


Cycles and Myths

Nuno Osório 

Bassoon 1

Andante Expressive $\text{♩} = 70$

Allegro $\text{♩} = 140$

8 *fp* < *f* *fp* < *f*

Musical notation for measures 8-16, starting with a dynamic marking of *fp* and a hairpin crescendo to *f*, followed by a hairpin decrescendo back to *fp*.

17 *mf*

Musical notation for measures 17-22, starting with a dynamic marking of *mf*.

23 *f*

Musical notation for measures 23-28, starting with a dynamic marking of *f*.

29

Musical notation for measures 29-34.

35 *f*

Musical notation for measures 35-44, starting with a dynamic marking of *f*.

50 *fp* *f*

Musical notation for measures 50-59, featuring a dynamic marking of *fp* and a hairpin crescendo to *f*.

68 *A A A A*

Musical notation for measures 68-74, with four *A* (accidental) markings above the staff.

75 *mf*

Musical notation for measures 75-80, starting with a dynamic marking of *mf*.

81 *f* 6 2 *rall.*

Musical notation for measures 81-86, starting with a dynamic marking of *f*, followed by a hairpin decrescendo and a *rall.* marking.

Bassoon 1

93 *Maestoso* ♩ = 95 *ff* **4**

105 *rall.* *p* *Maestoso* ♩ = 85 *mp* **4** *rall.*

117 *Andante* *Espressivo* ♩ = 72 *Più mosso* ♩ = 80 *mf* **8**

139 *rall.* *f* *A tempo* ♩ = 72

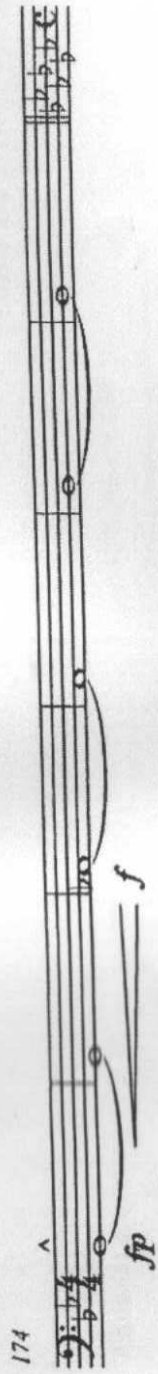
148 *rall.* *A tempo* ♩ = 72 *rall.*

156 *f* *Allegro* ♩ = 140

163

168 *ff*

3
Bassoon 1

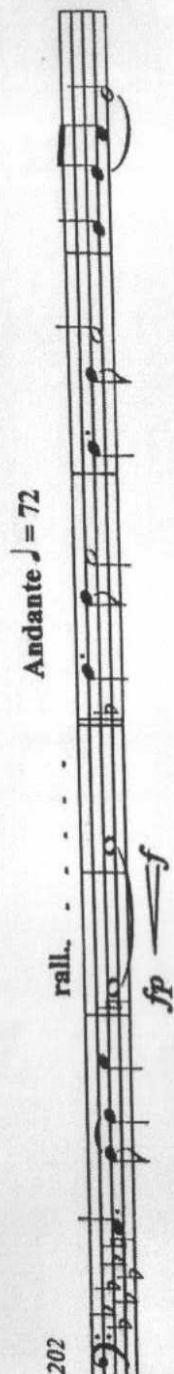
174 

180 **Energetic** 


185 

191 

197 

202 **rall.** **Andante** $\text{♩} = 72$ **fp** 

208 

213 **molto rall.** **mf** 

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