

M a s t e r p i e c e s

CYCLES AND MYTHS

NUNO OSÓRIO SILVA

Concert band

Duration: 8:35
Partiture: Full Score

D

1st Edition



JOAQUIM COSTA
Arquivo Musical

Rua Lage Clma, 145 - Telf.: 227652357
4415-596 Crestuma - Tlm.: 919747090

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Music*

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Arquivo Musical

Rua Lage Clma, 145 - Telf.: 227652357
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Cycles and Myths

FULL SCORE
Duration: 8'35"

Andante Expressive ♩ = 70

Nuno Osório



Full score musical notation for the orchestral work "Cycles and Myths" by Nuno Osório. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2, 3
- Alto Clarinet in E♭
- Bass Clarinet
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2, 3
- Flugelhorn
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2, 3
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani (Hard Mallets)
- Percussion (drum set)
- Perc. 1 Bass Drum
- Perc. 2 Cymbals, Triangle and Shaker
- Perc. 3 Cymbals Susp.
- Perc. 4 Gong
- Cymbals
- Xylophone & Glockenspiel

The score is written in 4/4 time and includes various dynamic markings such as *pp*, *f*, *fp*, and *ff*. The notation includes staves for each instrument, with notes, rests, and other musical symbols indicating the performance. The score is divided into measures, with bar lines indicating the end of each measure. The overall structure of the score is complex, with many overlapping parts and a rich harmonic texture.

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Allegro $\text{♩} = 140$

2

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ha.

Bsn.

B. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Per.

B. D.

Cym.

Cy. Susp.

Gag.

Chm.

Xyl. Glock.

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18

Picc.

Fl. 1, 2

Ob. 1, 2

Eug. Hn.

Ban.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gong.

Cham.

Xyl. Gluck

Xylophone

25

Proc

Fl. 1, 2

Ob. 1, 2

Eng. Ha

Bsn.

B. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flug.

Hrn. 1, 2

Hrn. 3, 4

Trbn. 1

Trbn. 2, 3

B. Trbn.

Euph.

Tba.

Dr.

Temp.

Per.

B. D.

Cm.

Cb. Bass

Org.

Clav.

Glockenspiel

32

Picc.

Fl. 1, 2

Ob. 1, 2

Eag. Ho.

Bsn.

Ev. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flug.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Tr. Susp.

Org.

Xlm.

vl Glock.

Picc.

Fl. 1, 2

Ob. 1, 2

Eag. Hn.

Bm.

B♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Flg.

Hr. 1, 2

Hr. 3, 4

Trb. 1

Trb. 2, 3

B. Trb.

Euph.

Tbn.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gag.

Chin.

Xyl. Glock.

31

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ha.

Bon.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Typ. 1

Typ. 2, 3

Flug.

Ha. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Exph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chm.

Xyl. Glock.

60

Picc.

Fl. I, 2

Ob. I, 2

Eng. Ho.

Bsn.

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Br. Cl.

Cl. I

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax.
I, 2

T. Sax.

B. Sax.

Tpt. I

Tpt. 2, 3

Flug.

Hr. I, 2

Hr. 3, 4

Trm. I

Trm. 2, 3

B. Trm.

Euph.

Tba.

Dk.

Temp.

Ham.

B. D.

Cm.

Cb. Bass

Glockenspiel

69

Prct.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flng.

Hr. 1, 2

Hr. 3, 4

Trm. 1

Trm. 2, 3

B. Trm.

Euph.

Tba.

Db.

Timp.

Peri.

B. D.

Cym.

Cy. Susp.

Gng.

Chm.

Xyl Glck.

77

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn.

B♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Flag.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tbn.

Db.

Timp.

Perc.

B. D.

Cym.

Gong.

Choir

83

Prac.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn.

B♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flug.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Dr.

Tamp.

Perc.

B. D.

Cym.

Cy. Susp.

Gag.

Cum.

Xyl/Glock.

mf Muted

mf Muted

ff Cymb. Crash

mp

This is a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Eng. Ha., Bas., Bb. Cl., Cl. 1, Cl. 2, 3, Alto Cl., C. Cl., Sax. 1, Sax. 2, Sax. 3, Tr. 1, Tr. 2, 3, L. 2, L. 3, 4, T. 1, T. 2, 3, and Perc. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and a 'Cymb Crash' instruction. The music is written in a standard musical notation with notes, rests, and slurs. The page number '97' is visible in the top left corner.

Maestoso $\text{♩} = 85$

13

Andante Expressive $\text{♩} = 72$

108

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

Eup. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2, 3

Flag.

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tbn.

Db.

Temp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl. Glock.

Glockenspiel

120

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

B. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Flug.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Temp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chm.

Bell Glck.

dolce (solo)

129

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Ber.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flag.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tub.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Ging.

Cham.

Xyl. Glock.

rall. A tempo $\text{♩} = 72$

16

rall.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn.

B. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Tbn.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tub.

Db.

Temp.

Perc.

Sn. Dr.

Cym.

Gong

Chim.

Alf. Glock.

A tempo $\text{♩} = 72$

rall. . . . $\text{♩} = \text{♩}$ Allegro $\text{♩} = 140$

109

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flug.

Hr. 1, 2

Hr. 3, 4

Trn. 1

Trn. 2, 3

B. Trn.

Enph.

Trn.

Db.

Timp.

For.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl Glock.

138

Flac

Fl. 1, 2

Ob. 1, 2

Eng. Ha.

Bat.

B. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Flag.

Hr. 1, 2

Hr. 3, 4

Tha. 1

Tha. 2, 3

B. Tha.

Euph.

Tha.

Ob.

Tamp.

Perc.

B. D.

Cym.

Cy. Sep.

Gag.

Chm.

Jed. Glock.

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174

Pucc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flug.

Ha. 1, 2

Ha. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl Glöckl.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flug.

Hr. 1, 2

Hr. 3, 4

Trm. 1

Trm. 2, 3

B. Trm.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chim.

Xyl Glock.

191

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flug.

Hrn. 1, 2

Hrn. 3, 4

Trbn. 1

Trbn. 2, 3

B. Trbn.

Euph.

Tba.

Dr.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gng.

Chm.

Xyl. Glock.

rall.

198

Full orchestral score page 198. The page contains 25 staves for various instruments and percussion. The notation includes notes, rests, and dynamic markings such as *fp* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bom., E♭ Cl., Cl. 1, Cl. 2, 3, Alto Cl., B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Flug., Hn. 1, 2, Hn. 3, 4, Trn. 1, Trn. 2, 3, B. Trn., Enph., Tba., Db., Timp., Perc., B. D., Cym., Cy. Scap., Cong., Chm., and Vcl. Glock. The right side of the page features a large, complex musical staff with many notes and rests, likely representing a vocal line or a solo instrument part. The word "Häute" is written on the right side of the page, near the bottom.

Andante $\text{♩} = 72$

24

201

Fl. L. 2

Ob. L. 2

Eup. Ho.

Bsn.

B♭ Cl.

Cl. I

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. I, 2

T. Sax.

B. Sax.

Tpt. I

Tpt. 2, 3

Flug.

Hrn. I, 2

Hrn. 3, 4

Tbn. I

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Sarp.

Org.

Chin.

Axl. Glock.

218

Picc.

Fl. 1, 2

Obo. 1, 2

Eng. Ho.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flug.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Dtr.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Gong.

Chim.

Axl Glock.

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214

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn.

B. Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Flng.

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

B. D.

Cym.

Cy. Susp.

Grg.

Chim.

Xyl. Glock.

Glockenspiel