

# Cycles and Myths

Rua Lage Clima, 145 - Telf.: 227652357  
4415-596 Crestuma - Tlm.: 919747090

Trombone 1 in C



Nuno Osório

Andante Expressive  $\text{♩} = 70$

7 *f* *fp* <

Allegro  $\text{♩} = 140$

13 *fp* < *mf*

22 *fp* <

28 *f*

33 *mf*

39 *f*

45

51 *fp* <

2  
Trombone 1 in C

58 *f* *ff*

65 *f*

70

76 *mf*

81 *f* *rall.* 2

93 *ff* *Maestoso*  $\text{♩} = 95$  4 *f* *Maestoso*  $\text{♩} = 85$  2 *rall.* *mp*

105 *rall.* *Andante Expressive*  $\text{♩} = 72$  8 *Più mosso*  $\text{♩} = 80$  2 *mf*

115 *rall.* *A tempo*  $\text{♩} = 72$  *f*

136 *rall.* *f*

143 *rall.* 3

Detailed description: This is a musical score for Trombone 1 in C, spanning measures 58 to 143. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *ff*, *mf*, and *mp*. There are several tempo markings: *Maestoso* (measures 81-93), *Andante Expressive* (measures 105-115), and *Più mosso* (measures 105-115). The score includes rests of 2, 4, 6, and 8 measures. There are also performance instructions like *rall.* (ritardando) and *A tempo*. The piece concludes with a *rall.* marking and a final measure with a fermata.

3

Trombone 1 in C

149 A tempo  $\text{♩} = 72$

156  $\text{♩} = \text{Allegro } \text{♩} = 140$

161

166

172

178 Energetic 3

186

193

200

205 Andante  $\text{♩} = 72$

213

*mf*

*f* molto rall.

JOAQUIM COSTA

Arquivo Musical

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