATO DE ABEL SALAZAR (MÉDICO, ARTISTA PLÁSTICO E POLÍTICO), 1889-1946" (1926)*



- ***"Quem só sabe Medicina, nem Medicina sabe"***