


Cycles and Myths

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Piccolo

Nuno Osório 

Andante Expressive ♩ = 70

Musical staff 5: Andante Expressive section, measures 5-10. Dynamics: mp, f.

trm Allegro ♩ = 140

Musical staff 11: Allegro section, measures 11-15. Dynamics: f, mf 6.

20

Musical staff 20: Continuation of Allegro section, measures 20-25. Dynamics: mf 6, f.

30

Musical staff 30: Continuation of Allegro section, measures 30-35.

35

Musical staff 35: Continuation of Allegro section, measures 35-40. Dynamics: f.

47

Musical staff 47: Continuation of Allegro section, measures 47-52.

53

Musical staff 53: Continuation of Allegro section, measures 53-60. Dynamics: f.

2 Piccolo

65 *f*

71 *tr*

77 *mf* *f*

83 *tr*

90 *rall.* *f* *Maestoso* $\text{♩} = 95$

105 *rall.* *p* *Maestoso* $\text{♩} = 85$

117 *Andante Expressive* $\text{♩} = 8$ *Più mosso* $\text{♩} = 6$ *rall.* *f* *A tempo* $\text{♩} = 72$

143 *rall.*

