

# Cycles and Myths

English Horn



Nuno Osório

Andante Expressive  $\text{♩} = 70$

Allegro  $\text{♩} = 140$

9 *f* *tr* *tr* **13**

Musical staff 9-13: Measures 9-13. Measure 9 starts with a dynamic marking of *f*. Measures 10 and 11 contain trills. Measure 13 is the end of the first system.

28 *f*

Musical staff 28-33: Measures 28-33. Measure 28 starts with a dynamic marking of *f*. Measure 33 is the end of the second system.

34 *f* *tr* **7**

Musical staff 34-40: Measures 34-40. Measure 34 starts with a dynamic marking of *f*. Measure 35 contains a trill. Measure 40 is the end of the third system.

47 *tr* **2**

Musical staff 47-48: Measures 47-48. Measure 47 contains a trill. Measure 48 is the end of the fourth system.

55 *f* *tr* **8**

Musical staff 55-62: Measures 55-62. Measure 55 starts with a dynamic marking of *f*. Measure 56 contains a trill. Measure 62 is the end of the fifth system.

67 *f* *tr* *tr* **3**

Musical staff 67-72: Measures 67-72. Measure 67 starts with a dynamic marking of *f*. Measures 68 and 69 contain trills. Measure 72 is the end of the sixth system.

73 *mf*

Musical staff 73-76: Measures 73-76. Measure 73 starts with a dynamic marking of *mf*. Measure 76 is the end of the seventh system.

79 *f* *tr*

Musical staff 79-84: Measures 79-84. Measure 79 starts with a dynamic marking of *f*. Measure 80 contains a trill. Measure 84 is the end of the eighth system.

85 *rall.* *time*

Musical staff 85-88: Measures 85-88. Measure 85 starts with a dynamic marking of *rall.*. Measure 88 is the end of the ninth system.

2  
English Horn

93 **Maestoso** ♩ = 95  
7  
mf *f*

105 **Maestoso** ♩ = 85  
6  
rall. . . . . dolce

117 **Andante Expressive** ♩ = 72

123

128 **Più mosso**  
6

139 **A tempo** ♩ = 72  
2  
rall. . . . . *f*

145

3  
English Horn

A tempo  $\text{♩} = 72$

149

$\text{♩} = \text{♩}$  Allegro  $\text{♩} = 140$

155

161

171

Energetic

180

Andante  $\text{♩} = 72$

205

210

214

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