


# Cycles and Myths

Tuba in Eb

Nuno Osório 

Andante Expressive  $\text{♩} = 70$

Musical staff 13-19: Treble clef, C major key signature, 2/4 time signature. Measures 13-19. Dynamics: *pp* (measure 13), *f* (measure 14), *fp* (measure 15), *f* (measure 16), *fp* (measure 17), *f* (measure 18), *f* (measure 19).

Allegro  $\text{♩} = 140$

Musical staff 20-25: Treble clef, C major key signature, 2/4 time signature. Measures 20-25. Dynamics: *fp* (measure 20), *f* (measure 21), *mf* (measure 22), *f* (measure 23), *f* (measure 24), *f* (measure 25).

Musical staff 26-31: Treble clef, C major key signature, 2/4 time signature. Measures 26-31. Dynamics: *f* (measure 26), *f* (measure 27), *f* (measure 28), *f* (measure 29), *f* (measure 30), *f* (measure 31).

Musical staff 32-37: Treble clef, C major key signature, 2/4 time signature. Measures 32-37. Dynamics: *f* (measure 32), *f* (measure 33), *f* (measure 34), *f* (measure 35), *f* (measure 36), *f* (measure 37).

Musical staff 38-43: Treble clef, C major key signature, 2/4 time signature. Measures 38-43. Dynamics: *mf* (measure 38), *mf* (measure 39), *mf* (measure 40), *mf* (measure 41), *mf* (measure 42), *mf* (measure 43).

Musical staff 44-49: Treble clef, C major key signature, 2/4 time signature. Measures 44-49. Dynamics: *f* (measure 44), *f* (measure 45), *f* (measure 46), *f* (measure 47), *f* (measure 48), *f* (measure 49).

Musical staff 50-55: Treble clef, C major key signature, 2/4 time signature. Measures 50-55. Dynamics: *f* (measure 50), *f* (measure 51), *f* (measure 52), *f* (measure 53), *f* (measure 54), *f* (measure 55).

Musical staff 56-61: Treble clef, C major key signature, 2/4 time signature. Measures 56-61. Dynamics: *fp* (measure 56), *fp* (measure 57), *fp* (measure 58), *fp* (measure 59), *fp* (measure 60), *fp* (measure 61).

Musical staff 62-64: Treble clef, C major key signature, 2/4 time signature. Measures 62-64. Dynamics: *f* (measure 62), *f* (measure 63), *f* (measure 64).

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Tuba in Eb

65 Musical staff 65-72: Treble clef, key signature of one flat. Measures 65-72. Dynamics: *f*. Articulation: accents (A) above notes in measures 66-72.

73 Musical staff 73-79: Treble clef, key signature of one flat. Measures 73-79. Dynamics: *mf*.

80 Musical staff 80-87: Treble clef, key signature of one flat. Measures 80-87. Dynamics: *f*.

88 Musical staff 88-96: Treble clef, key signature of one flat. Measures 88-96. Dynamics: *ff*. Tempo: *Maestoso* ♩ = 95. Performance instruction: *rall.*

97 Musical staff 97-108: Treble clef, key signature of one flat. Measures 97-108. Dynamics: *p*. Performance instruction: *rall.*

109 Musical staff 109-120: Treble clef, key signature of one flat. Measures 109-120. Dynamics: *f*. Tempo: *Maestoso* ♩ = 85. Performance instruction: *rall.*. Time signature: 2/2.

121 Musical staff 121-129: Treble clef, key signature of one flat. Measures 121-129. Dynamics: *mp*.

130 Musical staff 130-137: Treble clef, key signature of one flat. Measures 130-137. Tempo: *Più mosso* ♩ = 80.

138 Musical staff 138-146: Treble clef, key signature of one flat. Measures 138-146. Dynamics: *mf*. Tempo: *A tempo* ♩ = 72. Performance instruction: *rall.*

147 Musical staff 147-154: Treble clef, key signature of one flat. Measures 147-154. Dynamics: *f*. Tempo: *A tempo* ♩ = 72. Performance instruction: *rall.*

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♩ = ♩ Allegro  $\text{♩} = 140$

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168

176

183

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