

INVICTA

JAMES SWEARINGEN

The musical score for 'Invicta' by James Swearingen is presented in a multi-staff format. The score includes the following elements:

- Dynamic Markings:** The score features several instances of the dynamic marking *f* (forte), indicating a strong or loud sound. These are placed at the beginning of various musical phrases across the different staves.
- Tempo/Performance Markings:** The instruction *rall.* (rallentando) is used throughout the score to indicate a gradual decrease in tempo. It appears above or below the staves at various points, often marking the end of a section or the beginning of a new phrase.
- Instrumentation:** The score is written for a variety of instruments, including strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (B.D. - Bells, S. Cymb. - Snare Cymbal). Each instrument part is clearly delineated by its own staff.
- Notation:** The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values (quarter, eighth, sixteenth notes, rests). It also includes articulation marks such as accents and slurs to guide the performer's interpretation.

B. D. *f* S. Cymb. *mf* *f* *mf* *f*

INVICTA

2

This page of the musical score for "INVICTA" contains 18 systems of staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The following table summarizes the dynamic markings found in the score:

Staff System	Dynamic Markings
1-4	subito p
5-8	subito p
9-12	subito p
13-14	subito p
15-16	subito pp, subitissimo
17	subito p, mf
18	subito p, p

The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The dynamic markings indicate a range of volume levels, from very soft (subitissimo) to moderate (mf). The notation includes notes, rests, and articulation marks such as accents and slurs.

This page of the musical score for 'INVICTA' contains 17 measures. The score is arranged in a system of 12 staves. The first four staves (1-4) are grouped together, as are the next four (5-8), and the final four (9-12). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *ff*, and *fff*. The bottom two staves (11-12) feature a complex rhythmic pattern with many accents. The score concludes with a final measure in the 17th measure.

INVICTA

This page of the musical score for 'INVICTA' contains 25 measures. The score is arranged in a multi-staff format, including:

- Two systems of three staves each (top and middle), likely for strings or woodwinds.
- Two systems of two staves each (lower middle and bottom), likely for brass or woodwinds.
- A percussion section at the bottom, including a snare drum and a tambourine ('Tamb.').

The score features various musical notations such as slurs, accents, and dynamic markings. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part shows a snare drum with a 'Tamb.' marking and a final *f* dynamic. Measure numbers 25, 26, and 27 are indicated at the beginning of their respective systems.

This page of the musical score for 'INVICTA' contains 16 systems of staves. The notation is as follows:

- System 1:** Treble clef, followed by a grand staff (treble and bass clefs).
- System 2:** Treble clef, followed by a grand staff.
- System 3:** Treble clef, followed by a grand staff.
- System 4:** Treble clef, followed by a grand staff.
- System 5:** Treble clef, followed by a grand staff.
- System 6:** Treble clef, followed by a grand staff.
- System 7:** Treble clef, followed by a grand staff.
- System 8:** Treble clef, followed by a grand staff.
- System 9:** Treble clef, followed by a grand staff.
- System 10:** Treble clef, followed by a grand staff.
- System 11:** Treble clef, followed by a grand staff.
- System 12:** Treble clef, followed by a grand staff.
- System 13:** Treble clef, followed by a grand staff.
- System 14:** Treble clef, followed by a grand staff.
- System 15:** Treble clef, followed by a grand staff.
- System 16:** Treble clef, followed by a grand staff.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the final system.

INVICTA

This page of the musical score for 'INVICTA' contains 24 staves of music. The notation is complex, featuring numerous slurs, accents, and dynamic markings. The score is organized into several systems, with the first system starting at measure 41. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the piece. The score concludes with a final measure marked with a double bar line and a fermata.

This page of the musical score for 'INVICTA' contains 15 systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as 'rit.' (ritardando) and 'mf' (mezzo-forte) are placed above or below the staves. The score features a complex texture with multiple voices and instruments, including a section for 'Bells' in the lower right. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The page concludes with a *p* (piano) dynamic marking and the instruction 'Bells'.

INVICTA

8

This page of the musical score for "INVICTA" contains 24 staves of music. The tempo marking "molto rit." is present at the beginning of each staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics *mf* and *p* are used in several measures. The bottom-most staff includes the marking *ppp* and a 2/4 time signature. The page number "8" is located in the top left corner.

This page of the musical score for 'INVICTA' contains measures 65 through 100. The score is organized into several systems of staves. The first system (measures 65-68) features a vocal line and three piano parts, with dynamics of *mf*. The second system (measures 69-72) continues the vocal and piano parts, with dynamics of *mf* and *mp*. The third system (measures 73-76) includes a piano part starting with *p* and a vocal line, with dynamics of *p* and *mp*. The fourth system (measures 77-80) shows a vocal line and piano parts, with dynamics of *p* and *mp*. The fifth system (measures 81-84) features a vocal line and piano parts, with dynamics of *p* and *mp*. The sixth system (measures 85-88) includes a vocal line and piano parts, with dynamics of *mp*. The seventh system (measures 89-92) shows a vocal line and piano parts, with dynamics of *mp*. The eighth system (measures 93-96) features a vocal line and piano parts, with dynamics of *mp*. The ninth system (measures 97-100) includes a vocal line and piano parts, with dynamics of *mp*. The score uses various musical notations, including notes, rests, and dynamic markings, to convey the musical composition.

INVICTA

This page contains a musical score for the piece 'INVICTA'. The score is arranged in a system of 18 staves. The top two staves are for vocal parts, with the first staff starting at measure 73. The remaining 16 staves are for instrumental parts, including strings and percussion. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part at the bottom includes a section for 'S. Cymb.' (Small Cymbal) starting at measure 73. The overall layout is clean and professional, typical of a published musical score.

This page of the musical score for 'INVICTA' contains 18 systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The score features a variety of musical elements such as melodic lines with slurs, rhythmic patterns, and dynamic markings. The first system is marked with a rehearsal mark '81'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat signs at the bottom.

INVICTA

12

This page of a musical score, numbered 12, contains the notation for measures 89 through 92. The score is organized into systems of staves. The first system (measures 89-92) includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The second system (measures 93-96) continues the vocal and piano parts. The third system (measures 97-100) features a more complex piano accompaniment with multiple bass staves. The fourth system (measures 101-104) shows the vocal line and piano accompaniment. The fifth system (measures 105-108) continues the vocal and piano parts. The sixth system (measures 109-112) features a more complex piano accompaniment with multiple bass staves. The seventh system (measures 113-116) shows the vocal line and piano accompaniment. The eighth system (measures 117-120) continues the vocal and piano parts. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* and *mf*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of the musical score for 'INVICTA' contains 18 systems of staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are 'molto allarg.' (ranging from measures 97 to 104) and 'a tempo' (ranging from measures 105 to 112). Dynamic markings include 'sf' (sforzando) and 'f' (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and slurs. The page number '97' is visible at the beginning of several systems.

INVICTA

This musical score page, titled "INVICTA", contains 18 staves of music. The score is organized into several systems. The first system includes staves 1 through 6, with the tempo marking "a tempo" appearing on staves 1, 2, 3, 4, 5, and 6. The second system includes staves 7 through 12, with "a tempo" markings on staves 7, 8, 9, 10, 11, and 12. The third system includes staves 13 through 18, with "a tempo" markings on staves 13, 14, 15, 16, 17, and 18. The word "Bells" is written above staff 17. The score features various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) on staff 17. The music is characterized by flowing lines and rhythmic patterns.

This page of the musical score for 'INVICTA' contains 15 systems of music. Each system consists of multiple staves, including treble and bass clefs, and percussion. The score is marked with 'grad. rit.' (gradual ritardando) at the beginning of several systems. The notation includes various rhythmic values, slurs, and dynamic markings. The page number '113' is visible at the start of the first system and at the beginning of the 11th, 12th, and 13th systems. The music is written in a key signature of one flat and a 4/4 time signature.

INVICTA

This page of the musical score for 'INVICTA' contains 16 systems of music. Each system consists of two staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated throughout, with *fp* (fortissimo piano) appearing in the lower systems and *f* (forte) appearing in the middle systems. A double bar line is present in the middle of the page, indicating a section change. The score concludes with a *mp* (mezzo-piano) dynamic marking and a final flourish in the bottom right corner.

This page of the musical score for 'INVICTA' contains 12 systems of staves. The first system includes measure numbers 129, 130, and 131. The notation is primarily in treble clef, with some bass clef staves in the lower systems. Dynamics such as *mf* and *f* are indicated throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The layout is clean and professional, typical of a printed musical score.

INVICTA

This page contains a musical score for the piece 'INVICTA', starting at measure 137. The score is arranged in a grand staff format with multiple systems. Each system consists of several staves, including treble and bass clefs. The music features complex rhythmic patterns and dynamic contrasts. Key dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and ties, indicating phrasing and articulation. The overall texture is dense and dramatic, typical of a symphonic or orchestral work.

This page of the musical score for 'INVICTA' contains measures 145 through 152. The score is arranged in a system of 12 staves, organized into four groups of three staves each. The top group (measures 145-148) features a bass line with eighth-note patterns and a piano accompaniment with chords and melodic lines. The second group (measures 149-152) includes a piano part with a 'subito p' dynamic marking and a bass line with eighth-note patterns. The third group (measures 153-156) shows a piano part with a 'subito p' dynamic and a bass line with eighth-note patterns. The bottom group (measures 157-160) features a piano part with a 'subito p' dynamic and a bass line with eighth-note patterns. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

INVICTA

This musical score for 'INVICTA' is a complex orchestral arrangement. It features a variety of instruments and dynamic markings. The score is divided into several systems, with measures 153 and 155 clearly marked. The instruments include strings, woodwinds, brass, and percussion. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A specific instruction for the percussion section reads: "Bells (octave) & Chimes (upper note)". The score is presented in a standard musical notation format with multiple staves per system.

This page of the musical score for 'INVICTA' contains 16 systems of music, each starting with a measure number of 161. The score is arranged in a multi-staff format, typical of a full orchestral score. The instruments represented include:

- Violins I and II (top two staves of each system)
- Violas (third staff of each system)
- Celli and Double Basses (fourth and fifth staves of each system)
- Flutes (sixth staff of each system)
- Oboes (seventh staff of each system)
- Clarinets (eighth staff of each system)
- Bassoons (ninth staff of each system)
- Trumpets (tenth and eleventh staves of each system)
- Trombones (twelfth and thirteenth staves of each system)
- Percussion (fourteenth and fifteenth staves of each system)

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The percussion part at the bottom right includes a specific instruction for 'Tamb.' (Tambourine). The score is presented in a clean, professional layout with clear staff lines and legible notation.

INVICTA

This page of the musical score for 'INVICTA' contains 16 measures, starting at measure 169. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is complex, featuring many slurs, accents, and dynamic markings. The dynamic *f* (forte) is used frequently throughout the piece. The percussion part at the bottom of the page includes a snare drum and a cymbal, with a dense rhythmic pattern of sixteenth notes. The woodwind and brass parts have various articulations and slurs, indicating a highly technical and expressive performance. The string parts provide a rich harmonic and rhythmic foundation. The overall texture is dense and powerful, characteristic of a grand symphonic work.

This page of the musical score for 'INVICTA' contains 17 systems of staves. The notation includes various rhythmic patterns, melodic lines, and dynamic markings. The first system (measures 177-182) features a complex texture with multiple voices. Dynamics of *p* (piano) and *f* (forte) are indicated. A chimes instruction is present in the final system (measures 203-208), marked with a chime symbol and the text '+ chimes'. The score concludes with a final cadence in the last system.

INVICTA

This page of the musical score for 'INVICTA' contains 18 systems of staves. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is characterized by dynamic contrast, with frequent shifts between *p* (piano) and *f* (forte). Many notes are marked with accents (>) and slurs. The score includes several performance instructions: 'change Gb to F' is noted in the upper right of the 18th system. The bottom two systems feature a prominent percussion part with a series of rhythmic patterns, including a *mf* (mezzo-forte) section. The overall texture is dense and rhythmic, typical of a dramatic orchestral or concert band piece.

This page of the musical score for 'INVICTA' contains 18 systems of staves. The first system includes measures 193, 194, 195, and 196. The score is written for a large ensemble, with multiple staves for each instrument. The music is characterized by dense, rhythmic patterns, often using eighth and sixteenth notes. Dynamic markings are prominent, with *ff* (fortissimo) and *f* (forte) appearing frequently. The score includes various musical notations such as slurs, accents, and articulation marks. At the bottom of the page, there is a section for 'Bells (octave) & Chimes (lower note)' starting at measure 193, which features a rhythmic pattern of eighth notes. The overall texture is complex and energetic.

INVICTA

This page of the musical score for 'INVICTA' contains 20 staves of music. The score is divided into three measures. The first measure (measures 301-302) features rhythmic patterns with accents. The second measure (measures 303-304) is characterized by long, sweeping lines with dynamic markings of *sfz*, *p*, and *ff*. The third measure (measures 305-306) continues these dynamics. The bottom section of the page includes a staff for 'Bells (octave) & Chimes (upper note)' and a 'chime' staff, both with dynamic markings of *sfz*, *p*, and *ff*.

Invicta **Overture for Band**

In the Spring of 1981, *Invicta* was composed as a tribute to Mark S. Kelly, Director of Bands at Bowling Green State University, Bowling Green, Ohio. Regarding the dedication, James Swearingen expressed the following; "Several times during my eighteen years of public school teaching, Professor Kelly provided me with educational guidance which helped to mold my career as a teacher. Needless to say, I owe many of my successes to this man's valuable advice."

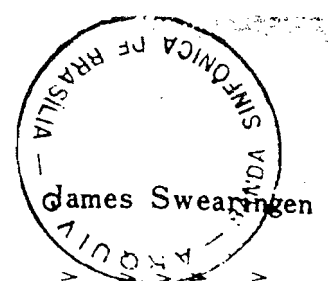
This composition, which utilizes ABA form, is introduced by a bold *maestoso* fanfare in the key of Bb major. The main theme (*allegro con moto*) is then passed back and forth between several sections of the ensemble. Having modulated to the key of Ab, a beautiful middle section is masterfully developed before an eventual return to the key of Bb.

The recapitulation then allows the composer an opportunity to display his skill at inter-weaving previously introduced themes simultaneously. *Invicta* is another classic in the long list of Swearingen favorites.

C Piccolo

INVICTA

Overture for Band



Maestoso

1611

9 Allegro con moto

12

35

47

53 Andante sostenuto

62 Moderato

espressivo

78 Molto espressivo

70

86

94

molto allargando

C Piccolo - 2

(In - 4)

102 a tempo

Musical staff 1: Treble clef, key signature of two flats, starting with a rest followed by eighth notes. Dynamic marking *f*.

110

Musical staff 2: Treble clef, key signature of two flats, eighth notes with slurs.

118

Musical staff 3: Treble clef, key signature of two flats, eighth notes with slurs.

grad. rit.

124 Allegro con moto

132

Musical staff 4: Treble clef, key signature of two flats, eighth notes with slurs and rests. Dynamic marking *mf*.

Musical staff 5: Treble clef, key signature of two flats, eighth notes with slurs and rests. Dynamic markings *f*, *p*, *f*.

144

148

160

Musical staff 6: Treble clef, key signature of two flats, eighth notes with slurs and rests. Dynamic marking *f*.

166

Musical staff 7: Treble clef, key signature of two flats, eighth notes with slurs and rests.

170

Musical staff 8: Treble clef, key signature of two flats, eighth notes with slurs and rests. Dynamic marking *f*.

Musical staff 9: Treble clef, key signature of two flats, eighth notes with slurs and rests.

182

Musical staff 10: Treble clef, key signature of two flats, eighth notes with slurs and rests.

190

Musical staff 11: Treble clef, key signature of two flats, eighth notes with slurs and rests. Dynamic markings *p*, *f*.

Musical staff 12: Treble clef, key signature of two flats, eighth notes with slurs and rests.

198 Maestoso

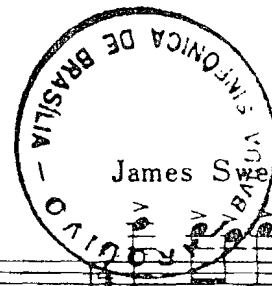
Allegro con brio

Musical staff 13: Treble clef, key signature of two flats, eighth notes with slurs and rests. Dynamic markings *ff*, *f*, *sfz/p*, *ff*.

INVICTA

1st & 2nd Flutes

Overture for Band



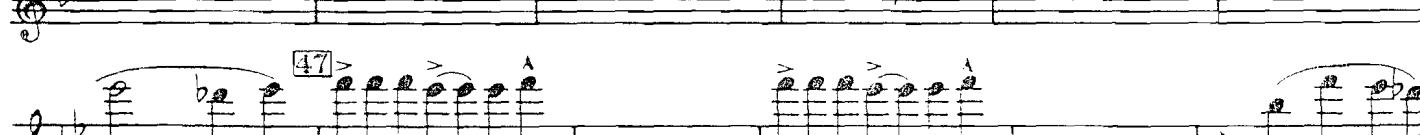
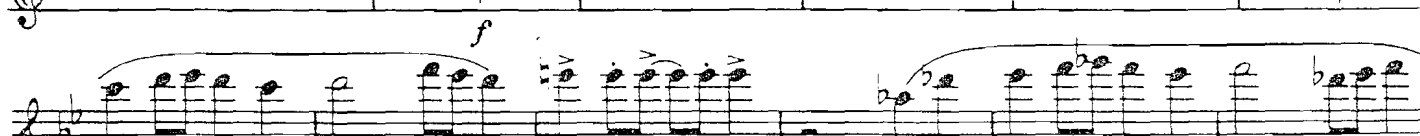
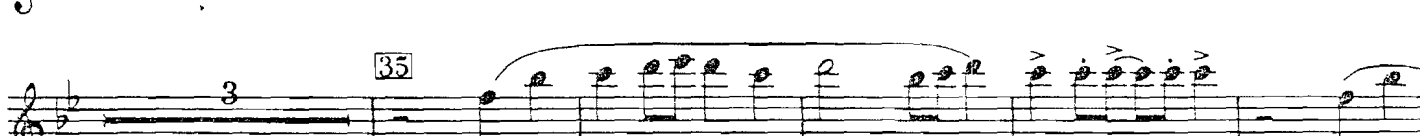
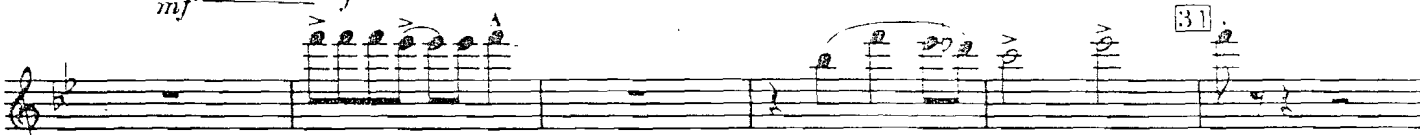
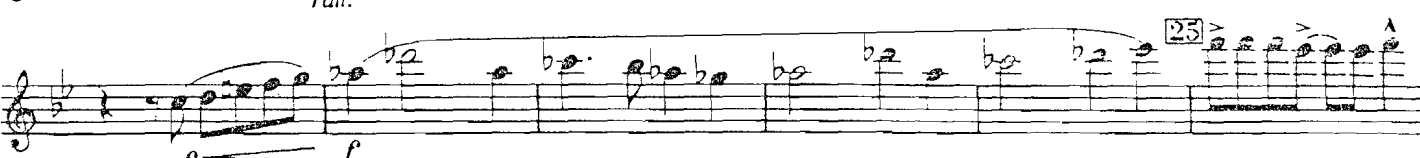
James Swearingen

Maestoso

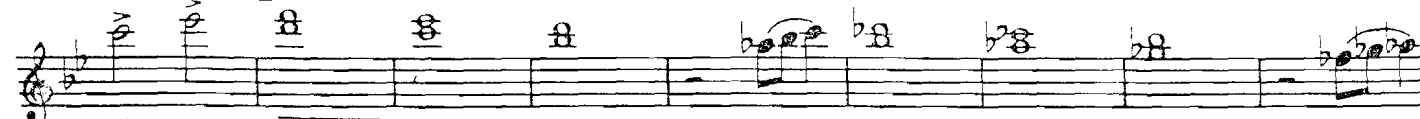
1611



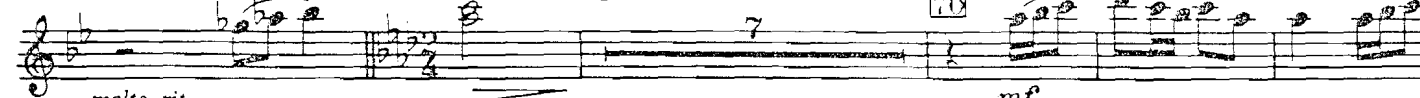
9. Allegro con moto



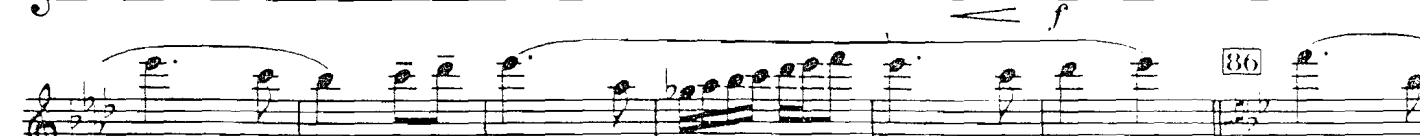
53 Andante sostenuto



62 Moderato espressivo



78 Molto espressivo



1st & 2nd Flutes - 2

94 (In - 4) 102 a tempo

molto allargando

110 f

118 grad. rit.

124 Allegro con moto

132 mf f p

144 148 160 mf f

166 170 f

182 190

198 Maestoso Allegro con brio

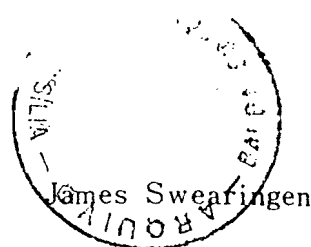
ff f sfz p ff

Detailed description: This is a page of a musical score for the first and second flutes. It contains 10 staves of music, numbered 94 to 198. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. The tempo and performance instructions change throughout the piece: 'molto allargando' (measures 102-118), 'Allegro con moto' (measures 124-132), 'Maestoso' (measure 198), and 'Allegro con brio' (measures 198-198). Dynamic markings include *mf*, *f*, *p*, *ff*, *sfz*, and *p*. There are also performance markings like 'grad. rit.' and '(In - 4)'. The page number '2962' is located at the bottom left.

INVICTA

Overture for Band

Bassoons



Maestoso

1611 *f*

9 Allegro con moto

13

rall. *sub. p*

25

mf *f*

31

35

47

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo

70

molto rit. *mf*

78 Molto espressivo

f

86

94

(In - 4)

102 a tempo

sfz *f*

molto allargando

110

118

grad. rit.

124 Allegro con moto

132

mf

f

fp

144

148

f

sub. p

mf

160

f

166

170

182

190

198 Maestoso

Allegro con brio

ff

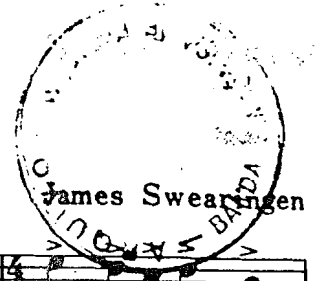
sfz

ff

Oboes

INVICTA

Overture for Band



Maestoso

1611 *f*

Musical staff for measures 1611-1613. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a series of eighth notes with accents, starting with a forte (*f*) dynamic.

9 Allegro con moto

13

rall.

Musical staff for measures 1614-1616. It continues with eighth notes and includes a 3-measure rest. A *rall.* (rallentando) marking is present below the staff.

f

Musical staff for measures 1617-1620. It features a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measure 1620 has a circled measure number 25.

31

Musical staff for measures 1621-1624. It continues with eighth notes and includes a 3-measure rest. Measure 1621 has a circled measure number 31.

35

Musical staff for measures 1625-1628. It features a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measure 1625 has a circled measure number 35.

Musical staff for measures 1629-1632. It continues with eighth notes and accents.

47

Musical staff for measures 1633-1636. It features a series of eighth notes with accents. Measure 1633 has a circled measure number 47. The staff ends with a *rit.* (ritardando) marking.

53 Andante sostenuto

mp

Musical staff for measures 1637-1640. It features a series of eighth notes with a mezzo-piano (*mp*) dynamic. Measure 1637 has a circled measure number 53.

62 Moderato espressivo

70

molto rit.

Musical staff for measures 1641-1644. It features a series of eighth notes with a *molto rit.* (molto ritardando) marking. Measure 1641 has a circled measure number 62. Measure 1644 has a circled measure number 70.

78 Molto espressivo

f

Musical staff for measures 1645-1648. It features a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measure 1645 has a circled measure number 78.

86

Musical staff for measures 1649-1652. It continues with eighth notes and accents. Measure 1649 has a circled measure number 86.

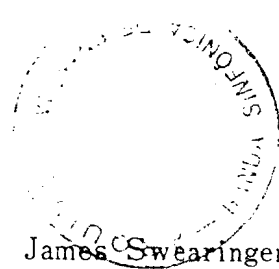
94

Musical staff for measures 1653-1656. It features a series of eighth notes with accents. Measure 1653 has a circled measure number 94. The staff ends with a 2-measure rest.

INVICTA

Overture for Band

1st B \flat Clarinet



James Swearingen

Maestoso

1611 *f*

9 Allegro con moto

rall.

13

mf

f

25

31

35

f

47

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo

molto rit.

1st B \flat Clarinet - 2

70 *mf*

78 **Molto espressivo**

86

94 *molto*

(In - 4) **102 a tempo** *allargando* *f*

110

118 *grad. rit.*

124 **Allegro con moto**

132 *mf* *f* *p*

144 *f* 3 148 *mf*

1st B♭ Clarinet - 3

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with a slur and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with a slur and a dynamic marking of *f*. Measure 160 is boxed.

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with a slur and a dynamic marking of *f*. Measure 166 is boxed.

Musical staff 4: Treble clef, key signature of two flats. Contains a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. Measure 170 is boxed.

Musical staff 5: Treble clef, key signature of two flats. Contains a melodic line with a slur and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of two flats. Contains a melodic line with a slur and a dynamic marking of *f*. Measure 182 is boxed.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with a slur and a dynamic marking of *p*.

Musical staff 8: Treble clef, key signature of two flats. Contains a melodic line with a slur and a dynamic marking of *f*. Measure 190 is boxed.

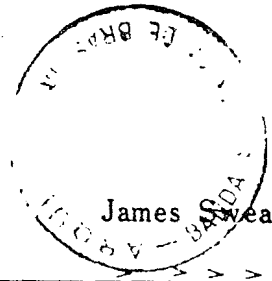
Musical staff 9: Treble clef, key signature of two flats. Contains a melodic line with a slur and a dynamic marking of *ff*. Measure 198 is boxed with the tempo marking **Maestoso**.

Musical staff 10: Treble clef, key signature of two flats. Contains a melodic line with a slur and a dynamic marking of *f*. The tempo marking **Allegro con brio** is present. The dynamic marking *sffz p* is also present.

1
2nd B \flat Clarinet

INVICTA

Overture for Band



James Wearingen

Maestoso

1611 *f*

9 Allegro con moto

rall.

13

mf

f

25

31

35

f

47

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo

molto rit.

2nd B♭ Clarinet - 2

70 *mf*

78 **Molto espressivo** *f*

86

94 2 *molto*

(In - 4) 102 *a tempo* *f* *allargando*

110

118 *grad rit*

124 **Allegro con moto** 7

132 *mf* 2 *f* *p*

144 3 148 *mf*

2nd B♭ Clarinet - 3

Musical staff 1: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a quarter note. A dynamic marking of *f* is present at the end.

Musical staff 2: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a quarter note. A dynamic marking of *f* is present at the end. Measure 160 is boxed.

Musical staff 3: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a quarter note. A dynamic marking of *f* is present at the end. Measure 166 is boxed.

Musical staff 4: Treble clef, starting with a triplet of eighth notes, followed by a half note, and ending with a quarter note. A dynamic marking of *f* is present at the end. Measure 170 is boxed.

Musical staff 5: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a quarter note. A dynamic marking of *f* is present at the end.

Musical staff 6: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a quarter note. A dynamic marking of *f* is present at the end. Measure 182 is boxed.

Musical staff 7: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a quarter note. A dynamic marking of *p* is present at the end.

Musical staff 8: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a quarter note. A dynamic marking of *f* is present at the end. Measure 190 is boxed.

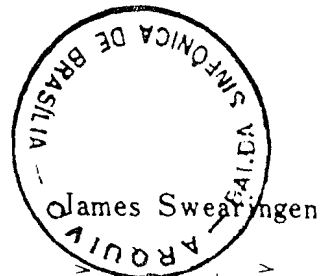
Musical staff 9: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a quarter note. A dynamic marking of *ff* is present at the end. Measure 198 is boxed, with the tempo marking *Maestoso* above it.

Musical staff 10: Treble clef, starting with a series of eighth notes, followed by a half note, and ending with a quarter note. A dynamic marking of *f* is present at the end. The tempo marking *Allegro con brio* is above the staff. A dynamic marking of *sfz* is present at the end.

3rd Bb Clarinet

INVICTA

Overture for Band



Maestoso

1611 *f*

9 Allegro con moto

rall.

13

f

25

31 35 *f*

47

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo

molto rit.

3rd B♭ Clarinet - 2

70 *mf*

78 *Molto espressivo*
f

86

94 *molto*

(In - 4) *allargando* 102 *a tempo* *f*

110

118 *grad. rit.*

124 *Allegro con moto*

132 *mf* *f* *p*

144 *f* 148 *mf*

3rd B♭ Clarinet-3

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes, ending with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes, ending with a dynamic marking of *f* and a measure number of 160.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes, ending with a dynamic marking of *f* and a measure number of 166.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes followed by a series of eighth notes, ending with a dynamic marking of *f* and a measure number of 170.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes, ending with a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes, ending with a dynamic marking of *f* and a measure number of 182.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes, ending with a dynamic marking of *p*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes, ending with a dynamic marking of *f* and a measure number of 190.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth notes, ending with a dynamic marking of *ff* and a measure number of 198. The tempo marking **Maestoso** is present.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth notes, ending with a dynamic marking of *ff*. The tempo marking **Allegro con brio** is present.

INVICTA

E♭ Alto Clarinet

Overture for Band



Maestoso

1611 *f*

9 Allegro con moto

rall. *mf*

f

f

f

f

f

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo

molto rit. *mf*

73 Molto espressivo

f

86

94

2 (In - 4) *molto allargando*

102

a tempo

f

E♭ Alto Clarinet - 2

110

118

124 **Allegro con moto** 132

grad. rit.

mf

144 148 3 7

p *f*

160

166

170

182

190

198 **Maestoso** **Allegro con brio**

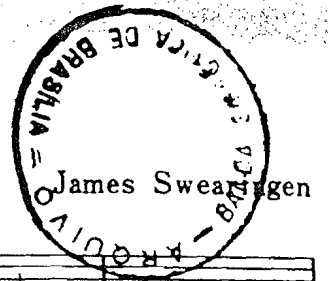
ff *f* *sfz* *p* *ff*

Detailed description: This is a page of a musical score for the E♭ Alto Clarinet part, measures 110 through 198. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with measure 110 and ends with measure 198. The tempo and dynamics change throughout. Measures 110-117 are marked with accents and a dynamic of *mf*. At measure 124, the tempo changes to **Allegro con moto**. Measures 124-131 continue with accents and *mf*. At measure 132, there is a *grad. rit.* (gradual ritardando) marking. Measures 132-143 feature a 7-measure rest. At measure 144, the dynamic changes to *p* (piano), and at measure 148, it changes to *f* (forte). Measures 148-159 contain a 3-measure rest followed by a 7-measure rest. At measure 160, the dynamic is *f*. Measures 160-165 have accents. At measure 166, there is an *A* (accrescendo) marking. Measures 166-169 have accents. At measure 170, there is an *A* marking. Measures 170-181 have accents. At measure 182, there is an *A* marking. Measures 182-189 have accents. At measure 190, there is an *A* marking. Measures 190-197 have accents. At measure 198, the tempo changes to **Maestoso** and **Allegro con brio**. The dynamic starts at *ff* (fortissimo), changes to *f* at measure 199, then to *sfz* (sforzando) and *p* (piano) at measure 200, and finally to *ff* at measure 201.

INVICTA

Overture for Band

Bb Bass Clarinet



Maestoso

1611

9 Allegro con moto **13**

rall. *sub. p*

25 **31**

35 **47**

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo

molto rit. **7**

70 **78 Molto**

mp *espressivo* *mf* *f* **86**

94

110

118

grad. rit.

124 Allegro con moto

132

mf

f

fp

144

f

sub. p

148

mf

160

f

A

166

170

182

A

190

6

p

198 Maestoso

Allegro con brio

ff

f

sfz p

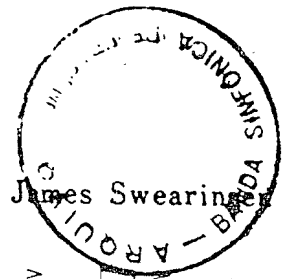
ff

A

INVICTA

1st Eb Alto Saxophone

Overture for Band



Maestoso

1611

9 Allegro con moto

rall.

f

f

f

f

53 Andante sostenuto

rit. mp

62 Moderato espressivo

molto rit. mf

70 2

78 Molto espressivo

mf f

86

91 2

1st Eb Alto Saxophone - 2

(In - 4)

102 a tempo

molto allargando

110

118

124 Allegro

grad. rit
con moto.

132

mf

144

148

f

p

f

f

160

166

170

182

190

198 Maestoso

Allegro con brio

ff

f

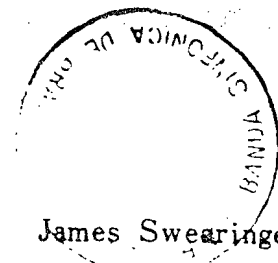
sfz p

ff

INVICTA

Overture for Band

2nd Eb Alto Saxophone



James Swearingen

Maestoso

1611 *f*

9 Allegro con moto

rall.

f

f

f

f

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo

molto rit. *mf*

mf

78 Molto espressivo

mf *f*

mf

mf

2nd Eb Alto Saxophone - 2

(In - 4)

102 a tempo

molto allargando

110

118 *grad. rit.*

124 Allegro con moto

132

mf

144

148

f *p* *f* *f*

160

166

170

f *p*

182

190

p *f*

198 Maestoso

Allegro con brio

ff *f* *sfz* *p* *ff*

Bb Tenor Saxophone

INVICTA

Overture for Band

James Swearingen



Maestoso

1611

Musical staff with notes, rests, and dynamic markings including *f*.

9 Allegro con moto

Musical staff with notes, rests, and dynamic markings including *rall.* and *sub. p*.

13

Musical staff with notes, rests, and dynamic markings including *mf*.

25

Musical staff with notes, rests, and dynamic markings including *f*.

31

Musical staff with notes, rests, and dynamic markings including *f*.

35

Musical staff with notes, rests, and dynamic markings including *f*.

47

Musical staff with notes, rests, and dynamic markings including *f*.

53 Andante sostenuto

Musical staff with notes, rests, and dynamic markings including *rit.* and *f*.

62

Moderato

Musical staff with notes, rests, and dynamic markings including *molto rit.*

espressivo

Musical staff with notes, rests, and dynamic markings including *p* and *mp*.

78 Molto espressivo

Musical staff with notes, rests, and dynamic markings including *mf* and *f*.

86

Musical staff with notes, rests, and dynamic markings including *f*.

94

(In - 4)

Musical staff with notes, rests, and dynamic markings including *molto allargando*.

Bb Tenor Saxophone - 2

102 a tempo

110

Musical staff 1: Treble clef, starting at measure 102. Dynamics include *f*. Rehearsal mark 110 at the end.

118

Musical staff 2: Treble clef, starting at measure 118. Dynamics include *f*. Rehearsal mark 118 at the end.

grad. rit.

124 Allegro con moto

132

Musical staff 3: Treble clef, starting at measure 124. Dynamics include *mf*. Rehearsal mark 132 at the end.

mf

2

Musical staff 4: Treble clef, starting at measure 132. Dynamics include *f*. Rehearsal mark 144 at the end.

f

144

Musical staff 5: Treble clef, starting at measure 144. Dynamics include *fp* and *sub. p*.

148

Musical staff 6: Treble clef, starting at measure 148. Dynamics include *f*. Rehearsal mark 160 at the end.

160

Musical staff 7: Treble clef, starting at measure 160. Dynamics include *mf* and *f*.

mf

166

Musical staff 8: Treble clef, starting at measure 166. Dynamics include *f*. Rehearsal mark 170 at the end.

170

Musical staff 9: Treble clef, starting at measure 170. Dynamics include *f*. Rehearsal mark 182 at the end.

182

Musical staff 10: Treble clef, starting at measure 182. Dynamics include *f*. Rehearsal mark 190 at the end.

190

Musical staff 11: Treble clef, starting at measure 190. Dynamics include *p* and *f*.

p

198 Maestoso

Musical staff 12: Treble clef, starting at measure 198. Dynamics include *ff*.

ff

Allegro con brio

Musical staff 13: Treble clef, starting at measure 198. Dynamics include *f* and *sffz*.

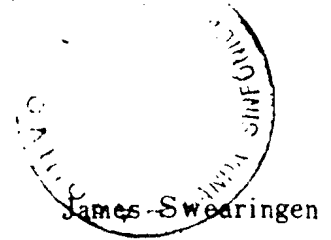
f

sffz p — ff

INVICTA

Overture for Band

E♭ Baritone Saxophone



Maestoso

1611 *f*

9 Allegro con moto

13

rall. *sub. p*

25

mf *f*

31

35

47

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo 70

molto rit. *mf*

78 Molto espressivo

f

86

94

(In - 4)

102 a tempo

sfz *molto allargando* *f*

E♭ Baritone Saxophone - 2

110

118 *grad. rit.*

124 **Allegro con moto** 132 *mf*

144 *f* 148 *sub. p* *fp*

160 *f*

166 170

182

190 6

198 **Maestoso** **Allegro con brio** *ff* *f* *fff/p* *ff*

Detailed description: This is a page of musical notation for the E♭ Baritone Saxophone part, measures 110 through 198. The score is written on ten staves. It begins with measure 110 and includes various musical notations such as slurs, accents, and dynamic markings. Key tempo changes are indicated: 'Allegro con moto' at measure 124 and 'Maestoso' at measure 198, followed by 'Allegro con brio' at measure 199. Dynamic markings include *f*, *sub. p*, *mf*, *fp*, *ff*, and *fff/p*. There are also performance instructions like 'grad. rit.' and '7' (likely a breath mark or fingerings). The piece concludes with a final *ff* dynamic marking at the end of measure 198.

INVICTA

1st Bb Cornet

Overture for Band

James Swearingen

Maestoso

1611 *f*

9 Allegro con moto

rall.

13 12 25 *f*

31 35 *f*

47

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo 70 78 Molto espressivo

mf *f*

86

91

(In - 4)

102 a tempo

f

molto allargando

110

118 *grad. rit.*

124 **Allegro con moto**

132 *mf* *f*

144 *p* *f*

148 3 12

160 *f*

166 170 *f*

182

190 *p* *f*

198 **Maestoso** **Allegro con brio** *ff* *f* *sfz p* *ff*

Detailed description: This is a page of musical notation for the 1st. Bb Cornet - 2. It contains ten staves of music. The first staff starts at measure 110. The second staff has measure 118 and includes the instruction 'grad. rit.'. The third staff starts at measure 124 with the tempo change 'Allegro con moto'. The fourth staff has measure 132 and dynamic markings 'mf' and 'f'. The fifth staff has measure 144 with dynamics 'p' and 'f', and measure 148 with a triplet of 3 and a 12-measure rest. The sixth staff has measure 160 with dynamic 'f'. The seventh staff has measure 166 and measure 170 with dynamic 'f'. The eighth staff has measure 182. The ninth staff has measure 190 with dynamics 'p' and 'f'. The tenth staff starts at measure 198 with the tempo change 'Maestoso' and 'Allegro con brio', and includes dynamic markings 'ff', 'f', 'sfz p', and 'ff'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

INVICTA

Overture for Band

2nd B♭ Cornet



Maestoso

1611 *f*

9 Allegro con moto

rall.

13 12 25 *f*

31 35 *f*

47

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo 70 78 Molto espressivo

mf *f*

86

94

(In - 4) 102 a tempo

molto allargando *f*

2nd B \flat Cornet - 2

110

118 *grad. rit.*

124 **Allegro con moto**

132 *mf* *f*

144 *p* *f*

148 3 12

160

166 3 170 *f*

182

190 *p* *f*

198 **Maestoso** **Allegro con brio** *ff* *f* *sfz/p* *ff*

Detailed description: This is a musical score for the 2nd B-flat Cornet, part 2. It consists of ten staves of music. The first staff (measures 110-117) features a melodic line with eighth-note patterns. The second staff (measures 118-123) continues the melody with a 'grad. rit.' (gradual ritardando) marking. The third staff (measures 124-131) is marked 'Allegro con moto' and includes a fermata over a whole note. The fourth staff (measures 132-143) contains a double bar line, a dynamic change from 'mf' to 'f', and a fermata over a whole note. The fifth staff (measures 144-151) starts with a dynamic of 'p', followed by a '3' (triple) and a '12' (dodecuple) marking. The sixth staff (measures 160-165) features a melodic line with accents. The seventh staff (measures 166-171) includes a '3' marking and a dynamic of 'f'. The eighth staff (measures 182-189) continues the melodic line with accents. The ninth staff (measures 190-197) starts with a dynamic of 'p', followed by a 'f' dynamic and accents. The tenth staff (measures 198-205) is marked 'Maestoso' and 'Allegro con brio', with dynamics ranging from 'ff' to 'sfz/p' and 'ff'.

INVICTA

Overture for Band

1st & 2nd F Horns



Maestoso

1611 *f* *a2*

9 Allegro con moto

rall. *sub. p*

13

mf *f*

25

mf *f*

31

35

mf *f*

a2

f *p*

47

f *f*

53 Andante sostenuto

rit. *f* *a2*

62 Moderato espressivo

molto rit. *mf* *a2*

70

mf

78 Molto espressivo

f

86

1st & 2nd F Horns - 2

94 (In - 4) *molto allargando*

102 *a tempo*

110 *f*

118

124 *Allegro con moto* *grad rit*

132 7 6

144 *f* *p* *f*

148 *sub. p*

160 *mf* *f*

166

170 3 3 *a2* *f*

182 *p* *f*

190 *f*

198 *Maestoso* *Allegro con brio* *ff* *sfz/p* *ff*

INVICTA

3rd & 4th F Horns

Overture for Band



Maestoso

1611 *f*

9 Allegro con moto

rall. *sub. p*

13

2 2

25

mf 2 *f* A A

31

35

3 3

a2

f *p*

47

f A A

Andante sostenuto

53

rit. *f* a2

62 Moderato espressivo

molto rit. *mf* a2

70

2 *mf*

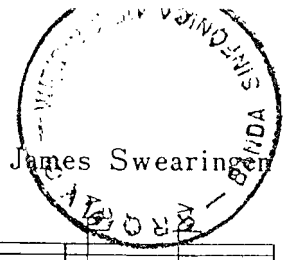
78 Molto espressivo

f

86

INVICTA

Overture for Band



1st Trombone

Maestoso

1611

f

9 Allegro con moto

rall.

sub. *p*

13

2

2

25

mf

31

f

2

35

47

53 Andante sostenuto

rit.

mp

62 Moderato espressivo

molto rit.

p

70

mp

78 Molto espressivo

86

mf *f*

f

94

2

2

molto allargando

1st Trombone-2

(In - 4)

102 a tempo

110 *f*

118

124 Allegro con moto

132

mf

144

f

p

f

sub. p

148

2

2

160

mf

2

f

166

170

2

2

182

190

p

2

198 *Maestoso*

Allegro con brio

ff

f

sfz p

ff

INVICTA

2nd Trombone

Overture for Band

James Swearingen

Maestoso

1611 *f*

9 Allegro con moto

rall. *sub. p*

13

25

mf *f*

31

35

47

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo

molto rit. *p*

70

mp

78 Molto espressivo

mf *f*

86

94

molto allargando

INVICTA

3rd Trombone

Overture for Band

James Swearingen

Maestoso

1611

f

9 Allegro con moto

rall. *sub. p*

13

mf

25

mf *f*

31

mf

35

mf

47

mf

53 Andante sostenuto

rit. *mp*

62 Moderato espressivo

molto rit. *p*

70

mp

78 Molto espressivo

mf *f*

86

f

94

molto allargando

(In - 4)

102 a tempo

Staff 1: Musical notation for measures 102-109. Includes dynamic markings *f* and *mf*.

110

Staff 2: Musical notation for measures 110-117. Includes dynamic marking *f*.

118

124 Allegro con moto

Staff 3: Musical notation for measures 118-124. Includes dynamic marking *grad. rit.* and a fermata over measure 124.

132

Staff 4: Musical notation for measures 132-141. Includes dynamic markings *mf* and *f*, and a fermata over measures 132-133.

144

Staff 5: Musical notation for measures 144-149. Includes dynamic markings *fp* and *sub. p*.

148

Staff 6: Musical notation for measures 148-157. Includes dynamic marking *f* and a fermata over measures 148-149.

160

Staff 7: Musical notation for measures 160-169. Includes dynamic markings *mf* and *f*, and a fermata over measures 160-161.

166

Staff 8: Musical notation for measures 166-175. Includes dynamic marking *f* and a fermata over measures 166-167.

170

Staff 9: Musical notation for measures 170-179. Includes dynamic marking *f* and a fermata over measures 170-171.

182

Staff 10: Musical notation for measures 182-191. Includes dynamic marking *f* and a fermata over measures 182-183.

190

Staff 11: Musical notation for measures 190-197. Includes dynamic marking *p* and a fermata over measures 190-191.

198 Maestoso

Allegro con brio

Staff 12: Musical notation for measures 198-207. Includes dynamic markings *ff*, *f*, *sf/2 p*, and *ff*.

INVICTA

Baritone T.C.

Overture for Band



Maestoso

1611

9 Allegro con moto

13

25

31

35

47

53 Andante sostenuto

62 Moderato espressivo

70

78 Molto espressivo

86

91 (In - 4)
 molto allargando

102 a tempo

110

118 grad. rit.

124 Allegro con moto 132 mf

144 f fp f

148 mf

160 f

166

170

182

p

190 f

198 Maestoso Allegro con brio ff sffz p ff

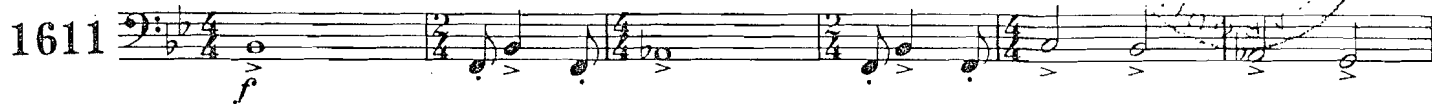
INVICTA

Basses

Overture for Band

James Swearingen

Maestoso

1611 

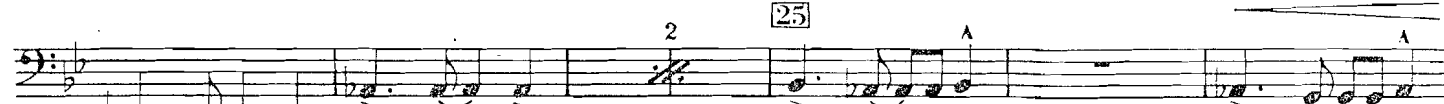
9 Allegro con moto



13



25




31



35



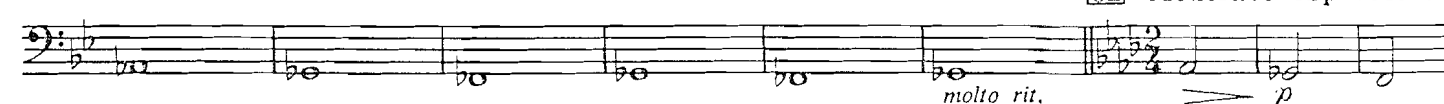
47



53 Andante sostenuto



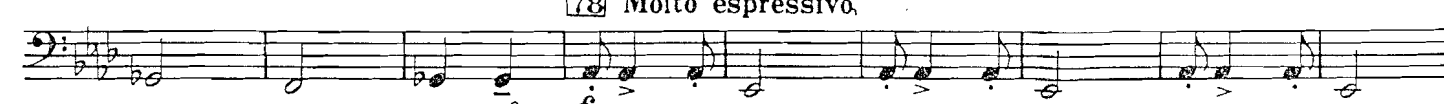
62 Moderato espressivo



70



78 Molto espressivo



86



(In - 4)

94

102 a tempo *sfz molto allargando*

110

118 *grad. rit.*

124 Allegro con moto

132 *mf*

144

148 *fp* *f* *sub. p*

160

166 *mf* *f* *A*

170

182

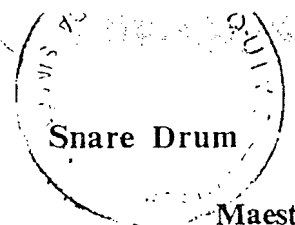
190

198 *p* *f*

198 Maestoso

Allegro con brio

ff *sfz p* *ff*



INVICTA

Overture for Band

James Swearingen

Maestoso

1611 *f* *rall.*

9 Allegro con moto

13

p *sub. p*

8 12 *mf*

25

f

31

35

4 4

8 12

47

53 Andante sostenuto

rit. *ppp* *molto rit.*

62 Moderato espressivo 70

78 Molto espressivo

8 7 *mf* *f*

86

94

3

(In - 4)

molto allargando

102 a tempo

4 8 *f*

110

Musical staff with measures 110-117. Measure numbers 4 and 8 are indicated above the staff.

118

Musical staff with measures 118-123. Includes the instruction *grad. rit.* and dynamic marking *fp*. Measure number 2 is indicated above the staff.

124 Allegro con moto

Musical staff with measures 124-131. Includes dynamic marking *f*. Measure numbers 2 and 2 are indicated above the staff.

132

Musical staff with measures 132-143. Includes dynamic marking *mf* and *p*. Measure number 5 is indicated above the staff.

144

Musical staff with measures 144-151. Includes dynamic marking *f* and *sub. p*. Measure number 4 is indicated above the staff.

148

Musical staff with measures 148-159. Includes dynamic marking *mf*. Measure numbers 8 and 12 are indicated above the staff.

160

Musical staff with measures 160-165. Includes dynamic marking *f*. Measure numbers 8 and 12 are indicated above the staff.

166

Musical staff with measures 166-173. Includes dynamic marking *f*. Measure numbers 4 and 4 are indicated above the staff.

170

Musical staff with measures 170-181. Includes dynamic marking *f*. Measure numbers 8 and 12 are indicated above the staff.

182

Musical staff with measures 182-189. Includes dynamic marking *mf*. Measure numbers 8 and 12 are indicated above the staff.

190

Musical staff with measures 190-197. Includes dynamic markings *mf* and *f*.

198 Maestoso

Musical staff with measures 198-205. Includes dynamic marking *ff*.

Allegro con brio

Musical staff with measures 206-213. Includes dynamic markings *f*, *sfz p*, and *ff*.

INVICTA

Bass Drum, Cymbals
Suspended Cymbal, Tambourine

Overture for Band

James Swearingen

1611 **Maestoso**
Cym. *mf* *f* *mf* *f*
S.Cym. *mf* *f*
B.D. *f*

9 Allegro on moto
(choke)
rall. *f* *sub. p*

8 12
mf

25 31
f

Tamb. *f* 35 4

8 12

47 53 **Andante sostenuto**
f

62 **Moderato espressivo** 70 78 **Molto espressivo**
mf *rit.*
S.Cym. *f*

molto rit.

86

94 (In-4)
molto allargando

102 **a tempo**
f

INVICTA

Bass Drum, Cymbals, Suspended Cymbal, Tambourine - 2

A - BANDA S

110 118

grad. rit.

Detailed description: Musical staff for measures 110-118. It features a series of eighth notes with stems pointing down, followed by a half note. The tempo marking 'grad. rit.' is at the end.

124 Allegro con moto 2

fp

Detailed description: Musical staff for measures 124-131. It starts with a double bar line and a '2' above the staff. The dynamic marking '*fp*' is present.

132 2 2 4

mf

Detailed description: Musical staff for measures 132-140. It includes a double bar line with a '2' above, followed by two more double bar lines with '2' above, and a final double bar line with a '4' above.

141 4 148 4

f *mf* *f* *sub. p*

Detailed description: Musical staff for measures 141-148. It starts with a double bar line and a '4' above, followed by two more double bar lines with '4' above, and a final double bar line with a '4' above. Dynamics include *f*, *mf*, *f*, and *sub. p*.

8 12

mf

Detailed description: Musical staff for measures 149-159. It features a double bar line with an '8' above, followed by a double bar line with a '12' above. The dynamic marking '*mf*' is present.

160 2 166

f

Detailed description: Musical staff for measures 160-169. It starts with a double bar line and a '2' above, followed by a double bar line with a '166' above. The dynamic marking '*f*' is present.

Tamb. 170 4

Detailed description: Musical staff for measures 170-181. It features a 'Tamb.' marking and a double bar line with a '170' above, followed by a double bar line with a '4' above.

8 12

Detailed description: Musical staff for measures 182-189. It features a double bar line with an '8' above, followed by a double bar line with a '12' above.

182 2

f *mf*

Detailed description: Musical staff for measures 190-189. It starts with a double bar line and a '2' above. Dynamics include *f* and *mf*.

190 5

mf *f*

Detailed description: Musical staff for measures 190-197. It features a double bar line with a '5' above. Dynamics include *mf* and *f*.

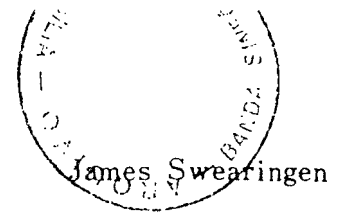
198 Maestoso Allegro con brio (choke)

ff *f* *sfz p* *ff*

Detailed description: Musical staff for measures 198-205. It starts with a double bar line and a '198' above. The tempo changes from 'Maestoso' to 'Allegro con brio'. Dynamics include *ff*, *f*, *sfz p*, and *ff*. A '(choke)' marking is at the end.

INVICTA

Overture for Band



Mallets

Maestoso

1611 *Bells* *f*

9 Allegro con moto

13

25 Bells (octaves) & Chimes (Upper note)

31

35 Bells only

47 +Chimes

53 Andante sostenuto

62 Moderato espressivo

78 Molto espressivo

86

Mallets - 2

94 Chimes only

f *molto*

(In - 4) 102 a tempo

allargando *f* *f* Bells

118

grad rit.

124 Allegro con moto

8 8 Chimes *f* (Bells only) *mp*

144 148 160 Bells (octaves) & Chimes (upper note)

f 3 12 *f*

166 170 Bells only

2 3 *f*

182 +Chimes

190 198 Maestoso

5 8 *ff* Bells (octaves) &

Chimes (Lower note) 2. Allegro con brio Bells (octaves) & Chimes (upper note)

f *sf* *ff*

INVICTA

Overture for Band



Timpani

Maestoso

1611 *G_b-A_b-B_b*
f

9 Allegro con moto

13 12
rall.

25 *f*

31 35 12 47 *f*

53 Andante sostenuto

8 *rit.*

(Change G_b to F)

62 Moderato espressivo.

70

78 Molto espressivo

8 8 8 *molto rit.*

86 *f*

94

(In - 4)

102 a tempo

4 2 *sfz molto allargando* *f*

110 *f*

118 *grad. rit.*

124 **Allegro con moto** *mp* *f*

mf *fp*

144 (Change F to Gb) *f* 148 12 160 *f*

166 3

170 12 182 *f*

190 (Change Gb to F) 198 **Maestoso** *ff*

Allegro con brio *f* *sfz p* *ff*

Horn in Eb 1-2

INVICTA

JAMES SWEARINGEN

f *rall.*

6

11

15

19

23

28

38

f

44

50 *rit.*

molto rit. *molto rit.*

56

The musical score is written for Horn in Eb 1-2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with accents and a dynamic marking of *f* (forte) and a tempo marking of *rall.* (rallentando). The second staff starts at measure 6 and features a complex rhythmic pattern of eighth and sixteenth notes with many accents. The third staff starts at measure 11 and continues the rhythmic pattern. The fourth staff starts at measure 15 and continues the pattern. The fifth staff starts at measure 19 and continues the pattern. The sixth staff starts at measure 23 and continues the pattern. The seventh staff starts at measure 28 and features a triplet of eighth notes. The eighth staff starts at measure 38 and features a melodic line with a slur and a dynamic marking of *f*. The ninth staff starts at measure 44 and continues the melodic line. The tenth staff starts at measure 50 and features a tempo marking of *rit.* (ritardando). The eleventh staff starts at measure 56 and features a tempo marking of *molto rit.* (molto ritardando). The score ends with a fermata.

INVICTA

22 *mf*

71 **2** *< f*

81

89 *a tempo* **5**

101 *f* **2** *grad. rit.*

110

119 **7** **6**

138 *f* *p* *f*

146

150

154

158

Detailed description: This musical score for 'INVICTA' consists of ten staves of music. The first staff (measures 22-70) features a melodic line with a dynamic marking of *mf*. The second staff (measures 71-80) includes a double bar line with a '2' above it and a dynamic marking of *< f*. The third staff (measures 81-88) continues the melodic line. The fourth staff (measures 89-100) is marked *a tempo* and includes a double bar line with a '5' above it. The fifth staff (measures 101-109) is marked *f* and includes a double bar line with a '2' above it and the instruction *grad. rit.*. The sixth staff (measures 110-118) continues the melodic line. The seventh staff (measures 119-137) includes a double bar line with '7' and '6' above it. The eighth staff (measures 138-145) is marked *f* and includes a dynamic change from *p* to *f*. The ninth staff (measures 146-153) and tenth staff (measures 154-157) continue the melodic line. The final staff (measures 158-166) includes a double bar line and a dynamic marking of *f*.

INVICTA

163

Musical staff 163-172. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes with accents (>) and breath marks (^). The final two measures of the staff are marked with a '3' above the notes, indicating a triplet.

173

Musical staff 173-178. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six measures. Dynamics include *f* at the beginning and *p* at the end, with a hairpin indicating a crescendo. Accents (>) and breath marks (^) are present.

179

Musical staff 179-184. Treble clef, key signature of one sharp (F#). The staff contains a series of chords with accents (>) and breath marks (^). A double bar line is present. Dynamics include *f* at the beginning.

185

Musical staff 185-191. Treble clef, key signature of one sharp (F#). The staff contains a series of chords with accents (>) and breath marks (^). Dynamics include *p* at the beginning and *f* at the end. A double bar line is present. The final measure is marked with a '2' above the note, indicating a second ending.

192

Musical staff 192-197. Treble clef, key signature of one sharp (F#). The staff contains a series of chords with accents (>) and breath marks (^). Dynamics include *f* at the beginning.

198

Musical staff 198-203. Treble clef, key signature of one sharp (F#). The staff contains a series of chords with accents (>) and breath marks (^). Dynamics include *ff* at the beginning, *f* in the middle, and *sfz p < ff* at the end. A double bar line is present.

Horn in Eb 3-4

INVICTA

JAMES SWEARINGEN

f *rall.*

6

11

15

19

23

28

38

f

44

f

50

rit.

molto rit.

56

molto rit.

The musical score is written for Horn in Eb 3-4. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with accents and a dynamic marking of *f* (forte) and a tempo marking of *rall.* (rallentando). The second staff starts at measure 6 and features a series of chords with accents. The third staff starts at measure 11 and continues with chords and accents. The fourth staff starts at measure 15 and continues with chords and accents. The fifth staff starts at measure 19 and continues with chords and accents. The sixth staff starts at measure 23 and continues with chords and accents. The seventh staff starts at measure 28 and features a triplet of chords. The eighth staff starts at measure 38 and features a melodic line with a dynamic marking of *f* and a hairpin. The ninth staff starts at measure 44 and features a melodic line with a dynamic marking of *f* and a hairpin. The tenth staff starts at measure 50 and features a melodic line with a dynamic marking of *rit.* (ritardando). The eleventh staff starts at measure 56 and features a melodic line with a dynamic marking of *molto rit.* (molto ritardando). The score concludes with a hairpin.

INVICTA

92 *mf*

71 **2**

81 *< f*

89 *a tempo*

101 *f* *grad. rit.*

110

119 **7** **6**

138 *f* *p* *f*

146

150

154

158

Detailed description: This musical score for 'INVICTA' consists of ten staves of music. The first staff (measures 92-70) features a melodic line with a mezzo-forte (*mf*) dynamic. The second staff (measures 71-80) includes a double bar line with a '2' above it, indicating a second ending. The third staff (measures 81-88) shows a melodic line with a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 89-100) is marked 'a tempo' and includes a double bar line with a '5' above it. The fifth staff (measures 101-109) is marked 'f' and 'grad. rit.', with a double bar line and a '2' above it. The sixth staff (measures 110-118) continues the melodic line. The seventh staff (measures 119-137) includes a double bar line with '7' and '6' above it, indicating a 7-measure rest followed by a 6-measure rest. The eighth staff (measures 138-145) features a melodic line with a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo back to forte (*f*). The ninth staff (measures 146-153) and tenth staff (measures 154-157) consist of rhythmic accompaniment with chords and articulation marks. The final staff (measures 158-167) continues the rhythmic accompaniment with accents.

INVICTA

163

Musical staff 163-172. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a melodic line. There are two triplets of eighth notes at the end of the staff. Dynamic markings include accents (>) and a forte (f) marking.

173

Musical staff 173-178. Treble clef, key signature of one sharp (F#). A long slur covers the entire staff. The music consists of a melodic line with eighth and quarter notes. Dynamic markings include forte (f) at the beginning and piano (p) at the end, with a hairpin indicating a decrease in volume.

179

Musical staff 179-184. Treble clef, key signature of one sharp (F#). The staff features a complex rhythmic pattern with many eighth notes and chords. There are several accents (>) and a forte (f) marking. A double bar line is present in the middle of the staff.

185

Musical staff 185-191. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and a melodic line. There are accents (>) and dynamic markings for piano (p) and forte (f). A double bar line is present in the middle of the staff.

192

Musical staff 192-197. Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and chords. There are accents (>) and a forte (f) marking.

198

Musical staff 198-203. Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern with many eighth notes and chords. There are accents (>) and dynamic markings for fortissimo (ff), forte (f), and sforzando piano (sfz) with a hairpin indicating a decrease in volume (< ff).

Euphonium

INVICTA

JAMES SWEARINGEN

7 *rall.* *f*

14 *mf*

20

25

31

36

41

46

52 *rit.* *molto rit.*

58 *f* *molto rit.* *p*

The musical score is written for Euphonium in 2/4 time. It consists of ten staves of music. The first staff begins with a common time signature (C) and changes to 2/4. The piece features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulations such as accents (>) and slurs. Performance directions include *rall.* (rallentando), *molto rit.* (molto ritardando), and *f* (forte). The score concludes with a final dynamic marking of *p* and a fermata over the last note.

Tuba

INVICTA

JAMES SWEARINGEN

7 *rall.* *f*

13

18

23

29 *f* *f*

34 *mf*

39

44

49 *f* *rit.*

56 *molto rit.* *molto rit.*

p

INVICTA

74

76 *mp*

86 *mf* *f*

97 *molto allarg.*
in 4 *a tempo*

107 *sfz* *f*

116 *grad. rit.*

125 *fp* *f*

140 *mf* *f*

147 *fp* *f*

152

157

162

Detailed description: This is a page of musical notation for the piece 'INVICTA'. The music is written in bass clef with a 2/4 time signature. The score consists of ten staves of music. The first staff (measures 74-75) shows a simple bass line. The second staff (measures 76-85) features a more complex rhythmic pattern with accents and a dynamic marking of *mp*. The third staff (measures 86-96) continues with similar patterns, including a dynamic shift from *mf* to *f*. The fourth staff (measures 97-106) is marked *molto allarg. in 4* and *a tempo*, showing a change in tempo and meter. The fifth staff (measures 107-115) features a series of eighth notes with accents, marked *sfz* and *f*. The sixth staff (measures 116-124) is marked *grad. rit.* and shows a gradual deceleration. The seventh staff (measures 125-139) features a series of eighth notes with accents, marked *fp* and *f*. The eighth staff (measures 140-146) continues with similar patterns, marked *mf* and *f*. The ninth staff (measures 147-151) features a series of eighth notes with accents, marked *fp* and *f*. The tenth staff (measures 152-156) continues with similar patterns. The eleventh staff (measures 157-161) features a series of eighth notes with accents, marked *fp* and *f*. The twelfth staff (measures 162-166) continues with similar patterns, marked *fp* and *f*.

INVICTA

168

Musical staff 168-177: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. The key signature has one flat (B-flat).

173

Musical staff 173-177: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. The key signature has one flat (B-flat).

178

Musical staff 178-182: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. The key signature has one flat (B-flat).

183

Musical staff 183-189: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. The key signature has one flat (B-flat).

p

190

Musical staff 190-199: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. The key signature has one flat (B-flat). A '6' is written above the first measure. Dynamics include *f*, *ff*, and *f*.

201

Musical staff 201-205: Bass clef, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. The key signature has one flat (B-flat). Dynamics include *sffz*, *p*, and *ff*.

