

19

Commissioned by and Dedicated to Lieutenant Commander John R. Pastin
and the United States Navy Band, Washington, D.C.

SONGS OF SAILOR AND SEA

1st HORN in F

ROBERT W. SMITH

Reflective, yet flowing



15 Powerful

a tempo



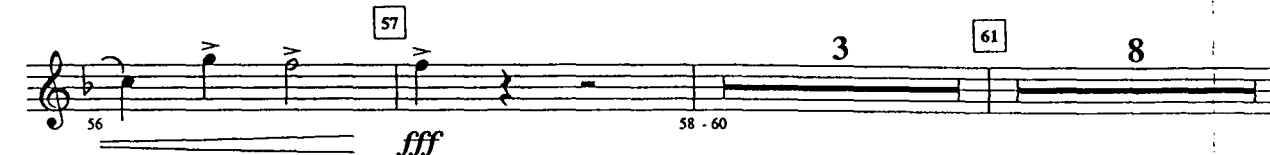
21 Lively



25 "Sea Chanty"

33

41



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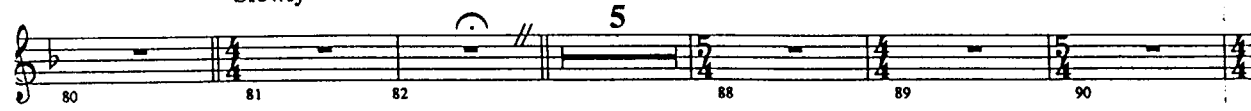
BD9750

1st Horn - 2



Slowly

83 "Whale Song"
Mysterious



96 Expressive 104



115 Mysterious



"Racing the Yankee Clipper"

122 Majestic
Soli



132



Broadening



1st Horn - 3

143 Aggressive!

147

155 Furious
Soar!

163

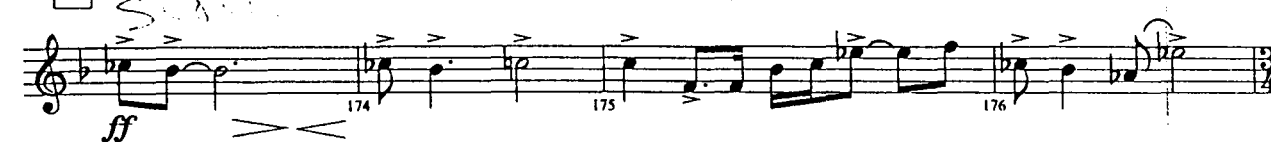


Slowly

2



173 Powerful



179 With unyielding intensity



187



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SONGS OF SAILOR AND SEA

2nd HORN in F

ROBERT W. SMITH

Reflective, yet flowing

2

3 *mp*

4 5 6 7

8

9 10 11 12 *rit.* 13 14

15 Powerful

a tempo

ff

16 17 18

21 Lively

19 20 *rall.* 21 22 23 24

ff

25 "Sea Chanty"

33

41

8 8

42 43 44

p *f*

45 46 47 48 49 50

p *p*

51 52 53 54 55

p *p* *ff*

56 57 58 - 60 61 8

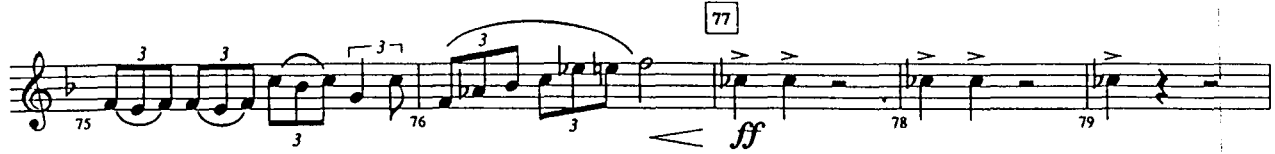
fff

69 70 71

mp

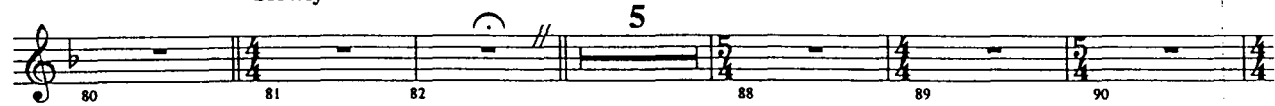
2nd Horn - 2

e o 1



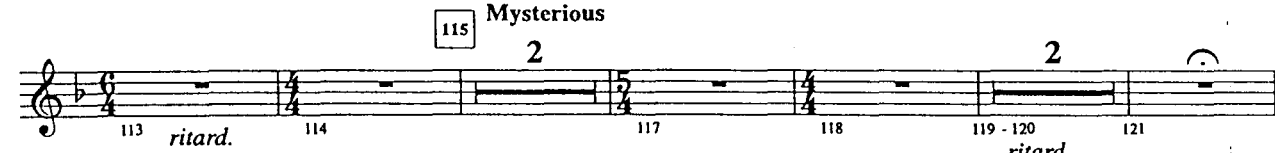
Slowly

83 "Whale Song"
Mysterious



96 Expressive

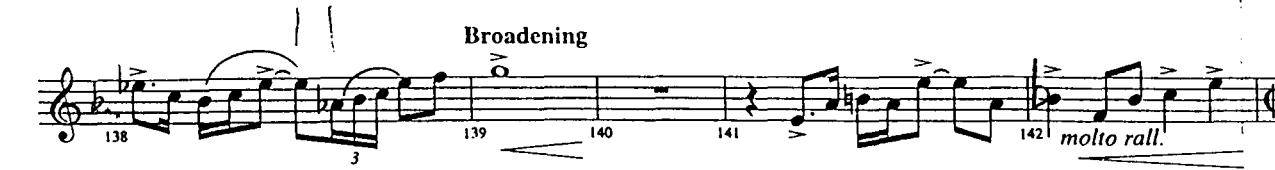
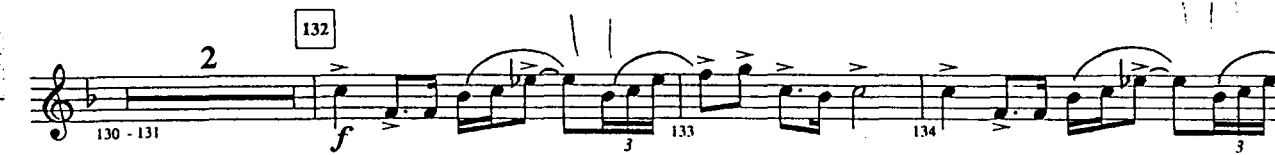
104



115 Mysterious

ritard.
"Racing the Yankee Clipper"

122 Majestic
Soli



Broadening

molto rall.

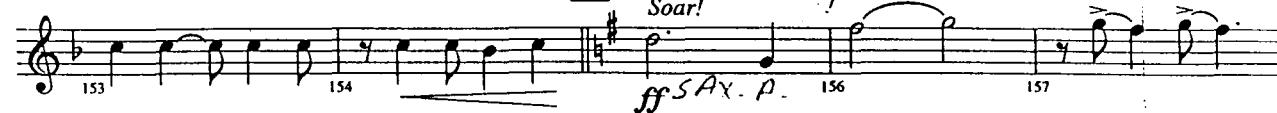
2nd Horn - 3

143 Aggressive!

147



155 Furious Soar!



163

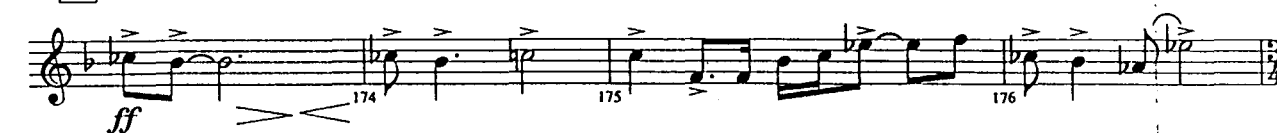


Slowly

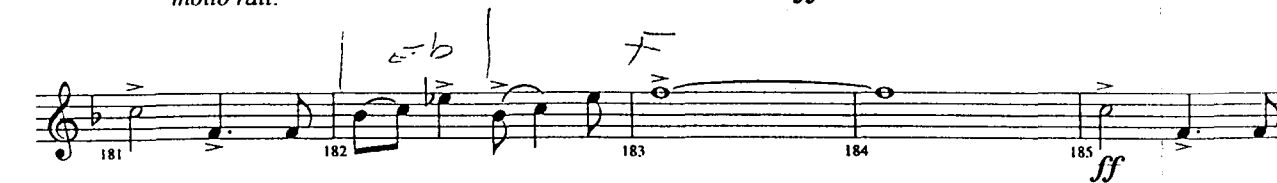
2



173 Powerful



179 With unyielding intensity



3rd Horn - 2

77 **Slowly**

ff

78 79 80 81 82

83 **"Whale Song"**
Mysterious

5 2

88 89 90 91-92 93

96 **Expressive** 104

2 8 9

94-95 113 *ritard.* 114

115 **Mysterious**

2 2

117 118 119-120 *ritard.* 121

122 **"Racing the Yankee Clipper"**
Majestic
Soli

f

123 124 125

126 127 128 129

130-131 132

2

f

133 134

135 136 137

Broadening

138 139 140 141 142 *molto rall.*

3rd Horn - 3

143 Aggressive! **147**

ff f 144 145 146 *f sim.*

148 149 150 151 152

155 Furious Soar!

ff 156 157

158 159 160 161 162

163

ff 164 165 166 *sf* 167 *ff*

168 169 170 171-172

173 Powerful

ff 174 175 176

179 With unyielding intensity

molto rall. 177 178 *ff* 180

181 182 183 184 185 *ff*

187

f 188 189 190 *fff*

4th Horn - 2

77 *ff* *Slowly*

83 "Whale Song" *Mysterious* 5 2

96 *Expressive* 104 9 *ritard.*

115 *Mysterious* 2 2 *ritard.*

122 "Racing the Yankee Clipper" *Majestic* *Sol* *f* *SALIENT*

126 127 128 129

132 130-131 133 134

135 136 137

Broadening 139 140 141 142 *molto rall.*

4th Horn - 3

143 Aggressive!

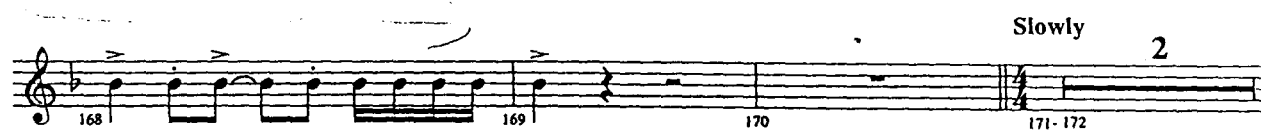
147



155 Furious
Soar!



163



173 Powerful



179 With unyielding intensity



187



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SONGS OF SAILOR AND SEA

1st Bb TRUMPET

ROBERT W. SMITH

Reflective, yet flowing

2

3 mp 4 5 6 7

8

9 10 11 12 rit. 13 14

15 Powerful

a tempo

ff 16 17 18 19 20 rall.

21 Lively

25 "Sea Chanty"

8

ff 22 23 24

25 "Sea Chanty" 8

33 8 41

p 42 43 f 3 3

44 45 p 46 47 f

48 3 49 p 50 51 p 52

48 3 49 p 50 51 p 52

53 p 54 55 ff 56 fff

57 mile

1st Trumpet - 2

3 61 Muted *mf*

64 65 66 67

69 Open 70 71 3 3 3

72 3 73 3 3 74 3 3 3

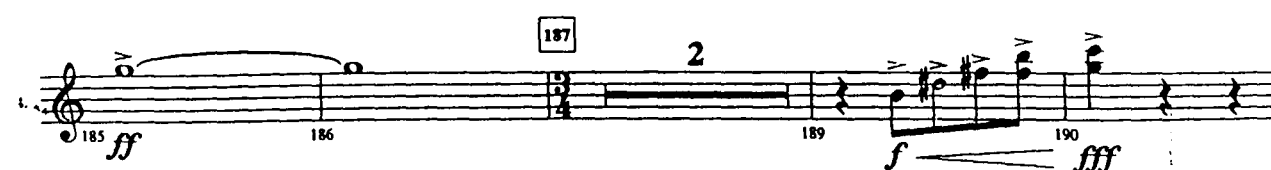
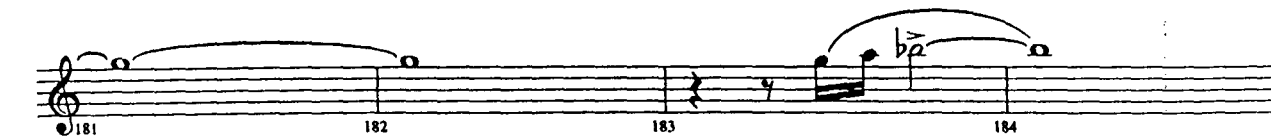
75 3 76 3 3 77 *ff*

Slowly 83 "Whale Song" Mysterious 5 78 79 80 81 82 88 89

96 Expressive 8 104 9 90 91-92 93 94-95

1st Trumpet - 3

Broadening



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SONGS OF SAILOR AND SEA

2nd B♭ TRUMPET

ROBERT W. SMITH

Reflective, yet flowing 8 7 4 3 15 Powerful *a tempo*

12-14 *rit.* *ff*

16 17 18 19 20 *rall.*

21 Lively 25 "Sea Chanty" 8

ff 22 23 24

33 8 41 *p* 42 43 *f*

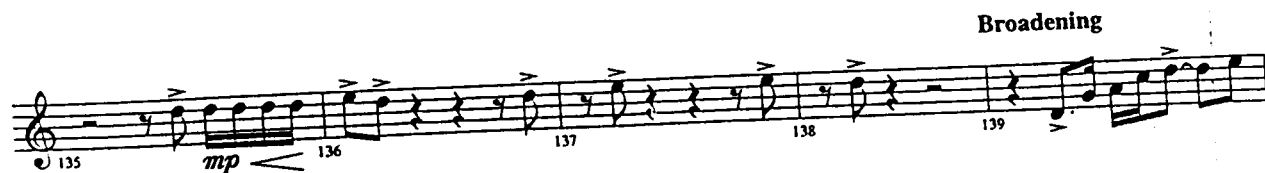
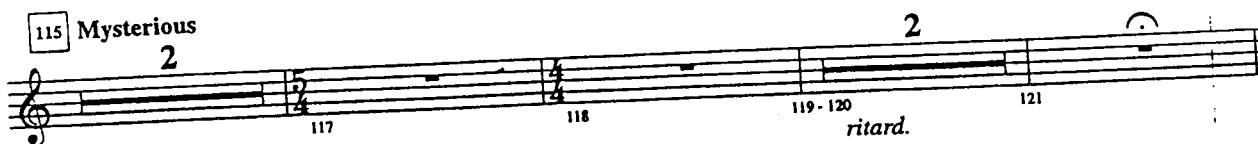
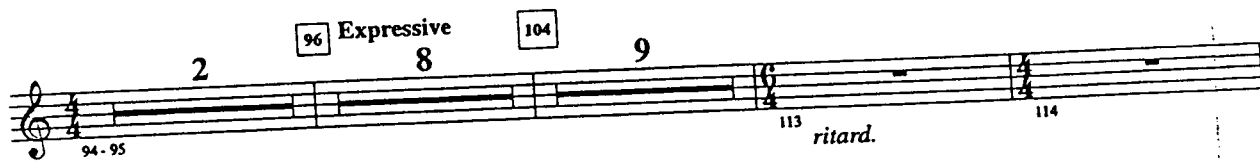
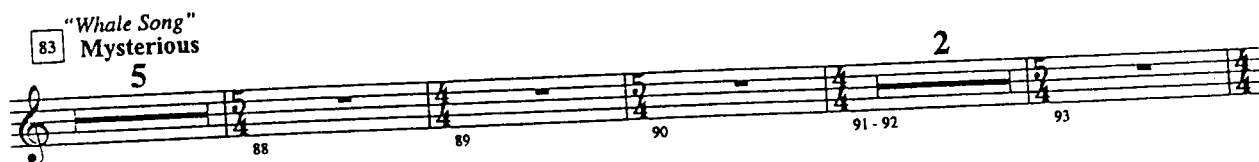
44 45 *p* 46 47 *f* 3

48 49 *p* 50 51 *p* 52

57 3 *p* 54 55 *ff* 56 *fff* 58-60

61 8 69 *mp* 70 3 3 3 3

2nd Trumpet - 2



2nd Trumpet - 3

143 Aggressive!

molto rall.

ff

3

140 141 142 144 - 146

147

8

155 Furious

f

156 157

158 159 160 161

163

ff

sf

162 164 165 166

Slowly

2

173 Powerful

ff

167 168 169 170 171 - 172

molto rall.

174 175 176 177 178

179 With unyielding intensity

ff

180 181 182 183 184

187

2

f

fff

185 186 189 190

16

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SONGS OF SAILOR AND SEA

3rd B♭ TRUMPET

ROBERT W. SMITH

69/77 sch. acc.

Reflective, yet flowing 7 8 4 3 15 Powerful *a tempo*

12-14 *rit.* *ff*

16 17 18 19 20 *rall.*

21 Lively *ff* 22 23 24 8

25 "Sea Chanty"

33 8 41 *p* 42 43 *f*

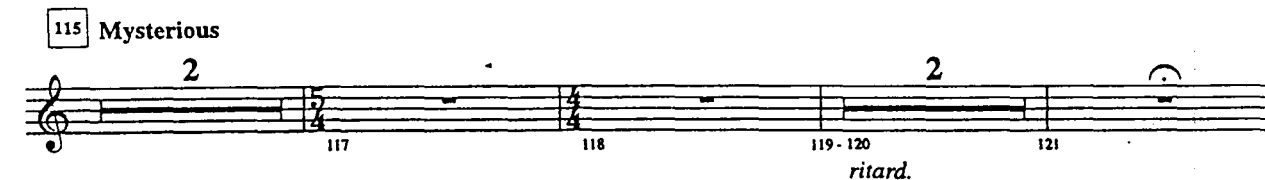
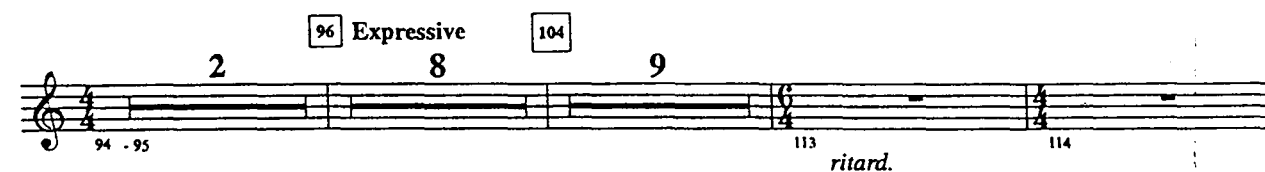
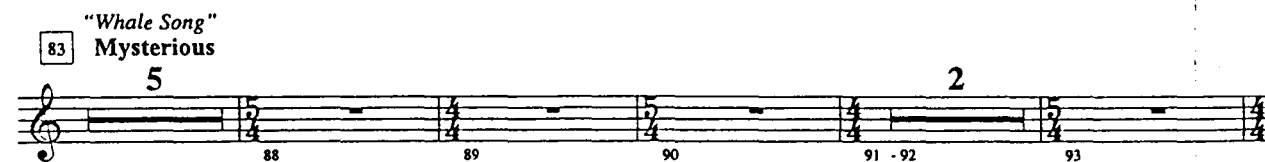
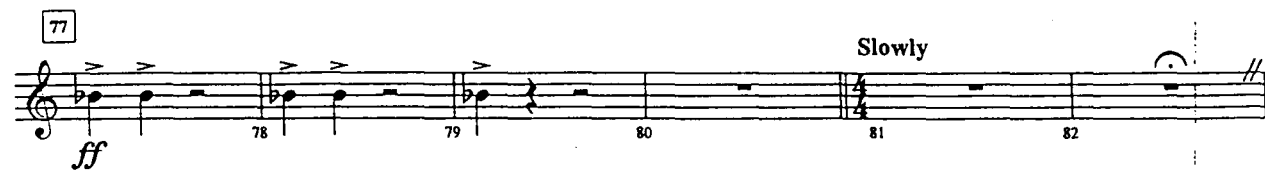
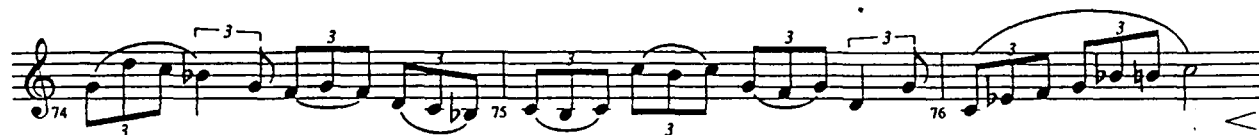
44 45 *p* 46 47 *f* 3

48 49 *p* 50 51 *p* 52

53 *p* 54 55 *ff* 56 *fff* 58-60 3

61 8 69 *mp* 70 3 3 3 3

3rd Trumpet - 2



3rd Trumpet - 3

143 Aggressive!

140 3 3 3 141 142 144 - 146 3

molto rall. **ff**

147 8 155 Furious

156 157

f

158 159 160 161

163

162 164 165 166

ff *sfp* <

Slowly 2 173 Powerful

167 168 169 170 171 - 172

ff **ff** > <

174 175 176 177 178

molto rall.

179 With unyielding intensity

180 181 182 183 184

ff

187 2

185 186 189 190

ff **f** **fff**

23

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SONGS OF SAILOR AND SEA

1st TROMBONE

ROBERT W. SMITH

Reflective, yet flowing

7 8 4 3

12 - 14 rit.

15 Powerful

a tempo

ff

16 17 18 19 20

rall.

21 Lively

ff

22 23 24

25 "Sea Chanty"

mp

26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43

p *f*

44 45 46 47

p *f*

1st Trombone - 2

53 *p* 54 55 *ff* 56

57 *fff* *f* 58 59 60 *mp* 61

62 63 64 65 66

67 68 69 *mp* 70

71 72 73 74

75 76 77 *< ff* 78 79

80 81 82 83 "Whale Song" *Mysterious* 88 89 90

91-92 93 94-95 96 *Expressive* 104 113 *ritard.*

115 *Mysterious* 114 117 118 119-120 121 *ritard.*</

1st Trombone - 3

141 142 *molto rall.* 143 **Aggressive!** *ff* 144-146 147 *f*

148 149 150 151

152 153 154 155 **Furious** *ff*

156 157 158 159

160 161 162 163 *ff* 164

165 166 *sfp* 167 *ff* 168 169

170 171 *Slowly* 172 *molto rall.* *p* 173 **Powerful** *ff* 174 175

176 177 *molto rall.* 178 *ff* 179 **With unyielding intensity** 180

181 182 183 184 185 *ff*

186 187 188 189 *sfp* 190 *fff*

24

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SONGS OF SAILOR AND SEA

2nd TROMBONE

ROBERT W. SMITH

Reflective, yet flowing



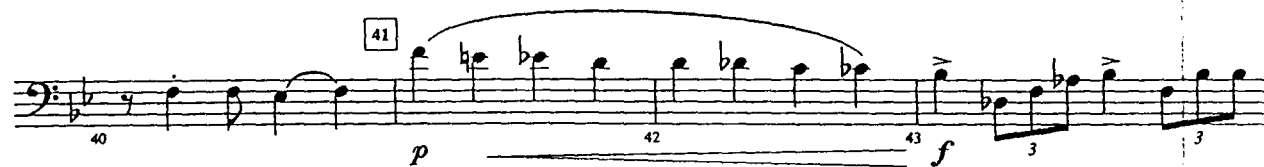
15 Powerful *a tempo*



21 Lively



25 "Sea Chanty"



2nd Trombone - 3

141 *pp* 142 *molto rall.* 143 **Aggressive!** *ff* 144-146 3 *f* 147

148 149 150 151

152 153 154 **155 Furious** *ff*

156 157 158 159

160 161 162 **163** *ff* 164

165 166 *sfp* *ff* 167 168 169

Slowly *timbre* **173 Powerful** *p* *molto rall.* *ff* 174 175

6-8 rall **179 With unyielding intensity** *molto rall.* *ff* 176 177 178 180

181 182 183 184 185 *ff*

187 2 188 *sfp* 189 *fff* 190

10
25

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SONGS OF SAILOR AND SEA

3rd TROMBONE

ROBERT W. SMITH

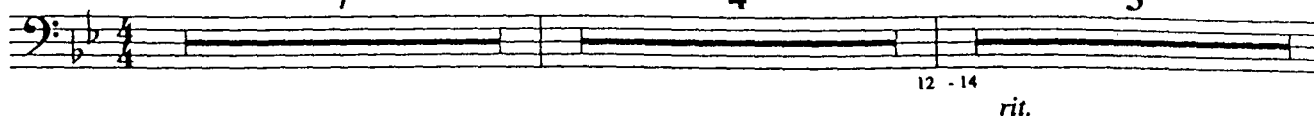
Reflective, yet flowing

7

8

4

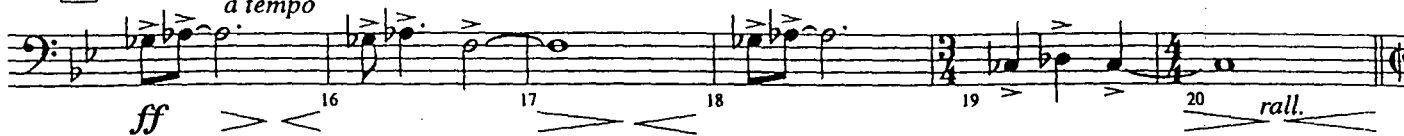
3



rit.

15 Powerful

a tempo



rall.

21 Lively



25 "Sea Chanty"



53 *p* 54 55 *ff* 56

57 61

58 59 60 *mp*

62 63 64 65 66

67 68 69 *mp* 70 71 72 73 74

75 76 77 78 79

80 81 82 83 *ff* "Whale Song" Mysterious 5 88 89 90

91 -92 93 94 96 Expressive 8 104 9 113 *ritard.*

114 115 Mysterious 2 117 118 119 - 120 121 *ritard.*

122 "Racing the Yankee Clipper" Majestic 10 132 133 134 135 *mp*

136 137 138 139 140 3 3 3

Broadening

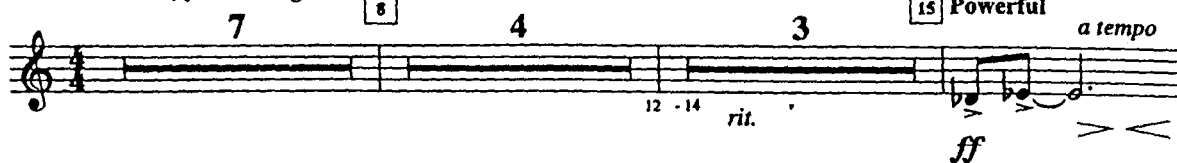
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SONGS OF SAILOR AND SEA

BARITONE T.C.

ROBERT W. SMITH

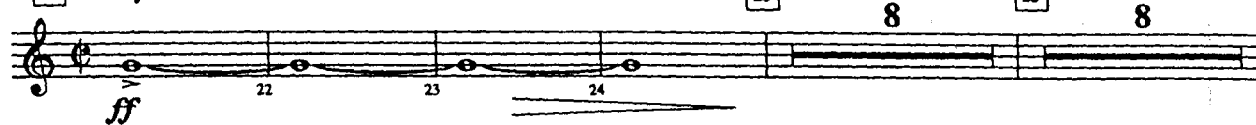
Reflective, yet flowing



21 Lively

25 "Sea Chanty"

33



41



57

61



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Baritone T.C. - 2

69 *mp*

70 71 72 73 74 75 76 77 *ff*

80 81 82 83 "Whale Song" *Mysterious* 4 *Soli* *p* *mf*

87 88 89 90 91 92 93 94 *mf* 95 96 *Expressive* 8 104 9 113 *ritard.* 114

115 *Mysterious* *a tempo* 116 *mp* 117 118 119 120 121 *ritard.*

122 "Racing the Yankee Clipper" *Majestic* 10 132 133 134 135 136 137 138 139 *Broadening*

Baritone T.C. - 3

140 141 142 **143 Aggressive!** *molto rall.* **ff**

144 - 146 **147** *f*

151 152 153 154

155 Furious **ff**

156 157 158 159 160

163 **ff**

161 162 164 165

166 167 168 169 170 *sfp* **ff**

Slowly **173 Powerful** *p* *molto rall.* **ff**

171 172 174 175

179 With unyielding intensity *molto rall.* **ff**

176 177 178 180

181 182 183 184 185 **ff**

187 *f* *sfp* **ff**

186 188 189 190

26

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SONGS OF SAILOR AND SEA

TUBA

ROBERT W. SMITH

Reflective, yet flowing

7 8 9 10 11 12

15 Powerful *a tempo*

13 14 15 16 17

21 Lively

18 19 20 21 22

25 "Sea Chanty"

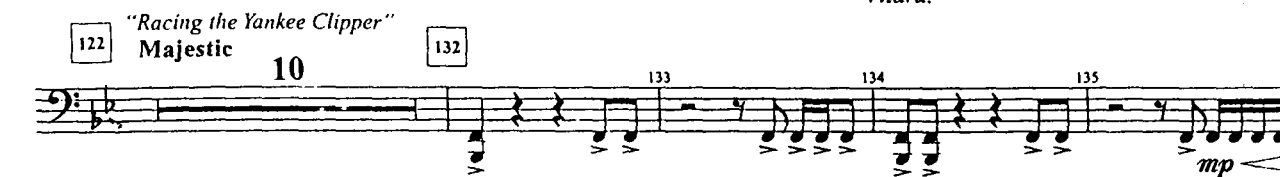
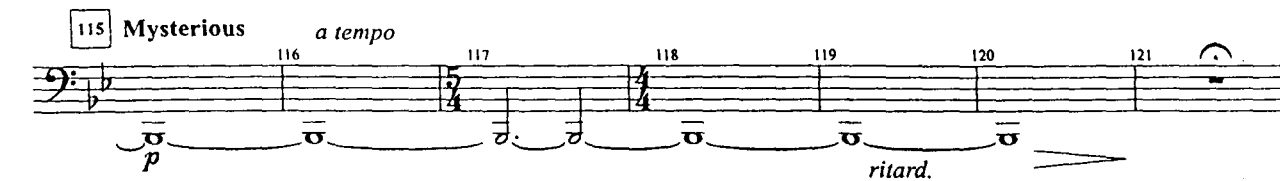
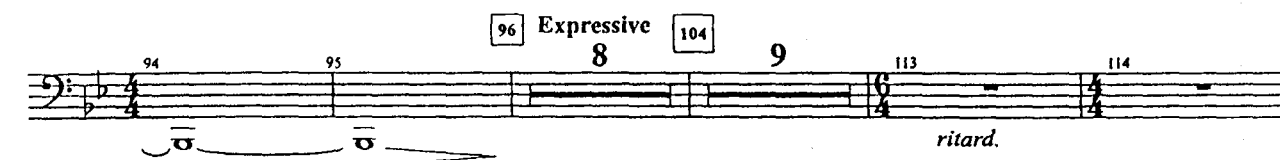
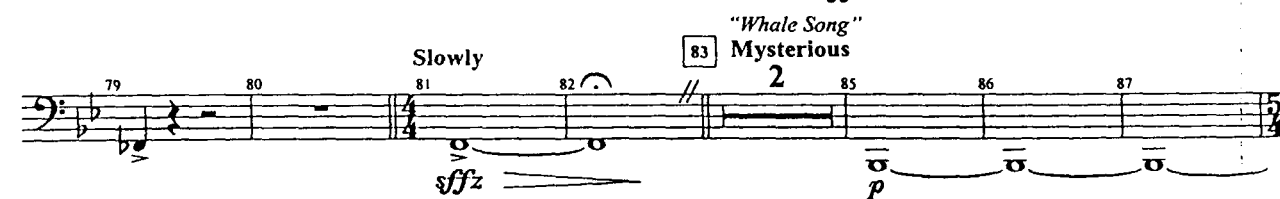
23 24 25 26 27 28

33

29 30 31 32 33 34

35 36 37 38 39 40

Tuba - 2



Tuba - 3

Broadening

136 137 138 139

140 141 142 *molto rall.*

143 Aggressive!

144 145 146 147 148 149 150

ff *f*

155 Furious

151 152 153 154 155 156

ff

157 158 159 160 161 162

163

164 165 166 167

ff *sfp* *ff*

Slowly

168 169 170 171 172

p *molto rall.*

173 Powerful

174 175 176 177

ff *molto rall.*

179 With unyielding intensity

178 180 181 182 183

ff

187

184 185 186 187 188 189 190

ff *fff*

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SONGS OF SAILOR AND SEA

PIANO

ROBERT W. SMITH

Reflective, yet flowing

7 8 4 12 13 14

15 Powerful

a tempo

16 17 18

21 Lively

rall.

ff

19 20 22

25 "Sea Chanty"

Piano - 2

33

Measures 33-36 of the piano part. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measure numbers 34, 35, and 36 are indicated below the staff.

Measures 37-40 of the piano part. The musical texture continues with the right hand melody and left hand accompaniment. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

41

Measures 41-46 of the piano part. Measures 41 and 42 are marked with a '2' above and below the staff, indicating a second ending or repeat. Measure 43 begins with a forte (*f*) dynamic. Measures 45-46 are also marked with a '2' above and below the staff. Measure numbers 43, 44, and 45-46 are indicated below the staff.

Measures 47-50 of the piano part. The right hand melody continues, with some measures featuring a more complex rhythmic pattern. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

Measures 51-56 of the piano part. The right hand features a series of chords and single notes, while the left hand continues with a steady accompaniment. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated below the staff.

57

Measures 57-60 of the piano part. Measure 57 begins with a fortissimo (*ff*) dynamic. The right hand melody continues with eighth and quarter notes. Measure numbers 58, 59, and 60 are indicated below the staff.

61

mp

62 63 64

65 66 67 68

69

mp

70 71

72 73 74

75 76

77

ff

78

83

Slowly

"Whale Song"

Mysterious

5

5

79 80 81 82 88

The score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system (measures 61-68) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system (measures 69-76) continues the melody and bass line, with triplets marked above and below the notes. The third system (measures 77-78) shows a change in dynamics to *ff* and a more sustained melody. The fourth system (measures 79-82) is marked *Slowly* and features a new melody in the right hand with a dotted half note, while the left hand has a simple bass line. The fifth system (measures 83-88) is titled "Whale Song" and "Mysterious", featuring a melody in the right hand with a dotted half note and a bass line with a dotted half note, both marked with a "5" above them.

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SONGS OF SAILOR AND SEA

ROBERT W. SMITH

TIMPANI

Reflective, yet flowing



15 Powerful

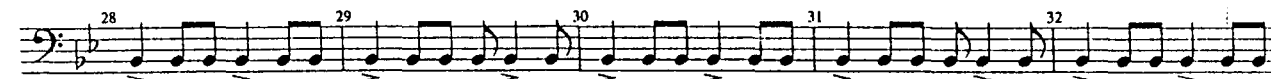
a tempo



21 Lively



25 "Sea Chanty"



33



41



Timpani - 2

55 *ff* 56 57 *fff f* 58

59 60 61 62 63

64 65 66 67 68

69 7 76 77 78 79

f → *Eh* *p* < *ff*

80 81 82 83 "Whale Song" Mysterious 84

p *Slowly* *sffz* * thumb roll on low timpani

85 - 87 3 88 89 90 91 92 93

94 95 96 Expressive 8 104 105 106 107

108 - 112 5 113 114 115 Mysterious 2 117 118 119

ritard. *ritard.*

120 121 122 "Racing the Yankee Clipper" Majestic 8 130 131

ff

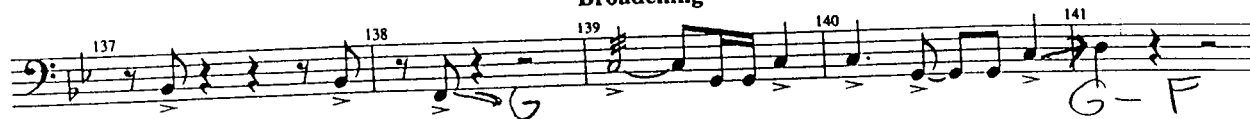
132 133 134 135 136

f *mp*

*Use thumb roll technique on low timpani to simulate a whale singing. Moisten thumb. Amplify if performance venue is "less than intimate."

Timpani - 3

Broadening



143 Aggressive!



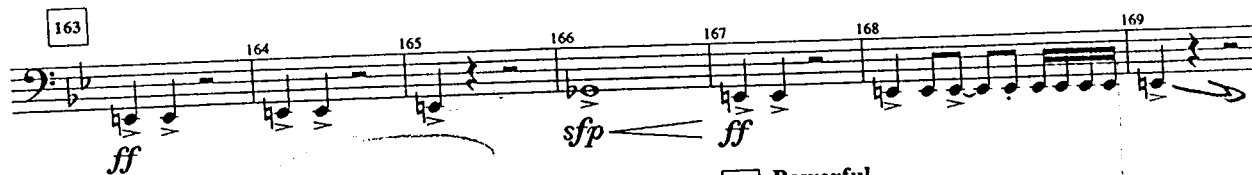
147



155 Furious



163



Slowly

173 Powerful



5150 23
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SONGS OF SAILOR AND SEA

PERCUSSION 1

(Suspended Cymbal, Bowed Gong, Snare Drum,
Tom-Toms, Marching Block, Bowed China Boy Cymbal)

ROBERT W. SMITH

Reflective, yet flowing 8

7 4 2

12-13 rit. 14 *p* 15 **Powerful** *ff*

21 Lively
Tom-Toms *ff*

25 "Sea Chanty" *mp*

33

41 2

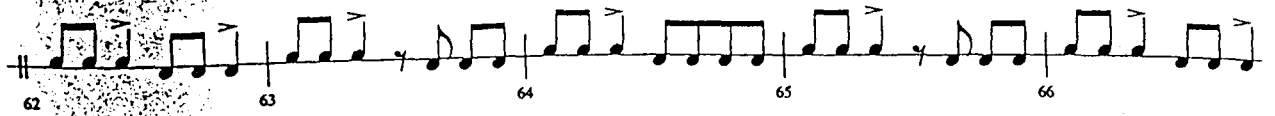
f

Susp. Cym. *p* *ff* Tom-Toms *f* *mp*

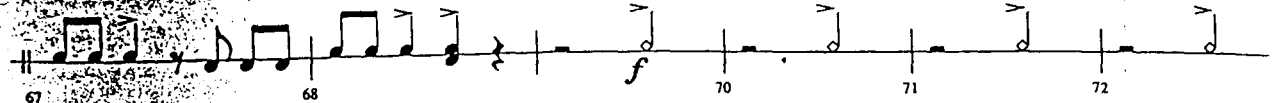
57 *f*

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All

Percussion 1 - 2

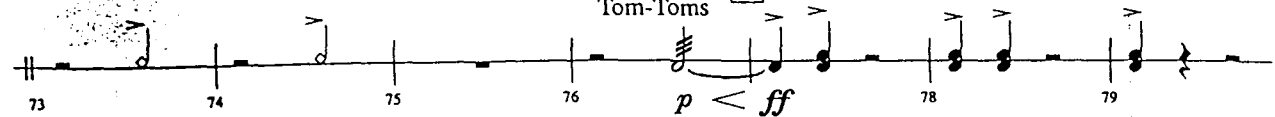


69 Marching Block



Tom-Toms

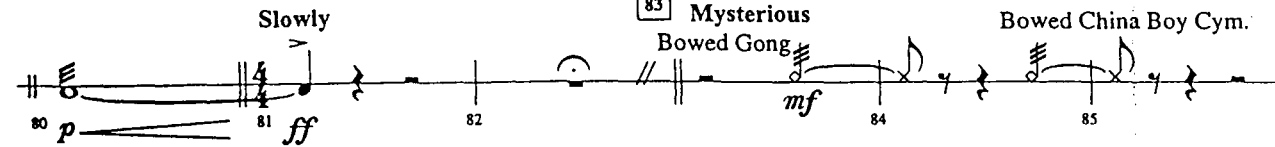
77



"Whale Song"

83 Mysterious

Bowed China Boy Cym.

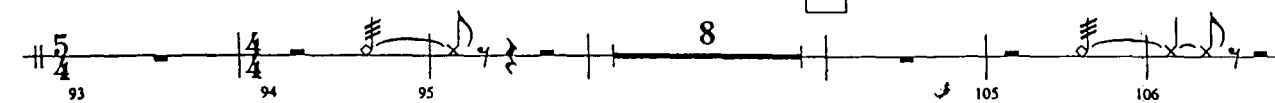


ad lib. multiple Cyms./Gong

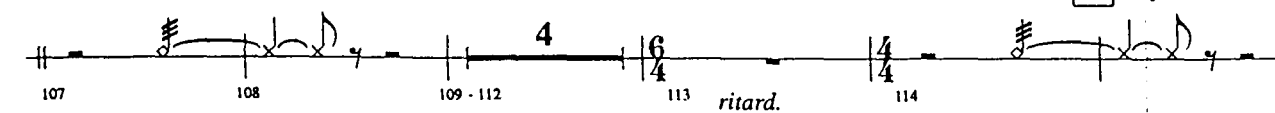


End ad. lib. 96 Expressive

104



115 Mysterious



a tempo

Percussion 1 - 3

140 *f* 141 142 *molto rall.* 143 **Aggressive!** Tom-Toms *ff* 144

145 146 *mf* 147 148 149

150 151 152 153 154

155 **Furious** *f* 156 157 158 159

160 161 162 163 *ff* 164 165

166 *p* 167 *ff* 168 169 170

171 *Slowly* 172 *p* *molto rall.* 173 **Powerful** *ff* 174 175 *mp*

176 *ff* 177 *molto rall.* 178 179 **With unyielding intensity** *ff*

180 181 182 183 - 184 2

185 *ff* 186 187 188 189 *f* 190 *fff*

79/50 28
Commissioned by and Dedicated to Lieutenant Commander John R. Pastin
and the United States Navy Band, Washington, D.C.

SONGS OF SAILOR AND SEA

PERCUSSION 2

(Ship's Bell, Wind Chimes, Bass Drum, Ratchet,
High Claves, Triangle, Low Claves)

ROBERT W. SMITH

Reflective, yet flowing

5
6 *mp* 7 8 Wind Chimes 9 10 11 12 *rit.*

15 Powerful

13 *mf* 14 15 Ship's Bell 16 Bass Drum *a tempo* 17 *ff* 18 *mp*

21 Lively

18 *ff* 19 20 *p* *rall.* 21 *ff* 22

25 "Sea Chanty"

23 24 25 *mp* 26 27 28

33

29 30 31 32 33 34

35 36 37 38 39

Percussion 2 - 2

61

60 62 63 64 65

69 Ratchet (mounted)

66 67 68 70 71

Bass Drum 77

72 73 74 75 76

Slowly

78 79 80 82

83 "Whale Song" Mysterious

Wind Chimes

High Claves

85 86 87 88 93

89 90 91 92 93

96 Expressive 104

Triangle

94 - 95 105 106 107 108 - 109

115 Mysterious

110 111 112 113 114

Wind Chimes

117 118 119 120 121

Percussion 2 - 3

122 "Racing the Yankee Clipper"

Majestic

8

130 *ff*

131

132

133

134

mp

135

136

137

138

139

140

Broadening

141

142 *p molto rall.*

143 Aggressive!

ff

144

145

146

47

mf

148

149

150

151

152

155 Furious

153

154

f

156

157

158

159

160

161

162

163

ff

164

165

166 *p*

167 *ff*

168

169

170

171

Slowly

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SONGS OF SAILOR AND SEA

PERCUSSION 3

(Two Anchor Chains, Crash Cymbals,

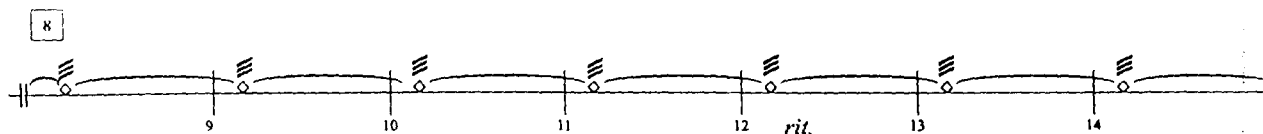
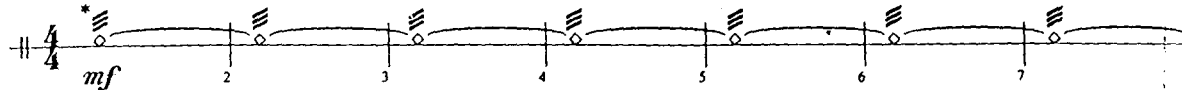
Conga Drums, 2/3 Ocean Drums) (opt. Synthesizer)

ROBERT W. SMITH

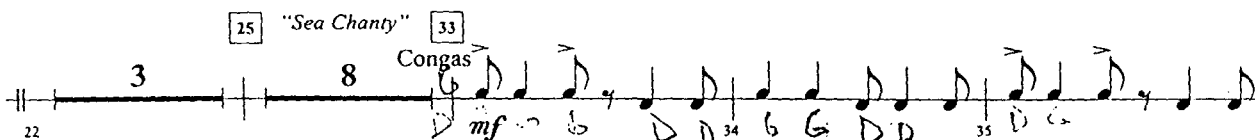
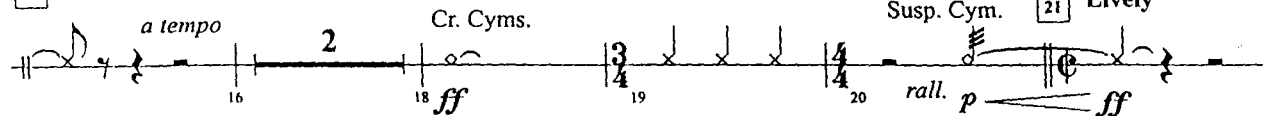
J. R. Smith

Reflective, yet flowing

Ocean Drums



15 Powerful



Percussion 3 - 2

61

62 63 64

65 66 67 68

69 Anchor Chains

f 70 71 72 73 74 75-76

Drop on wood floor or box

77

ff ch. 78 79 ch. 80 *p* 81 *ff* 82 83

Gong Slowly Ocean Drums (2 to 3) "Whale Song" Mysterious

Low Claves

84 88 89 90

f *p*

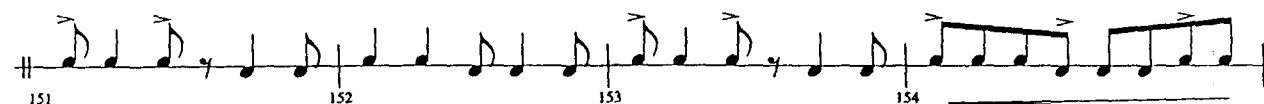
Percussion 3 - 3

143 Aggressive!

Congas



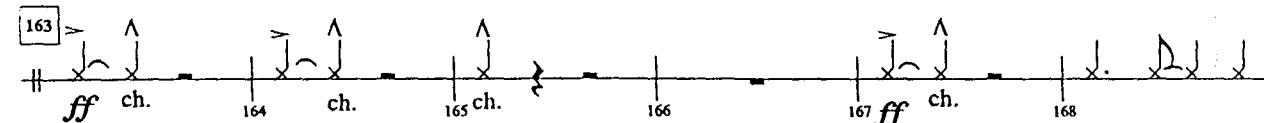
147



155 Furious



163



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SONGS OF SAILOR AND SEA

ROBERT W. SMITH

MALLET PERCUSSION

(Bells, Chimes, Suspended Cymbal, Marimba, Bowed Vibes)

Reflective, yet flowing

6 Bells 8 4

7 *p* 12 *rit.* 13 *mf* 14

15 Powerful Chimes *a tempo*

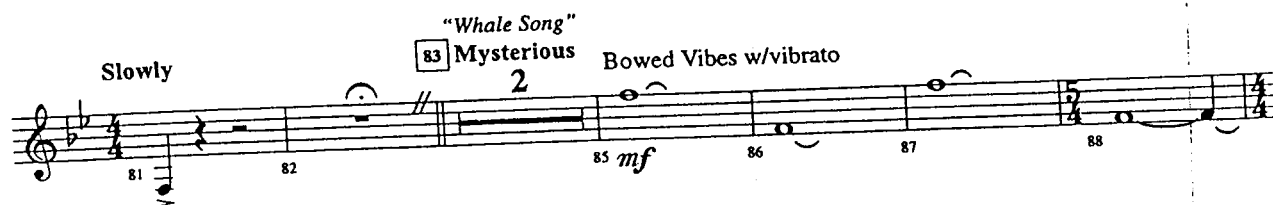
ff 16 17 18 19 20 *rall.*

21 Lively Bells

ff 22 23 24 *mp*

25 "Sea Chanty"

Mallet Percussion - 2



Mallet Percussion - 3

115 **Mysterious** *a tempo*
Bowed Vibes w/vibrato

112 113 *ritard.* 114 116

122 **Majestic** *"Racing the Yankee Clipper"*
9

117 118 119 *ritard.* 120 121

132

131 *p* *ff* 133 *p* *ff* 135 *p* *ff* 137

Broadening 2 143 **Aggressive!** 3

138 *p* *ff* 139 140 - 141 142