

# THE HAPPY SOUND OF CHRISTMAS

(Medley)

Includes: **HERE COMES SANTA CLAUS** (Right Down Santa Claus Lane)  
**HAVE YOURSELF A MERRY LITTLE CHRISTMAS**  
**SANTA CLAUS IS COMIN' TO TOWN**

arranged by **ELLIOT GILMAN**

**concert band  
series**



## PRICE

COMPLETE BAND (incl. Conductor) .. \$18.50  
CONDUCTOR (Condensed Score) ..... 2.00  
EXTRA PARTS, each ..... 1.00

## INSTRUMENTATION *(Includes sufficient parts for 100 or more performers)*

1 — Conductor (Condensed Score)	2 — E $\flat$ Alto Clarinet	3 — 1st B $\flat$ Cornet	2 — Baritone (Treble Clef)
4 — 1st Flute and Piccolo	2 — B $\flat$ Bass Clarinet	3 — 2nd B $\flat$ Cornet	2 — Baritone (Bass Clef)
3 — 2nd Flute	2 — 1st and 2nd Oboes	3 — 3rd B $\flat$ Cornet	5 — Basses
1 — E $\flat$ Clarinet	2 — 1st and 2nd Bassoons	2 — 1st and 2nd Horns in F	1 — String Bass
4 — 1st B $\flat$ Clarinet	2 — 1st E $\flat$ Alto Saxophone	2 — 3rd and 4th Horns in F	3 — Timpani, Glockenspiel, Xylophone, Chimes
4 — 2nd B $\flat$ Clarinet	2 — 2nd E $\flat$ Alto Saxophone	2 — 1st Trombone	3 — Percussion
4 — 3rd B $\flat$ Clarinet	1 — B $\flat$ Tenor Saxophone	2 — 2nd Trombone	
	1 — E $\flat$ Baritone Saxophone	2 — 3rd Trombone (Bass)	

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

Playing Time approximately 5 minutes  
Conductor  
(Condensed Score)

Arranged by  
ELLIOT GILMAN

**Allegro**

Fls., Picc., Obs., Sleigh Bells  
(+ 8va) (cued in 1st Cl.)

(d=d)

*mf*

Cori.

*mf*

**Allargando**

Hns., Bar. (cued for Tromb. I-II)

*mf*

Slowly

Alto Sax.

*mf*

*mp*

*sfp*

*sfp*

*rit.*

*rit.*

Saxs.,  
Cori. II-III

Ob. (+ Fl., Bells 8va)

*mp*

Bs. Cl.

**Allegro**

"HERE COMES SANTA CLAUS"

+ 8va

*mf* (Tutti)

*mf* (Horns-afterbeats)

A. Cl., B. Cl.,  
T. Sax., Bsn.

*mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with complex rhythmic patterns and dynamic markings.

**B** Fl., Cor. I, Sax.

Cl. I div. *mp* Ob., Bells

Cl. II-III *mp*

*mp*

Second system of musical notation, including dynamic markings and a triplet of eighth notes in the upper staff.

**C** High W. W.

Cl. I-II *mf*

Cl. *mf*

Trbs., Bar., T. Sax. *mf*

Bsn., Bs. Cl., St. Bs. *mf*

Third system of musical notation, including dynamic markings and a high woodwind part.

Fourth system of musical notation, continuing the piece with various instrumental parts and dynamic markings.

Fl., Cor. I, Sax.

D

Musical score for Fl., Cor. I, Sax. section. The score consists of three staves. The top staff is for Flute (Fl.), the middle for Clarinet I (Cl. I div.), and the bottom for Bassoon (Bsn.). The music is in 4/4 time and features a melodic line with various articulations and dynamics. A dynamic marking of *mp* is present. A box labeled 'D' is placed above the first staff.

Musical score for Cls. II-III section. The score consists of three staves. The top staff is for Clarinet II (Cl. II), the middle for Clarinet III (Cl. III), and the bottom for Bassoon (Bsn.). The music is in 4/4 time and features a melodic line with various articulations and dynamics. A dynamic marking of *mp* is present.

Fls. (Picc. 8va)

Slowly  
Ob. (cued in Cl. I)

Musical score for Fls. (Picc. 8va) and Ob. (cued in Cl. I) section. The score consists of three staves. The top staff is for Flute (Fl.), the middle for Clarinet II (Cl. II), and the bottom for Bassoon (Bsn.). The music is in 4/4 time and features a melodic line with various articulations and dynamics. Dynamic markings include *mf*, *f*, and *sfp*.

Solo Cl. II

+ Fl. II

Solo Chime

Musical score for Solo Cl. II, Fl. II, Solo Chime, and other instruments section. The score consists of three staves. The top staff is for Clarinet II (Cl. II), the middle for Flute II (Fl. II), and the bottom for Bassoon (Bsn.). The music is in 4/4 time and features a melodic line with various articulations and dynamics. Dynamic markings include *mp*, *rit.*, and *mp*. Additional markings include '+ Solo Cl. III', 'Alto Cl. (T. Sax.)', and 'Bsn. (cued for Bs. Cl.)'.

**E** Moderato (in four)  
"HAVE YOURSELF A MERRY LITTLE CHRISTMAS"

Fls., Cls.  
*mp*

Hns. -unis. (cued for Alto Saxs.)  
*mf*

St. Bs., Bs. Cl. (cued for Tuba)  
*mp*

**F**

A. Cl., T. Sax., Bsn. I  
*mp*

+ Bsn. II

(A. Cl., T. Sax., Bsns., Bar.)  
*mp*

+ Tuba  
*mp*

+ Trbs.  
*mp*

(+ Timp.)

**G**

(Cls.)  
*p*

(Alto Sax. I)  
*mp*

(Saxs.)  
*p*

+ Bs. Cl.  
*p*

Fls., Eb Cl., Bells

Cl. I  
Cl. II-III

Alto + Bs. Cls. (T. Sax.)

Hn. I (Alto Sax.)

rit.

mp

[H] Maestoso (a little slower)

W. W.

Brass

f

mp

(f)

+ 8va

5

Slowly

Fls.

mp

rit.

mp (Clar. choir)

rit.

mp (Bs. Cl. cued for Bari. Sax.)

Moderato (in two) (♩=♩)

Chime Solo-(cued for muted Brass only in absence of Chimes)

mf

mf

mf (Tutti)

mf

Low W. W., Hns., Bar.

(+ Timp.)

(Cup muted Brass)

mf

mf



I GiocosO

"SANTA CLAUS IS COMIN' TO TOWN"

Fl., Ob. (cued for Cl. I) + gva - - - 7 Saxes., Cls. II-III (div.)

*mp* (Horns-afterbeats)

*mf*

*mf*

*p*

Cl. I

1. Hns., Cls. II-III (div.) 2. Cls.

Fl., Bells *mf*

*mp*

*mp*

*mf* Cors.

Trbs. I-II *mf*

Bar. Hn. *p*

Bs. Cl., Bssn., Bar. Sax., Bar. Hn.

Trb. III, Tuba

K (+ Sleigh Bells) *simile* Alto Sax. *mf*

*mp* F Hns. I-II

*p* B. Cl., Bssn. I, Str. Bass (cued in Bari. Sax.)

L Fl., Ob. (cued for Cl. I) *mp* (Horns-afterbeats)

Fl., Cls. *mp*

(Muted Br.) *mf*

B. Cl.

Tuba, Bssn. *mf*

8va - - - 7

Saxs., Cls. II-III (div.)

*p*

Fl., Bells

*mf*

Cl. I

*mf*

*p*

Detailed description: This system contains three staves. The top staff is for Saxophones and Clarinets II-III (divided), starting with a dynamic of *p*. The middle staff is for Clarinet I, starting with *mf*. The bottom staff is for Flute and Bells, also starting with *mf*. There is a *p* dynamic marking at the end of the system. A bracket above the first two staves indicates an octave shift of +8va for the first measure.

M

Fls., Obs., Cl. I (div.)

(Both times)

*mf*

(2nd time only)

*mf*

Hns. I-II, Alto Saxs.

*mf*

trk

Cls. II-III, T. Sax.

(2nd time only)

Detailed description: This system contains three staves. The top staff is for Flutes, Oboes, and Clarinet I (divided), with a dynamic of *mf*. The middle staff is for Horns I-II and Alto Saxophones, also with a dynamic of *mf*. The bottom staff is for Clarinets II-III and Tenor Saxophone, with a dynamic of *mf*. A trill (trk) is indicated in the bottom staff. A first ending bracket is shown above the top staff, with a second ending bracket below it. The text "(Both times)" and "(2nd time only)" are placed near the first and second endings respectively.

1. (w. w.)

*mf*

Cym. Solo

*ff*

Br.

*ff*

Cor. II-III

Detailed description: This system contains three staves. The top staff is for Cymbal Solo, with a dynamic of *ff*. The middle staff is for Brass, with a dynamic of *ff*. The bottom staff is for Corinths II-III, with a dynamic of *mf*. A first ending bracket is shown above the top staff, with the text "(w. w.)" and *mf* above it.

2. Cor. Solo (mp)

N Tranquillo

*p*

Cls., Bsns., Bar. Sax.

*p*

rit.

Detailed description: This system contains three staves. The top staff is for Corinths Solo, with a dynamic of *mp*. The middle staff is for Clarinets, Bassoons, and Baritone Saxophone, with a dynamic of *p*. The bottom staff is for the rest of the ensemble, with a dynamic of *p*. A *rit.* (ritardando) marking is present in the bottom staff. A box labeled "N Tranquillo" is placed above the middle staff.



Woodwind and string section score. The system includes parts for Flute, Clarinet, Bassoon, Oboe, and strings. The tempo is marked *rall.* (rallentando). The dynamic is *f* (forte). The section concludes with a *Tutti* marking.

Grandioso

Woodwind and string section score. The tempo is marked *rit.* (ritardando). The dynamic is *f* (forte). The section concludes with a *Tutti* marking.

Woodwind and string section score. The system includes parts for Clarinet I (Cl. I), Bassoon (Bsn.), Oboe (Obs.), and strings. The dynamic is *mp* (mezzo-piano). The section concludes with a *ff* (fortissimo) marking and a *Tutti* marking.

Woodwind and string section score. The system includes parts for Clarinet I (Cl. I), Bassoon (Bsn.), Oboe (Obs.), and strings. The dynamic is *mp* (mezzo-piano). The section concludes with a *ff* (fortissimo) marking and a *Tutti* marking.

# 2 THE HAPPY SOUND OF CHRISTMAS

1st Flute and Piccolo

(MEDLEY)

Arranged by  
ELLIOT GILMAN

**Allegro**  
+Picc. *mf*

**Allargando**  
**Slowly**

**Soli**  
-Picc. *mp* *rit.* **A** +Picc. *mf* **B** -Picc. *mp*

**C** +Picc. *mf* **D** -Picc. *mp* *f*

**E** Moderato (in four)  
-Picc. *mp* **Tutti (-Picc.)** *rit.*

1st Flute and Piccolo

**F**

**G** 4

**H** Maestoso (A little slower) *p*  
4 + Picc. *mp* *ff*  
rit.

Slowly Soli (- Picc.) *mp* rit. Moderato (in two) 2 1

+Picc. *mf* **I** -Picc. *mp* 1 +Picc. *mf*

1. 2 2. 2 **K** 4 -Picc. *mp* 2

**L** *mp* 1 +Picc. *mf* 1 (mf)

**M**

**N** Tranquillo 5 1  
1. 2. rit. rall.

**O** Grandioso 2

-Picc. *mp* +Picc. *ff* rit. *a tempo* tr

# THE HAPPY SOUND OF CHRISTMAS

2nd Flute

(MEDLEY)

Arranged by  
ELLIOT GILMAN

Allegro

Musical staff 1: Allegro, *mf*. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Allargando

Slowly

Soli

Musical staff 2: Allargando, Slowly, Soli, *mp*, *rit.*. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and a melodic line.

[A] Allegro

Musical staff 3: [A] Allegro, *mf*. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: [B], *mp*. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 5: [C], *mf*. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 6: [D], *mp*. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 7: *mf*, *f*. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Slowly

[E] Moderato (in four)

Musical staff 8: Slowly, Moderato (in four), *mp*, *rit.*. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 9: [F]. Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth and sixteenth notes.

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[G] *p* *rit.* [H] **Maestoso** (A little 4 slower)



*mp* *ff* *mp* **Slowly Soli**



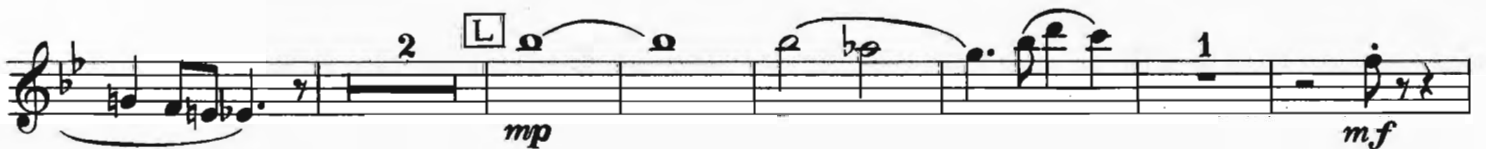
**Moderato** (in two) *m.f.* *m.f.* [I] **Giocoso** *mp*



*m.f.* *mp* [K] 4



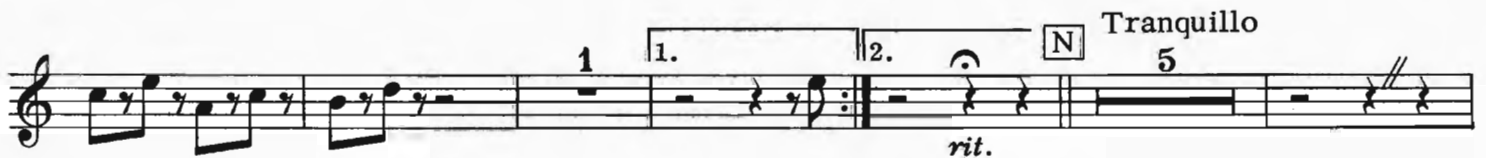
[L] *mp* *m.f.*



[M] *m.f.*



[N] **Tranquillo** *rit.*



[O] **Grandioso** *rall.* *f* *gva opt.*



*mp* *ff* *rit.* *a tempo* *tr*



# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

E♭ Clarinet

Arranged by  
ELLIOT GILMAN

Allegro 2

Allargando 2

Slowly

*mf*

**A** Allegro

*rit.* *mf*

**B** 8

**C** *mf*

**D** 8 *f* Slowly

**E** Moderato (in four) 3 *rit.* *mp*

**F**

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E♭ Clarinet

2 THE HAPPY SOUND OF CHRISTMAS

1st Bb Clarinet

(MEDLEY)

Arranged by  
ELLIOT GILMAN

Allegro div. *mf*

Allargando unis. Slowly

[A] Allegro *rit. mf*

[B] div. *mp*

unis. div. unis. *mf*

[C]

[D] div. *mp*

unis. div. unis. *mf f*

mf Slowly Oboe [E] Moderato (in four) *rit. mf*

[F]

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1st B♭ Clarinet

**G**

*p*

**H** Maestoso (A little slower)

*rit.*

4

5

Slowly

*mp*

**I** *mp* *rit.*  
a2 Oboes 1&2

**J** *mf*

Play

1. 1. 2.

*mp*

**K**

**L** *mf* *Play*  
a2 Oboes 1&2

*mf*

**M** *div.*

**N** Tranquillo

1. 2.

*rit.*

*p*

**O** Grandioso

*rall.*

*f*

1. *Soli* 6

*mp*

6

*trill*

*ff* *rit.* *a tempo*

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

2nd Bb Clarinet

Arranged by  
ELLIOT GILMAN

Allegro

Allargando

Slowly

**A** Allegro

**B**

**C**

**D**

**E** Moderato (in four)

**F**

**G**

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2nd B♭ Clarinet

[H] Maestoso (A little slower)

Moderato (in two)

[I] Giocoso

# 2 THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

3rd B♭ Clarinet

Arranged by  
ELLIOT GILMAN

The musical score is written for a 3rd B♭ Clarinet. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section is marked **Allegro** with a dynamic of *mf*. It features a double bar line with a repeat sign and a second ending. The second section is marked **Allargando** and **Slowly**, with a dynamic of *mf*. This section includes a first ending marked **A** and a second ending marked **B**. The third section is marked **C** and **mf**. The fourth section is marked **D** and *mp*. The fifth section is marked **E** and **Moderato (in four)**, with a dynamic of *mp*. The sixth section is marked **F** and *mp*. The score concludes with a **Sol** **al** marking and a *rit.* dynamic.

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3rd Bb Clarinet

**G**

**H** *Maestoso* (A little slower)

*rit.*

*mp*

*Moderato* (in two)

**I** *Giocoso*

*div.*

**K**

**L**

*div.*

**M**

**N** *Tranquillo*

*rall.*

**O** *Grandioso*

*tr*

*ff*

*rit.*

*a tempo*

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

E♭ Alto Clarinet

Arranged by  
ELLIOT GILMAN

Allegro 2 2 Allargando Slowly

mf

rit.

A Allegro mf

B mp

C 8 D mp

mf f Solo mp rit.

E Moderato (in four) Hns. Play mp

F 2 G 4

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E♭ Alto Clarinet

[H] Maestoso (A little slower)

Slowly

Moderato (in two)

[I] Giocoso

[M] 7

[N] Tranquillo

[O] Grandioso

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

B $\flat$  Bass Clarinet

Arranged by  
ELLIOT GILMAN

Allegro                      Allargando                      Slowly

The musical score is written for Bass Clarinet and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It is marked 'Allegro' and contains two measures with a '2' above them, followed by a '3/2' time signature and another two-measure phrase with a '2' above. The tempo then changes to 'Allargando' with a 'mf' dynamic, and then to 'Slowly' with an accent (^) and a '2' above. The second staff is marked 'A Allegro' and starts with 'mp rit.' and 'mf' dynamics. The third staff is marked 'B' and has an 'mp' dynamic. The fourth staff is marked 'C' and has an 'mf' dynamic. The fifth staff is marked 'D' and has an 'mp' dynamic. The sixth staff has 'mf' dynamics and includes triplet markings. The seventh staff is marked 'E Moderato (in four)' and starts with 'Slowly' and '1' above, followed by 'Ban.' (Bass Clarinet), 'mp', 'rit.', and 'mp' dynamics. The eighth staff is marked 'F' and continues the piece.

A                      B                      C                      D                      E                      F

*mp rit.*                      *mf*                      *mp*                      *mf*                      *mp*                      *mf*                      *sfp*                      *mp*                      *rit.*                      *mp*

B♭ Bass Clarinet

G 2

H Maestoso (A little 4 slower)  
rit.

mp ff Slowly mp rit.

Moderato (in two) mf

I Giocoso (Play 2nd time only) 5 1. 2. mp

K 1 p mp

L 6 mf M 7 1. 1

N Tranquillo rit. p

O Grandioso rall. f

mp ff rit. a tempo 2

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

1st and 2nd Oboes

Arranged by  
ELLIOT GILMAN

Allegro

Allargando

Slowly

Soli (a2)

**A** Allegro

**B** a1

**C** a2

**D**

a1

Slowly

Soli

a1



1st and 2nd Oboes

**E** Moderato (in four) **H** Maestoso (A little slower)

Slowly Moderato (in two)

**I** Giocoso

**K** **L**

**M**

**N** Tranquillo

**O** Grandioso

*ff* *rit.* *a tempo*

# 2 THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

1st and 2nd Bassoons

Arranged by  
ELLIOT GILMAN

Allegro 2 2 Allargando Slowly

A Allegro rit. mf

B a2 mp

C mf

D mp

mf f

Slowly Solo a1 mp rit.

E Moderato (in four) 6 mp

F a2

G 7 1 rit.

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## 1st and 2nd Bassoons

**[H]** Maestoso (A little slower) Slowly

*mp* *ff* *rit.*

Moderato (in two)

*mf*

**[I]** Giocoso 1.

*mp* *(mp)*

**[K]** 1.

*(mp)* *p*

**[L]** a2

*mp*

**[M]** Tranquillo

*rit.* *p*

**[N]** a1

*rall.* *f*

**[O]** Grandioso

*mp* *ff*

**[P]** a1

*mp* *ff* *rit.* *a tempo*

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

1st E♭ Alto Saxophone

Arranged by  
ELLIOT GILMAN

Allegro 2 2 Allargando Solo Slowly mf mf

**A** Allegro *sfp* *rit.* *mf*

**B** *mp*

**C** 8

**D** *mp* 3

*mf* 1 *p* Slowly 3 *rit.*

**E** Moderato (in four) 1st Hn. *mf*

**F**

1st Eb Alto Saxophone

**G** Solo  
*mp* *rit.* 3 1st Hn.

**H** Maestoso (A little slower)  
 1st Hn. *f* *mp* *ff* Play 5

Slowly *rit.* Moderato (in two) *mf*

**I** Giocoso *p* 4 1. 2 2. 2

**K** Solo (al) *mf* **L** 4

*p* *mf* **M** 7 1. 1

**N** Tranquillo *rit.* 5 *rall.* 1

**O** Grandioso 1st Oboe *mp*

*ff* *rit.* *a tempo*

2  
**THE HAPPY SOUND OF CHRISTMAS**  
 (MEDLEY)

2nd E $\flat$  Alto Saxophone

Arranged by  
**ELLIOT GILMAN**

The musical score is written for a 2nd E $\flat$  Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The first system includes tempo markings: **Allegro** (with a '2' above the staff), **Allargando**, and **Slowly**. Dynamic markings include *mf* and *sfp*. The score is divided into sections labeled A through G. Section A is marked **Allegro** and includes dynamics *sfp* and *rit.*. Section B is marked *mp*. Section C is marked with a '8' above the staff. Section D is marked with a '3' above the staff. Section E is marked **Moderato (in four)** and includes dynamics *mf* and *p*. Section F is marked **Moderato**. Section G is marked **Play** and includes dynamics *p* and *rit.*. The score concludes with a key signature change to two sharps (F# and C#).



2nd E $\flat$  Alto Saxophone

**H** Maestoso (A little slower)

2nd Hn.

*f*

Play

*mp* *5* *ff*

Slowly

Moderato (in two)

*rit.*

*mf*

**I** Giocoso

*p*

1. 2

2. 2

**K** 7

**L** 4

*mp*

*p*

**M** 7

1. 1

2.

**N** Tranquillo

5

*mf*

*rit.*

**O** Grandioso

*rall.*

*f*

2nd Oboe

*mp*

*ff*

*rit.*

*a tempo*

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

B♭ Tenor Saxophone

Arranged by  
ELLIOT GILMAN

The musical score is written for B♭ Tenor Saxophone and consists of seven staves of music. The first staff begins with the tempo marking **Allegro** and a **2** (likely a second ending or measure count), followed by **Allargando** and **Slowly**. Dynamic markings include *mf* and *sfp*. The second staff is marked **A Allegro** and includes *sfp*, *rit.*, and *mf*. The third staff is marked **B** and includes *mp*. The fourth staff is marked **C** and includes *mf*. The fifth staff is marked **D** and includes *mp*. The sixth staff includes a first ending bracket and *mf*. The seventh staff is marked **E Moderato (in four)** and includes *p*, *rit.*, and *mp*. A **3** and **6** are placed above the staff. The final staff is marked **F** and includes a **2**.

B $\flat$  Tenor Saxophone

**G** *p* *rit.* B.C.L.

**H** *Maestoso* (A little slower) *ff* *Slowly* *rit.*

*Moderato* (in two) *mf* **I** *Giacoso* *p*

**K** *1st Hn.* *mp* *3*

**L** *mp* *p* *mf* *tr*

**M** *1* *2* *3* *4* *5* *1* *1. 1* *2.* *rit.*

**N** *Tranquillo* *5* *rall.* **O** *Grandioso* *f*

*1st Bsn.* *mp*

*ff* *rit.* *a tempo*

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

E♭ Baritone Saxophone

Arranged by  
ELLIOT GILMAN

The musical score is written for E♭ Baritone Saxophone and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Starts with *Allegro* tempo, marked with a '2' above the staff. It transitions to *Allargando* tempo, marked with a '2' above the staff and *mf* dynamics. It ends with *Slowly* tempo, marked with a '4' above the staff and *sfp* dynamics.
- System 2:** Labeled 'A' *Allegro*. It begins with *sfp* dynamics, followed by a *rit.* (ritardando) section, and then continues with *mf* dynamics.
- System 3:** Labeled 'B'. It features *mp* dynamics and includes first and second endings, marked with '1' and '2' above the staff.
- System 4:** Labeled 'C'. It continues with *mf* dynamics.
- System 5:** Labeled 'D'. It includes first and second endings, marked with '1' and '2' above the staff, and concludes with *mp* dynamics.
- System 6:** Labeled 'E' *Moderato (in four)*. It begins with a *rit.* section, followed by a section marked with a '3' above the staff and *mp* dynamics. It then transitions to a section marked with a '6' above the staff and *mp* dynamics. The final section is labeled 'F' and marked with a '6' above the staff, concluding with *Slowly* tempo and *p* dynamics.

E♭ Baritone Saxophone

3rd Trb. **G** *mp* *p* *rit.* 3 1

**H** *Maestoso* (A little slower) *ff* *Slowly* *B.Cl.* *Moderato* (in two) *rit.* *mf* 5 1

**I** *Giocoso* *Play 2nd time only* 3

1. 2. *p* *mp* *mp*

**K** 1 *B.Cl.* *Play* *mp*

**L** 4 *p* **M** 2 7 1. 1

**N** *Tranquillo* *rit.* *p*

**O** *Grandioso* *rall.* *f*

2 2 *ff* *rit.* *a tempo*

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

1st B♭ Cornet

Arranged by  
ELLIOT GILMAN

Allegro 2 Allargando

mf

Slowly 1 [A] Allegro

sfp rit. mf

[B] mp

[C] 8 [D] 3

mp

1 Slowly

f

[E] Moderato (in four) [F] [G]

3 8 8 7 1

rit. rit.

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1st B♭ Cornet

**H** Maestoso (A little slower)

*f* *ff*

Slowly

To Cup Mute

Moderato (in two)  
(Play in absence of Chimes)

*mf* (muted)

(Cup Mute) Soli

rit.

*mf*

**I** Giocoso

1. 1

2. 1

(Mute)

**K** 7

(Mute)

*mf* *mf*

**L**

Open 4

**N** Tranquillo

**M** 7

1. 1

2. (al)

Solo (open)

rit.

*mp*

Tutti

rall.

*f*

**O** Grandioso

2

*ff* rit. a tempo >>

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

2nd B♭ Cornet

Arranged by  
ELLIOT GILMAN

Allegro Allargando

Slowly A Allegro

*sfp* *sfp* *rit.* *mf*

B 8 C 8 D 7 *mf* *f*

E Moderato (in four) F 8 *rit.*

G 7 H Maestoso (A little slower) *rit.* *f*

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2nd Bb Cornet

*ff* *Slowly* *To Cup Mute* *Moderato (in two)*  
*rit. (Muted)* *mf* *(Play in absence of Chimes)*

*mf* *(Cup Mute) Soli* **I** *Giocoso*

*mf* *2* *1.* *1* *2.* *1 (Mute)*

**K** *7* *(Mute)* **L** *mf*

*Open* *4* **M** *Play 2nd time only* *5* *(Open) Play* *1.* *ff*

*2.* **N** *Tranquillo* *5* *1* *rit.* *rall.* *f*

**O** *Grandioso* *2*

*ff* *rit.* *a tempo*

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

3rd B♭ Cornet

Arranged by  
ELLIOT GILMAN

Allegro Allargando

mf

Slowly A Allegro

sfz sfz rit. mf

B 8 C 8 D 7

mf f

E Moderato (in four) 8 F 8

rit.

G 7 H Maestoso (A little slower) 1

rit. f

3rd B $\flat$  Cornet

Slowly To Cup Mute Moderato (in two)  
 (Play in absence of Chimes)

*ff* *rit.* *mf* (muted)

(Cup Mute) Soli I Giocoso

*mf*

2 1. 1 2. 1 (Mute)

*mf*

K 7 (Mute) L

*mf*

Open 4 M Play 2nd time only 5 (Open) Play 1.

*ff*

2. N Tranquillo 5 1

*rit.* *rall.* *f*

O Grandioso 2

*ff* *rit.* *a tempo*

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

1st and 2nd Horns in F

Arranged by  
ELLIOT GILMAN

Allegro 2      1      Soli unis.      Allargando

Slowly      1      A Allegro

*sfp*      *rit.*      *mf*

B 3 I.      4 C 8 D 3

*mp*

I. 4 I.      Slowly 3

*mp*      *f*      *p*      *rit.*

E Moderato (in four) Soli unis.

*mf*

F

G 7

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1st and 2nd Horns in F

I. Solo H Maestoso (A little slower)

rit. mp f unis.

Slowly Moderato (in two)

rit. mf

I Giocoso

mp

2. 1.

K unis. 4

mp

L 2

mp

Soli M Play 2nd time only 4 Play 1.

mf ff

N Tranquillo 5 1

rit. rall. f

O Grandioso unis. 2

ff

ff rit. a tempo

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

3rd and 4th Horns in F

Arranged by  
ELLIOT GILMAN

Allegro 2 1 Soli unis. Allargando

Slowly 1 A Allegro

B 8 C 8 D 8 III. Slowly

E Moderato (in four) unis. Soli

F

G 7 1 rit.

The musical score is written for 3rd and 4th Horns in F. It begins with an Allegro tempo in 2/4 time, marked with a dynamic of *mf*. The first section is labeled 'Soli unis.' and includes a first ending. This is followed by an Allargando section. The second section is marked 'Slowly' in 4/4 time, starting with a *sfp* dynamic and a first ending. Section A is marked 'Allegro' with a *mf* dynamic. Section B consists of three measures of rests, each marked with the number '8'. Section C is another measure of rest marked '8'. Section D is a measure of rest marked '8'. Section III. is a measure of rest marked 'f'. The final section is marked 'Slowly' and begins with a *p* dynamic.

3rd and 4th Horns in F

**H** Maestoso (A little slower)

**I** Giocoso

**M** Play 2nd time only

Tranquillo

**O** Grandioso

# THE HAPPY SOUND OF CHRISTMAS (MEDLEY)

1st Trombone

Arranged by  
ELLIOT GILMAN

Allegro **2** **1** *mf* Hns. Allargando *mf*

Slowly *sfp* **1** rit. **A** Allegro *mf*

**B** **8** **C** *mf*

**D** **8** *f* **3** **3** 2nd Hn. *p* Slowly **3** rit.

Moderato (in four) **E** **8** **F** **6** **G** **7** **1** *mp* rit.

1st Trombone

Maestoso (A little slower)

[H] *f*

Slowly

To Cup Mute

Moderato (in two)  
(Play in absence of Chimes)

(Cup Mute)

*mf* *rit. (Muted)* *mf*

[I] Giocoso

2 1. 1 2. 1 (Mute) [K] 7

*mf* (6—1)

Mute

[L]

*mf*

Play 2nd time only

Play

4 Open [M] 4 (Open) 1. [ff]

Tranquillo

2. [N] 5 1 *rit.* *rall.* *f*

[O] Grandioso

2

*ff* *rit.* *a tempo*

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

2nd Trombone

Arranged by  
ELLIOT GILMAN

The musical score is written for the 2nd Trombone part. It begins with an **Allegro** section in 2/4 time, marked with a dynamic of *mf*. This is followed by a **Allargando** section in 4/4 time, also marked *mf*. The score then transitions to a **Slowly** section in 4/4 time, marked *sfp*. A section marked **A** follows, returning to **Allegro** with a dynamic of *mf*. Subsequent sections are marked **B** and **C**, both in *mf*. Section **D** features a dynamic of *f* and includes a **4th Hn.** part. The final section is **E**, marked **Moderato (in four)** with a dynamic of *mp*. The score concludes with a *rit.* marking.



## 2nd Trombone

**H** Maestoso (A little slower)

*f*

Slowly To Cup Mute Moderato (in two)  
*mf* (Play in absence of Chimes) (Cup Mute) Soli  
*rit.* (Muted) *mf*

**I** Giocoso

1. 1 | 2. 1 (Mute) **K** 7 (Mute) **L**  
*mf* (6 1) *mf*

4 Open **M** Play 2nd time only 4

(Open) Play **N** Tranquillo 5  
*ff* *rit.*

**O** Grandioso  
*rall.* *f*

2 *ff* *rit.* *a tempo*

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

3rd Trombone (Bass)

Arranged by  
ELLIOT GILMAN

Allegro 2 2 Allargando Slowly

*mf* *sfp*

1 rit. **A** Allegro *mf*

**B** *mp*

7 **C** (Optional) *mf*

**D** 8

*f* Slowly 3 *rit.*

## 3rd Trombone (Bass)

Moderato (in four)

**E** 8 **F** 6 **G** 7 1

*mp* *rit.*

Musical notation for Moderato (in four) in bass clef, 4/4 time. It features a sequence of notes with fingerings 8, 6, 7, and 1. The dynamics are *mp* and *rit.*

**H** Maestoso (A little slower)

*f*

Musical notation for Maestoso (A little slower) in bass clef, 4/4 time. It features a sequence of notes with a dynamic of *f*.

Slowly Moderato (in two)

1 1 2 1 (Open)

*rit.* *mf*

Musical notation for Slowly and Moderato (in two) in bass clef, 2/2 time. It features a sequence of notes with fingerings 1, 1, 2, and 1 (Open). The dynamics are *rit.* and *mf*.

**I** Giocoso 6 1. 2 2. 1 (Open) **K** 8

*p*

Musical notation for Giocoso in bass clef, 4/4 time. It features a sequence of notes with fingerings 6, 1., 2, 2., 1 (Open), and 8. The dynamic is *p*.

**L** 8 **M** Play 2nd time only 4 Play **1.**

*ff*

Musical notation for Play 2nd time only in bass clef, 4/4 time. It features a sequence of notes with fingerings 8, 4, and 1. The dynamic is *ff*.

2. **N** Tranquillo 5 1

*rit.* *rall.* *f*

Musical notation for Tranquillo in bass clef, 4/4 time. It features a sequence of notes with fingerings 5 and 1. The dynamics are *rit.*, *rall.*, and *f*.

**O** Grandioso 2

Musical notation for Grandioso in bass clef, 4/4 time. It features a sequence of notes with a dynamic of *f*.

*ff* *rit.* *a tempo*

Musical notation for Grandioso continuation in bass clef, 4/4 time. It features a sequence of notes with dynamics *ff*, *rit.*, and *a tempo*.

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

Baritone (Treble Clef)

Arranged by  
ELLIOT GILMAN

Allegro 2 1 Soli Allargando

mf

Slowly 1 rit. A Allegro mf

B 7 mp

C mf

D 8 f

E Moderato (in four) 8 rit.

F 6 mp G 7 1 rit.

Baritone (Treble Clef)

**H** Maestoso (A little slower)

**O** Grandioso

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

Baritone (Bass Clef)

Arranged by  
ELLIOT GILMAN

Allegro 2 1 Soli Allargando

Slowly 1 A Allegro B C D 8 E Moderato (in four) 8 F 6 G 7 1

*mf* *sfp* *rit.* *mf* *mp* *mf* *f* *sfp* *rit.* *mp* *rit.*

Baritone (Bass Clef)

[H] Maestoso (A little slower)

Musical staff for [H] Maestoso (A little slower). The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and contains a series of eighth and quarter notes.

Musical staff showing tempo changes. It starts with a double bar line, followed by the instruction "Slowly" and a measure with a fermata. This is followed by "rit." and another measure with a fermata. The tempo then changes to "Moderato (in two)" with a measure containing a fermata. The staff ends with a dynamic marking of *mf* and a 3/2 time signature.

Musical staff for [I] Giocososo. The staff is in bass clef with a key signature of two flats and a 3/2 time signature. It features a series of eighth and quarter notes. A section is marked "Play 2nd time only" with a dynamic marking of *f* and a fermata. The staff ends with a dynamic marking of *mf* and a 3/2 time signature.

Musical staff with first and second endings. The first ending is marked "1. Play" with a dynamic marking of *mp*. The second ending is marked "2." with a dynamic marking of *mp*. The staff concludes with a dynamic marking of *p* and a fermata. A box labeled [K] contains the number 8.

Musical staff with a first ending marked "1." and a dynamic marking of *ff*. The staff includes a section marked "Play 2nd time only" with a dynamic marking of *ff* and a fermata. A box labeled [L] contains the number 8, and a box labeled [M] contains the number 4.

Musical staff for [N] Tranquillo. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *rit.* and a fermata. The tempo is marked "Tranquillo" with a dynamic marking of *rall.* and a fermata. The staff ends with a dynamic marking of *f* and a 4/4 time signature.

Musical staff for [O] Grandioso. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It features a series of quarter and eighth notes. The staff ends with a dynamic marking of *f* and a fermata. A box labeled [O] contains the number 2.

Musical staff with dynamics and tempo markings. It begins with a dynamic marking of *ff*, followed by *rit.* and *a tempo*. The staff includes a series of eighth and quarter notes with accents. It concludes with a dynamic marking of *f* and a fermata.



# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

Basses

Arranged by  
ELLIOT GILMAN

Allegro 2 2 Allargando Slowly 1 rit.

*mf* *sfp*

**A** Allegro

*mf*

**B**

*mp*

**C**

Str. Bass

*mf*

**D** Play

*mp*

*mf* *f*

**E** Moderato (in four)

Str. Bass

Slowly 3 rit. *p*

*sfp*

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Basses

Play F Str. Bass

Play G 7 H Maestoso (A little slower)

Slowly

Moderato (in two)

K 7

L

M Play 2nd time only 4 N 5 Tranquillo

O Grandioso

P 2 2

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

String Bass

Arranged by  
ELLIOT GILMAN

Allegro  $\frac{2}{2}$   $\frac{2}{2}$  Allargando arco Slowly  $\frac{1}{4}$  rit.

**A** Allegro pizz.  $mf$

**B**  $mp$

**C**  $mf$

**D**  $mp$

arco  $f$

Slowly  $\frac{3}{4}$  rit. **E** Moderato (in four) pizz.  $mp$

**F**

**G** 7 **H** *Maestoso (A little slower)* arco

*Slowly* 1 1 *Moderato (in two)* (arco) 2 1

**I** pizz. 2 1. 2

2. 1 **K** 1 3

**L** 4

**M** *Play 2nd time only* 4 Play arco 1. 2. **N** *Tranquillo* 5

**O** *Grandioso* 1

2 2 ^

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

Timpani  
Glockenspiel  
Xylophone  
Chimes } (2-3 Players)

Arranged by  
ELLIOT GILMAN

Allegro 2 2 Allargando 1 Timp. Slowly 1

Glock. Soli mp rit. [A] Allegro Xylo. mf

[B] Glock. mp 1 2 [C] 8

[D] mp 1 3

(Solo) Chime [E] Moderato (in four) 8

Slowly 3 rit. mp

## Timpani, Glockenspiel, Xylophone, Chimes

**F** 6 Timp. **G** 4 Glock. **p**

**H** Maestoso (A little slower) 6 Timp. **ff**

Slowly 1 1 Moderato (in two) Chime Solo Timp. **mf**

**I** 5 Glock. **mf** 1. 2 2. 2 **K** 8

**L** 5 **M** **mf** Optional: Play both upper and lower notes

1 1.

2. **N** 5 Tranquillo 1 Timp. **f**

**O** Grandioso 4 5 2 **ff** a tempo

# THE HAPPY SOUND OF CHRISTMAS

(MEDLEY)

Percussion (2-3 players)

Arranged by  
ELLIOT GILMAN

**Allegro**  
Sleigh Bells  
*m.f*

**Allargando**  
Cr. Cym. **1**  
*ff*

**Slowly** **3**

**A** **Allegro**  
S. D. **4** **6**  
rit. B. D. *m.f*

**B**  
*mp*

**Tri.** **C** **4** **8**  
Wood block *m.f*

**D** **mp** **Tri.** **Wood block**

**Cr. Cym.** **Slowly** **3** **rit.**

**E** **Moderato (in four)** **Bell-tree (or glissando on Glockenspiel)** **6** **2** **F** **4**  
*pp*



Percussion

Maestoso  
(A little slower)

Sus. Cym. *pp* — *ff*

Cr. Cym. *f*

3 [G] 7 1 [H] 4 1

*rit.*

Slowly

Moderato (in two)

*mf*

Dome of Sus. Cym.  
(Play in absence of Chimes)

1 1 1 1

*rit.*

Giocoso

[I]

*mp*

2

1. W. Blk. 2. W. Blk. S. D. Sleigh Bells

[K]

*mf* *mf* *p* *mp*

3 S. D. [L] B. D.

*mp*

4 [M] 5 Solo 1 1. 1 2.

Cr. Cym. *ff* *rit.*

[N] Tranquillo 5 1 [O] Grandioso

*rall.* *f* Cr. Cym.

S. D. B. D.

4 Tri. *ff* *a tempo* Cr. Cym. B. D.

Cr. Cym. and B. D. *rit.* *ff*