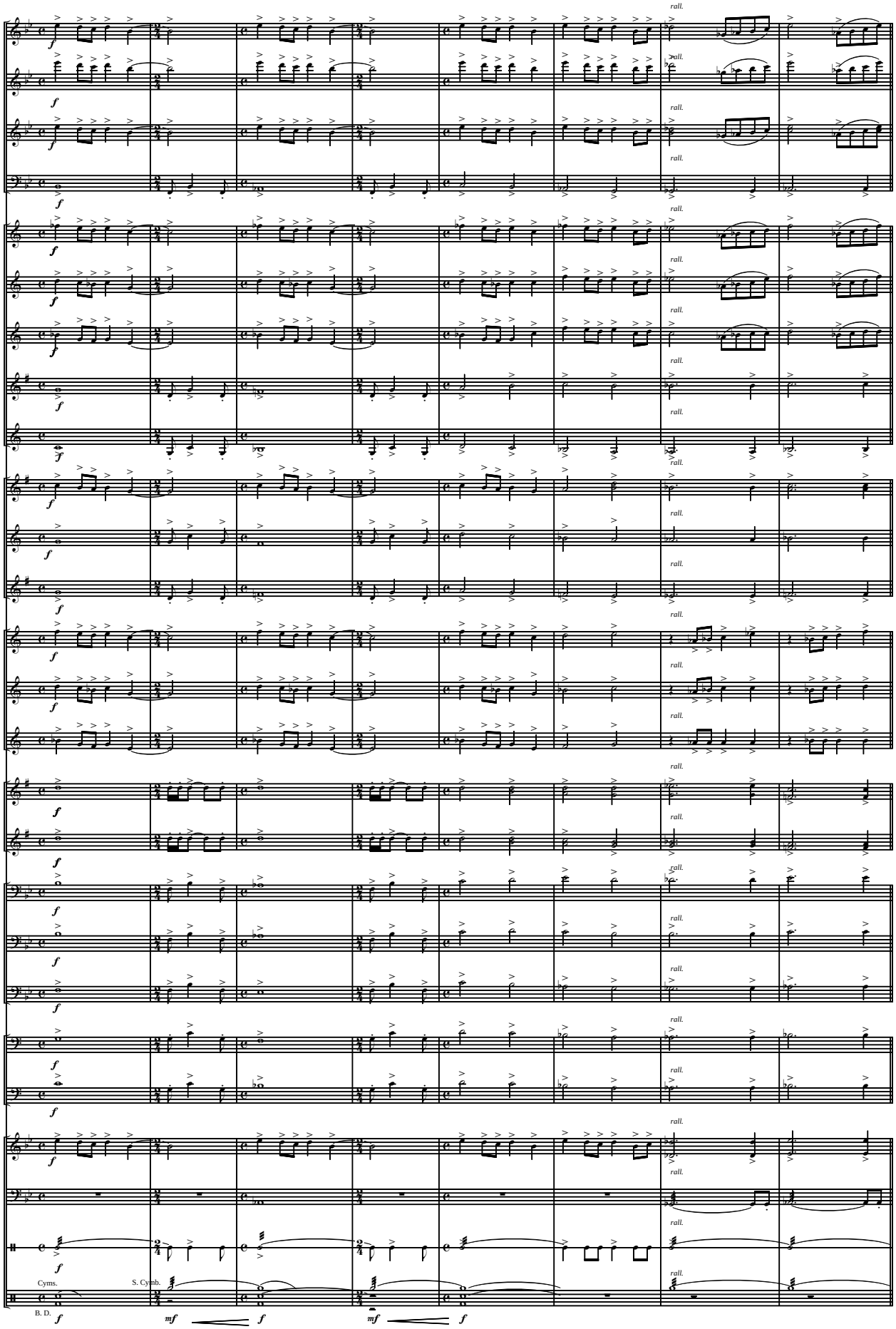
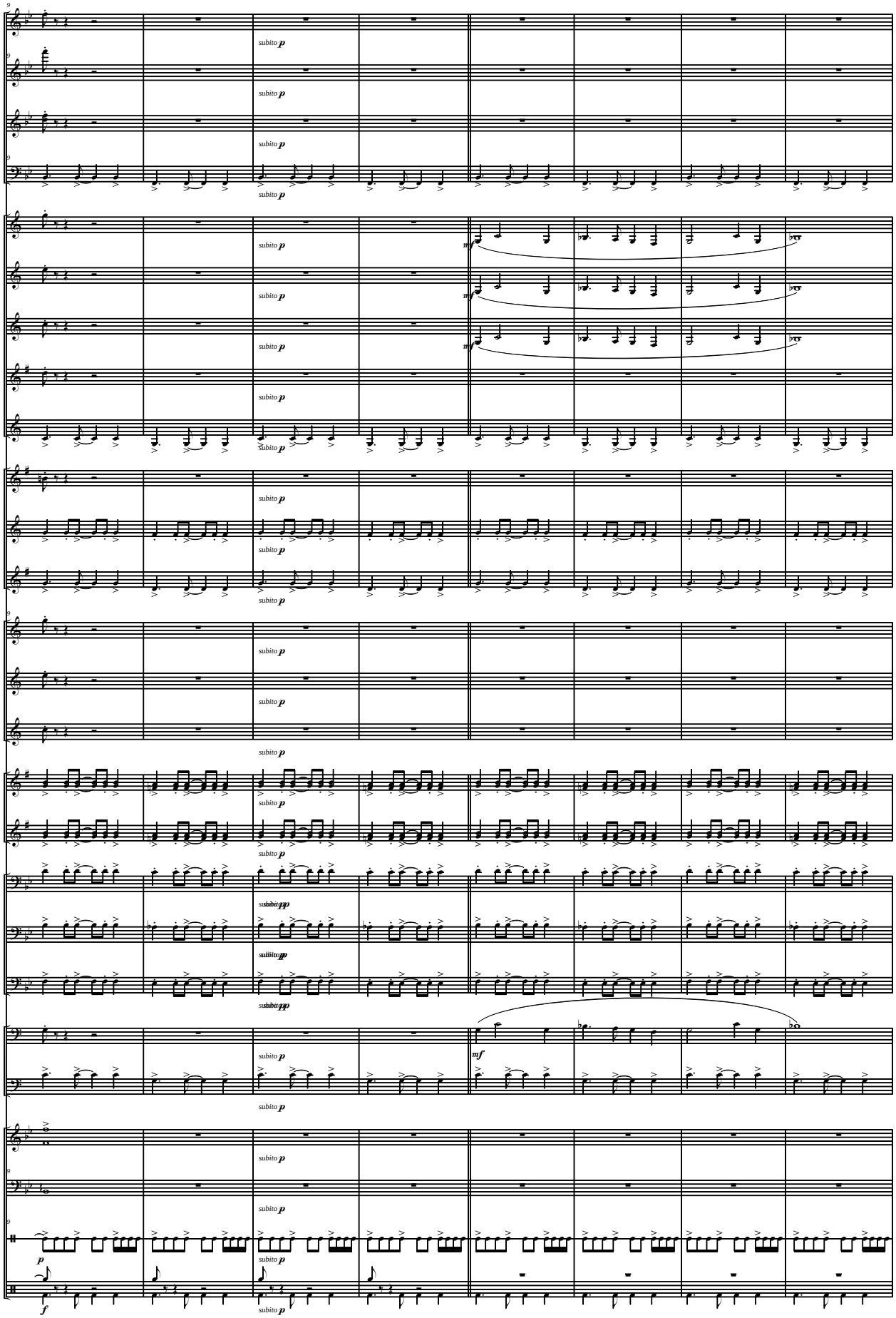
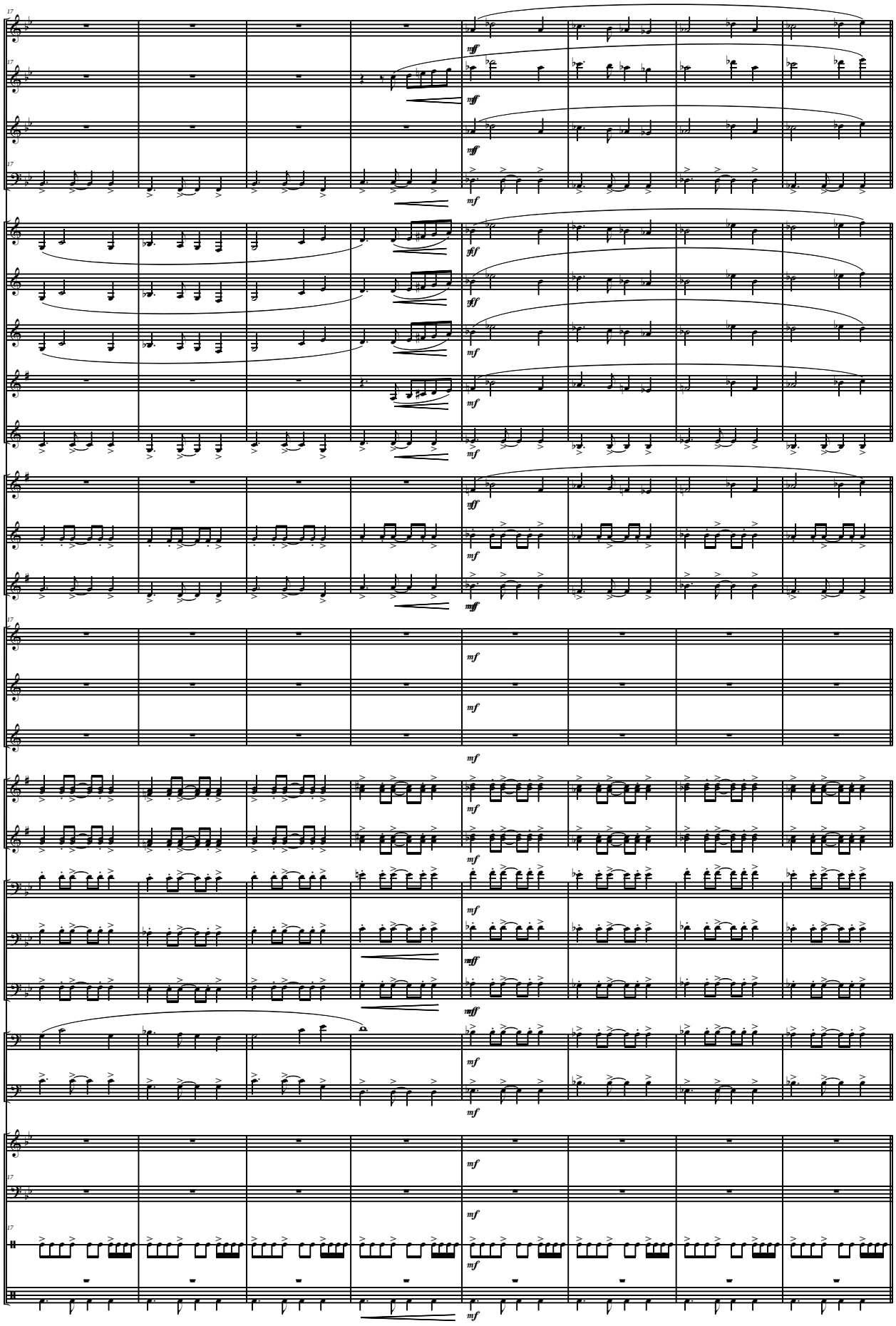
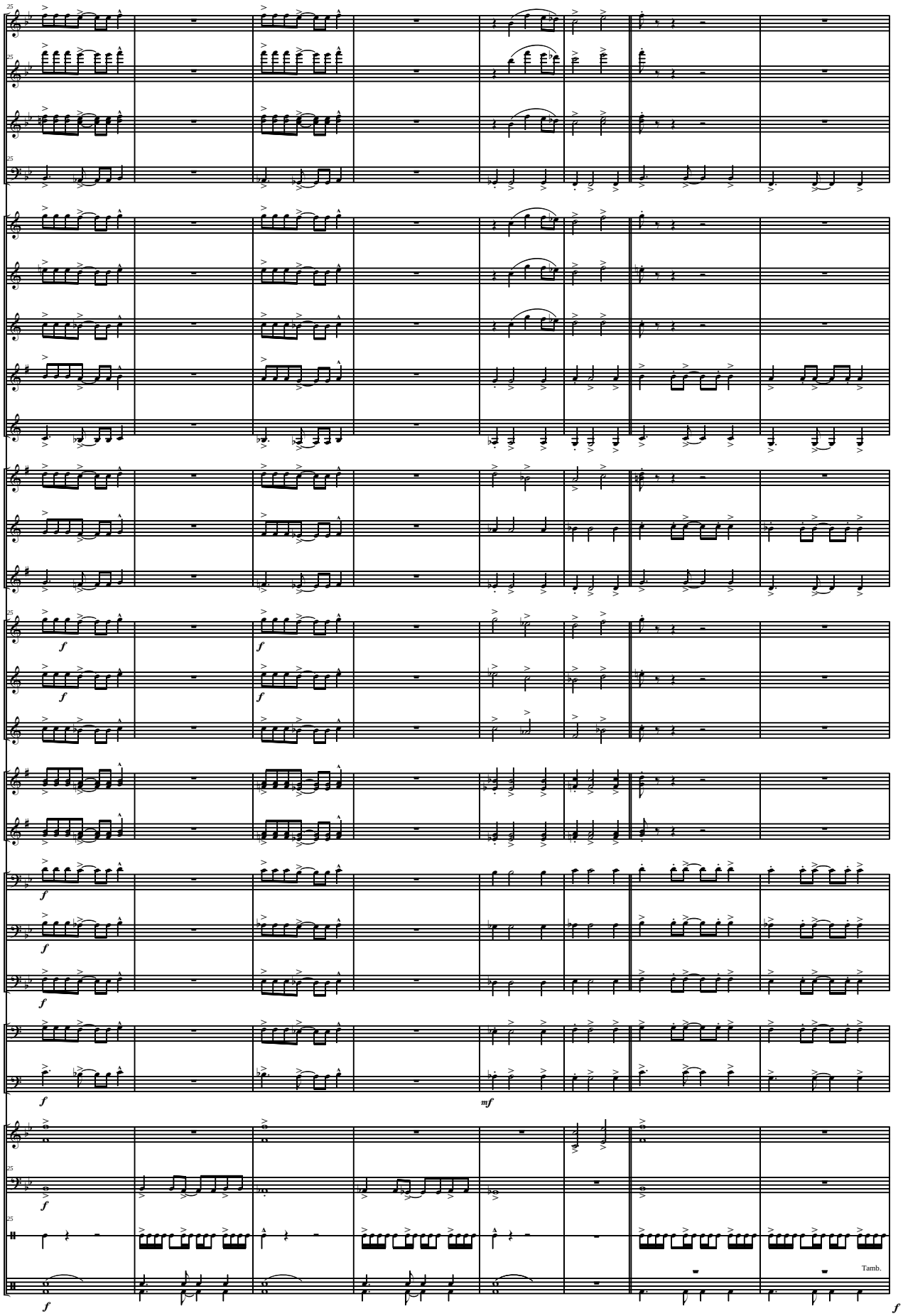
INVICTA

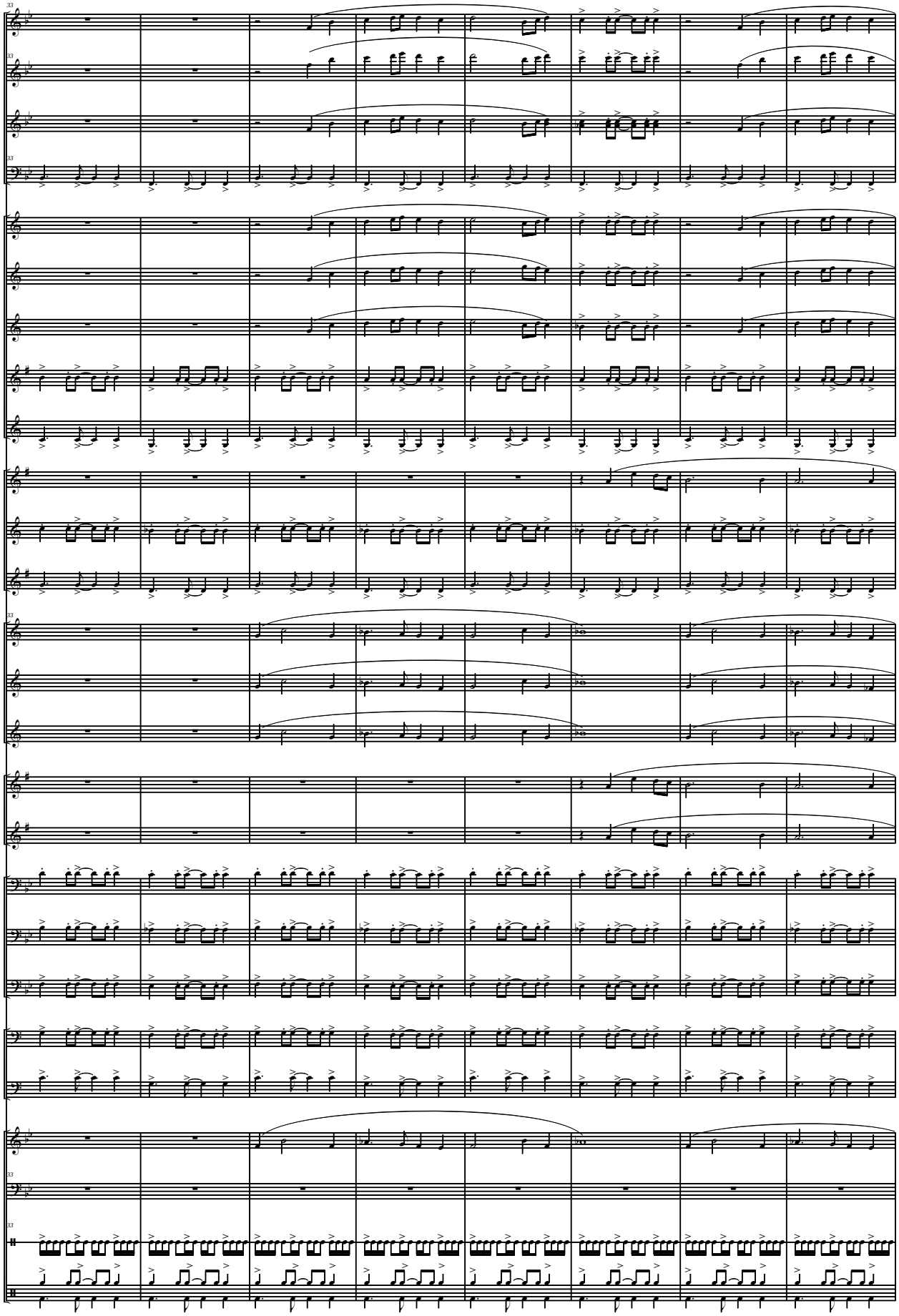
JAMES SWEARINGEN

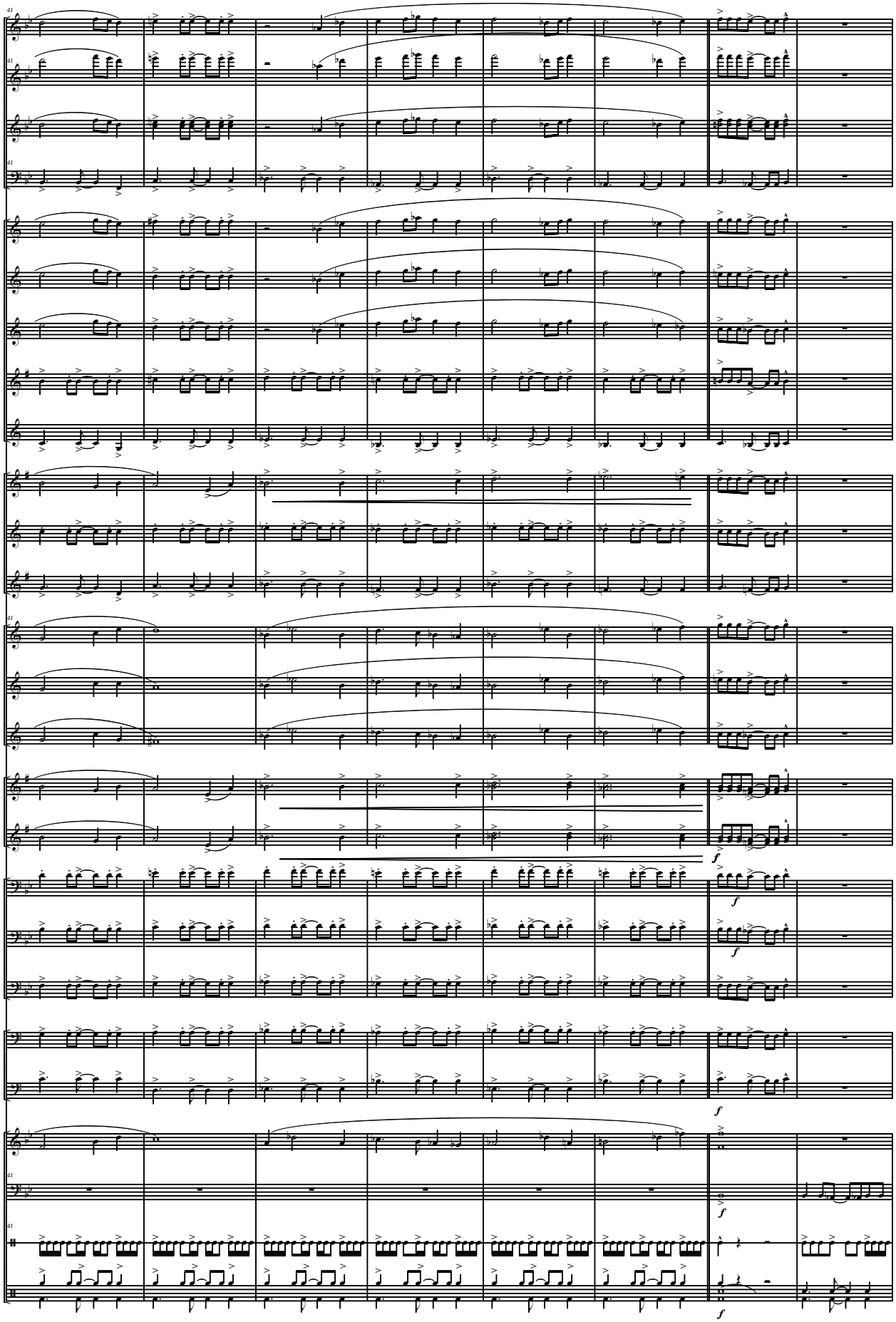


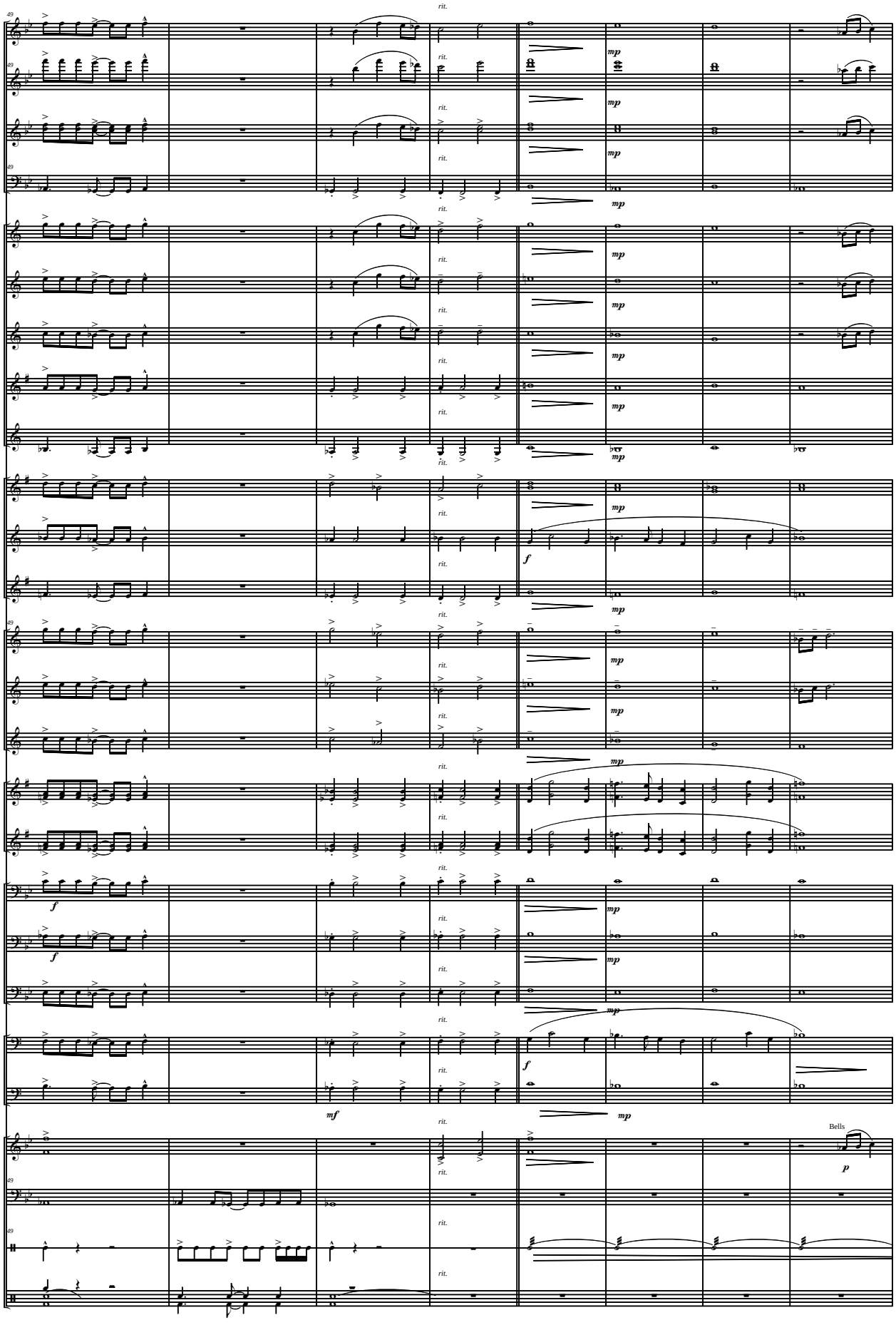

subito p
mf
f
p

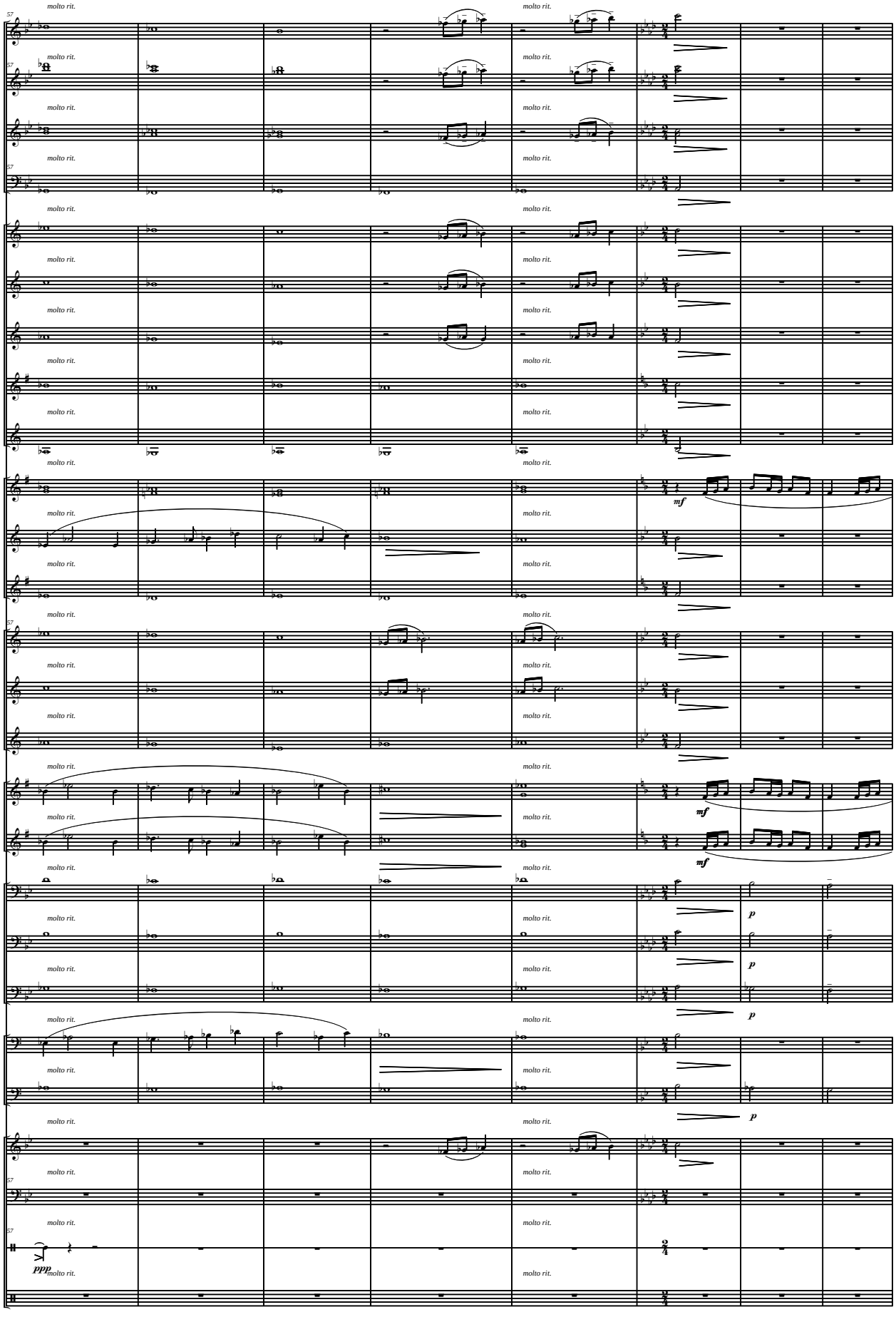


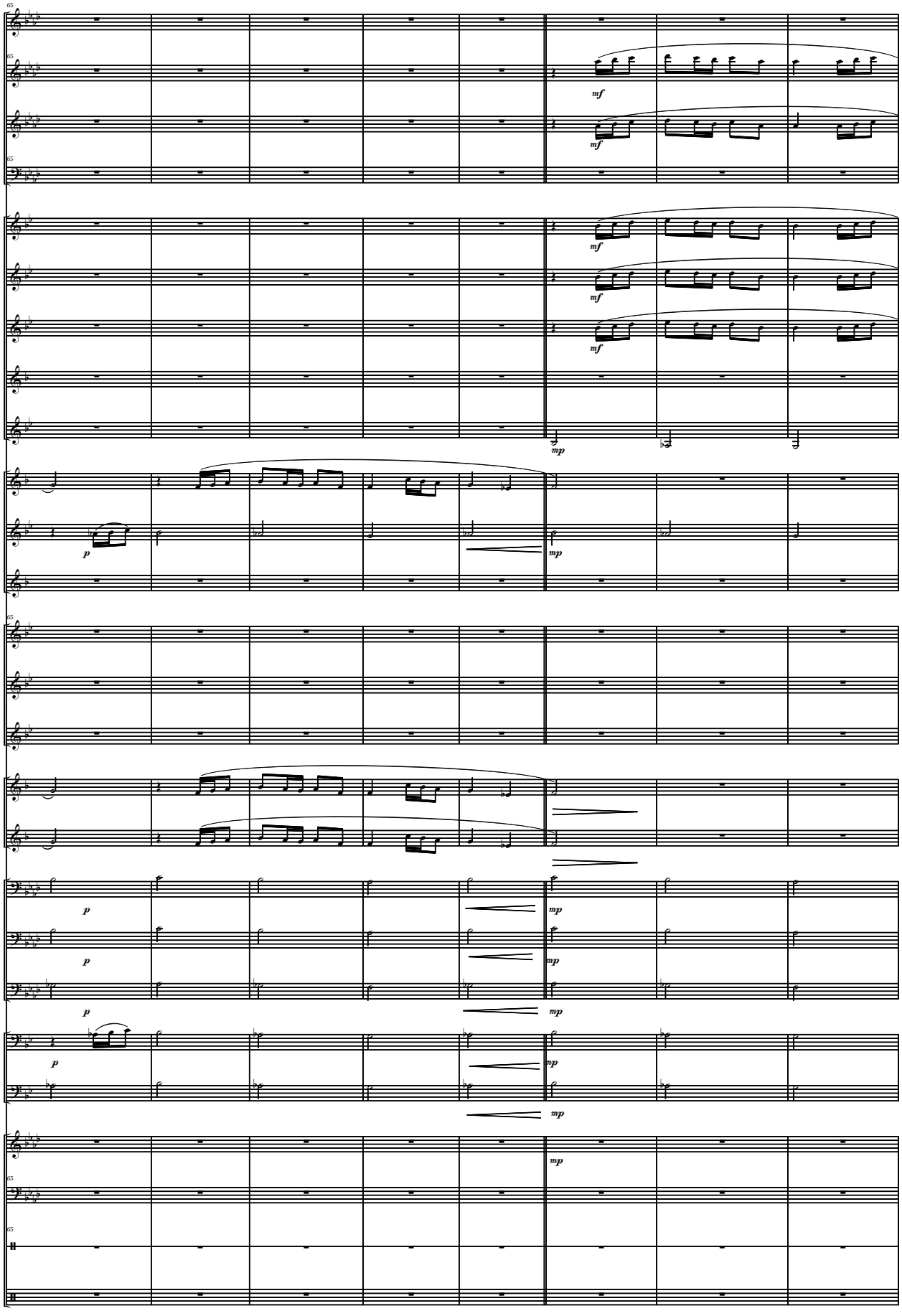

Tamb.

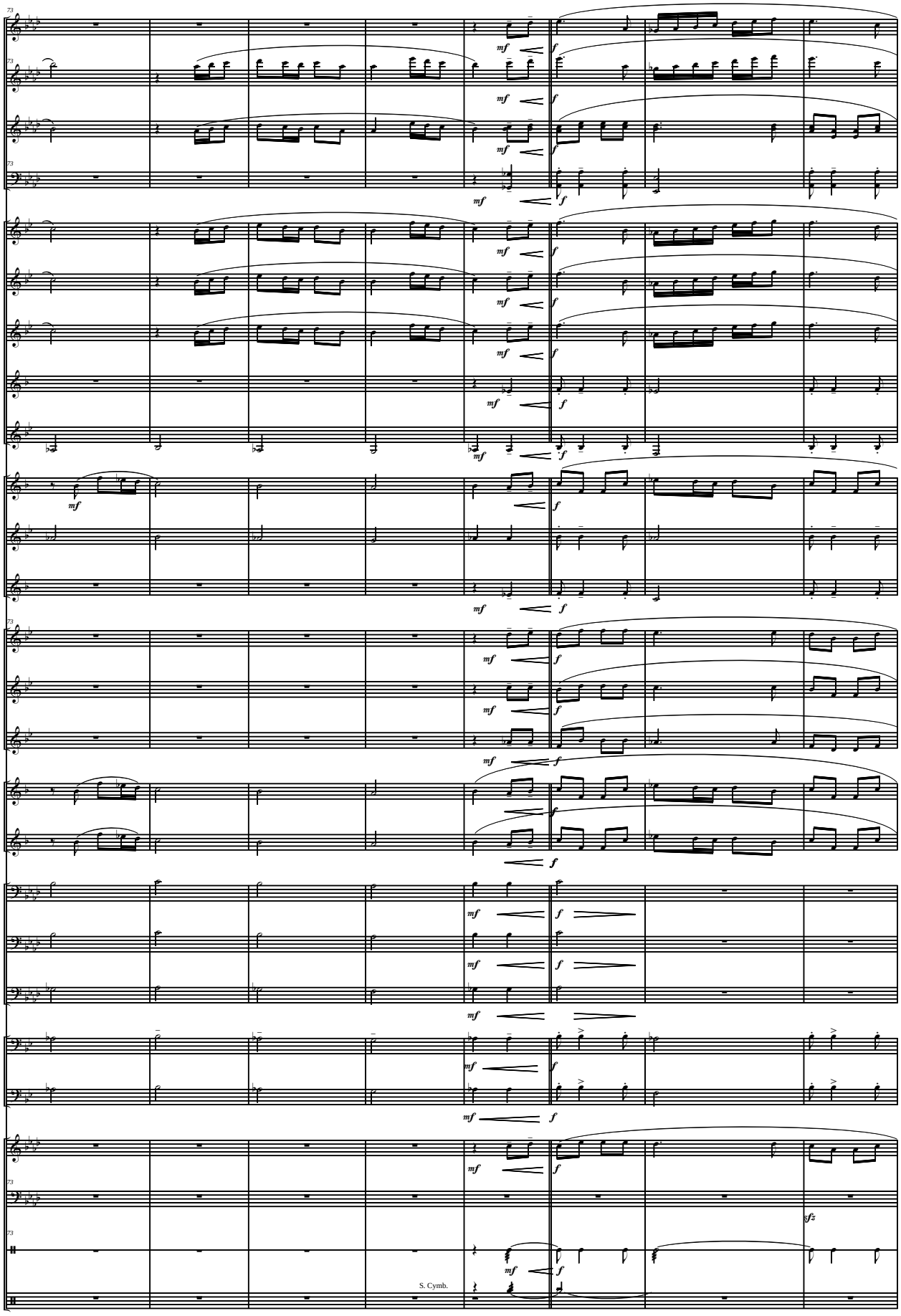


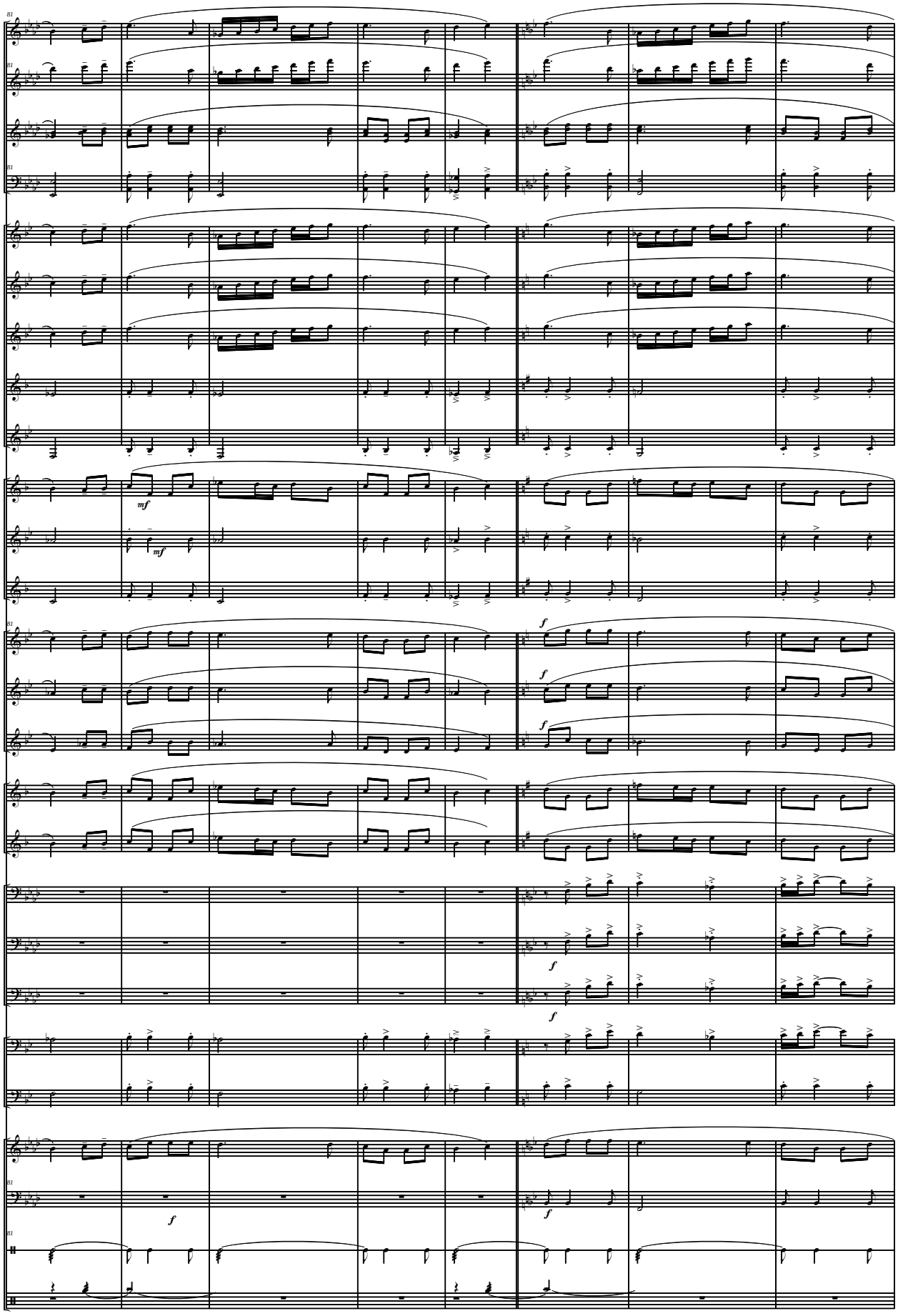


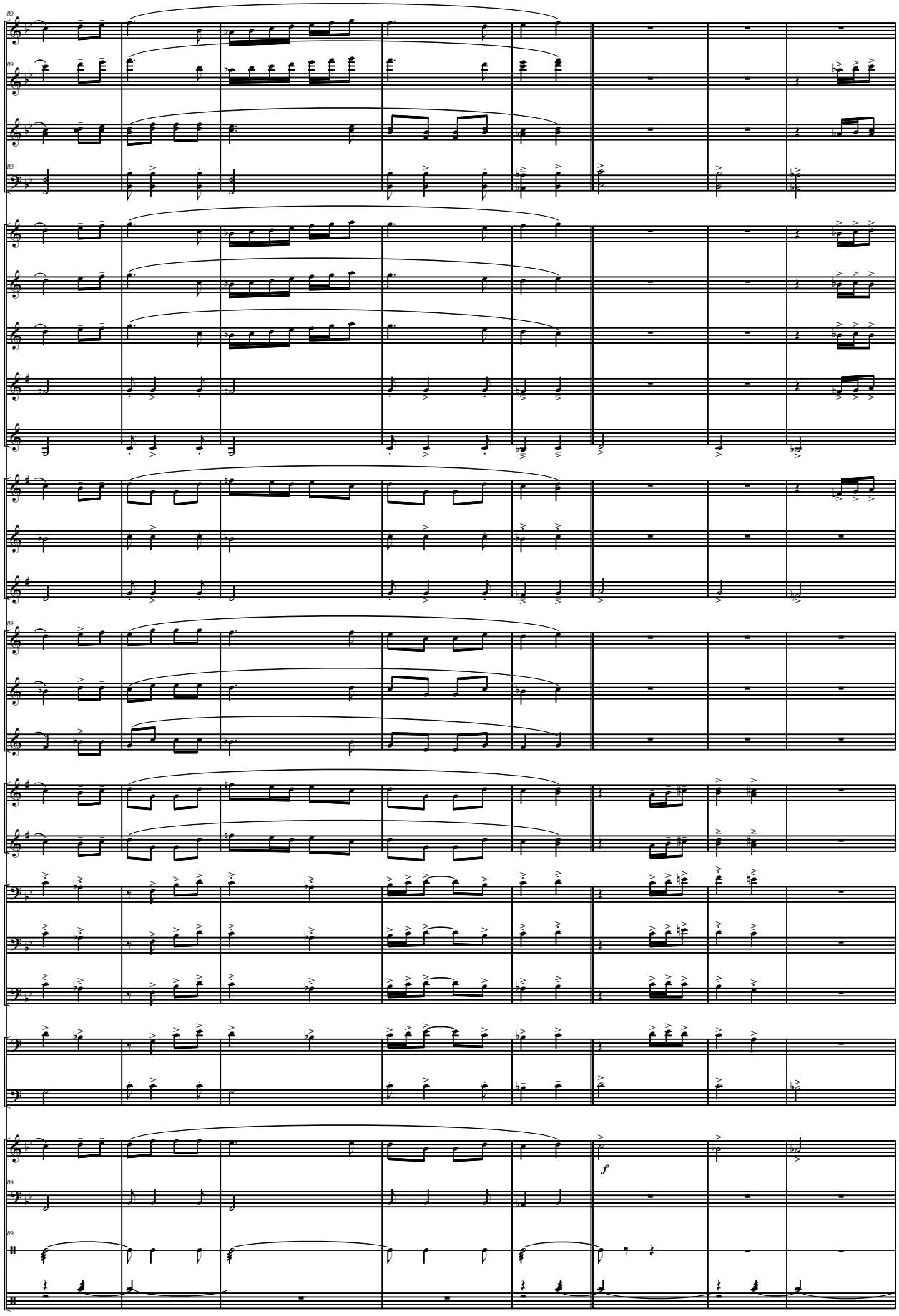

rit.
mp
f
mf
p
Bells

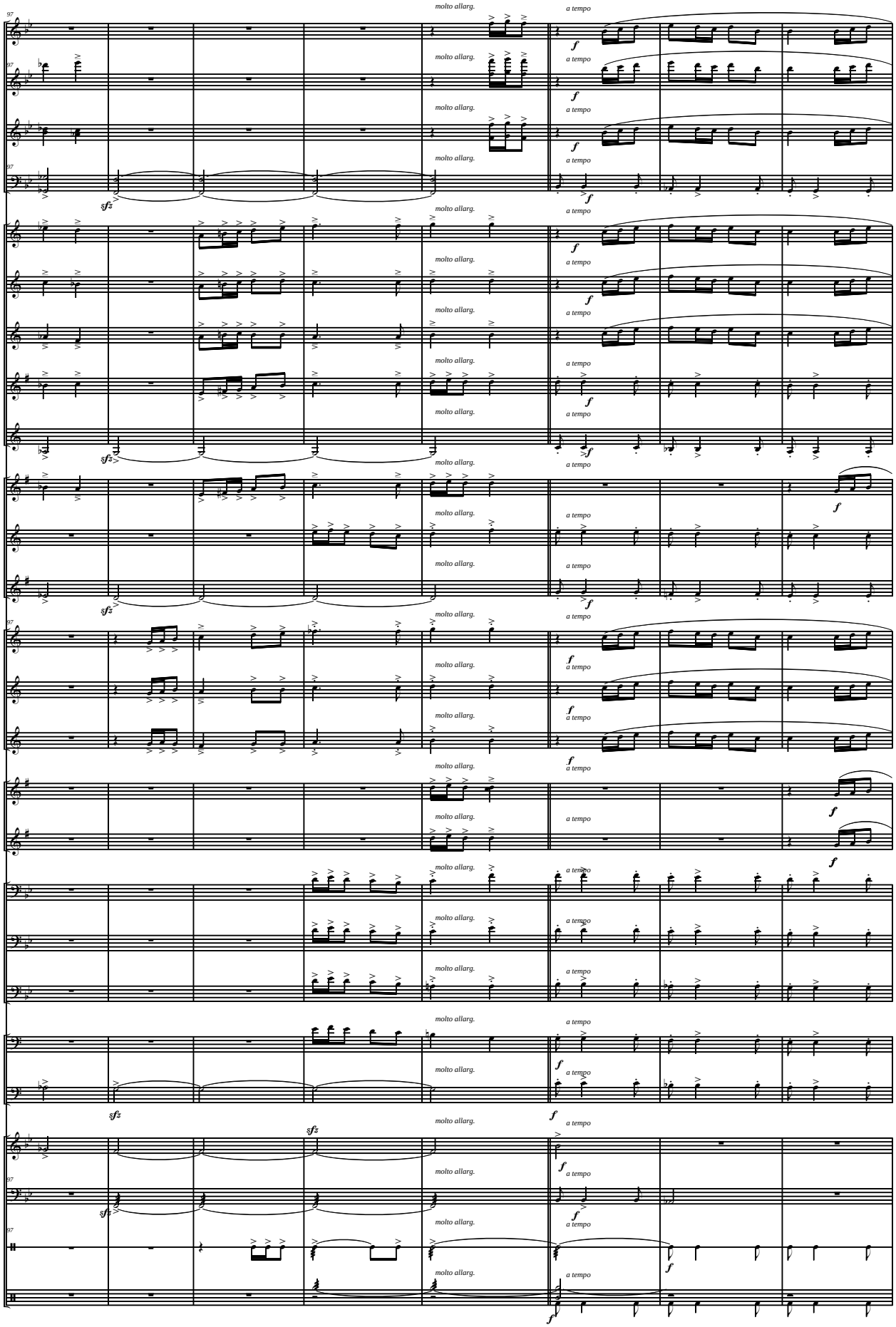

molto rit.
mf
p
ppp

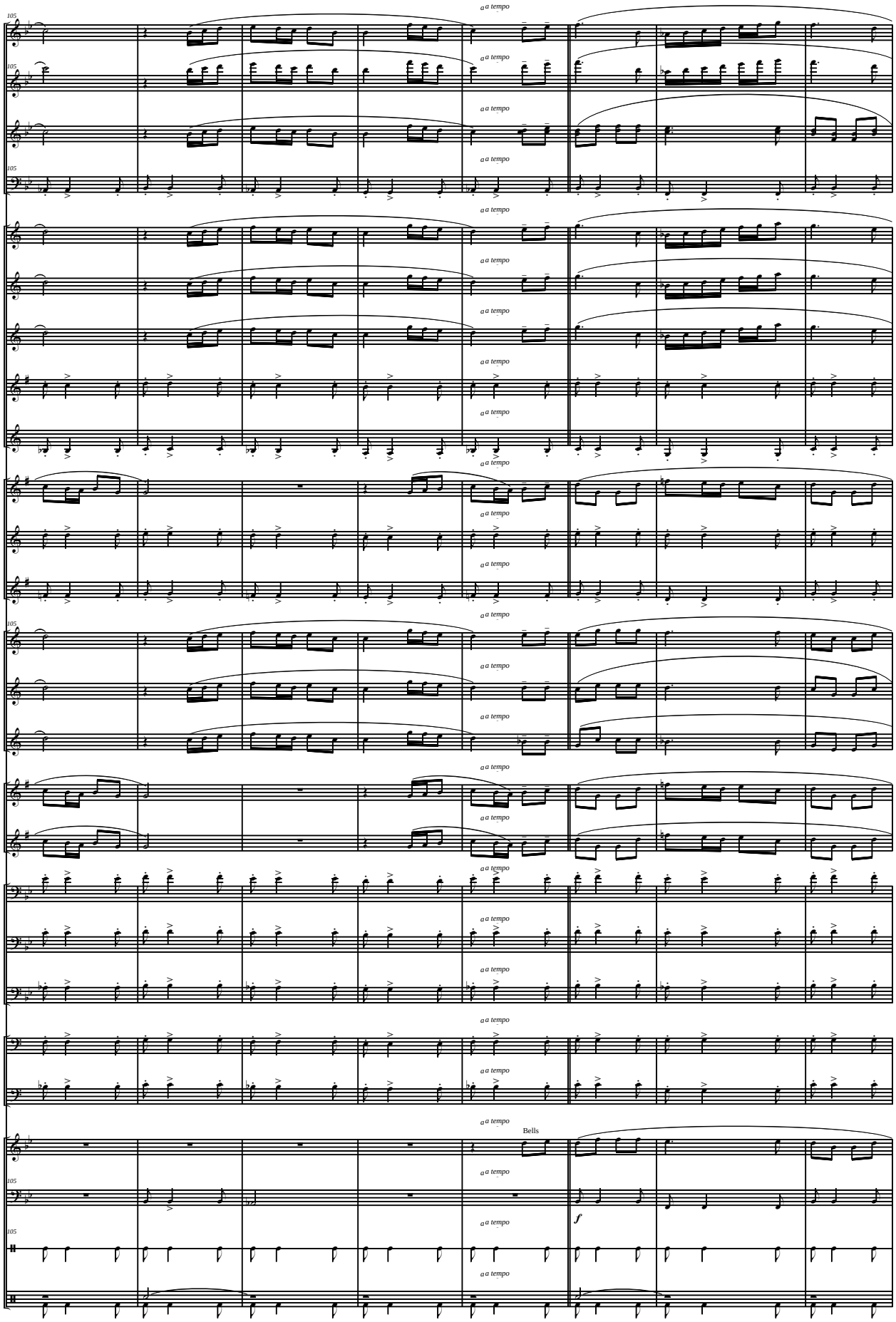

65
mf
mp
p

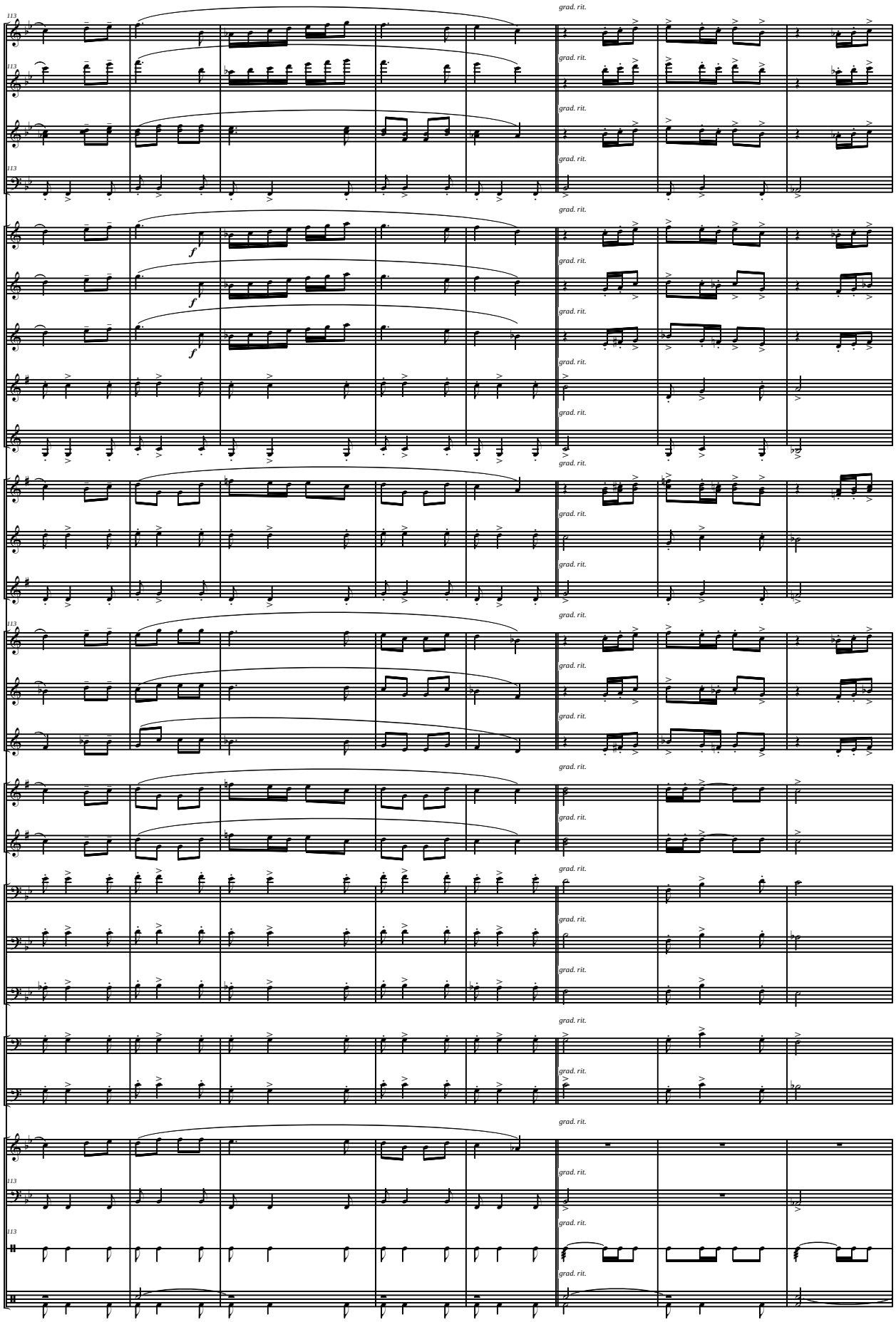

S. Cymb.

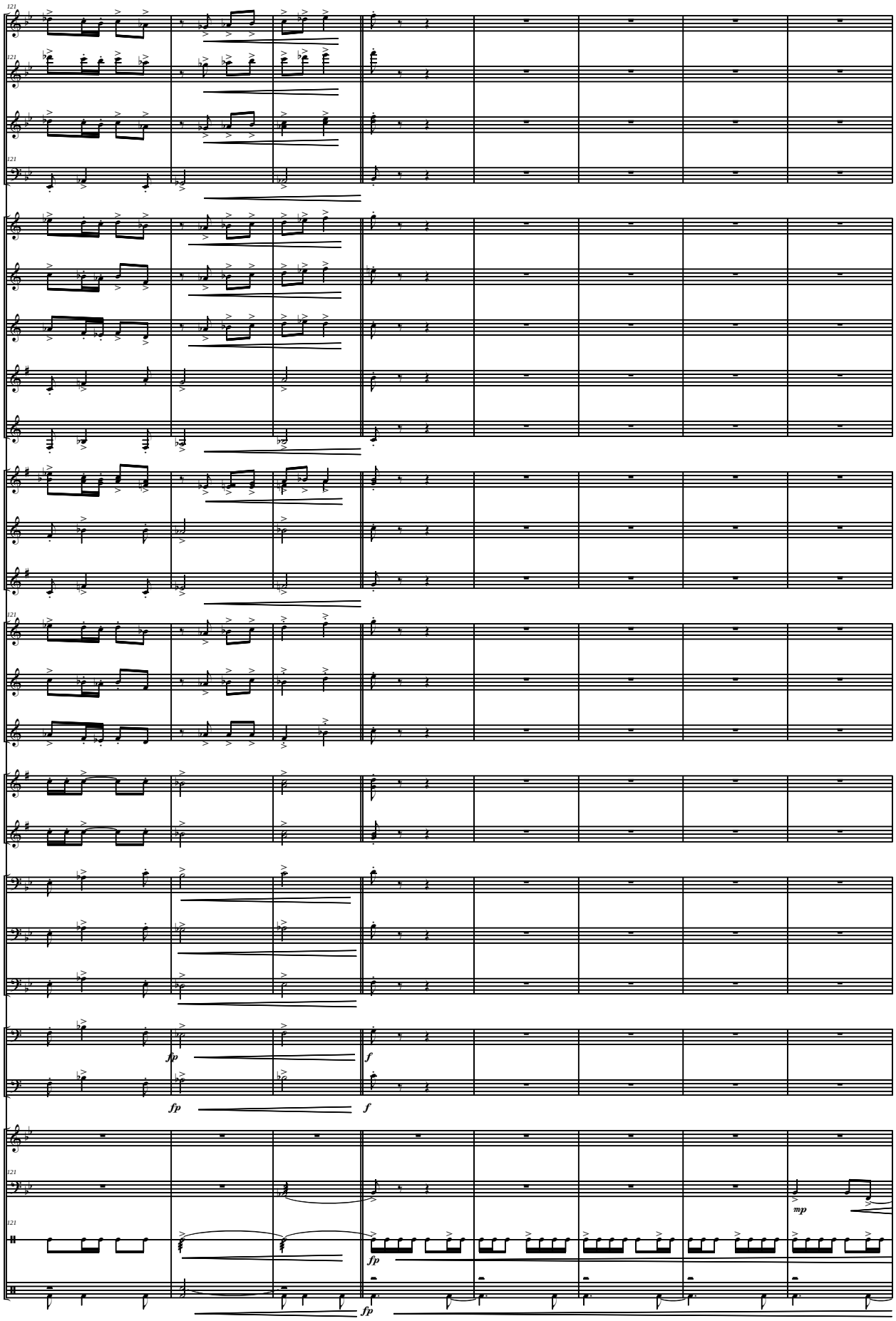

81
mf
mf
f
f
f
f
f
f
81
81
81

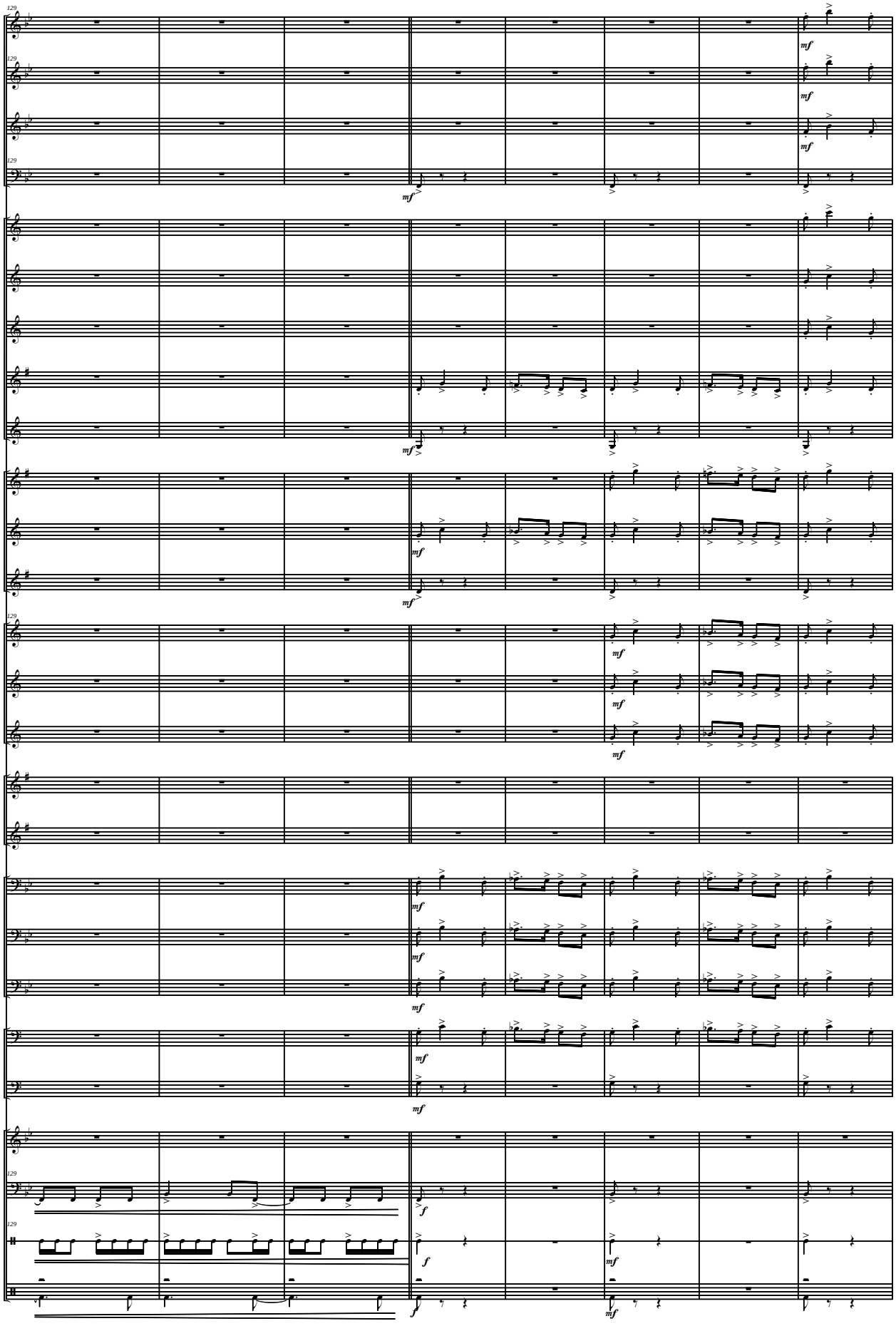

f

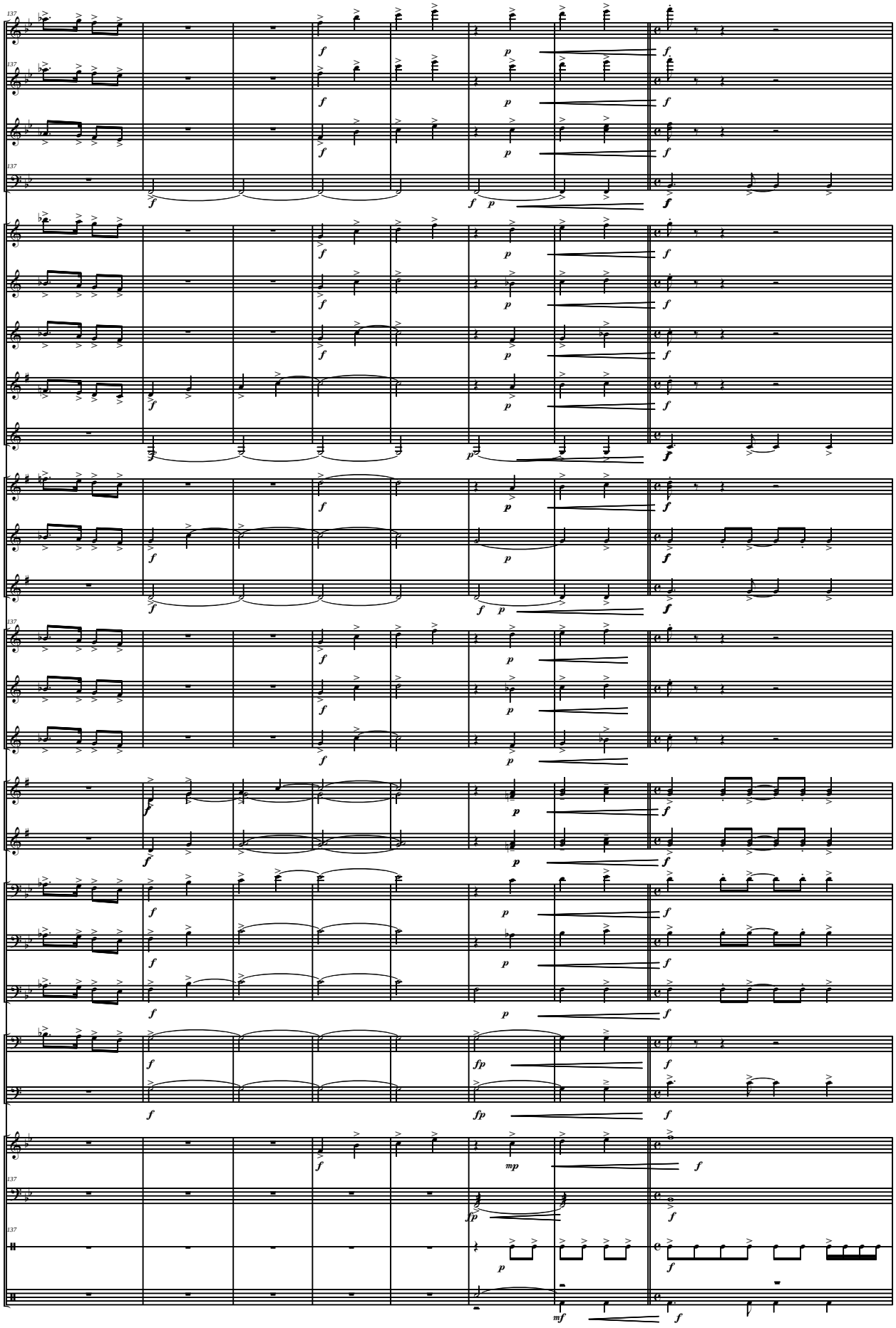

molto allarg.
a tempo
sfz
f

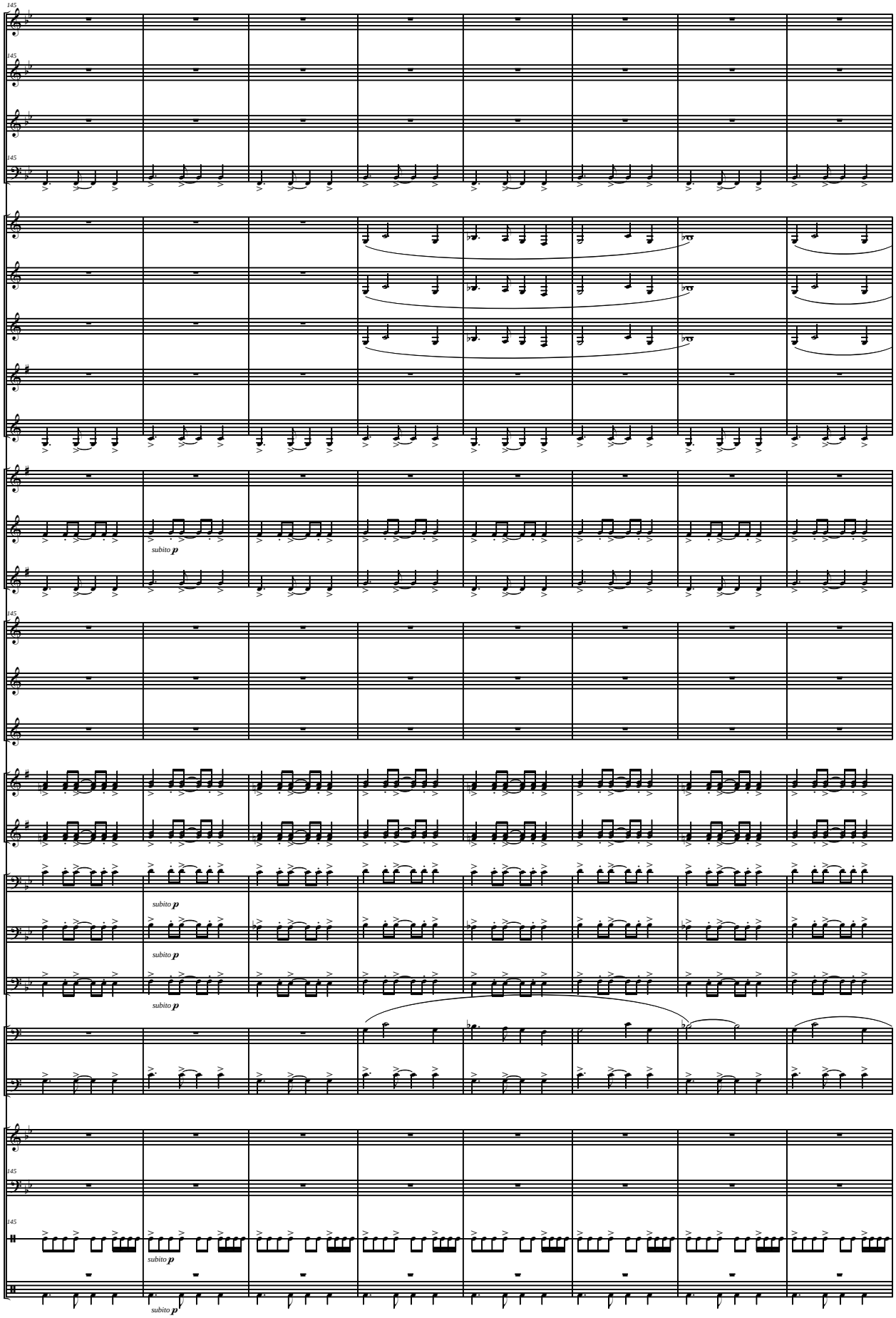

105
a tempo
Bells
f

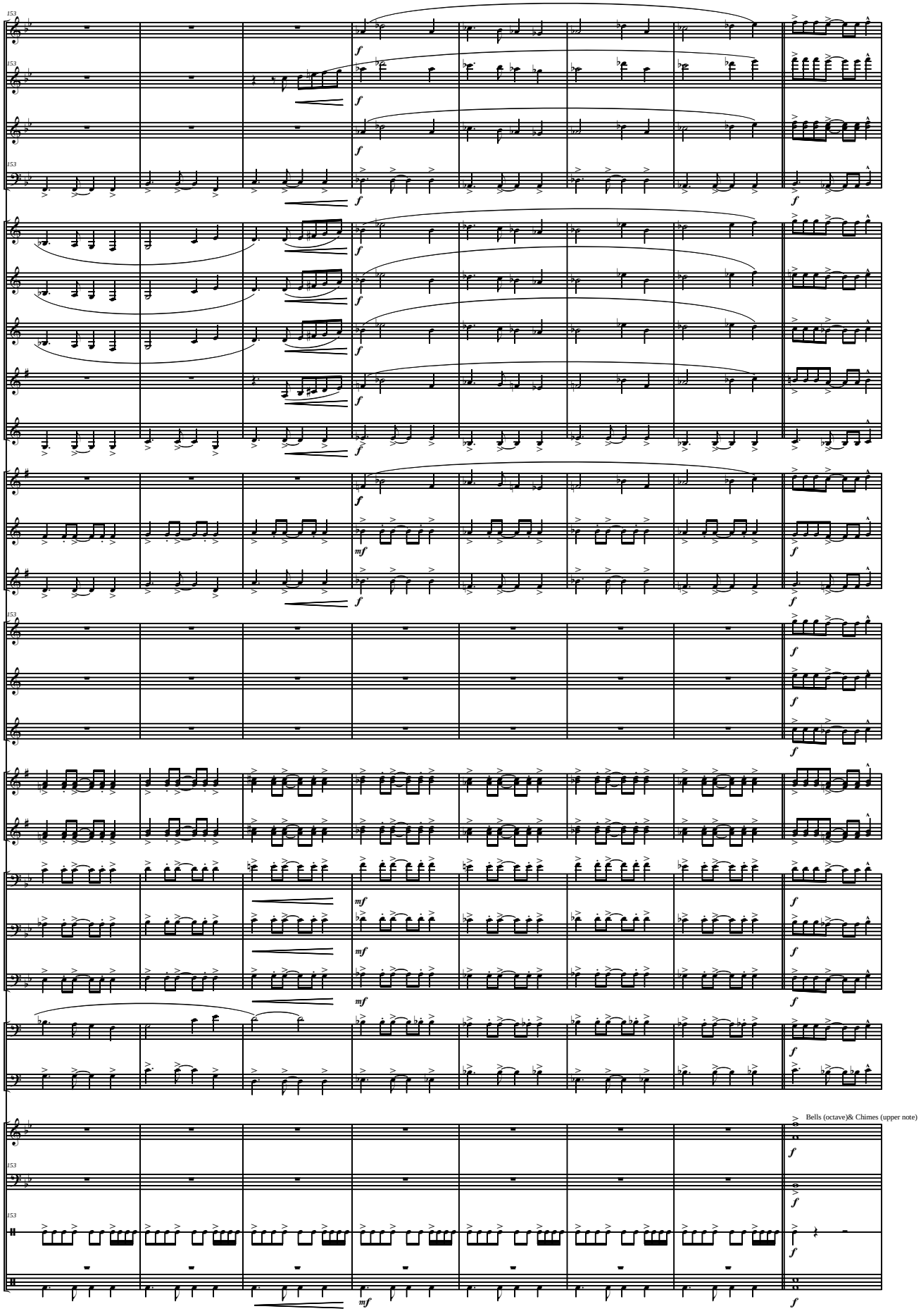

grad. rit.
f

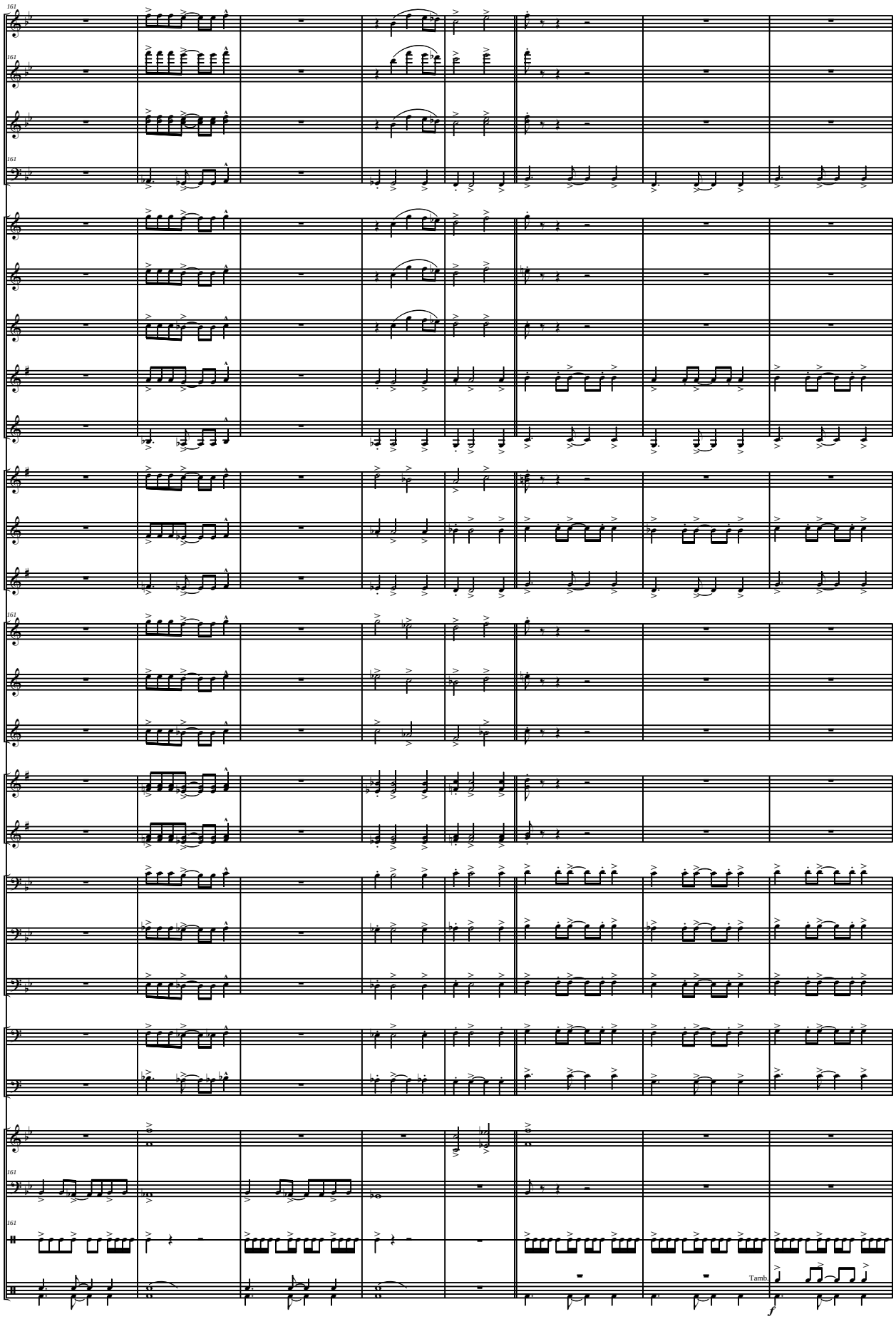

fp
f
fp
f
mp
fp
fp

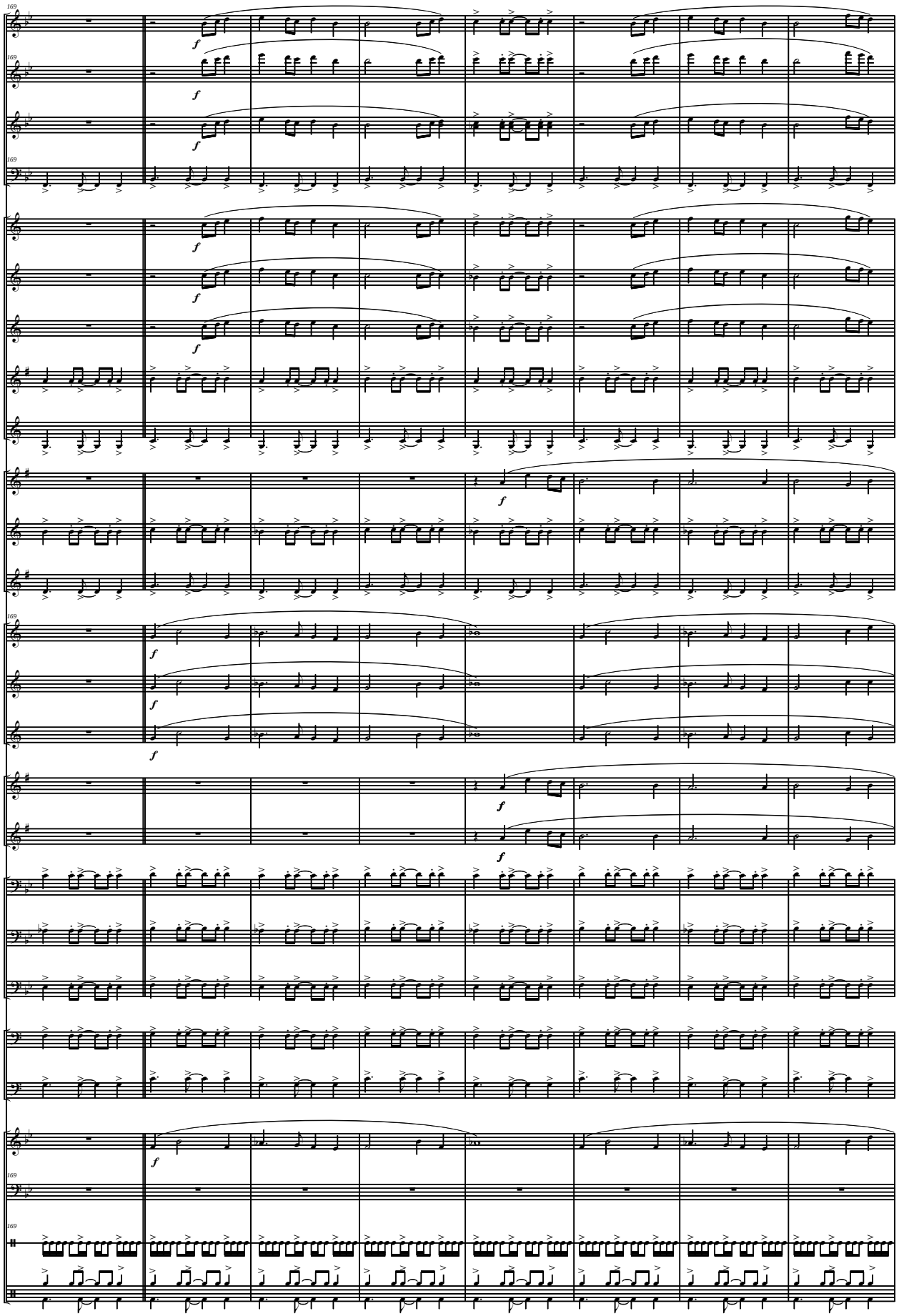

129
mf
f

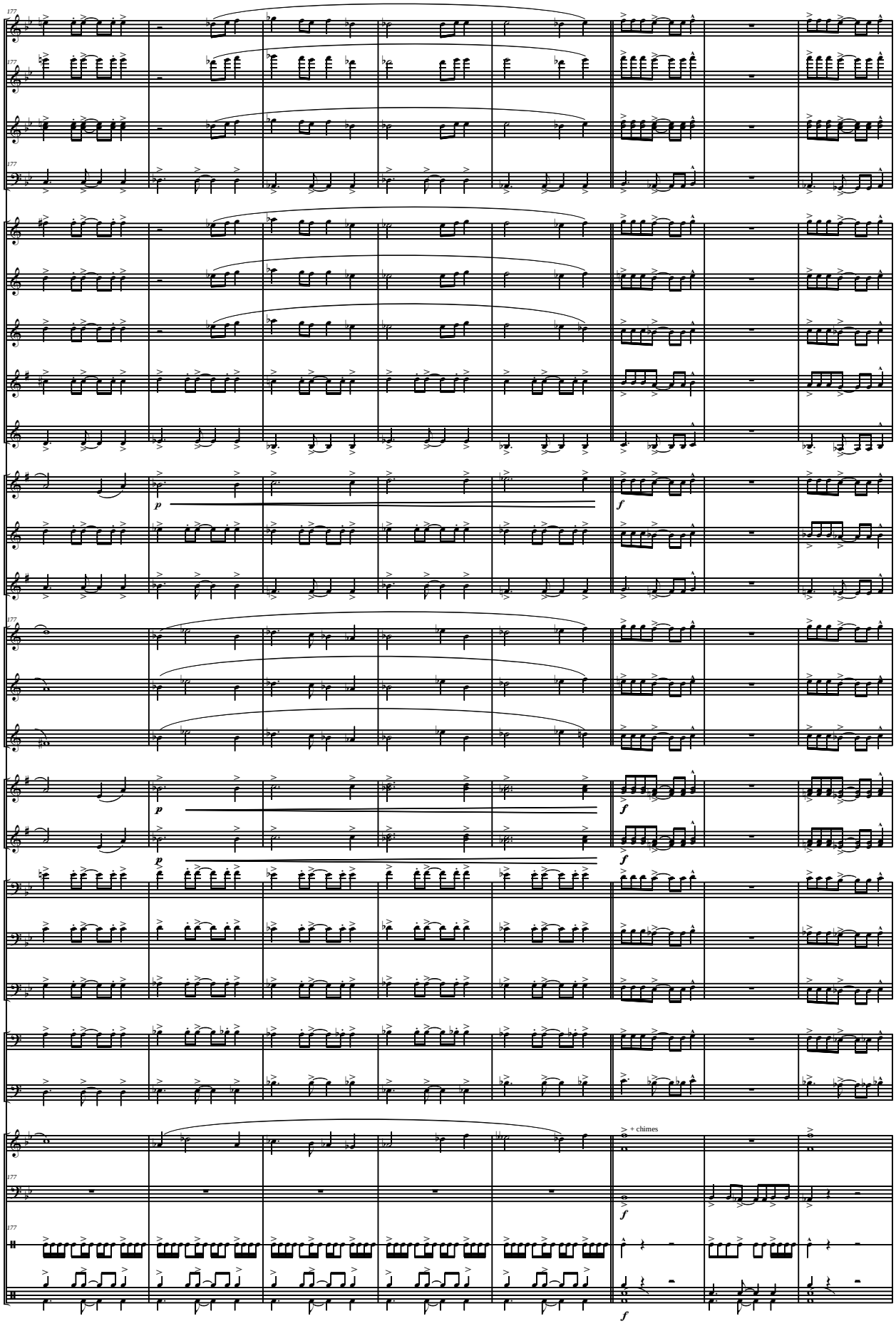


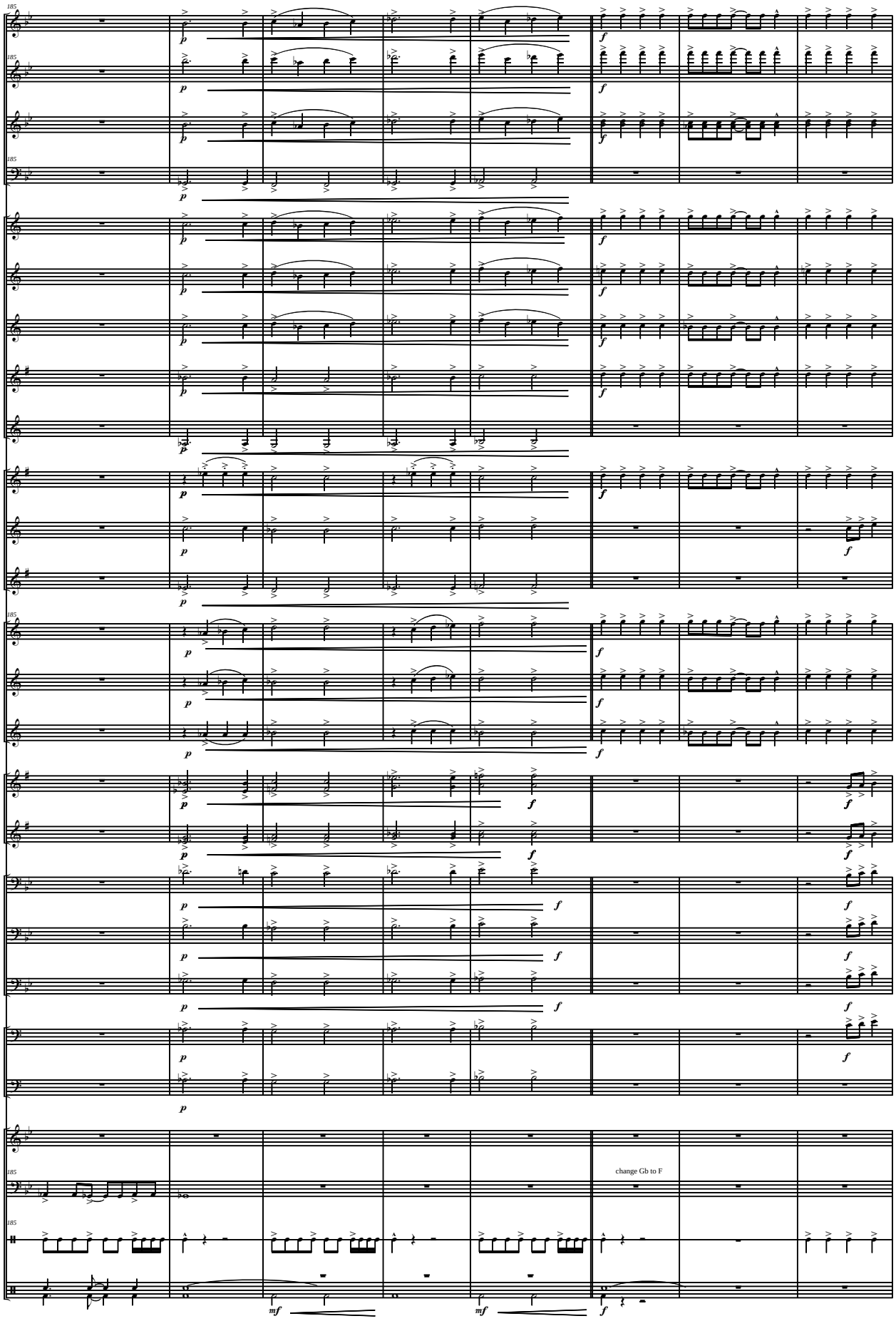

145
subito p
subito p
subito p
subito p
subito p

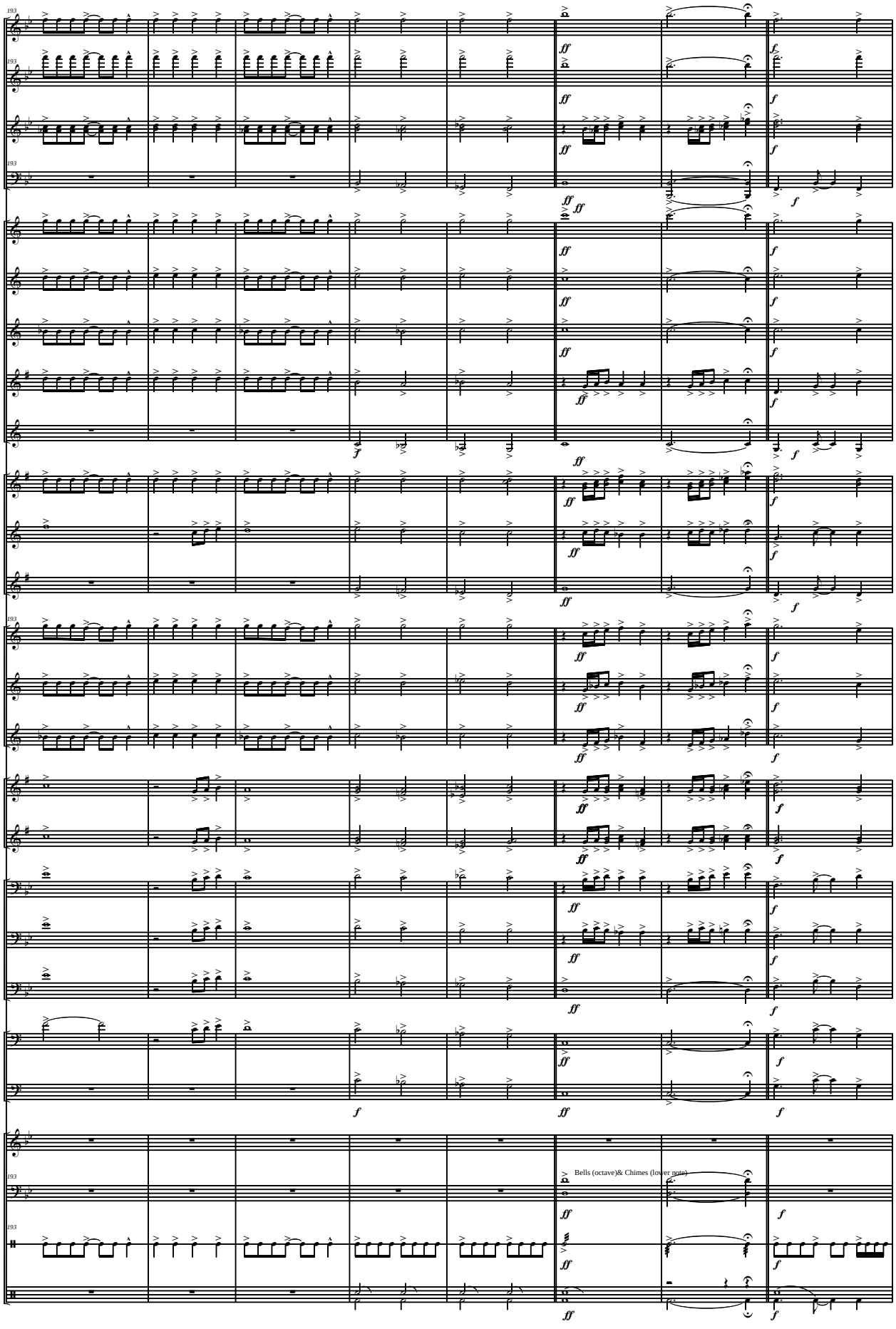

Bells (octave)& Chimes (upper note)

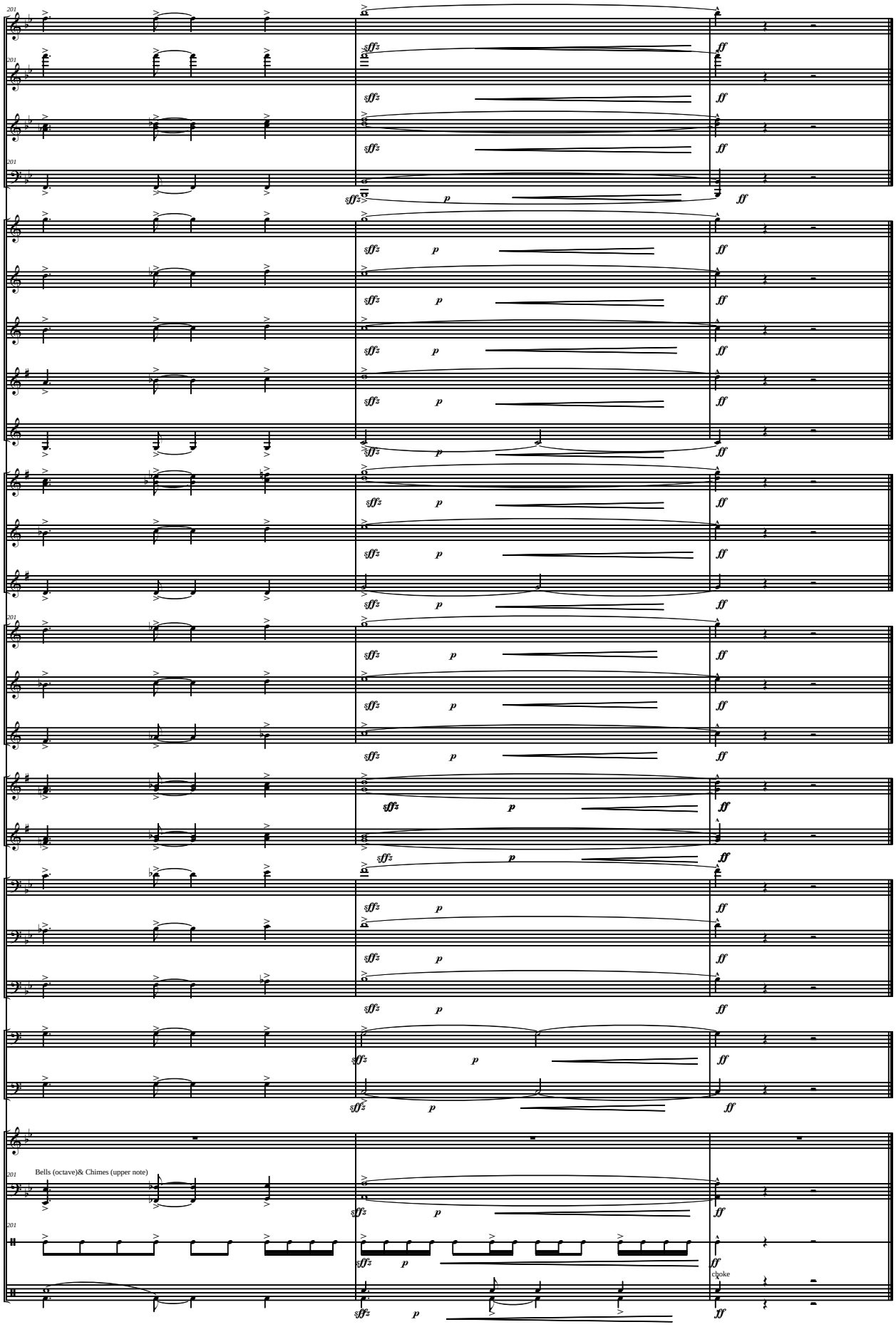

161
Tamb.
f




+ chimes


change Gb to F


Bells (octave)& Chimes (lower note)


Bells (octave)& Chimes (upper note)
choke

Invicta
Overture for Band

In the Spring of 1981, Invicta was composed as a tribute to Mark S. Kelly, Director of Bands at Bowling Green State University, Bowling Green, Ohio. Regarding the dedication, James Swearingen expressed the following; "Several times during my eighteen years of public school teaching, Professor Kelly provided me with educational guidance which helped to mold my career as a teacher. Needless to say, I owe many of my successes to this man's valuable advice."

This composition, which utilizes ABA form, is introduced by a bold maestoso fanfare in the key of Bb major. The main theme (allegro con moto) is then passed back and forth between several sections of the ensemble. Having modulated to the key of Ab, a beautiful middle section is masterfully developed before an eventual return to the key of Bb.

The recapitulation then allows the composer an opportunity to display his skill at inter-weaving previously introduced themes simultaneously. Invicta is another classic in the long list of Swearingen favorites.

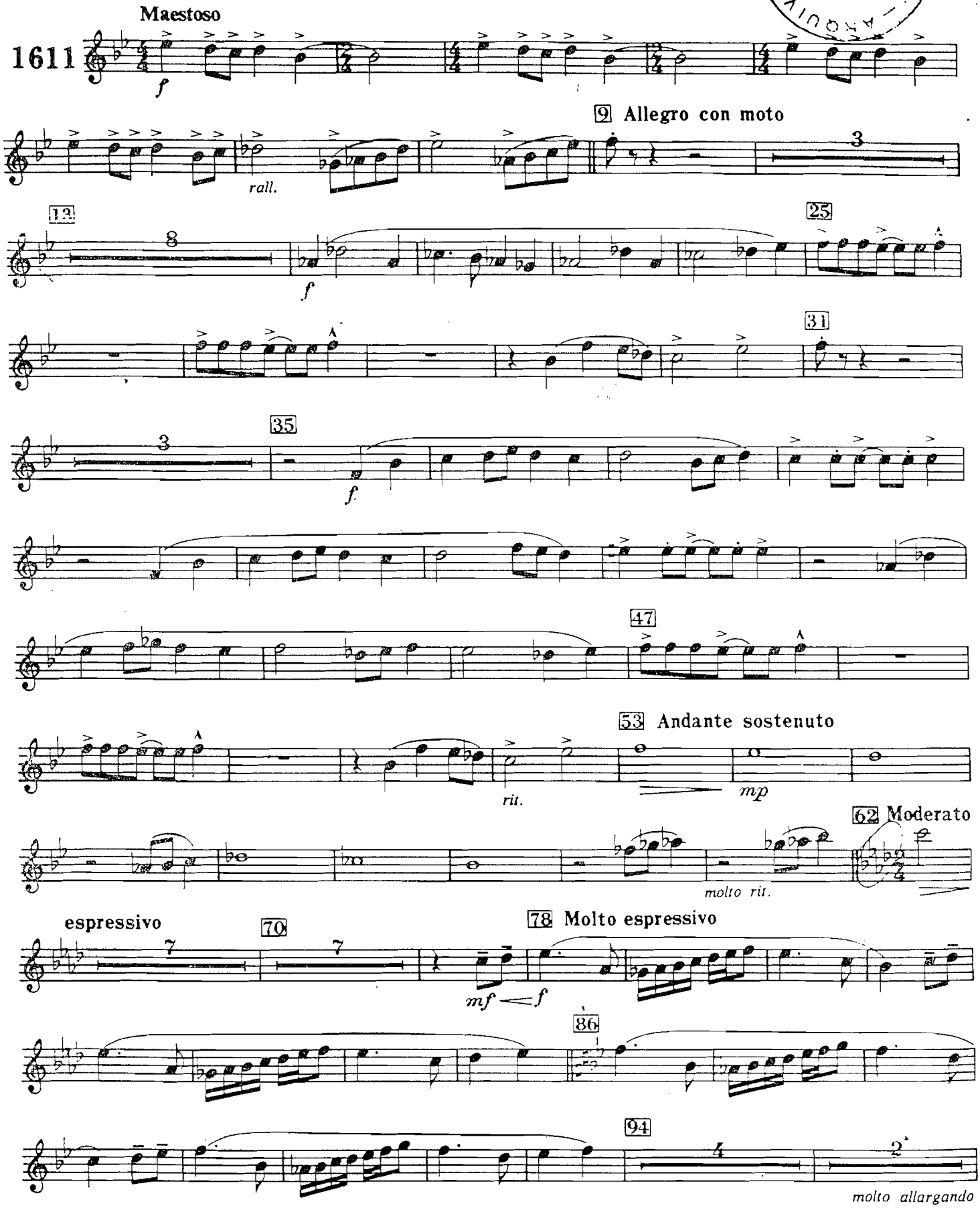
C Piccolo

INVICTA

Overture for Band

James Swearingen

ARQUIVO — ORQUESTA SINFÔNICA DE BRASILIA



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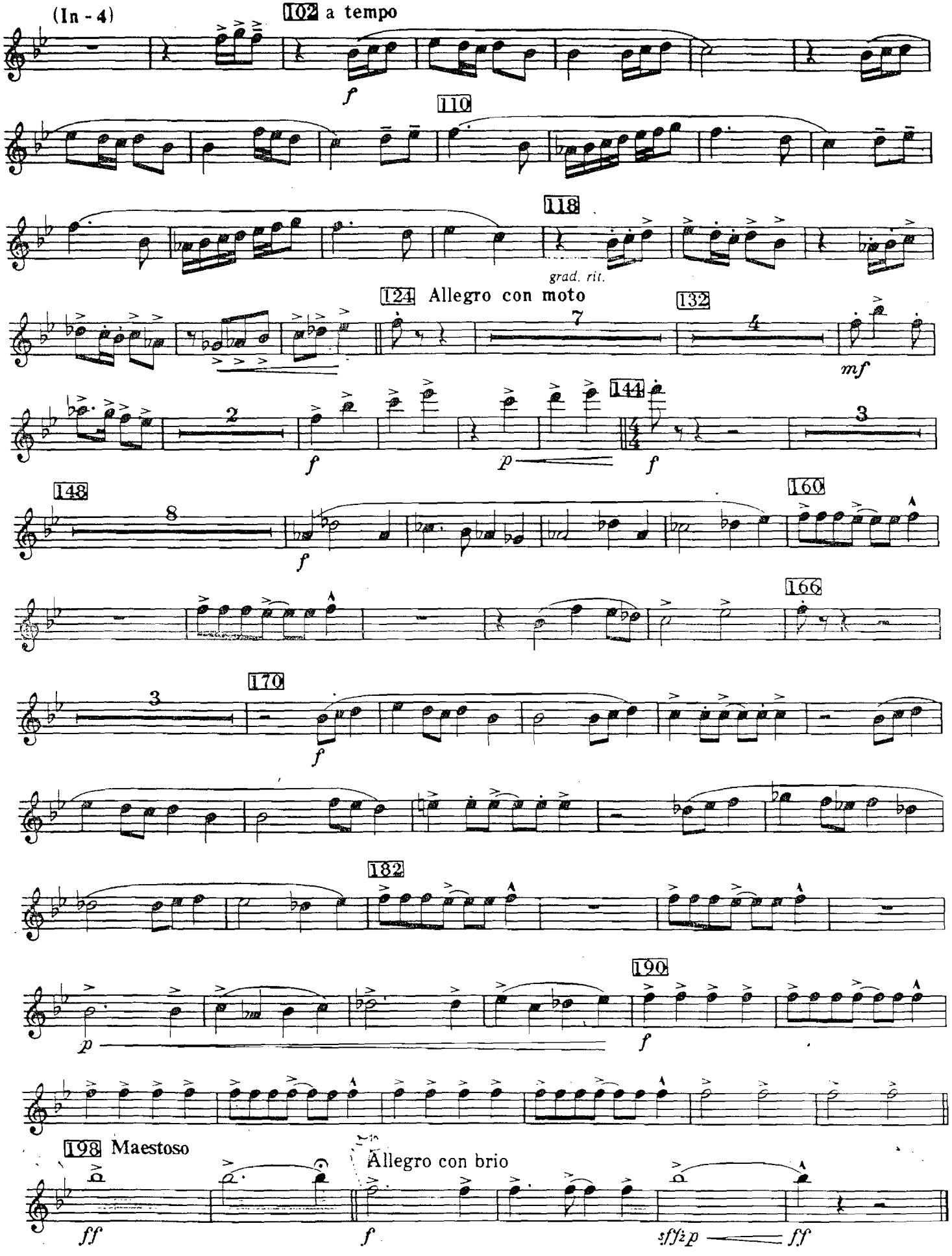

(In - 4)
102 a tempo
f
110
118
grad. rit.
124 Allegro con moto
7
132
4
mf
144
2
3
f
p
f
148
8
f
160
166
170
3
f
182
190
p
f
198 Maestoso
ff
Allegro con brio
f
sffzp
ff

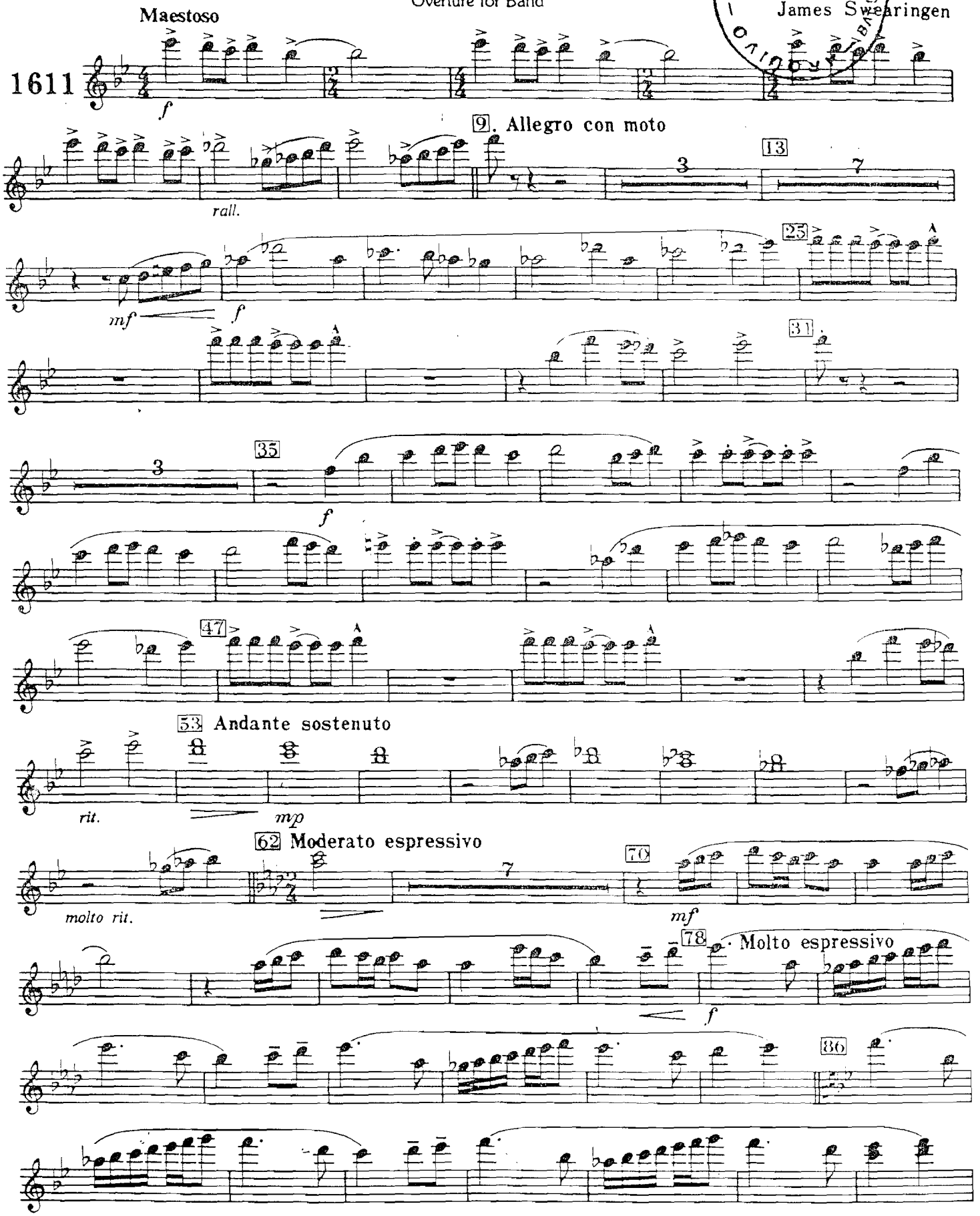
INVICTA

Overture for Band

1st & 2nd Flutes

James Swearingen

ARQUIVO — ORQUESTRA SINFÔNICA DE BRASÍLIA



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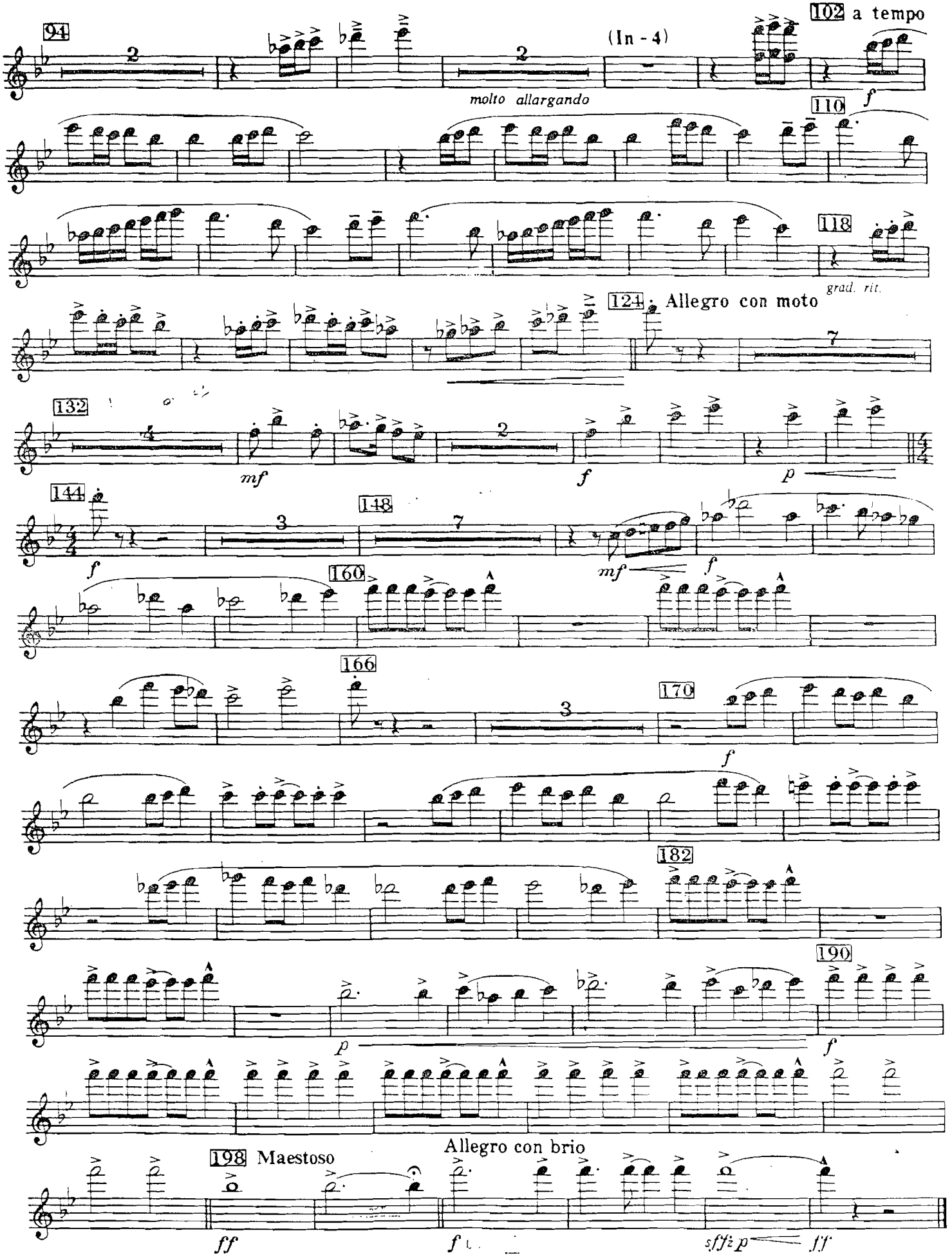
94
2
(In - 4)
2
102 a tempo
molto allargando
f
110
118
grad. rit.
124 Allegro con moto
7
132
mf
2
f
p
144
f
3
148
7
mf
f
160
166
3
170
f
182
190
p
f
Allegro con brio
198 Maestoso
ff
f
sffzp
ff

INVICTA

Overture for Band

James Swearingen

Bassoons

Maestoso

1611

f

9 Allegro con moto

13

rall.

sub. p

mf

25

f

31

35

47

53 Andante sostenuto

rit.

mp

62 Moderato espressivo

70

molto rit.

mf

78 Molto espressivo

f

86

94

(In - 4)

102 a tempo

sfz

molto allargando

f

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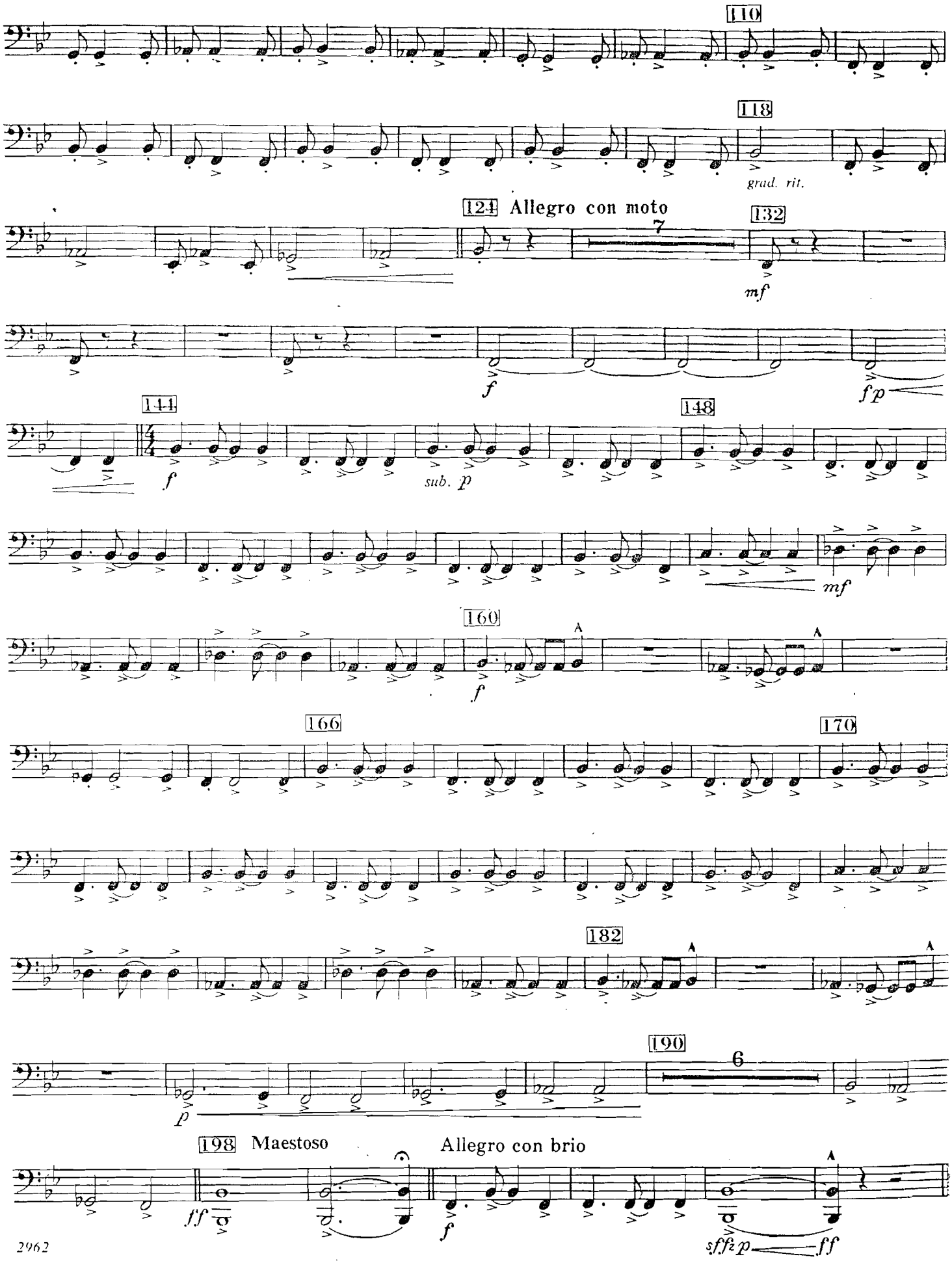
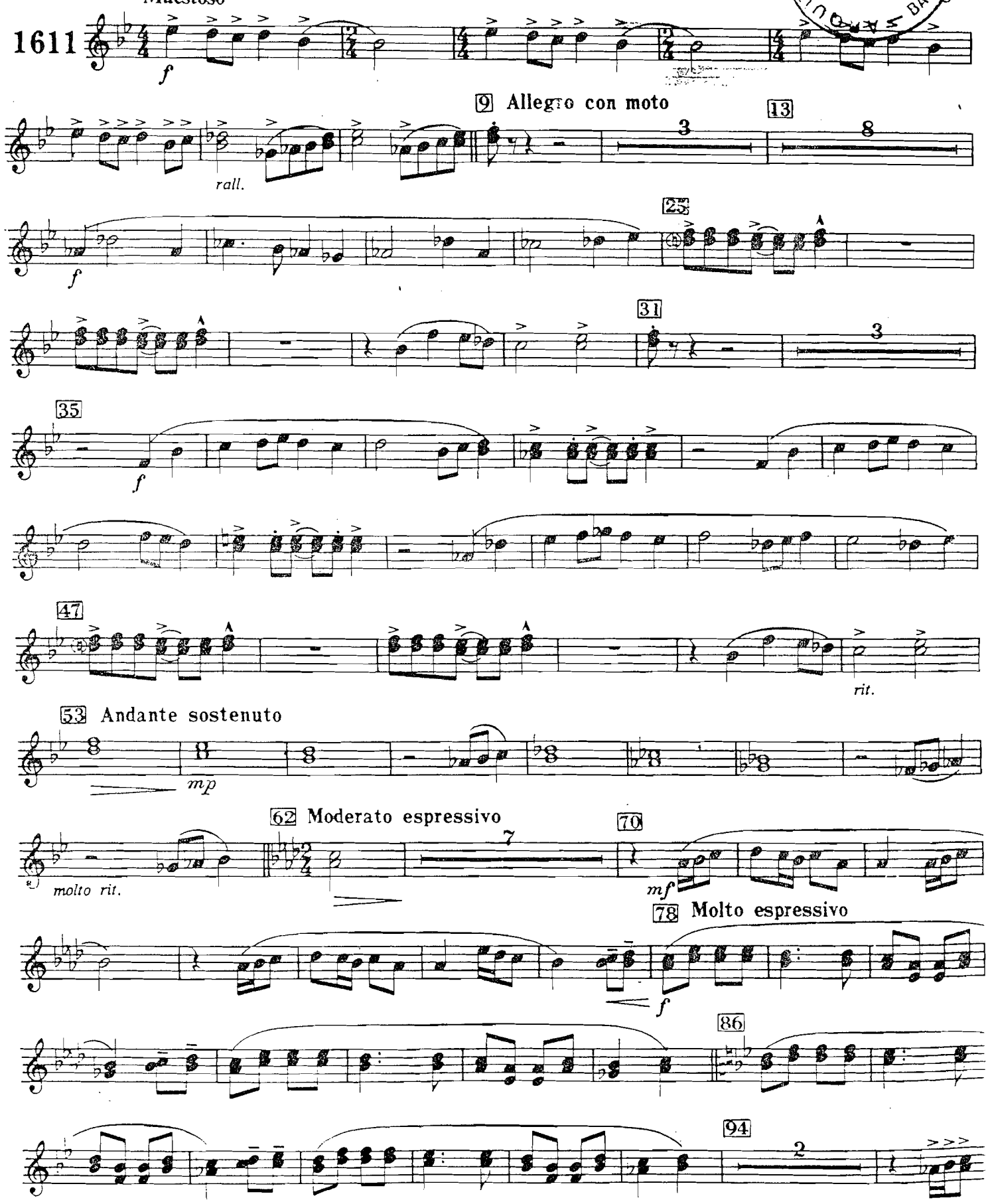

110
118
grad. rit.
124 Allegro con moto
7
132
mf
f
fp
144
148
f
sub. p
mf
160
f
166
170
182
190
6
p
198 Maestoso
Allegro con brio
ff
f
sffzp
ff

Oboes

INVICTA

Overture for Band

James Swearingen



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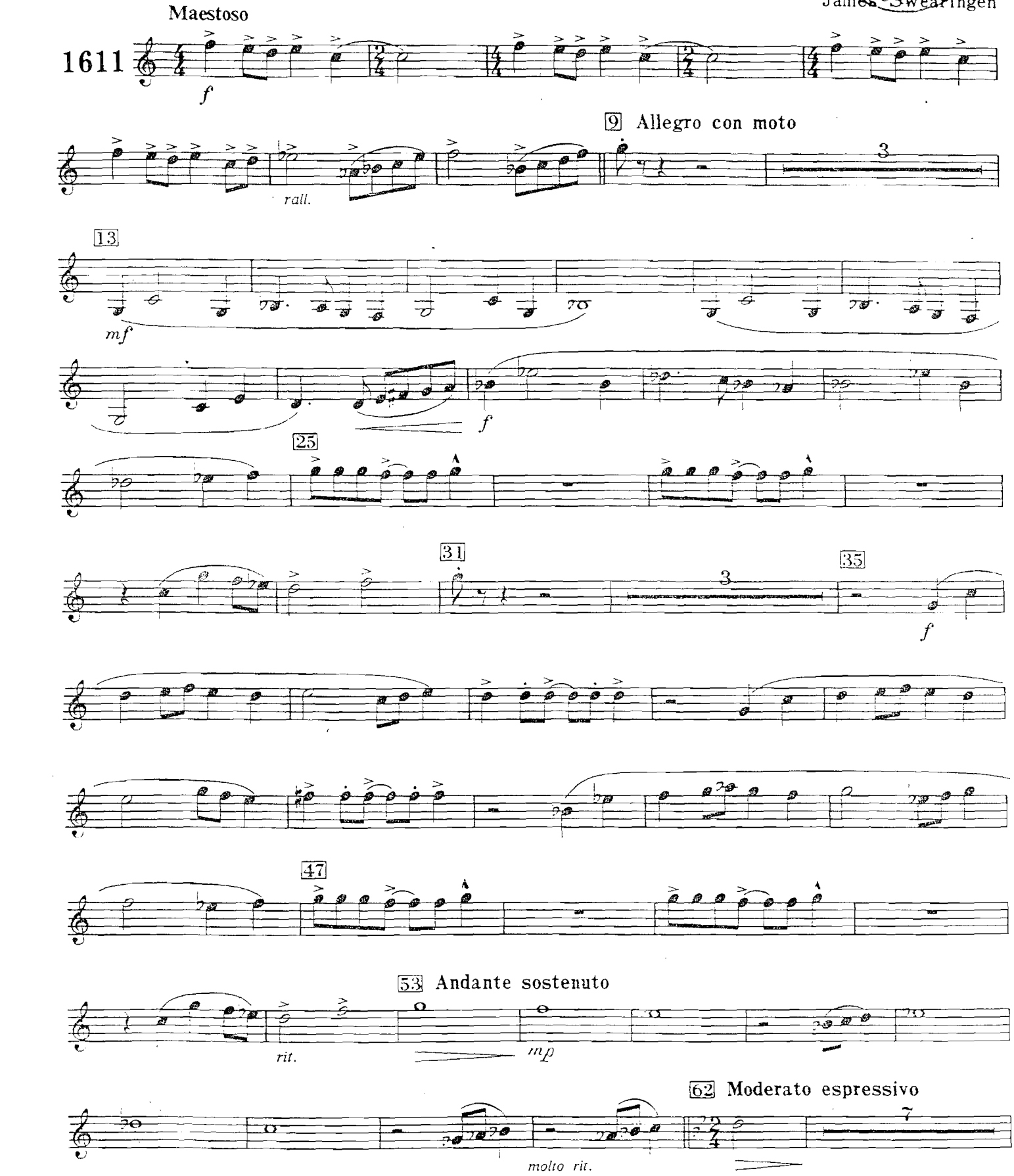
INVICTA

Overture for Band

1st B♭ Clarinet

James Swearingen



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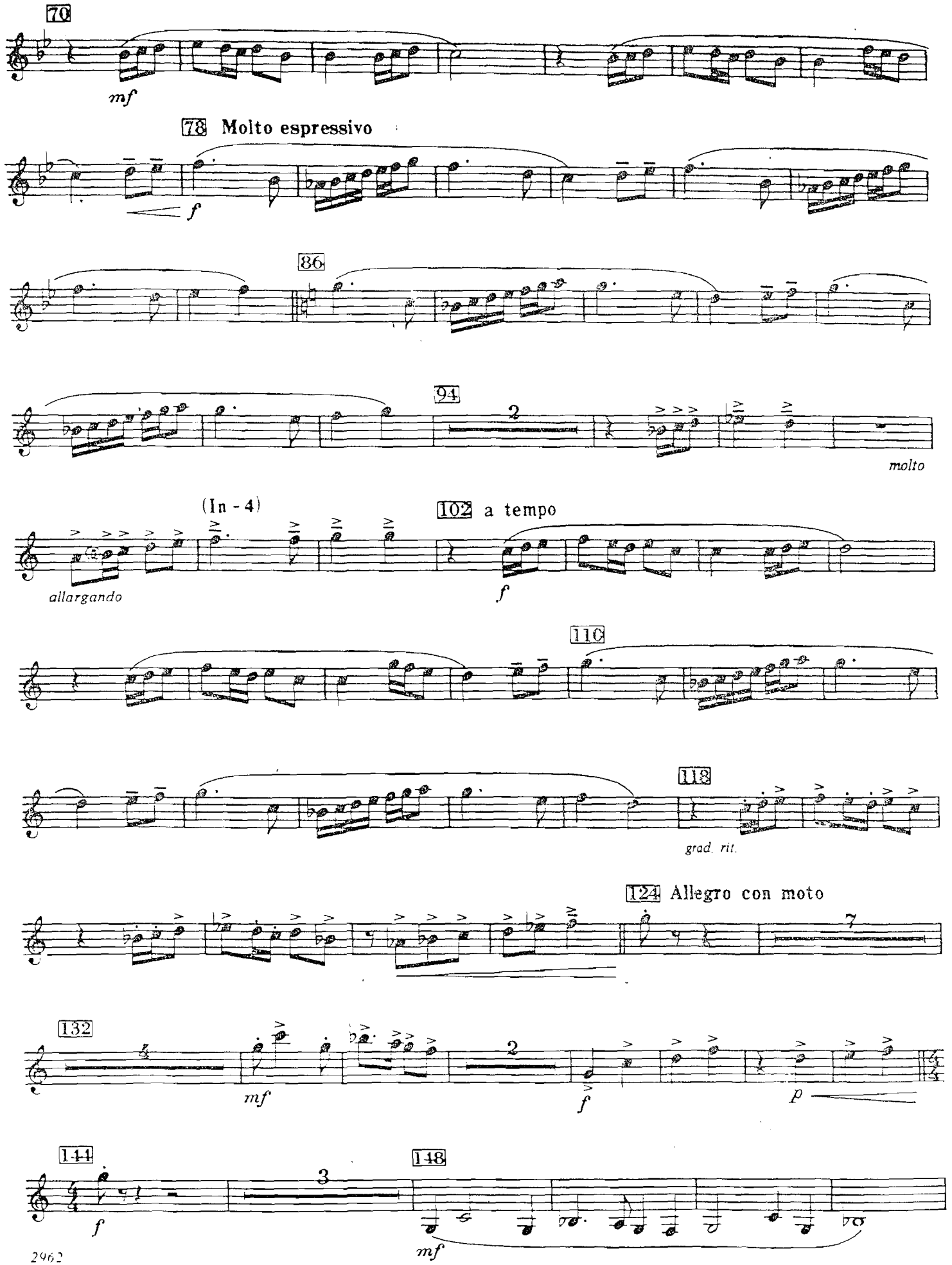
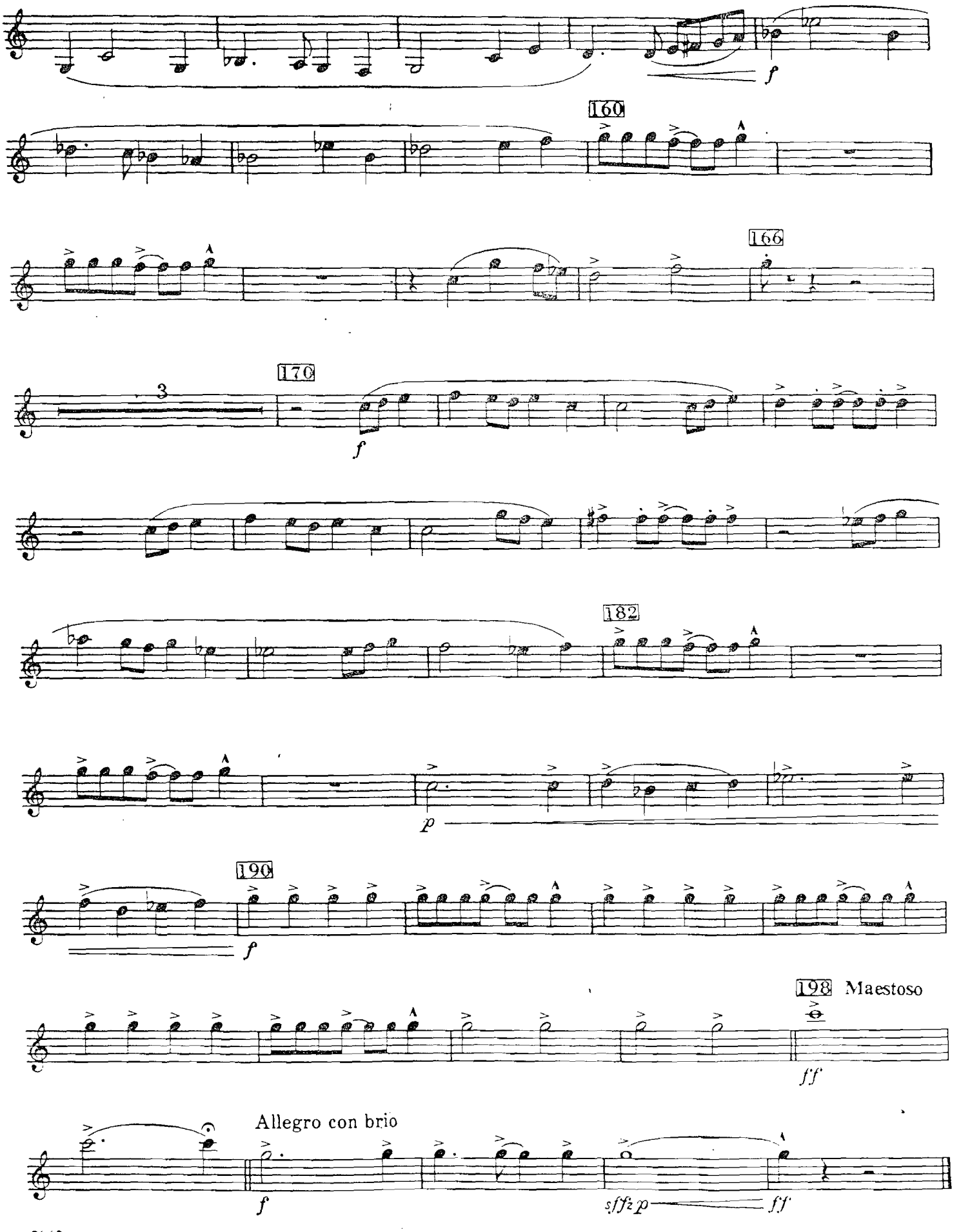

70
mf
78 Molto espressivo
f
86
94
2
molto
(In - 4)
allargando
102 a tempo
f
110
118
grad. rit.
124 Allegro con moto
7
132
mf
2
f
p
141
f
148
3
mf


f
160
166
170
3
f
182
p
190
f
198 Maestoso
ff
Allegro con brio
f
sffzp
ff

1

2nd B♭ Clarinet

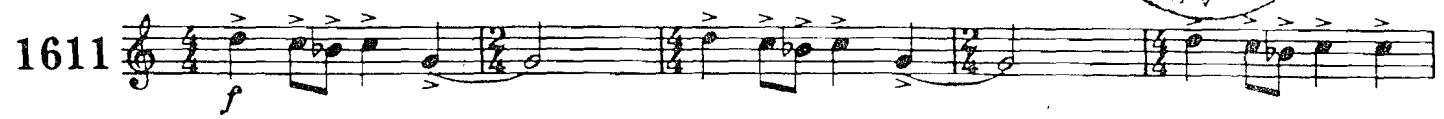
INVICTA

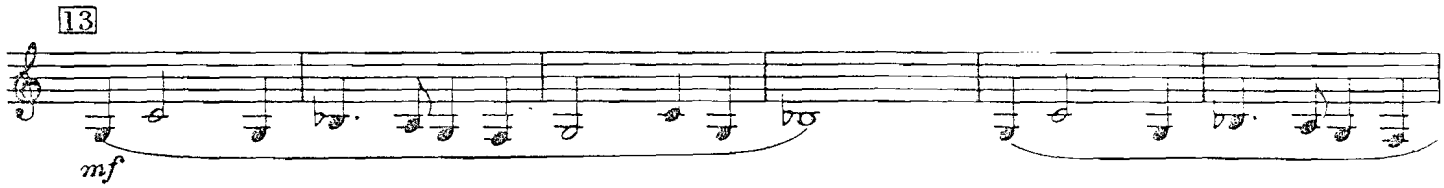
Overture for Band

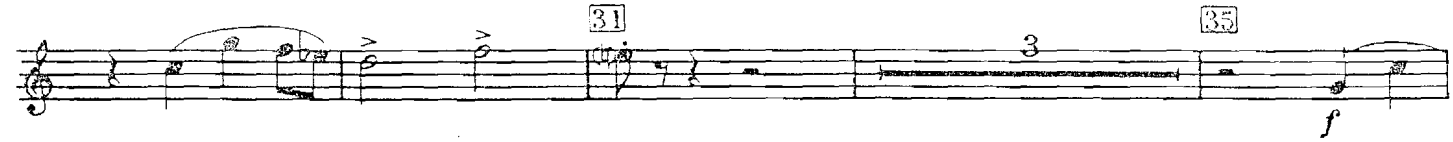
James Swearingen

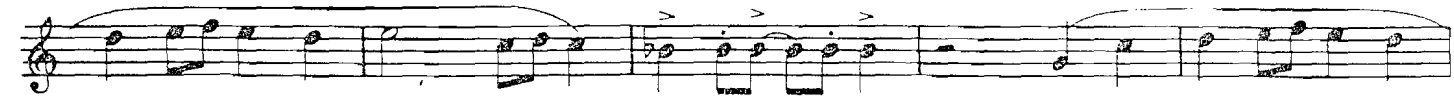
Maestoso

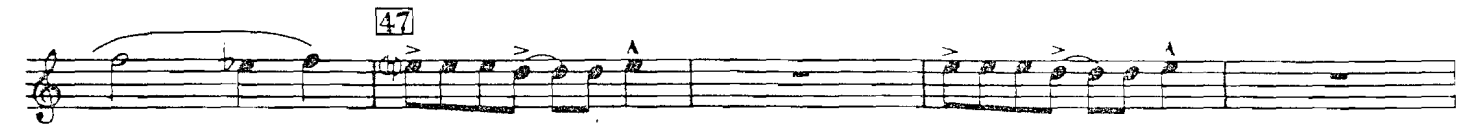
1611

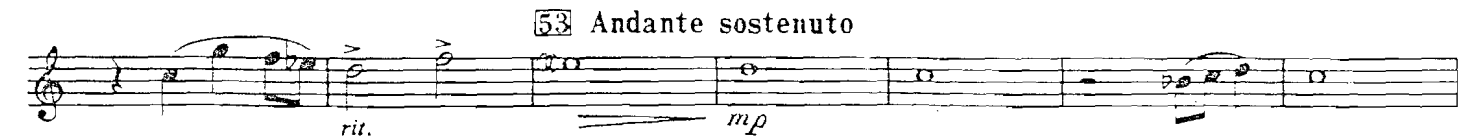


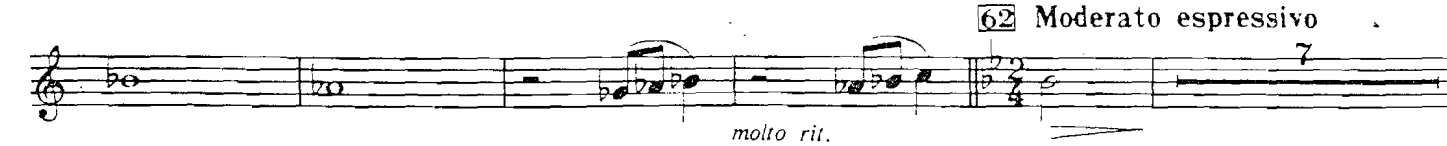












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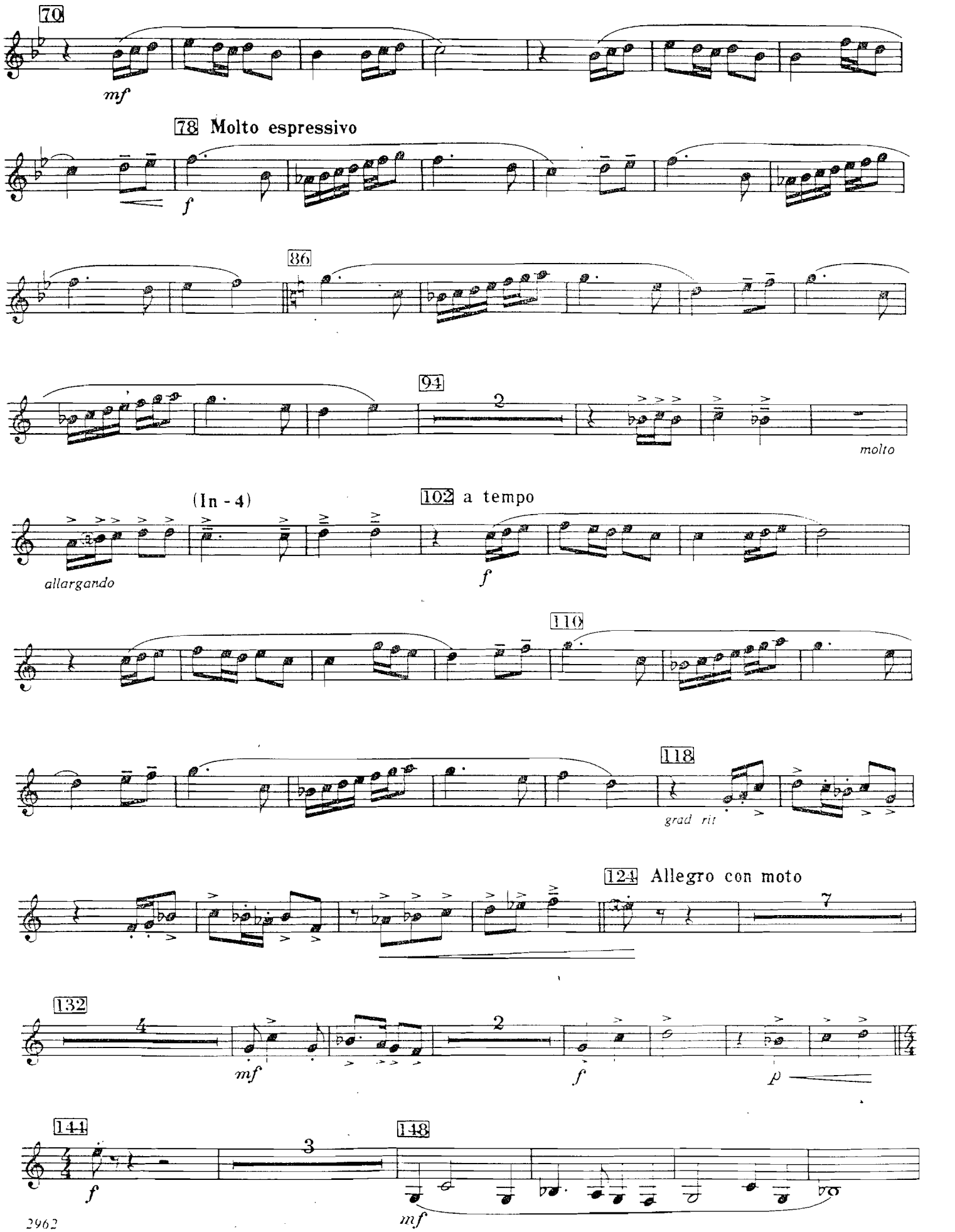
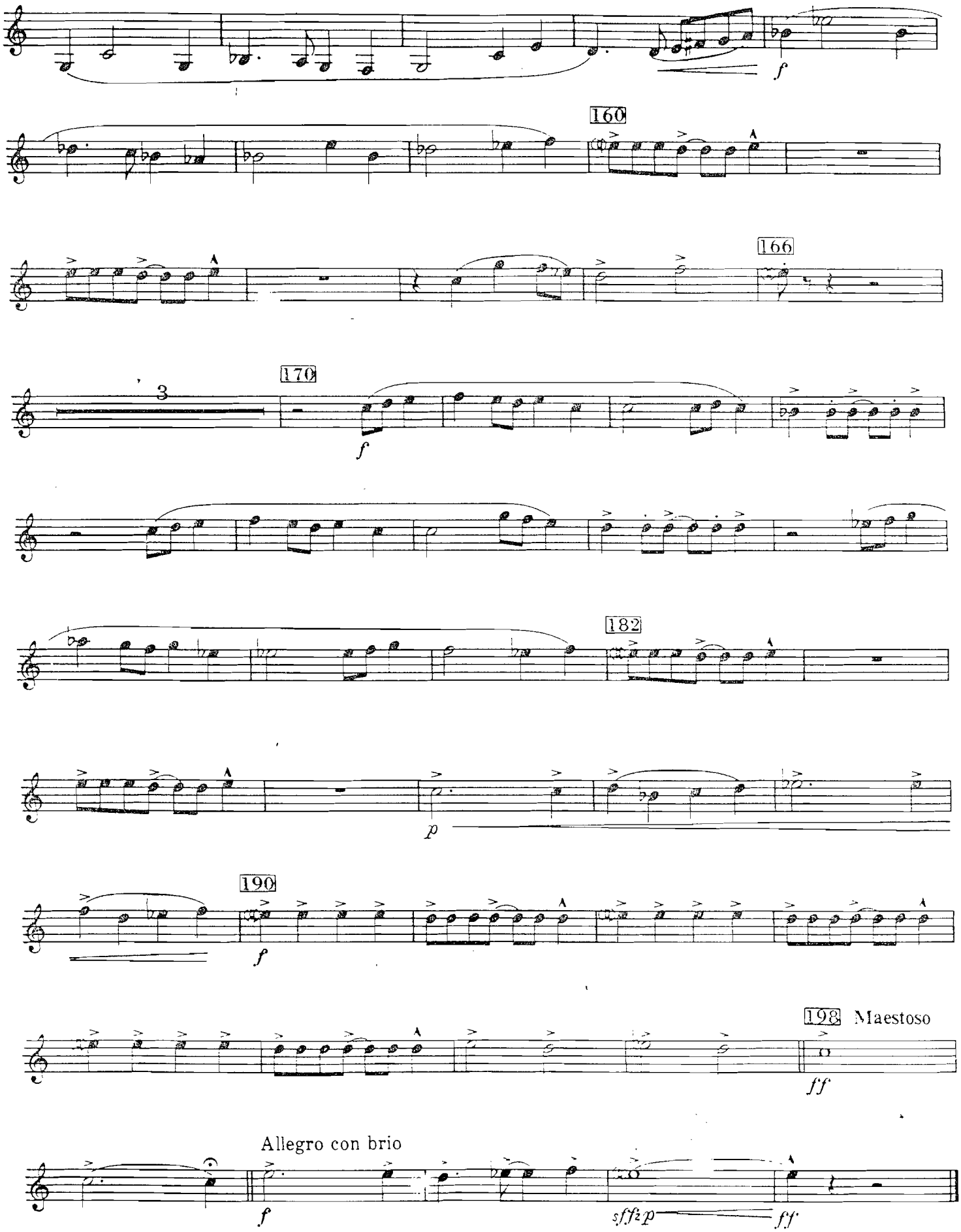

70
mf
78 Molto espressivo
f
86
94
2
molto
(In - 4)
102 a tempo
allargando
f
110
118
grad rit
124 Allegro con moto
7
132
4
mf
2
f
p
144
f
3
148
mf


160
166
170
3
182
190
198 Maestoso
Allegro con brio

1

3rd B♭ Clarinet

INVICTA

Overture for Band

SINFÔNICA DE BRASÍLIA
ARQUIVO
FAL.D.A

James Swearingen

Maestoso

1611

f

9 Allegro con moto

3

rall.

13

f

25

31

3

35

f

47

53 Andante sostenuto

rit.

mp

62 Moderato espressivo

7

molto rit.

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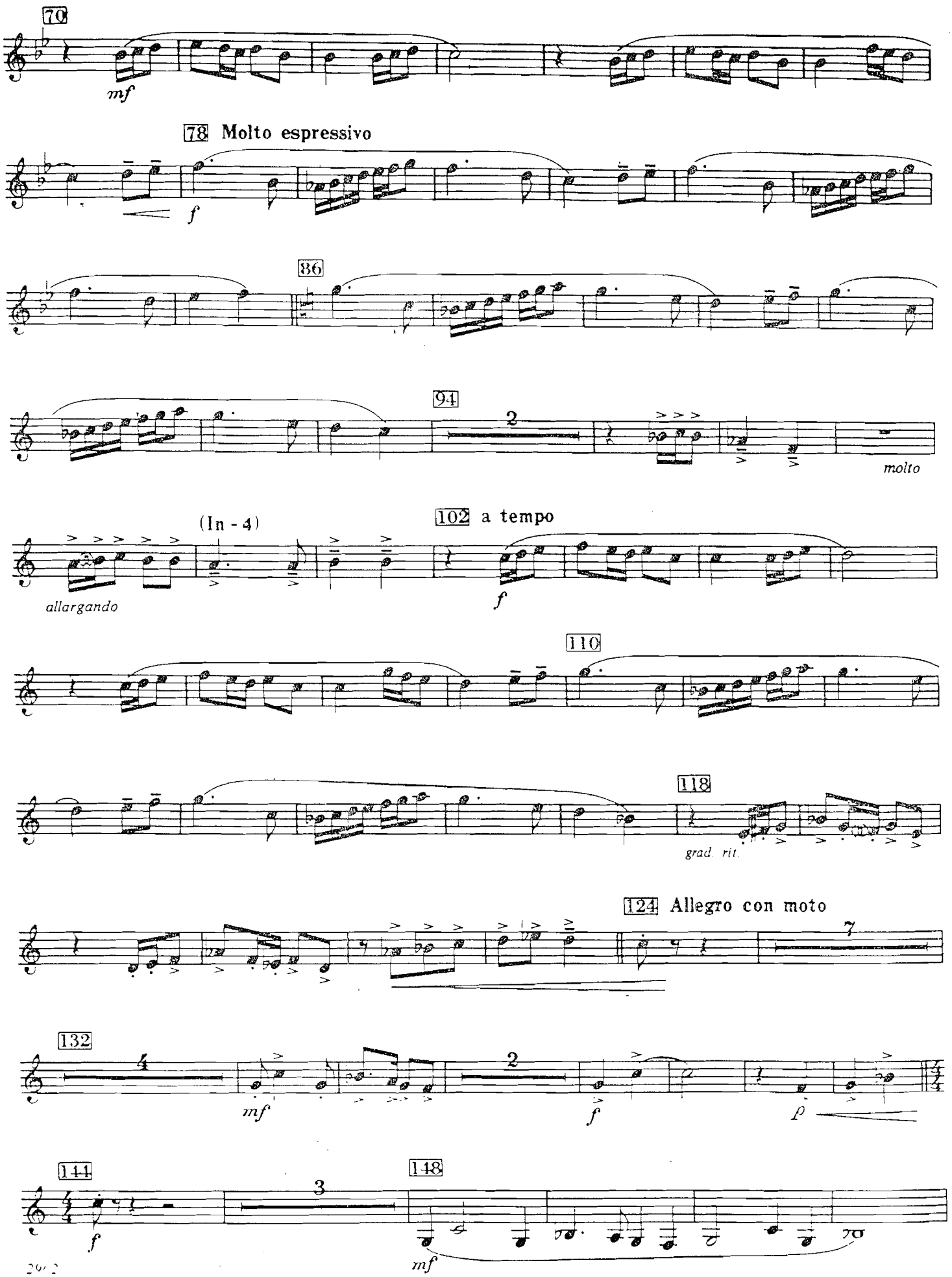
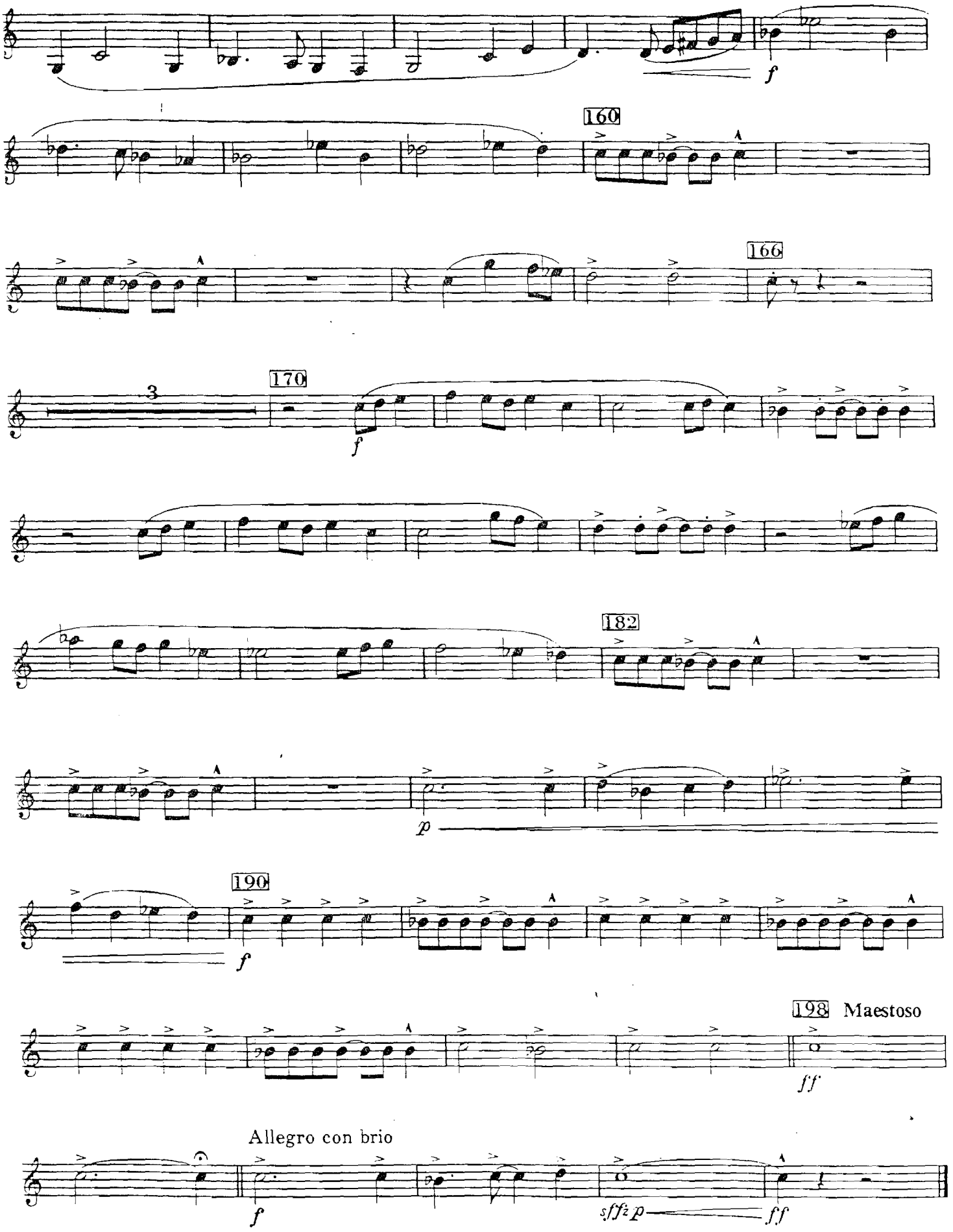

70
mf
78 Molto espressivo
f
86
94
2
molto
(In - 4)
102 a tempo
allargando
f
110
118
grad. rit.
124 Allegro con moto
7
132
4
mf
2
f
p
144
3
148
f
mf


f
160
166
170
3
f
182
p
190
f
198 Maestoso
ff
Allegro con brio
f
sffz p
ff

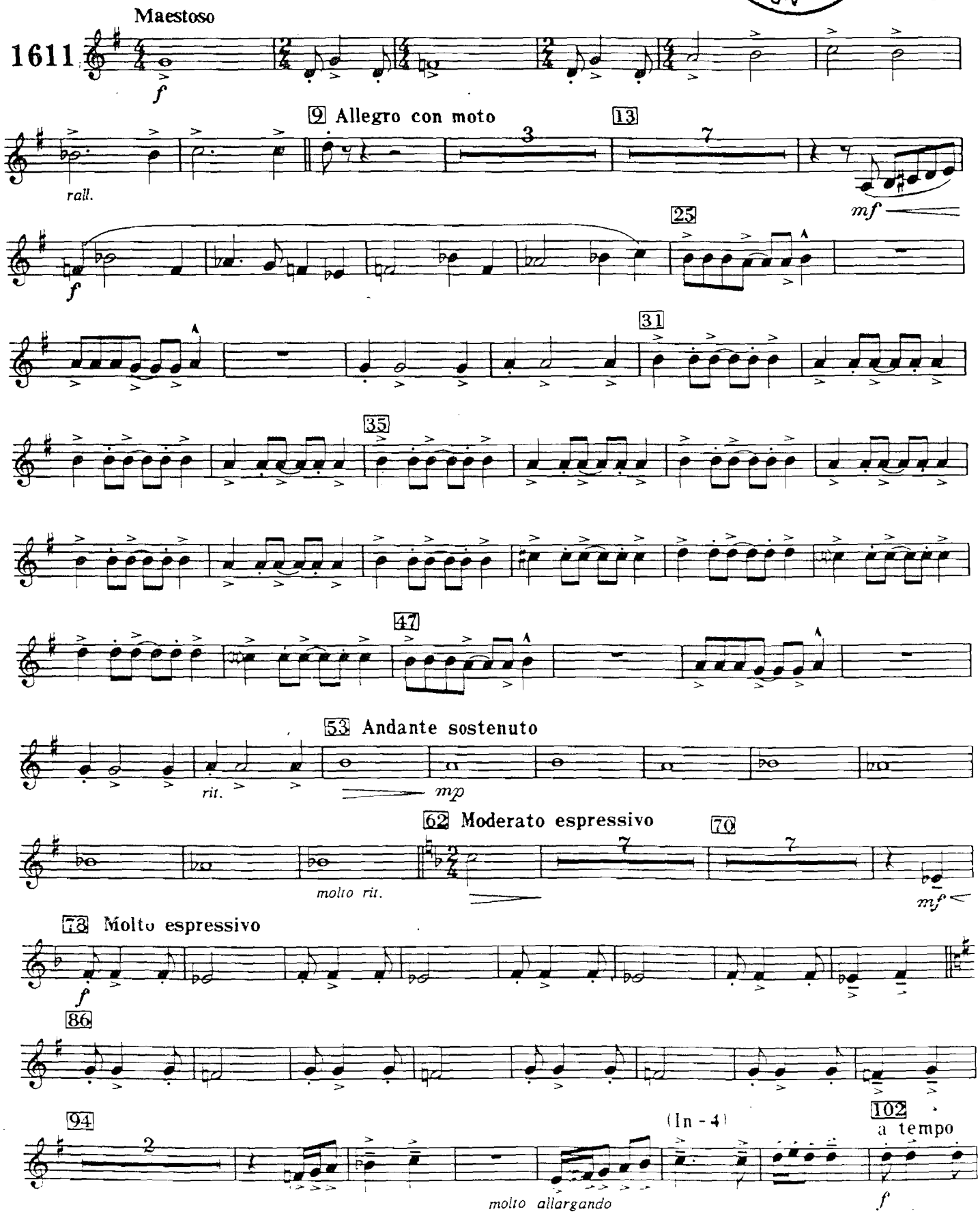
INVICTA

Overture for Band

Eb Alto Clarinet

James Swearingen

BANDA SINFÔNICA DE BRASÍLIA - ACERVO



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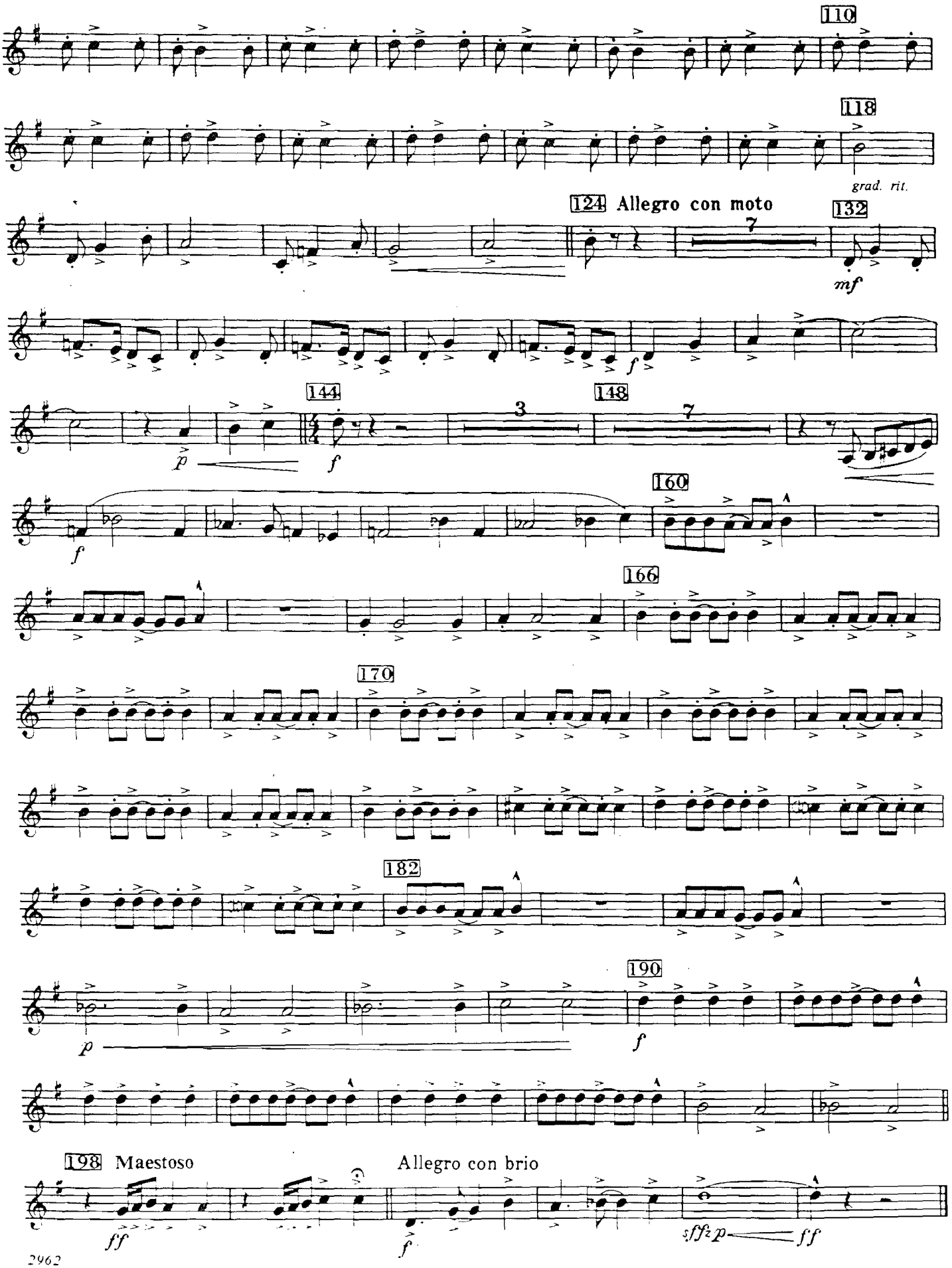

110
118
grad. rit.
124 Allegro con moto
132
mf
f
144
148
3
7
p
f
160
f
166
170
182
190
p
f
198 Maestoso
ff
Allegro con brio
f
sffzp
ff

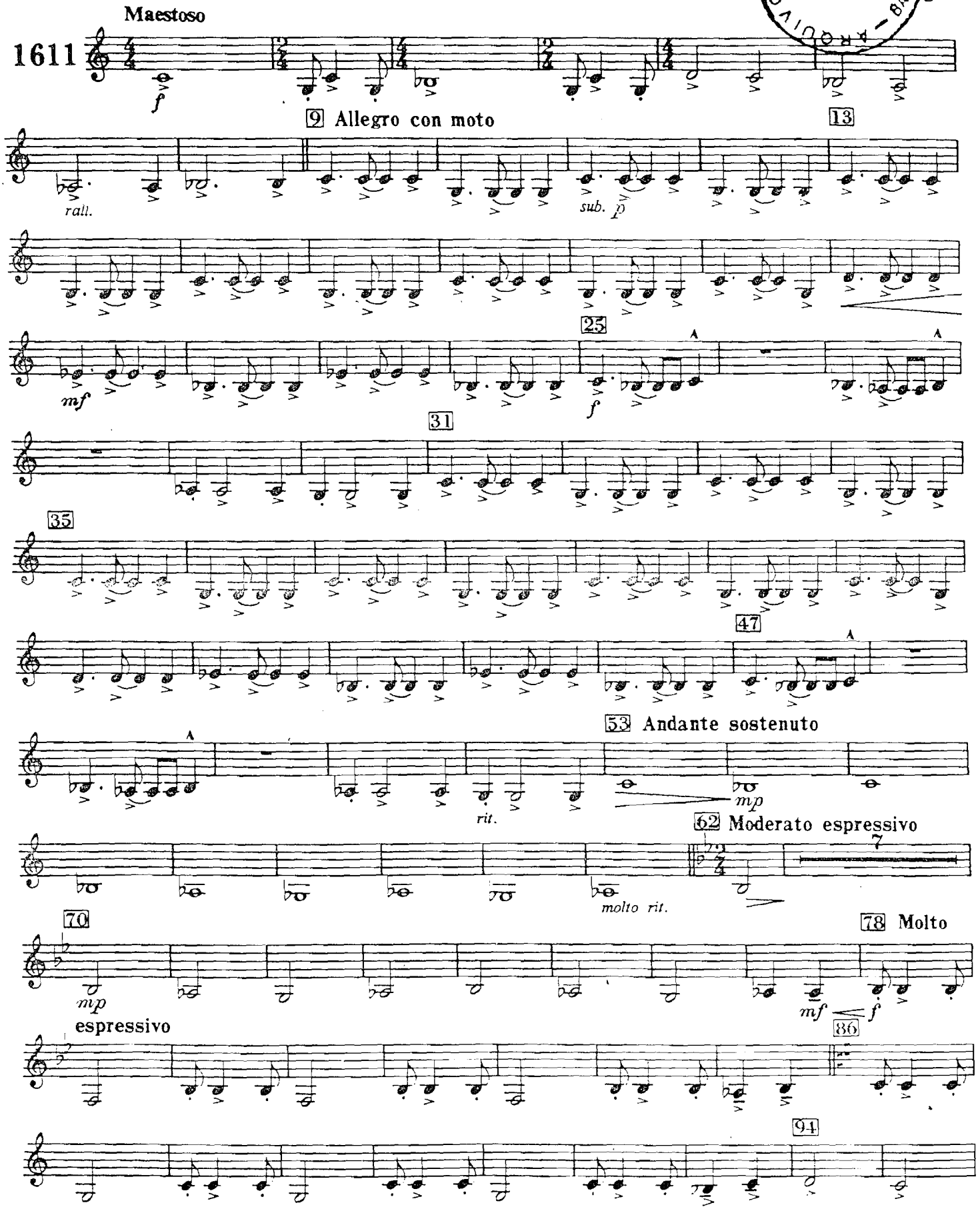
INVICTA

Overture for Band

B♭ Bass Clarinet

James Swearingen

BIBLIOTECA DE BRASÍLIA



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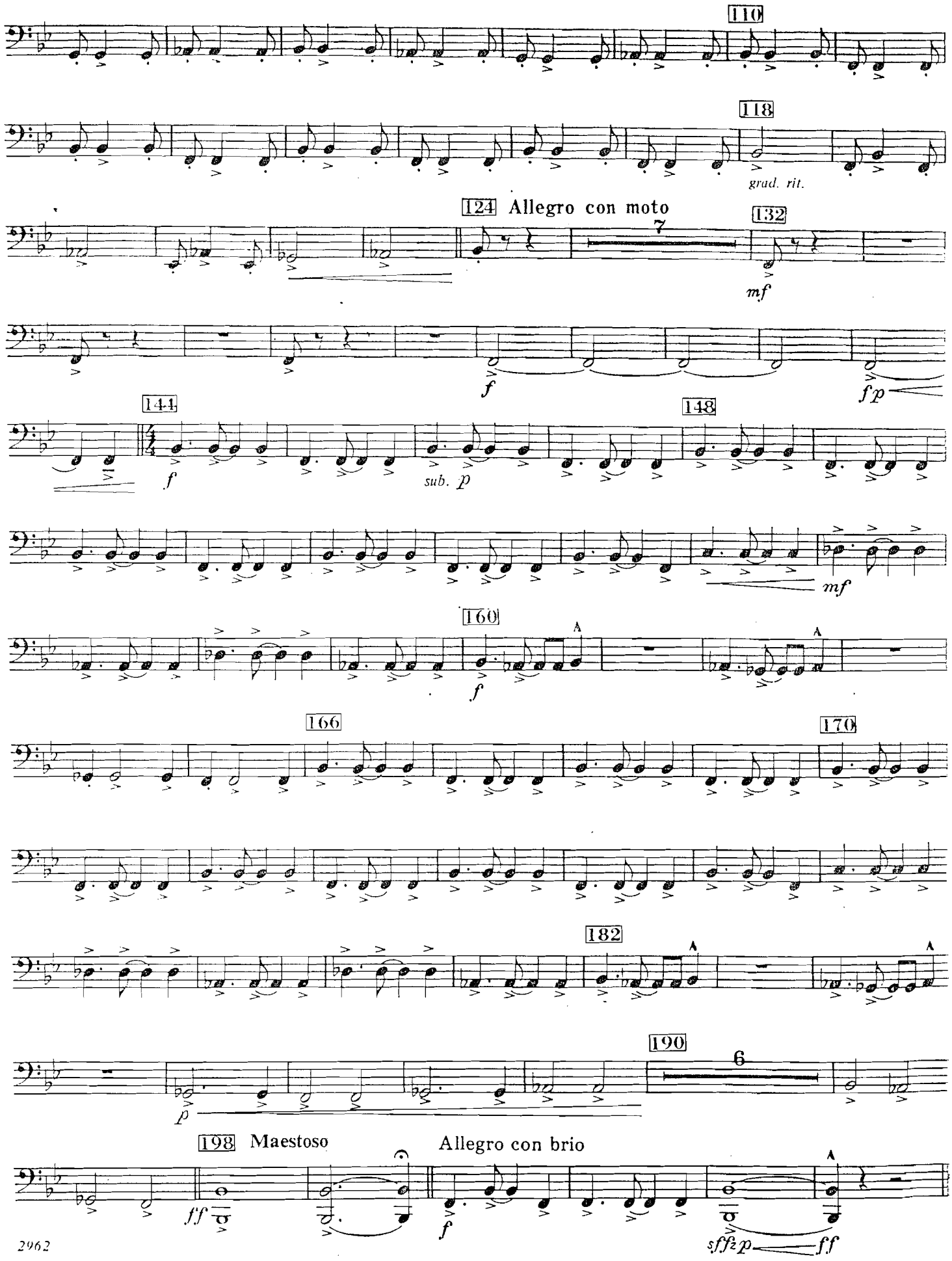

110
118
grad. rit.
124 Allegro con moto
7
132
mf
f
fp
144
148
f
sub. p
mf
160
A
f
166
170
182
190
6
p
198 Maestoso
Allegro con brio
ff
f
sffzp
ff

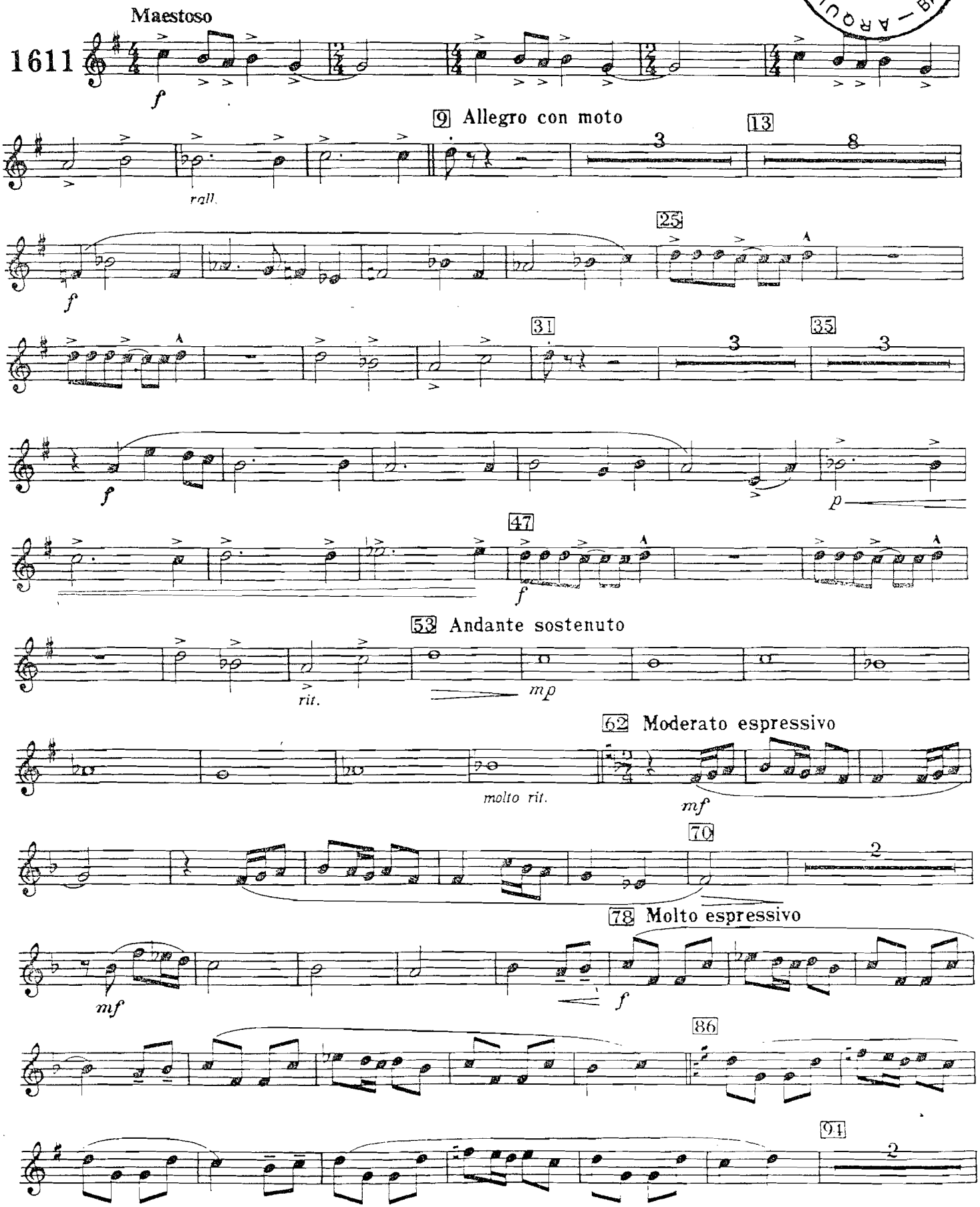
INVICTA

Overture for Band

1st E♭ Alto Saxophone

James Swearingen

ARQUIVO — BANDA SINFÔNICA



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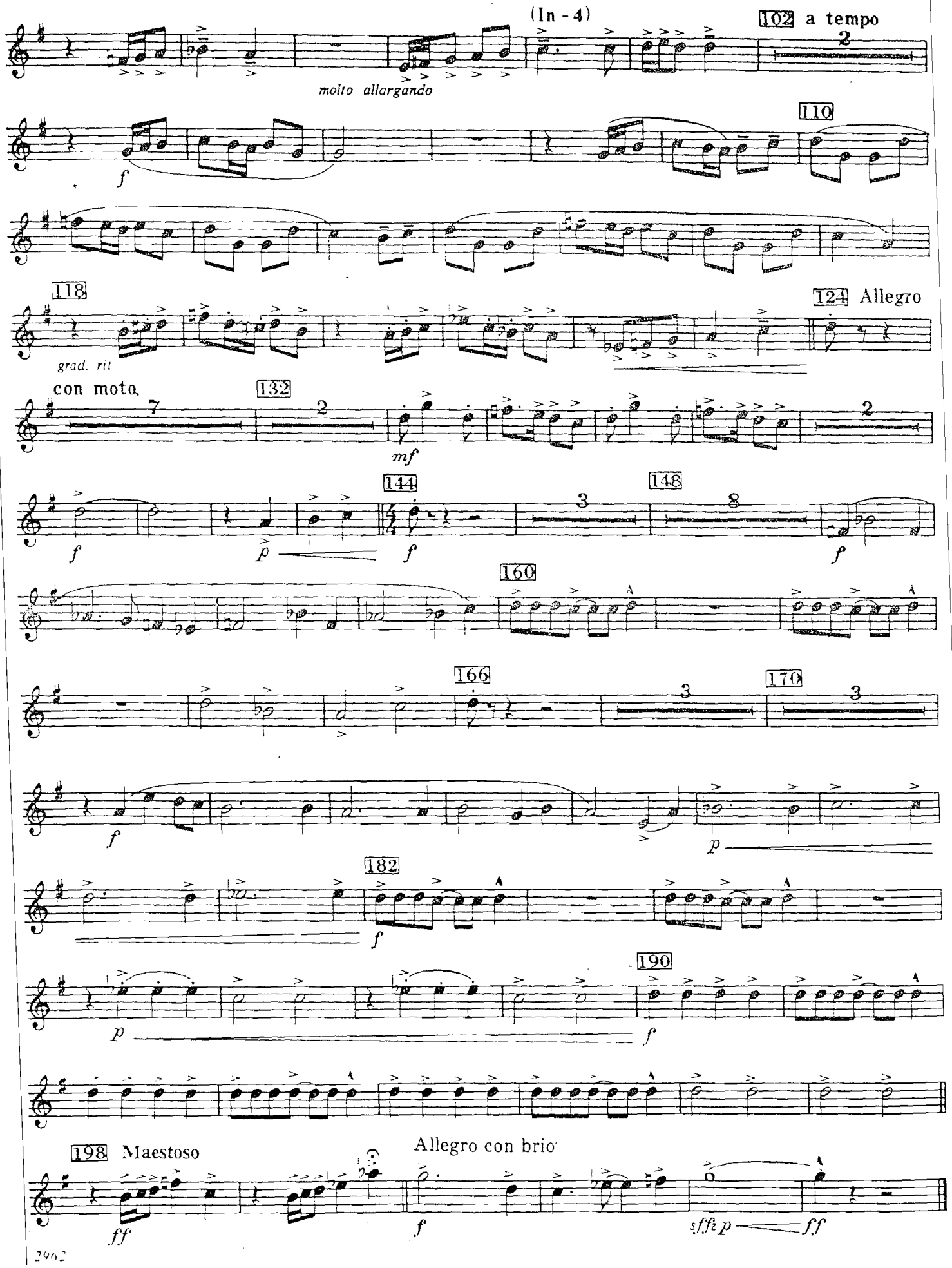
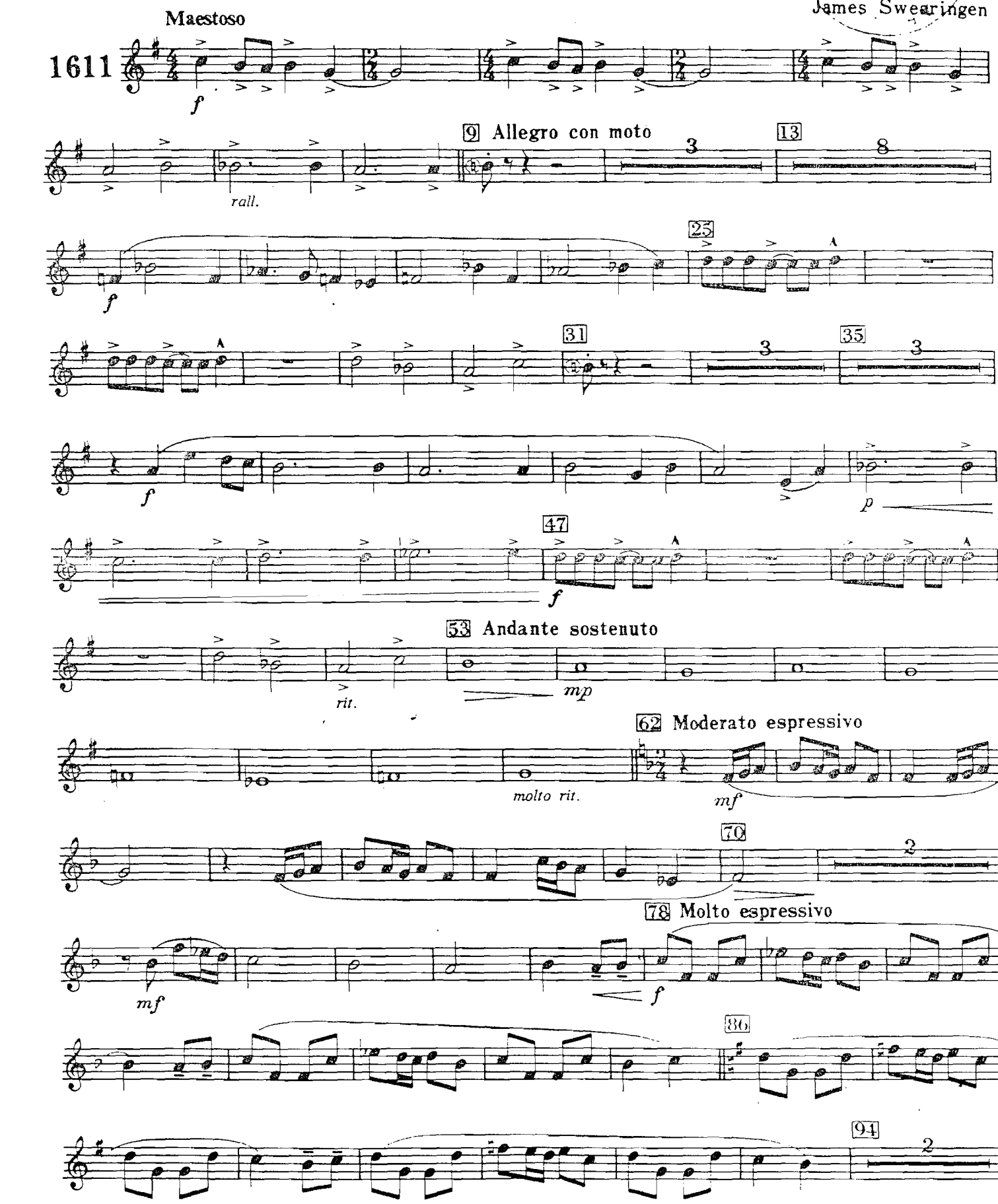

(In - 4)
102 a tempo
molto allargando
110
118
grad. rit
124 Allegro
con moto
132
144
148
160
166
170
182
190
198 Maestoso
Allegro con brio

INVICTA

Overture for Band

2nd E♭ Alto Saxophone

James Swearingen



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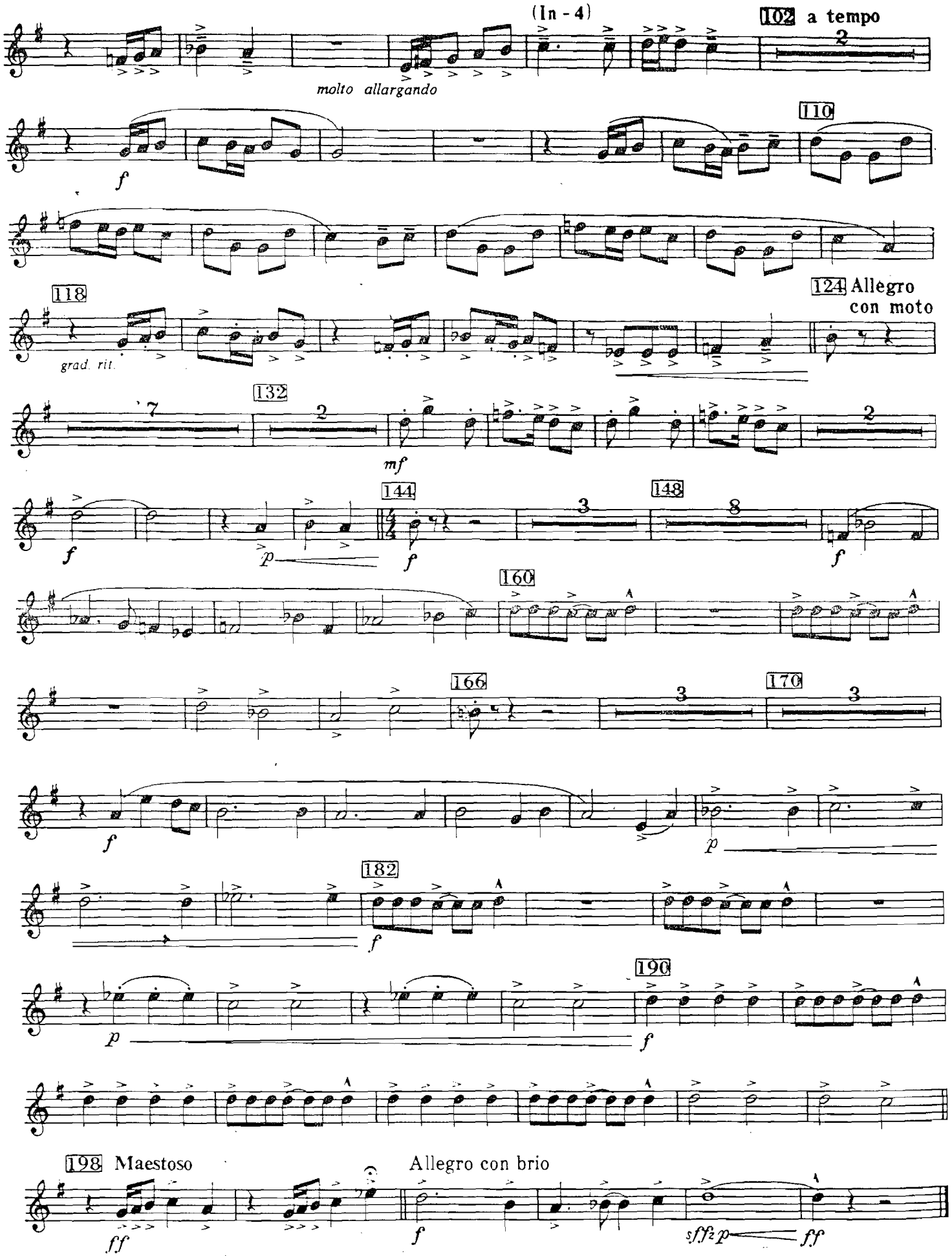
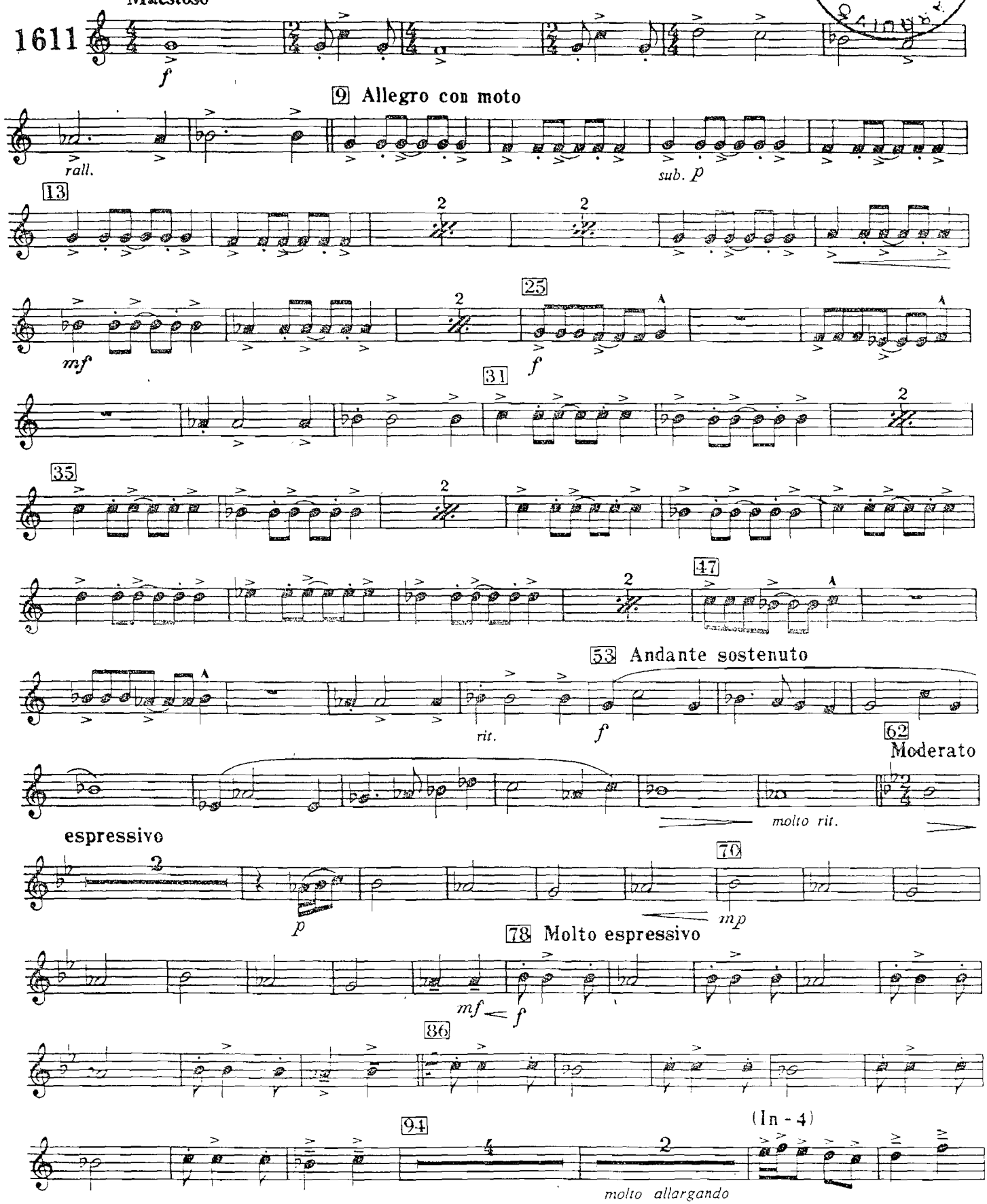

(In - 4)
102 a tempo
molto allargando
110
118
grad. rit.
124 Allegro con moto
132
144
148
160
166
170
182
190
198 Maestoso
Allegro con brio

INVICTA

Overture for Band

James Swearingen

B♭ Tenor Saxophone



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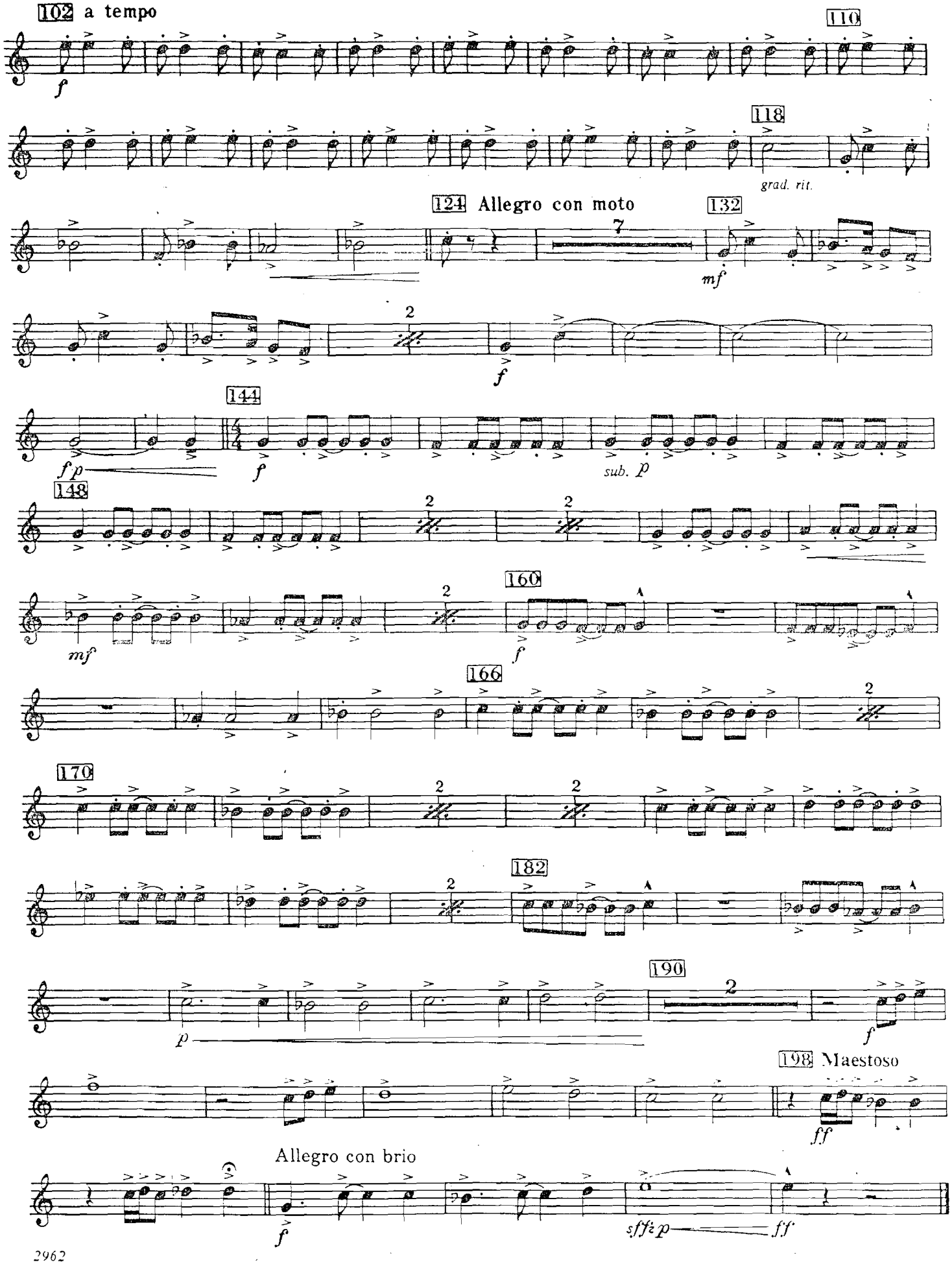
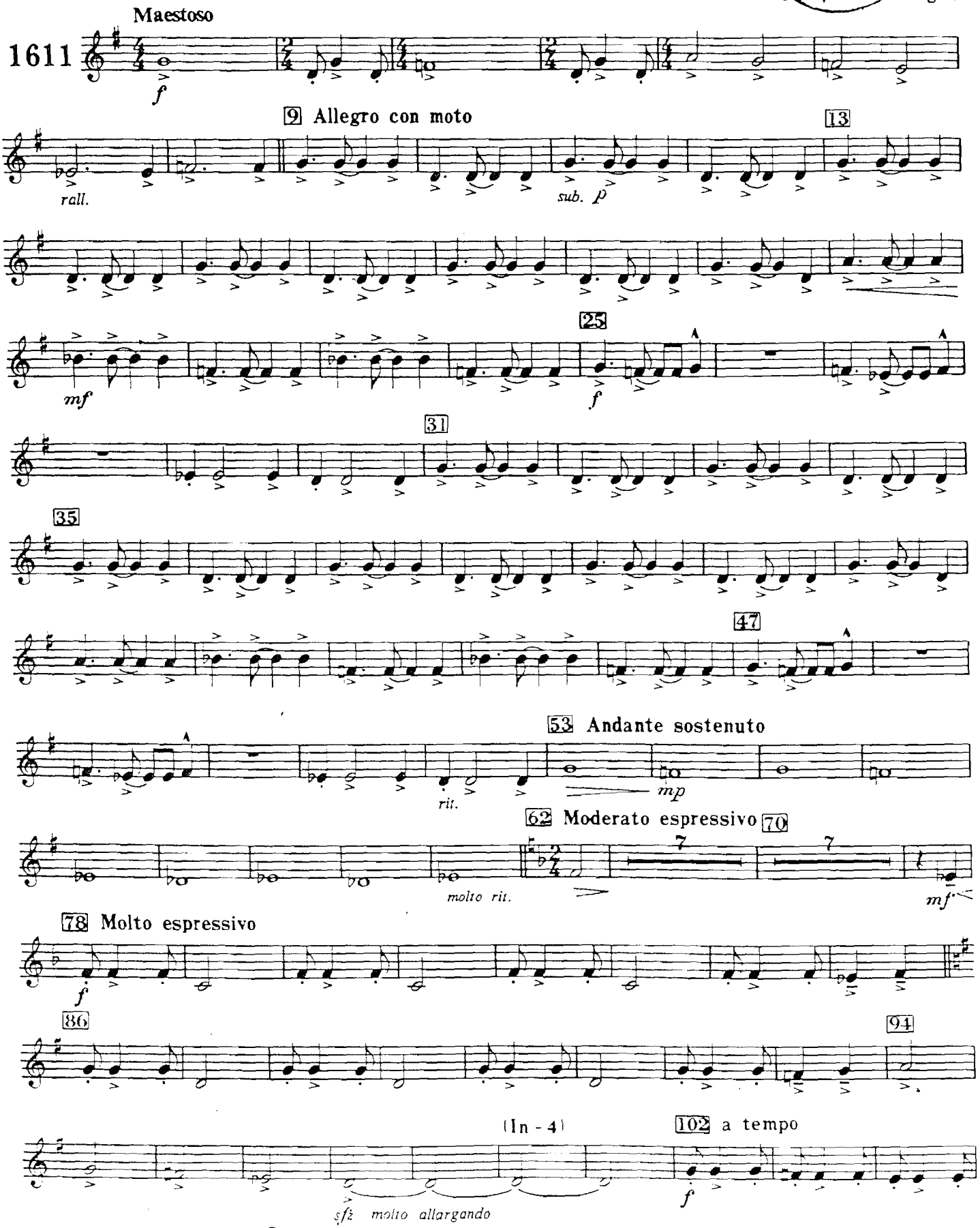

102 a tempo
110
118
grad. rit.
124 Allegro con moto
132
144
sub. p
148
160
166
170
182
190
198 Maestoso
Allegro con brio

INVICTA

Overture for Band

Eb Baritone Saxophone

James Swearingen



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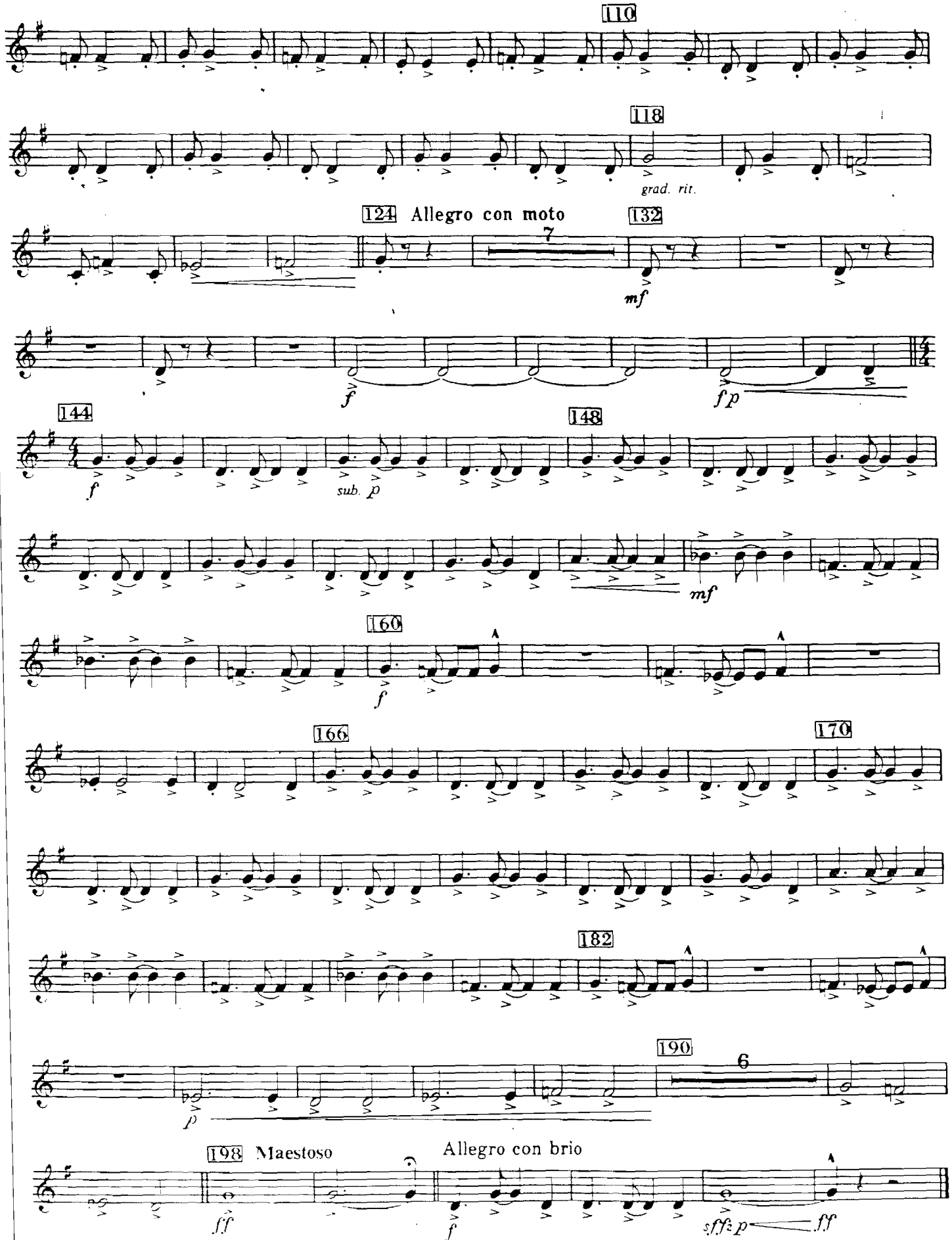
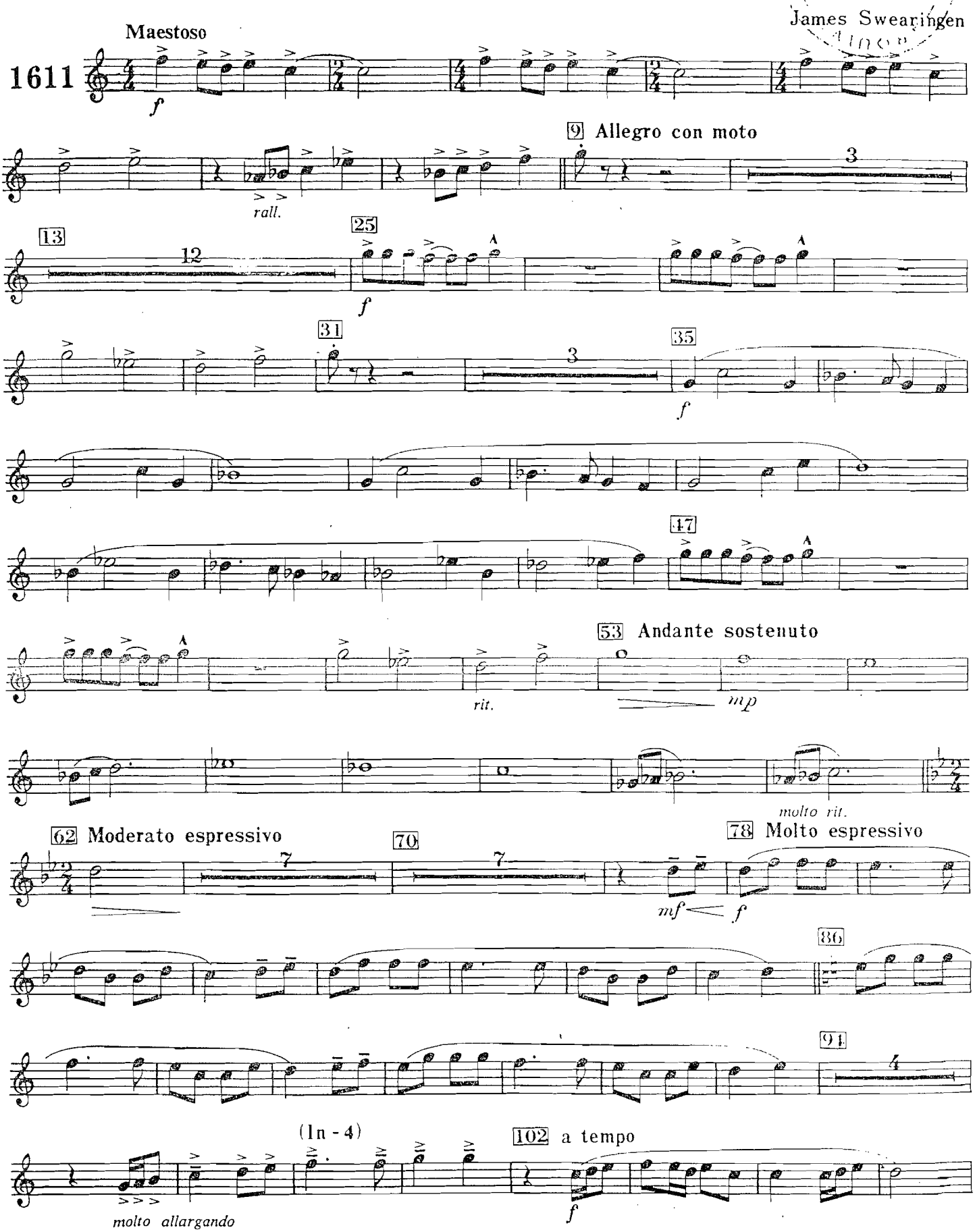

110
118
grad. rit.
124 Allegro con moto
132
7
mf
f
fp
144
148
f
sub. p
mf
160
f
166
170
182
190
6
p
198 Maestoso
Allegro con brio
ff
f
sffz p
ff

INVICTA

Overture for Band

1st B♭ Cornet

James Swearingen



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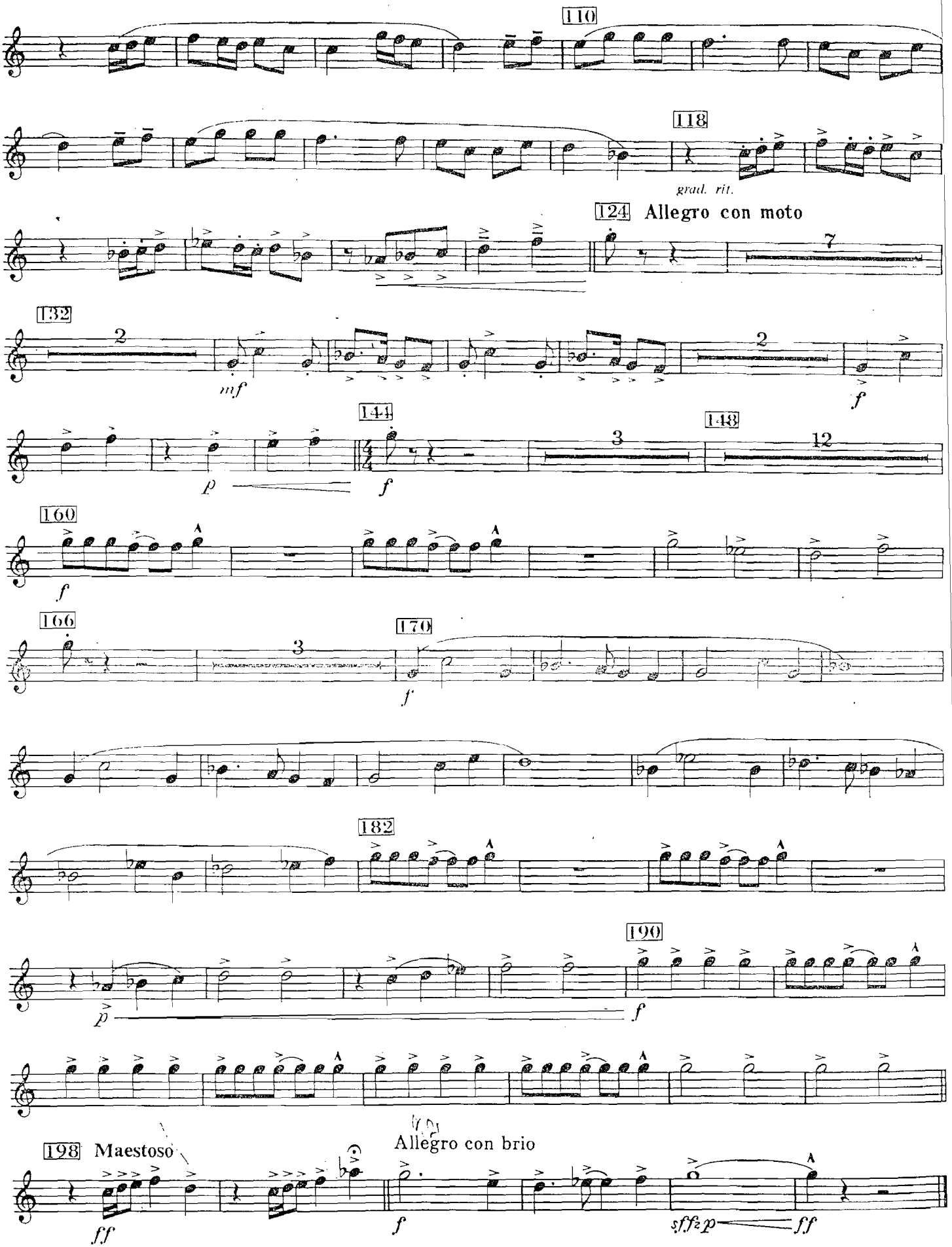
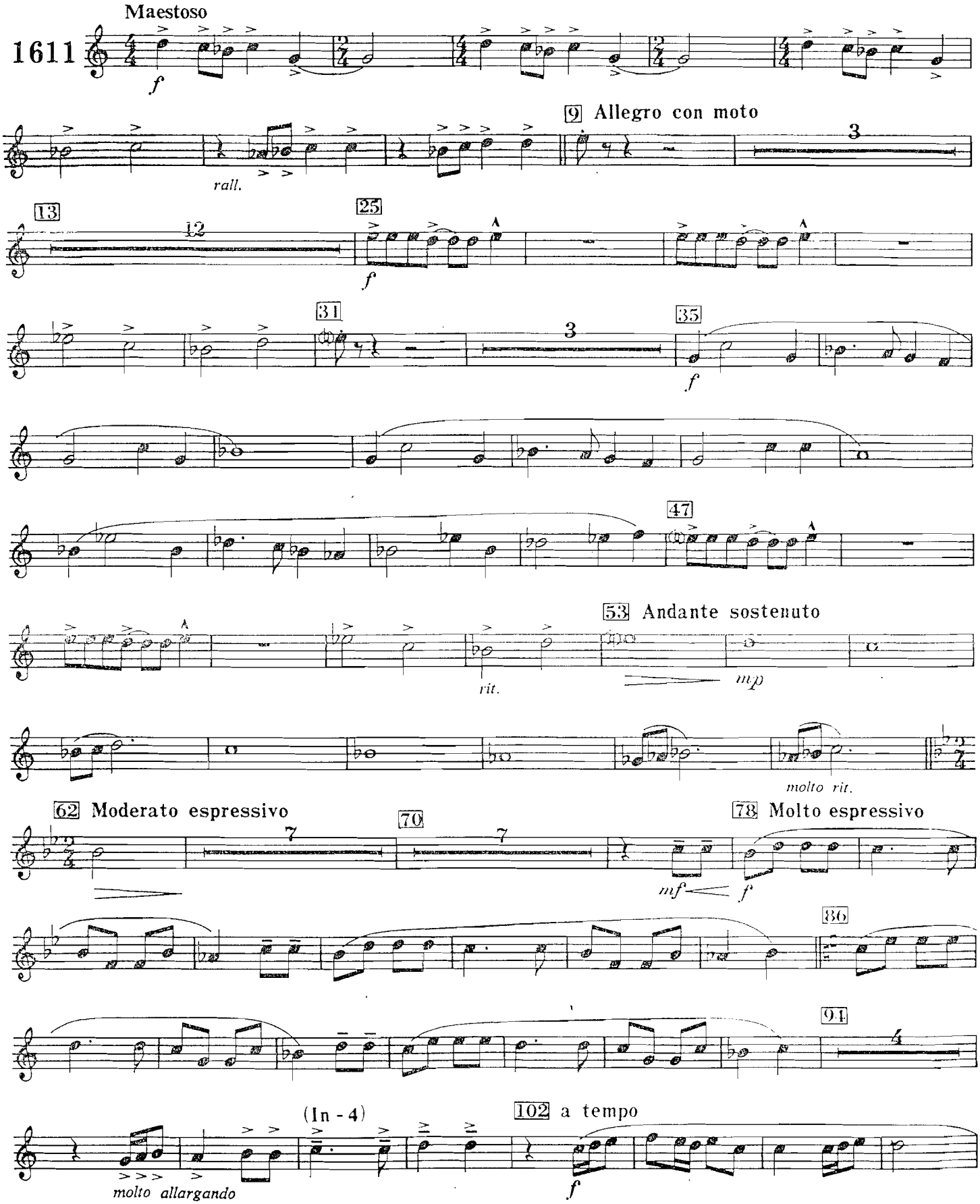

110
118
grad. rit.
124 Allegro con moto
7
132
2
mf
2
f
144
p
f
148
3
12
160
f
166
3
170
f
182
190
p
f
198 Maestoso
ff
Allegro con brio
f
sffzp
ff

INVICTA

Overture for Band

2nd B♭ Cornet

James Swearingen



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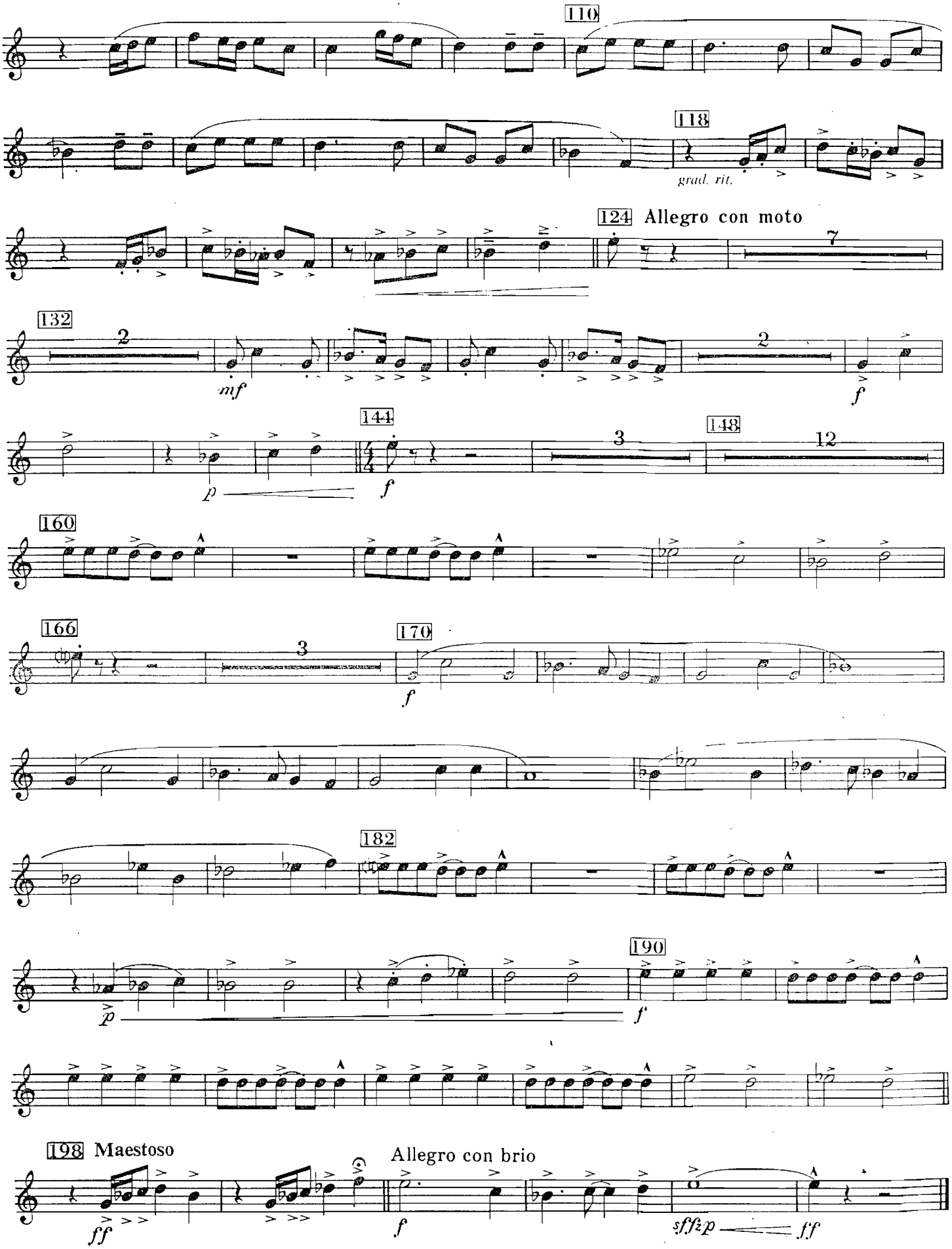

110
118
grad. rit.
124 Allegro con moto
7
132
2
mf
2
f
144
p
f
3
148
12
160
166
3
170
f
182
p
190
f
198 Maestoso
ff
Allegro con brio
f
sf
fz
p
ff

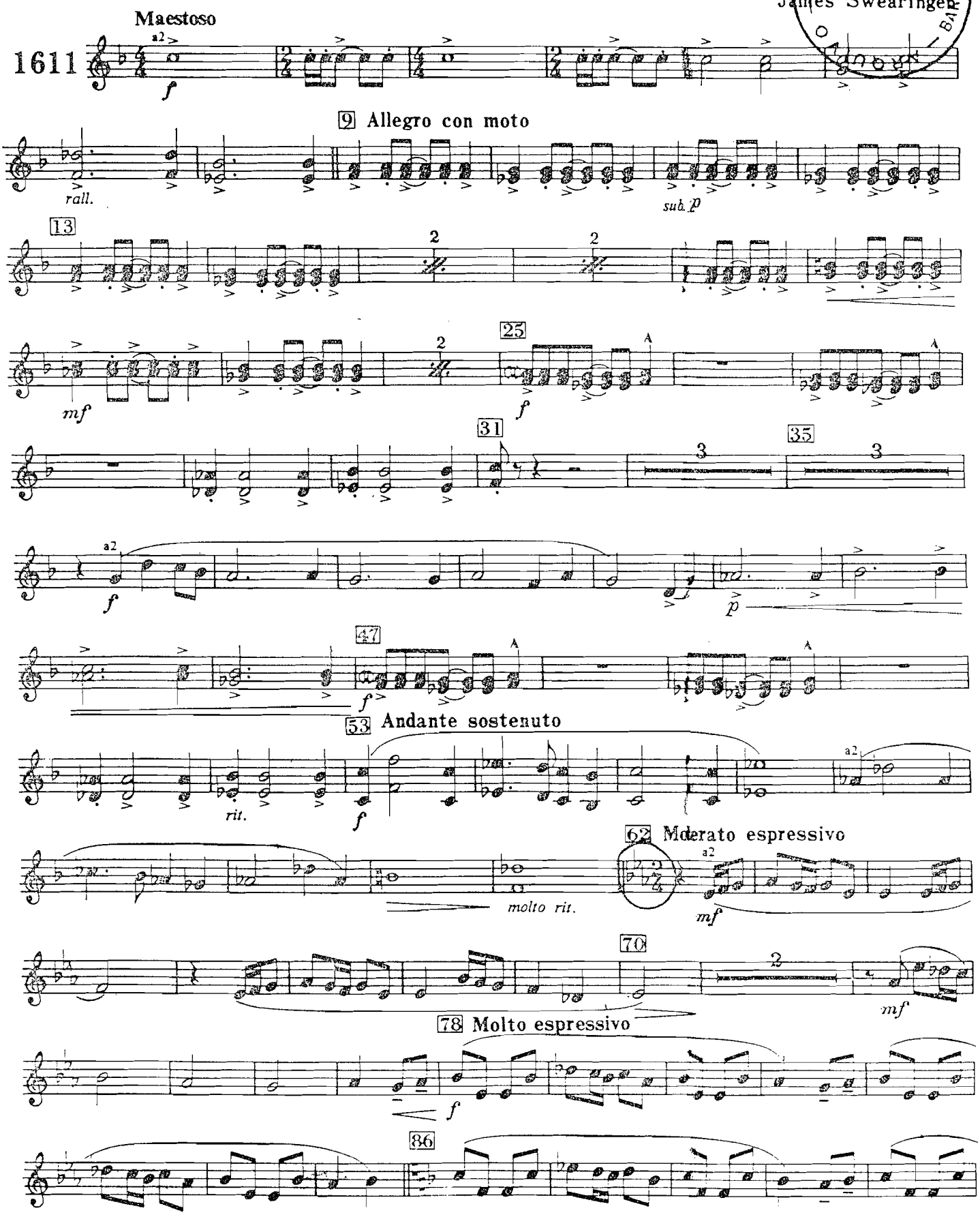
INVICTA

Overture for Band

1st & 2nd F Horns

James Swearingen

BIBLIOTECA DE BANDA



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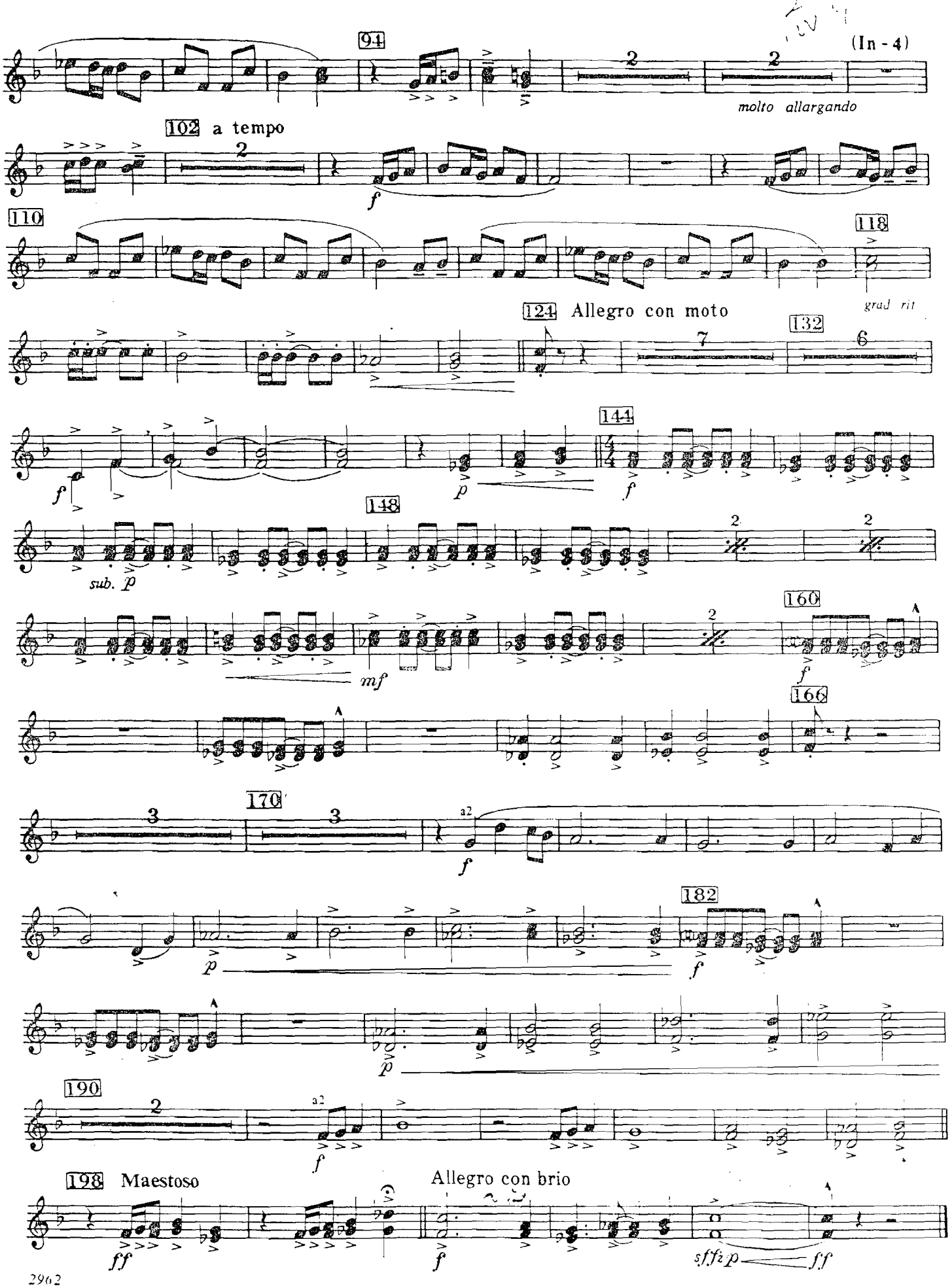
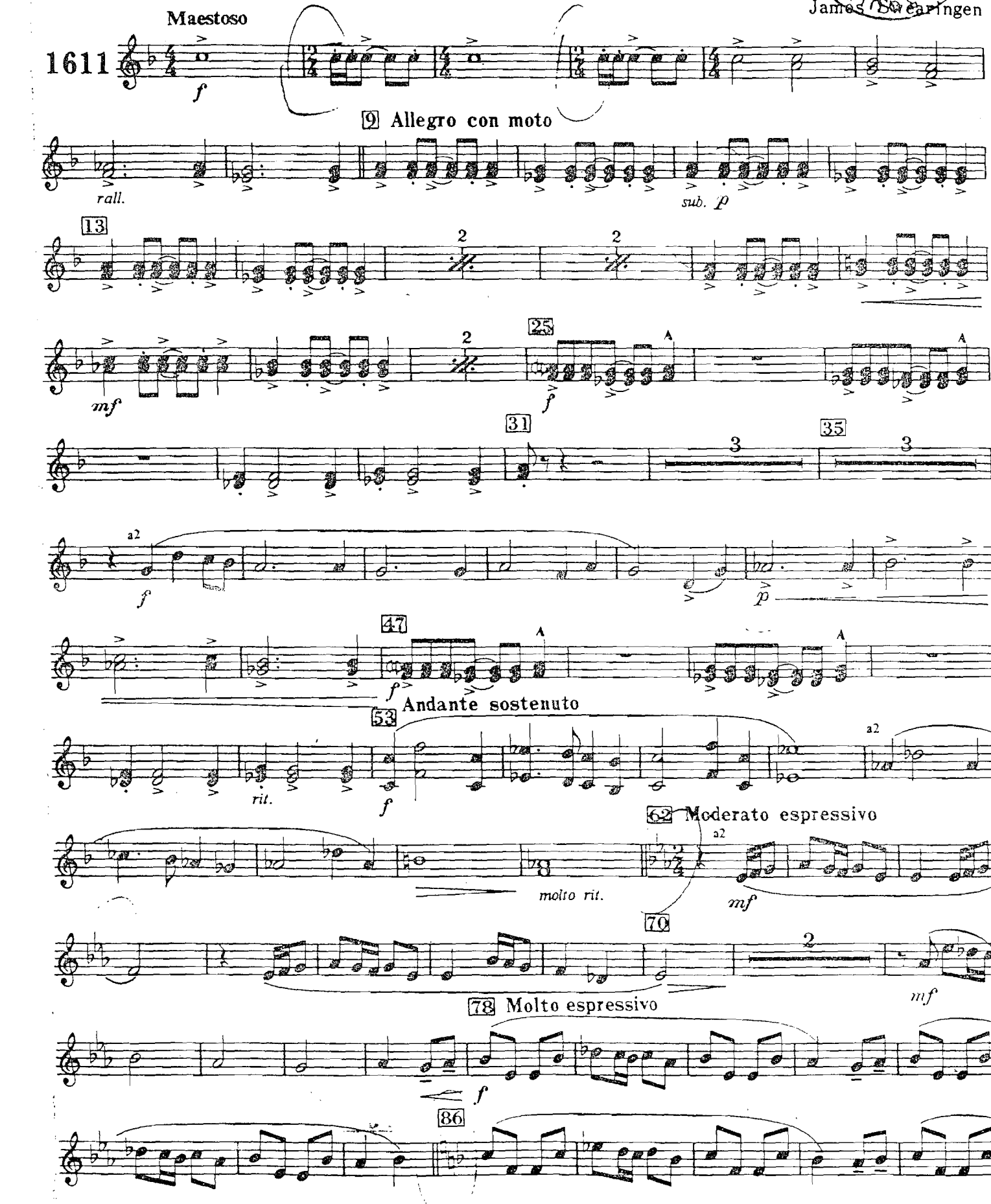

94
(In - 4)
molto allargando
102 a tempo
f
110
118
grad rit
124 Allegro con moto
132
144
sub. p
148
mf
160
166
170
a2
182
190
198 Maestoso
Allegro con brio
ff
sffz p
ff

INVICTA

Overture for Band

3rd & 4th F Horns

James Swearingen



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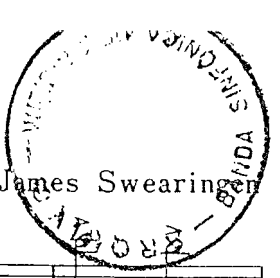
INVICTA

Overture for Band

1st Trombone

James Swearingen



Maestoso

1611

f

9 Allegro con moto

rall.

sub. p

13

mf

23

f

31

35

47

53 Andante sostenuto

rit.

mp

62 Moderato espressivo

molto rit.

p

70

mp

78 Molto espressivo

mf *f*

86

f

94

molto allargando

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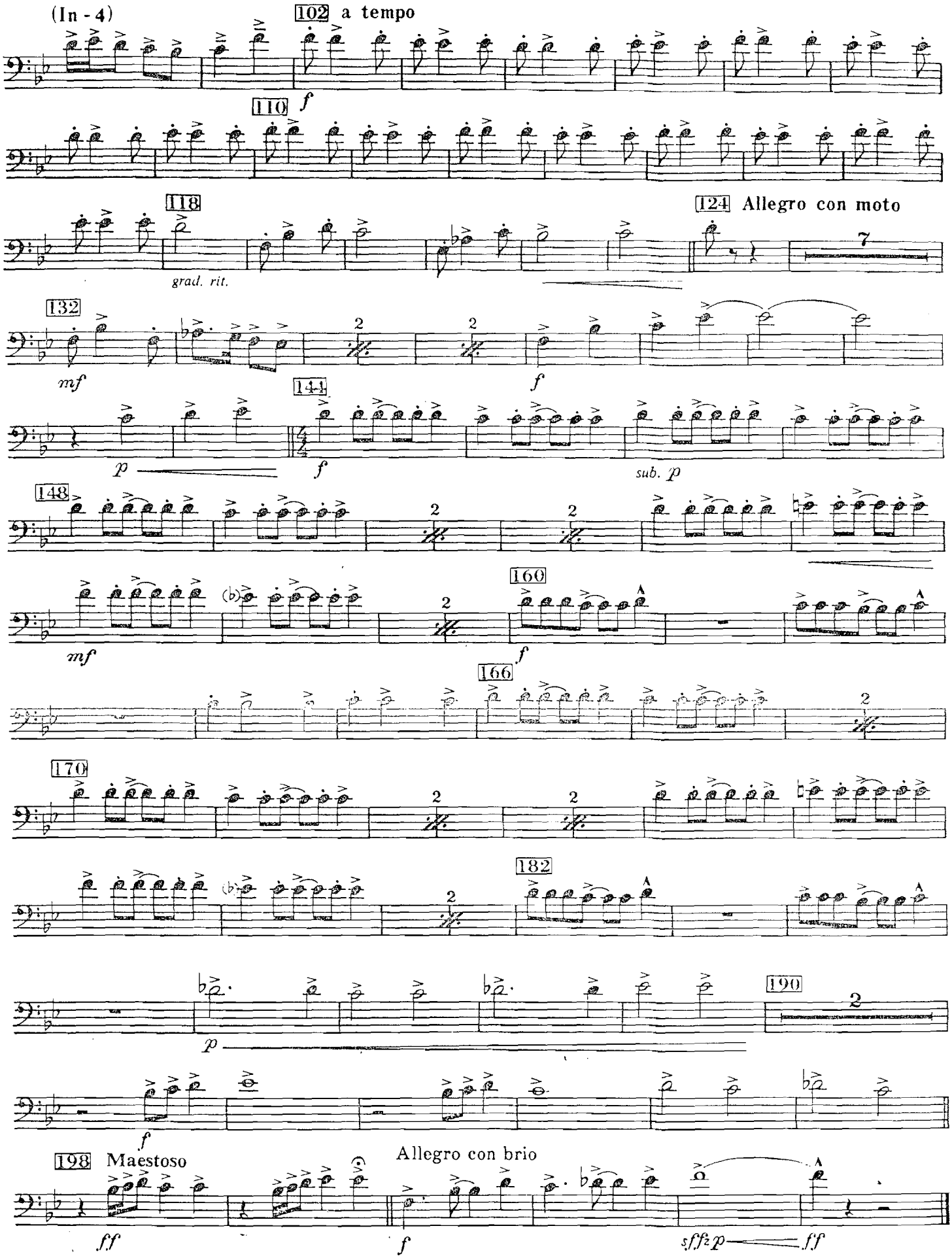
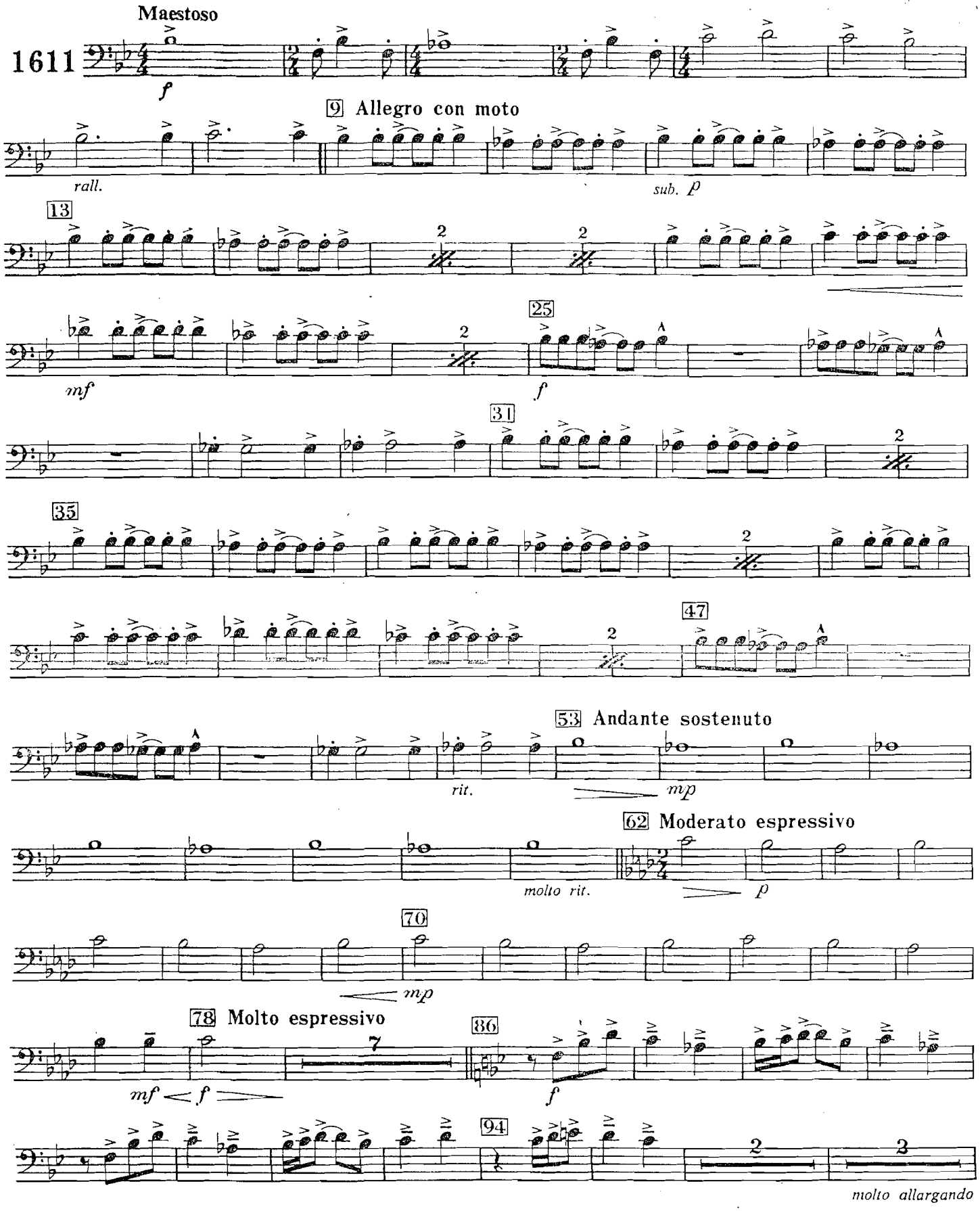

(In - 4)
102 a tempo
f
110
118
grad. rit.
124 Allegro con moto
7
132
mf
2
2
f
141
p
f
sub. p
148
2
2
160
mf
2
f
166
2
170
2
2
182
2
190
2
p
f
198 Maestoso
Allegro con brio
ff
f
sffzp
ff

INVICTA

Overture for Band

2nd Trombone

James Swearingen



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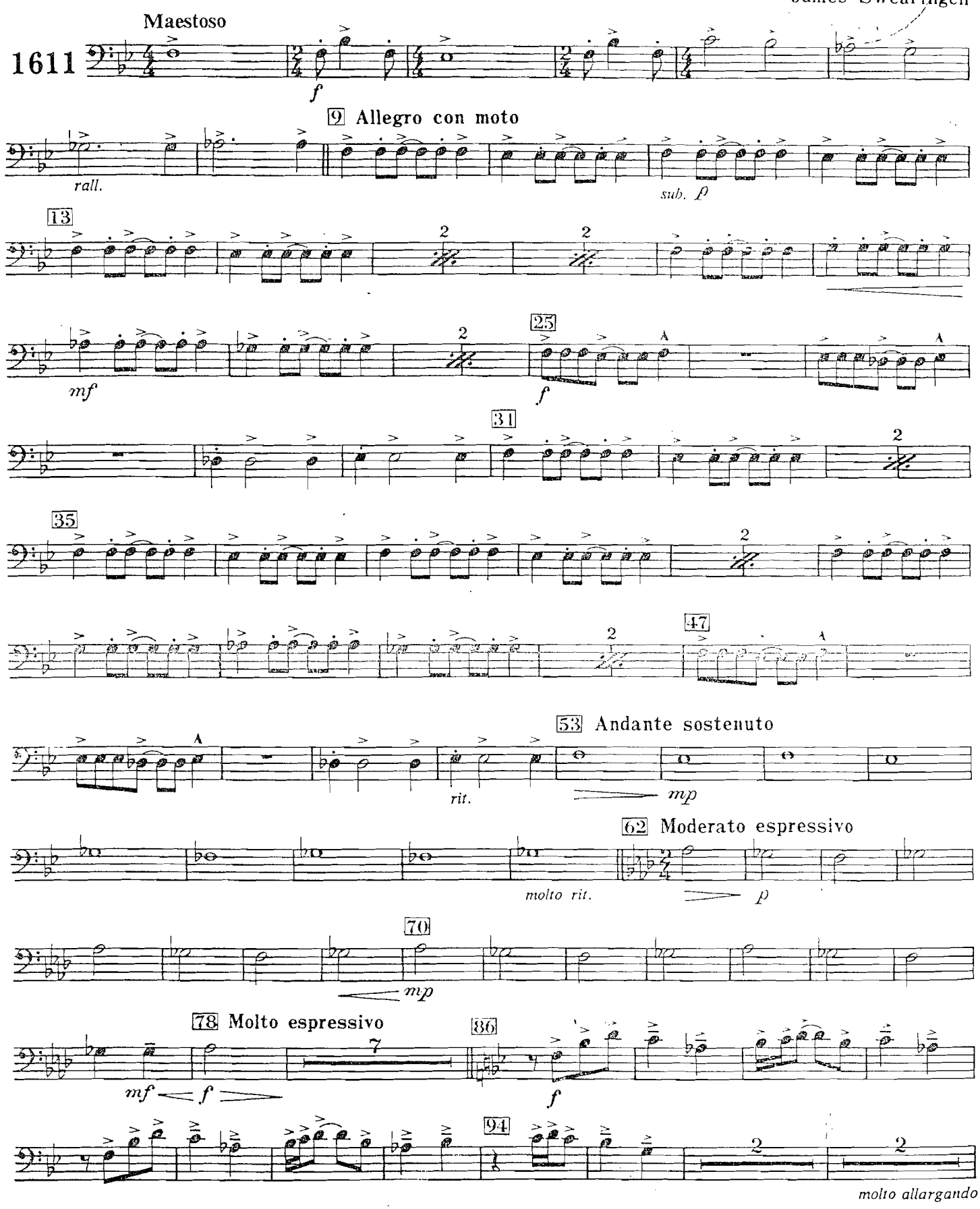
INVICTA

Overture for Band

3rd Trombone

James Swearingen



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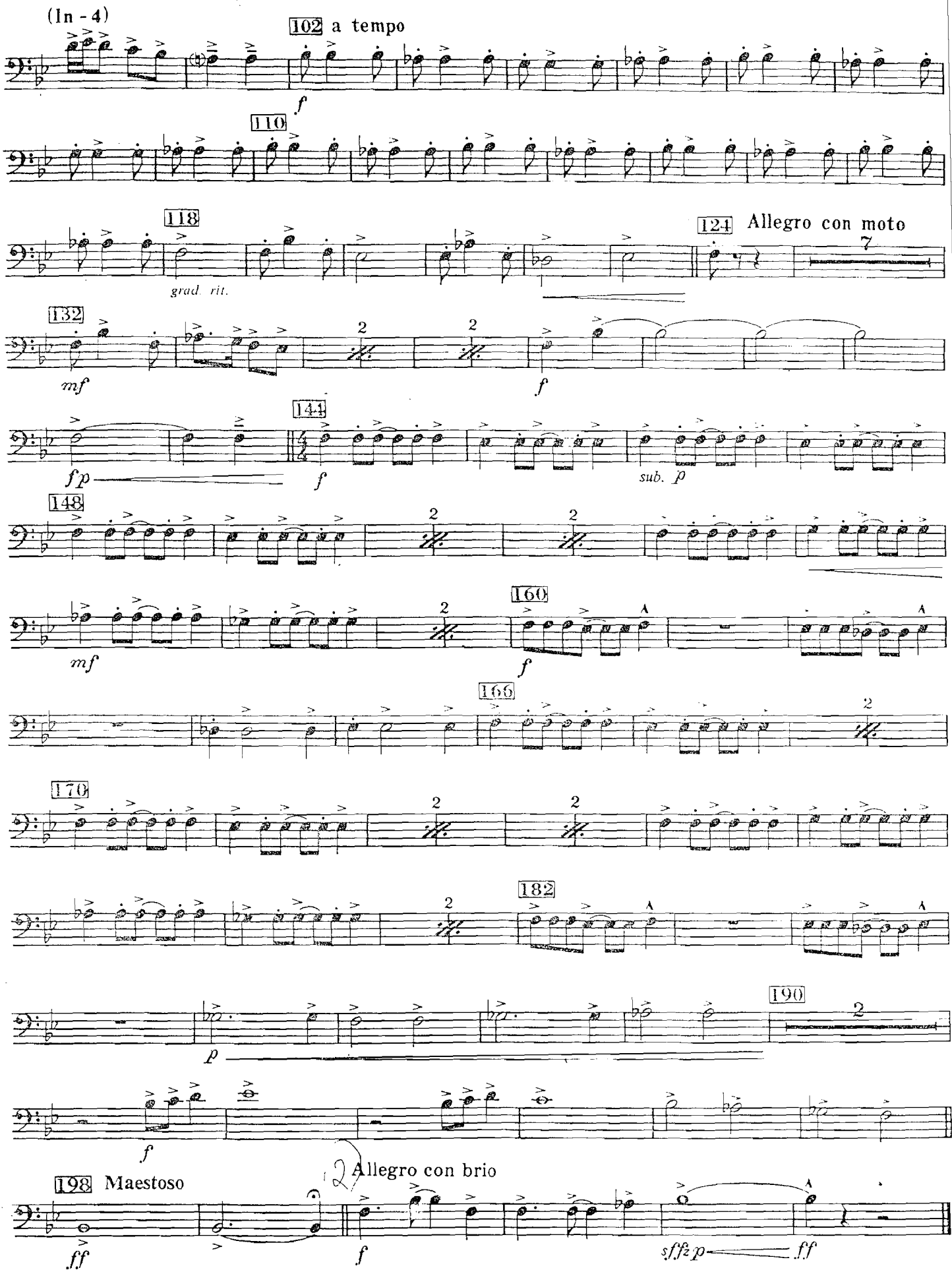
(In - 4)
102 a tempo
f
110
118
grad. rit.
124 Allegro con moto
7
132
mf
2
f
144
fp
f
sub. p
148
160
mf
f
166
170
182
190
p
f
198 Maestoso
ff
2 Allegro con brio
f
sf/fz p
ff

INVICTA

Overture for Band

Baritone T.C.

James Swearingen

Maestoso

1611

f

9 Allegro con moto

rall.

13

3

mf

25

2

f

31

35

47

53 Andante sostenuto

rit.

f

62 Moderato espressivo

molto rit.

70

p

mp

78 Molto espressivo

mf *f*

86

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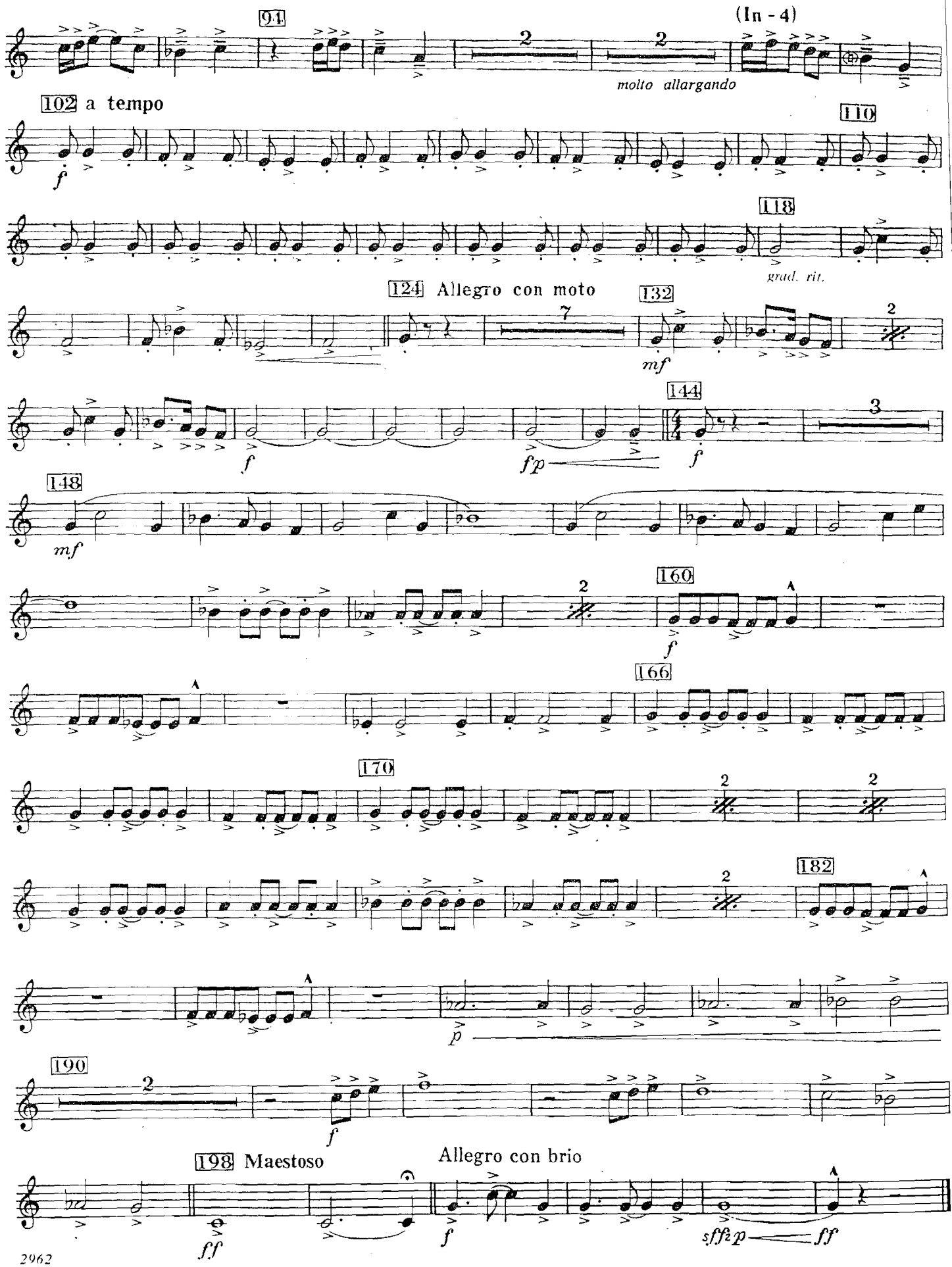
91
(In - 4)
molto allargando
102 a tempo
f
110
118
grad. rit.
124 Allegro con moto
132
mf
144
f
fp
f
148
mf
160
f
166
170
182
p
190
f
198 Maestoso
Allegro con brio
ff
f
sffzp
ff

Basses

INVICTA

Overture for Band

James Swearingen

Maestoso

1611

f

9 Allegro con moto

rall.

sub. p

13

25

mf

f

31

35

47

53 Andante sostenuto

rit.

mp

62 Moderato espressivo

molto rit.

p

70

mp

78 Molto espressivo

mf < *f*

86

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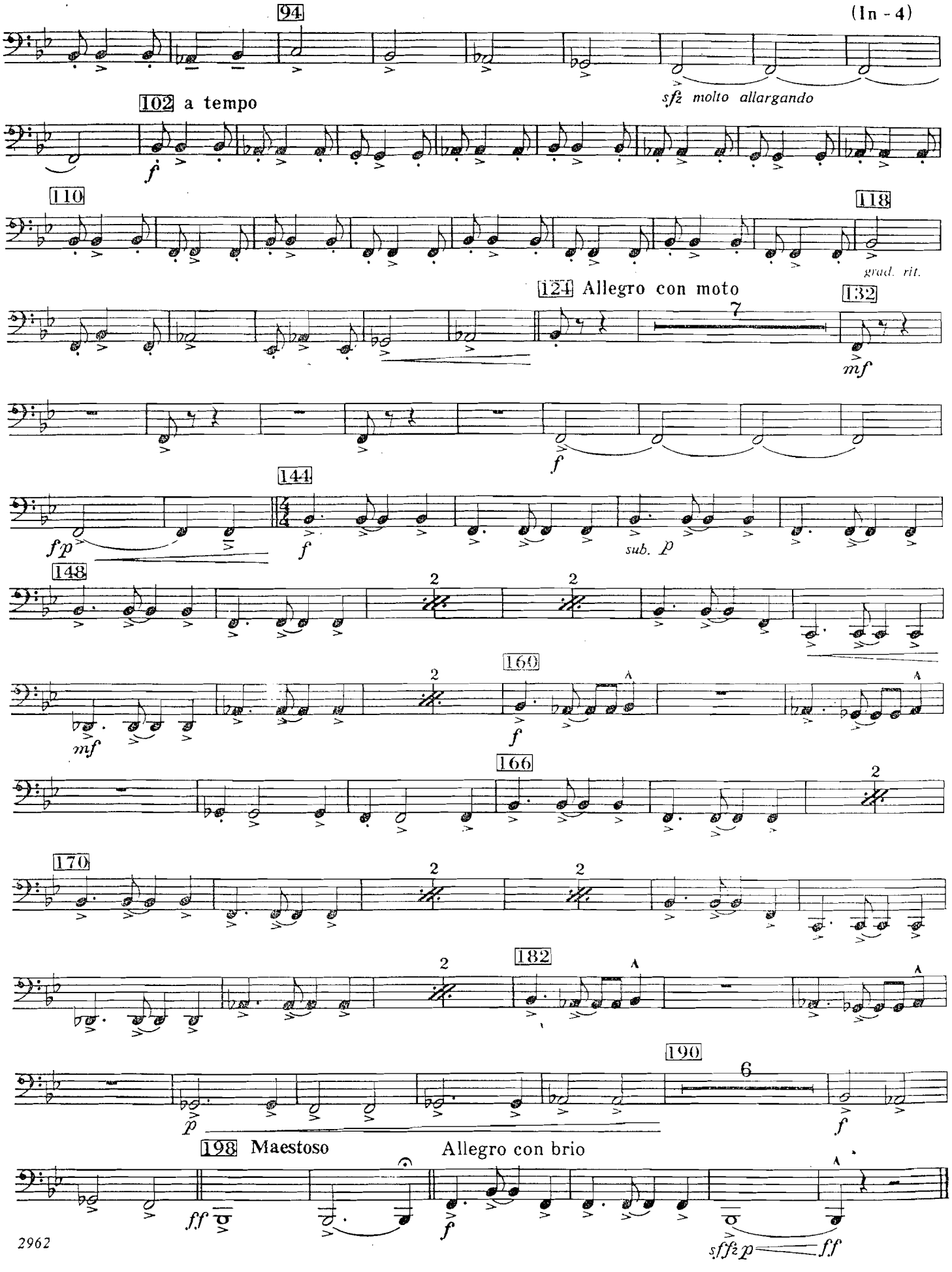

94
(In - 4)
sf molto allargando
102 a tempo
f
110
118
grad. rit.
124 Allegro con moto
132
7
mf
f
144
fp
f
sub. p
148
2
160
mf
f
166
170
182
190
6
p
f
198 Maestoso
Allegro con brio
ff
f
sff p
ff

INVICTA

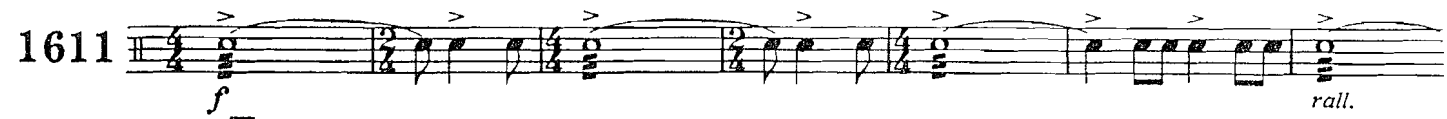
Overture for Band

James Swearinger

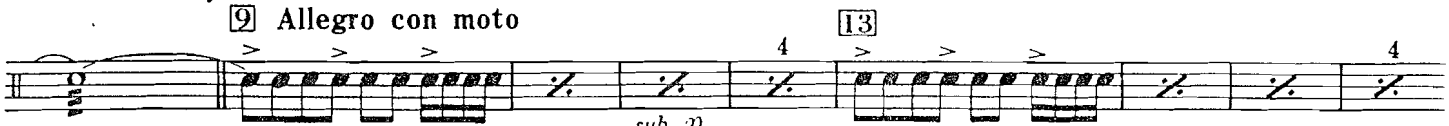
Snare Drum

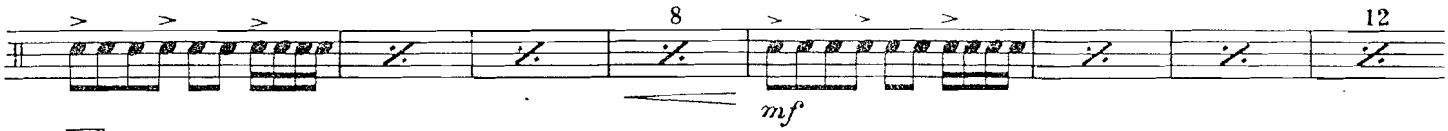
Maestoso

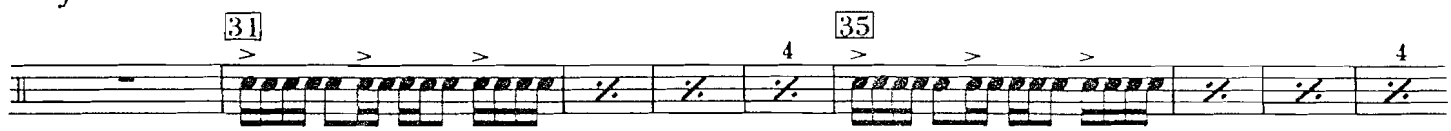
1611

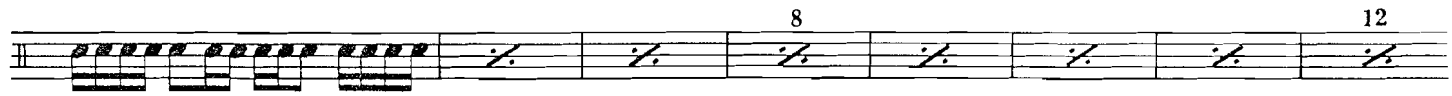


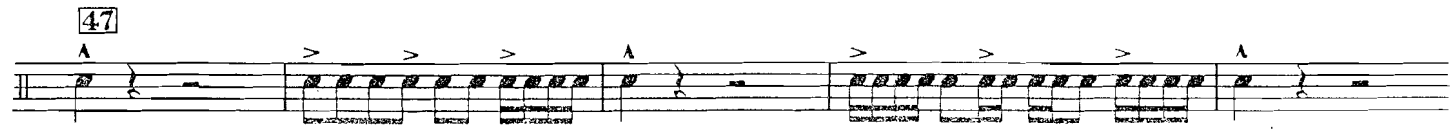
9 Allegro con moto







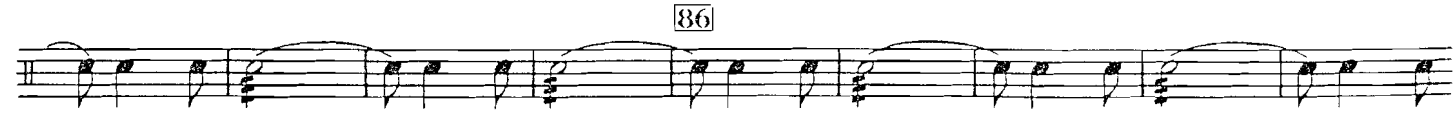


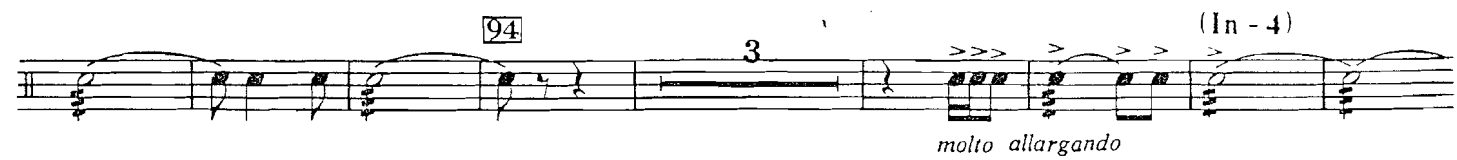


53 Andante sostenuto

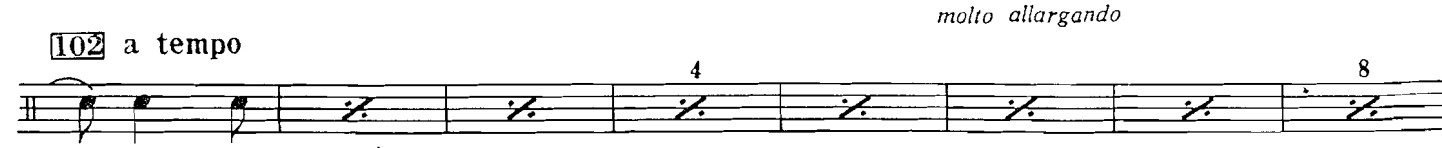
62 Moderato espressivo 70

78 Molto espressivo





102 a tempo



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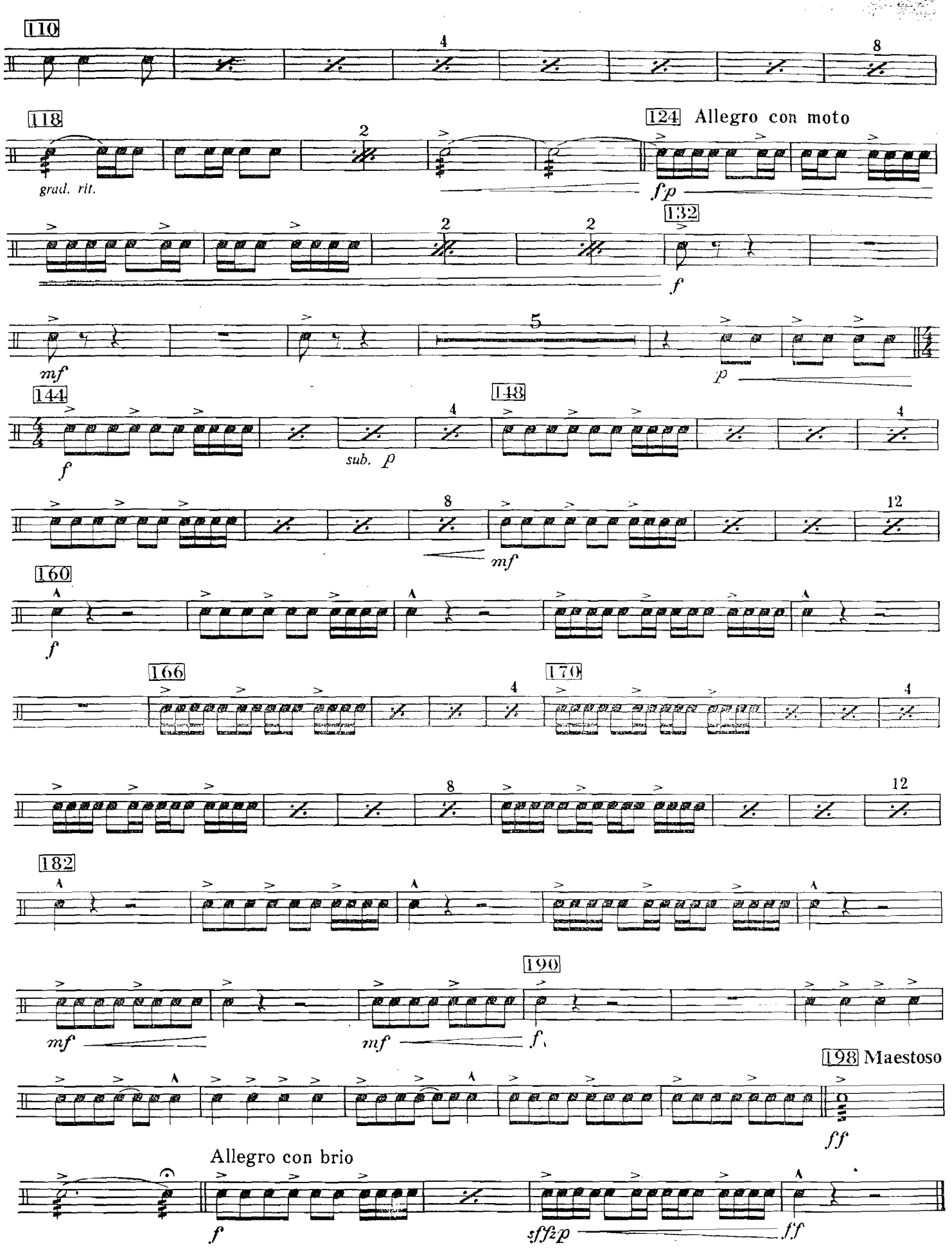
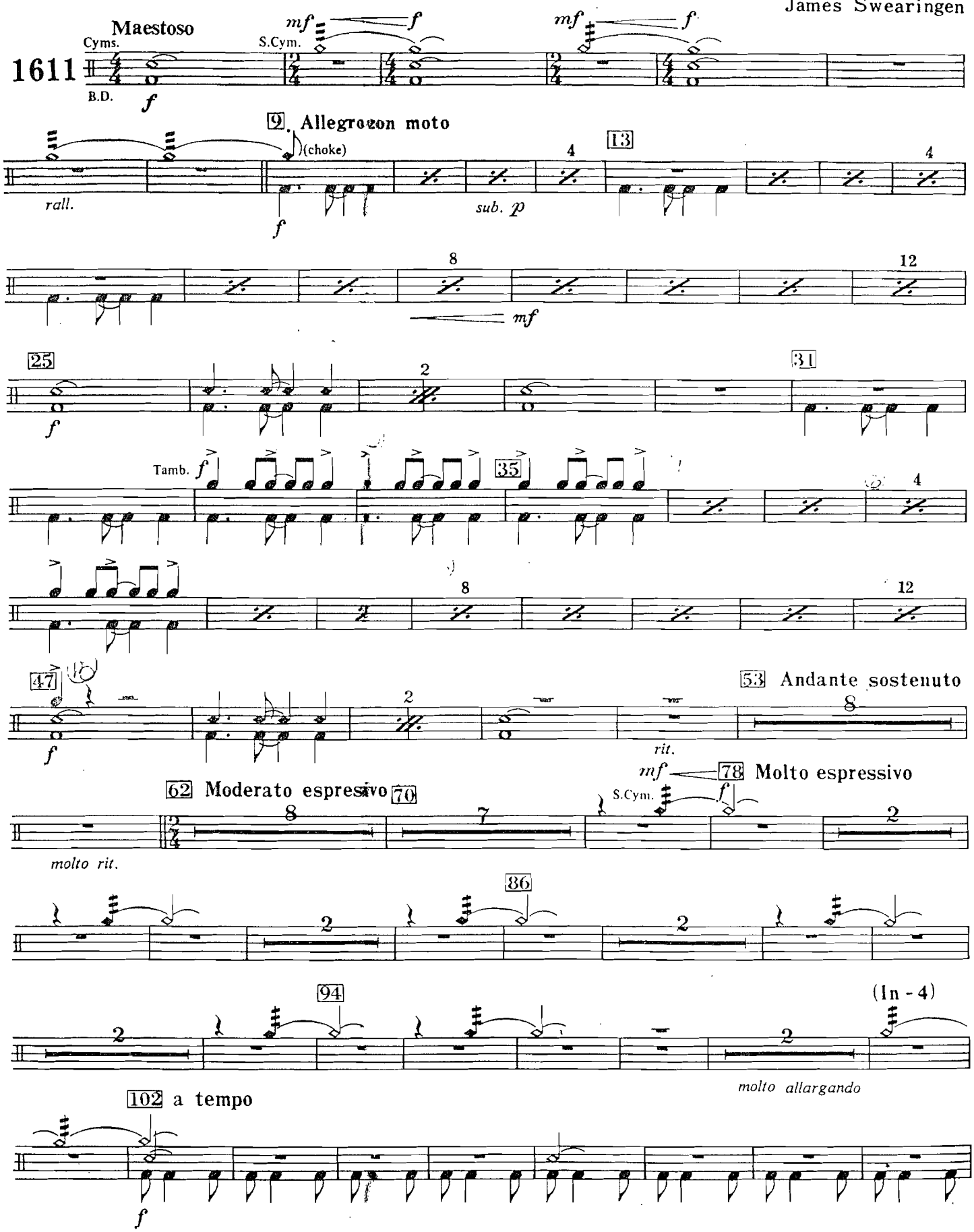

110
118
grad. rit.
124 Allegro con moto
fp
132
f
mf
p
144
f
148
sub. p
mf
160
f
166
170
182
190
mf
mf
f
198 Maestoso
ff
Allegro con brio
f
sff2p
ff

INVICTA

Overture for Band

Bass Drum, Cymbals
Suspended Cymbal, Tambourine

James Swearingen



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A — BANDA SI

INVICTA

Bass Drum,Cymbals,Suspended Cymbal, Tambourine - 2

110

118

grad. rit.

124 **Allegro con moto**

2

fp

132

2

f

2

mf

2

4

f

141

mf

f

148

4

sub. p

4

8

mf

12

160

f

2

166

170

Tamb. *f*

4

8

12

182

f

2

mf

190

5

mf

f

198 **Maestoso**

ff

Allegro con brio

f

(choke)

sff z p

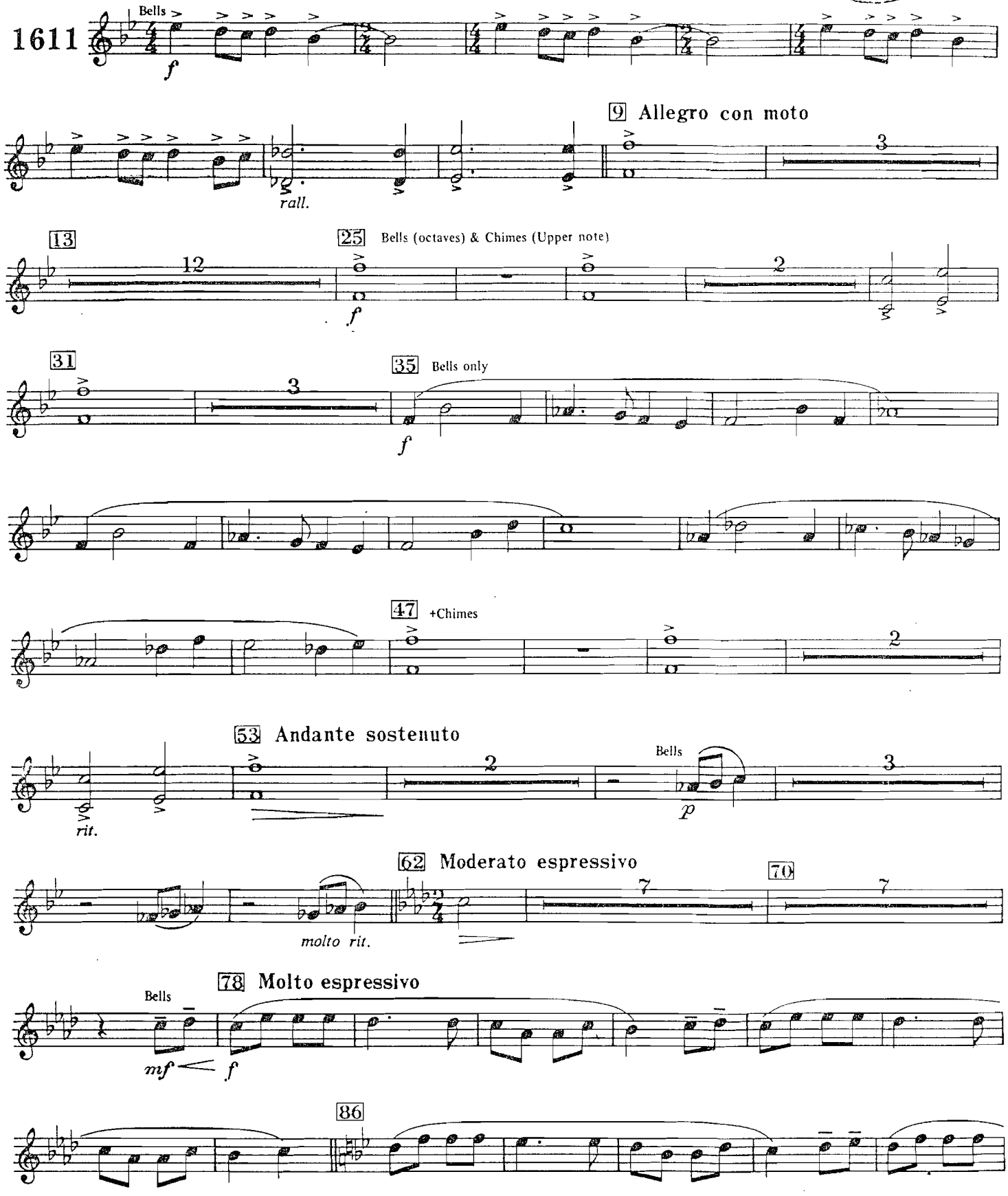
ff

Mallets

INVICTA

Overture for Band

James Swearingen



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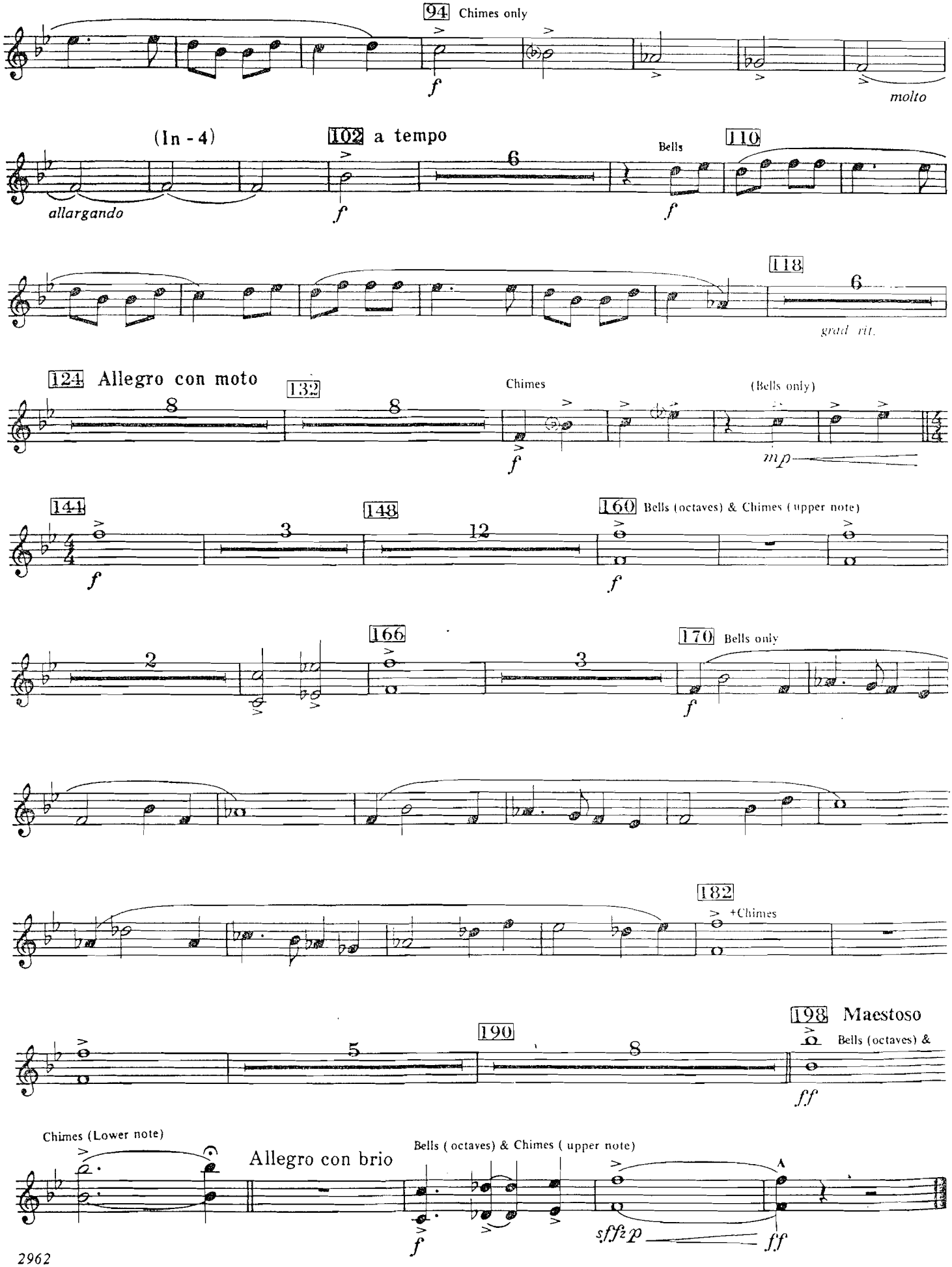

94 Chimes only
molto
(In - 4)
allargando
102 a tempo
Bells
110
118
grad. rit.
124 Allegro con moto
132
Chimes
(Bells only)
mp
141
148
160 Bells (octaves) & Chimes (upper note)
166
170 Bells only
182
+Chimes
198 Maestoso
190
Bells (octaves) &
ff
Chimes (Lower note)
Allegro con brio
Bells (octaves) & Chimes (upper note)
sfz
p
ff

INVICTA

Overture for Band

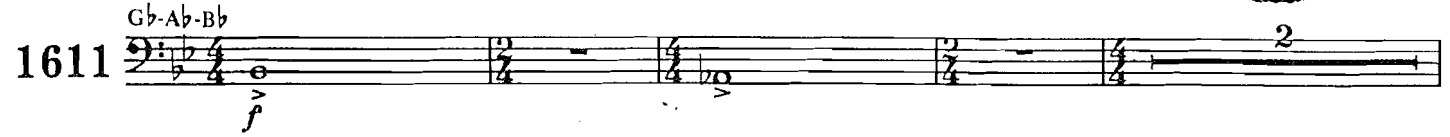
James Swearingen

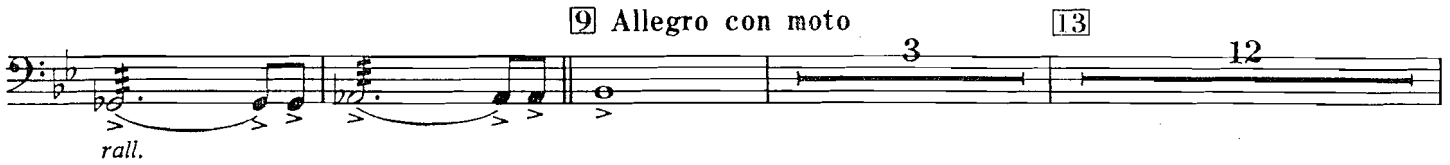
Timpani

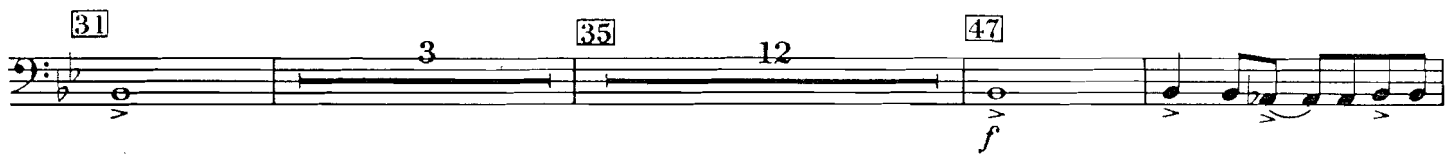
Maestoso

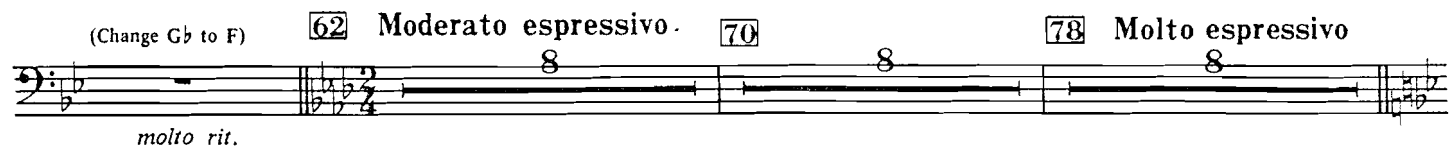
Gb-Ab-Bb

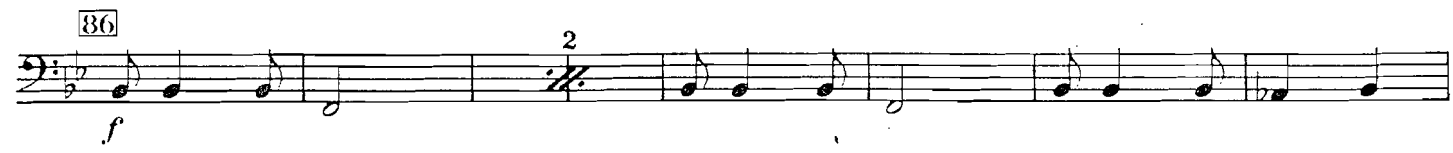
1611

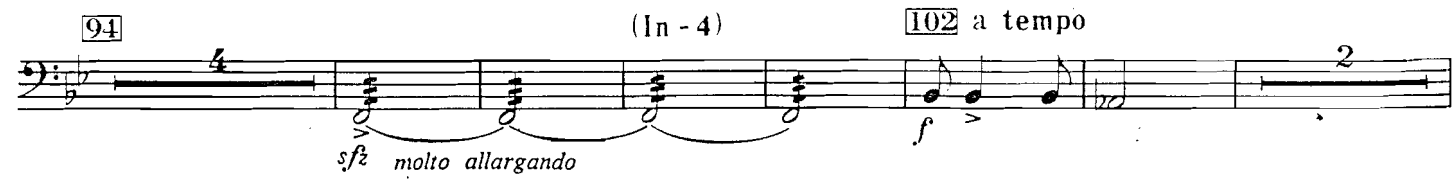












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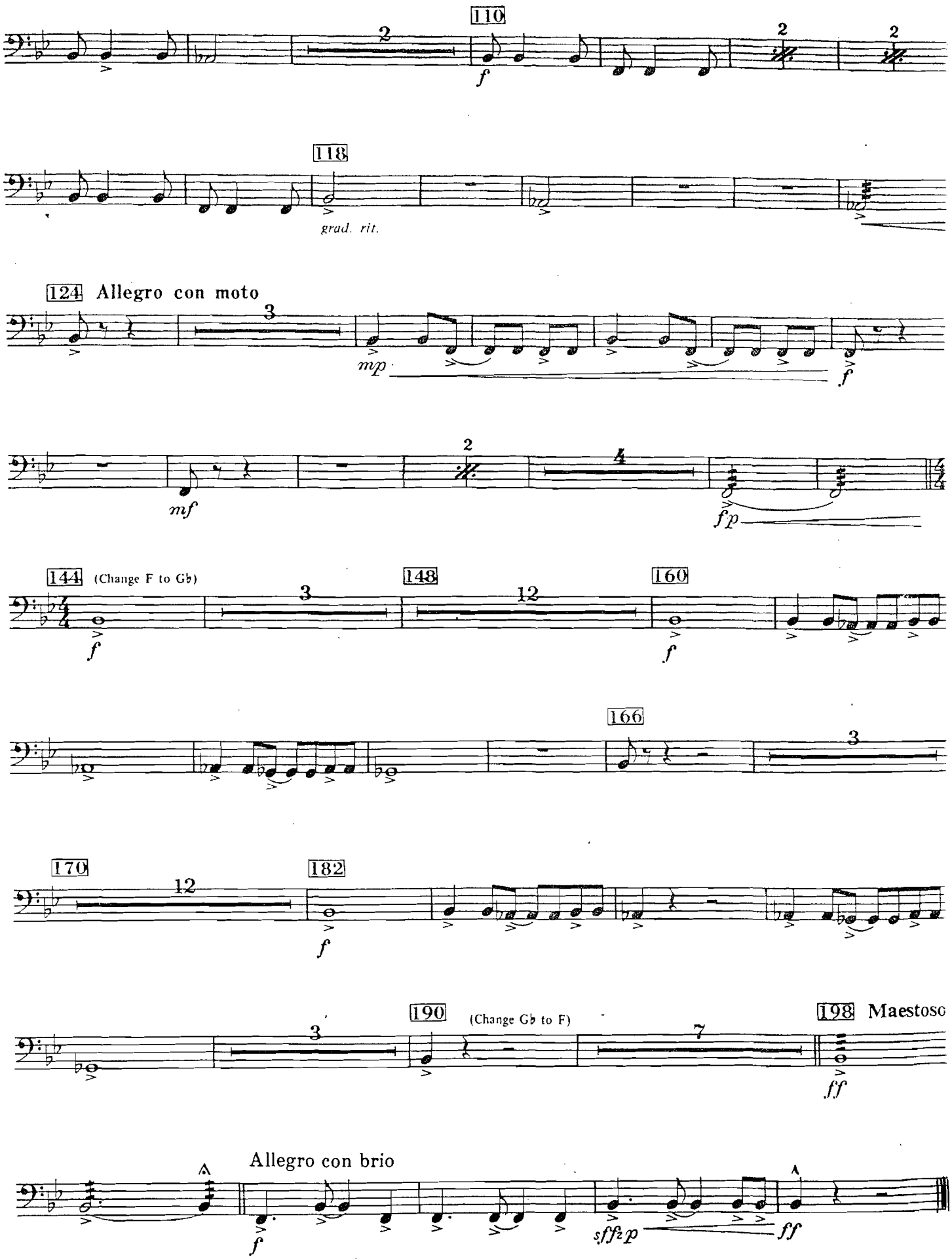
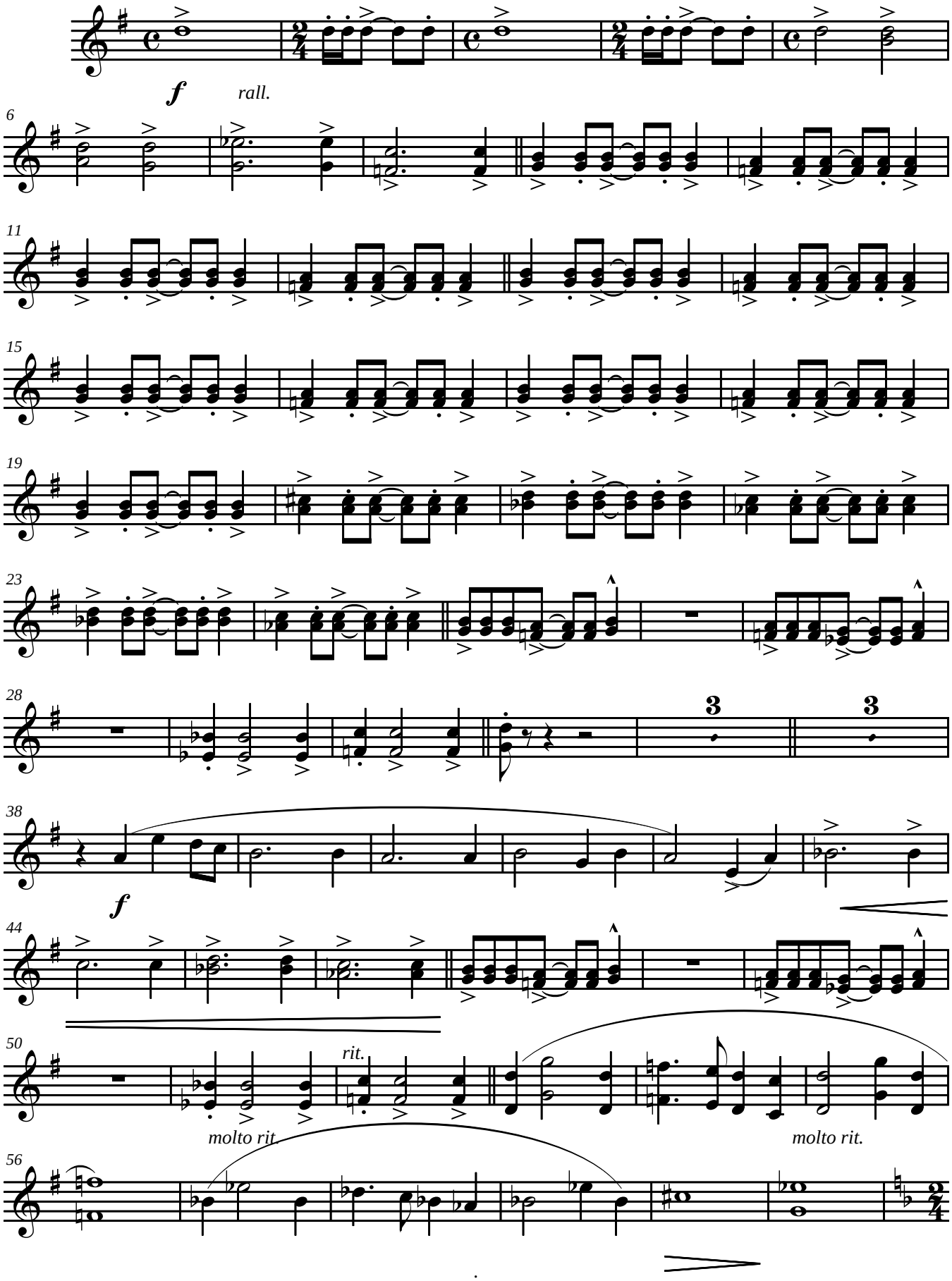
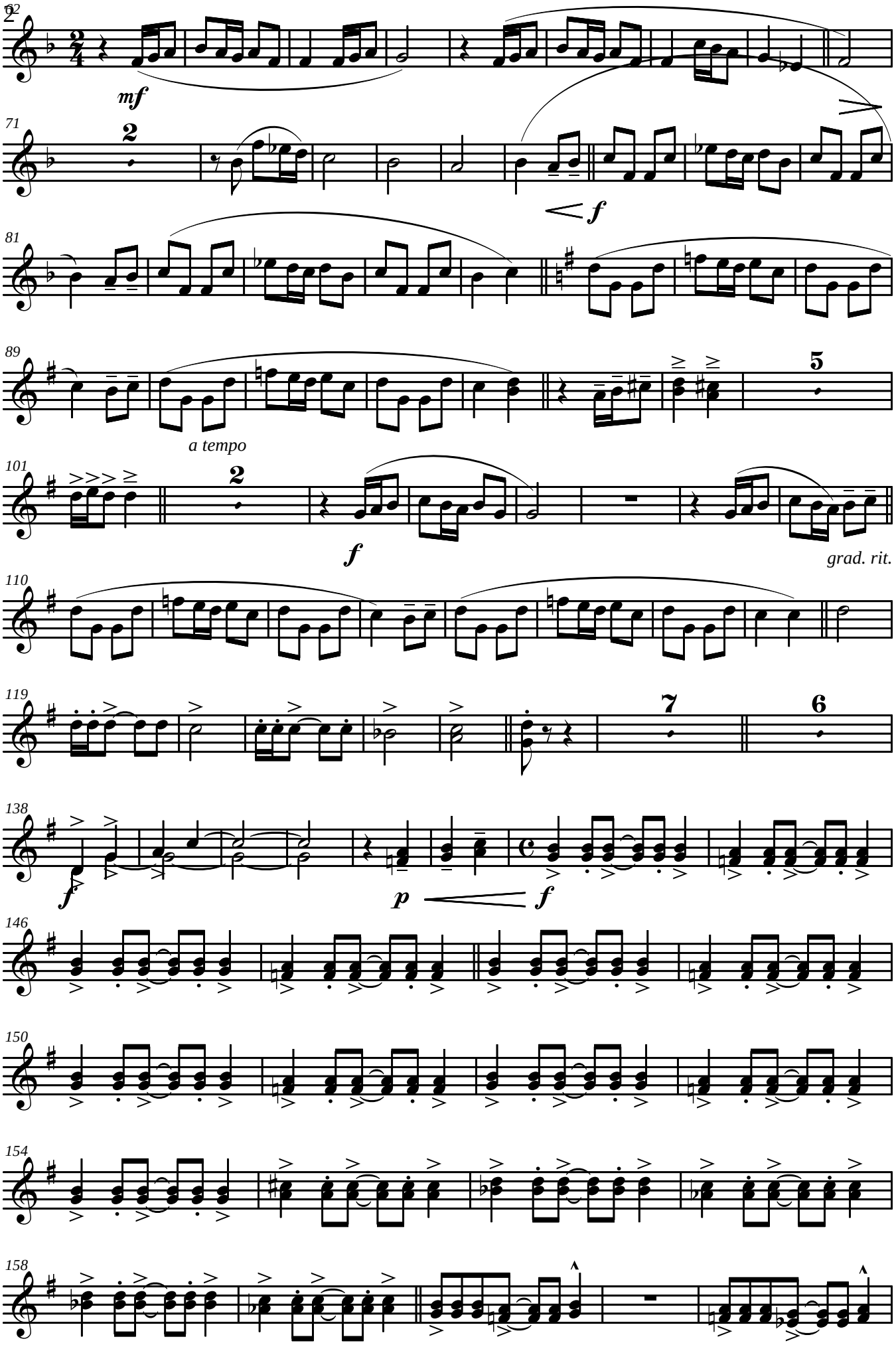

110
2
f
2
2
118
grad. rit.
124 Allegro con moto
3
mp
f
2
4
mf
fp
144 (Change F to G♭)
3
148
12
160
f
f
166
3
170
12
182
f
190 (Change G♭ to F)
3
7
198 Maestoso
ff
Allegro con brio
f
sff z p
ff

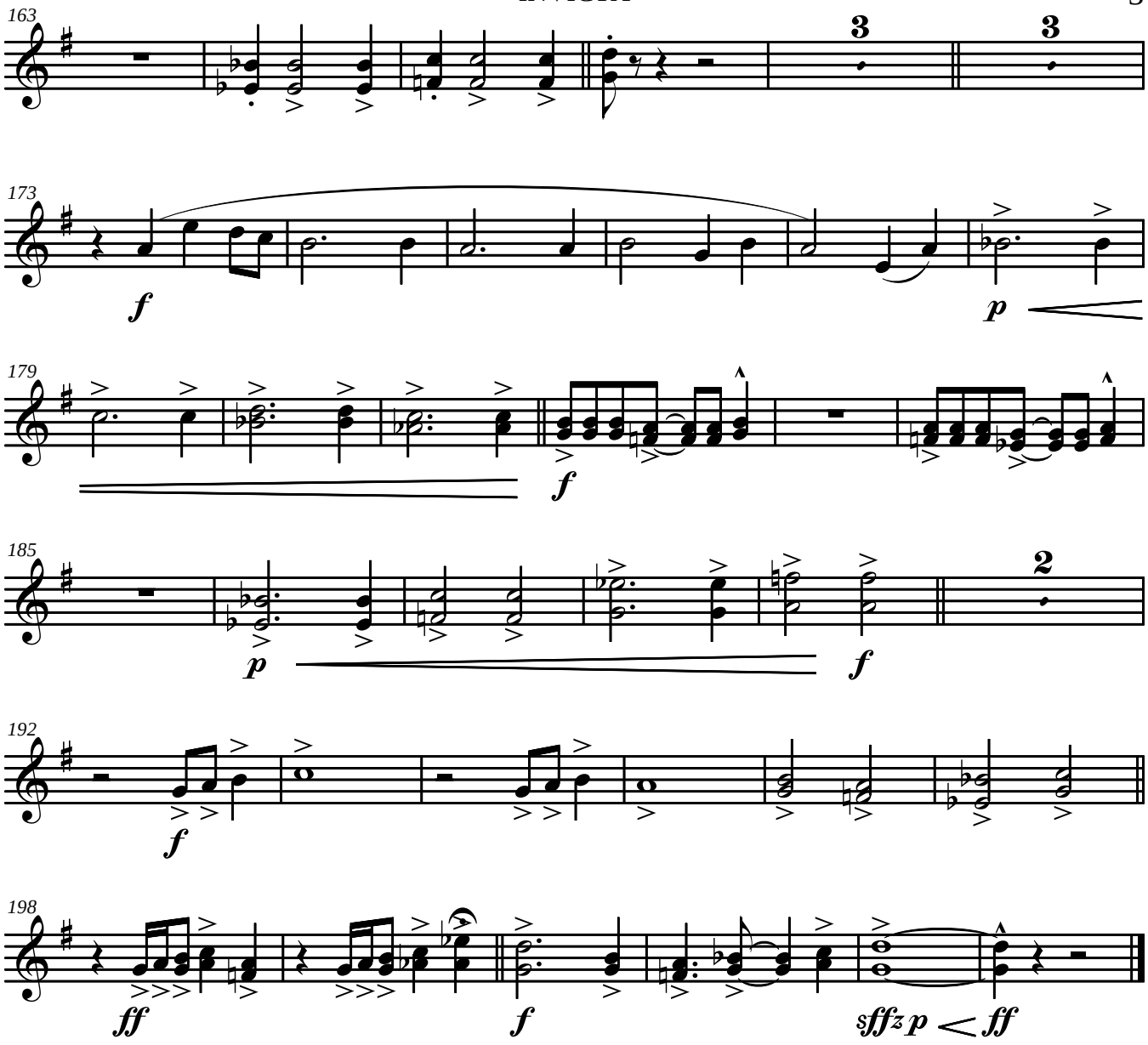
Horn in Eb 1-2

INVICTA

JAMES SWEARINGEN



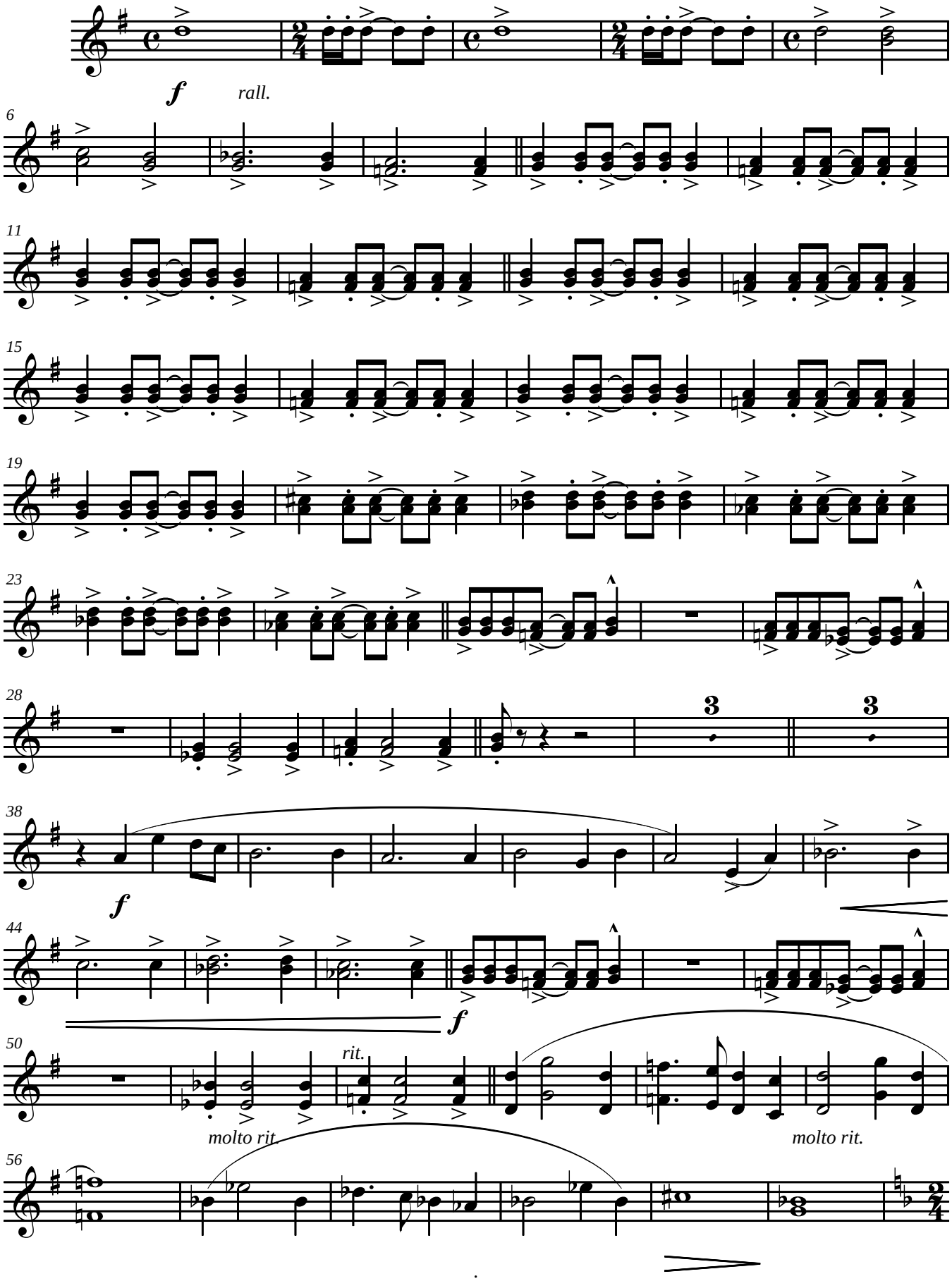

62
2
mf
71
2
f
81
89
5
a tempo
101
2
f
grad. rit.
110
119
7
6
138
f
p
f
146
150
154
158

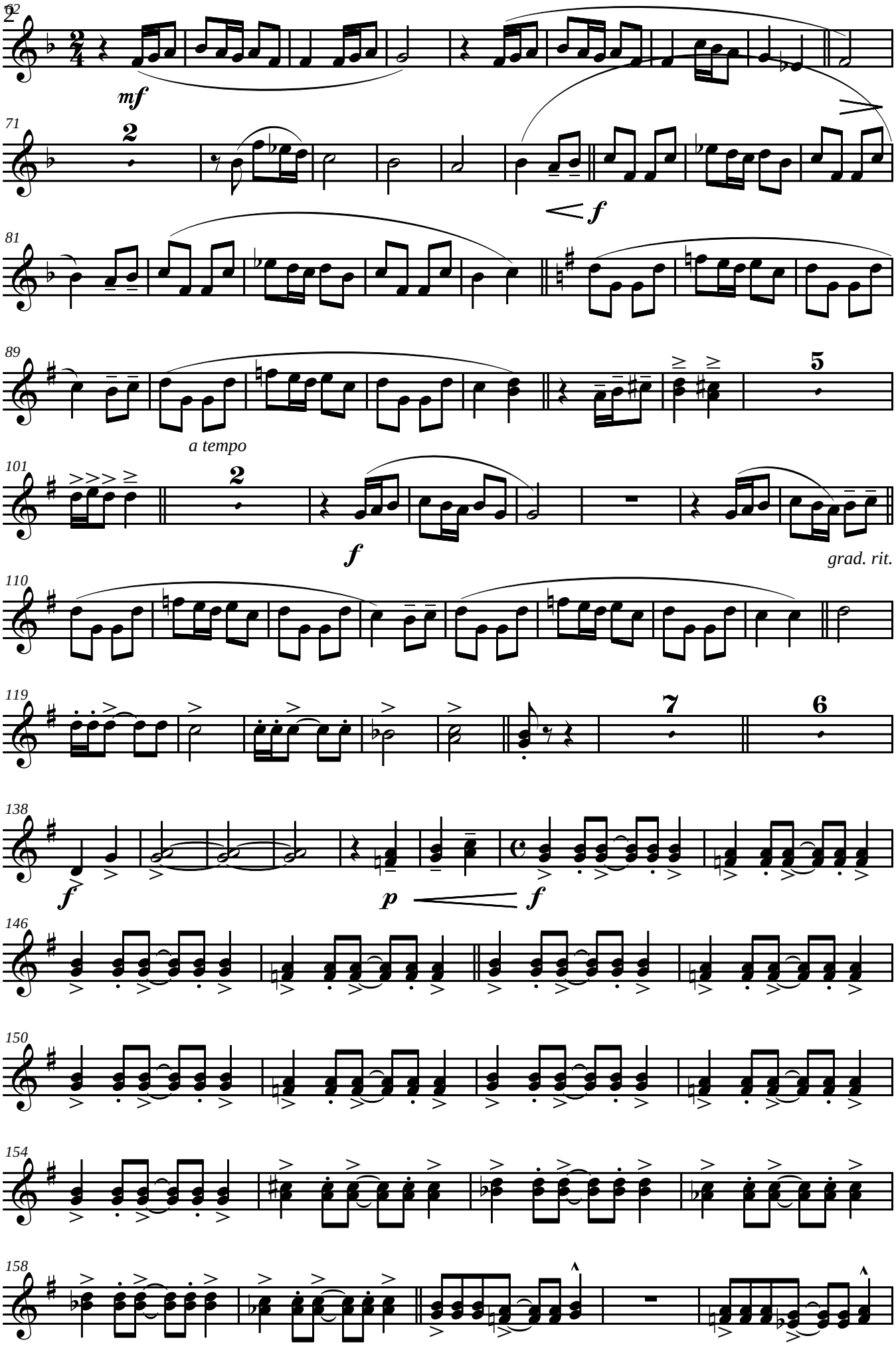

163
3
3
173
f
p
179
f
185
p
f
2
192
f
198
ff
f
sfffz p < ff

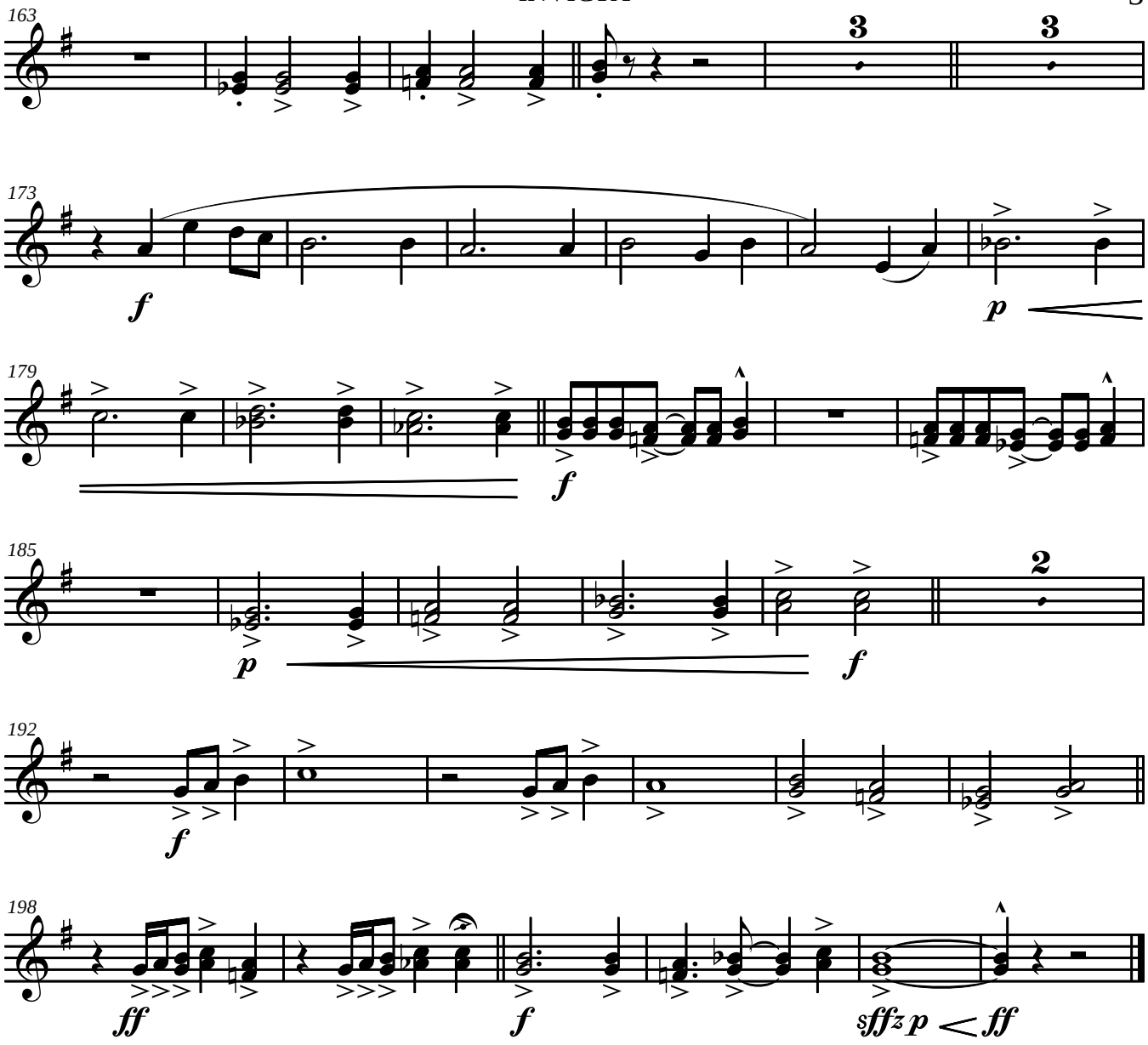
Horn in Eb 3-4

INVICTA

JAMES SWEARINGEN



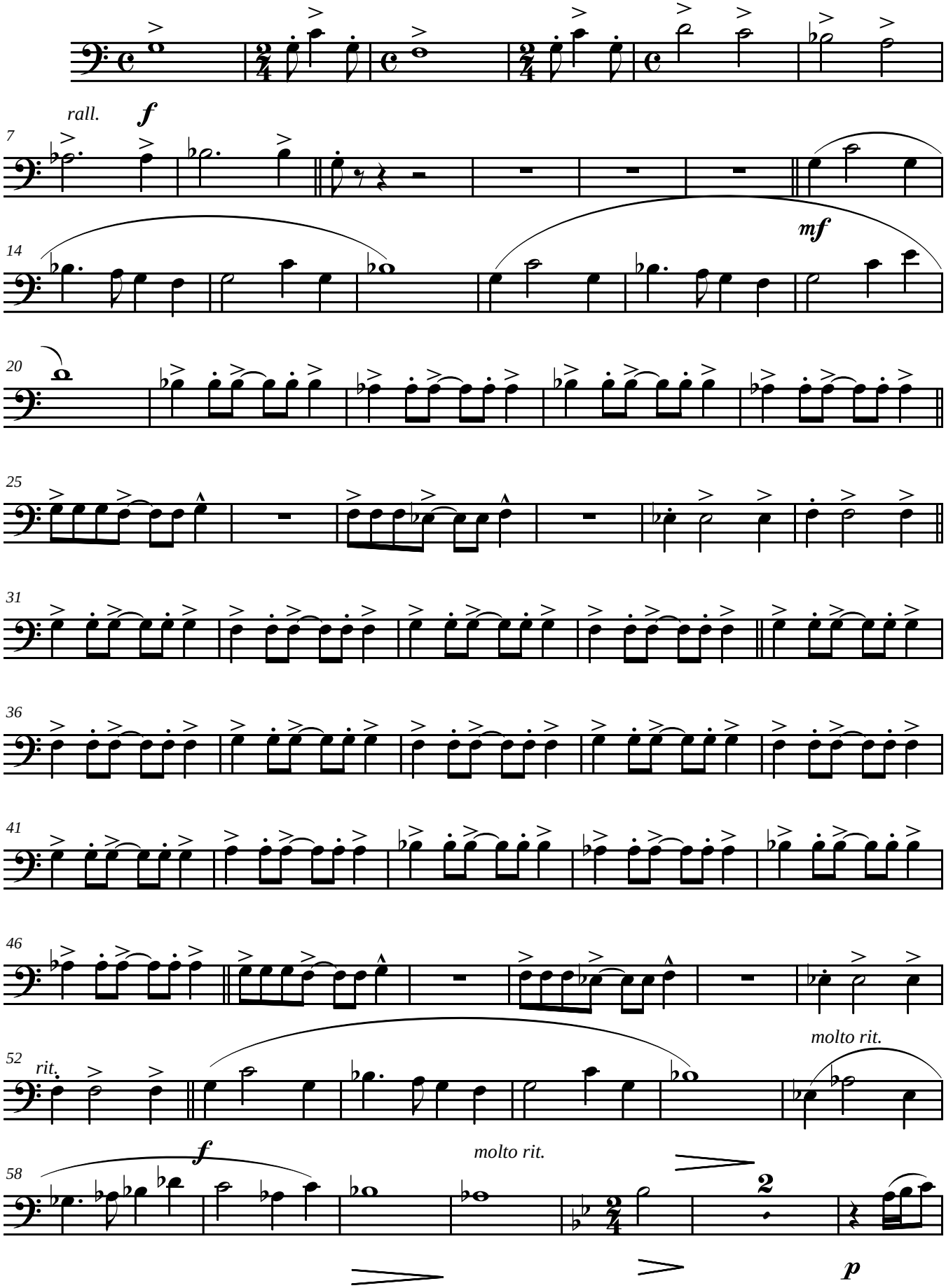

62
2
mf
71
2
f
81
89
5
a tempo
101
2
f
grad. rit.
110
119
7
6
138
f
p
f
146
150
154
158

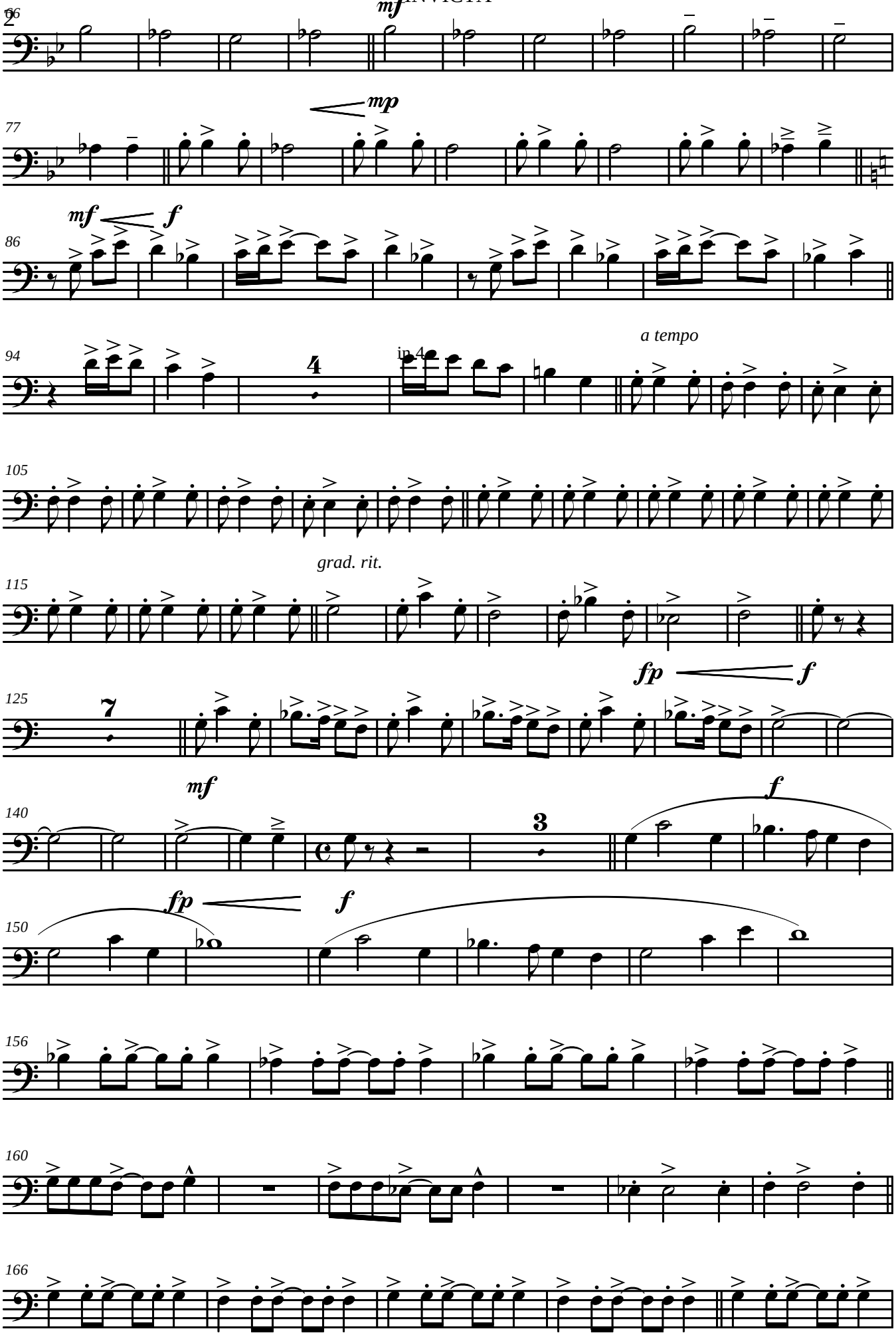

163
3
3
173
f
p
179
f
185
p
f
2
192
f
198
ff
f
sfffz p < ff

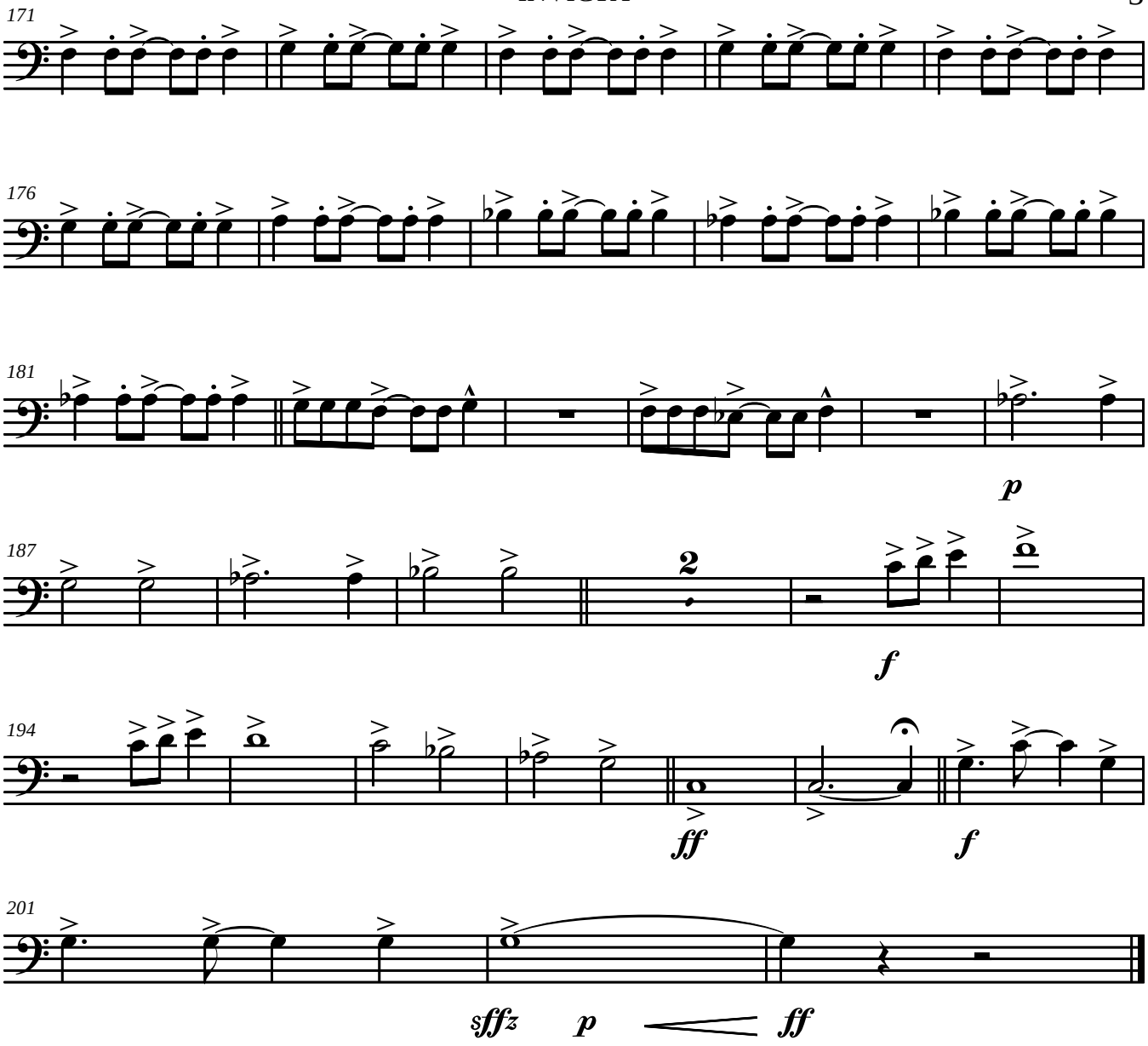
Euphonium

INVICTA

JAMES SWEARINGEN



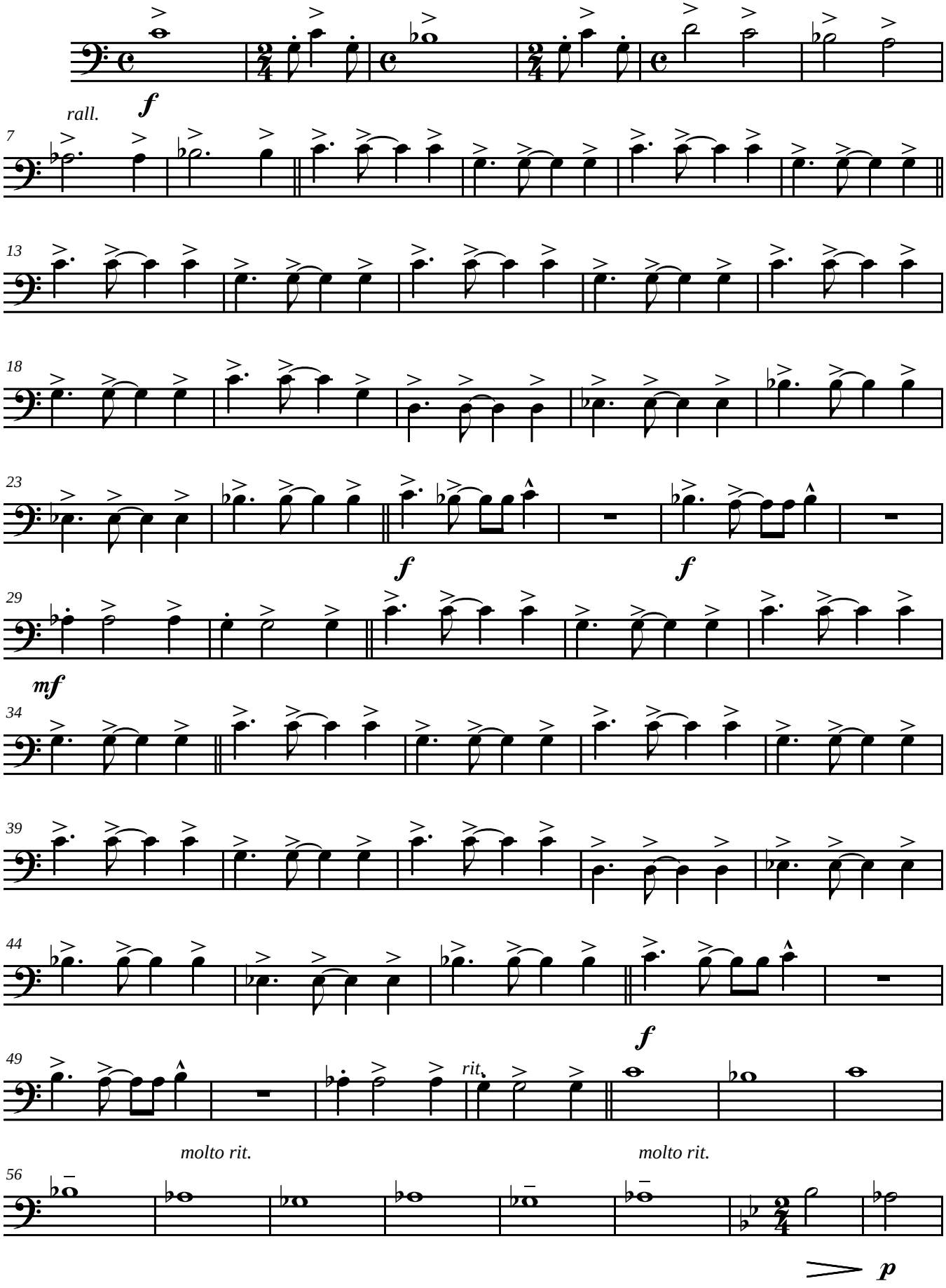

76
mf
77
mp
86
mf
f
94
4
in 4
a tempo
105
115
grad. rit.
125
7
fp
f
140
mf
3
f
150
fp
f
156
160
166

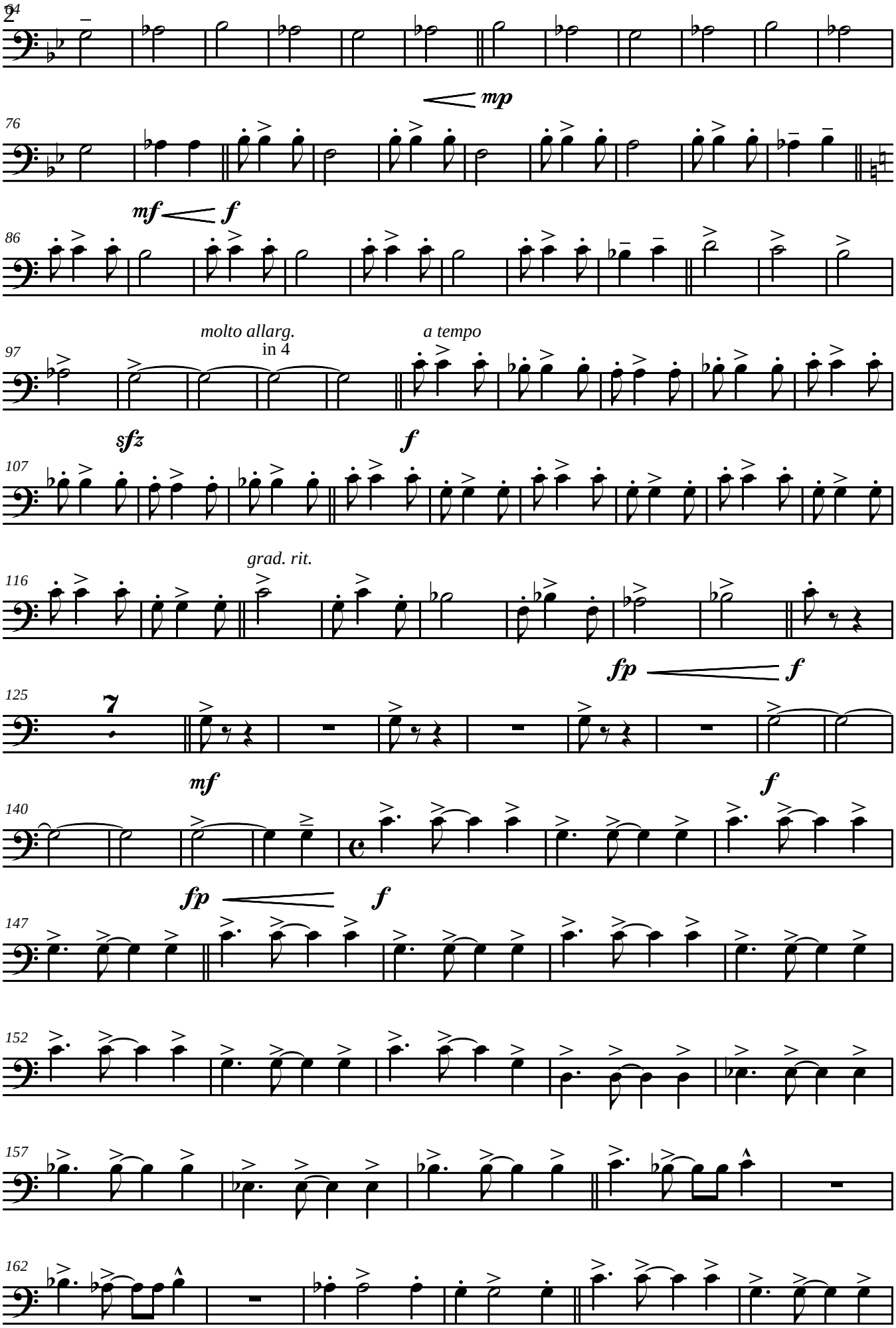

171
176
181
p
187
2
f
194
ff
f
201
sffz
p
ff

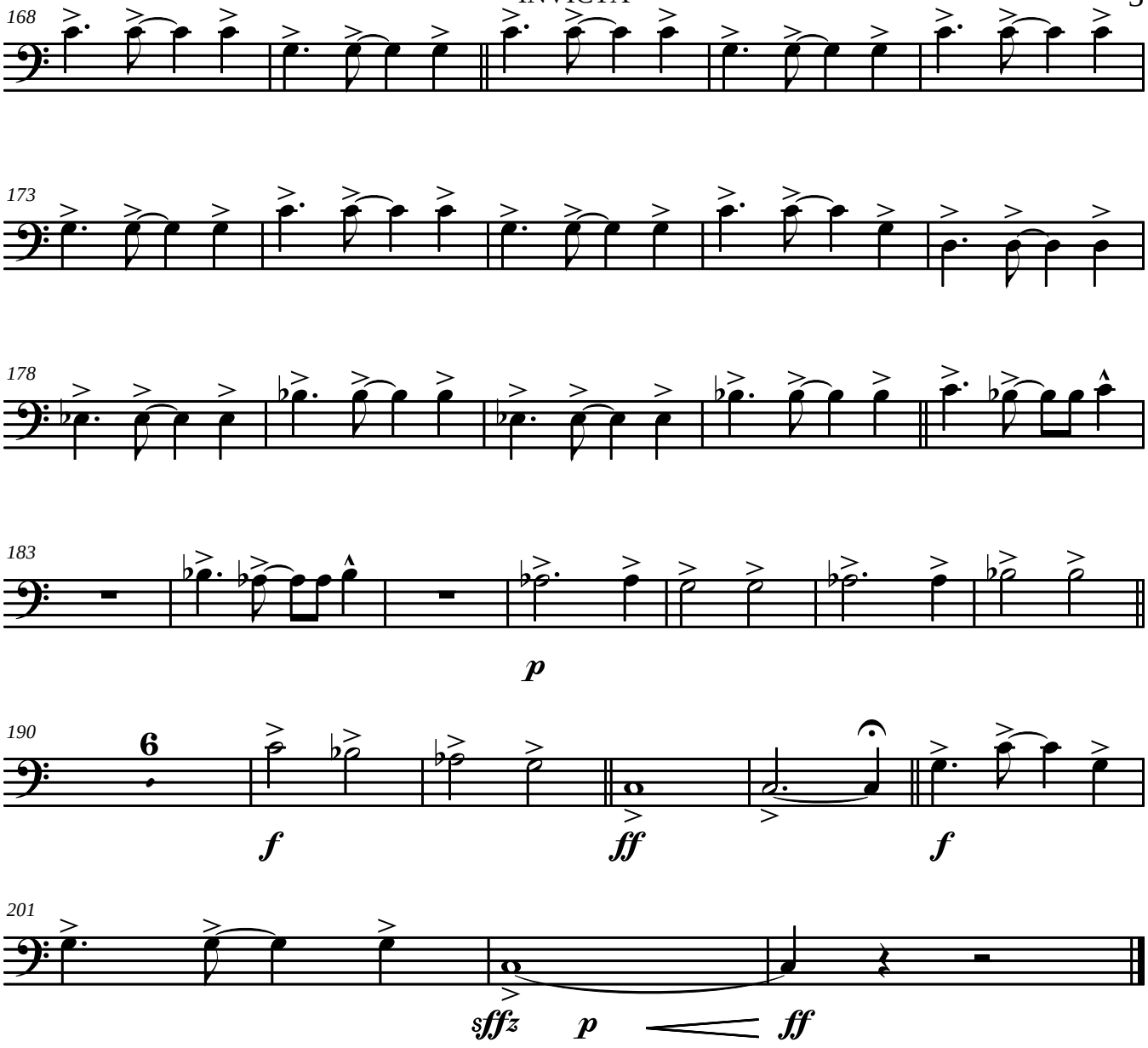
Tuba

INVICTA

JAMES SWEARINGEN




64
mp
76
mf
f
86
molto allarg.
in 4
a tempo
97
sfz
f
107
grad. rit.
116
fp
f
125
7
mf
f
140
fp
f
147
152
157
162


168
173
178
183
p
190
6
f
ff
f
201
sffz
p
ff