Machu Picchu - City in the Sky

The mystery of the hidden Sun Temple

Satoshi Yagisawa

空中都市「マチュピチュ」—隠された太陽神殿の謎

八木澤教司

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Machu Picchu - City in the Sky

The mystery of the hidden Sun Temple

Satoshi Yagisawa, Composer

Commissioned for the Ensemble Liberte Wind Orchestra, Kawaguchi City, 30th Anniversary Concert

Composer's Notes

Explaining the significance of Machu Picchu begins with remembering the Incan empire at its zenith, and its tragic encounter with the Spanish conquistadors. The great 16th century empire that unified most of Andean South America had as its capital the golden city of Cuzco. Irresistible to Francisco Pizarro, while stripping the city of massive quantities of gold, in 1533 he also destroyed Cuzco's Sun Temple, shrine of the founding deity of the Incan civilization.

While that act symbolized the end of the empire, 378 years later an archeologist from Yale University, Hiram Bingham, rediscovered "Machu Picchu", a glorious mountaintop Incan city that had escaped the attention of the invaders. At the central high point of the city stands its most important shrine, the Intihuatana, or "hitching post of the sun", a column of stone rising from a block of granite the size of a grand piano, where a priest would "tie the sun to the stone" at winter solstice to insure its seasonal return. Finding the last remaining Sun Temple of a great city inspired the belief that perhaps the royal lineage stole away to this holy place during Pizarro's conquest.

After considering these remarkable ideas I wished to musically describe that magnificent citadel and trace some of the mysteries sealed in Machu Picchu's past. Three principal ideas dominate the piece: 1) the shimmering golden city of Cuzco set in the dramatic scenery of the Andes, 2) the destructiveness of violent invasion, and 3) the re-emergence of Incan glory as the City in the Sky again reached for the sun.

About Mr. Yagisawa

Satoshi Yagisawa was born in 1975 and graduated from Musashino Academia Musicae, where he completed his Master's Degree in Music. He studied composition with Kenjiro Urata, Hitoshi Tanaka, and Hidehiko Hagiwara, and trumpet with Kenji Sekine. His compositional genres include orchestral, chamber and choir music. Recently, his works describing nature and antiquity are very popular, such as *"A Tone Poem for Wind Orchestra – And Then The Ocean Glows"*, *"Soaring Over The Ridges – The Impression of The North Alps"*, *"Moai – The Seven Giant Statues Gazing at The Sun"* and *"The West Symphony"*. He was performed at WASBE (Singapore) in 2005. Yagisawa is active as a contest adjudicator, guest conductor, performer, and author for music magazines such as "The Flute", The Clarinet", and "The Sax", and is a member of "Prosperous Future for Band into the 21st Century KYO-EN" composer's forum.

INSTRUMENTATION

1 - Piccolo
3 - 1st Flute
3 - 2nd Flute
2 - 1st & 2nd Oboes
1 - English Horn
2 - 1st & 2nd Bassoons
1 - Contra Bassoon
1 - Clarinet in Eb
3 - 1st Clarinet
3 - 2nd Clarinet
3 - 3rd Clarinet
1 - Alto Clarinet
2 - 1st & 2nd Bass Clarinets
1 - Contra Alto Clarinet
2 - 1st Alto Saxophone
2 - 2nd Alto Saxophone
2 - Tenor Saxophone
1 - Baritone Saxophone
3 - 1st Trumpet
3 - 2nd Trumpet
3 - 3rd Trumpet
1 - Flügelhorn
2 - 1st & 2nd Horns
2 - 3rd & 4th Horns
2 - 1st Trombone
2 - 2nd Trombone
2 - 3rd Trombone
3 - 1st & 2nd Euphoniums
4 - Bass Tuba
1 - String Bass
1 - Harp
1 - Piano & Celesta
1 - Timpani
2 - 1st Percussion
2 - 2nd Percussion
2 - 3rd Percussion
1 - 4th Percussion
2 - 5th Percussion
1 - Conductor's Full Score

Commissioned by the Ensemble Liberte Wind Orchestra Kawaguchi City, 2004

Machu Picchu

City in the Sky-The Mystery of the Hidden Sun Temple

Satoshi Yagisawa, 2004

Brillante ♩= ca.96

Piccolo
1st Flute
2nd Flute
1st & 2nd Oboes
English Horn in F
1st & 2nd Bassoons
Contra Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Alto Clarinet in E♭
1st & 2nd Bass Clarinets
Contra-alto Clarinet in E♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Brillante ♩= ca.96

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
Flugelhorn in B♭
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
1st & 2nd Euphoniums
Bass Tuba
String Bass

C, D, E, F, G, A, B♭

Harp

Piano

Piano & Celesta

Brillante ♩= ca.96

Timpani

Chimes

1st Percussion
Glockenspiel
2nd Percussion
Triangle
3rd Percussion
Suspended Cymbal
4th Percussion
Bass Drum
5th Percussion

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poco a poco rit.

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

poco a poco rit.

Trp.1
Trp.2
Trp.3
F.Hrn.
Hrn.1/2
Hrn.3/4
4th Hrn.
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
C to Cl, B♭ to B
f ad lib.
Piano (Cel.)
Timp.

poco a poco rit.

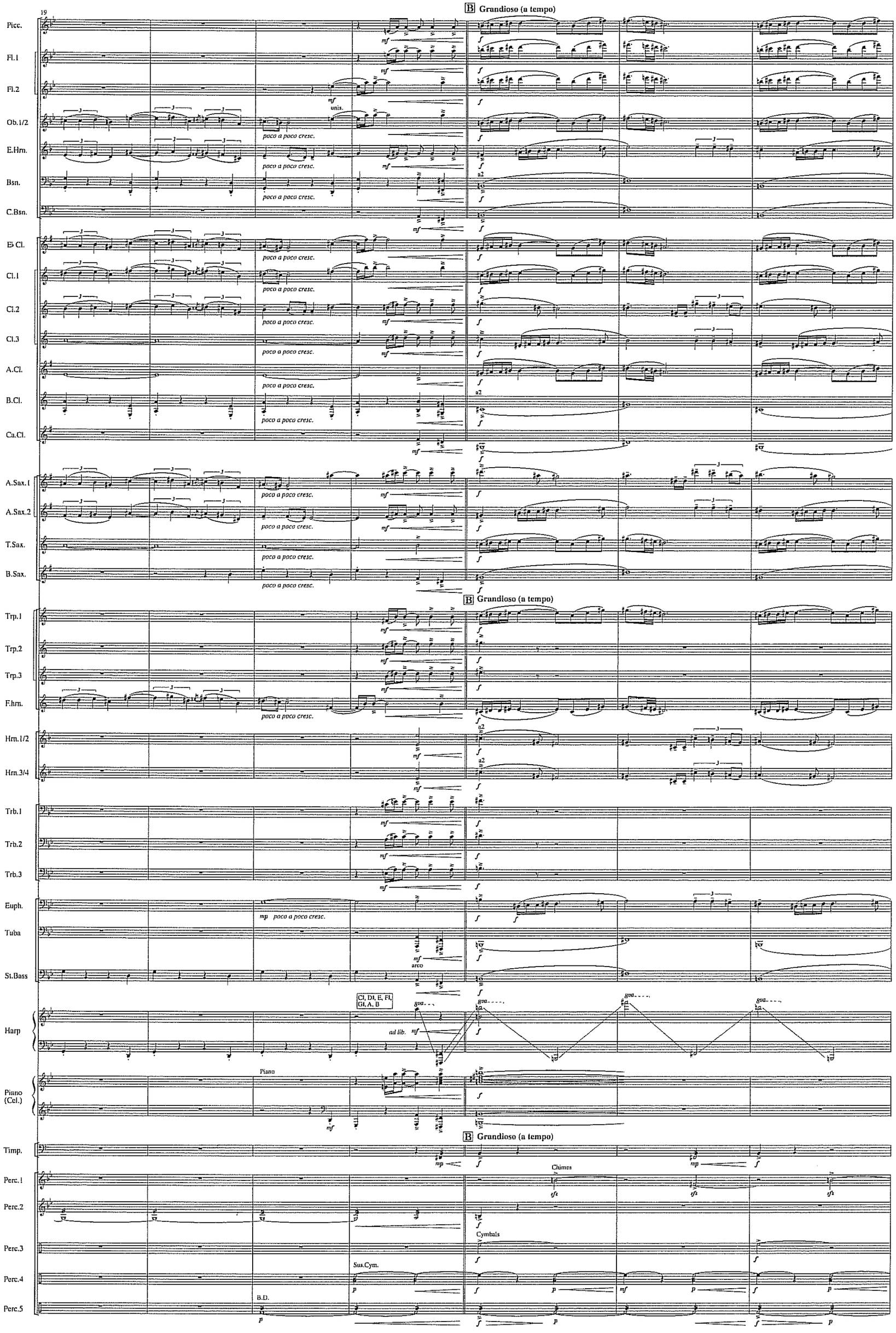
Perc.1
Perc.2
Wind chimes
Marimba
Perc.3
Perc.4
Perc.5

11

A Elegante ♩= ca.76

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

div.
Solo
a2
pizz.
Celesta
Mari.


19
B Grandioso (a tempo)
Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
unis.
poco a poco cresc.
a2
mp poco a poco cresc.
arco
Cl, D♭, E, F♭, G♭, A, B
ad lib.
Piano
Chimes
Cymbals
Sus.Cym.
B.D.

26

allargando

C Piacevole a tempo

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

allargando

C Piacevole a tempo

Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp

C♭, D♭, E♭, F, G♭, A♭, B♭

Piano (Cel.)

allargando

C Piacevole a tempo

Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

Bird call

※ Use various bird calls to create atmosphere of conversation

34

allargando

Picc.
Fl.1
Fl.2 — mf
Ob.1/2 — mf
E.Hrn. — mf
Bsn.
C.Bsn. — mf

B♭ Cl. — mf
Cl.1
Cl.2 — mp
Cl.3 — mp
A.Cl.
B.Cl.
Ca.Cl. — mf

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

allargando

Trp.1 — mf dolce — mf
Trp.2 — mf
Trp.3 — mf
F.hrn. — mf
Hrn.1/2 — mf
Hrn.3/4 — mf
Trb.1 — mf
Trb.2 — mf
Trb.3 — mf
Euph. — mf
Tuba
St.Bass — mf

Harp

Celesta
Piano (Cel.) — mp

allargando

Timp. — mp

Perc.1
Perc.2 — Mari. — mp
Perc.3
Perc.4 — mp
Perc.5 — mp

38

D Brillante a tempo

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

D Brillante a tempo

Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
4th Hrn.
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
ad lib.
Cl, D, E, Fl, G, A, B
Piano (Cel.)

D Brillante a tempo

Timp.
Chimes
Perc.1
Glock.
Perc.2
Wind chimes
Perc.3
Perc.4
Perc.5
Mari.

43

ritardando

E **Feroce** ♩ = ca. 168

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

ritardando

E **Feroce** ♩ = ca. 168

Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)

Piano

poco a poco cresc.

8va bassa

ritardando

E **Feroce** ♩ = ca. 168

Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

Chimes

Mari.

Temple block

Sus.Cym.

with Triangle Beater

Toms

poco a poco cresc.

51

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

mf

59

F

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

F Solo

Trp.1
Trp.2
St.Mute
Trp.3
St.Mute
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
pizz.
arco
pizz.

C, D♭, E, F♮, G, A, B♭

Harp
Piano (Cel.)
8va bassa

F

Timp.
Glockenspiel
Perc.1
Perc.2
Perc.3
Whip
Perc.4
Perc.5
Gong

poco a poco cresc.

67

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Cb.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Pianо (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

a2
tutti
arco
Mari.
Chimes
Ratchet
Whip

74

G

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

G

St.Mute

8va

C, D♭, E♭, F, G, A♭, B♭

8va bassa

Gong 𝅘𝅥𝅮 with Triangle Beater

81

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Cn.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

poco a poco cresc.

Open

Glock.

Bongo

Whip

Toms

Sus.Cym.

88

H

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

H

Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)

H

8va bassa

Timp.

Chimes

Perc.1
Perc.2
Perc.3
Hi-hat Cymbal
Perc.4
Perc.5

95

I

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

I

St.Mute

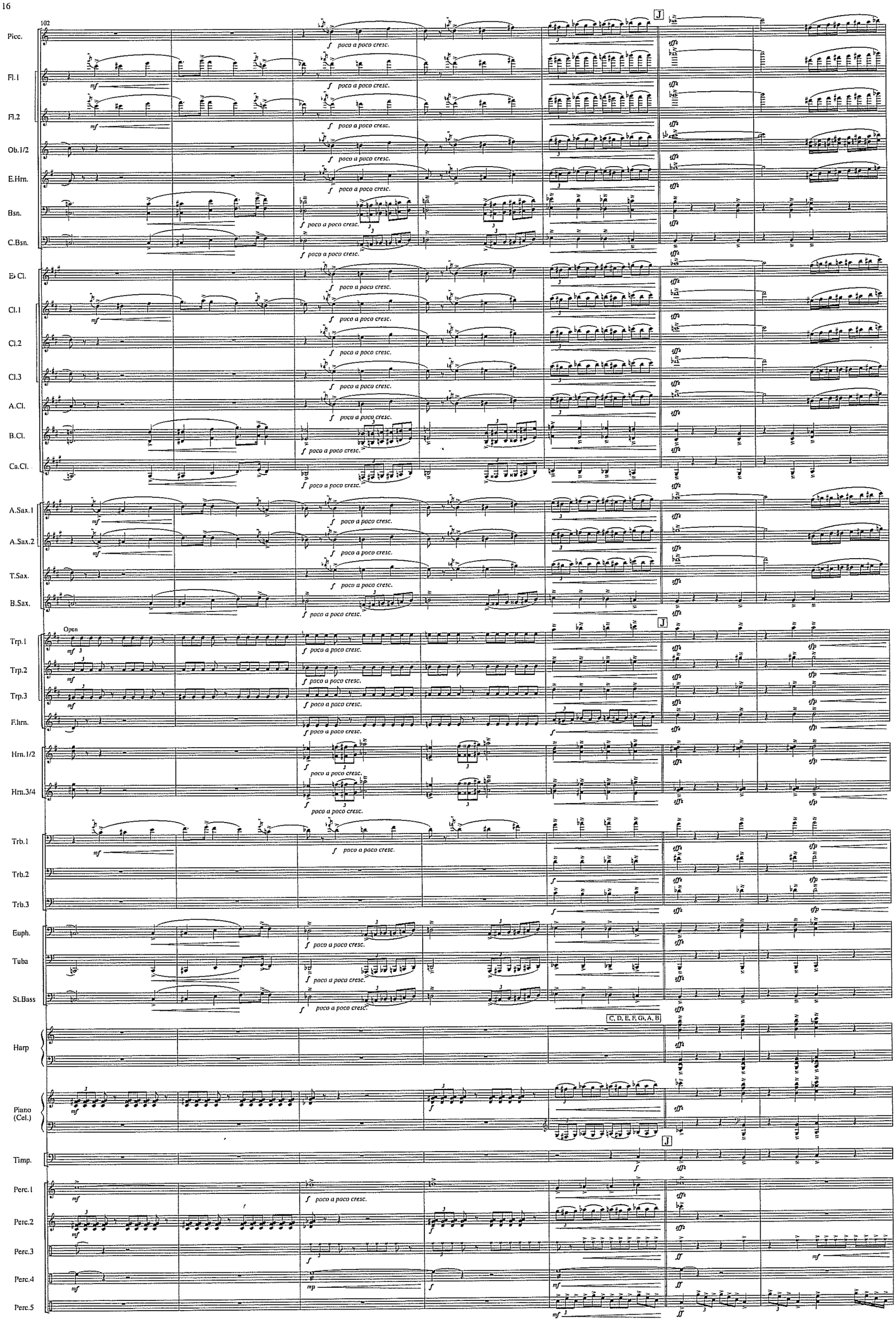
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)

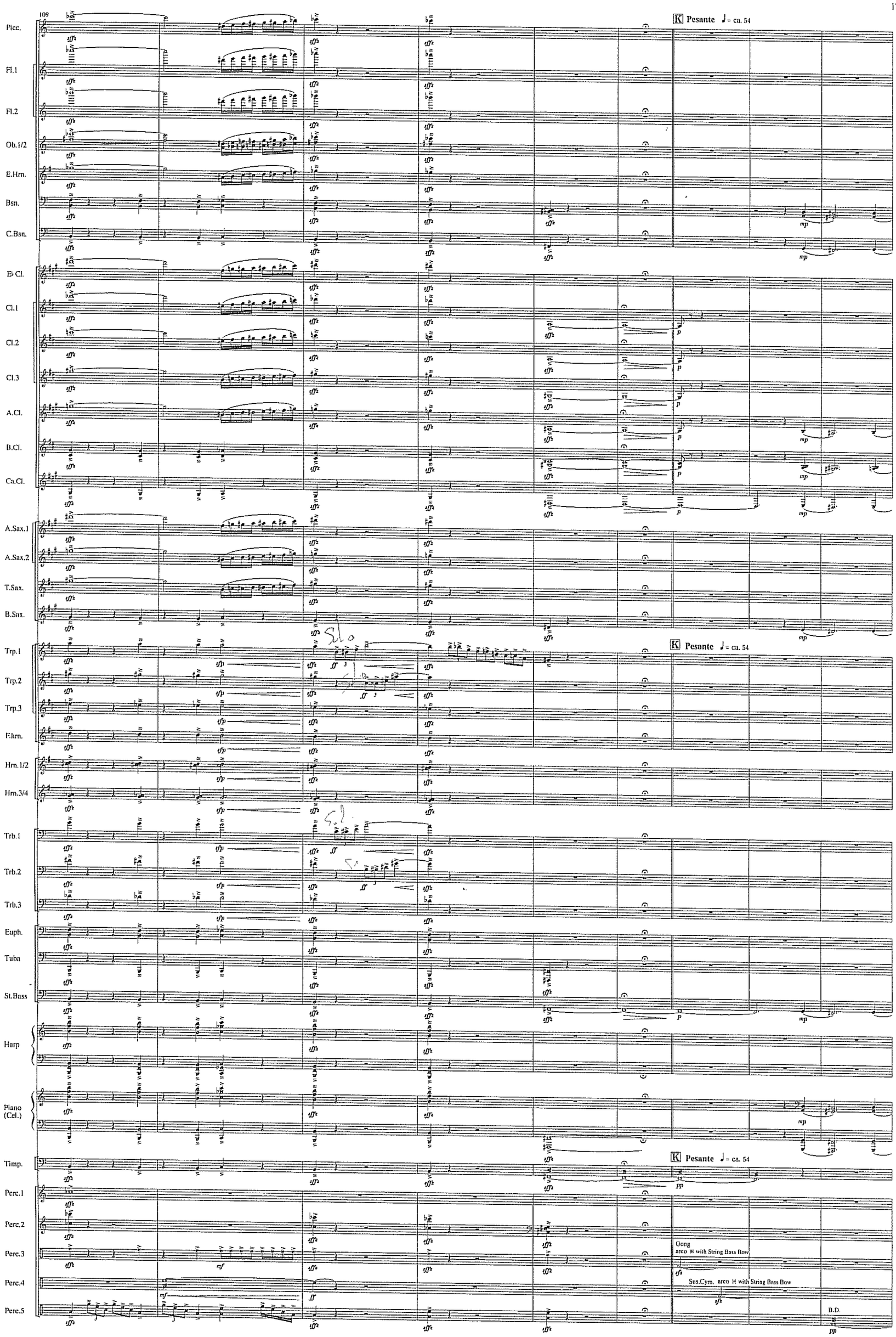
I

Timp.

Chimes

Perc.1
Perc.2
Mari.
Perc.3
Sus.Cym.
Perc.4
Perc.5
Gong ♯ with Triangle Beater


102
Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
poco a poco cresc.
Open
J
C, D, E, F, G♭, A, B


109
Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
K Pesante ♩= ca. 54
Solo
Gong
arco ⌘ with String Bass Bow
Sus.Cym. arco ⌘ with String Bass Bow
B.D.

118

allargando

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

allargando

Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)

allargando

Timp.

Glock.

Perc.1
Perc.2
Man.
Perc.3
Gong
Sus.Cym.
Perc.4
Perc.5

poco a poco cresc.

mp poco a poco cresc.

poco a poco cresc.

126 L **Elegiaco** ♩ = ca. 60

Picc.
Fl.1
Fl.2
Ob.1/2 — Solo
E.Hrn.
Bsn. — a2
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl. — a2
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

L **Elegiaco** ♩ = ca. 60

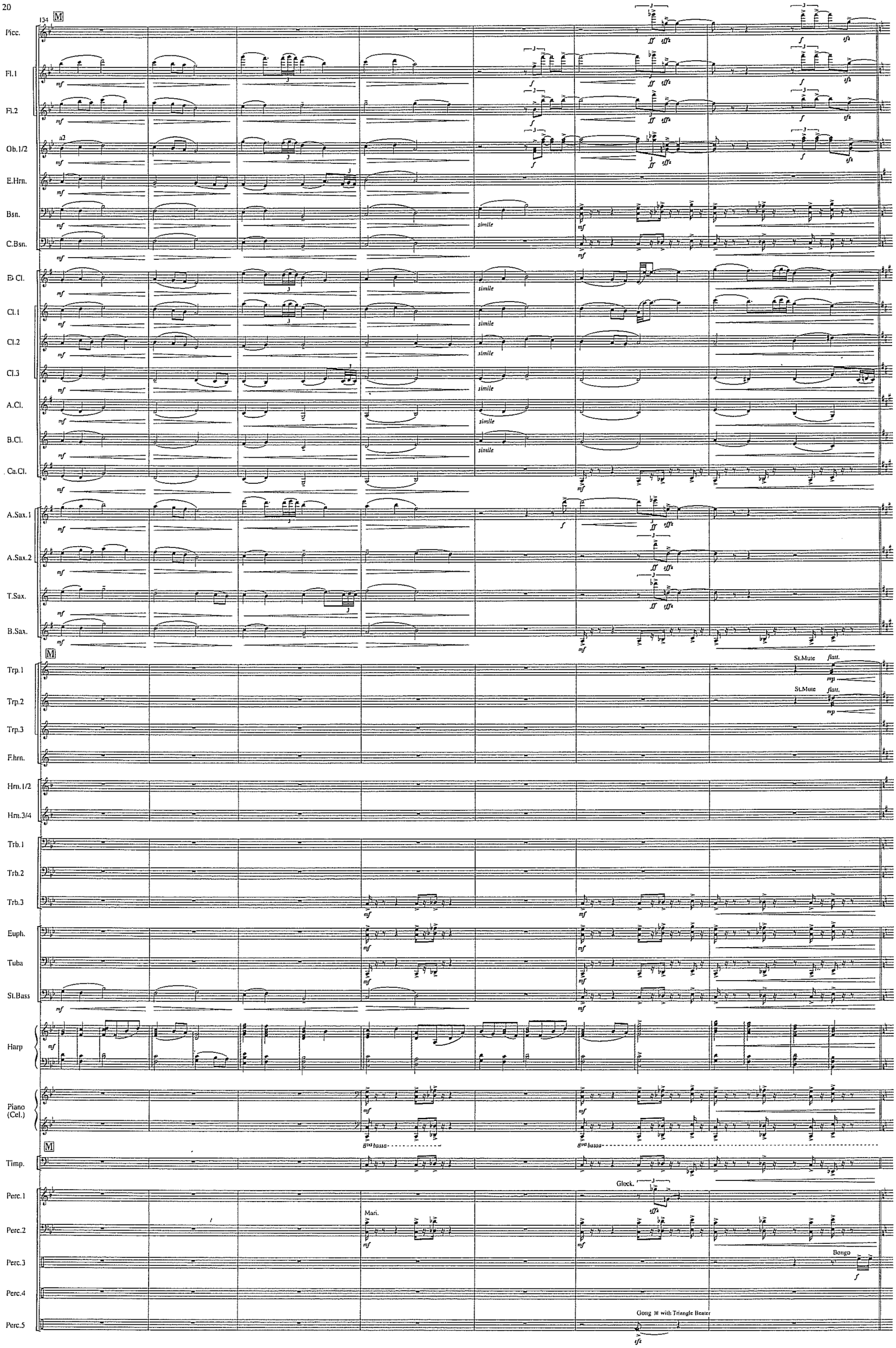
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp — C, D, E, F, G, A, B
Piano (Cel.)

L **Elegiaco** ♩ = ca. 60

Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

※ Lay cymbal on timpani and roll with mallets.
Use dynamics and pedal freely.

Glock.


134
M
Picc.
Fl.1
Fl.2
Ob.1/2
a2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
simile
St.Mute
flatt.
8va bassa
Glock.
Mari.
Bongo
Gong ♯ with Triangle Beater

141

N Feroce ♩= ca. 168

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

N Feroce ♩= ca. 168

Trp.1
Trp.2
Trp.3
St.Mute
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
C, D, E, F, G, A, B♭
Harp
Piano (Cel.)
(gva bassa)

N Feroce ♩= ca. 168

Timp.
Perc.1
Glock.
Perc.2
Perc.3
Hi-hat
Perc.4
Whip
Perc.5
Toms

148

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

Open
Glock.
Bongo
Sus.Cym.

poco a poco cresc.

154

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

O

a2

(l'ma bassa)

Chimes

160

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

P

B.D.

166

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

St.Mute
Solo
Open
a2
pizz.
C, D, E, Fl, G, A, B♭
8va
8va bassa
Glock.
Mari.
Hi-hat
Whip
B.D.

172

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

a2
arco
pizz.
8va bassa
Gong

178

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.Hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

a2

Open tutti

Open

Open

Mari.

Vibra-slap

Whip

184

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

Q

a2

C, D♭, E♭, F
G, A♭, B♭

8va bassa

Chimes

Sus.Cym.

B.D.

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1
Tp.2
Tp.3
E.hrn.
Hrn.1/2
Hrn.3/4
Tb.1
Tb.2
Tb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

196

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1
Tp.2
Tp.3
Fhrn.
Hn.1/2
Hrn.3/4
Tb.1
Tb.2
Tb.3
Euph.
Tuba
S.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

202

(allargando)

S Grandioso ♩= ca. 76

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

(allargando)

S Grandioso ♩= ca. 76

Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)

(allargando)

S Grandioso ♩= ca. 76

Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

Cym.

209

allargando

T Espressivo a tempo

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
B♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

Solo
unis.
pizz.
arco
C, D, E, F♯, G, A, B
Chimes
Glock.
W-chimes
Mari.

216

allargando U **Grandioso a tempo**

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

allargando U **Grandioso a tempo**

Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass

C, D, E, F, G, A, B♭ *ad lib.*

Harp
Piano (Cel.)

allargando U **Grandioso a tempo**

Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

Chimes
Cym.
Sus.Cym.
B.D.

224

allargando

V Brillante a tempo

Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

allargando

V Brillante a tempo

Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano
(Cel.)

Piano

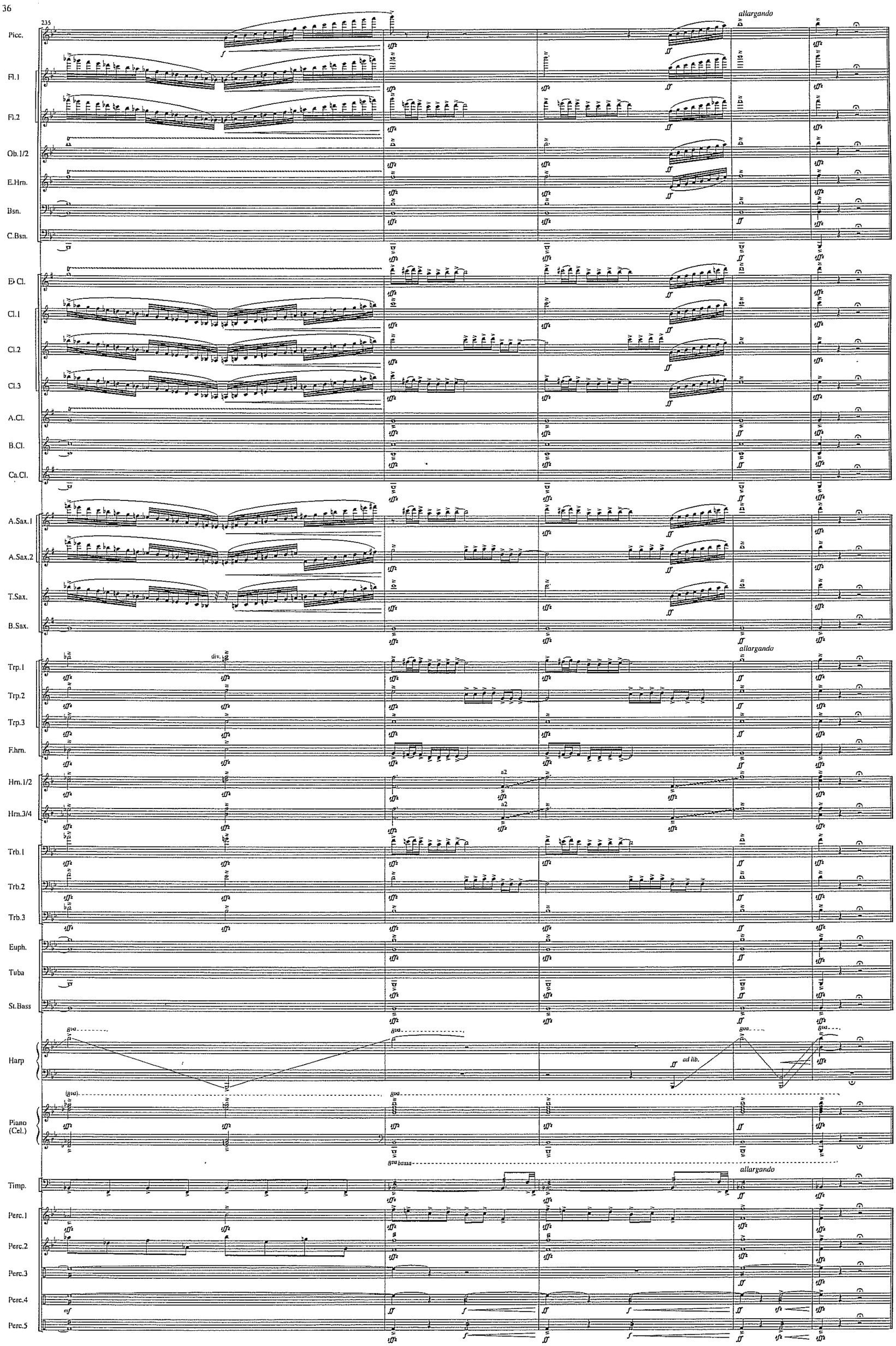
allargando

V Brillante a tempo

Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5

Chimes
W-chimes
Cym.
Sus.Cym.
B.D.

231
Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
ad lib.
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Glock.
Tri.
div.


235
Picc.
Fl.1
Fl.2
Ob.1/2
E.Hrn.
Bsn.
C.Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
F.hrn.
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba
St.Bass
Harp
Piano (Cel.)
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
allargando
div.
a2
ad lib.
8va bassa