

Cycles and Myths

Timpani (Hard Mallets)

Nuno Osório



Andante Expressive $\text{♩} = 70$

8 *fp* < *f*

Allegro $\text{♩} = 140$

2 *fp* < *f*

16

22

28

34

8 9 *fp*

55

59

3 *f*

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65

Measures 65-68: Bass clef, 2/4 time signature. Measure 65 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents (^) and slurs. Measure 68 ends with a fermata.

69

Measures 69-74: Bass clef, 2/4 time signature. Measure 69 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents (^) and slurs. Measure 74 ends with a fermata.

85

Measures 85-89: Bass clef, 2/4 time signature. Measure 85 starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with accents (^) and slurs. Measure 89 ends with a fermata.

93 *Maestoso* $\text{♩} = 95$

Measures 93-98: Bass clef, 2/4 time signature. Measure 93 starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with accents (^) and slurs. Measure 98 ends with a fermata.

101

Measures 101-106: Bass clef, 2/4 time signature. Measure 101 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents (^) and slurs. Measure 106 ends with a fermata.

109 *Maestoso* $\text{♩} = 85$

Measures 109-114: Bass clef, 2/4 time signature. Measure 109 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents (^) and slurs. Measure 114 ends with a fermata.

125

Measures 125-130: Bass clef, 2/4 time signature. Measure 125 starts with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with accents (^) and slurs. Measure 130 ends with a fermata.

141 *A tempo* $\text{♩} = 72$

Measures 141-146: Bass clef, 2/4 time signature. Measure 141 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents (^) and slurs. Measure 146 ends with a fermata.

Timpani (Hard Mallets)

146 **2** **rall.** **A tempo** ♩ = 72 **2** **mp** **< f** **rall.**

156 ♩ = ♩ **Allegro** ♩ = 140 **f**

160

164 **4** **f**

172 **3** **f** **fp**

180 **Energetic** **3** **10** **10**

203 **rall.** **3** **f** **ff** **Andante** ♩ = 72 **2**

208 **3** **2** **mf** **< f** **molto rall.** **ff**

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