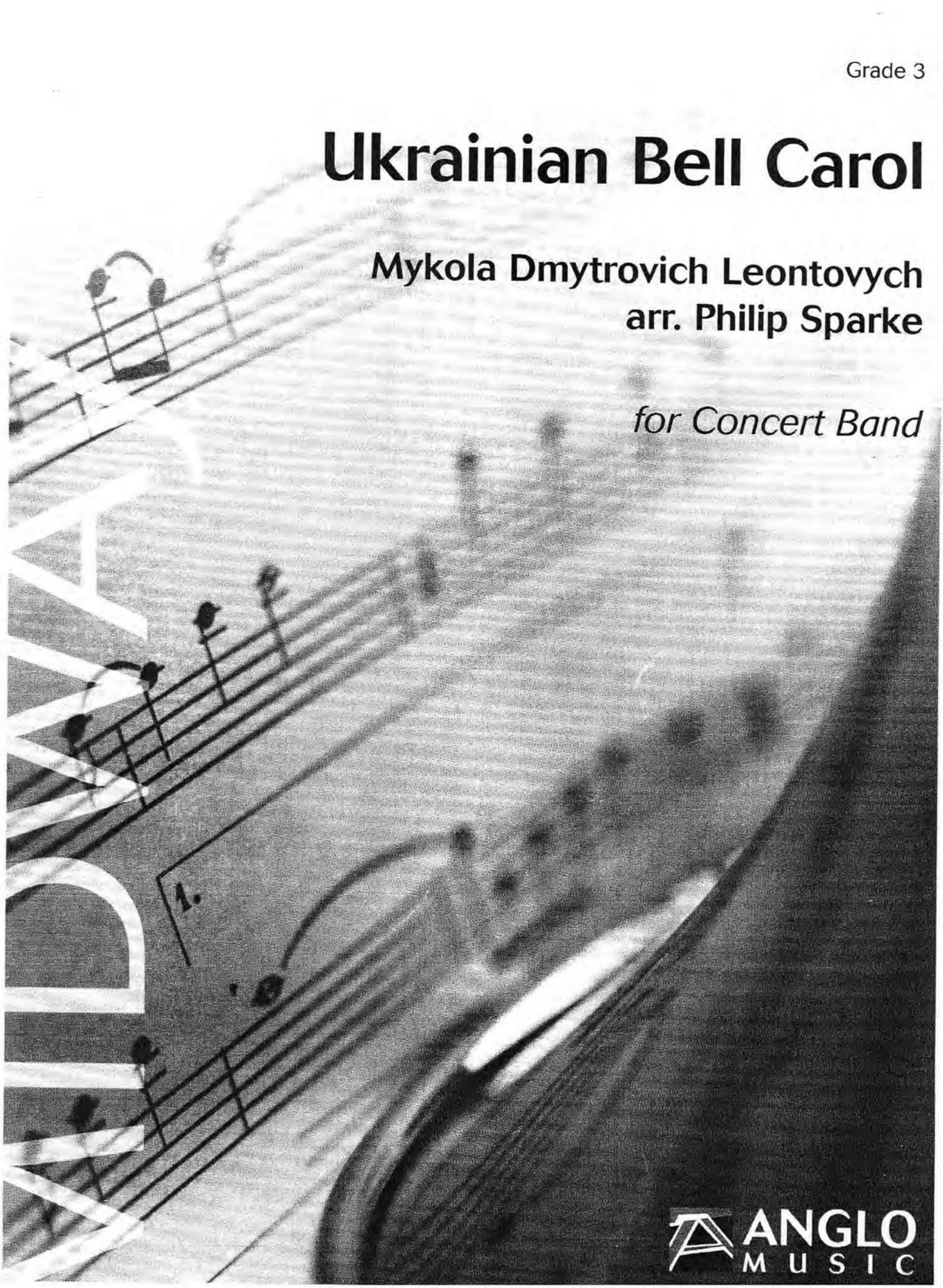
Grade 3

Ukrainian Bell Carol

Mykola Dmytrovich Leontovych
arr. Philip Sparke

for Concert Band



ANGLO MUSIC

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Ukrainian Bell Carol

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arr. Philip Sparke

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MIDWAY

ANGLO MUSIC

Edition number: AMP 134

arr. Philip Sparke
UKRAINIAN BELL CAROL

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Recording on: **CD *A MUSICAL JOURNEY***
The Symphonic Band of the Lemmens Institute
CD number: AR 013-3

Philip Sparke

ENGLISH

Philip Sparke was born in London in 1951 and studied composition, trumpet and piano at the Royal College of Music, where he gained an ARCM. It was at the College that his interest in bands arose. He played in the college wind band and formed a brass band among the students, writing several works for both ensembles. At that time, Sparke's first published works appeared – *Concert Prelude* (brass band) and *Gaudium* (wind band). A growing interest in his music led to several commissions, his first major one being for the Centennial Brass Band Championships in New Zealand – *The Land of the Long White Cloud*. Further commissions followed from individual bands, various band associations and the BBC, for whom he three times won the EBU New Music for Band Competition (with *Slipstream, Skyrider* and *Orient Express*). Sparke has written for brass band championships in New Zealand, Switzerland, The Netherlands, Australia and the UK, twice for the National Finals at the Albert Hall, and his test pieces are constantly in use wherever brass bands can be found. A close association with banding in Japan led to a commission (*Celebration*) from and eventual recording of his music with the Tokyo Kosei Wind Orchestra. This opened the door world-wide to his wind band music and led to several commissions, particularly from the United States. In 1996, the US Air Force Band commissioned and recorded *Dance Movements*, which won the prestigious Sudler Prize in 1997. Philip Sparke's conducting and adjudicating activities have taken him to most European countries, Australia, New Zealand, Japan and the USA.

DEUTSCH

Philip Sparke wurde 1951 in London geboren. Er studierte Komposition, Trompete und Klavier am Royal College of Music und wurde dort als ARCM (Associate of the Royal College of Music) ausgezeichnet. Sein Interesse an Musik für Bläserformationen geht auf diese Zeit zurück. Er spielte im Blasorchester des Colleges, gründete mit anderen Studenten eine Brass Band und schrieb für beide Ensembles etliche Stücke. Gleichzeitig wurden mit *Concert Prelude* für Brass Band und *Gaudium* für Blasorchester erste Arbeiten von ihm veröffentlicht. Seine Stücke erregten zunehmend Aufmerksamkeit, und dies hatte eine Reihe von Auftragskompositionen zur Folge. *The Land of the Long White Cloud* für die Centennial Brass Band Championships in Neuseeland war darunter das erste größere Werk. Es folgten weitere Auftragskompositionen für verschiedene Blasorchester, diverse Bläserorganisationen und die BBC, für die er mit *Slipstream*, *Skyrider* und *Orient Express* dreimal den EBU New Music for Wind Band Competition gewann. Er hat für Brass-Band-Wettbewerbe in Neuseeland, der Schweiz, Holland, Australien und Großbritannien komponiert, zweimal auch für die landesweite Endausscheidung in der Albert Hall. Seine Pflichtstücke sind weltweit aus dem Brass-Band-Bereich nicht wegzudenken. Die enge Zusammenarbeit mit Blasorchestern in Japan brachte ihm mit *Celebration* einen weiteren Kompositionsauftrag ein und führte zur Einspielung seiner Musik durch das Tokyo Kosei Wind Orchestra. Dadurch öffneten sich seiner Musik weltweit Türen und Tore und er erhielt weitere Aufträge, vor allem aus den USA. 1996 wurde *Dance Movements* von der US Airforce Band bestellt und aufgenommen. Das Werk gewann1997 den begehrten Sudler Prize. Seine Tätigkeit als Dirigent und Ratgeber hat ihn in die meisten europäischen Länder, nach Australien, Neuseeland, Japan und die Vereinigten Staaten geführt.

FRANÇAIS

Né en 1951 à Londres, Philip Sparke étudie la composition, la trompette et le piano au célèbre Royal College of Music de Londres où il obtient l'Associate Diploma (ARCM). Durant ses études, il commence à s'intéresser aux formations d'instruments à vent. Il joue dans l'Orchestre d'Harmonie du Collège de Musique, forme un Brass Band avec d'autres étudiants et compose plusieurs pièces dont deux seront publiées : *Concert Prelude* pour Brass Band et *Gaudium*, une œuvre pour Orchestre d'Harmonie. Sa musique suscite un intérêt grandissant et plusieurs commandes lui parviennent. La première commande importante qu'il reçoit est celle d'une œuvre pour un concours de Brass Bands en Nouvelle-Zélande – les Centennial Brass Band Championships. Il compose pour cette occasion *The Land of the Long White Cloud*. D'autres commandes suivent ; elles lui sont adressées par des Orchestres à Vent, par différentes fédérations d'orchestres et par la BBC, pour laquelle il remportera trois fois le concours pour Orchestres d'Harmonie de l'Union Européenne de Radio-Télévision (avec les pièces *Slipstream*, *Skyrider* et *Orient Express*). Aujourd'hui, les compositions de Philip Sparke figurent régulièrement au programme des concours de Brass Bands du monde entier (Nouvelle-Zélande, Australie, Pays-Bas, Suisse, Grande-Bretagne,...). Très présent dans le domaine de la musique pour Orchestre d'Harmonie au Japon, Philip Sparke compose une œuvre de commande (*Celebration*) pour l'Orchestre d'Harmonie Tokyo Kosei qui enregistrera par la suite plusieurs de ses compositions contribuant ainsi à la diffusion à l'échelle mondiale de sa musique pour Orchestre d'Harmonie. De nombreuses autres commandes lui parviendront alors, notamment des États-Unis. En 1996, il écrit *Dance Movements*, une œuvre de commande pour la Musique de l'US Air Force, qui sera récompensée du prestigieux Prix International de Composition Sudler en 1997. Parallèlement à sa carrière de compositeur, ses activités de chef d'orchestre et de membre de jury le conduisent à se rendre dans la plupart des pays d'Europe, en Australie, en Nouvelle-Zélande, au Japon et aux États-Unis.

NEDERLANDS

Philip Sparke werd in 1951 in Londen geboren en studeerde compositie, trompet en piano aan het Royal College of Music, waar hij het ARCM-diploma haalde (Associate of the Royal College of Music). Tijdens deze opleiding groeide zijn belangstelling voor blaasorkesten. Hij speelde in het harmonieorkest van het college, vormde een brassband met medestudenten en schreef verschillende werken voor beide orkesten. In deze tijd werden zijn eerste werken gepubliceerd: *Concert Prelude* (voor brassband) en *Gaudium* (voor harmonieorkest). Een groeiende belangstelling voor zijn muziek resulteerde in verschillende opdrachten. Zijn eerste grote werk schreef hij voor de Centennial Brass Band Championships in Nieuw-Zeeland en was getiteld *The Land of the Long White Cloud.* Meer opdrachten volgden van orkesten, verschillende orkestorganisaties en de BBC, waarmee hij driemaal de EBU New Music for Band Competition won (met *Slipstream, Skyrider* en *Orient Express*). Hij componeerde voor de brassbandkampioenschappen van Nieuw-Zeeland, Zwitserland, Nederland, Australië en Groot-Brittannië en tweemaal voor de Britse National Finals in de Royal Albert Hall. Overal waar brassbands zijn, worden zijn werken gespeeld. Goede betrekkingen met orkesten in Japan leidden uiteindelijk tot een opdracht (*Celebration*) van het Tokyo Kosei Wind Orchestra, dat ook zijn muziek opnam. Dit resulteerde in een wereldwijde belangstelling voor zijn muziek voor harmonieorkest, wat leidde tot verschillende opdrachten, voornamelijk vanuit de Verenigde Staten. In 1996 nam de US Air Force Band de door dit orkest verstrekte compositieopdracht *Dance Movements* op. Met dit werk won Philip Sparke in 1997 de prestigieuze Sudler Prize. Sparkes dirigeer- en juryactiviteiten brachten hem naar de meeste Europese landen, Australië, Nieuw-Zeeland, Japan en de Verenigde Staten.

Ukrainian Bell Carol

ENGLISH

The *Ukrainian Bell Carol* is part of a large choral work entitled *Shchedryk* by the Ukrainian composer Mykola Dmytrovich Leontovych (1877-1921). It was first performed by students of Kiev University in December 1916.

The tune is an adaptation of an old 'shchedrivka', a song traditionally sung on Ukrainian New Year's Eve (January 13th) which hopes for good fortune in the year to come. In *Shchedryk*, Leontovych added the lyrics which concern the legend claiming that when Jesus was born, all the bells on earth started ringing in his honour.

The tune has since been the inspiration of at least four different Christmas carols, of which *Carol of the Bells* is the most famous. *Carol of the Bells* was adapted (both melody and lyrics) from Leontovych's original in 1936 by Peter J. Wilhousky (1902-1978), composer, arranger, teacher and eminent choral director, for a concert with his famous *All City High School Chorus of New York*.

Nevertheless Philip Sparke has sourced the original Ukrainian melody to create this stirring arrangement.

DEUTSCH

Das *Ukrainian Bell Carol* (Ukrainisches Glocken-Weihnachtslied) ist Teil eines großen Chorwerkes namens *Shchedryk* vom ukrainischen Komponisten Mykola Dmytrovich Leontovych (1877-1921). Es wurde erstmals im Dezember 1916 von Studenten der Universität Kiew aufgeführt.

Die Melodie ist eine Adaption einer alten, so genannten *Shchedrivka*, einem Lied, das traditionell am ukrainischen Neujahrstag (13. Januar) gesungen wird und die Hoffnung auf Glück im neuen Jahr ausdrückt. In seinem Werk *Shchedryk* ergänzte es Leontovych um den Text über eine Legende, die besagt, dass zu Ehren von Jesu Geburt alle Glocken läuteten.

Die Melodie diente seither als Inspirationsquelle für mindestens vier verschiedene Weihnachtslieder, das berühmteste davon ist *Carol of the Bells*. *Carol of the Bells* ist eine Bearbeitung (Text und Musik) von Leontovychs Original aus dem Jahr 1936, geschrieben von Peter J. Wilhousky (1902-1978). Der Komponist, Arrangeur, Lehrer und herausragende Chorleiter arrangierte das Lied für ein Konzert mit seinem berühmten *All City High School Chorus of New York*.

Philip Sparke griff für seine bewegende Bearbeitung jedoch auf die originale ukrainische Melodie zurück.

FRANÇAIS

Ukrainian Bell Carol constitue une des parties de l'œuvre chorale *Shchedryk* du compositeur ukrainien Mykola Dmytrovich Leontovich (1877-1921). Cette œuvre a été donnée en première mondiale par les étudiants de l'Université de Kiev en décembre 1916.

La mélodie s'inspire d'un vieux chant traditionnel ukrainien (*shchedrivka*) chanté le Jour de l'An (célébré le 13 janvier, conformément au calendrier julien) dans l'espoir que l'année à venir se présente sous de bons hospices. À l'écriture de *Shchedryk*, Mykola Leontovich a choisi de changer les paroles. Il opte pour la légende selon laquelle, toutes les cloches des églises se sont mises à carillonner joyeusement pour annoncer la naissance de Jésus.

La mélodie du chant a inspiré au moins quatre noëls différents. *Carol of the Bells* en est la version la plus célèbre. Elle a été adaptée en 1936 (texte et mélodie) par Peter J. Wilhousky (1902-1978) d'après la version originale de Mykola Leontovich. Peter J. Wilhousky a mené une brillante carrière de compositeur, arrangeur, professeur et chef du prestigieux chœur new-yorkais All City High School Chorus, qui a interprété l'adaptation anglaise dans le cadre d'un concert de Noël.

Philip Sparke s'est basé sur la mélodie du chant traditionnel ukrainien pour réaliser cet arrangement brillant et pétillant.

NEDERLANDS

De *Ukrainian Bell Carol* is onderdeel van een groot koorwerk getiteld *Shchedryk*, van de Oekraïense componist Mykola Dmytrovich Leontovych (1877-1921). Het stuk werd in december 1916 voor het eerst uitgevoerd door studenten van de universiteit van Kiev.

De melodie is gebaseerd op een oude 'shchedrivka', een lied dat van oudsher werd gezongen op de Oekraïense oudejaarsavond (13 januari) en dat uitdrukking geeft aan de hoop op geluk in het nieuwe jaar. In *Shchedryk* voegde Leontovych de tekst toe over de legende die vertelt dat bij de geboorte van Jezus alle klokken op aarde ter ere van hem begonnen te luiden.

Sindsdien is deze melodie de inspiratiebron geweest voor ten minste vier verschillende Christmas carols, waarvan *Carol of the Bells* de beroemdste is. In 1936 werd *Carol of the Bells*, naar het origineel van Leontovych, zowel in muzikaal als tekstueel opzicht bewerkt door Peter J. Wilhousky (1902-1978). Deze componist, arrangeur, leraar en vooraanstaand koordirigent maakte de bewerking voor een concert met zijn beroemde All City High School Chorus of New York.

Voor dit meeslepende arrangement heeft Philip Sparke echter de oorspronkelijke Oekraïense melodie gebruikt.

INSTRUMENTATION

Concert Band

Full Score	1
Piccolo	1
Flute	4
Oboe	2
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
Bassoon	2
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F / E♭ Horn 1	2
F / E♭ Horn 2	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium	2
B♭ Euphonium T.C.	2
Tuba	4
Double Bass	1
Timpani	1
Percussion 1	1
Percussion 2	1
Percussion 3	1

SUPPLEMENTARY PARTS

Supplementary Parts

B♭ Trombone 1 T.C. / B.C.	1
B♭ Trombone 2 T.C. / B.C.	1
B♭ Trombone 3 T.C. / B.C.	1
B♭ Euphonium T.C.	2
B♭ Euphonium B.C.	2
E♭ Tuba T.C. / B.C.	2
B♭ Tuba T.C. / B.C.	2

Ukrainian Bell Carol

arr. Philip Sparke

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The Symphonic Band of the
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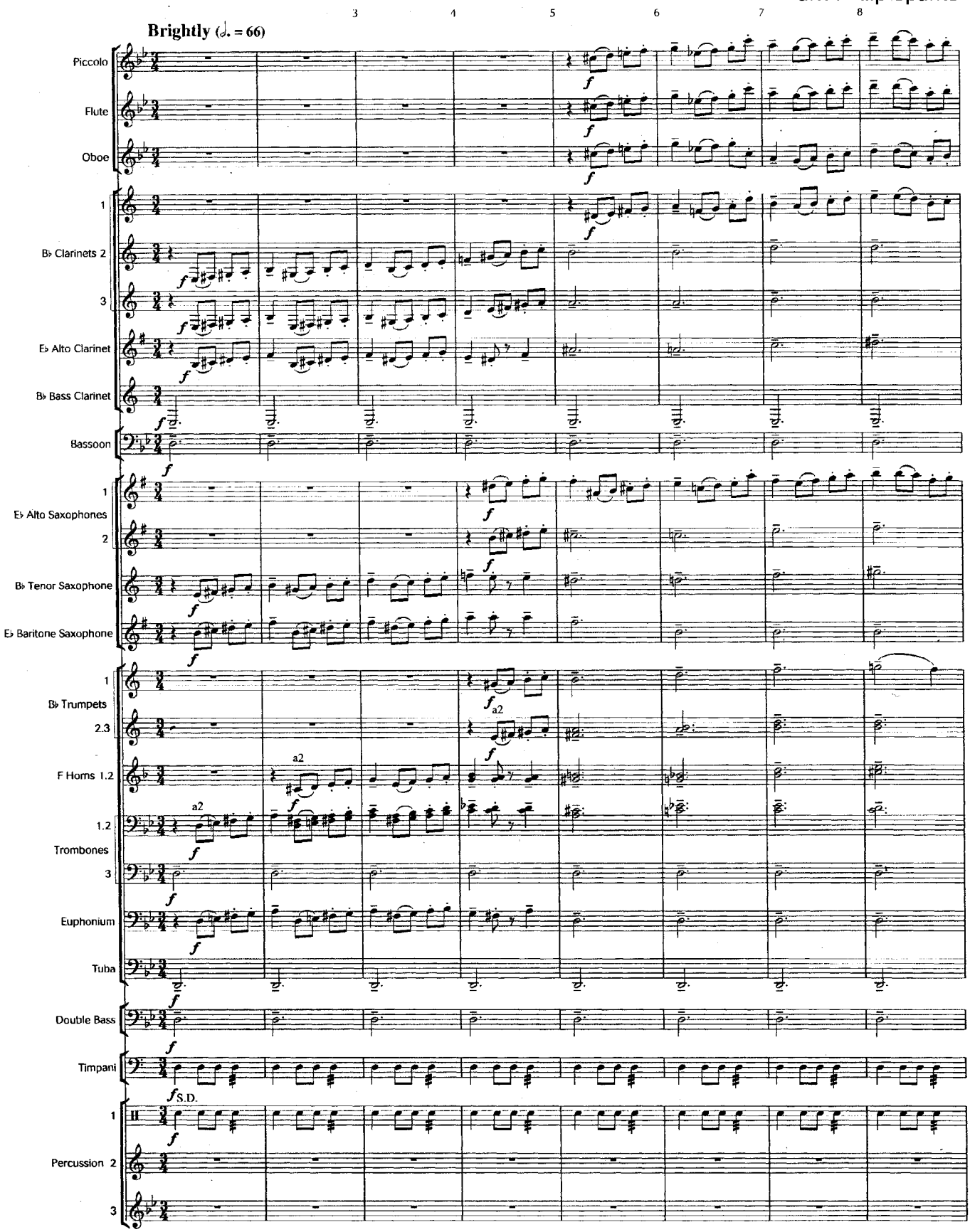
UKRAINIAN BELL CAROL

Concert Band

Mykola Dmytrovich Leontovych
arr. Philip Sparke



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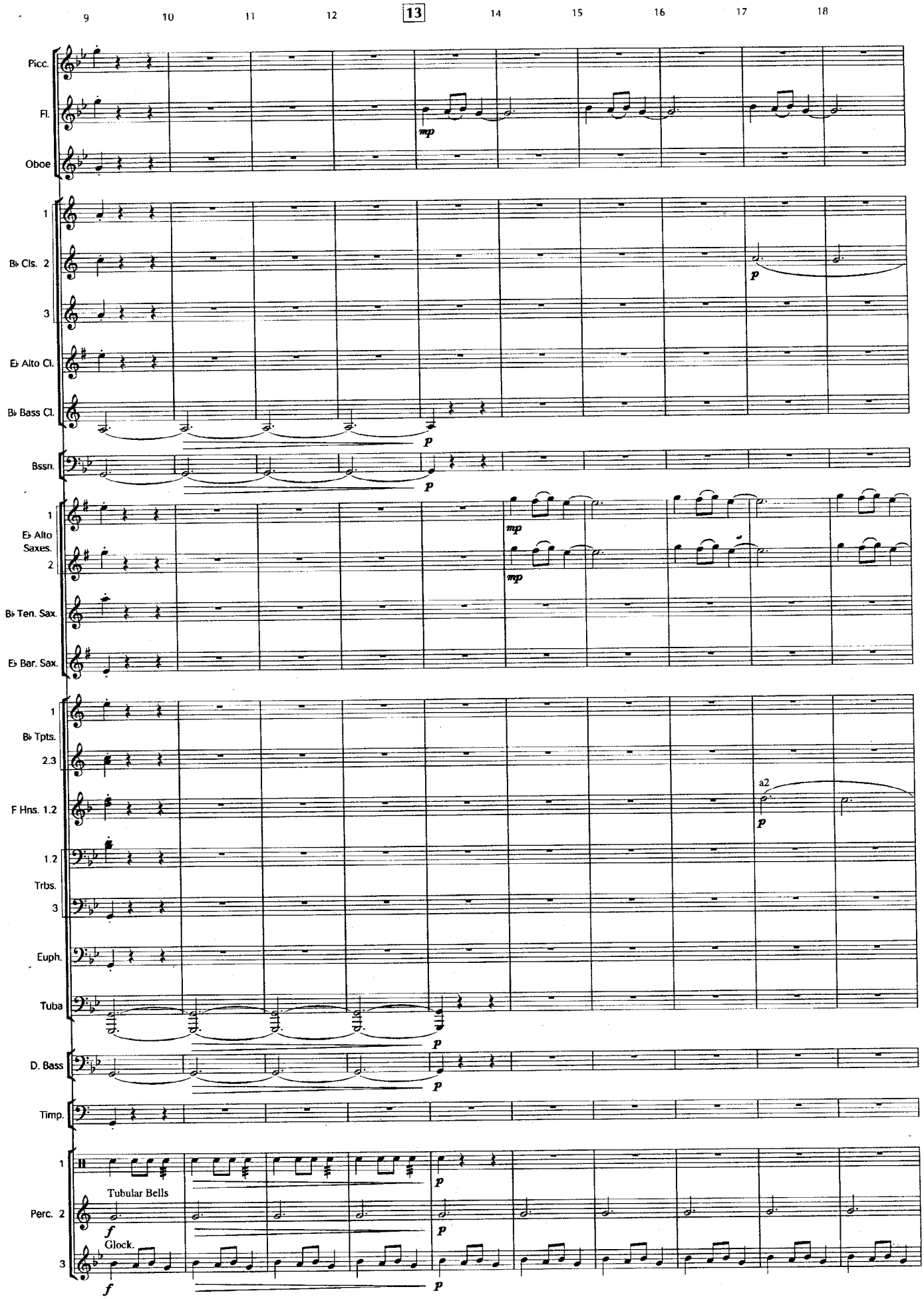
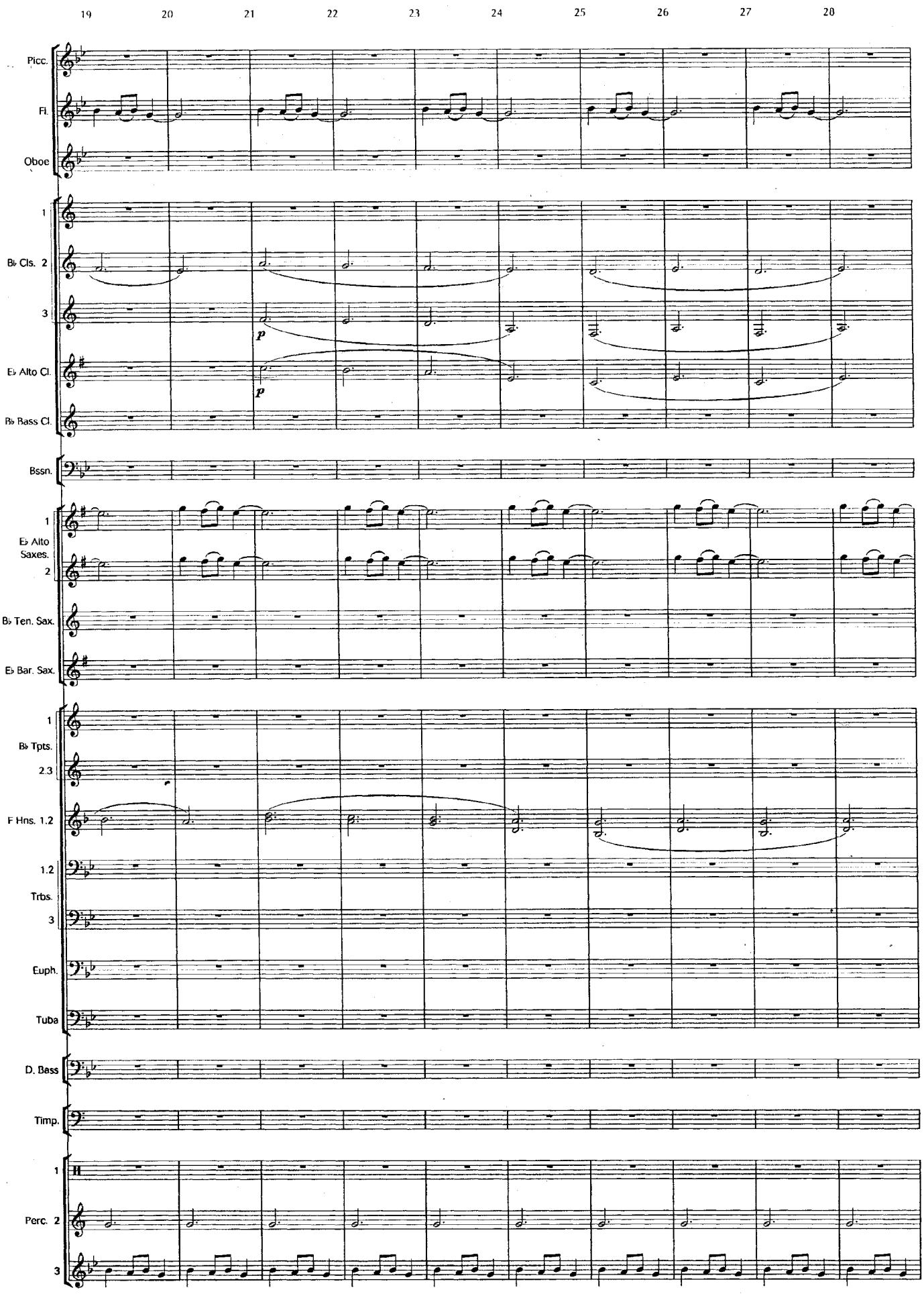

9
10
11
12
13
14
15
16
17
18
Picc.
Fl.
Oboe
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
F Hns. 1.2
a2
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Tubular Bells
Perc. 2
Glock.
3
mp
p
f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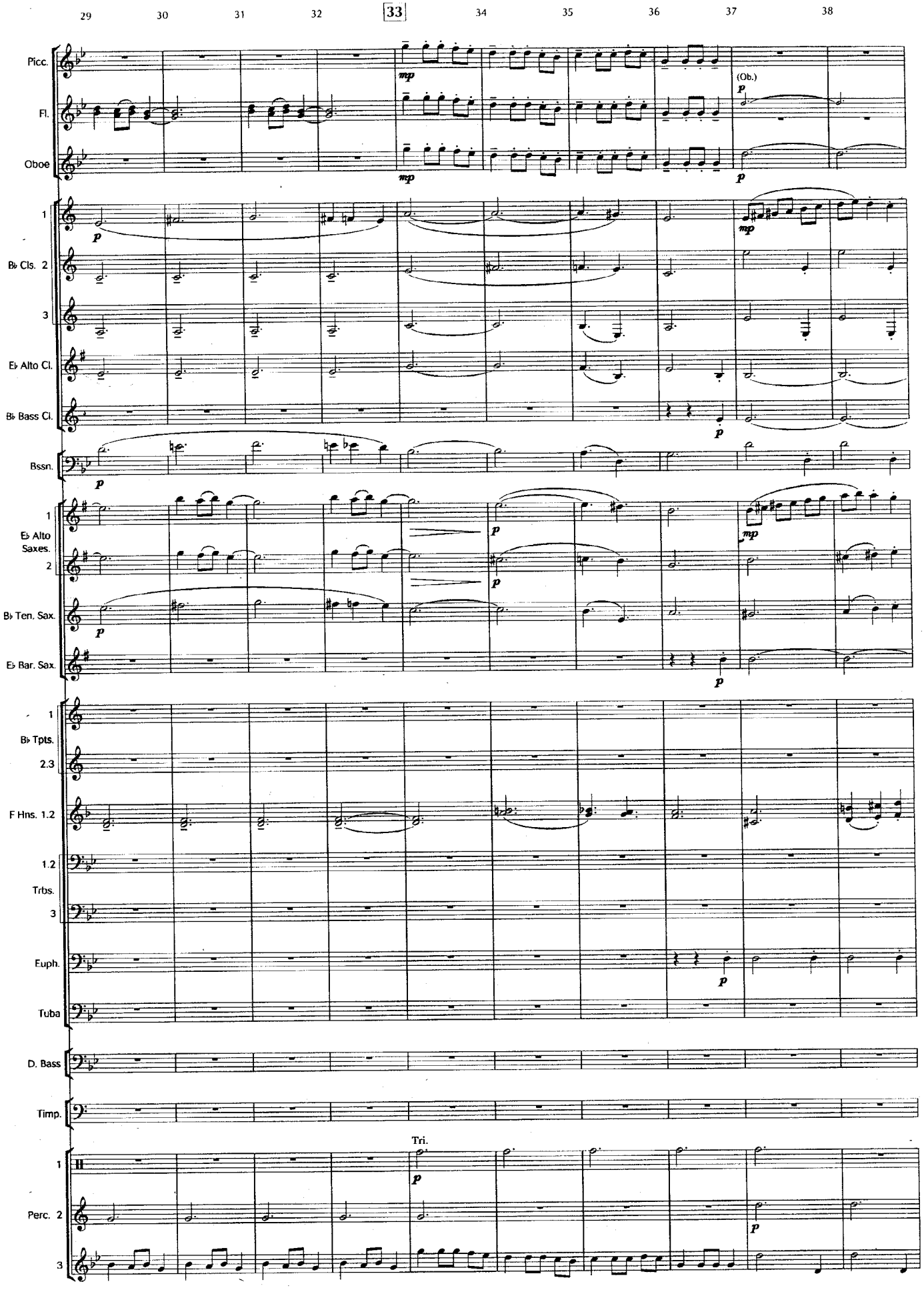
20
21
22
23
24
25
26
27
28
Picc.
Fl.
Oboe
1
B♭ Cls. 2
3
p
E♭ Alto Cl.
p
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
F Hns. 1.2
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3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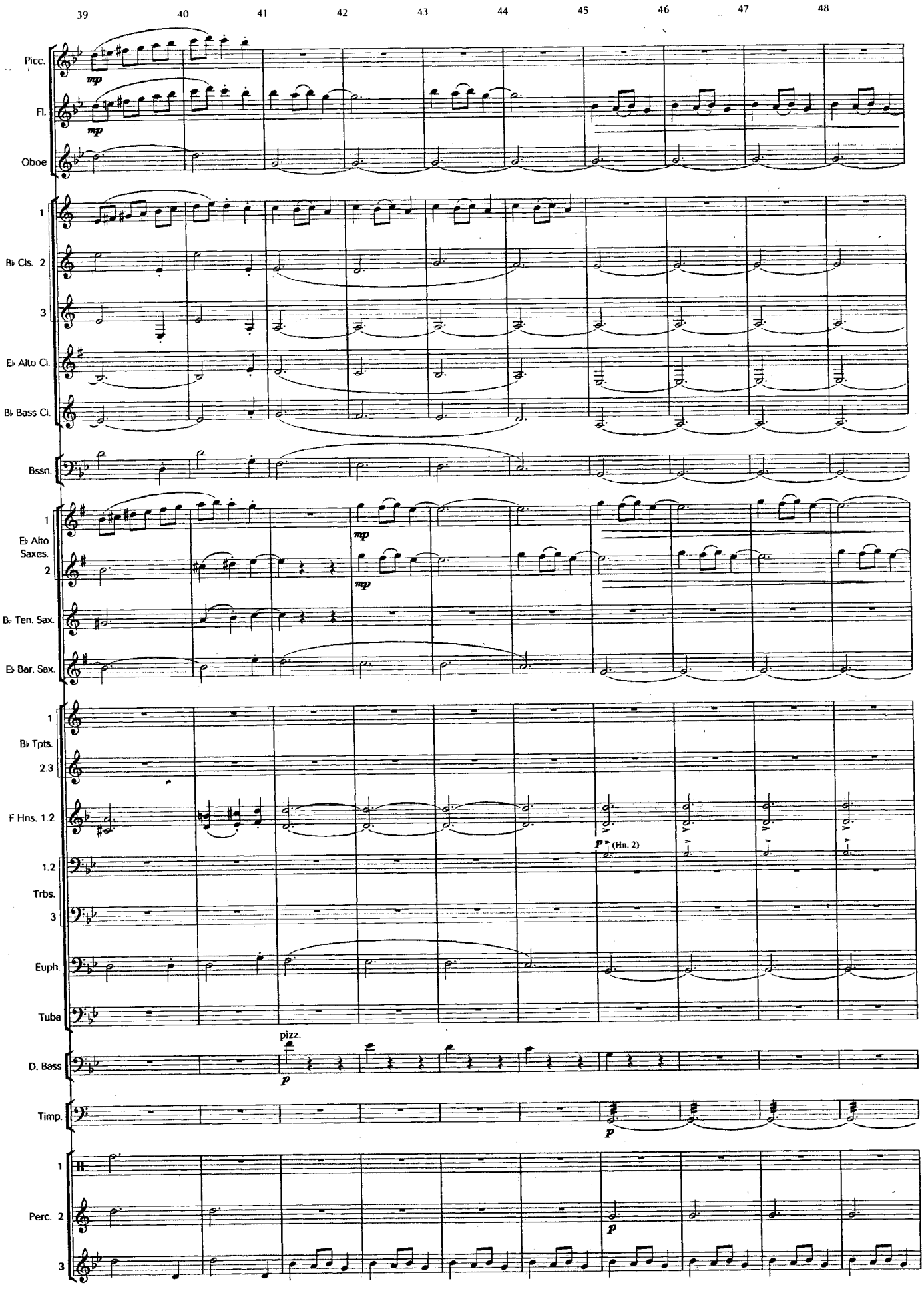
30
31
32
33
34
35
36
37
38
Picc.
Fl.
Oboe
(Ob.)
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
F Hns. 1.2
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
Tri.
1
Perc. 2
3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40
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42
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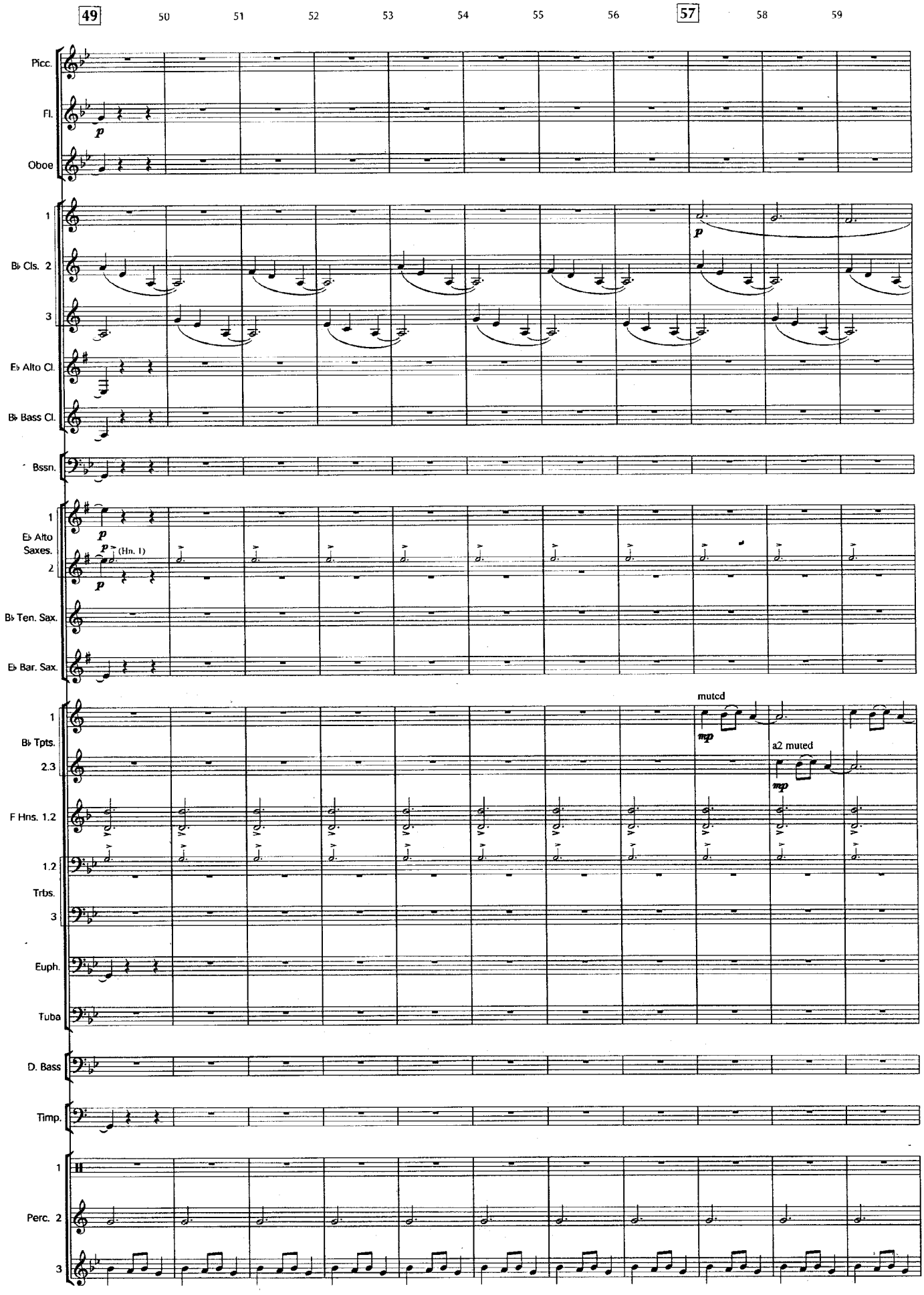
44
45
46
47
48
Picc.
Fl.
Oboe
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
F Hns. 1.2
(Hn. 2)
1.2
Trbs.
3
Euph.
Tuba
pizz.
D. Bass
Timp.
1
Perc. 2
3
mp
p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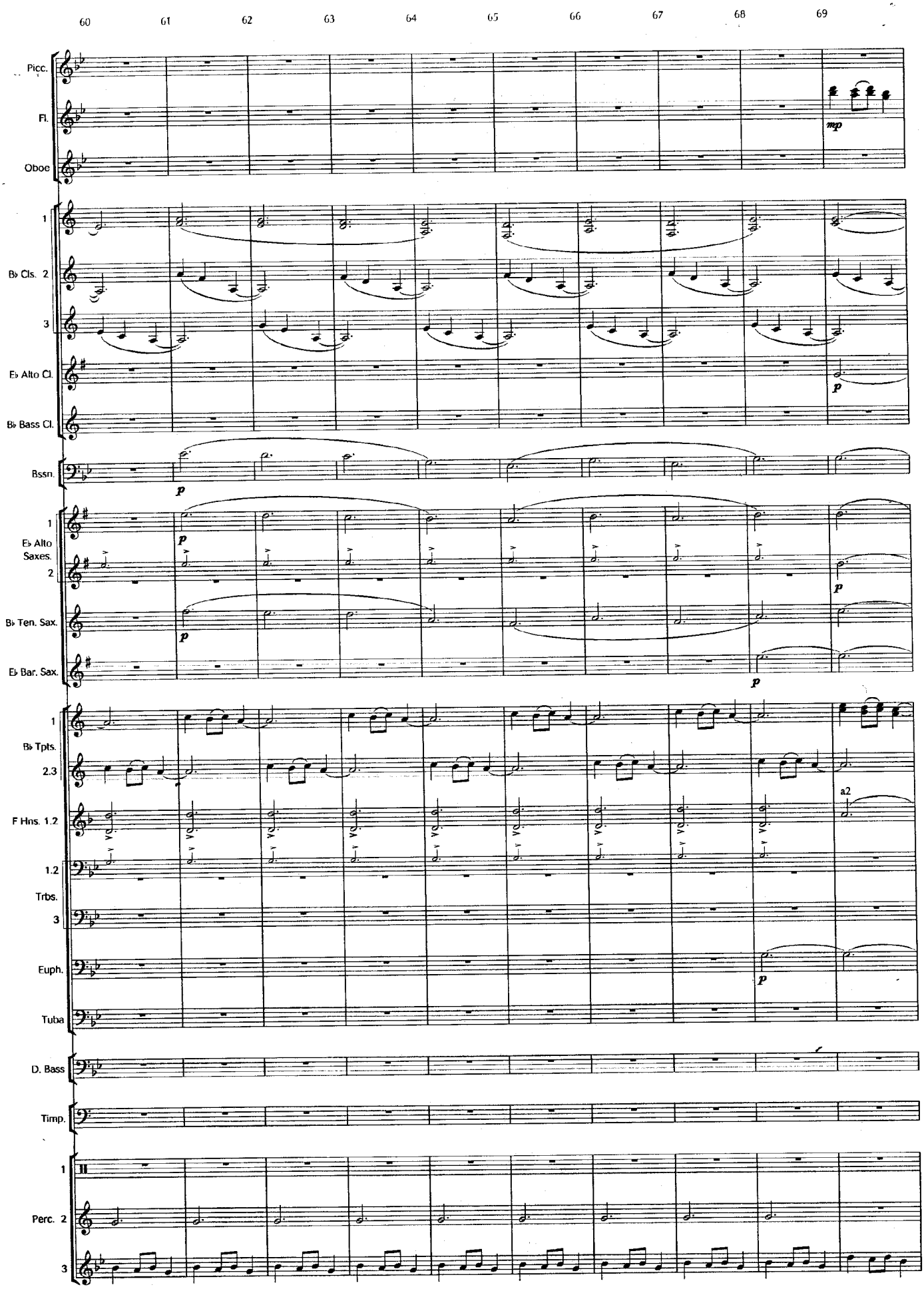
54
55
56
57
58
59
Picc.
Fl.
Oboe
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
(Hn. 1)
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2,3
muted
a2 muted
F Hns. 1,2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3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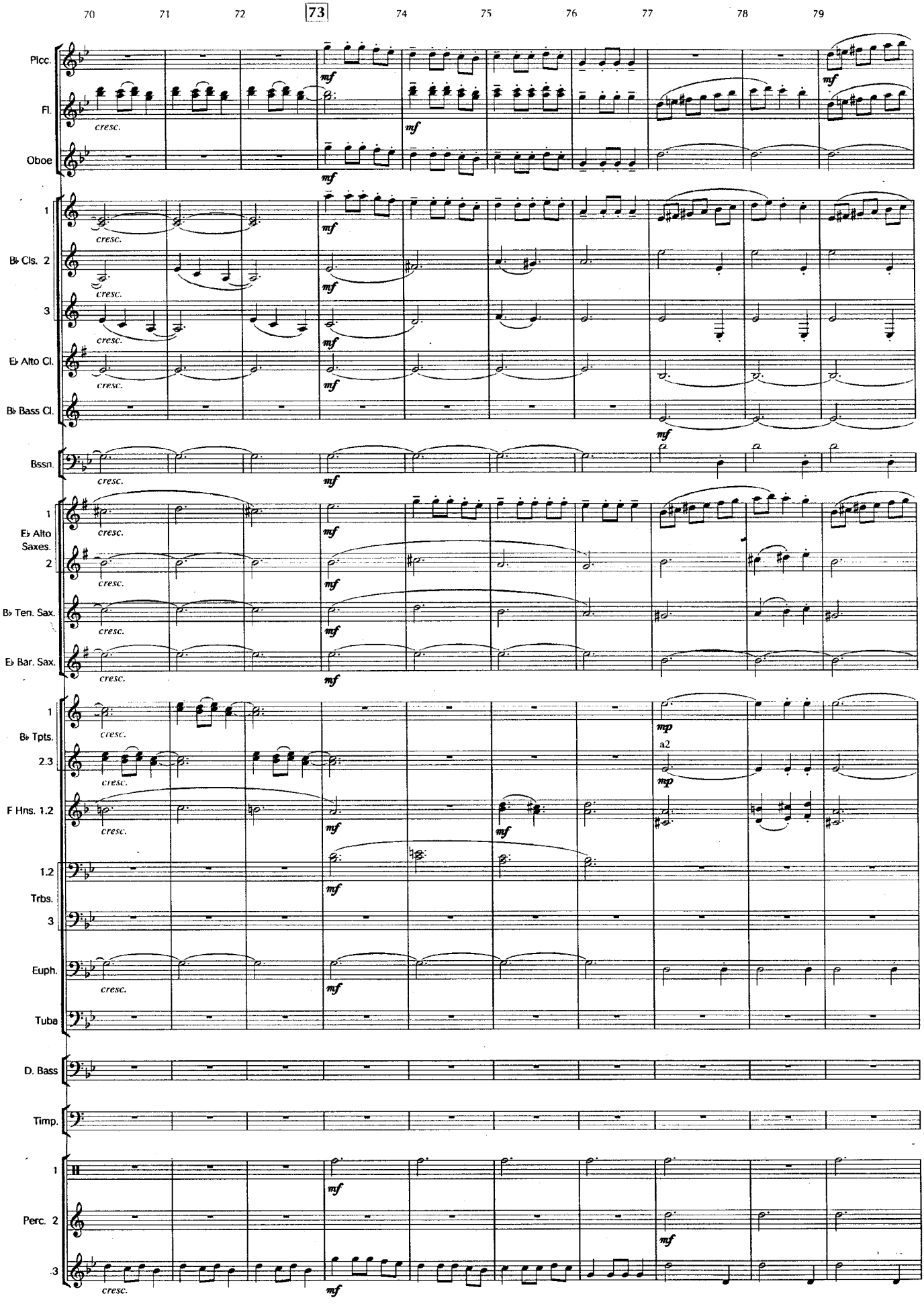
63
64
65
66
67
68
69
Picc.
Fl.
Oboe
mp
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
p
Bssn.
p
1
E♭ Alto Saxes.
2
p
B♭ Ten. Sax.
p
E♭ Bar. Sax.
p
1
B♭ Tpts.
2.3
F Hns. 1.2
a2
1.2
Trbs.
3
Euph.
p
Tuba
D. Bass
Timp.
1
Perc. 2
3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74
75
76
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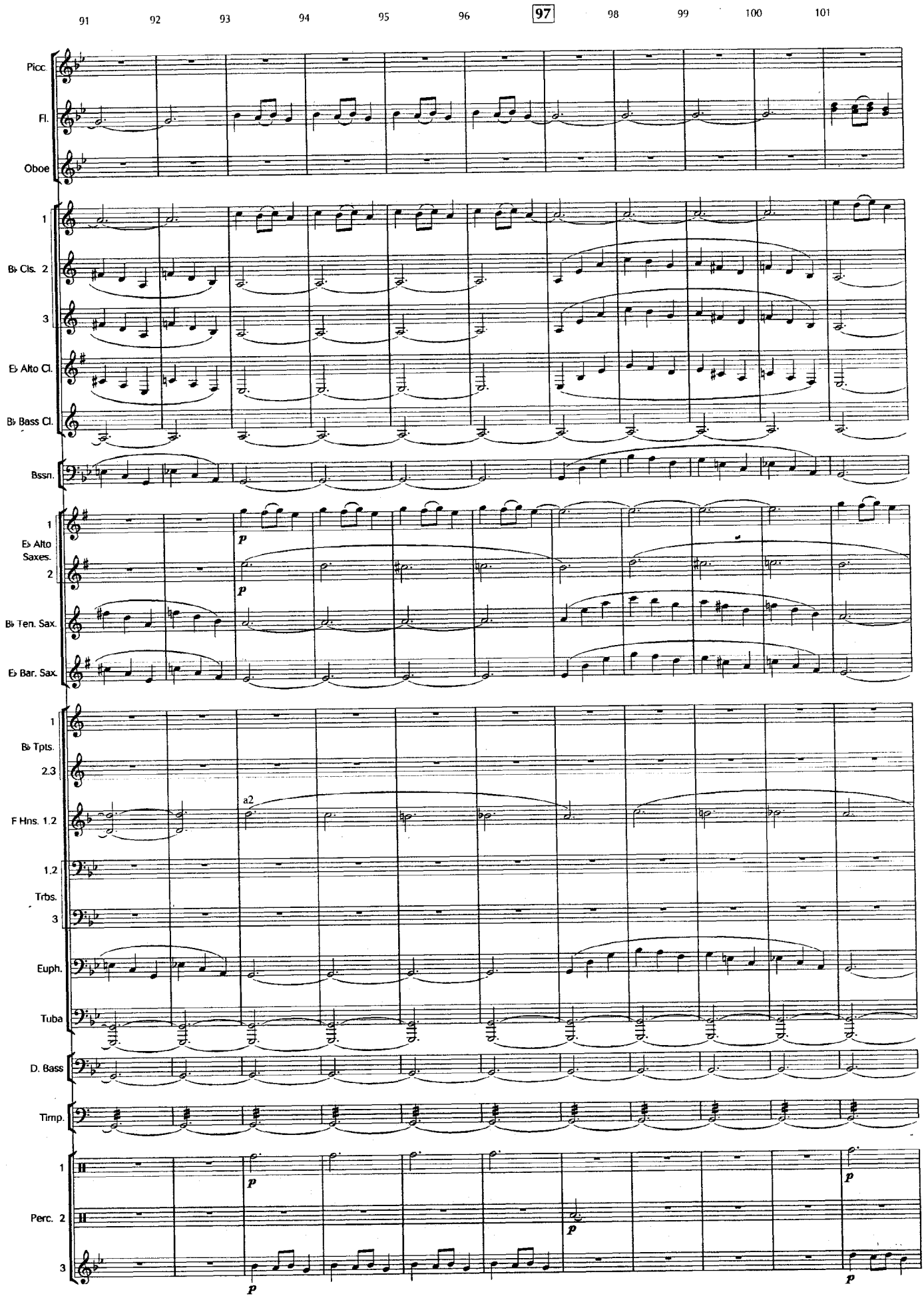
78
79
Picc.
Fl.
Oboe
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
F Hns. 1.2
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
cresc.
mf
mp
a2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100
101
Picc.
Fl.
Oboe
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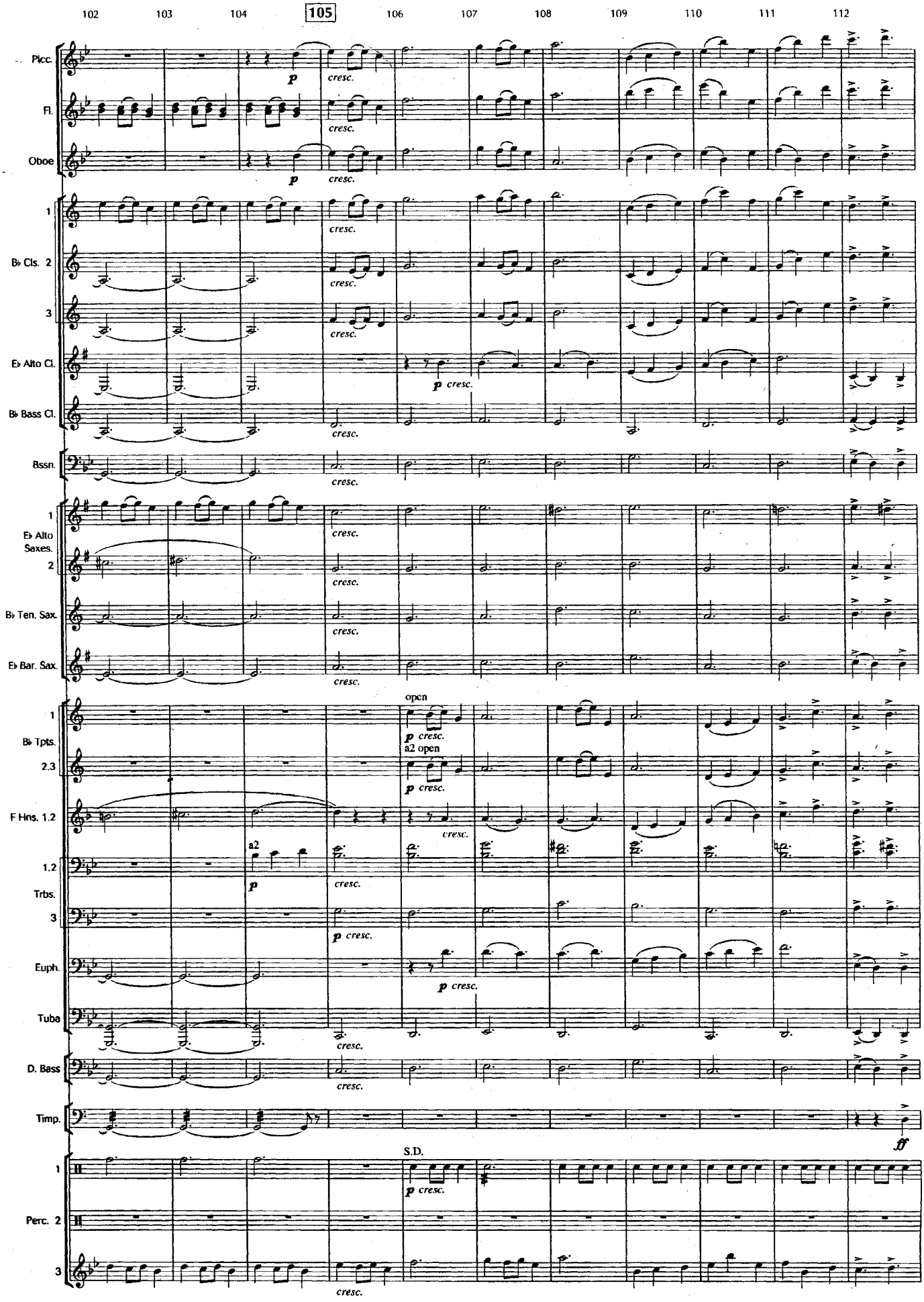
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
F Hns. 1.2
a2
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
p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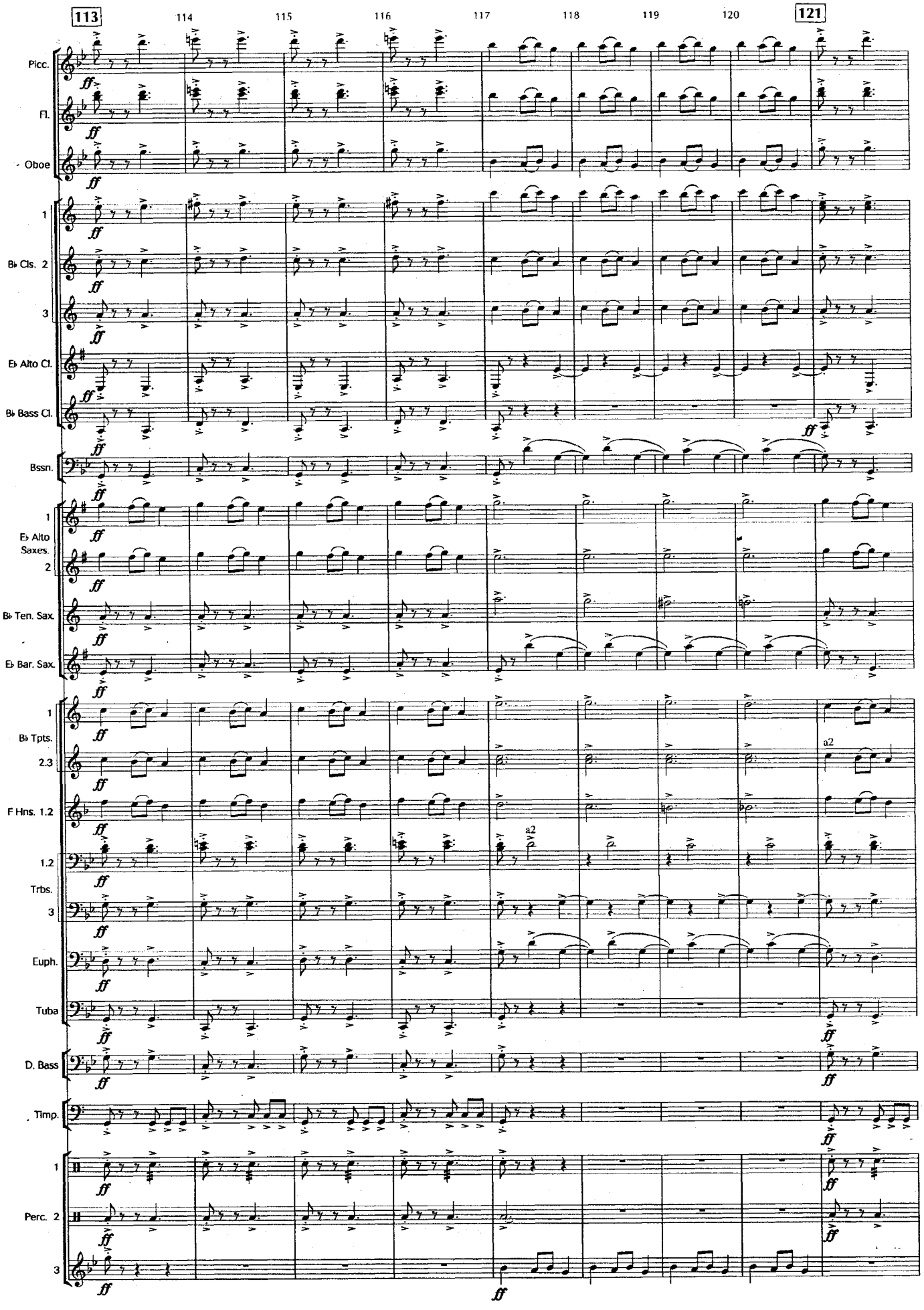
112
Picc.
Fl.
Oboe
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
F Hns. 1.2
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
p cresc.
cresc.
open
a2 open
a2
S.D.
ff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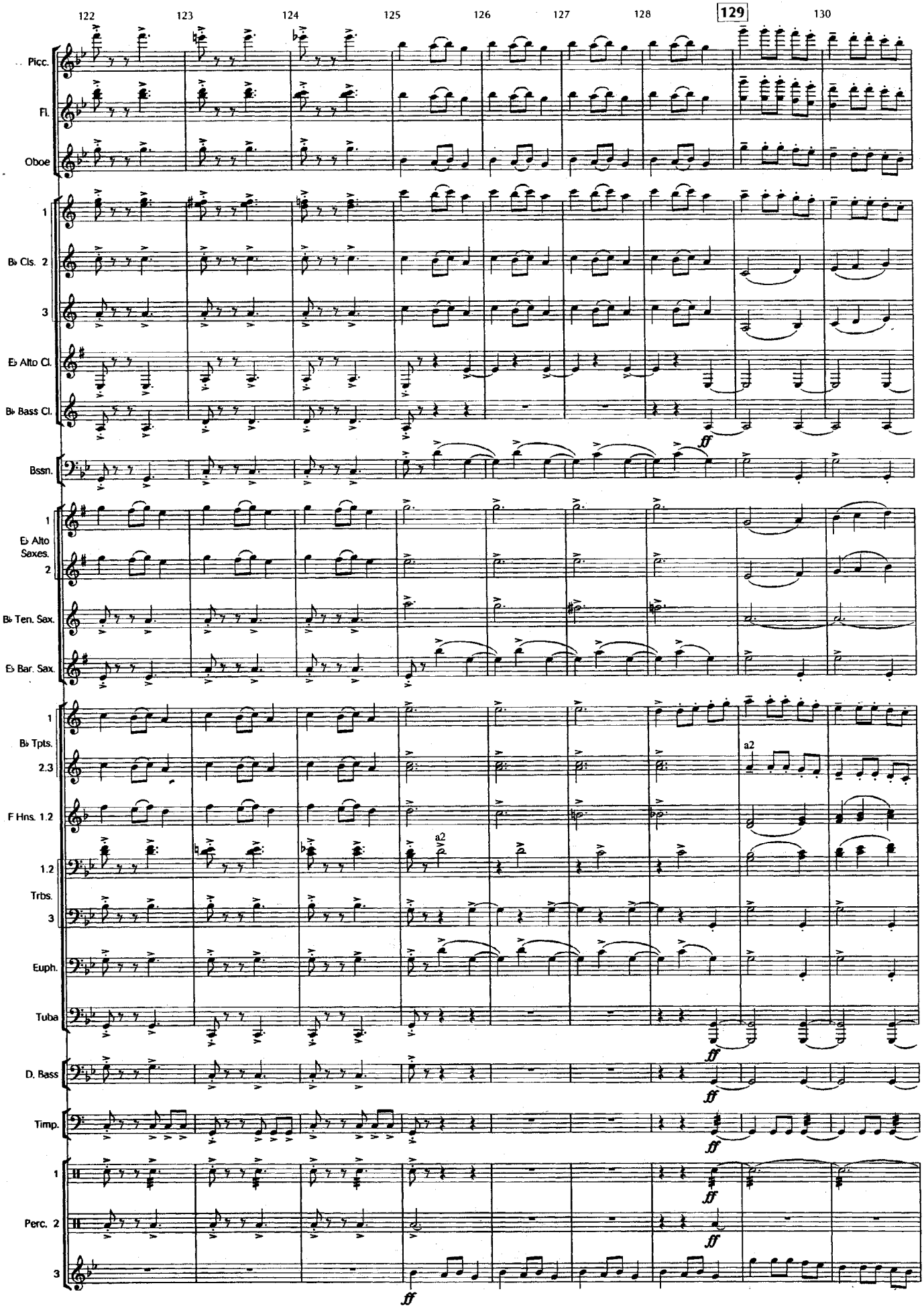
114
115
116
117
118
119
120
121
Picc.
Fl.
Oboe
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2,3
F Hns. 1,2
a2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
ff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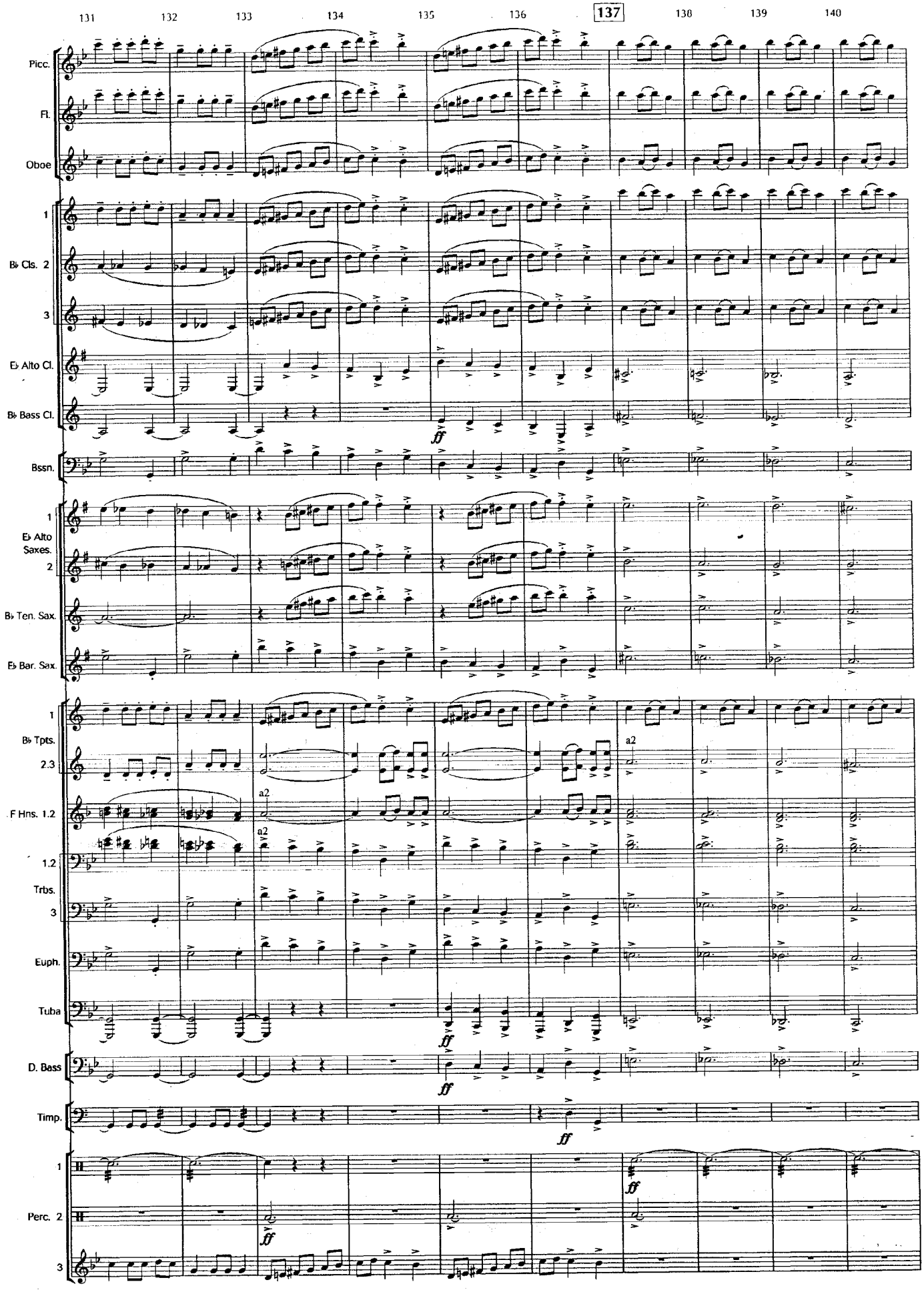
124
125
126
127
128
129
130
Picc.
Fl.
Oboe
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts. 2.3
F Hns. 1.2
1.2
Trbs. 3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
ff
a2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Picc.
Fl.
Oboe
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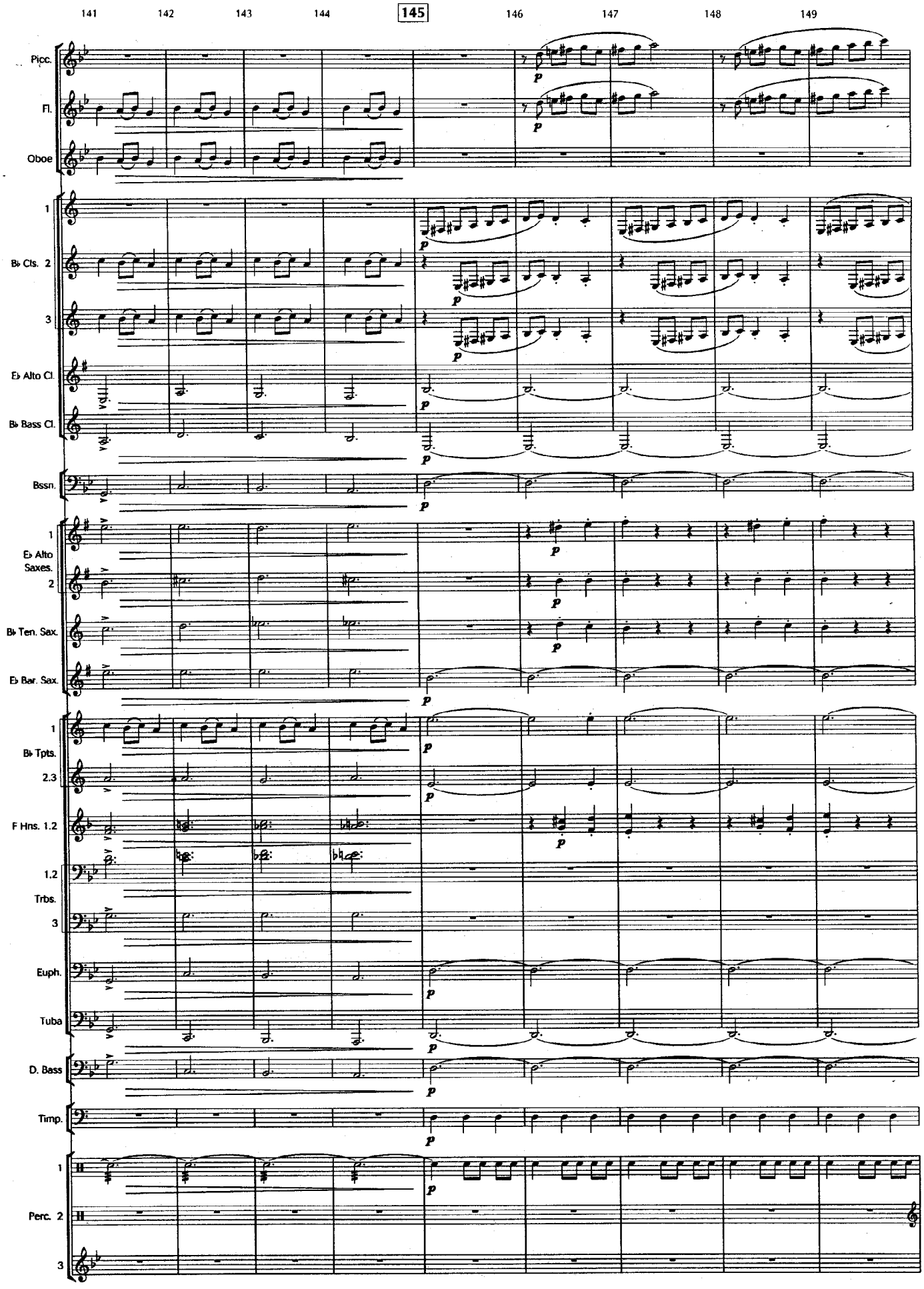
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
ff
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2,3
a2
F Hns. 1,2
1,2
Trbs.
3
Euph.
Tuba
ff
D. Bass
Timp.
1
Perc. 2
3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147
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149
Picc.
Fl.
Oboe
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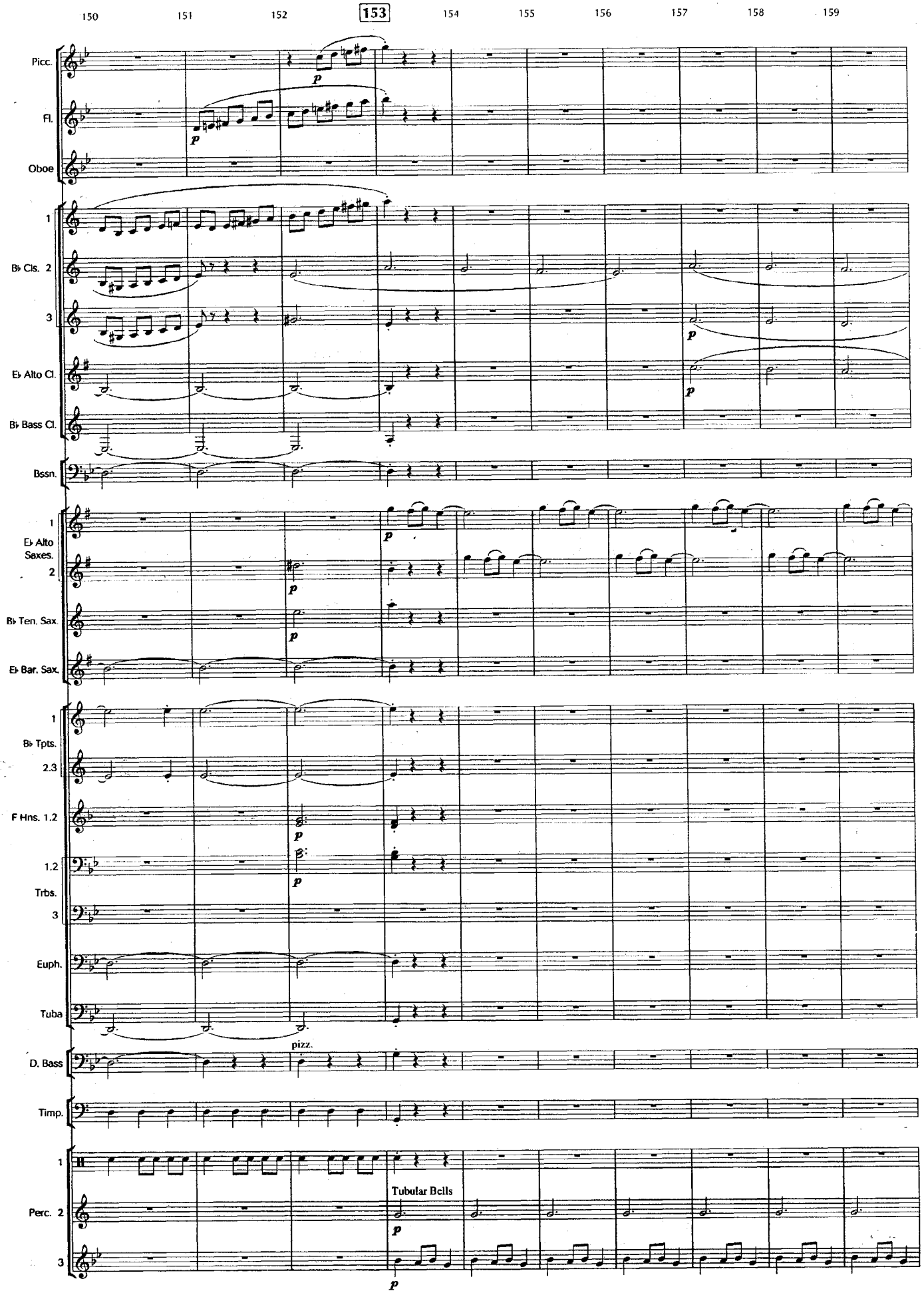
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts. 2.3
F Hns. 1.2
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
p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156
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158
159
Picc.
Fl.
Oboe
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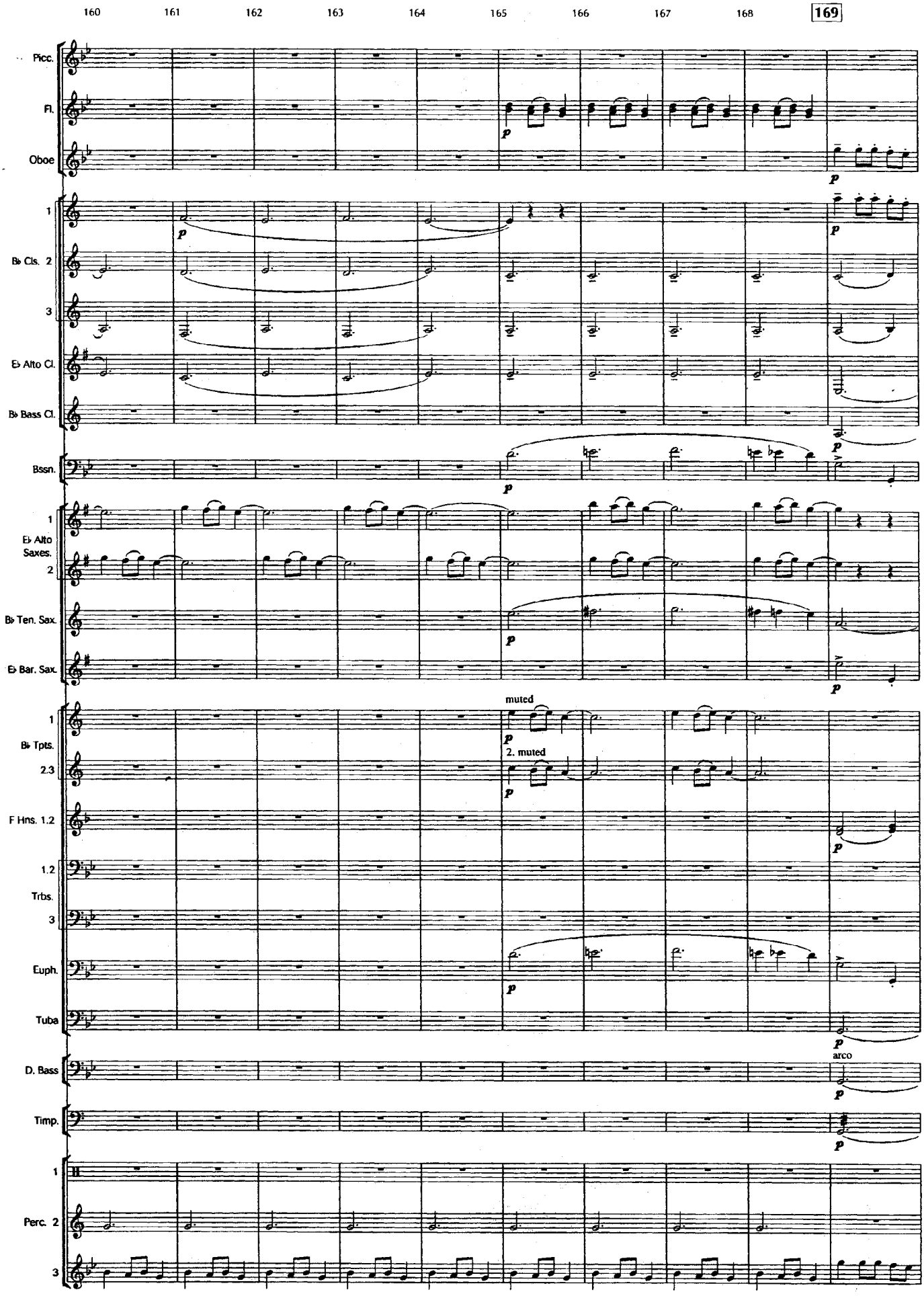
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
F Hns. 1.2
1.2
Trbs.
3
Euph.
Tuba
pizz.
D. Bass
Timp.
1
Tubular Bells
Perc. 2
3
p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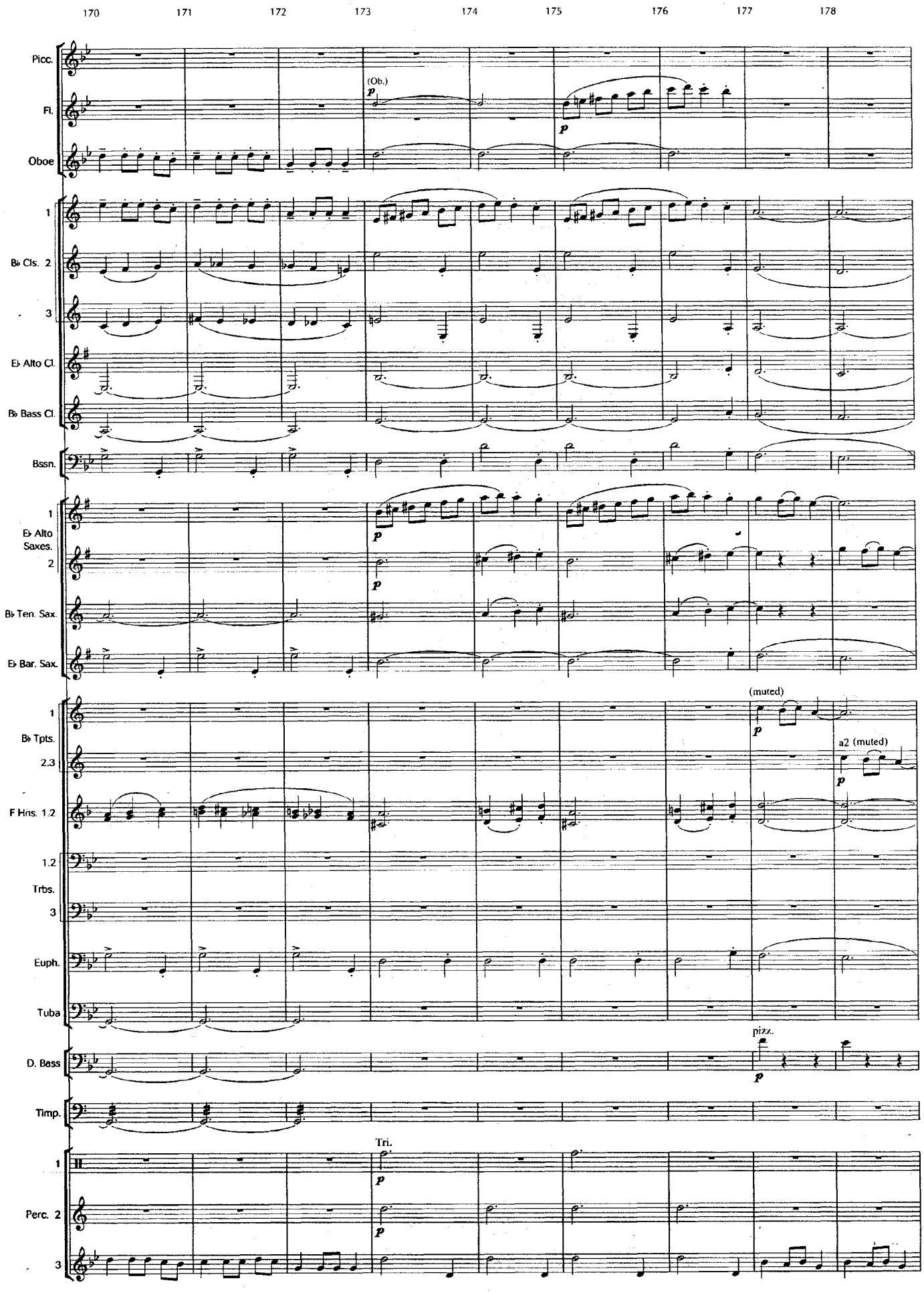
Picc.
Fl.
Oboe
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
muted
2. muted
F Hns. 1.2
1.2
Trbs.
3
Euph.
Tuba
D. Bass
arco
Timp.
1
Perc. 2
3
p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171
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175
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177
178
Picc.
Fl.
Oboe
(Ob.)
p
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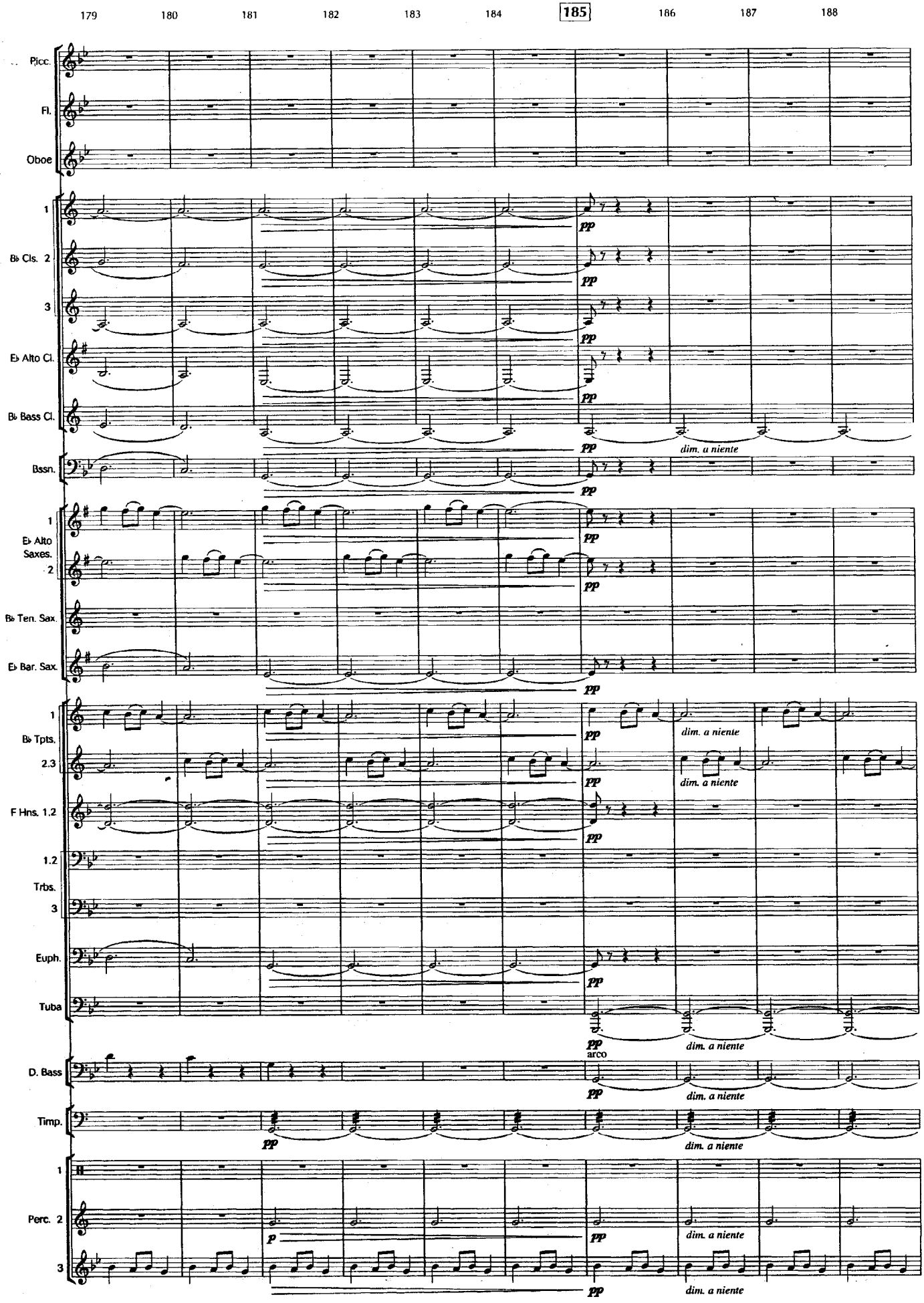
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2,3
F Hns. 1,2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
(muted)
a2 (muted)
pizz.
Tri.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Picc.
Fl.
Oboe
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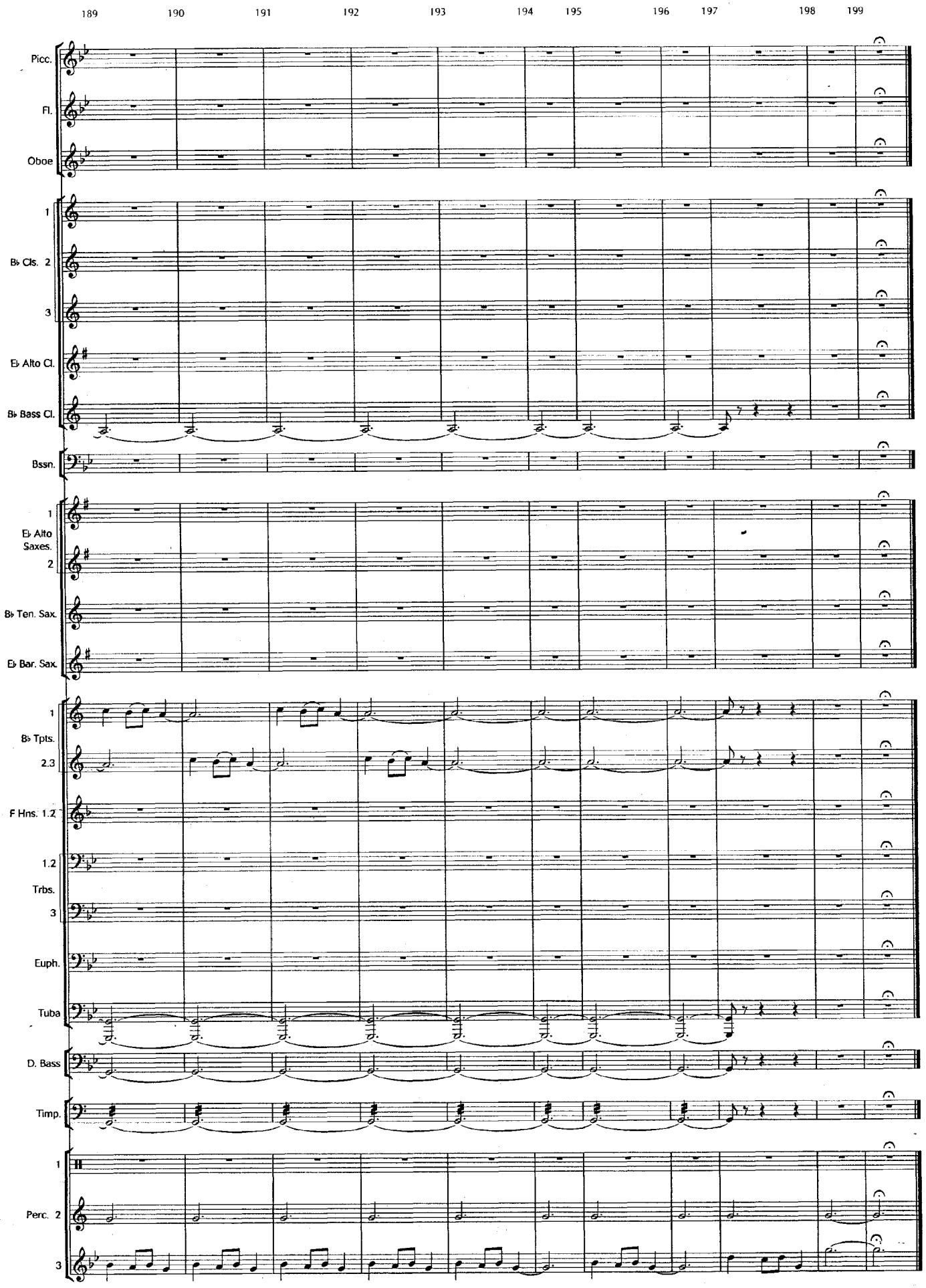
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
F Hns. 1,2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
pp
p
dim. a niente
arco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Picc.
Fl.
Oboe
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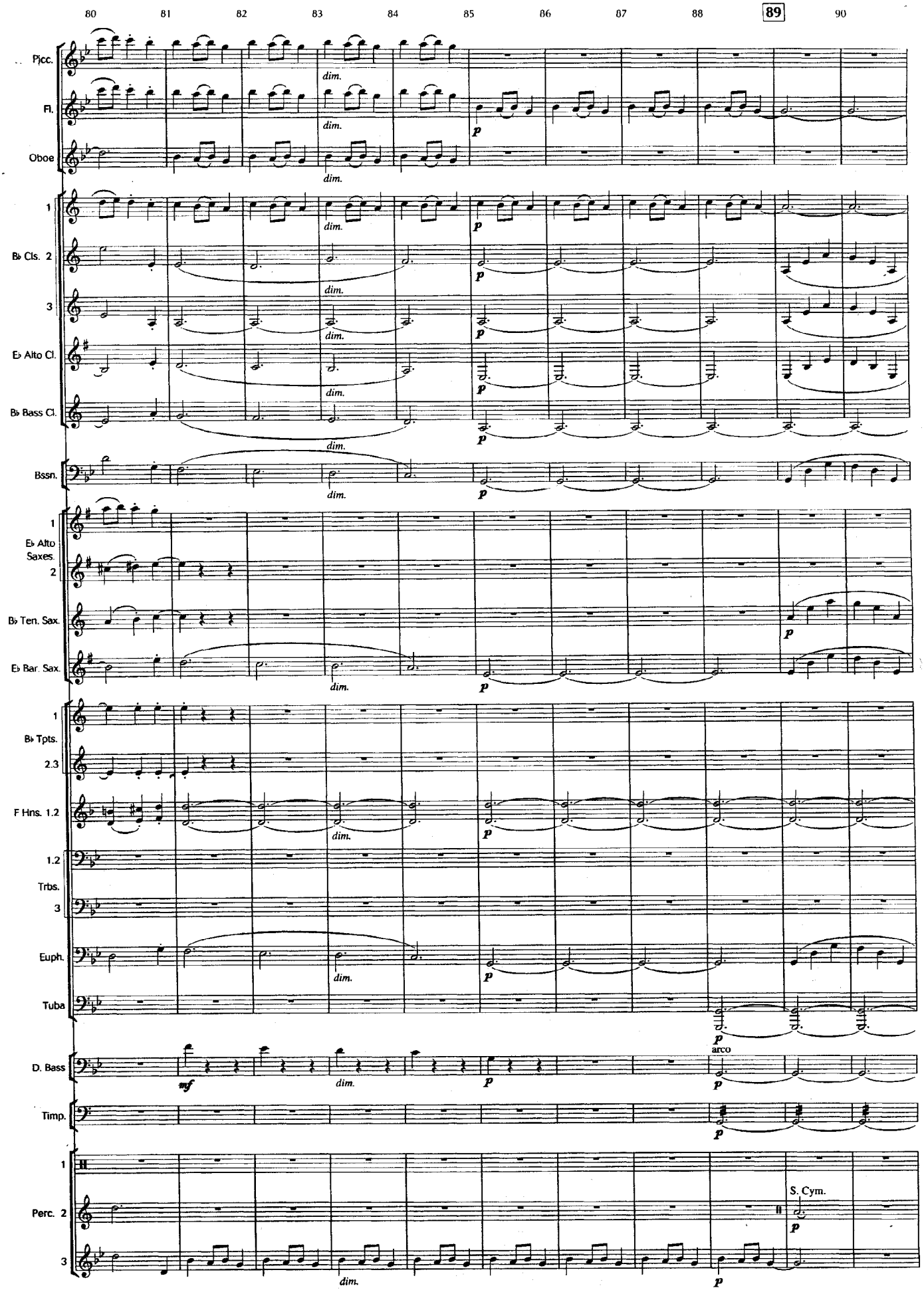
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2,3
F Hns. 1,2
1,2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3


80
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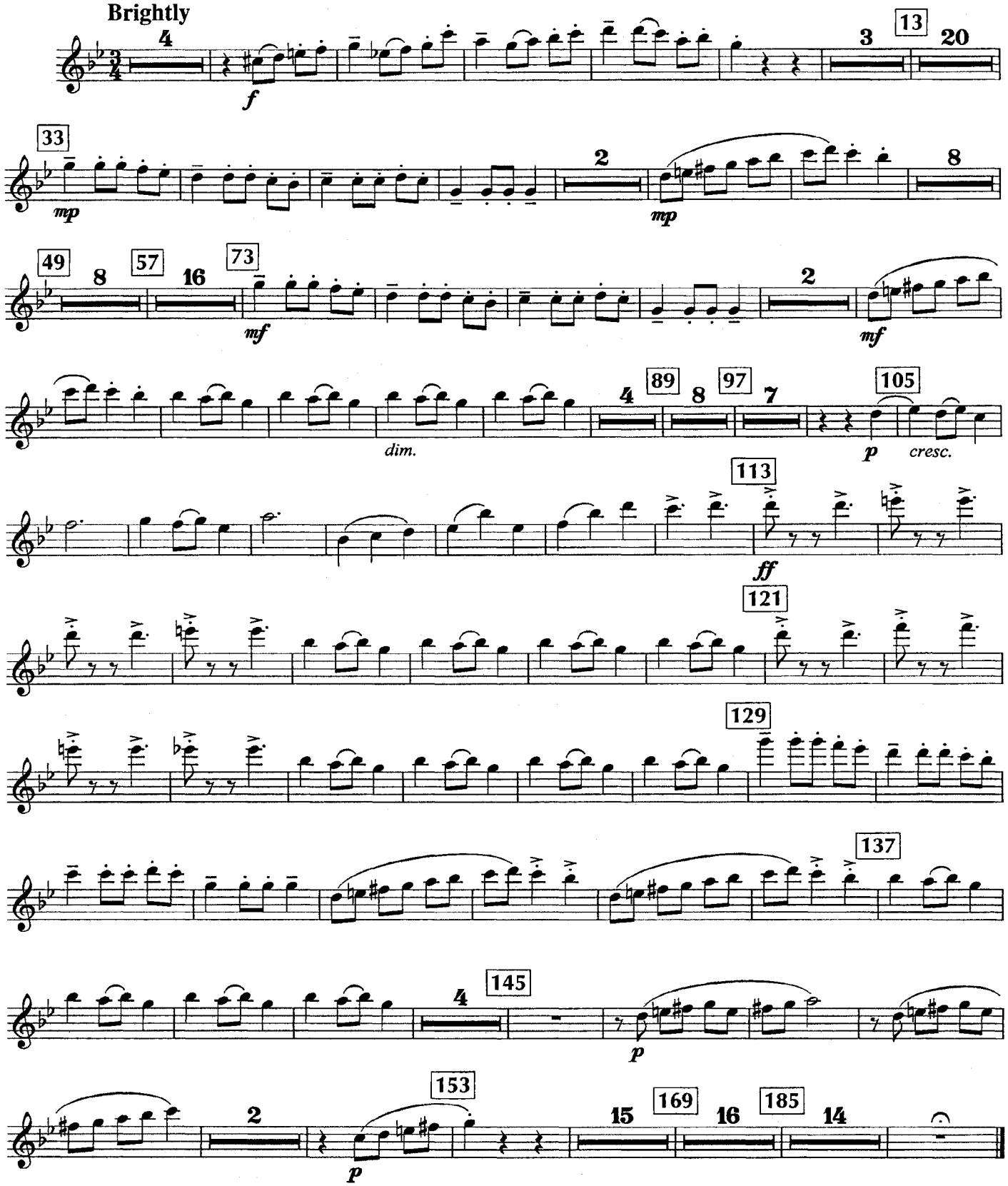
87
88
89
90
Picc.
Fl.
Oboe
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2.3
F Hns. 1.2
1.2
Trbs.
3
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3
dim.
p
mf
arco
S. Cym.

UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Piccolo



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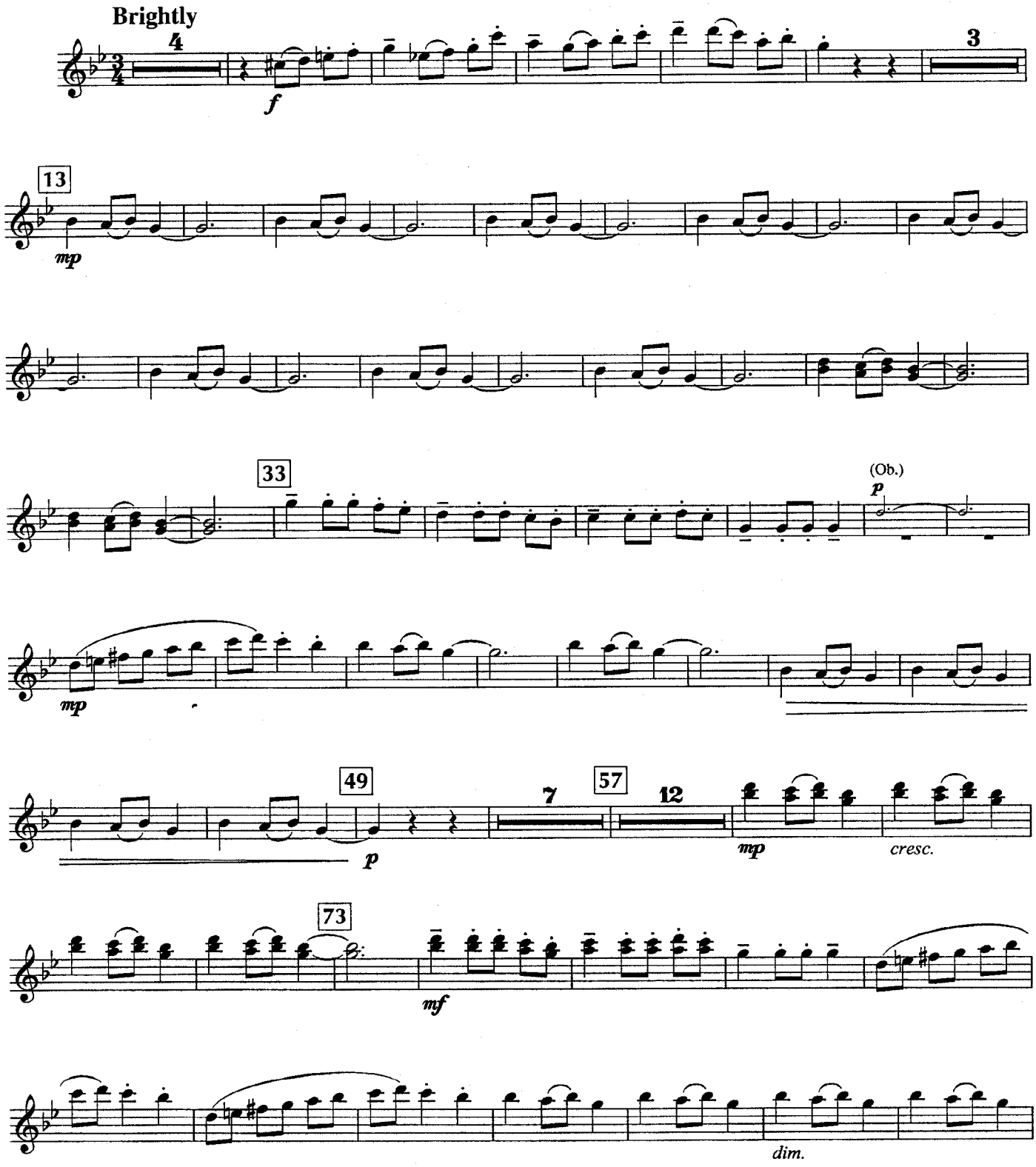
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Flute



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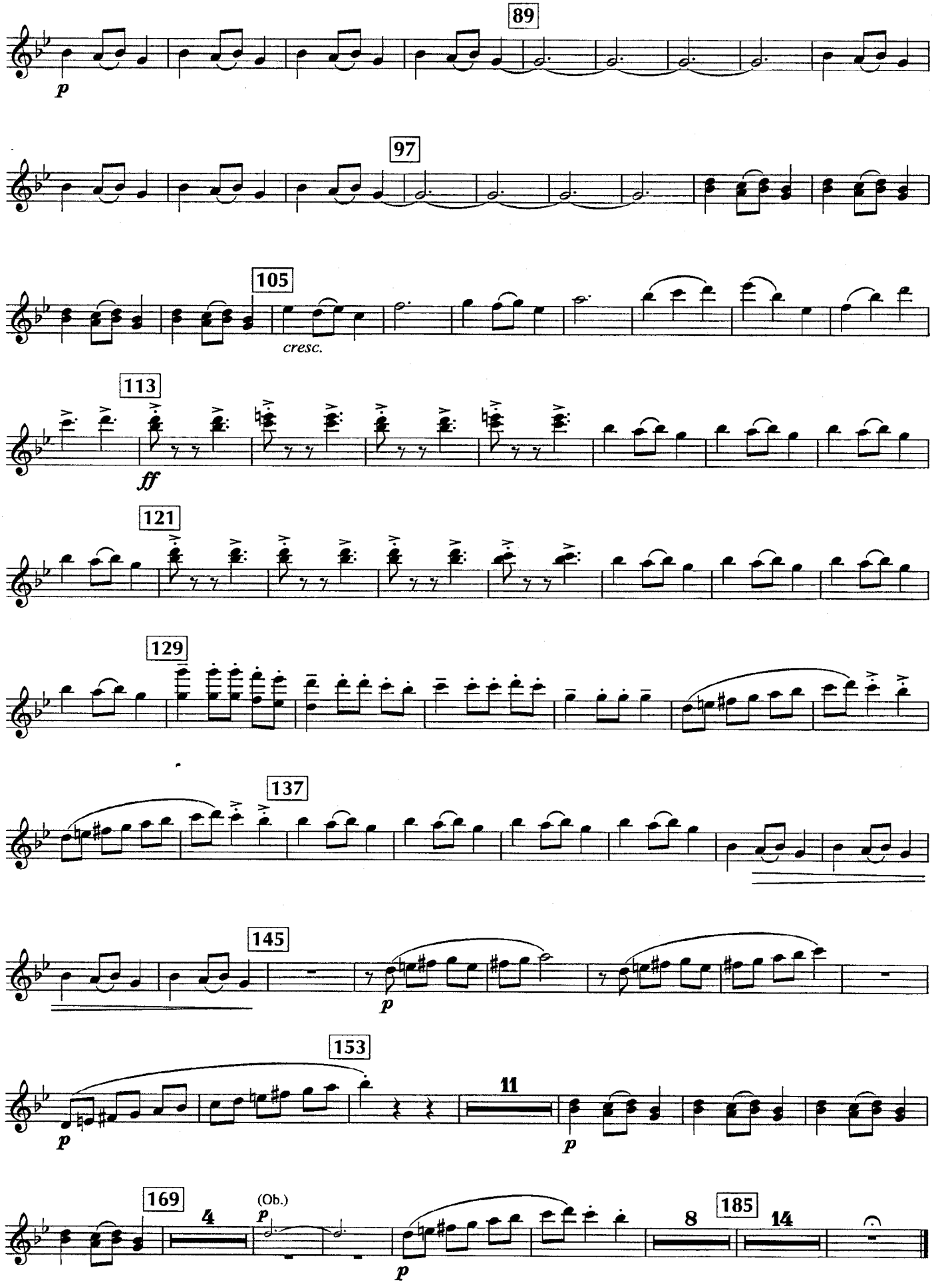
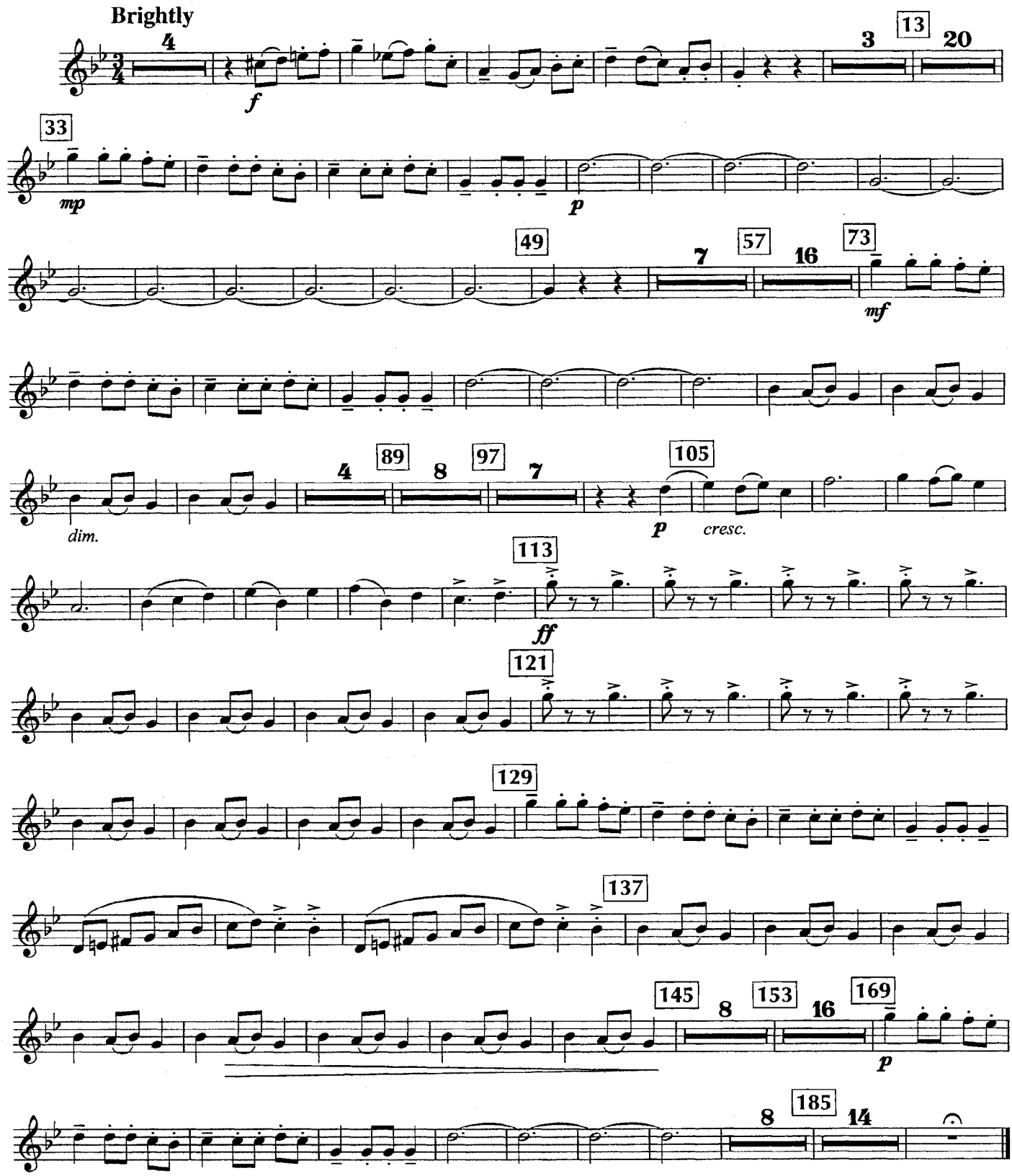
Flute


89
p
97
105
cresc.
113
ff
121
129
137
145
p
153
11
p
169
4
(Ob.)
p
p
185
8
14

UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Oboe



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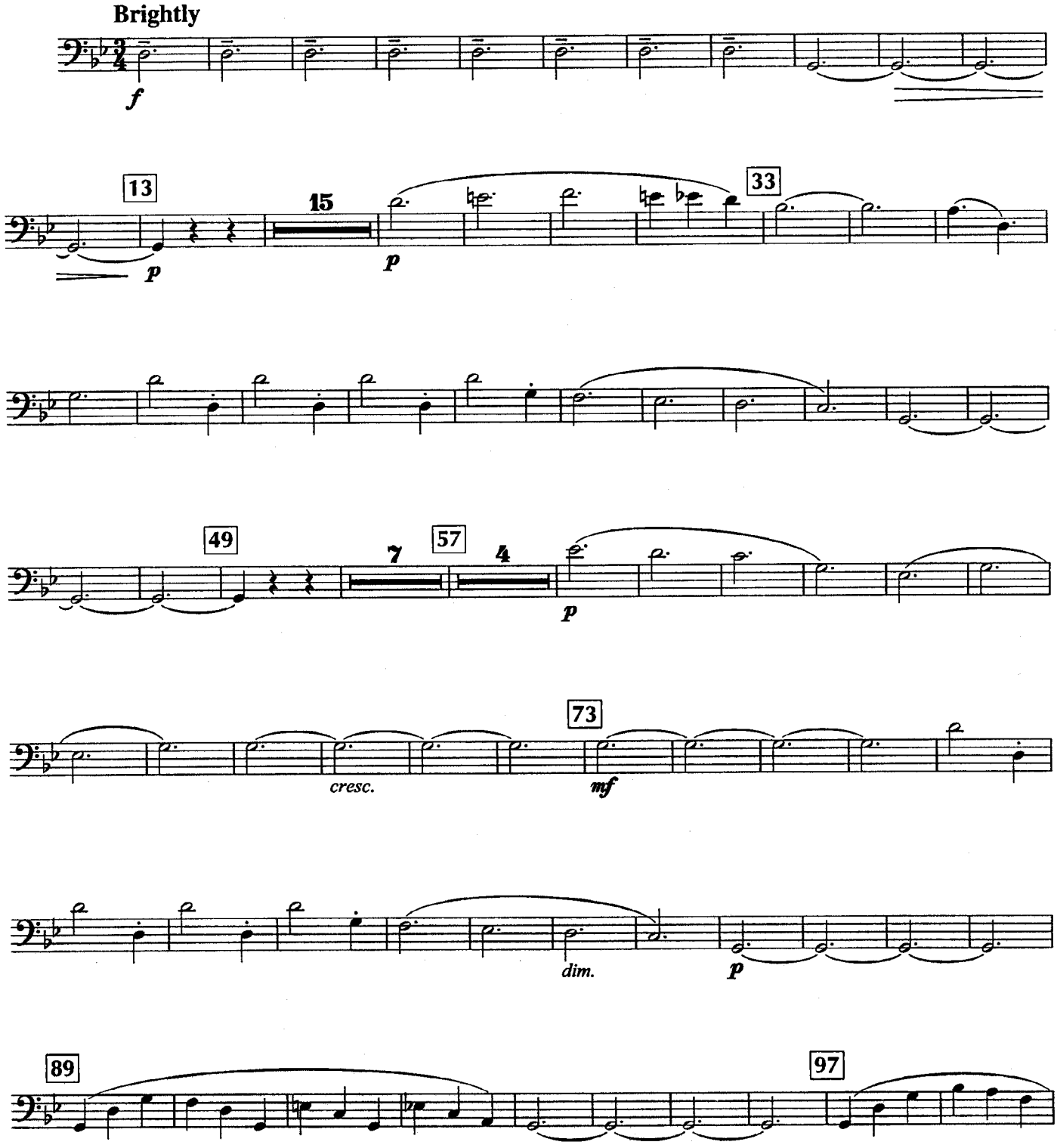
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Bassoon



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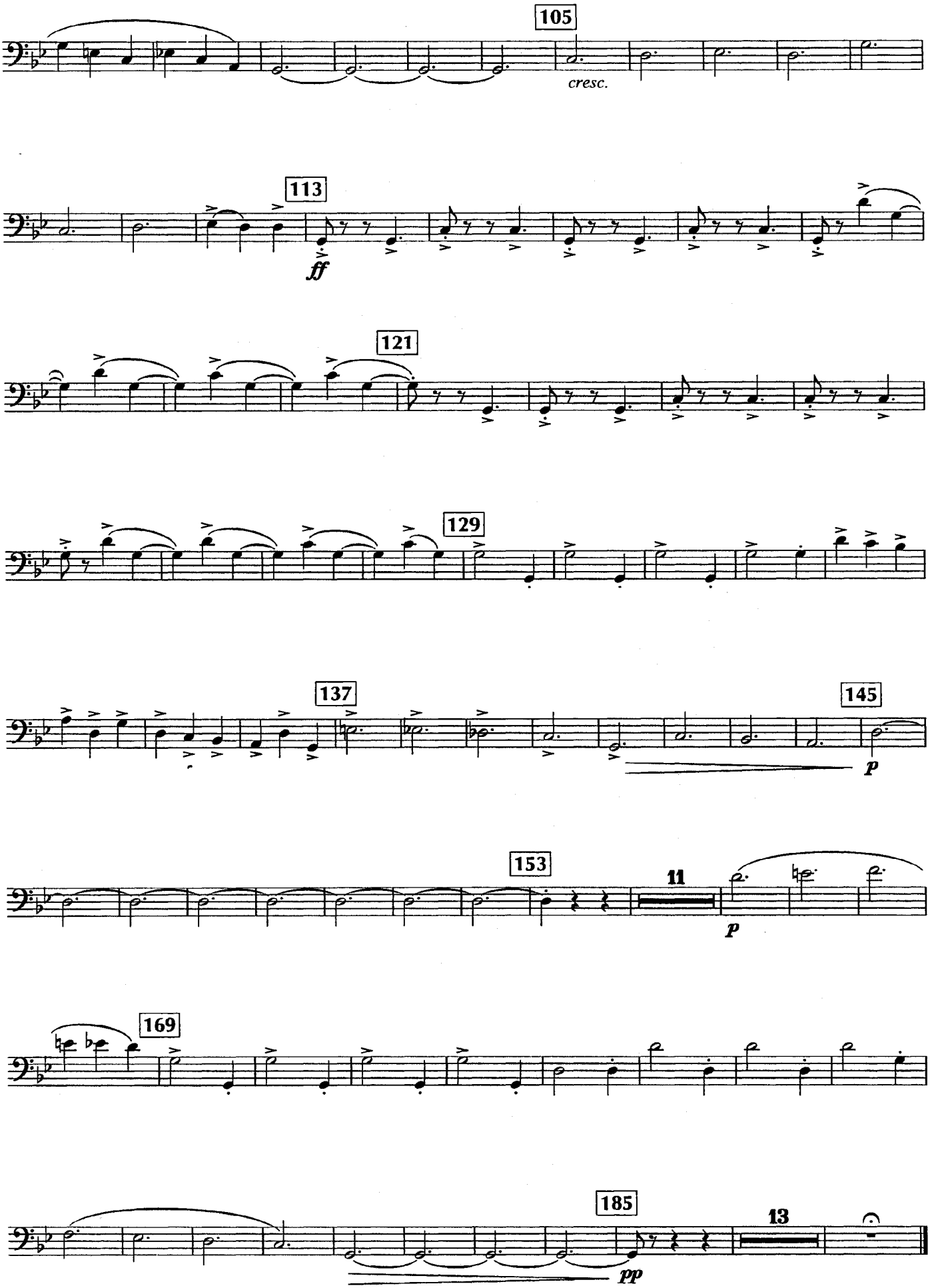
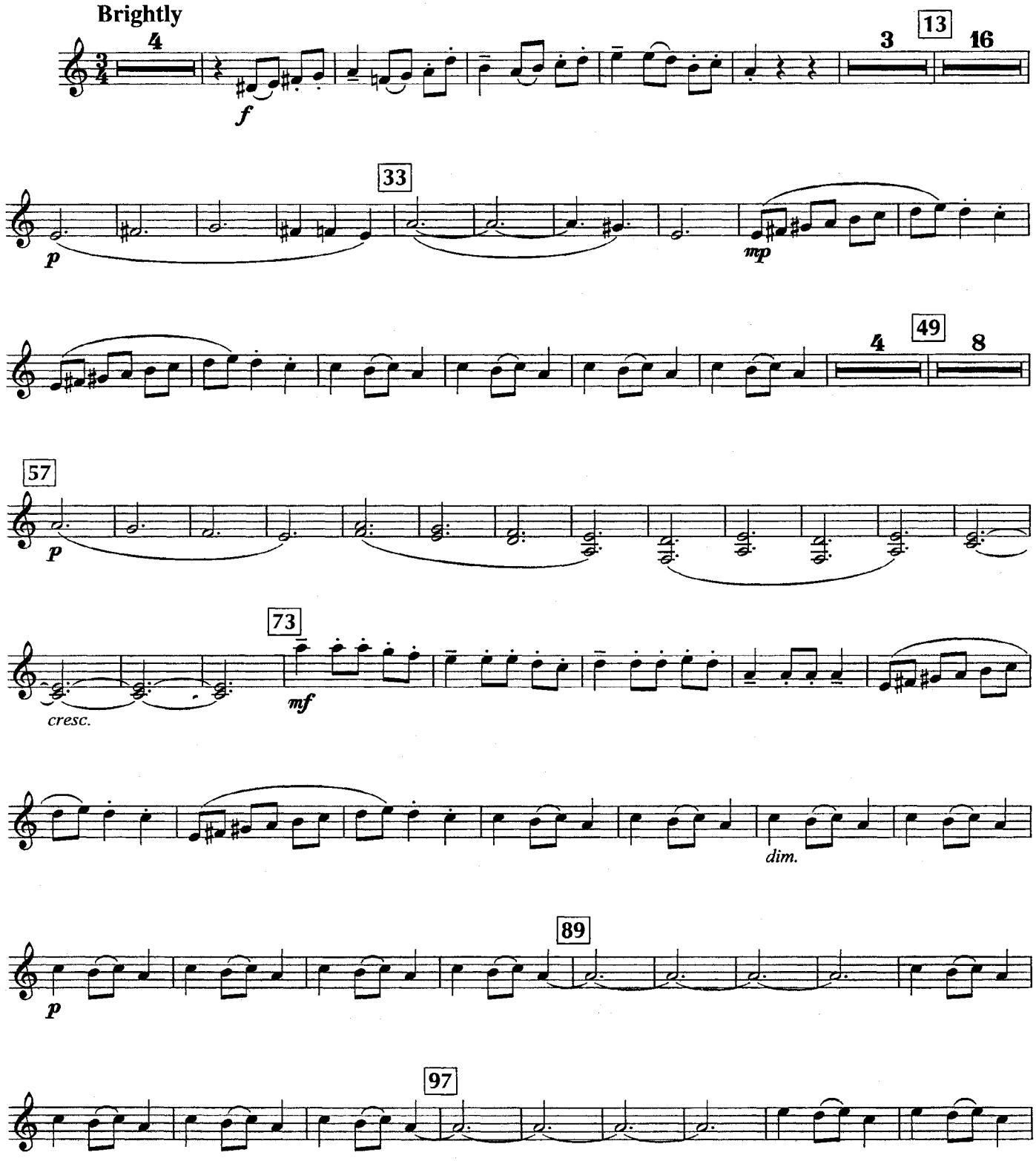
Bassoon



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

B♭ Clarinet 1



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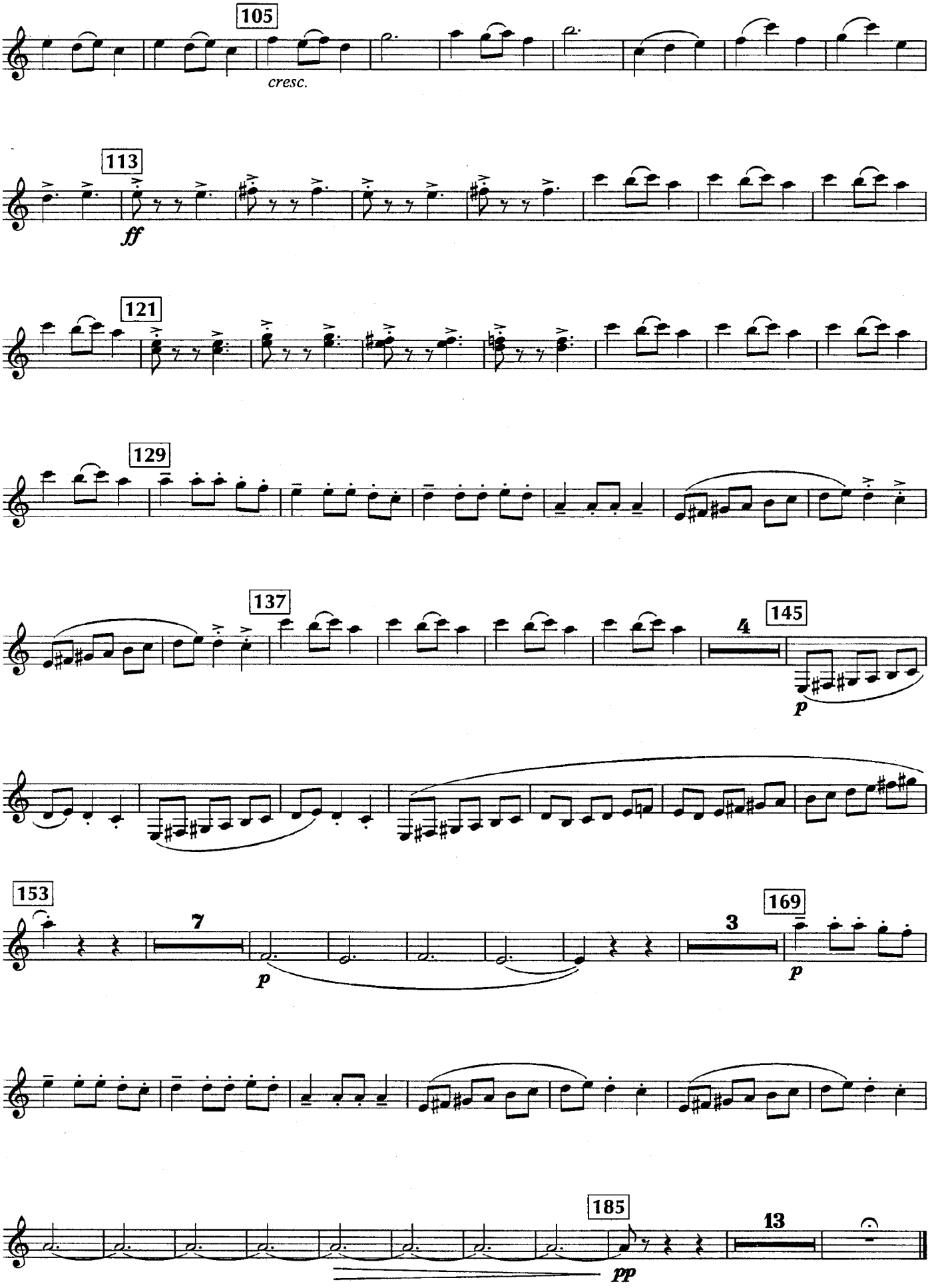
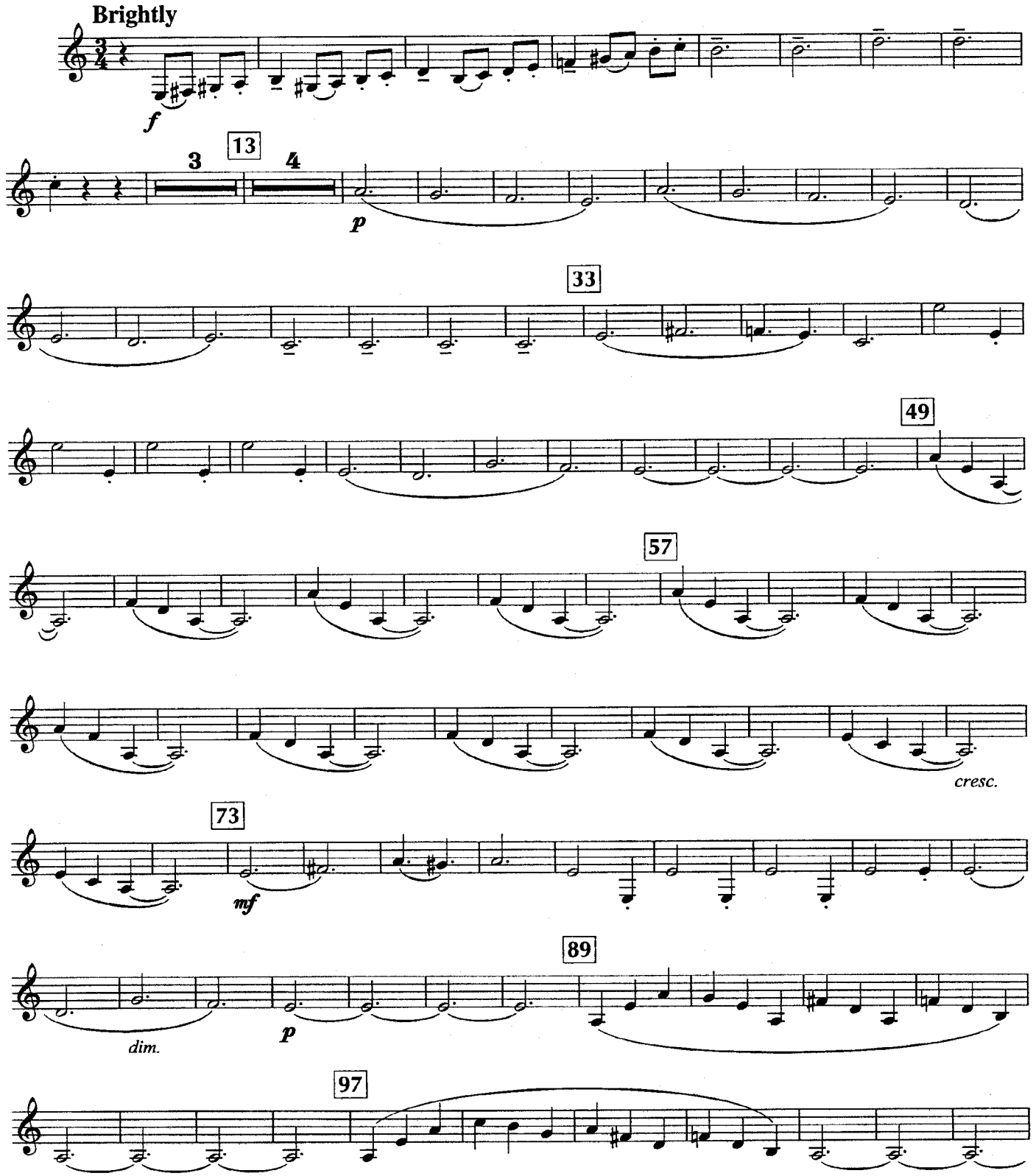
B♭ Clarinet 1



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

B♭ Clarinet 2



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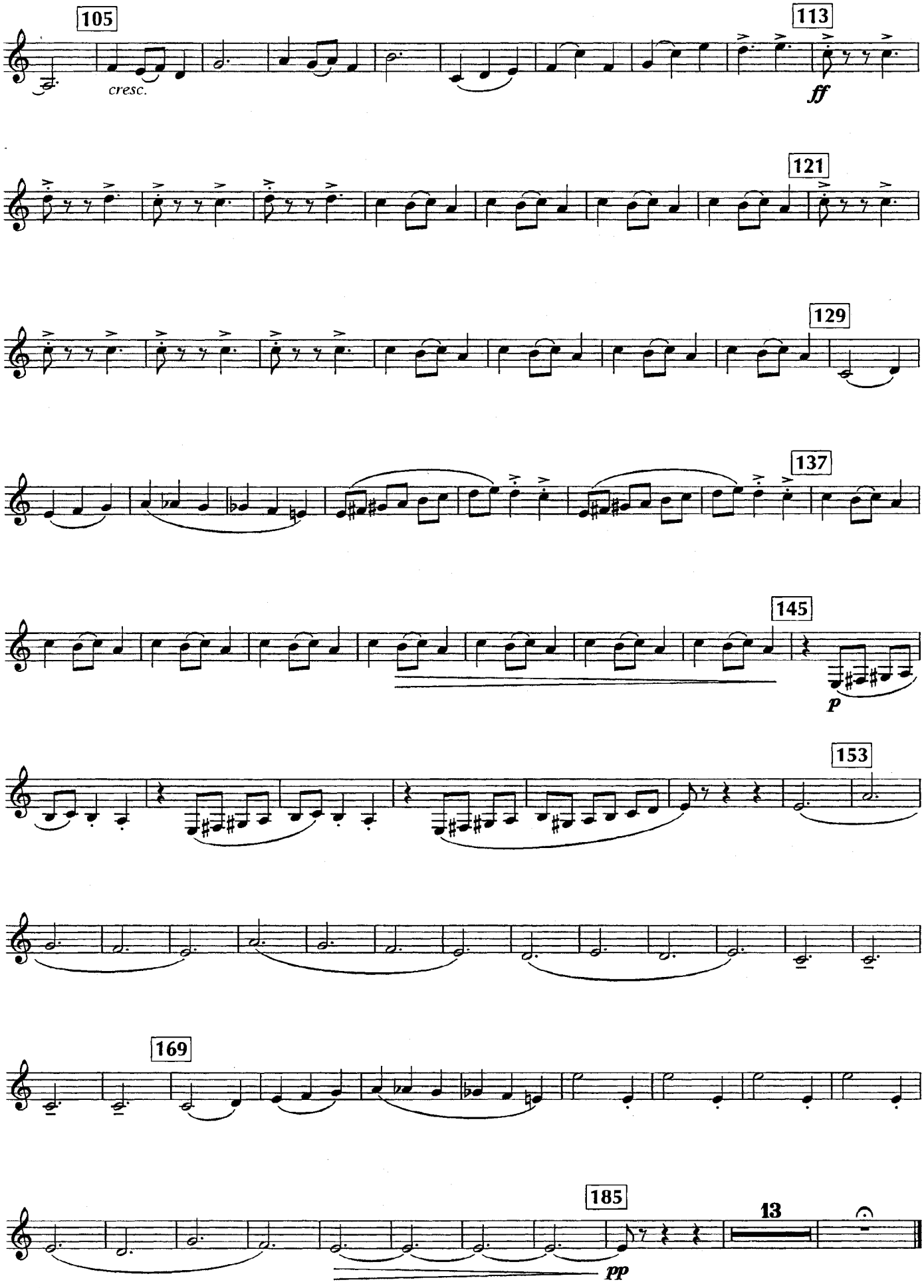
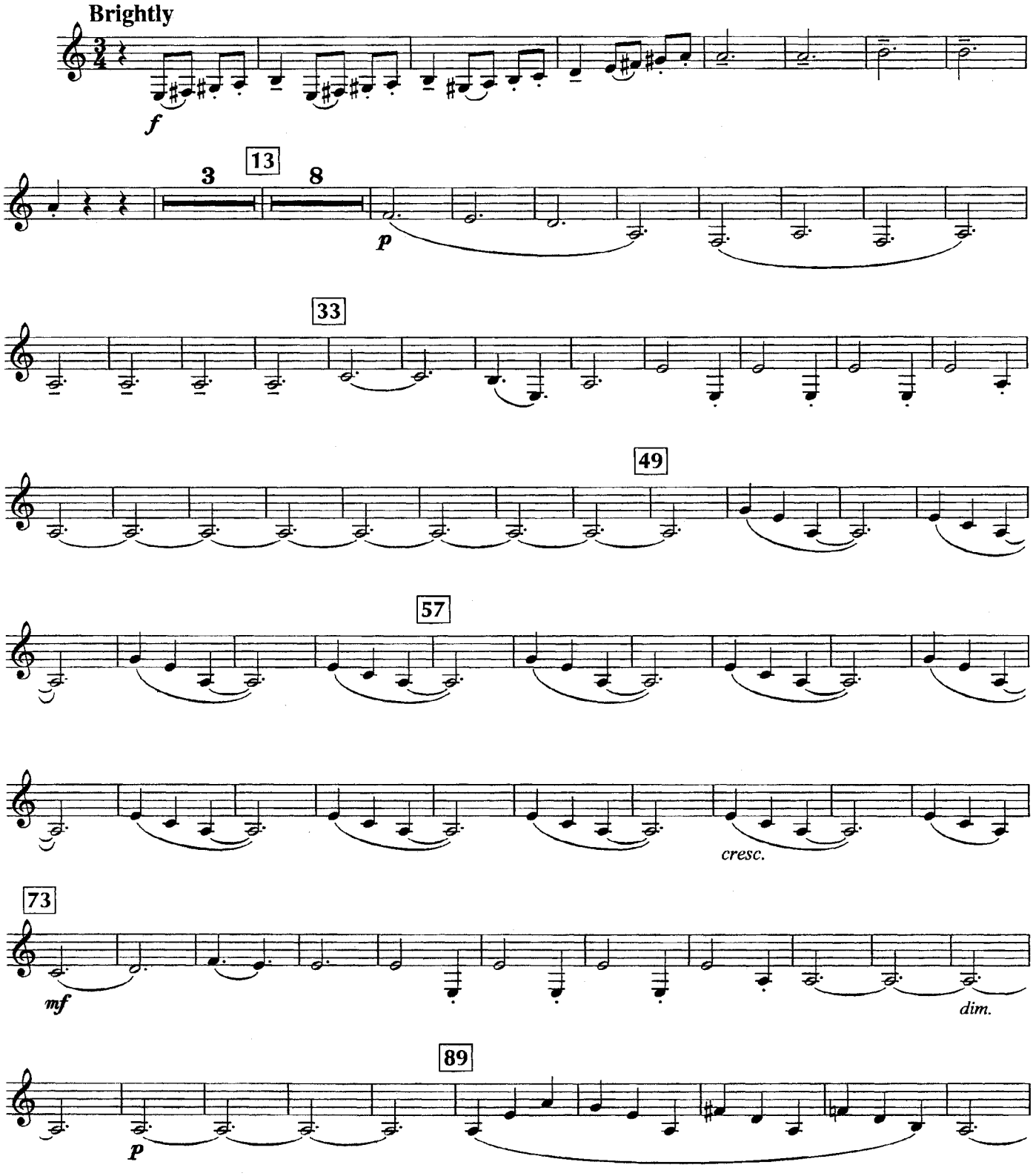
B♭ Clarinet 2



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

B♭ Clarinet 3



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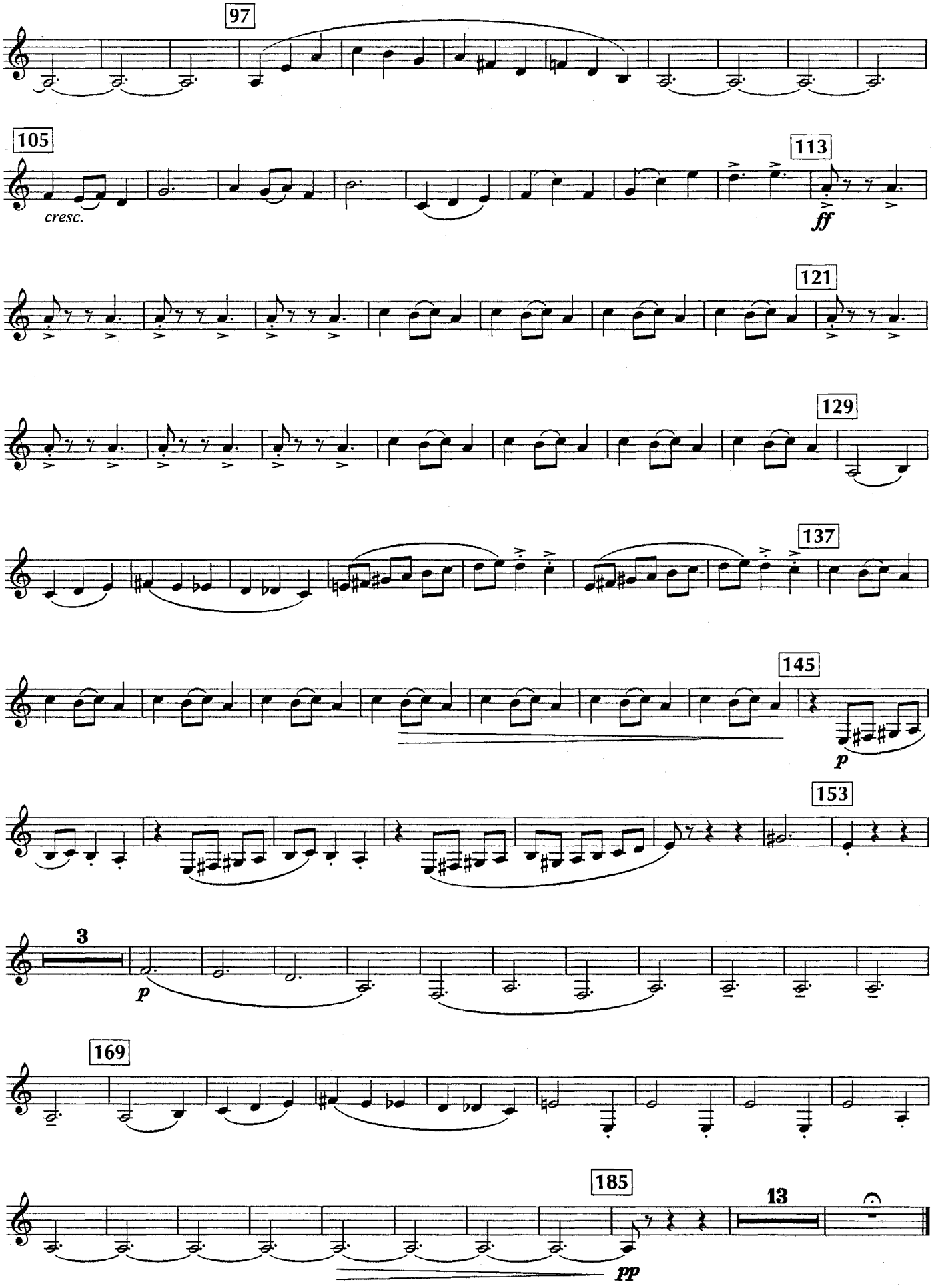
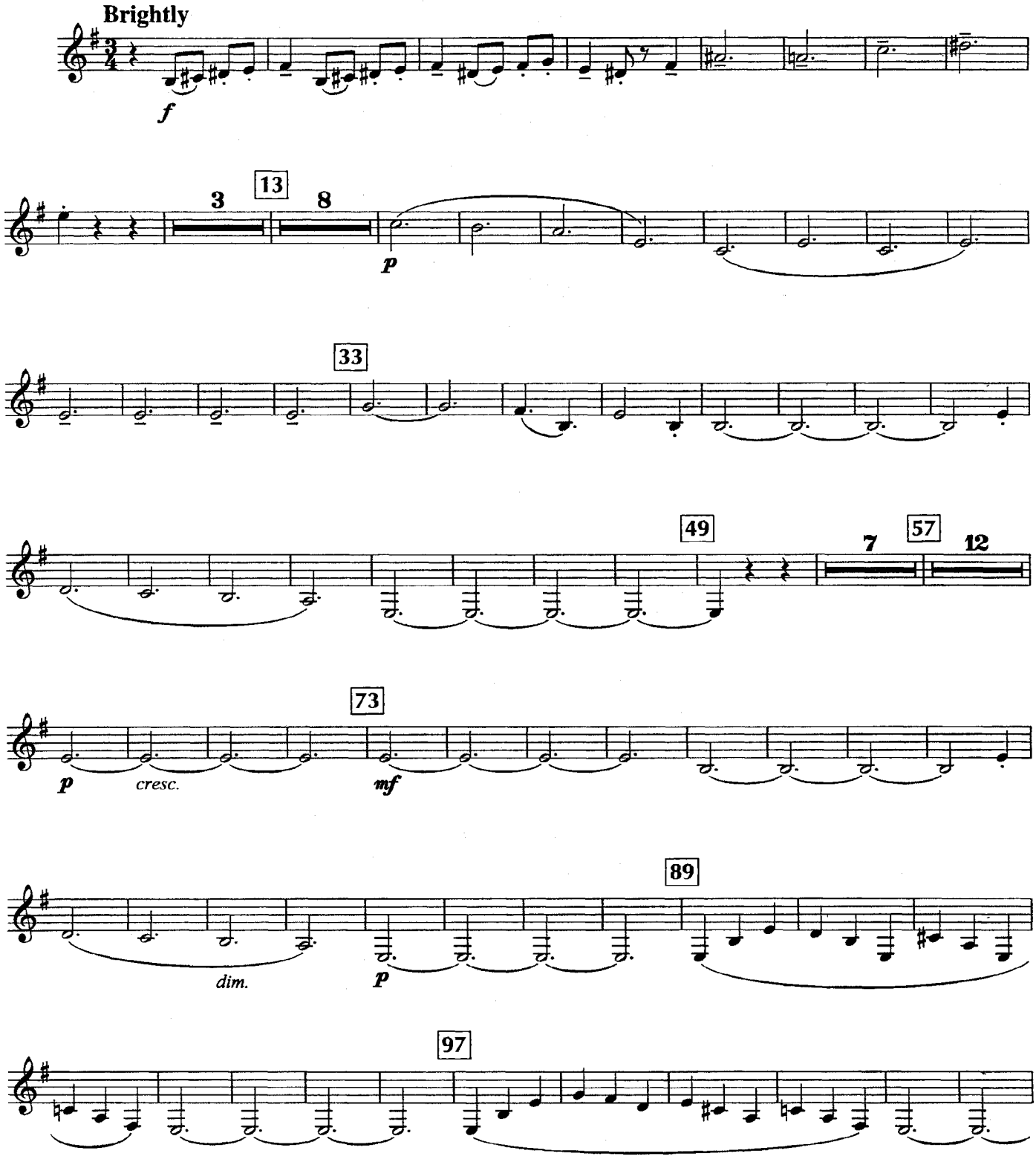
B♭ Clarinet 3



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

E♭ Alto Clarinet



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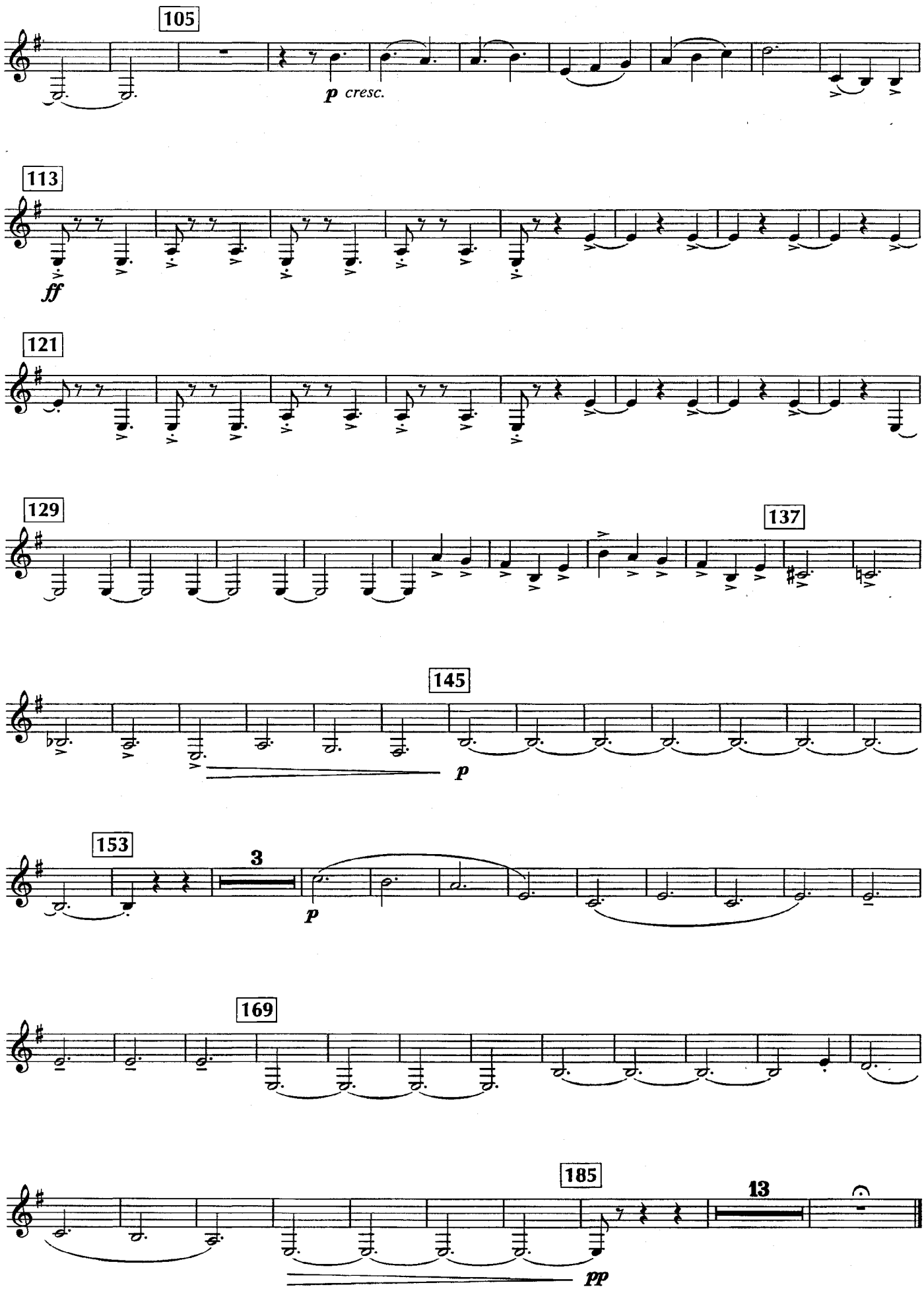
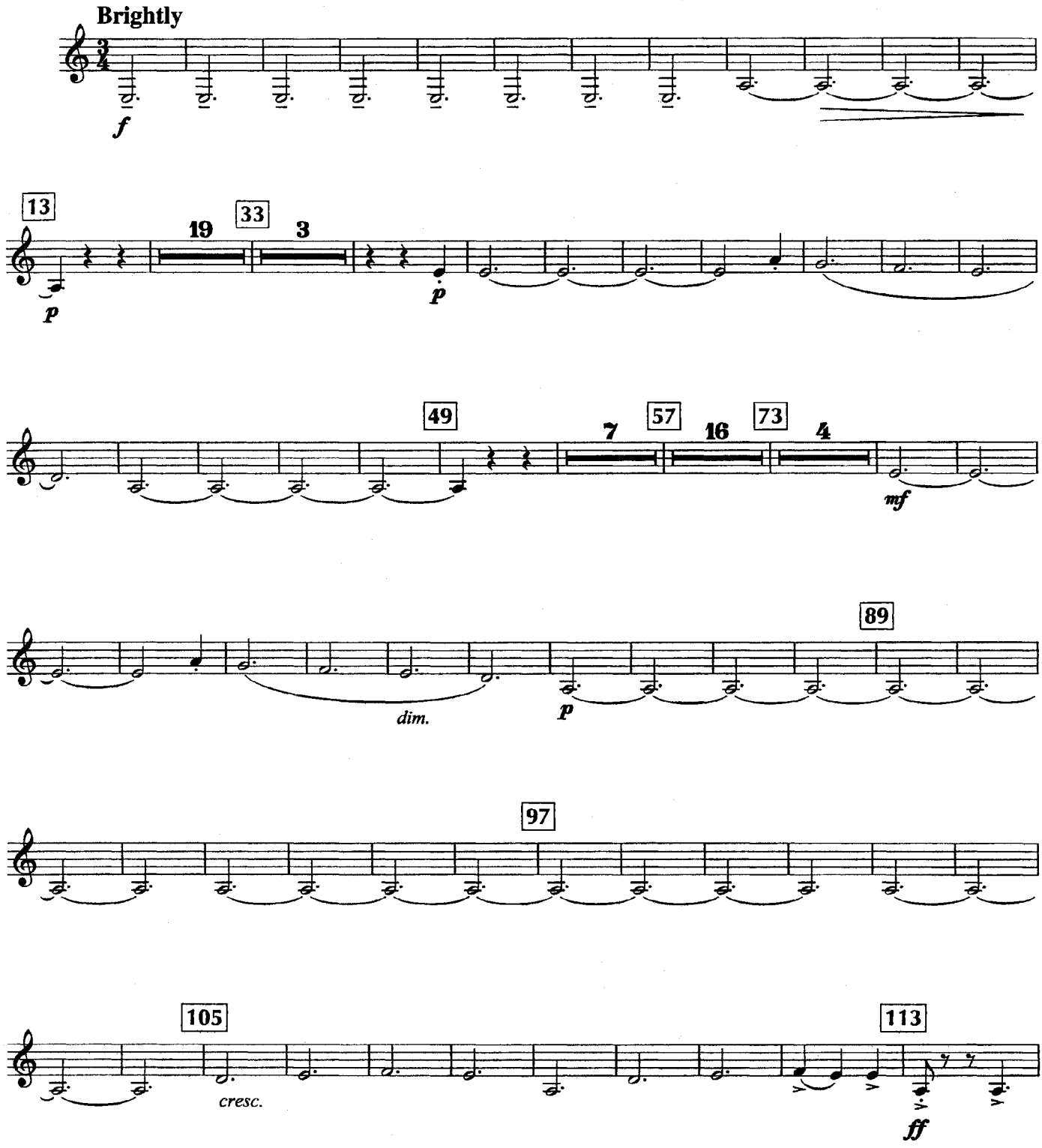
E♭ Alto Clarinet



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

B♭ Bass Clarinet



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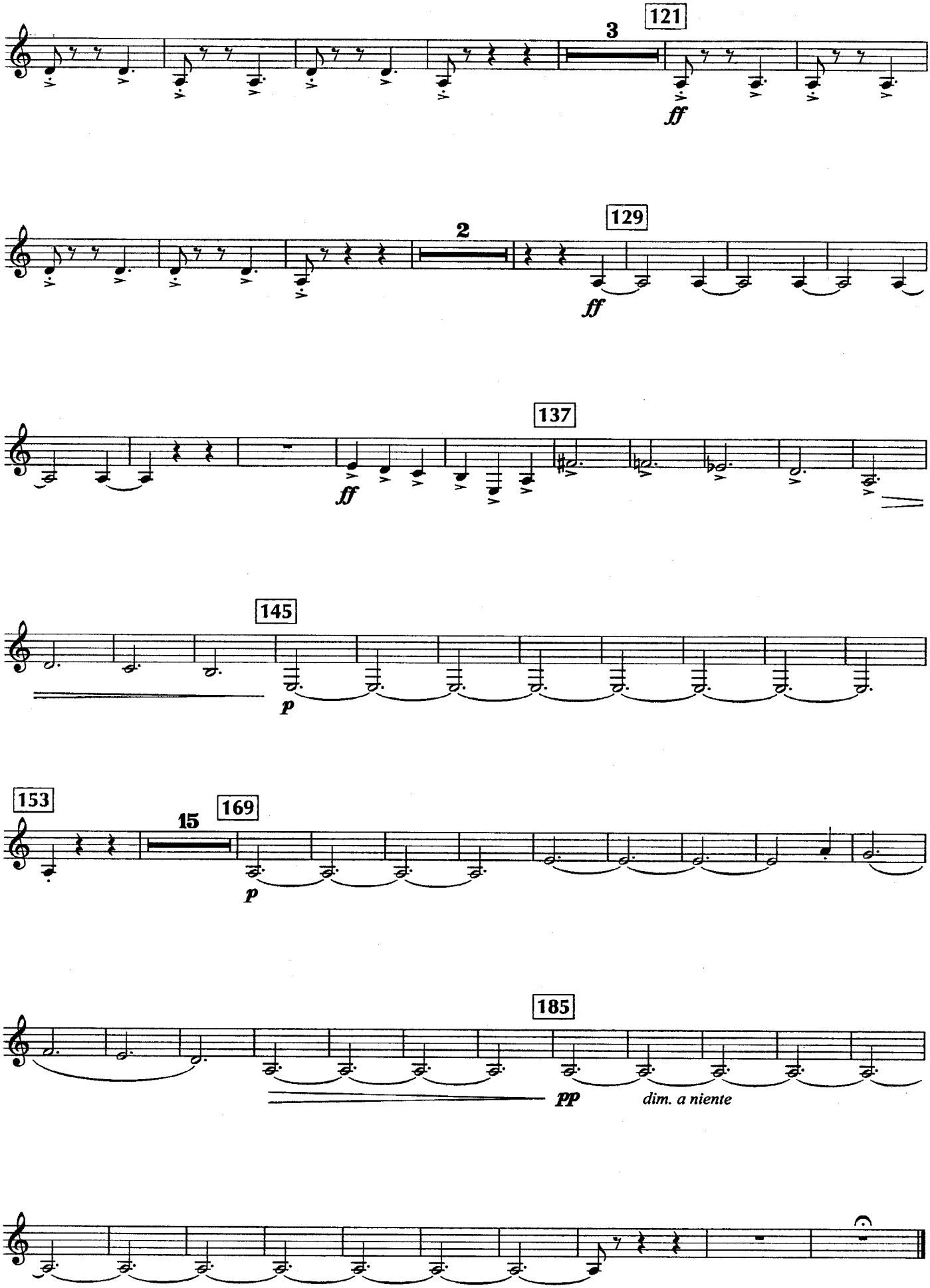
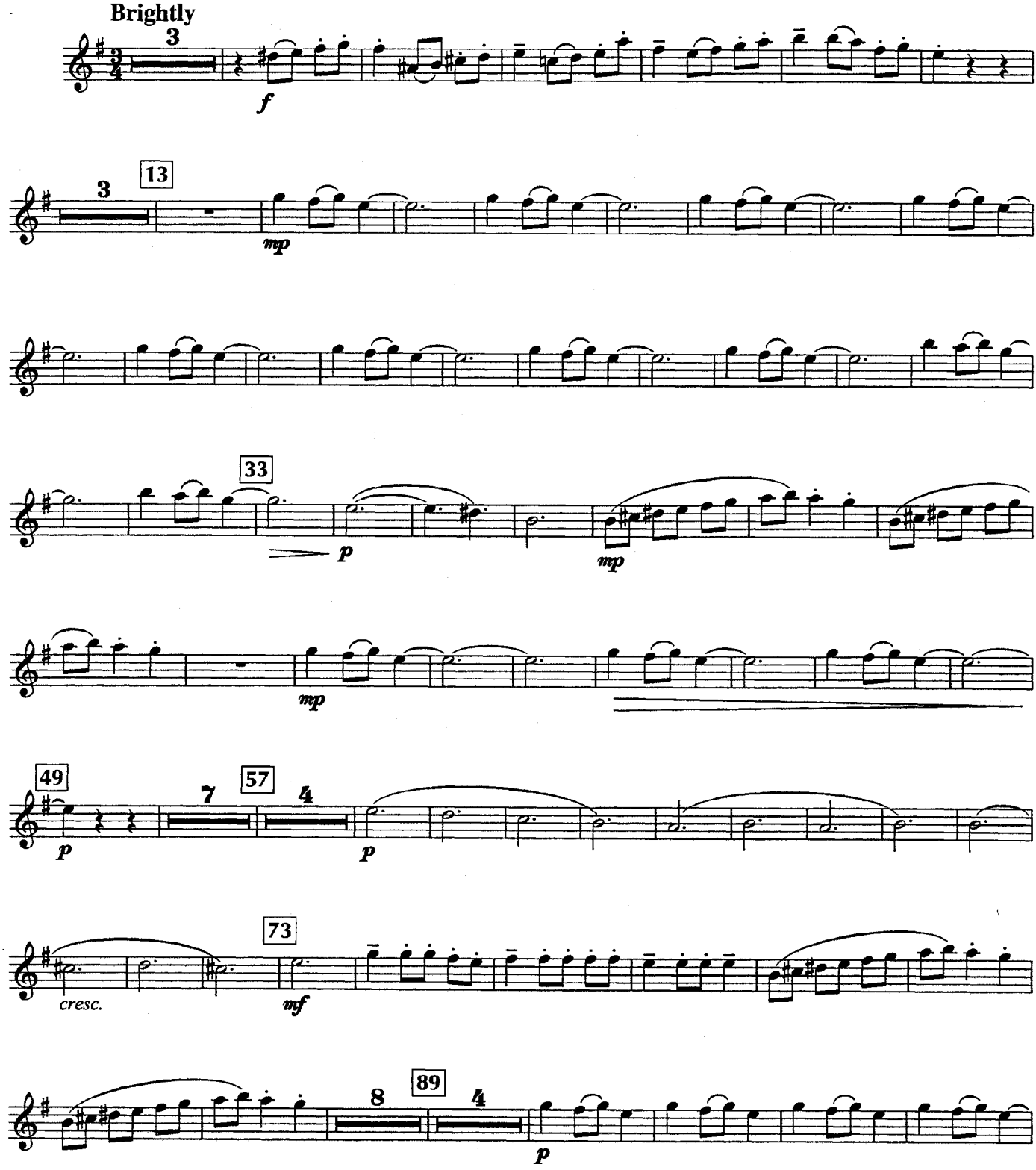
B♭ Bass Clarinet



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

E♭ Alto Saxophone 1 (Concert Band)



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Recording on:
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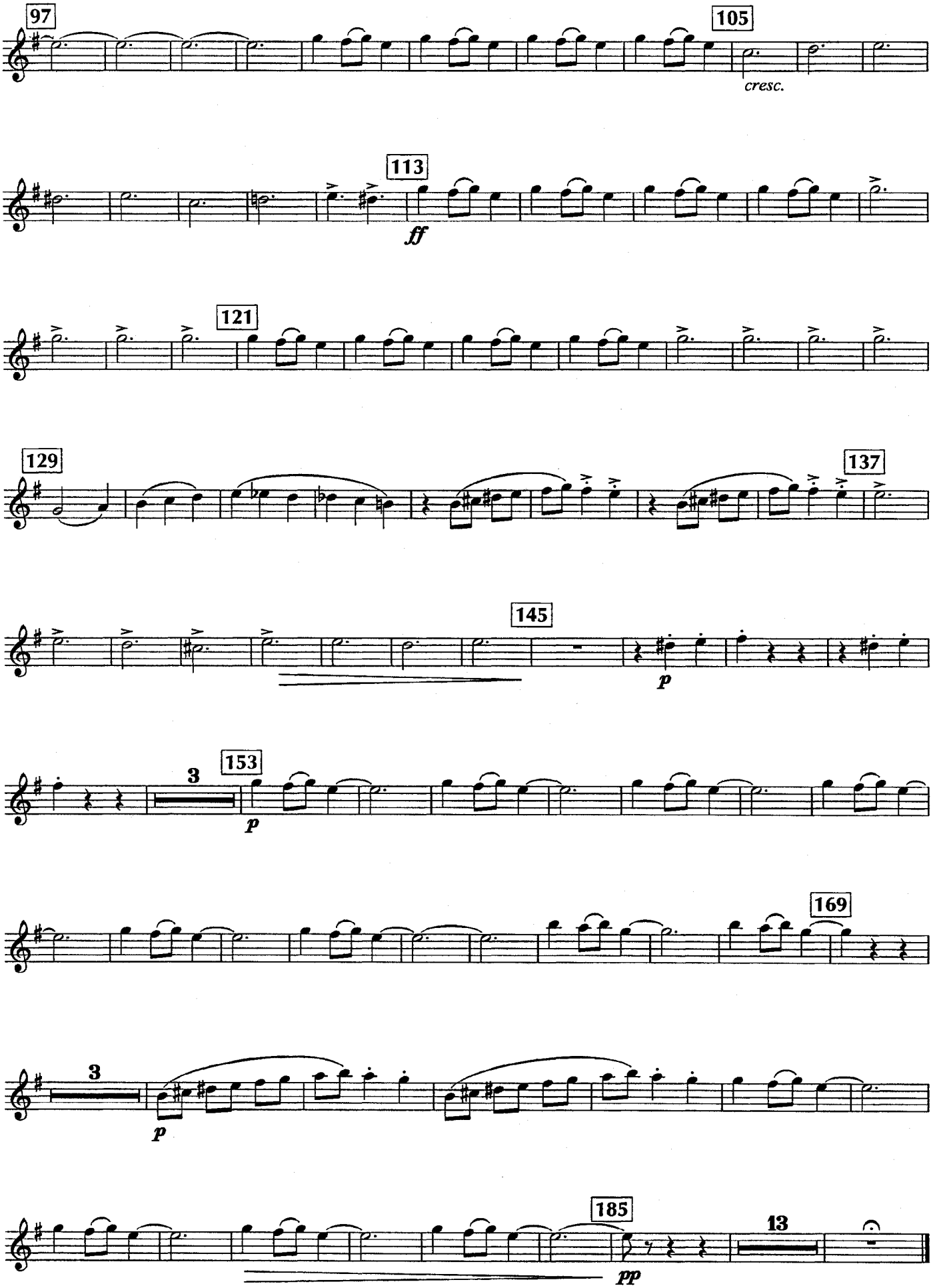
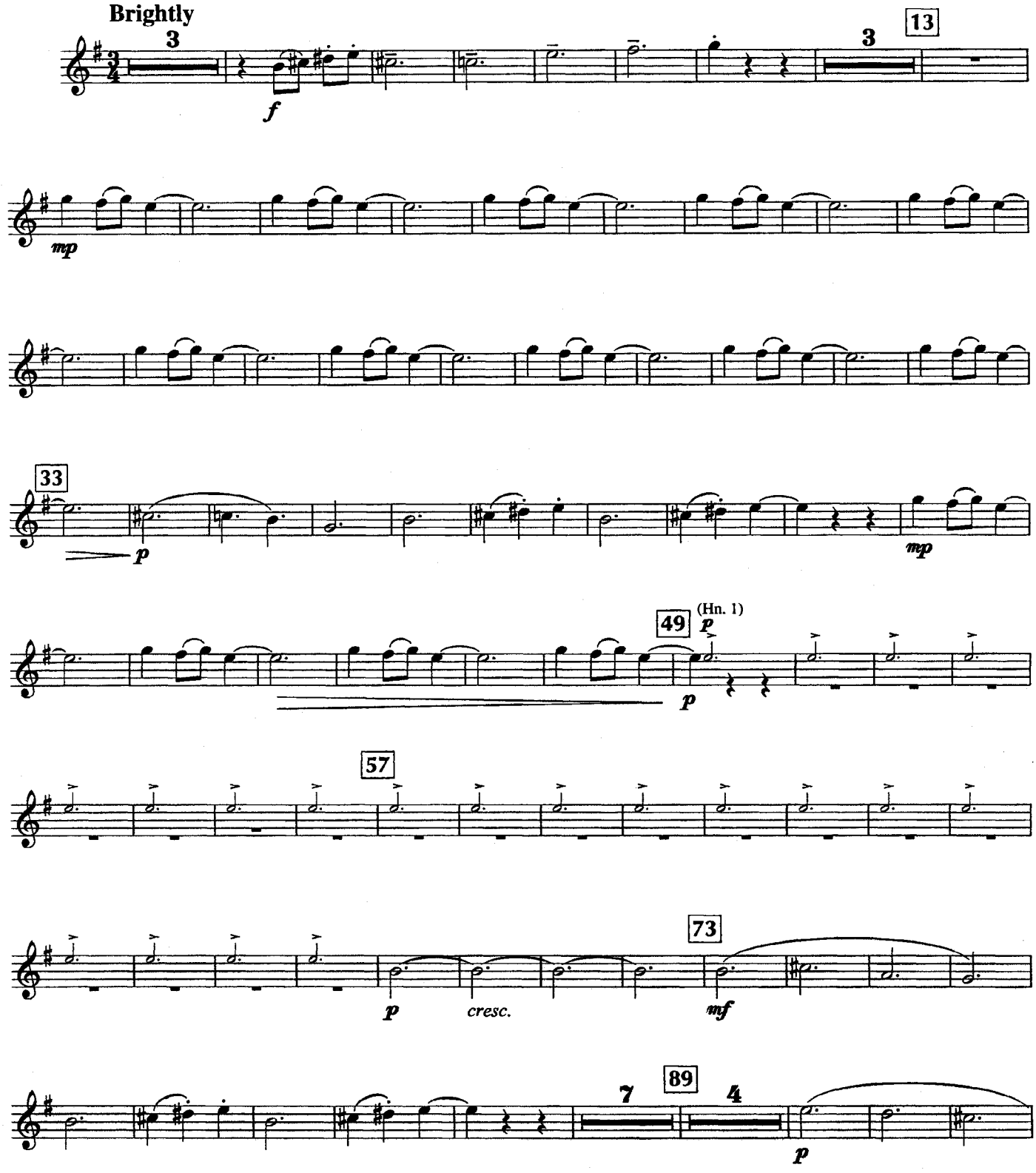
E♭ Alto Saxophone 1 (Concert Band)



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

E♭ Alto Saxophone 2 (Concert Band)



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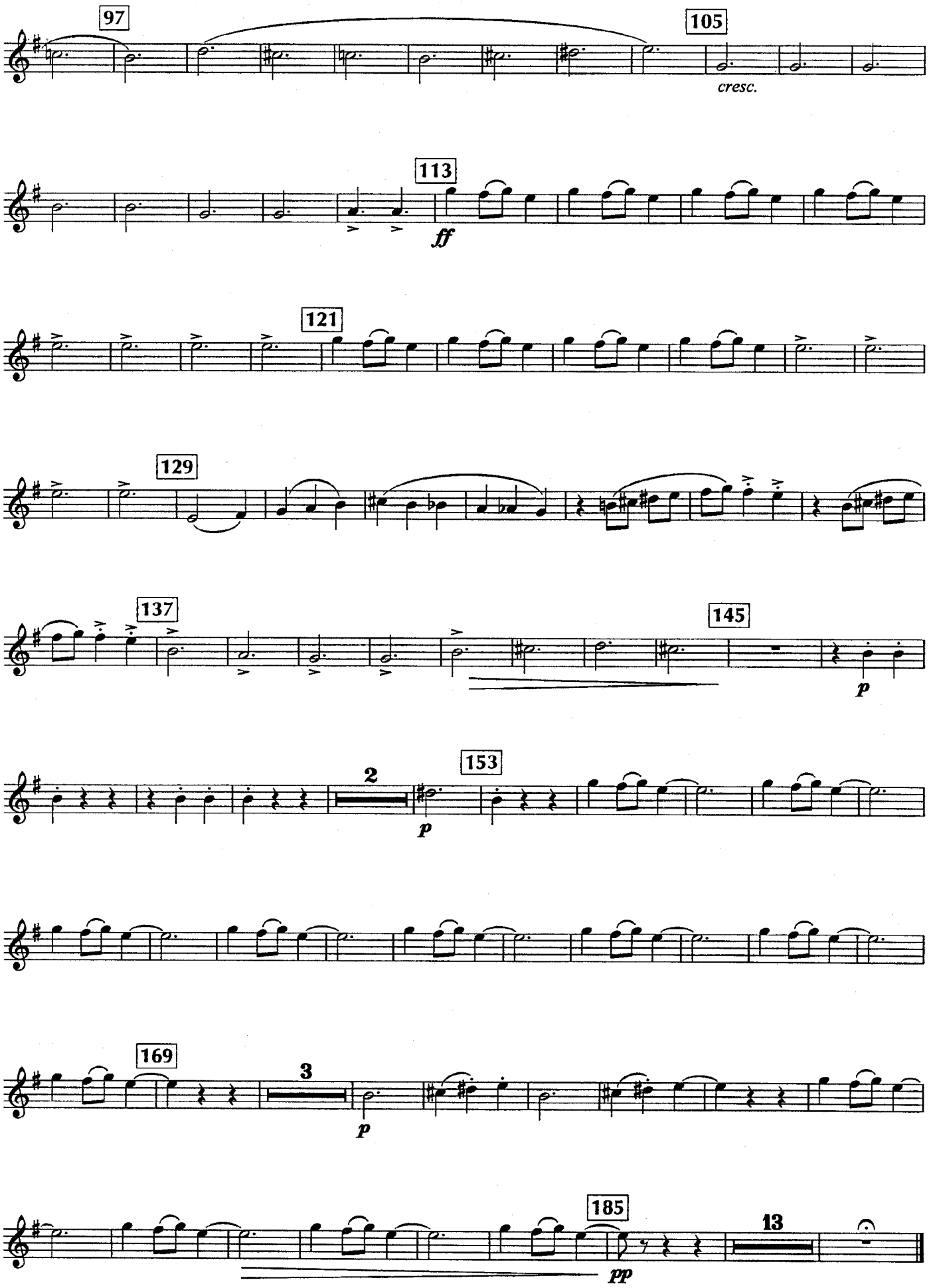
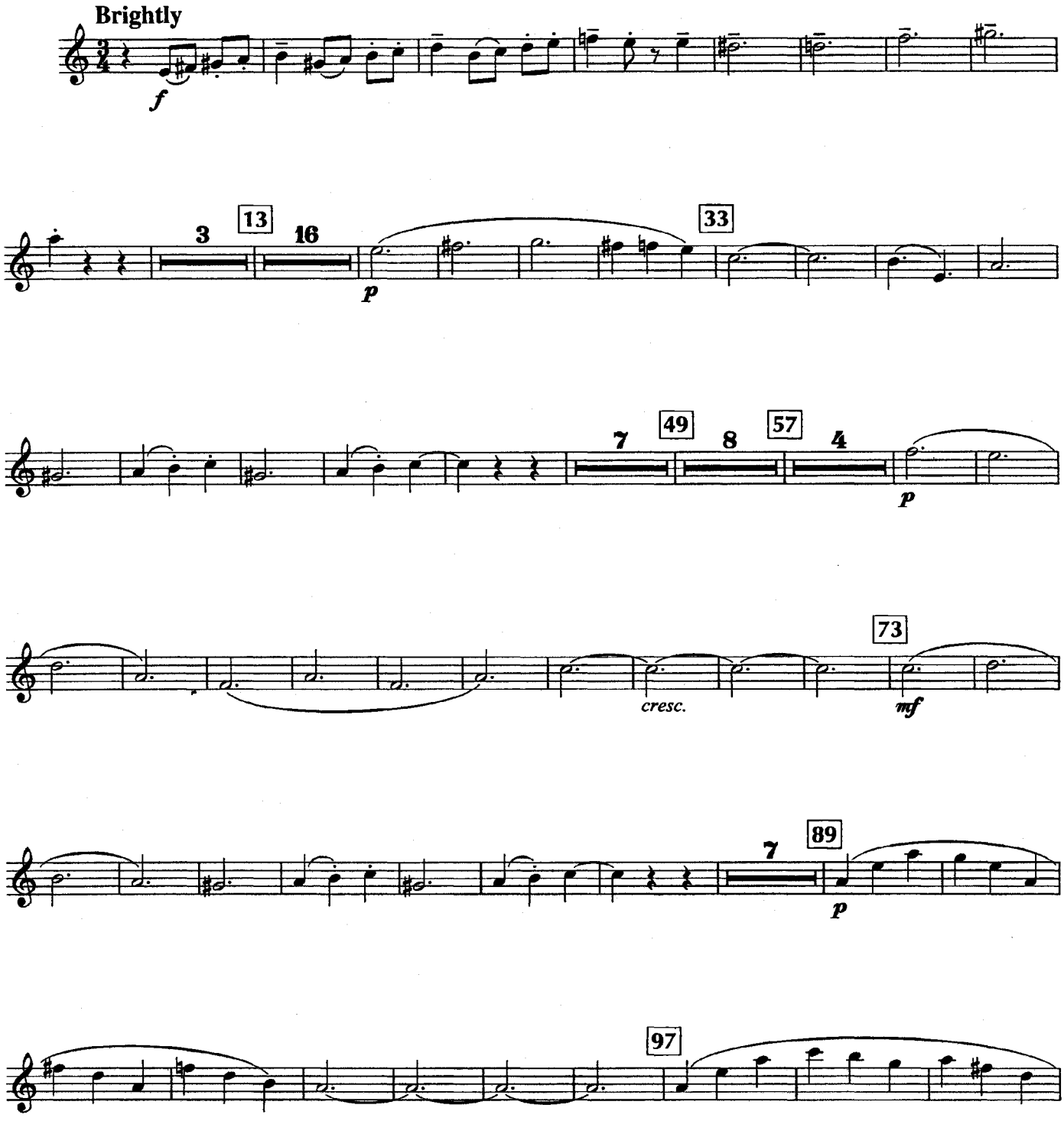
E♭ Alto Saxophone 2 (Concert Band)



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

B♭ Tenor Saxophone



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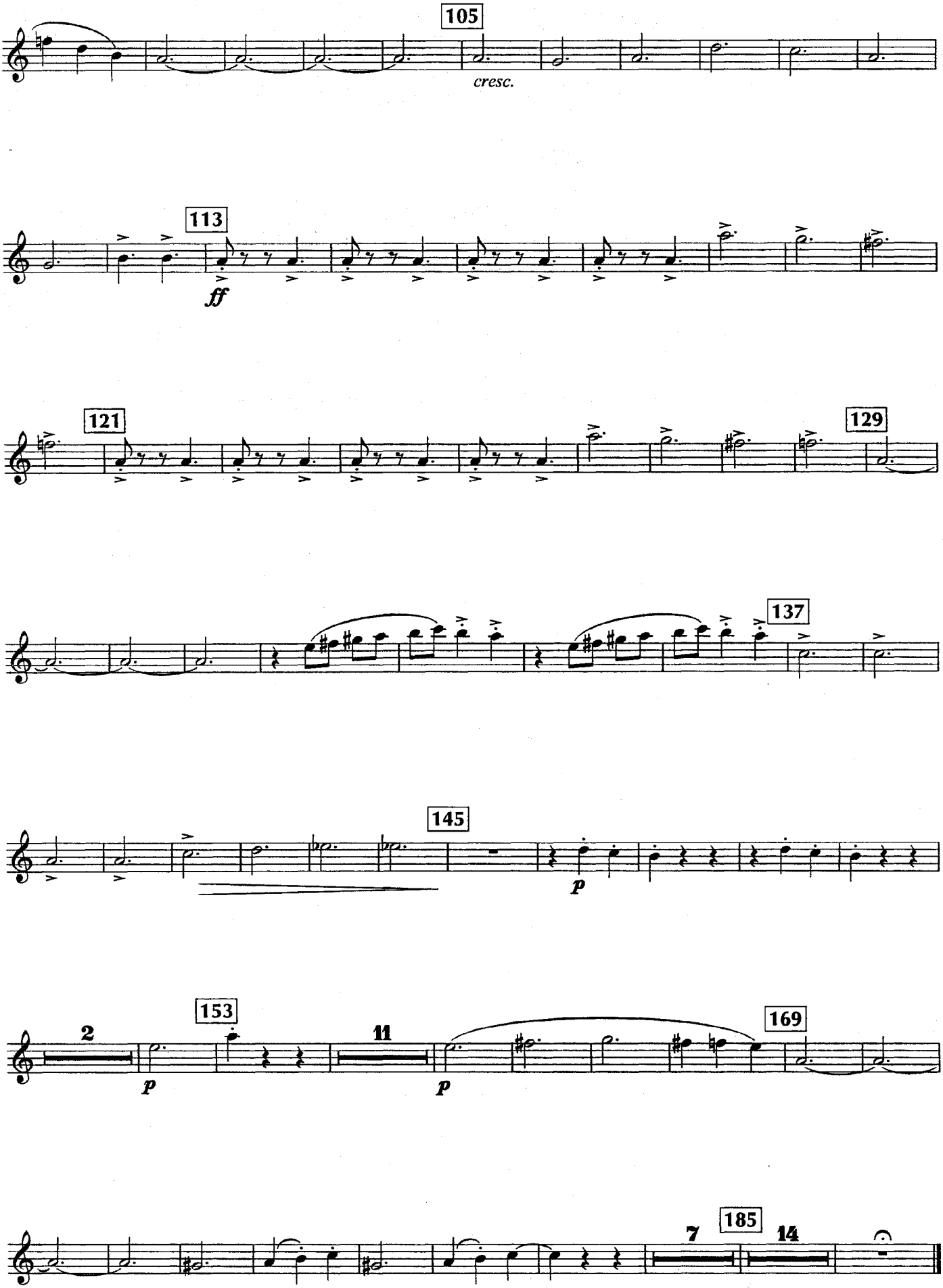
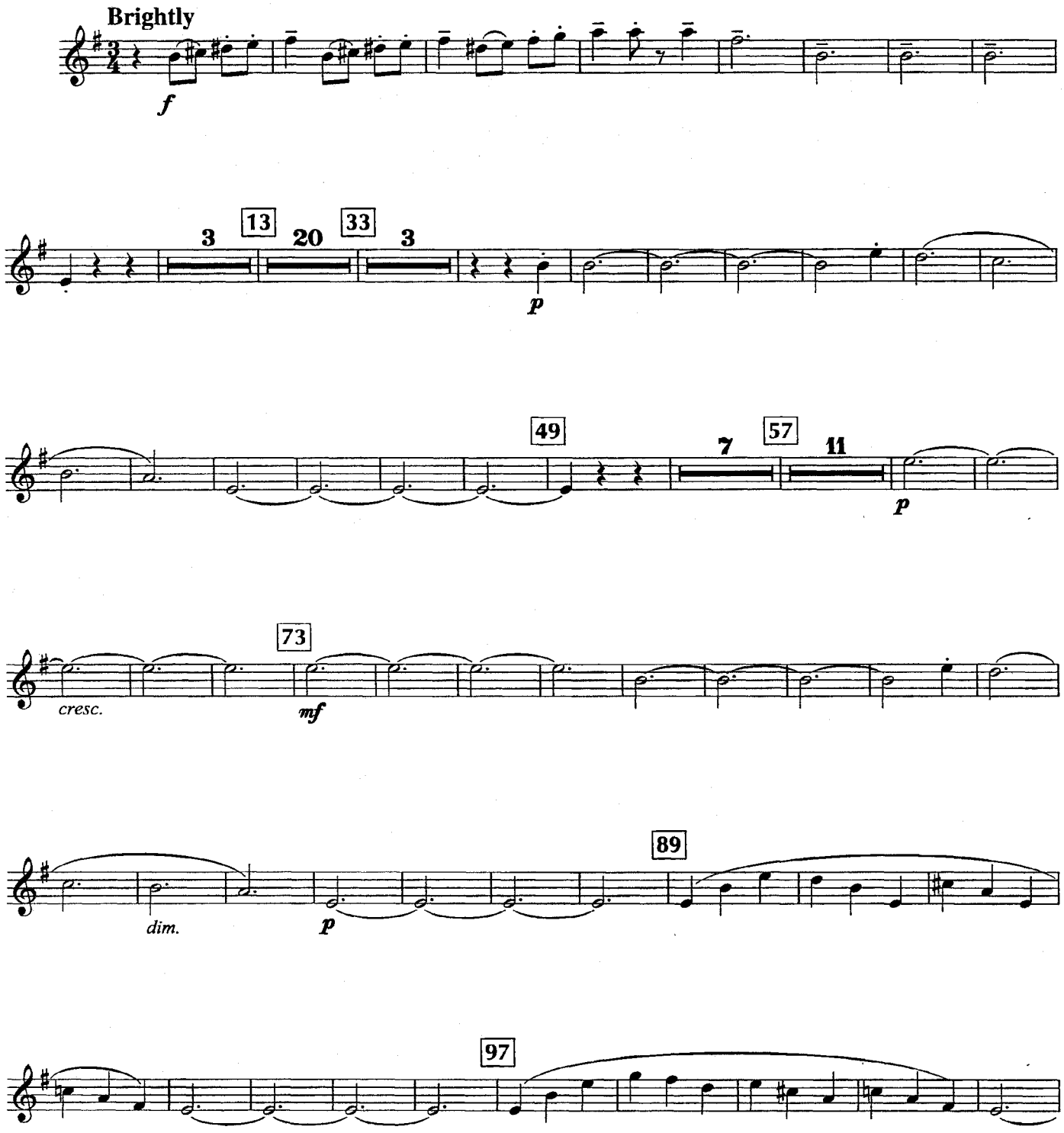
B♭ Tenor Saxophone



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

E♭ Baritone Saxophone



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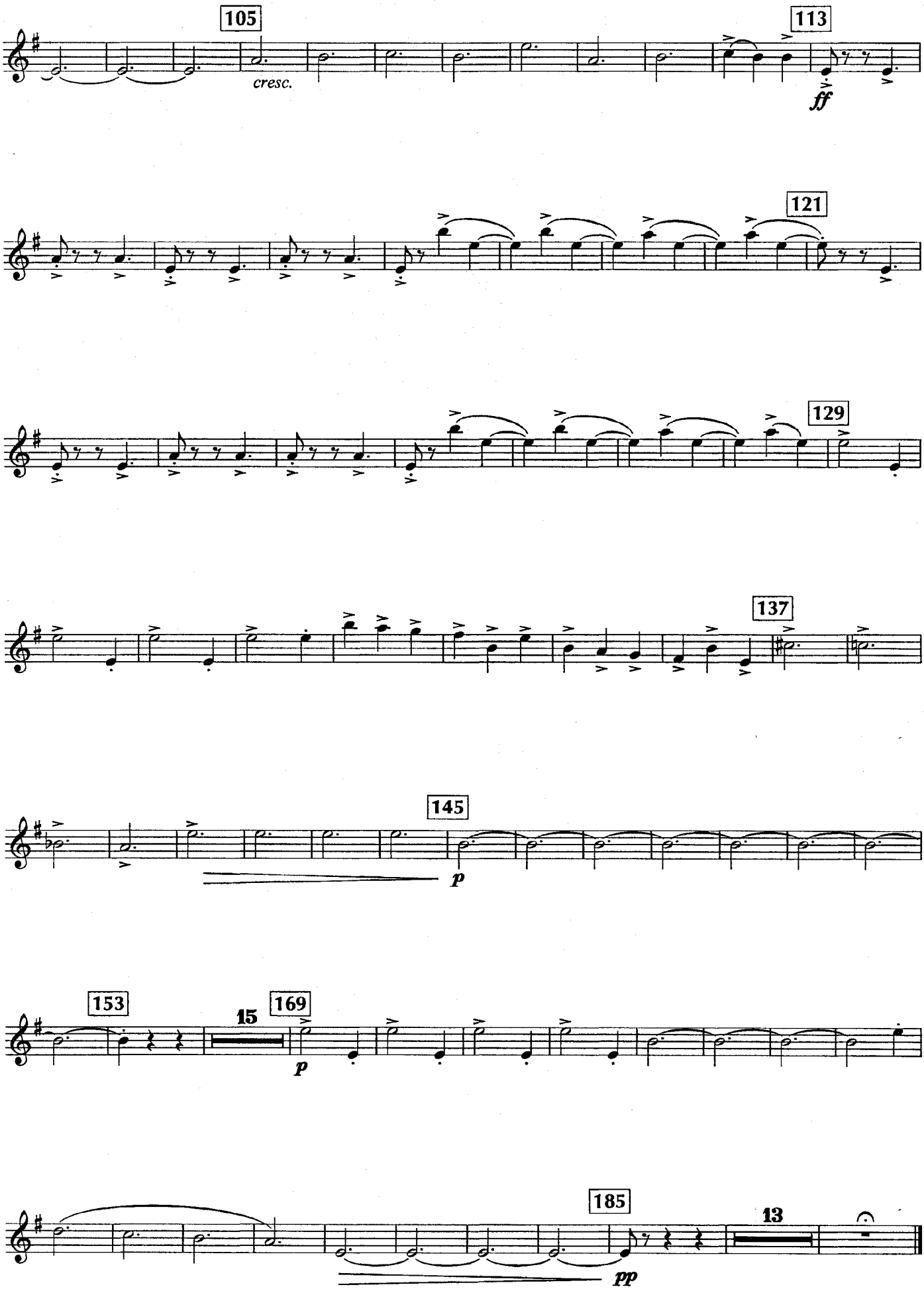
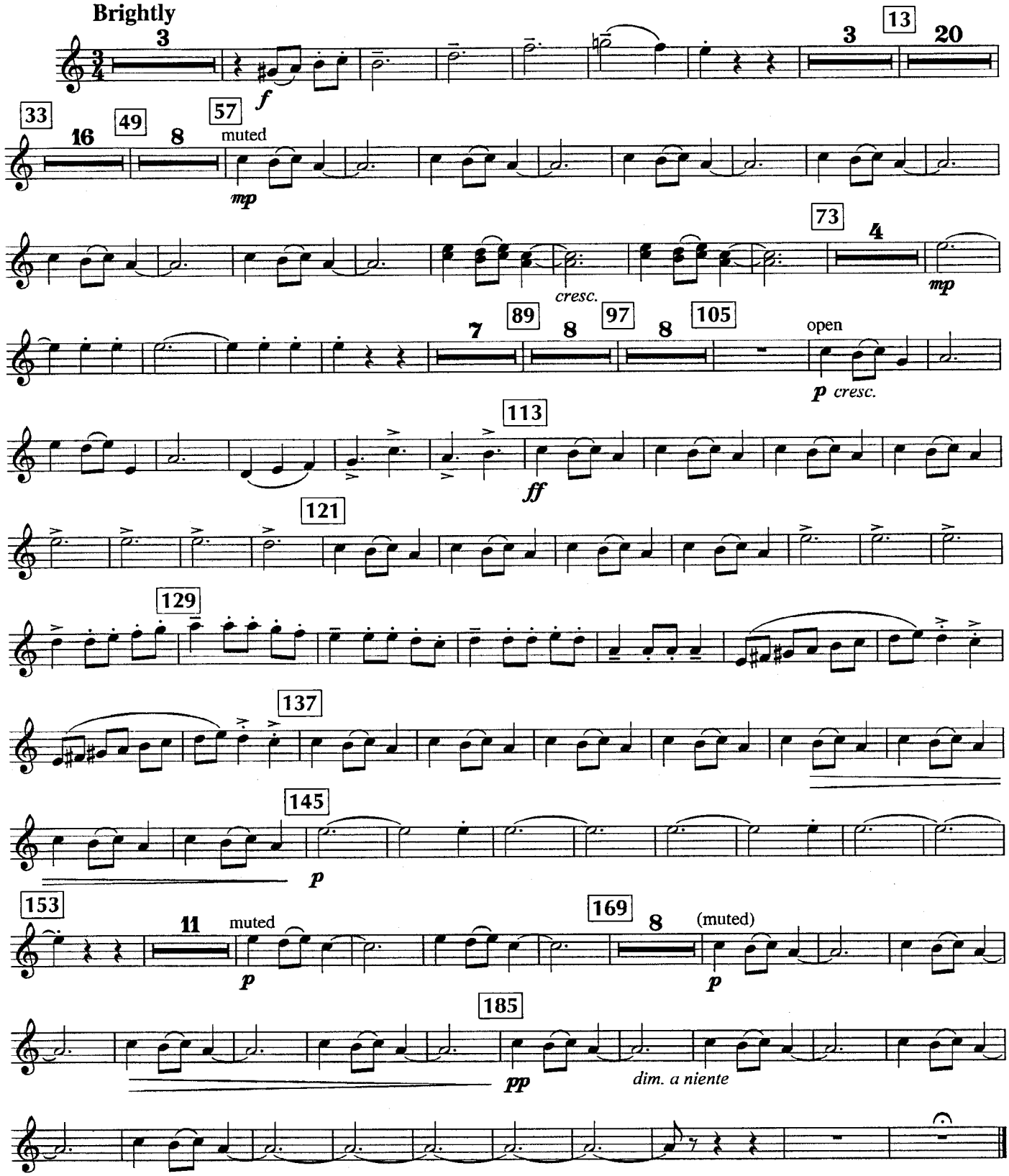
E♭ Baritone Saxophone



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

B♭ Trumpet 1



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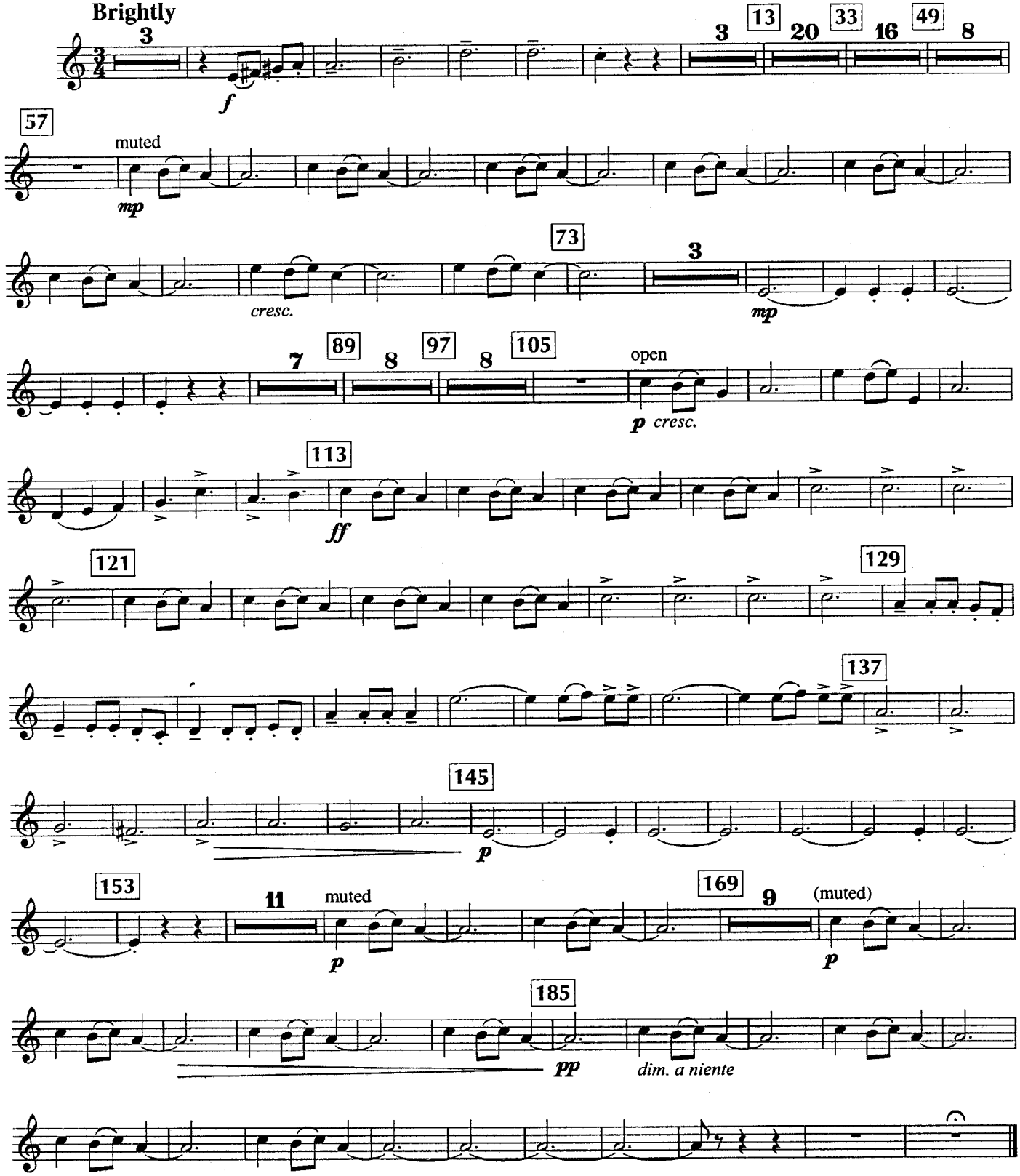
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

B♭ Trumpet 2



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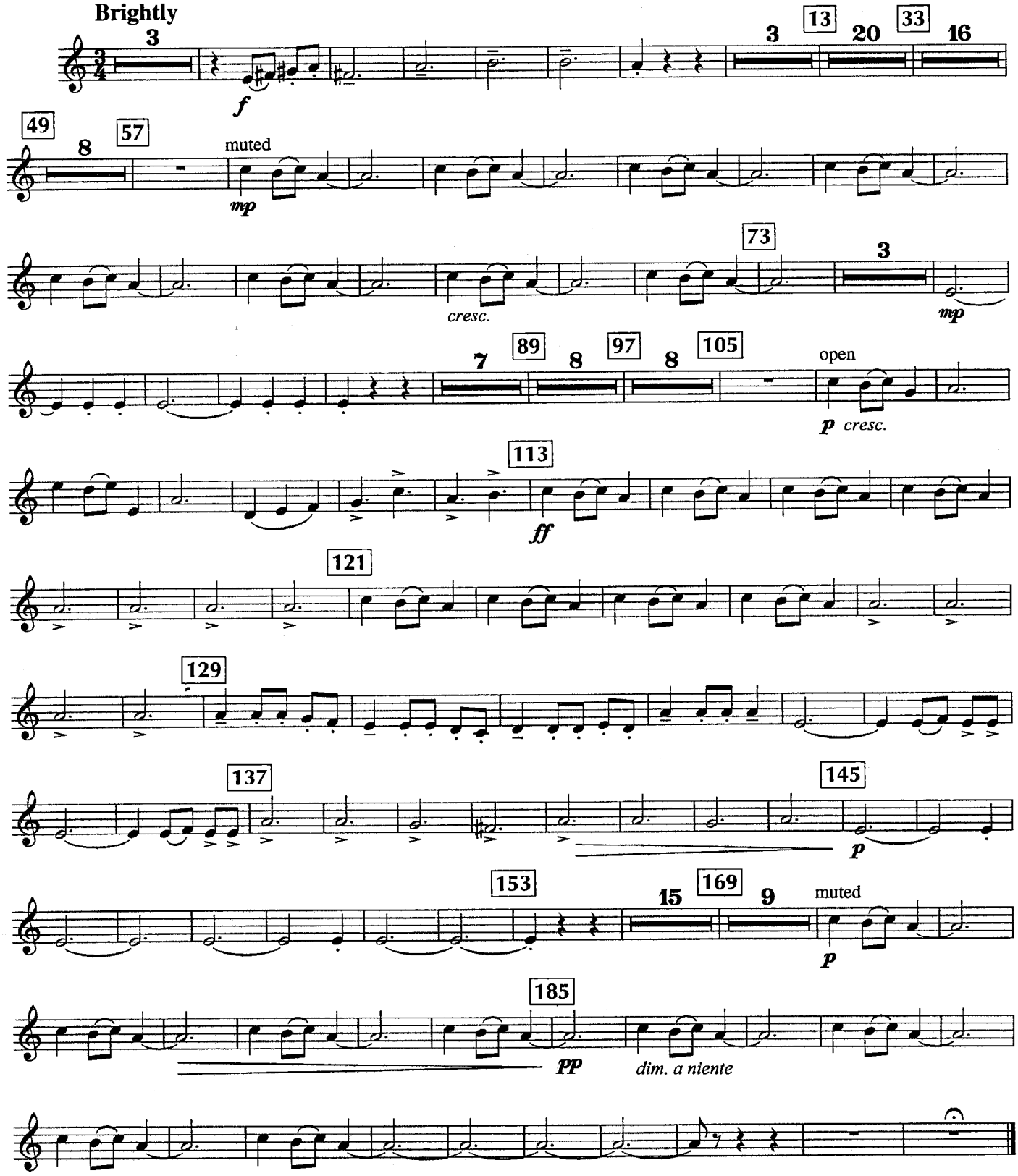
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

B♭ Trumpet 3



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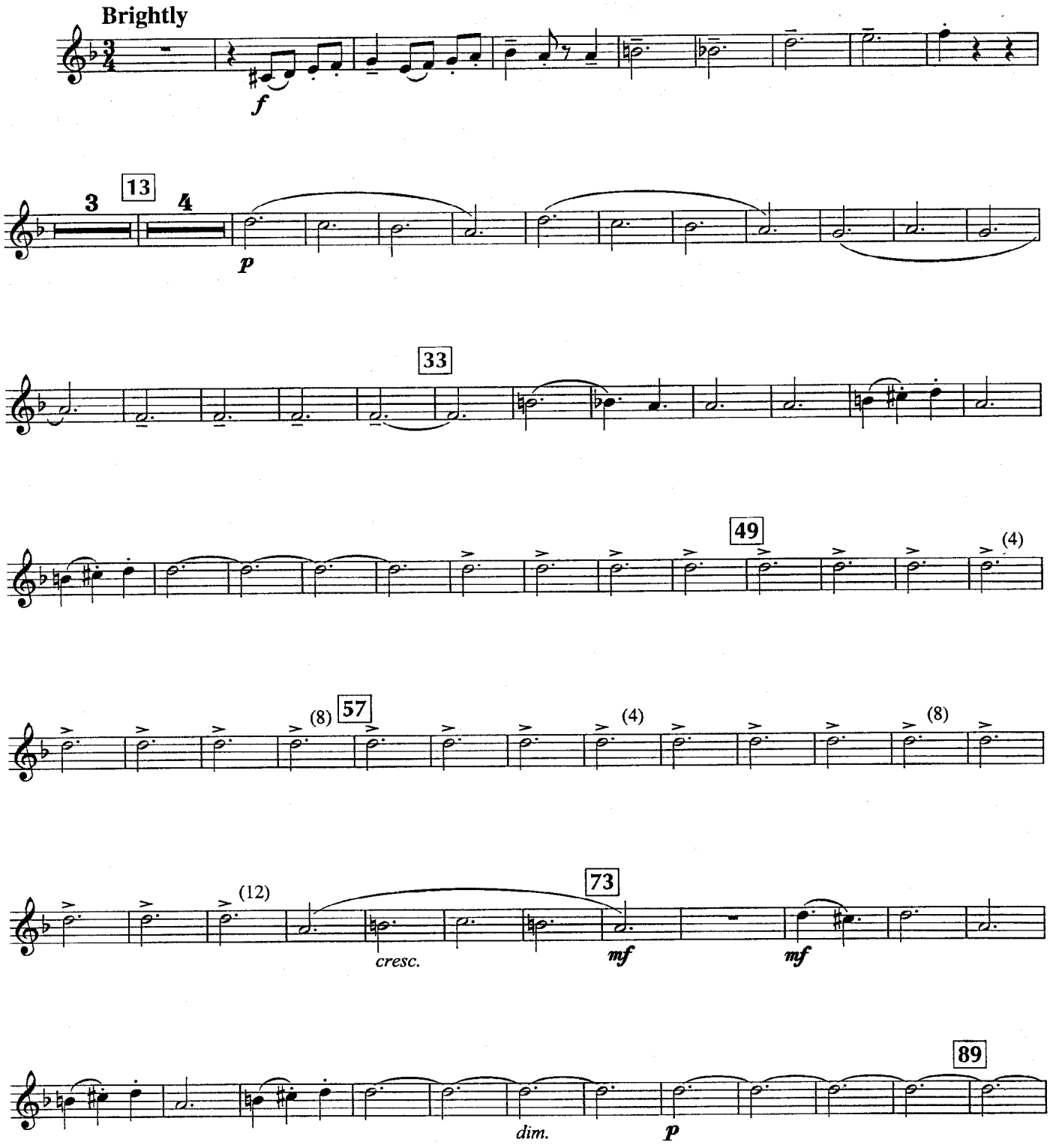
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

F Horn 1



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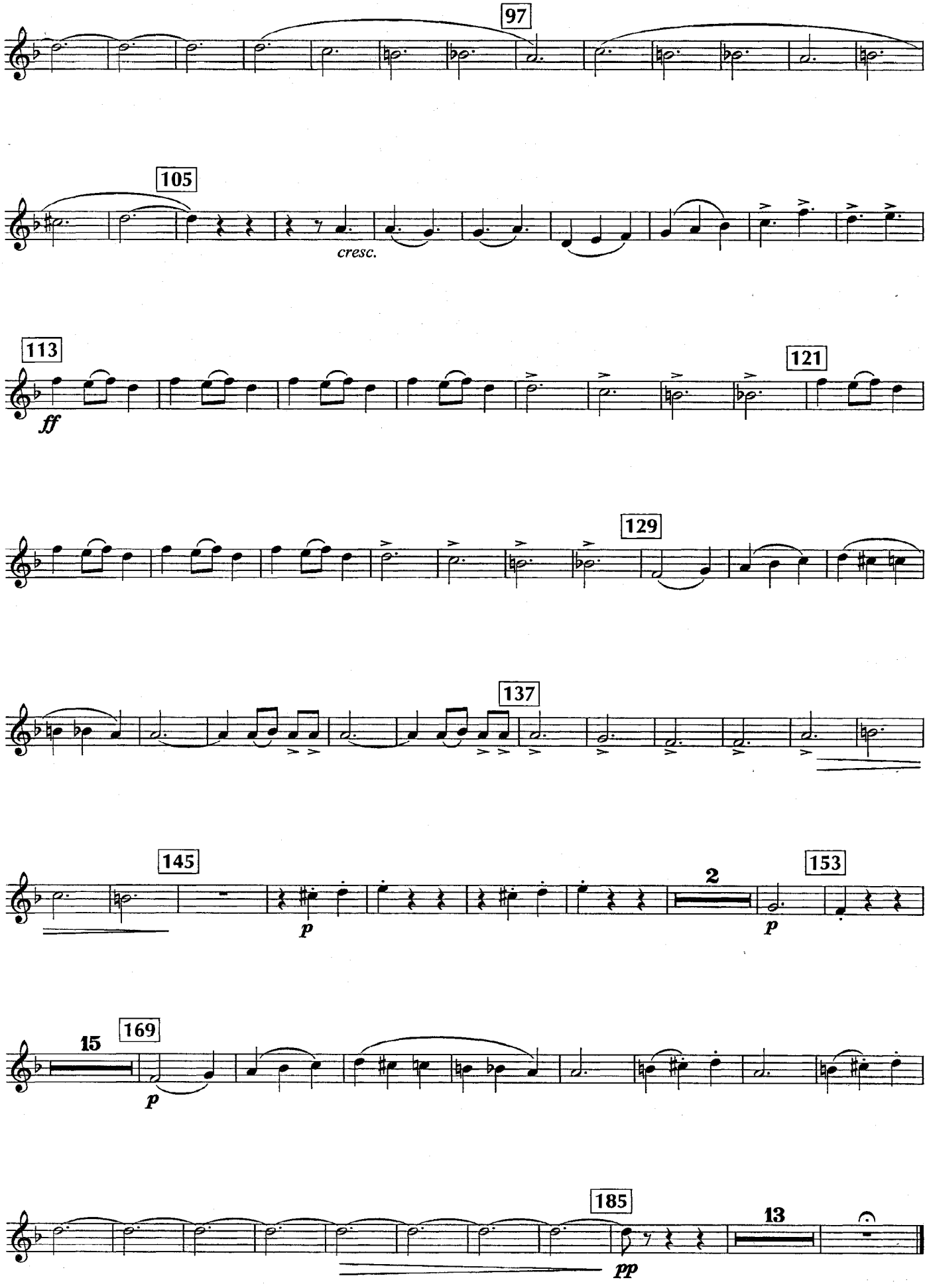
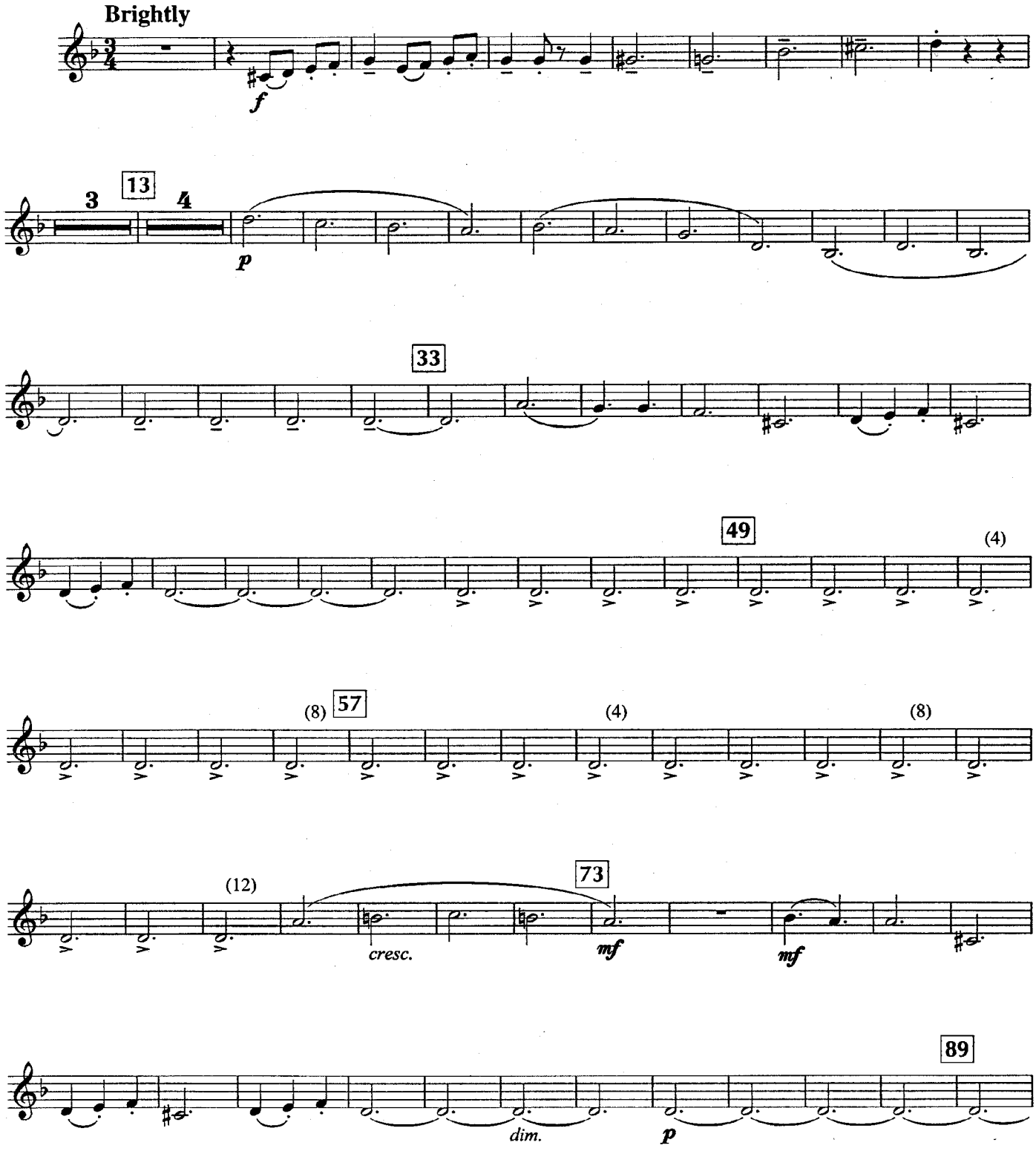
F Horn 1



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

F Horn 2



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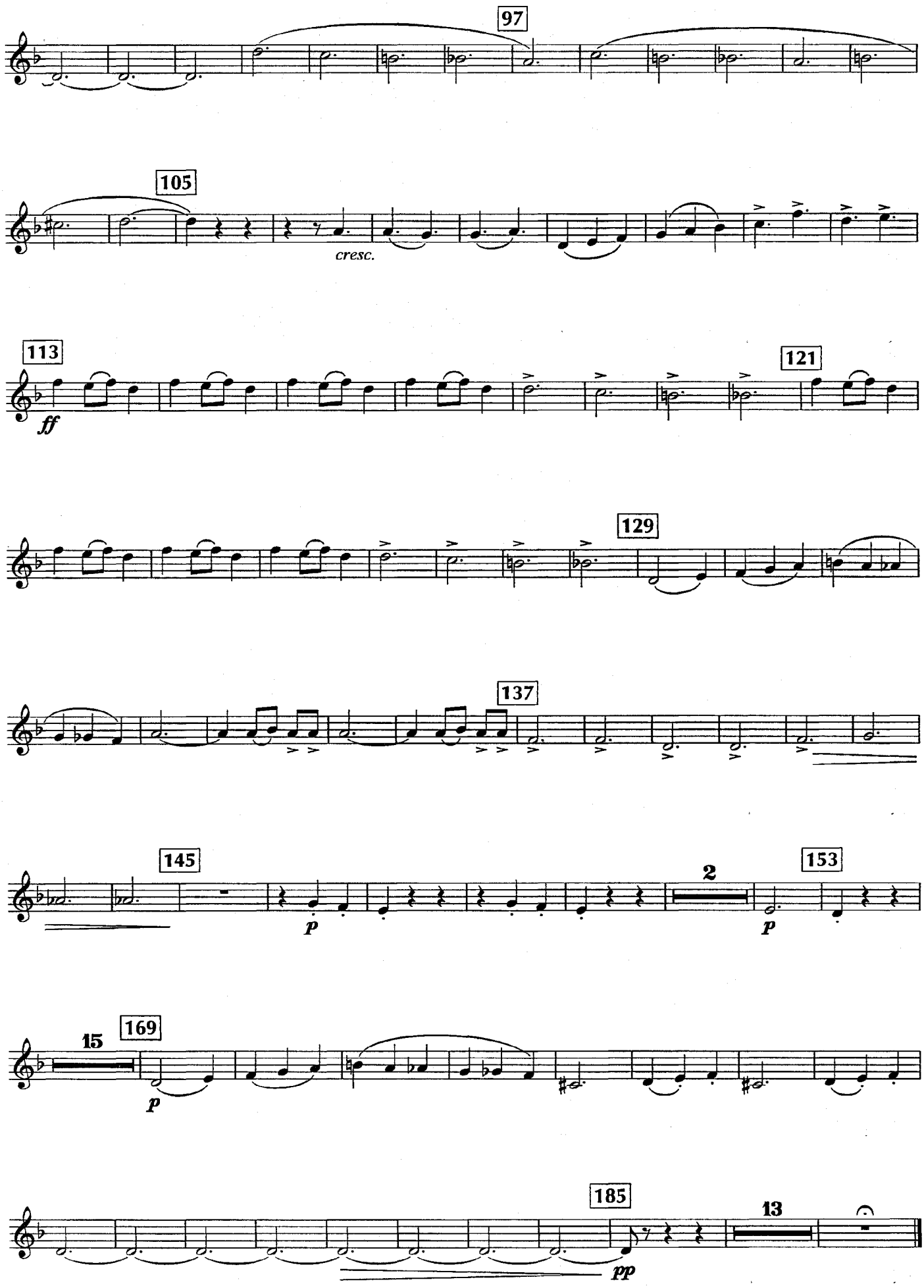
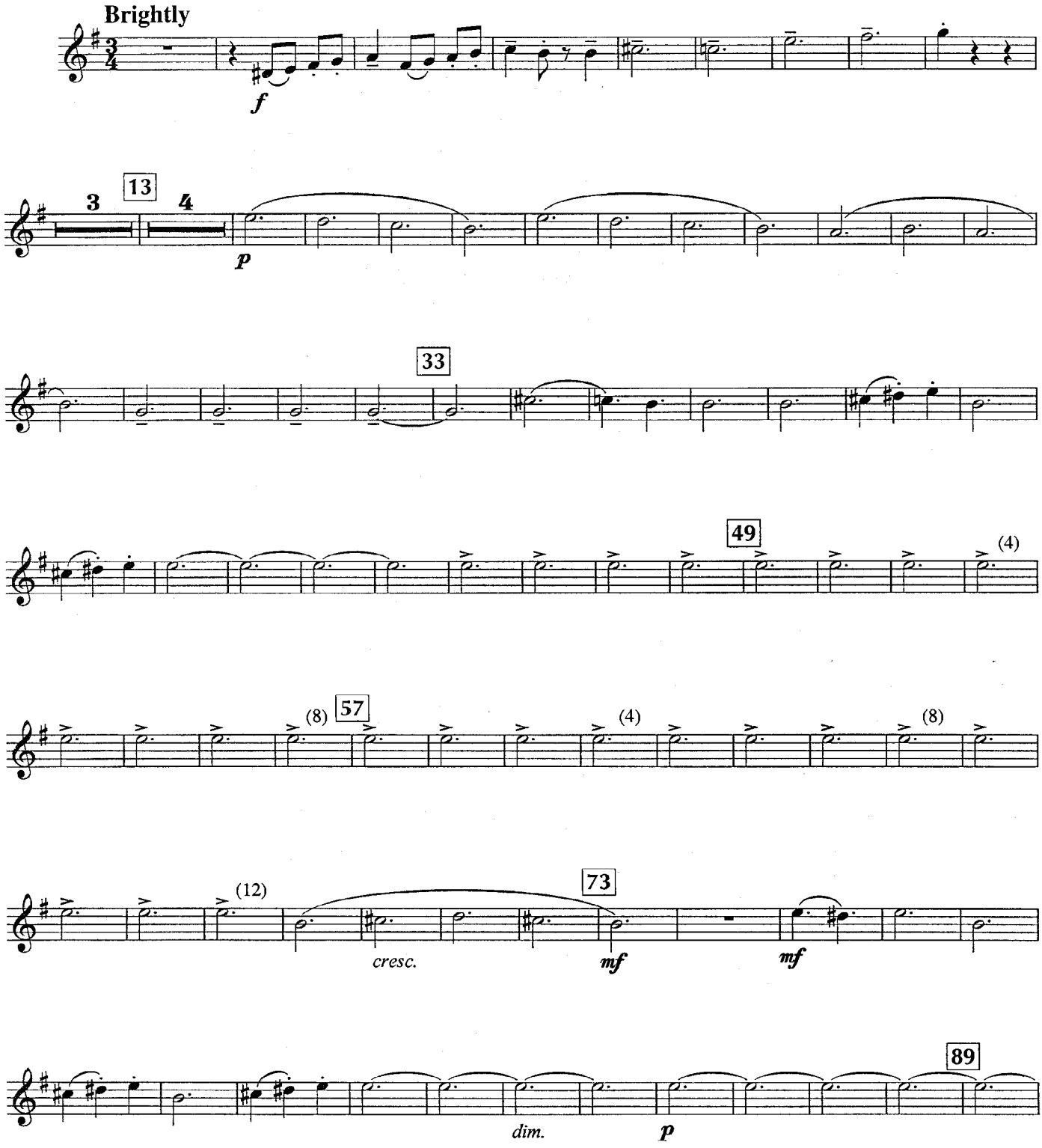
F Horn 2



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

E♭ Horn 1



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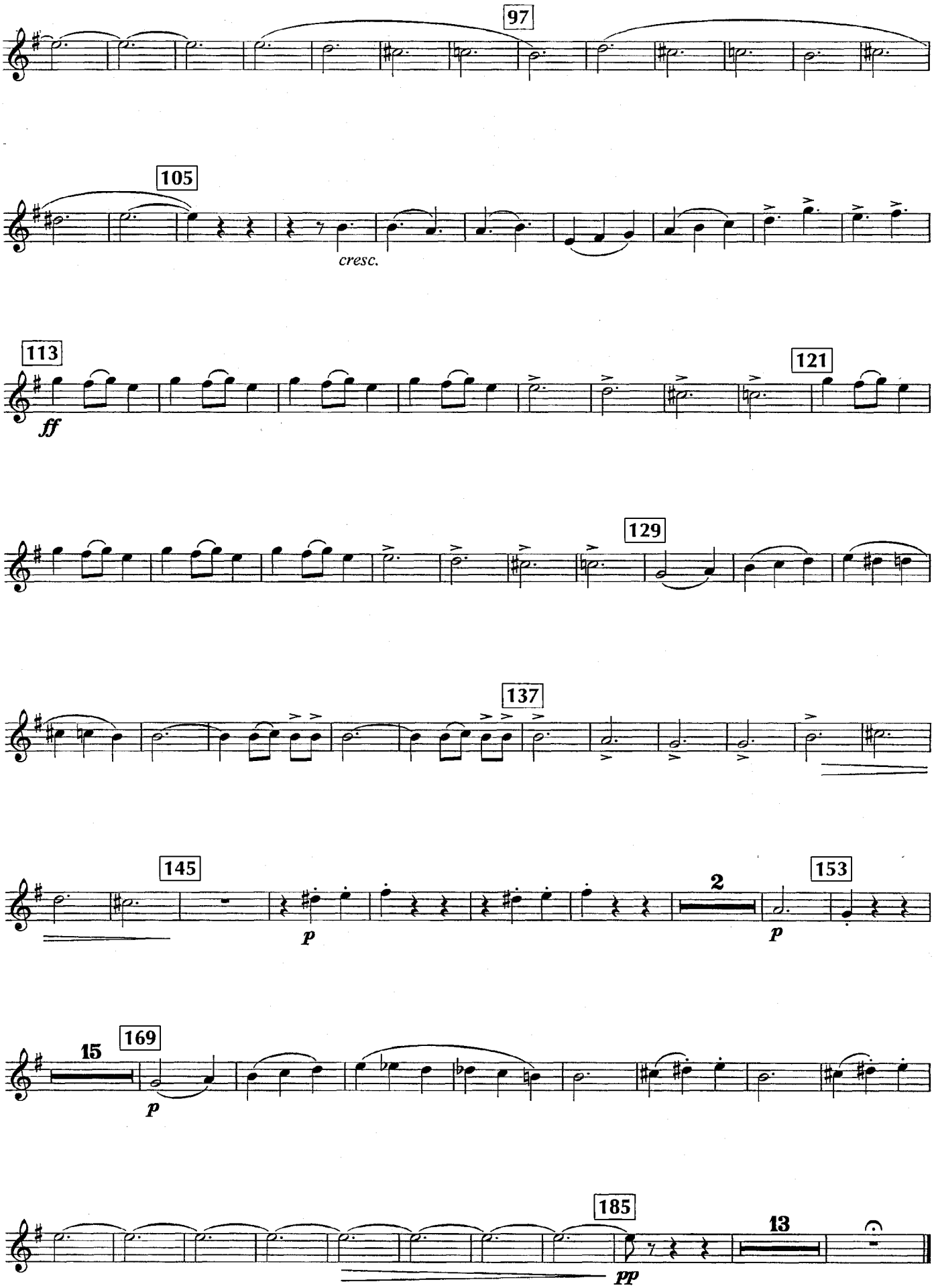
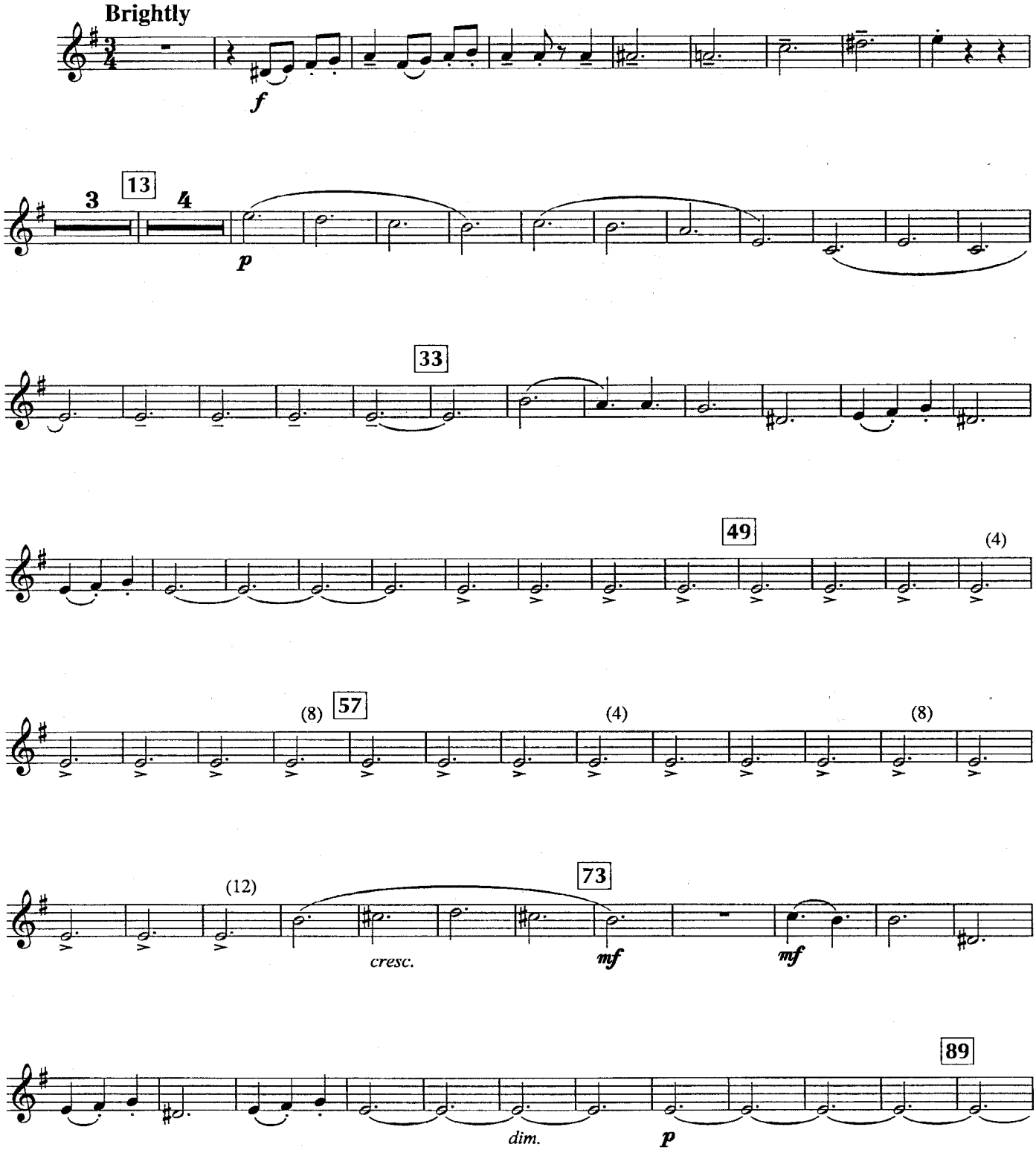
E♭ Horn 1



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

E♭ Horn 2



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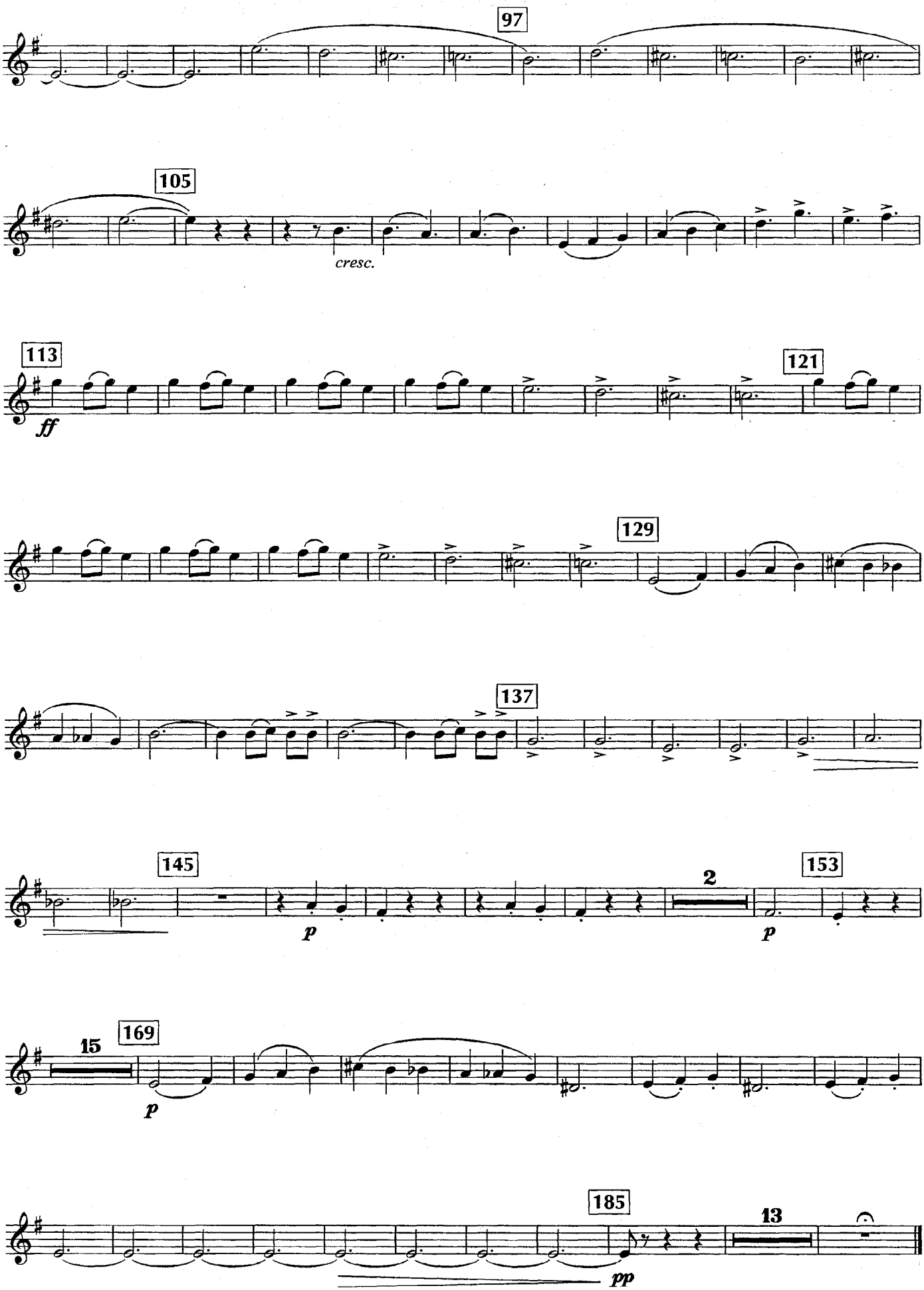
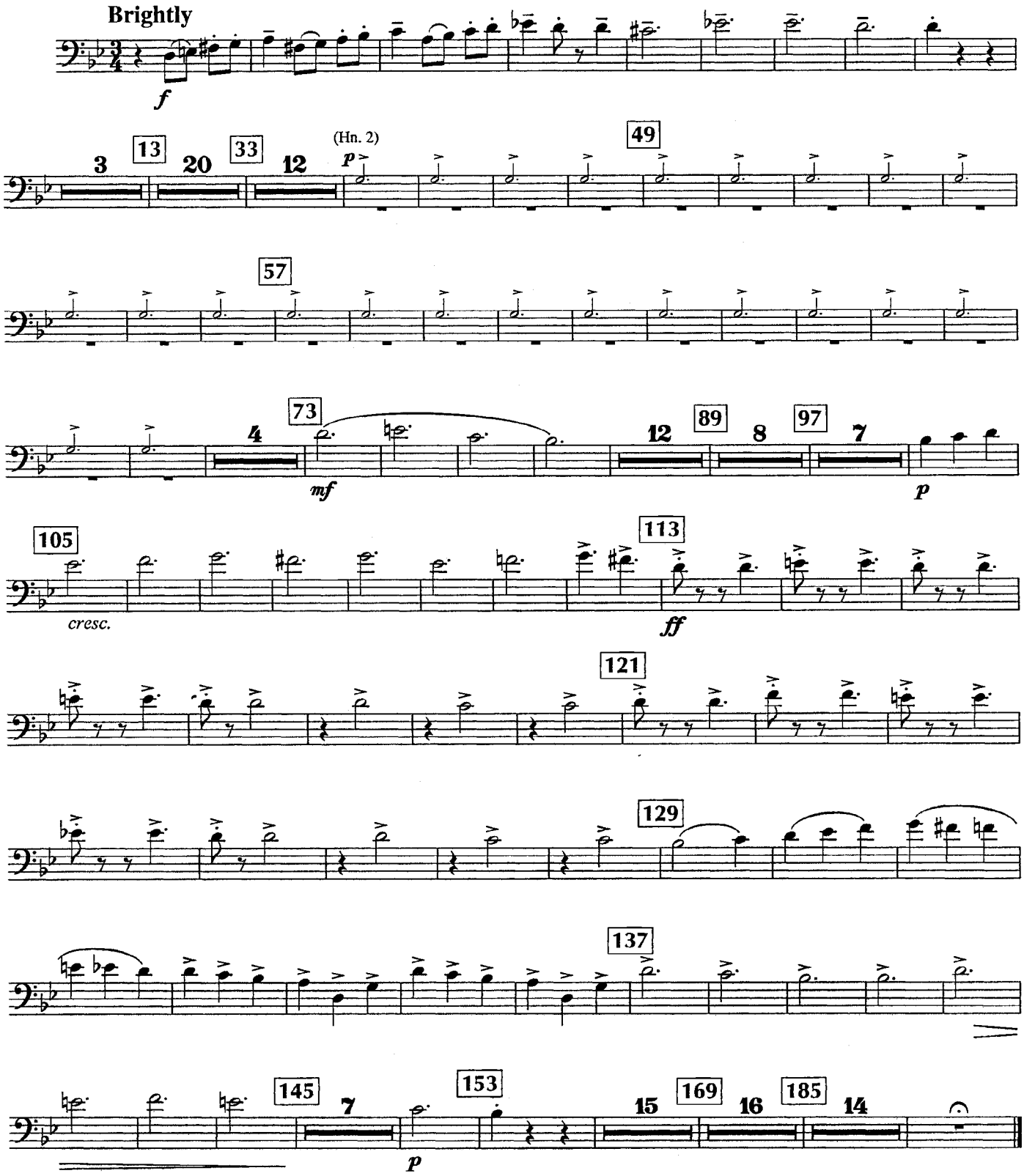
E♭ Horn 2



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Trombone 1



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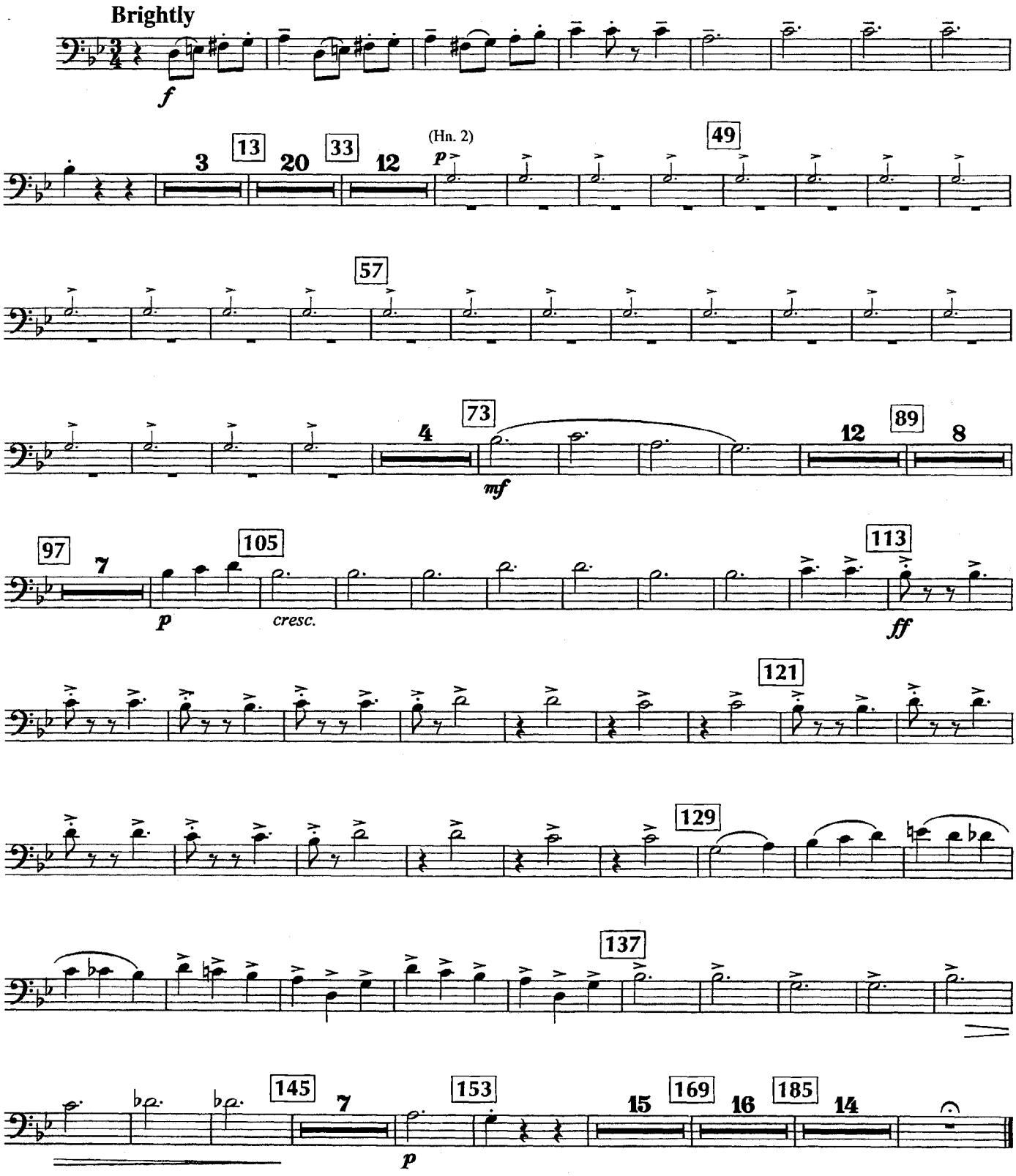
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Trombone 2



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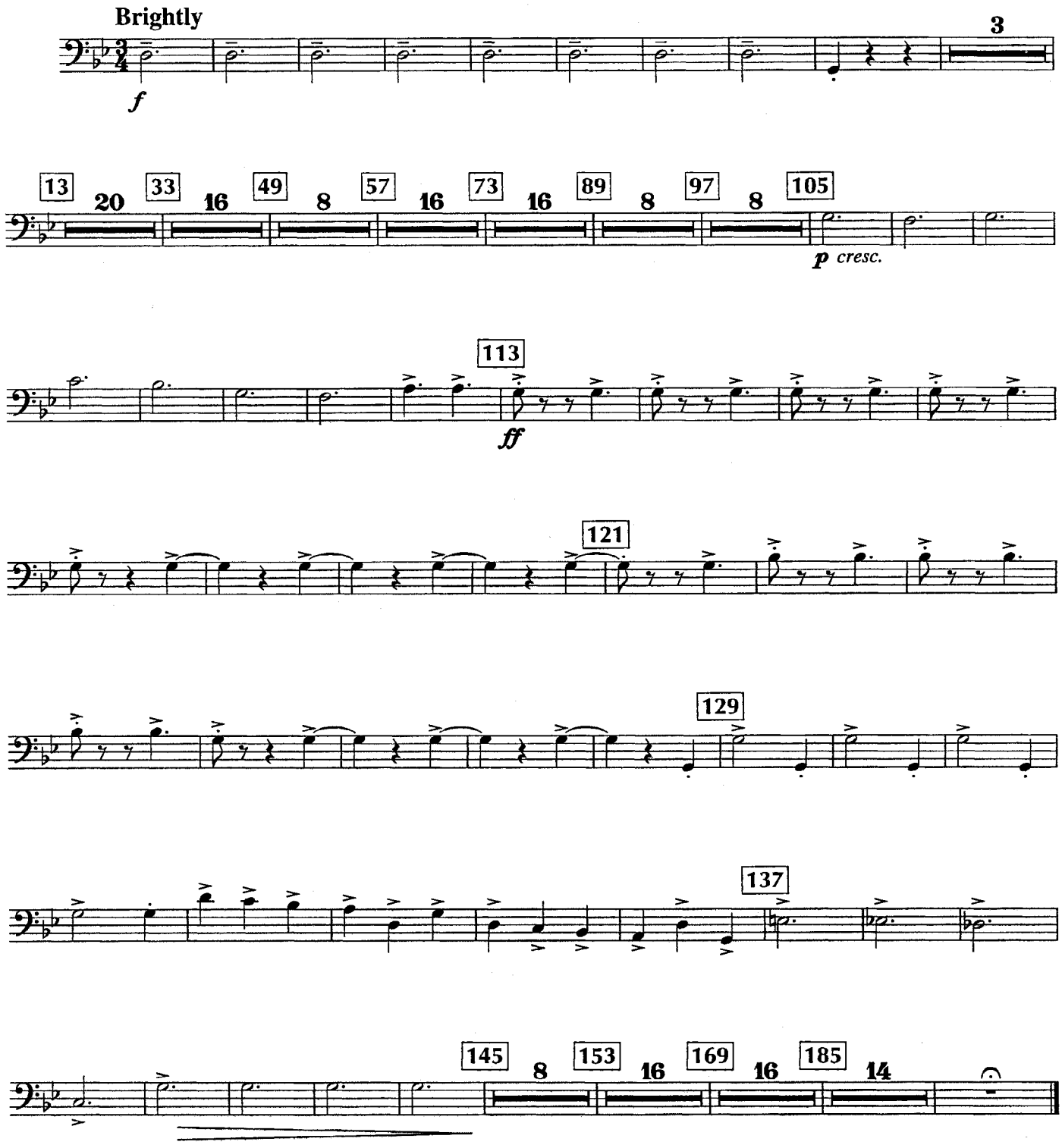
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Trombone 3



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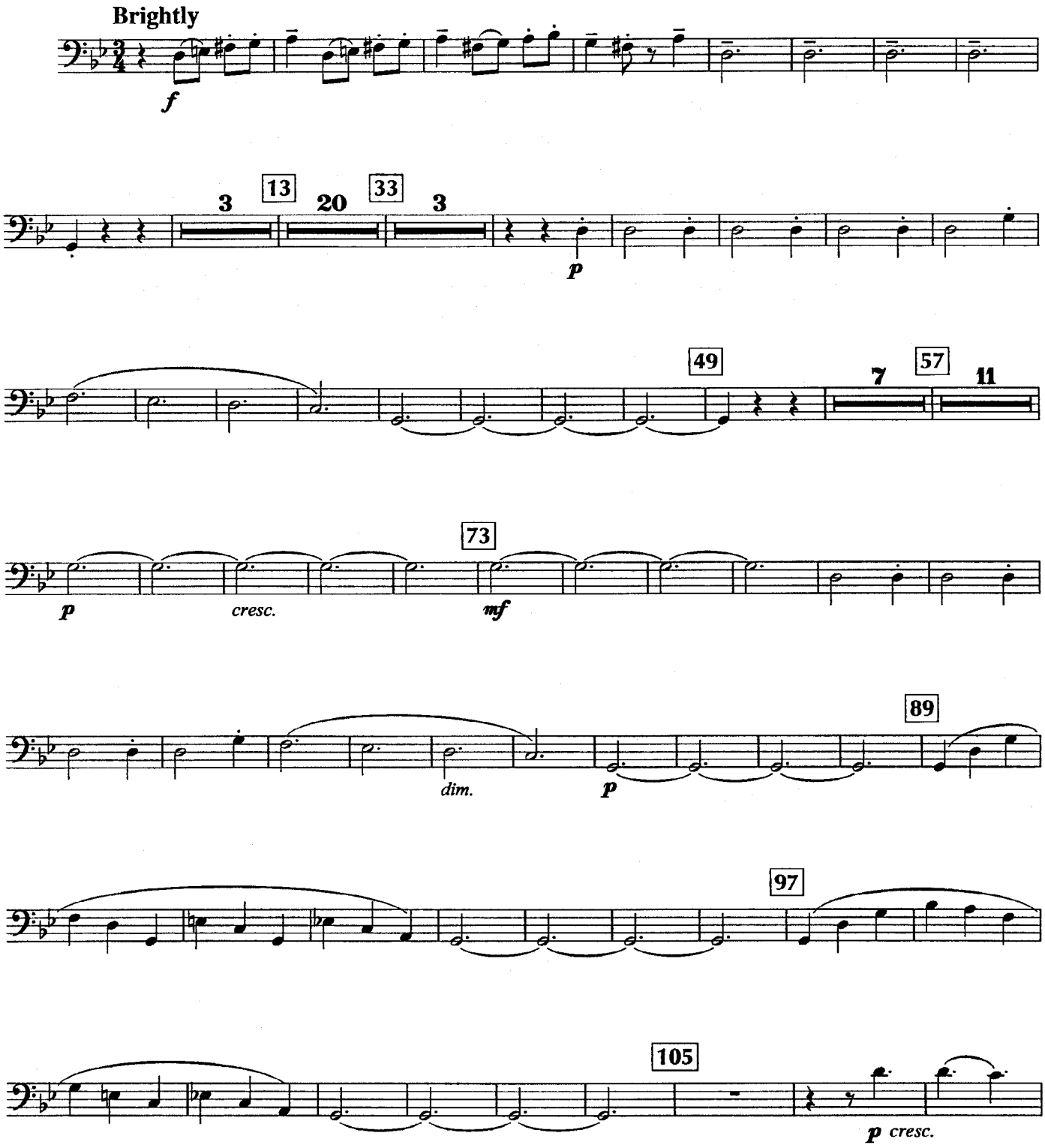
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Euphonium (Concert Band)



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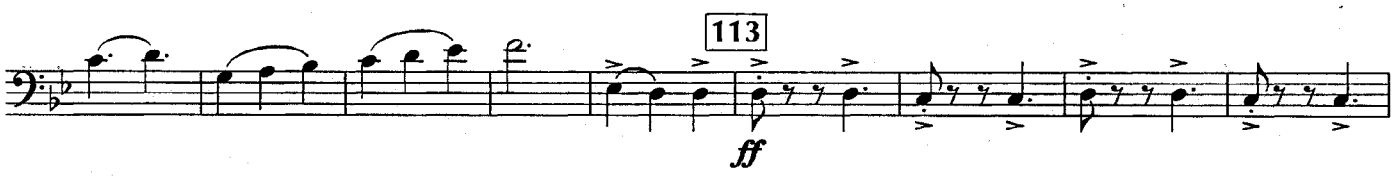
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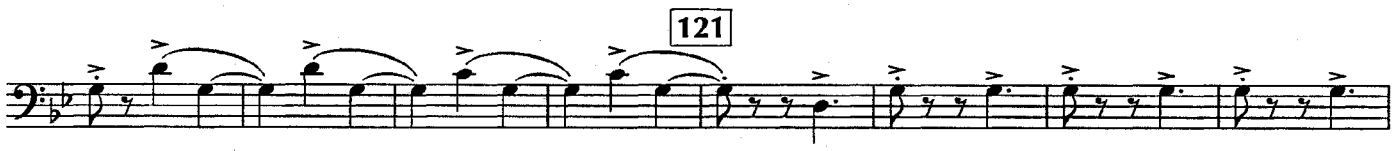
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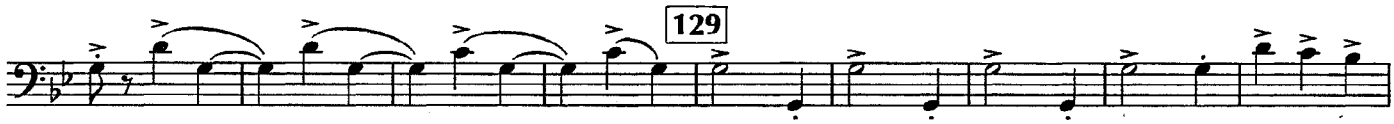
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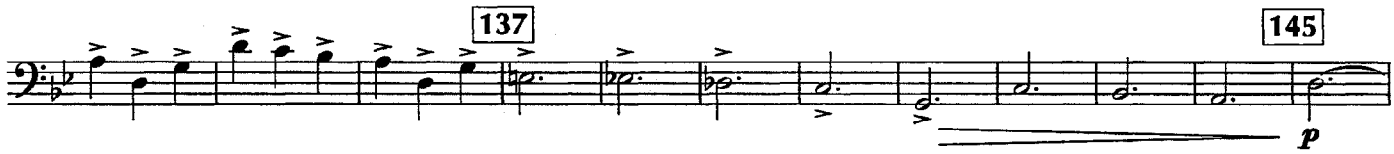
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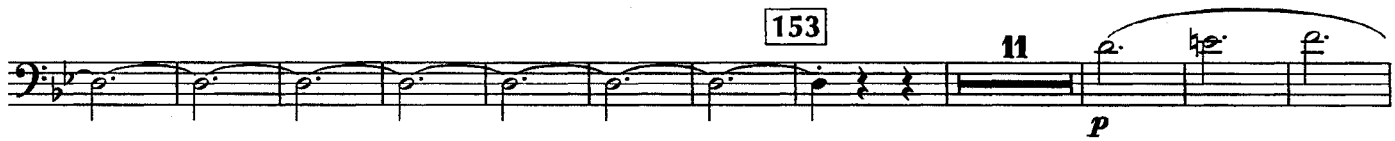
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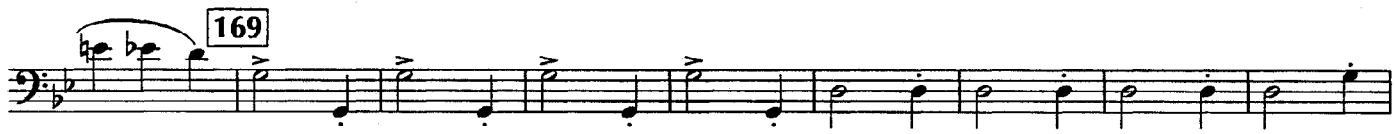
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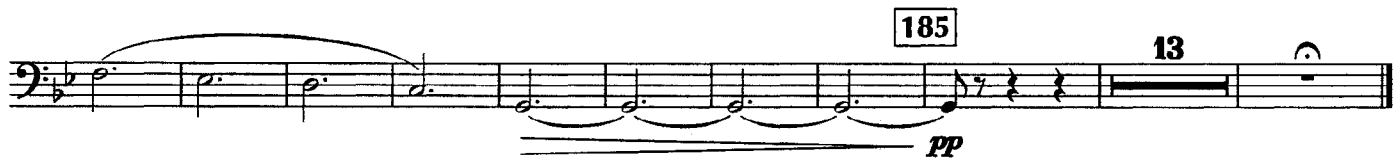
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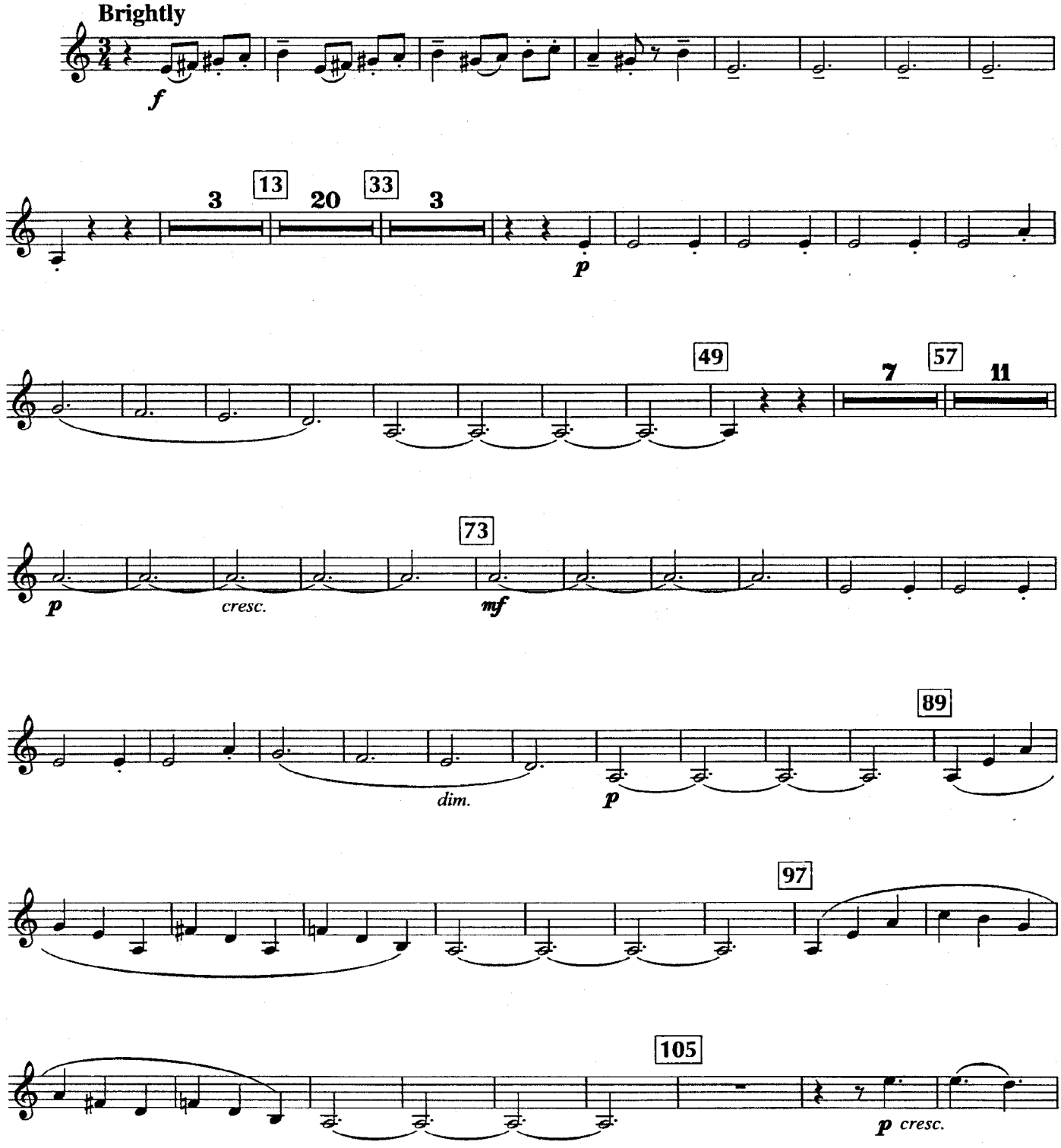
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

B♭ Euphonium (TC) (Concert Band)



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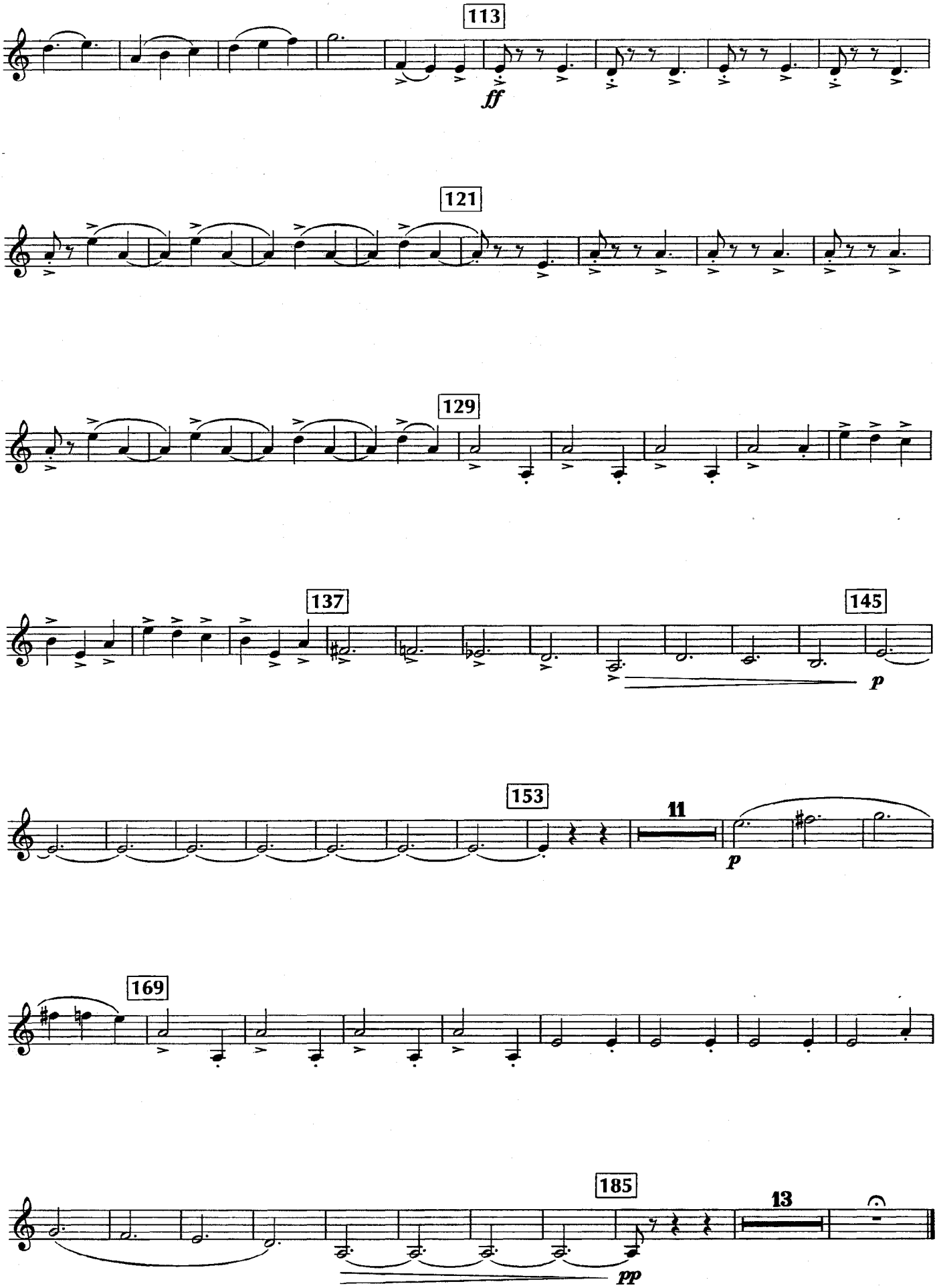
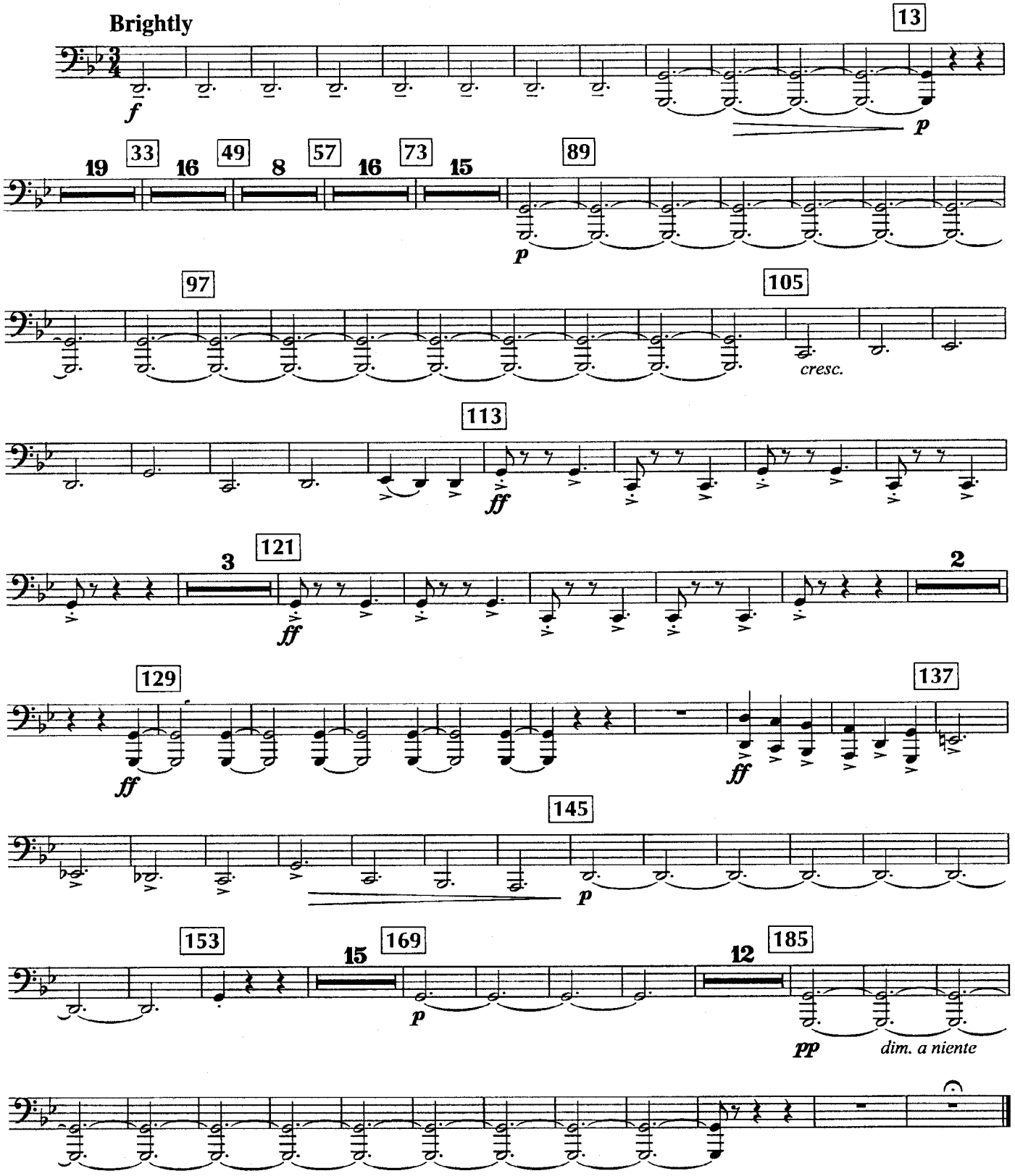
B♭ Euphonium (TC) (Concert Band)



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Tuba



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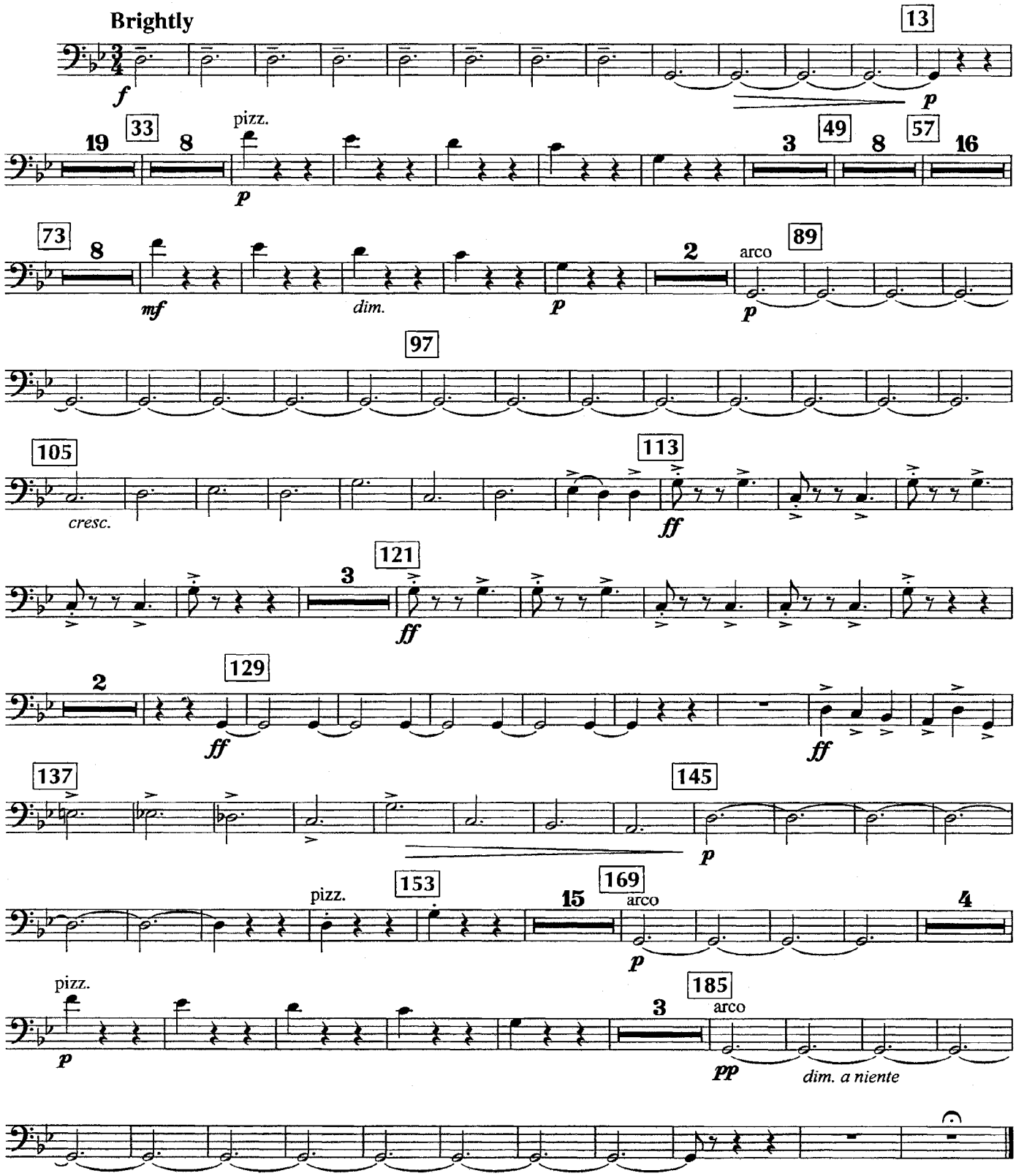
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Double Bass



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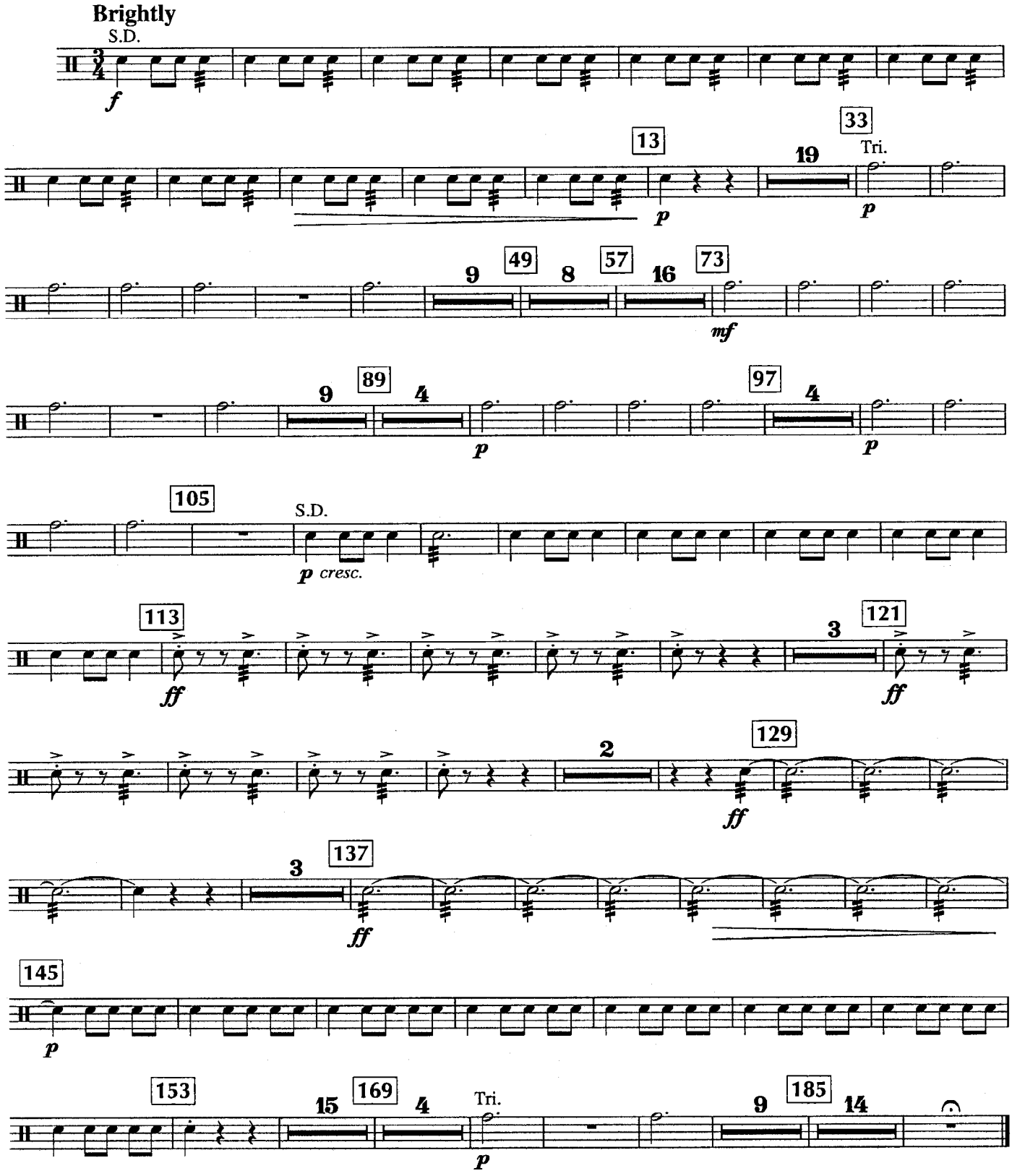
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Percussion 1



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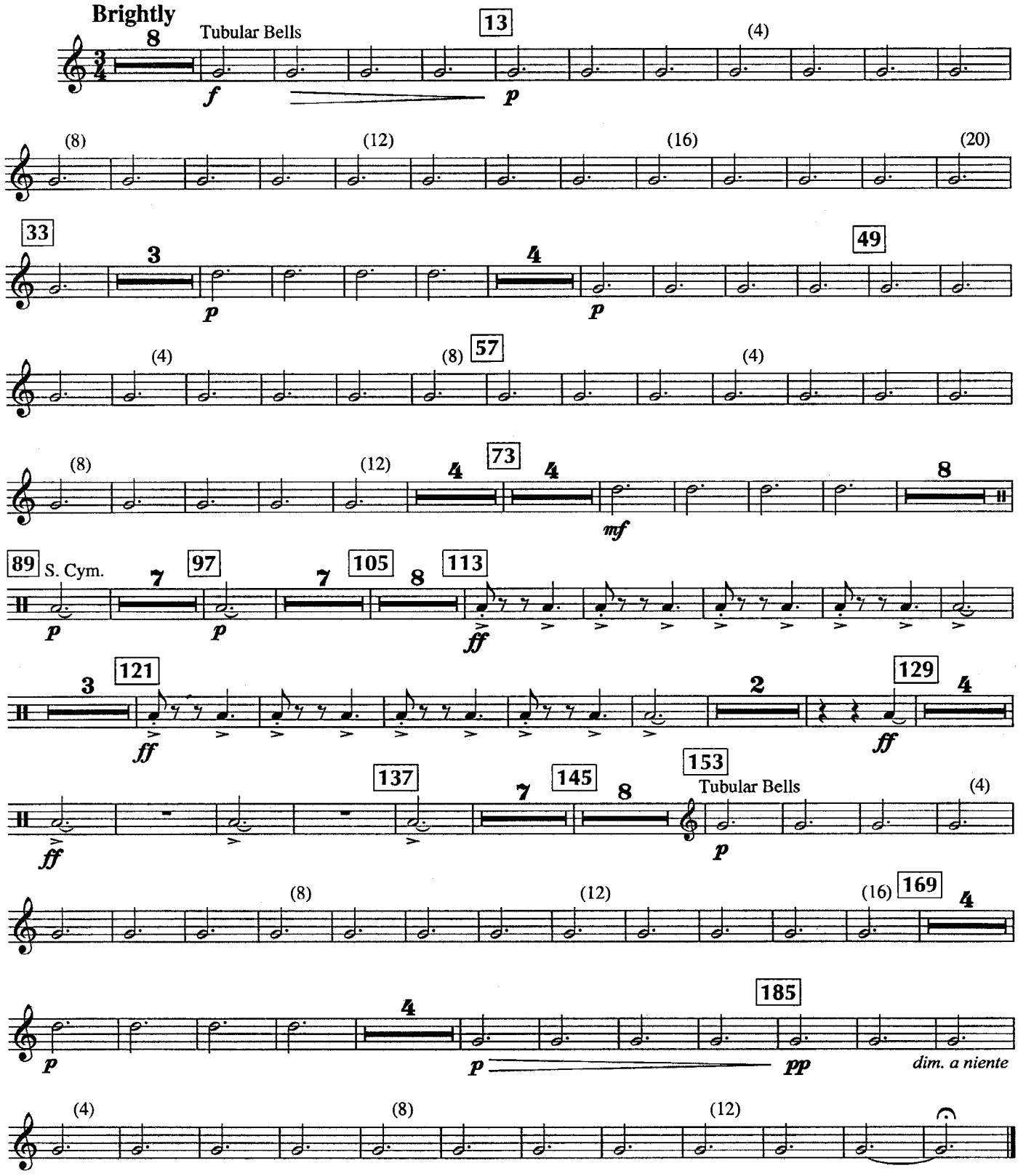
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Percussion 2



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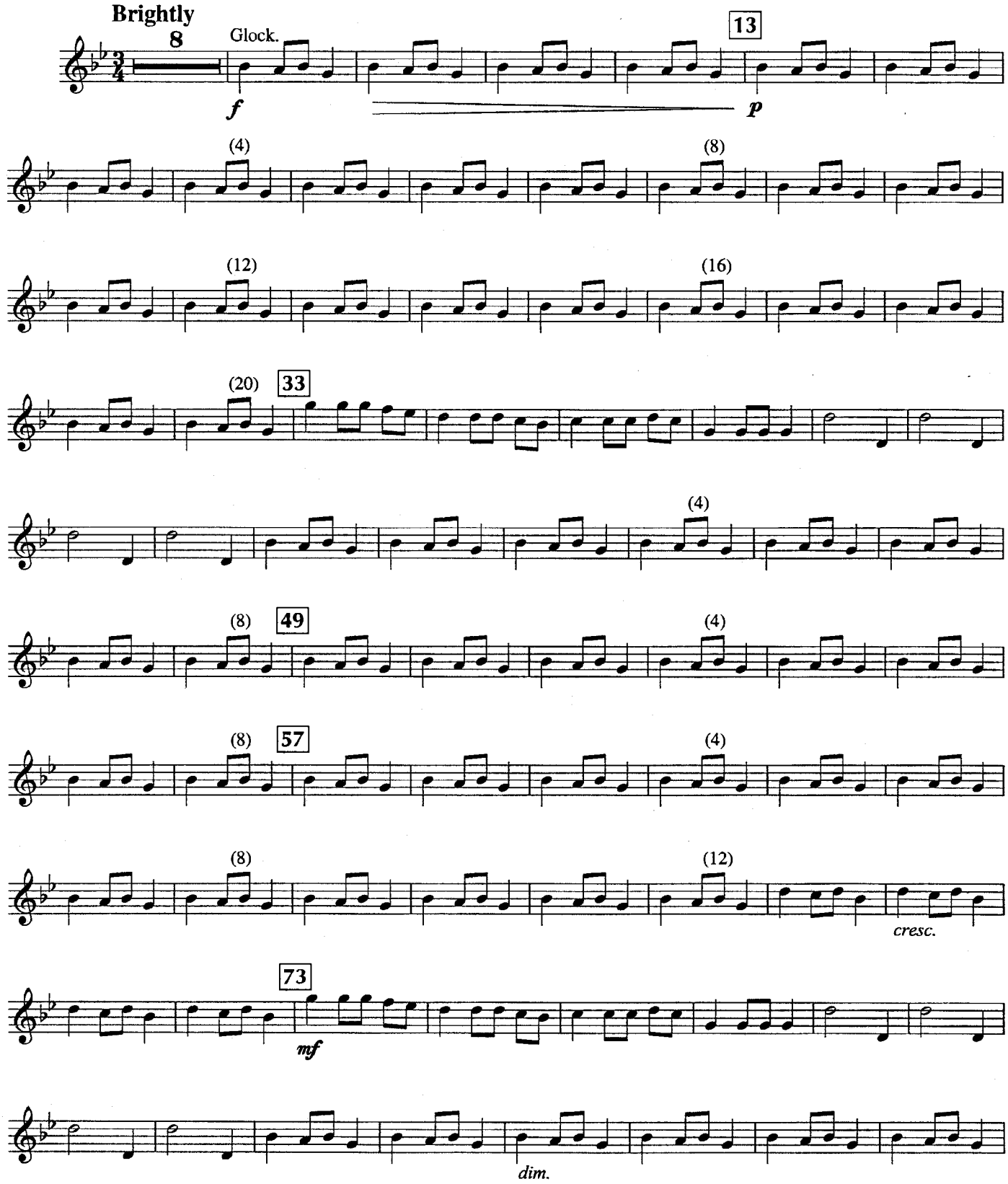
UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Percussion 3



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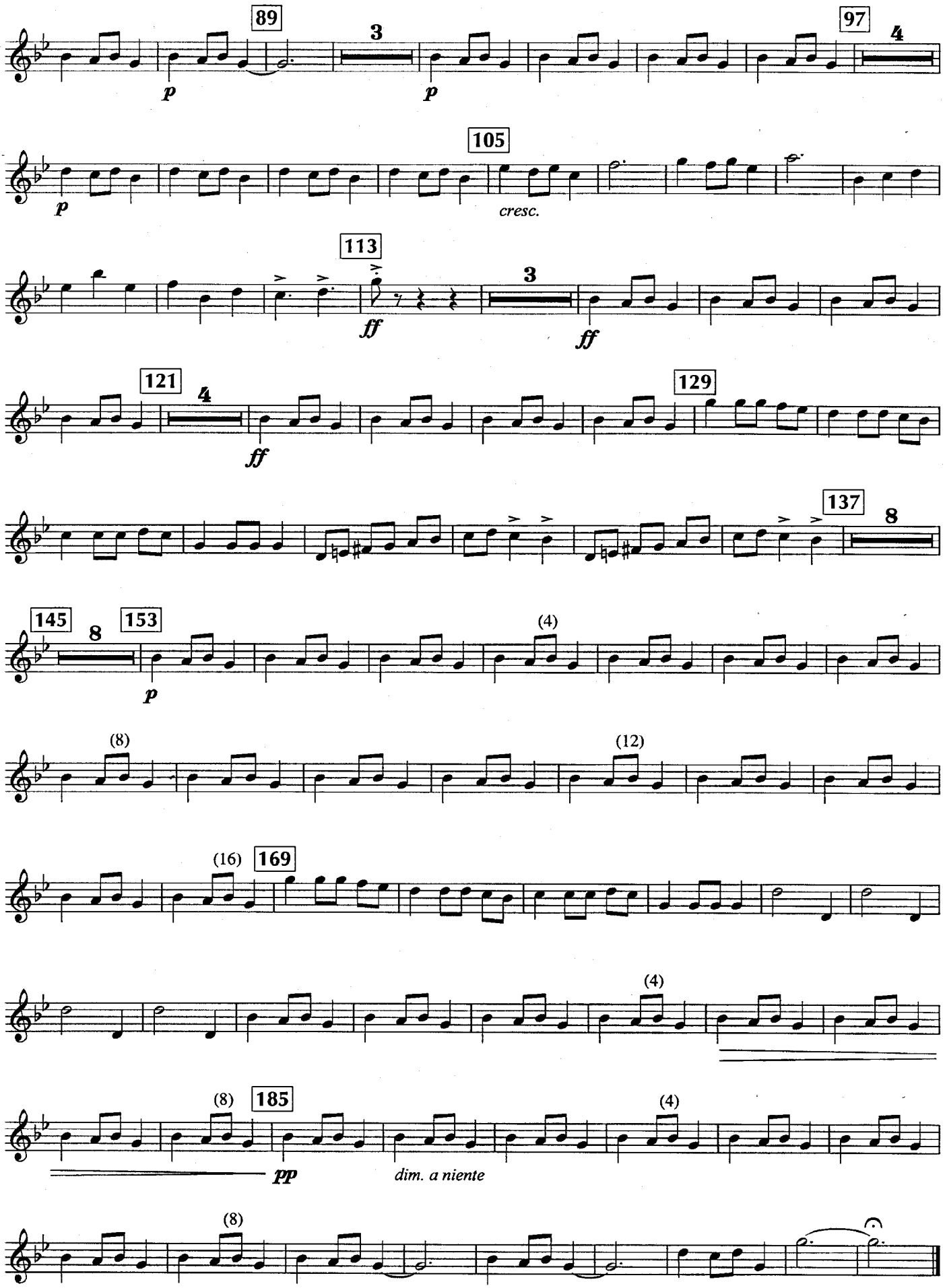
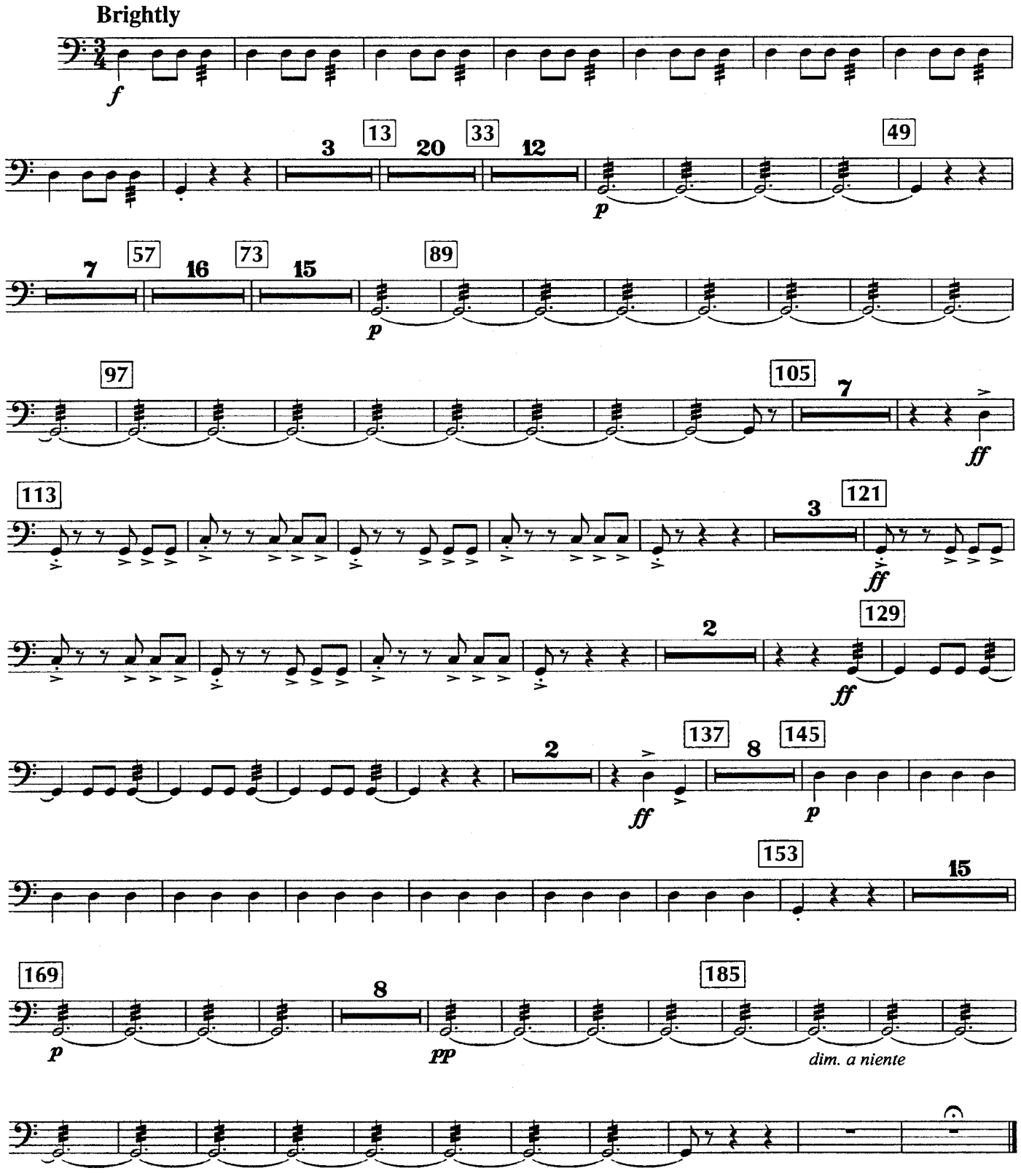
Percussion 3



UKRAINIAN BELL CAROL

Mykola Dmytrovich Leontovych
arr. Philip Sparke

Timpani



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