

Full Conductor Score

Performance time: 5:30

INVICTA

Overture for Band

James Swearingen

Maestoso ♩ = 96

C Piccolo

C Flutes 1 2

Oboes

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

Maestoso ♩ = 96

B♭ Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

(Bells)

Mallets

Timpani

Snare Drum

Bass Drum

Cymbals

Suspended Cymbal

Tambourine

Sus.Cym.

mf *f* *mf* *f*

9 Allegro con moto

Picc. *rall.*
 Fls. 1 *rall.*
 2 *rall.*
 Obs. *rall.*
 Cls. 1 *rall.*
 2 *rall.*
 3 *rall.*
 A.Cl. *rall.*
 B.Cl. *rall.* *sub. p*
 A.Saxs. 1 *rall.*
 2 *rall.*
 T.Sax. *rall.* *sub. p*
 Bar.Sax. *rall.* *sub. p*
 Bsns. *rall.* *sub. p*
9 Allegro con moto
 Cora. 1 *rall.*
 2 *rall.*
 3 *rall.*
 Hrn. 1 *rall.* *sub. p*
 2 *rall.* *sub. p*
 3 *rall.* *sub. p*
 Trbs. 1 *rall.* *sub. p*
 2 *rall.* *sub. p*
 3 *rall.* *sub. p*
 Bar. *rall.*
 Basses *rall.* *sub. p*
 Mallets *rall.*
 Timp. *rall.*
 S.D. *rall.* *f* *sub. p*
 B.D. *rall.*
 Sus. Cym. *rall.* (choke)

13

Picc.

Fis. 1 2

Obs.

1 2 3

Cls. *mf*

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

13

Cors. 1 2 3

Hns. 1 2 3 4

Trbe. 1 2 3

Bar. *mf*

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus. Cym.
Tamb.

2962

Picc.
 Fls. 1
 2
 Obs.
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 A.Saxs. 1
 2
 T.Sax.
 Bar.Sax.
 Bsns.
 Cors. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trba. 1
 2
 3
 Bar.
 Basses
 Mallets
 Timp.
 S.D.
 B.D.
 Cym.
 Sus.Cym.
 Tamb.
 2962

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in 2/4 time and includes dynamic markings like *mf* and *f*.

25

Picc.

Fls. 1/2

Obs.

1/2

Cl. 1/2

3

A.Cl.

B.Cl.

A.Saxs. 1/2

T.Sax.

Bar.Sax.

Bsns.

25

Cora.

1/2

3

Hns.

1/2

3/4

Trbs.

1/2

3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.

Bells (octaves) + Chimes (upper note)

31

Picc.

Fls. 1 2

Obs.

1 2 3

Cls.

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

31

Cors. 1 2 3

Hns. 1 2 3 4

Trba. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Tamb.

f

35

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

35

Cor.

Hns. 1 2 3 4

Trbs.

Bar.

Basses

Mallets Bells

Timp.

S.D. B.D.

Tamb.

Picc.

Fls. 1 2

Obs.

Cl. 1 2 3

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Bsns.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Tamb.

div.

a2

p

2962

47

Picc.

Flu. 1
2

Obs.

1
2
3

Cls.

A.Cl.

B.Cl.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Bsns.

47

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.
Tamb.

Tamb.

div.

Bells (octaves) - Chimes (upper note)

2962

Picc. *molto rit.*
 Fls. 1 *div. 2^a* *molto rit.*
 Fls. 2 *molto rit.*
 Oba. *molto rit.*
 1 *molto rit.*
 Cls. 2 *molto rit.*
 3 *molto rit.*
 A.Cl. *molto rit.*
 B.Cl. *molto rit.*
 A.Saxs. 1 *molto rit.*
 2 *molto rit.*
 T.Sax. *molto rit.*
 Bar.Sax. *molto rit.*
 Bsns. *molto rit.*
 Cors. 1 *div.* *a2* *molto rit.*
 2 *molto rit.*
 3 *molto rit.*
 Hns. 1 *a2* *molto rit.*
 2 *a2* *molto rit.*
 3 *molto rit.*
 4 *molto rit.*
 Trbs. 1 *molto rit.*
 2 *molto rit.*
 3 *molto rit.*
 Bar. *molto rit.*
 Basses *molto rit.*
 Mallets (Bells) *p* *molto rit.*
 Timp. *(Change Gb to F)* *molto rit.*
 S.D. *molto rit.* 2/4
 B.D. *molto rit.* 2/4
 Cym. *molto rit.* 2/4
 Sus.Cym. *molto rit.* 2/4
 Tamb. *molto rit.* 2/4
 2962

62 Moderato espressivo ♩ = 80

Picc.
 Fla. 1 2
 Obs.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Bsns.

62 Moderato espressivo ♩ = 80

Cors. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Basses
 Mallets
 Timp.
 S.D.
 B.D.
 Cym.
 Sus. Cym.
 Tamb.

70

Picc.

Fls. 1 2

Obs.

1 2 3

Clas.

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

70

Cors.

1 2 3

Hns.

1 2 3

Trbs.

Bar.

Bases

Mallets

Timp.

S.D.
B.D.

Sus.Cym.

2962

78 Molto espressivo

Picc. 1 2

Fls. 1 2

Obs.

1 2 3

Clas.

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

78 Molto espressivo

1 2 3

Cors.

1 2 3 4

Hns.

1 2 3

Trbe.

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Sus.Cym.

86

Picc.

Fls. 1 2

Obs.

1 2 3

Cls.

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

86

Cors.

1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Sus.Cym.

2962

94 (In - 4)

Picc. *molto allarg.*

Fis. 1 *molto allarg.*

2 *molto allarg.*

Obs. *molto allarg.*

1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

A.Cl. *molto allarg.*

B.Cl. *molto allarg.*

A.Saxs. 1 *molto allarg.*

2 *molto allarg.*

T.Sax. *molto allarg.*

Bar.Sax. *molto allarg.*

Bsns. *molto allarg.*

94 (In - 4)

Cors. 1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

Hns. 1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

4 *molto allarg.*

Trbs. 1 *molto allarg.*

2 *molto allarg.*

3 *molto allarg.*

Bar. *molto allarg.*

Basses *molto allarg.*

(Chimes only)

Mallets *molto allarg.*

Timp. *molto allarg.*

S.D. *molto allarg.*

B.D. *molto allarg.*

Sus.Cym. *molto allarg.*

102 a tempo

Picc.

Fls. 1 2

Obs.

Cl. 1 2 3

A.Cl.

B.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Bsns.

102 a tempo

Cors. 1 2 3

Hna. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus.Cym.

Bells

(Crash)

110

Picc.

Fls. 1 2

Obs.

1 2 3

Cla.

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

110

Cors.

1 2 3

Hns.

1 2 3

Trbs.

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.

118 **124 Allegro con moto**

Picc. *grad. rit.*

Fls. 1 *grad. rit.*

Obs. *grad. rit.*

1 *grad. rit.*

Cls. 2 *grad. rit.*

3 *grad. rit.*

A.Cl. *grad. rit.*

B.Cl. *grad. rit.*

A.Saxs. 1 *grad. rit.*

2 *grad. rit.*

T.Sax. *grad. rit.*

Bar.Sax. *grad. rit.*

Bsns. *grad. rit.*

118 **124 Allegro con moto**

Corn. 1 *grad. rit.*

2 *grad. rit.*

3 *grad. rit.*

1 *div. >* *a2* *div.*

Hns. 2 *grad. rit.*

3 *div.* *a2* *div.*

4 *grad. rit.*

1 *div. >*

Trbs. 2 *grad. rit.*

3 *grad. rit.*

Bar. *grad. rit.*

Basses *grad. rit.*

Mallets *grad. rit.*

Timp. *grad. rit.*

S.D. *grad. rit.*

B.D. *grad. rit.*

Cyms. *grad. rit.*

fp

132

Picc.

Fls. 1 2

Obs.

1 2 3

Clas.

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

1 2 3

Corn.

1 2 3 4

Hrns.

1 2 3

Trbs.

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus.Cym.
Tamb.

2962

Picc.
 Fls. 1 2
 Obo.
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 A.Saxs. 1 2
 T.Sax.
 Bar.Sax.
 Bsns.
 Cors. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Basses
 Mallets
 Timp.
 S.D.
 B.D.
 Cyms.

mf
f
p
fp
div.
f
p
fp
f
p
fp
f
mf

144 148

Picc.

Fls. 1 2

Obs.

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

144 148

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus.Cym.
Tamb.

2962

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cym.
Sus. Cym.
Tamb.

2962

Picc.
 Fls. 1 2
 Obs.
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 A.Saxs. 1 2
 T.Sax.
 Bar.Sax.
 Bsns.
 Cors. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3 4
 Bar.
 Basses
 Mallets
 Timp.
 S.D.
 B.D.
 Cym.
 Sus.Cym.
 Tamb.
 2962

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is divided into measures, with some measures containing rests for certain instruments. The dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score is written in 4/4 time. The bottom of the page includes a reference number 2962.

160

Picc.

Fls. 1 2

Obs.

1 2

3

Clas.

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

160

Cors.

1 2

3

Hns.

1 2

3

4

Trbs.

1 2

3

Bar.

Basses

Bells (octaves) + Chimes (upper note)

Mallets

Timp.

S.D.
B.D.

Cyms.

166 170

Picc.

Fls. 1 2

Obs.

1 2 3

Cls.

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Bsns.

166 170

Cors.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Tamb.

Bells

Picc.
 Fls. 1 2
 Obs.
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 A.Saxs. 1 2
 T.Sax.
 Bar.Sax.
 Bsns.
 Cors. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Basses
 Mallets
 Timp.
 S.D.
 B.D.
 Tamb.

2962

Picc.

Fls. 1 2

Obs.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns.

Cors. 1 2 3

Hns. 1 2 4

Trbs. 1 2 3

Bar.

Basses

Mallets

Timp.

S.D. B.D.

Tamb.

div.

a2

p

182

Picc.

Fls. 1 2

Obs.

1 2

Clas.

3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns.

182

Cors.

1 2

Hns.

3 4

1 2

Trbs.

3

Bar.

Basses

Mallets

Timp.

S.D.
B.D.

Cyms.
Tamb.

Bells (octaves) Chimes (upper note)

Cyms.

190

Picc. *p* *f*

Fls. 1 2 *p* *f*

Obs. *p* *f*

Cl. 1 2 3 *p* *f*

A.Cl. *p* *f*

B.Cl. *p* *f*

A.Saxs. 1 2 *p* *f*

T.Sax. *p*

Bar.Sax. *p*

Bsns. *p*

Cors. 1 2 3 *p* *f*

Hns. 1 2 3 4 *p*

Trbs. 1 2 3 *p*

Bar. *p*

Basses *p*

Mallets

Timp. (Change Gb to F)

S.D. *mf*

B.D. *mf*

Cyms. *f*

Picc.
 Fls. 1
 2
 Obs.
 Cls. 1
 2
 3
 A.Cl.
 B.Cl.
 A.Saxs. 1
 2
 T.Sax.
 Bar.Sax.
 Bsns.
 Cors. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Basses
 Mallets
 Timp.
 S.D.
 B.D.
 Cyms.

2962

198 Maestoso $\text{♩} = 72$

Allegro con brio

Picc.
 Fla. 1
 2
 Obs.
 1
 2
 3
 Cts.
 A.Cl.
 B.Cl.
 A.Saxs. 1
 2
 T.Sax.
 Bar.Sax.
 Bsns.
 198 Maestoso $\text{♩} = 72$ Allegro con brio
 Cors. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Basses
 Mallets ff Bells (octaves) Δ Chimes (upper note)
 Timp. ff Bells (octaves) & Chimes (upper note) $\text{ff}p$
 S.D.
 B.D.
 Cyms. ff choke ff