

Cycles and Myths

Nuno Osório



Oboe

Andante Expressive $\text{♩} = 70$

9

Allegro $\text{♩} = 140$

14

4/4

6

mf

2

24

3

f

31

7

f

44

3

49

tr

b

tr

55

tr

6

f

2
Oboe

65 *f*

71 *tr*

77 *mf*

83 *tr*

90 *rall.* *mf* **Maestoso** $\text{♩} = 95$ *f*

104 *rall.* *mf* **Maestoso** $\text{♩} = 85$ *mp*

115 *rall.* *p* **Andante Expressive** $\text{♩} = 72$ *mf* **Più mosso** $\text{♩} = 80$

134

139 *rall.* *f* **A tempo** $\text{♩} = 72$

144 *rall.*

Detailed description: This is a page of musical notation for the Oboe part, measures 65 to 144. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation like trills (*tr*) and slurs. Performance instructions include *rall.* (rallentando), **Maestoso**, **Andante Expressive**, and **Più mosso**. Specific tempo markings are given as $\text{♩} = 95$, $\text{♩} = 85$, and $\text{♩} = 72$. There are also time signature changes to 7/8 and 4/4. The piece concludes with a *rall.* marking.

3
Oboe

A tempo $\text{♩} = 72$

149

$\text{♩} = 140$ Allegro

155

161

168

3

177

Energetic

2

10

193

198

Andante $\text{♩} = 72$

205

211

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Arquivo Musical

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