

ABBA GOLD

Arr. Ron Sebrechts
Transcr. Marcos Paulo da Silva

ABBA GOLD

"Dancing Queen"

♩ = 100

Transcrip Sgt Paulo

Flauta I/II

Clarinete I

Clarinete II

Clarinete III/IV

Alto I

Alto II

Tenor I

Tenor II

Sax Barítono

Trompete I

Trompete II

Trompete III

Trompa Fá I/II

Trompa Fá III

Trompa Fá IV

Trombone I

Trombone II

Trombone III/IV

Bombardino Sib

Tuba Mib

Tuba Sib

Timpano

Percussão

Pandeiro

Mallets

Baixo Elétrico

4

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

8

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

12

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

16

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

20

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

24

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

28

Fl.

Cl. I

Cl. II

Cl. III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt. I

Tpt. II

Tpt. III/IV

Tpa. I

Tpa. II

Tpa. III

Tbn. I

Tbn. II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El. Bax.

32

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

36

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

40

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

Detailed description: This page of a musical score covers measures 40 through 43. The instrumentation includes woodwinds (Flute, Clarinets I-IV, Alto Saxophones, Tenor Saxophones, Baritone Saxophone), brass (Trumpets I-IV, Trombones I-IV, Euphoniums, Tubas Eb and Bb), percussion (Timpani, Percussion, Mallets, Electric Bass), and strings (Violins I and II, Violas, Cellos, Double Basses). The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 40-43 show a complex orchestration with many instruments playing active parts, including woodwinds, brass, and percussion. The percussion section includes a variety of instruments like maracas, shakers, and mallets. The string section provides a steady accompaniment. The overall texture is dense and rhythmic.

44

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

Detailed description: This page of a musical score covers measures 44 through 47. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Clarinets I, II, III/IV, Alto I, Alto II, Tenors I and II, and Saxophone Baritone (Sax. Bar.). The brass section includes Trumpets I and II, Trumpets III/IV, Trombones I, II, and III/IV, and Tubas in E-flat and B-flat. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Mallets. The string section includes Electric Bass (El.Bax.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 44 and 45 feature a complex melodic line in the woodwinds and brass, with the strings providing a rhythmic foundation. Measures 46 and 47 continue this melodic development, with the percussion section adding a driving rhythmic pattern. The score is presented in a standard musical notation format with staves for each instrument and a system of measures.

48

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

Detailed description: This page of a musical score covers measures 48 through 51. The ensemble includes woodwinds (Flute, Clarinets I-IV, Alto Saxophone, Tenor Saxophone), brass (Trumpets I-IV, Trombones I-IV, Baritone, Euphonium, Tuba), strings (Alto I & II, Tenor I & II), and percussion (Tympani, Percussion, Mallets, Electric Bass). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 48-51 show a complex orchestration with many instruments playing active parts, including melodic lines, harmonic support, and rhythmic patterns. The percussion section features a prominent snare drum pattern. The string section provides a rich harmonic foundation. The woodwinds and brass sections have various melodic and harmonic roles, with some instruments playing sustained notes and others moving more actively.

[illegible]

56

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

68

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Xilofone

Mallets

El.Bax.

mf

74

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

80

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

mp

mp

mp

mp

con sord.

mp con sord.

mp con sord.

mp

f

f

Surdo

mp

87

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

[illegible]

[illegible]

105

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

Detailed description: This page of a musical score covers measures 105 through 110. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for a large ensemble. Measures 105-107 show a variety of instruments with rests, while measures 108-110 feature more active parts. The Flute (Fl.) has a melodic line starting in measure 108. The Clarinets (Cl.I, Cl.II, Cl.III/IV) are mostly silent. The Alto Saxophones (Alto I, Alto II) and Tenor Saxophones (Ten. I, Ten. II) play a rhythmic pattern of eighth notes. The Baritone Saxophone (Sax. Bar.) plays a similar pattern. The Trumpets (Tpt.I, Tpt.II) and Trombones (Tbn.I, Tbn.II, Tbn. III/IV) have melodic lines. The Tuba (Tpa.I, Tpa.II, Tpa.III) and Euphonium (Tbn.I, Tbn.II, Tbn. III/IV) play a rhythmic pattern of eighth notes. The Bassoon (Bdno.) plays a rhythmic pattern of eighth notes. The Tuba (Tba Eb, Tba Bb) and Euphonium (Tbn.I, Tbn.II, Tbn. III/IV) play a rhythmic pattern of eighth notes. The Timp. (Timp.) is silent. The Perc. (Perc.) and Mrcs. (Mrcs.) play a rhythmic pattern of eighth notes. The Mallets (Mallets) have a melodic line starting in measure 108. The El. Bax. (El. Bax.) plays a rhythmic pattern of eighth notes.

111

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

mf

6

117 *tutti*

Fl. *f*

Cl.I *f*

Cl.II *f*

Cl.III/IV *f*

Alto I *f*

Alto II. *f*

Ten. I *f*

Ten II *f*

Sax. Bar. *f*

Tpt.I *f*

Tpt.II *f*

Tpt.III/IV *f*

Tpa.I *f*

Tpa.II *f*

Tpa.III *f*

Tbn.I *f*

Tbn.II *f*

Tbn. III/IV *f*

Bdno. *f*

Tba Eb *f*

Tba Bb *f*

Timp.

Perc. *surdo* *mf* *f*

Mrcs.

Mallets *f*

El.Bax. *f*

123

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Glock.

Mallets

El.Bax.

129

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

135

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

mf

ff

rall.

142

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

148

Fl.
Cl.I
Cl.II
Cl.III/IV
Alto I
Alto II
Ten. I
Ten. II
Sax. Bar.
Tpt.I
Tpt.II
Tpt.III/IV
Tpa.I
Tpa.II
Tpa.III
Tbn.I
Tbn.II
Tbn. III/IV
Bdno.
Tba Eb
Tba Bb
Timp.
Perc.
Mrcs.
Mallets
El.Bax.

f

[illegible]

162

Fl.

Cl.I

Cl.II

Cl.III/IV

Alto I

Alto II

Ten. I

Ten. II

Sax. Bar.

Tpt.I

Tpt.II

Tpt.III/IV

Tpa.I

Tpa.II

Tpa.III

Tbn.I

Tbn.II

Tbn. III/IV

Bdno.

Tba Eb

Tba Bb

Timp.

Perc.

Mrcs.

Mallets

El.Bax.

[illegible]