


# Cycles and Myths

Percussion (drum set)

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Nuno Osório 

Andante Expressive  $\text{♩} = 70$

8 *fp*  $\text{♩} = 140$  *f*

17 *mp* *f* *mf*

22 *f*

28 *f*

36 *Hihats* *mf*

44 *f*

52 *fp* *f* **2**

2  
Percussion (drum set)

59 Hihat *f*

66

72 *mf*

80 *f*

88 *mf* *pp* *f*

Maestoso  $\text{♩} = 95$

105 *mf* *mf*

Maestoso  $\text{♩} = 85$  *rall.* *mf*

Andante Expressive  $\text{♩} = 72$

133 *mf* *f*

Più mosso  $\text{♩} = 80$  *rall.* *f*

A tempo  $\text{♩} = 140$

158

164 *f*

168 *ff*

Hihats

3  
Percussion (drum set)

174

Musical notation for measures 174-179. Measure 174 starts with a dynamic marking of *fp*. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns with accents and slurs.

**Energetic**

180

Musical notation for measures 180-184. Measure 180 is marked "Hihats" and includes a dynamic marking of *f*. The notation features a treble clef, a 4/4 time signature, and rhythmic patterns with accents and slurs.

185

Musical notation for measures 185-189. The notation includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and slurs.

190

Musical notation for measures 190-194. The notation includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and slurs.

195

Musical notation for measures 195-199. The notation includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and slurs.

200

Musical notation for measures 200-204. Measure 200 includes a dynamic marking of *fp*. The notation includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and slurs.

**Andante**  $\text{♩} = 72$

205

Musical notation for measures 205-209. Measure 205 is marked "Hihats" and includes a dynamic marking of *f*. The notation includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and slurs.

209

Musical notation for measures 209-213. The notation includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and slurs.

214

Musical notation for measures 214-218. The notation includes a treble clef, a 4/4 time signature, and rhythmic patterns with accents and slurs.

**JOAQUIM COSTA**

Arquivo Musical

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