

JOAQUIM COSTA

Arquivo Musical

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# Cycles and Myths

Nuno Osório

Trumpet in Bb 2

Andante Expressive  $\text{♩} = 70$

7 *f* *fp* *fp*

14 Allegro  $\text{♩} = 140$

14 *f*

24

24 *f*

31

31 *f*

44

44

52

52 *fp* *f*

68

68

73

73 *mf*

79

79 *f*

2  
Trumpet in Bb 2

Muted

85 3 2 2 2 8  
Maestoso  $\text{♩} = 95$   
rall.

101 Open  $f$  2 2 6  
Maestoso  
rall. . . . .

115 2 8 8  
Andante Expressive  $\text{♩} = 72$   
rall. . . . .

134 5 5  
A tempo  $\text{♩} = 72$   
rall. . . . .  $f$

144 5  
A tempo  $\text{♩} = 72$   
rall. . . . .

150 8  
rall. . . . .

156  $\text{♩} = \text{Allegro}$   $\text{♩} = 140$

162 10 2 10  
 $fp$   $f$

3  
Trumpet in Bb 2

Energetic

180

Musical staff for measures 180-183. The staff contains a melodic line with eighth and sixteenth notes, starting on a middle C. There are accents (^) above several notes.

184

Musical staff for measures 184-187. The staff contains a melodic line with eighth and sixteenth notes, continuing from the previous staff. There are accents (^) above several notes.

188

Musical staff for measures 188-191. The staff contains a melodic line with eighth and sixteenth notes. There are accents (^) above several notes.

192

Musical staff for measures 192-195. The staff contains a melodic line with eighth and sixteenth notes. There are accents (^) above several notes.

196

Musical staff for measures 196-199. The staff contains a melodic line with eighth and sixteenth notes. There are accents (^) above several notes.

200

Musical staff for measures 200-204. The staff contains a melodic line with eighth and sixteenth notes. There are accents (^) above several notes. The tempo marking *rall.* is written above the staff. The dynamic marking *fp* is written below the staff.

205

Musical staff for measures 205-211. The staff contains a melodic line with quarter and eighth notes. The tempo marking *Andante* and a quarter note followed by  $\text{♩} = 72$  are written below the staff.

212

Musical staff for measures 212-216. The staff contains a melodic line with quarter and eighth notes. There are accents (^) above several notes. The dynamic marking *molto rall.* is written below the staff.

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