

# The Christmas Suite

HAROLD L. WALTERS

16 mins  
J.W.C.

## RUBANK SYMPHONIC BAND LIBRARY

### INSTRUMENTATION

*Parentheses indicate respectively the number of parts in "Full Band" and "Symphonic Band"*

Conductor (1)(1)	Bassoon (1)(2)	1st & 2nd F Horns (2)(2)
D $\flat$ Piccolo (1)(1)	1st Alto Saxophone (1)(1)	3rd & 4th F Horns (2)(2)
C Flute (3)(5)	2nd Alto Saxophone (1)(1)	1st Trombone (1)(1)
E $\flat$ Clarinet (1)(1)	Tenor Saxophone (1)(1)	2nd Trombone (1)(1)
1st B $\flat$ Clarinet (3)(4)	Baritone Saxophone (1)(1)	3rd Trombone (1)(1)
2nd B $\flat$ Clarinet (3)(4)	1st B $\flat$ Cornet (2)(3)	Baritone $\text{tr}$ (1)(1)
3rd B $\flat$ Clarinet (3)(4)	2nd B $\flat$ Cornet (2)(3)	Baritone $\text{tr}$ (1)(2)
Alto Clarinet (1)(2)	3rd B $\flat$ Cornet (2)(3)	Basses (3)(5)
Bass Clarinet (1)(2)	1st & 2nd E $\flat$ Horns (2)(2)	Drums & Chimes (3)(4)
Oboe (1)(2)	3rd & 4th E $\flat$ Horns (2)(2)	Tympani (1)(1)

FULL BAND.....\$12.00  
Extra Parts..... .75

SYMPHONIC BAND.....\$17.00  
Extra Conductor..... 1.50

## program notes

Sounding the keynote of "The Christmas Suite," the opening movement introduces an ancient Gregorian melody, "O Come, O Come, Immanuel," in a vigorous symphonic setting. The tranquil strains of a French noel, "The Sleep of the Child Jesus," are then heard in a concert version based on the arrangement by François A. Gevaert. The third movement features "Ring, Christmas Bells," the sprightly Ukrainian carol which in the setting by M. Leontovich has enjoyed widespread favor with choral groups everywhere. Then follows the dulcet "What Child Is This?", scored from the familiar harmonization by Sir John Stainer. Usually sung in this country to the text by William C. Dix, the melody is that of the old English air "Greensleeves." In the Burgundy of bygone ages, fife and drum corps were included in the traditional celebration of Christmas. This custom is reflected in the quaint air, "Willie, Play Your Little Drum" (Pat-A-Pan), picturesquely interpreted in the fifth movement. Finally, an old favorite of the past that has recently regained deserved popularity, "The Twelve Days of Christmas," is presented in an attractive paraphrase that brings the suite to its ultimate close.

# The Christmas Suite

Conductor

## MUMBLES BAND

HAROLD L. WALTERS

### I - O Come, O Come, Immanuel

Andante religioso (♩ = 72)

Gregorian, 8th Century

Rubank  
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Musical score for the first system, featuring Chimes, Fls. Cls., Cors.-Saxs.-Ob., Hns. (cued Trbs.), Bases, and Drs. with dynamic markings like *ff*.

Musical score for the second system, including a first ending bracket labeled (7) and dynamic markings like *f*.

Musical score for the third system, including a second ending bracket labeled (13).

Musical score for the first system, featuring woodwinds and strings. The score is written for a conductor and includes parts for Flute (Fls.), Clarinet in B-flat (Cls.-Ob.), Horns, Saxophones, and Trumpets (Hns.-Saxs.-Trbs.), and a string section. The key signature is B-flat major. The first system consists of four measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The horns, saxophones, and trumpets play a sustained chord. The string section plays a rhythmic pattern of eighth notes.

Musical score for the second system, featuring woodwinds and strings. The score is written for a conductor and includes parts for Flute (Fls.), Clarinet in B-flat (Cls.-Ob.), Horns, Saxophones, and Trumpets (Trbs.-Hns.), and a string section. The key signature is B-flat major. The second system consists of four measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The horns, saxophones, and trumpets play a sustained chord. The string section plays a rhythmic pattern of eighth notes.

Musical score for the third system, featuring woodwinds and strings. The score is written for a conductor and includes parts for Clarinet in B-flat (Cls.-Ob.), Horns, Saxophones, and Trumpets (Trbs.-Hns.), and a string section. The key signature is B-flat major. The third system consists of four measures. The woodwinds and strings play a rhythmic pattern of eighth notes. The horns, saxophones, and trumpets play a sustained chord. The string section plays a rhythmic pattern of eighth notes.

MUMBLES  
BAND

II - The Sleep of the Child Jesus  
(Le Sommeil de l'Enfant Jesus)

Conductor

French Noel

From the Version by  
François A. Gevaert

Andantino (♩ = 66)

Ob. (cued 1st Cl.): both times

mp

Cl. - Saxs. - Fls. gva

2nd time only:  
B. Cl. - B'ssn. (cued Bar. Sax.)

mf

1st Trb.  
p

mp

TACIT: Cors. - Hns. - Bar. - Drs. - Tym.

Chimes  
(or Bells) (9)

Cl. - Ob.

Fls. - Cls.

rit p

mp a tempo

Saxs. - Ob.

+ 2 & 3 Trbs. - Saxs. - B'ssn. - B. Cl.

rit

mp a tempo

B'ssn. - B. Cl.

p

Basses div.

rit

mp a tempo

Basses

(17) Cls.

1

2

molto rit.

+ Trbs.

molto rit.

Basses

molto rit.

# III - Ring, Christmas Bells

Ukrainian Carol

From the Setting by  
M. Leontovich

Conductor

Con spirito (♩ = 60; in one)

High W.W. *ff*

Cors.-Saxs. *ff*

Trbs.-Hns. *ff*

Bases.-Drs. *ff*

Fls. (9) *mf*

1st Cls. *mf*

Cors.-Saxs. *ff*

Trbs.-Bar. *ff*

Bases-Bar. Sax. *ff*

1 & 2 Trbs. *mf*

1 & 2 Hns. *mf*

Fls.-Cls.-Ob. *mp*

Cors. *mp*

Saxs. *mp*

Hns.-B'ss'n.-B.Cl. *mp*

Trbs.-Hns.-Bar. *f*

Bases *mf*

Tym. *mf*

*ff* *ff* *ff* *mf* *mp* *f*

# MUMBLES

Conductor

## BAND

Fls.-Cls.-Ob. (25) Fls.-1st Cls.-Ob.

*mp* Saxs. *f* Cors.-2 & 3 Cls.

*mp* Hns.-B'ssn.-B. Cl. *f* Hns. 8va lower Trbs.-Bar.-Saxs.

*mp* Basses-Drs. *f*

*p* *f*

*p* *f*

*p* *f*

(33) Cls.

*p* *f* *p*

Trbs.-Saxs.-B'ssn.

*p* *f* *p*

*p* *f* *p*

Basses-B. Cl.

(IN THREE)

1 Chimes (or Bells) 2 Chimes (or Bells)

*molto rit.* *p* *p* *pp*

Bar.-B'ssn.-B. Cl.

*pp* Basses *molto rit.*

# IV-What Child Is This? (Greensleeves)

Conductor

Old English Air  
From the Harmonization by  
Sir John Stainer

Moderato con moto (about ♩ = 156 or ♩. = 52)

This system contains the first three staves of the score. The top staff is for Flutes and Clarinets (Fls. Cls.), the middle for Corsos and Saxophones (Cors.-Saxs.), and the bottom for Horns, Trumpets, and Baritone (Hns.-Trbs.-Bar.). Dynamics include *f* (forte) and *sfz* (sforzando). The key signature has two flats and the time signature is 3/4.

(13)  
Cls.-Saxs.-Bar. : both times

This system contains the fourth and fifth staves. The fourth staff is for Flutes, Clarinets, and Baritone (Cls.-Saxs.-Bar.), and the fifth for Horns and Trumpets (Hns.-Trbs.). Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instruction *cantabile* is present. A repeat sign is used for the first staff.

(21)

This system contains the sixth and seventh staves. The sixth staff is for Flutes, Clarinets, and Baritone (Cls.-Saxs.-Bar.), and the seventh for Horns, Trumpets, and Baritone (Hns.-Trbs.-Bar.). Dynamics include *p* (piano) and *mf* (mezzo-forte).



Fls. (29)

Cls. *ff*

Cors. - Ob. *ff*

+ Saxs. *ff*

Trbs. - Bar. *ff*

This system contains measures 29 through 36. It features a Flute (Fls.) part starting at measure 29 with a dynamic of *p*. The Clarinet (Cls.), Cor Anglais/Oboe (Cors. - Ob.), Saxophone (Saxs.), and Trombone/Euphonium (Trbs. - Bar.) parts all play *ff* from measure 30 onwards. The music is in 4/4 time with a key signature of one flat.

(37)

This system contains measures 37 through 44. It continues the musical material from the previous system. A boxed-in section in the upper staves at measure 37 indicates a specific arrangement for the Clarinet, Saxophone, and Trombone/Euphonium parts. The dynamic remains *ff* throughout this system.

1

2

Cls. - Saxs. - Bar. *f*

*ritenuto* *p*

*ritenuto* *p*

*ritenuto* *p*

This system contains measures 45 through 52. It is divided into two endings. The first ending (marked '1') leads back to the beginning of the system with a dynamic of *f*. The second ending (marked '2') concludes the piece with a *ritenuto* marking and a dynamic of *p* across all parts.

# V - Willie, Play Your Little Drum

(Pat-A-Pan)

Conductor

Burgundian Air

Scherzando (♩ = 88)

Bar.-3rd Cors. (Hand over bell.)

Drs.

1 & 2 Hns.

Basses

*f* *mp* *mp*

(4)

1 & 2 Cors. muted

Drs. continue

*mf*

TACIT: All W. Ws. - Trbs. - 3 & 4 Hns. - Tym.

(12)

3rd Cors. - Bar.

*p*

1

2

*p* *p* *p*

# VI-The Twelve Days of Christmas

Conductor

Traditional, 14th Century

Andante (♩ = 72)

Cls.-Saxs.

Trbs.-Bars.-B'ss'n.-B. Cl.

Cors.

*mf*

Basses

Detailed description: This system contains three staves. The top staff is for Clarinets/Saxophones (Cls.-Saxs.) and begins with a piano (*p*) dynamic. The middle staff is for Trumpets, Baritone, Basses, and Bass Clarinet (Trbs.-Bars.-B'ss'n.-B. Cl.) and features a mezzo-forte (*mf*) dynamic. The bottom staff is for Basses and also features a mezzo-forte (*mf*) dynamic. A Corsos part is indicated on the right side of the system.

*legato*

Trbs.-Hns.-Bar.

Basses

Detailed description: This system contains two staves. The top staff is for Horns and Baritone (Trbs.-Hns.-Bar.) and is marked *legato*. The bottom staff is for Basses and features a mezzo-forte (*mf*) dynamic.

(9) Cls.-Saxs.

Fls.  
Cls.  
Ob.

Cors.

Trbs.-Hns.-Saxs.

Basses - Drs. - Tym.

*mf*

*ff*

*ff*

*ff*

Detailed description: This system contains three staves. The top staff is for Clarinets/Saxophones (9) Cls.-Saxs. and begins with a mezzo-forte (*mf*) dynamic. The middle staff is for Flutes, Clarinets, and Oboes (Fls. Cls. Ob.) and features a fortissimo (*ff*) dynamic. The bottom staff is for Horns/Saxophones (Trbs.-Hns.-Saxs.) and features a fortissimo (*ff*) dynamic. Corsos are also indicated in the middle staff. The bottom staff is for Basses, Drums, and Tympani (Basses - Drs. - Tym.) and features a fortissimo (*ff*) dynamic.

fp rit

mp  
fp  
Hns.-Saxs.  
rit

fp rit

Allegretto (♩ = 80)  
(15) Cls.-Saxs.

mf

Trbs.-Hns. staccato

mf

Basses - B'ssn.-B. Cl. staccato

(24)

f

Fls.

Clis.-Ob.

Cors.-Saxs. staccato

p

BAND

Cl. - Saxs.

Cors. *legato*

Trbs. - Hns.

Basses - Bar. 8va

*f*

*f*

This system contains four staves of music. The top staff is for Clarinets and Saxophones (Cls.-Saxs.), featuring a melodic line with eighth notes and a slur. The second staff is for Cornets (Cors.), playing a rhythmic accompaniment with eighth notes and slurs, marked *legato* and *f*. The third staff is for Trumpets and Horns (Trbs.-Hns.), playing a rhythmic accompaniment with eighth notes and slurs, marked *f*. The bottom staff is for Basses playing Baritone 8va (Basses-Bar. 8va), also with a rhythmic accompaniment of eighth notes and slurs, marked *f*.

Fls. - Cls. - Ob.

Cls. - Saxs.

*f*

*mf*

*fp*

*fp*

This system contains four staves of music. The top staff is for Flutes, Clarinets, and Oboes (Fls.-Cls.-Ob.), playing a melodic line with eighth notes and a slur, marked *f*. The second staff is for Clarinets and Saxophones (Cls.-Saxs.), playing a melodic line with eighth notes and a slur, marked *mf*. The third staff is for various woodwinds, playing a melodic line with eighth notes and a slur, marked *fp*. The bottom staff is for various woodwinds, playing a melodic line with eighth notes and a slur, marked *fp*.

(35)

Trbs. - Hns. *staccato*

Basses - B'ssn. - B. Cl. *staccato*

*mf*

This system contains three staves of music starting at measure (35). The top staff is for Trumpets and Horns (Trbs.-Hns.), playing a melodic line with eighth notes and a slur, marked *mf*. The second staff is for Basses, Baritone, and Bass Clarinet (Basses-B'ssn.-B. Cl.), playing a rhythmic accompaniment with eighth notes and slurs, marked *mf*. The bottom staff is for Basses, Baritone, and Bass Clarinet (Basses-B'ssn.-B. Cl.), playing a rhythmic accompaniment with eighth notes and slurs, marked *mf*.

The first system of the score consists of three staves. The top staff contains a melodic line in a major key with a key signature of one flat. The middle staff is mostly empty, with a few notes in the first measure. The bottom staff contains a bass line with a steady eighth-note rhythm and some chordal accompaniment.

The second system is divided into two parts. The first part, starting at measure 15, is marked *p* (piano) and includes the instrument groupings Fls.-Cls.-Ob., Cors.-Saxs., and + Drs. The second part, starting at measure 20, is marked *ff* (fortissimo) and includes Fls., Cls., Ob., Trcs.-Hns.-Bar.-Saxs., and Cors. The music features a mix of chords and moving lines.

The third system begins with a *Grandioso* marking and a trill (tr) in the upper staves. The music is marked *ff* (fortissimo) and includes the instrument groupings Saxs.-Hns.-Trbs.-Bar., Cors., Bases, and + Drs. The section concludes with a *rit.* (ritardando) marking. The notation includes complex chordal structures and melodic fragments.

# The Christmas Suite

C Flute

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

Musical score for the first piece, 'O Come, O Come, Immanuel'. It consists of three staves of music in a 3/4 time signature. The first staff begins with a *ff* dynamic and includes a measure with a circled 7. The second staff includes a measure with a circled 13. The third staff includes measures with circled 19 and 25, and ends with a fermata.

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
Andantino

Musical score for the second piece, 'The Sleep of the Child Jesus'. It consists of two staves of music in a 2/4 time signature. The first staff includes measures with circled 3, 9, and 4, and a *mf* dynamic. The second staff includes measures with circled 17 and 1, and ends with a *molto rit.* marking and a fermata.

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)

Musical score for the third piece, 'Ring, Christmas Bells'. It consists of three staves of music in a 3/4 time signature. The first staff begins with a *ff* dynamic and includes a circled 3. The second staff includes measures with circled 9, 17, and 25, and dynamics of *mf*, *mp*, and *f*. The third staff includes measures with circled 33 and 7, and dynamics of *f*, *p*, and *f*, ending with a *molto rit.* marking and a fermata.

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

4 *fp*

*Play 2nd time only*

(13) *f cantabile*

*Play both times*

(21) *ff*

(29)

(37)

1 2

*ritenuto* *p*

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

8 (9) 1 *ff* *fp rit.*

*Allegretto* (15) 8 *Soli* (24) *f* (b)

5 (35) 10 (45) *f* *mf* *Grandioso* *ff* *p*

*ff* *rit.*



# The Christmas Suite

Db Piccolo

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

Musical score for 'O Come, O Come, Immanuel' in G major, common time. The score consists of three staves. The first staff begins with a *ff* dynamic and includes a measure marked (7). The second staff includes a measure marked (13). The third staff includes a measure marked (19) and a triplet of eighth notes marked (25). The piece concludes with a fermata.

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
Andantino

Musical score for 'The Sleep of the Child Jesus' in G major, 2/4 time. The score consists of one staff. It begins with a repeat sign and includes measures marked 8, (9), 4, and (17). The dynamic is *mf*. The piece concludes with a *molto rit.* section and a fermata.

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)

Musical score for 'Ring, Christmas Bells' in G major, 3/4 time. The score consists of four staves. The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff includes a measure marked (9) and a dynamic of *mf*. The third staff includes a measure marked (17) and a dynamic of *mp*. The fourth staff includes a measure marked (25) and a dynamic of *f*. The piece concludes with a *molto rit.* section and a fermata.

IV - WHAT CHILD IS THIS? (Old English Air)  
Moderato con moto

Musical score for 'What Child is This?' (Old English Air) in D major, 3/4 time. The score consists of four staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on a dotted quarter note, with dynamics *fp*. The second staff contains measures 13-21, with a 7-measure rest and dynamics *ff*. The third staff continues the melody with dynamics *ff*. The fourth staff concludes with a 2-measure rest, dynamics *p*, and a *ritenuto* marking.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)  
TACIT

Musical score for 'Willie, Play Your Little Drum' (Burgundian Air) in D major, 4/4 time. The score consists of five staves. The first staff is marked *Andante* and begins with an 8-measure rest, followed by dynamics *ff*. The second staff is marked *Allegretto* and begins with an 8-measure rest, dynamics *fp rit*, and later *f*. The third staff continues with dynamics *f*. The fourth staff features dynamics *f*, *mf*, *p*, and *ff*. The fifth staff is marked *Grandioso* and ends with a *rit.* marking.

# The Christmas Suite

Oboe

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

Musical score for the first piece, 'O Come, O Come, Immanuel'. It consists of three staves of music in a 3/4 time signature with a key signature of two flats. The first staff begins with a *ff* dynamic and includes a measure rest of 7 measures. The second staff includes a measure rest of 13 measures. The third staff includes a measure rest of 19 measures, followed by a *ff* dynamic, and ends with a 2-measure rest and a 3-measure rest.

## II - THE SLEEP OF THE CHILD JESUS (French Noel)

Andantino

Solo

Musical score for the second piece, 'The Sleep of the Child Jesus'. It consists of two staves of music in a 2/4 time signature with a key signature of two flats. The first staff begins with a *mp* dynamic and includes a measure rest of 9 measures. The second staff includes a measure rest of 17 measures, followed by a *molto rit.* marking and a 1-measure rest.

## III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

Musical score for the third piece, 'Ring, Christmas Bells'. It consists of four staves of music in a 3/4 time signature with a key signature of two flats. The first staff begins with a *ff* dynamic and includes a 3-measure rest. The second staff includes a 9-measure rest, an 8-measure rest, a 17-measure rest, and a 2-measure rest. The third staff includes a 25-measure rest and a *p* dynamic. The fourth staff includes a 33-measure rest, a 7-measure rest, and a *molto rit.* marking.

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

# The Christmas Suite

E♭ Clarinet

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

Musical score for the first movement, 'I - O COME, O COME, IMMANUEL'. It consists of three staves of music in G major, 4/4 time. The first staff begins with a *ff* dynamic and includes a measure marked (7). The second staff includes a measure marked (13). The third staff includes measures marked (19), (25), and (3), ending with a repeat sign.

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
Andantino

Musical score for the second movement, 'II - THE SLEEP OF THE CHILD JESUS'. It is in 2/4 time and consists of one staff. The score includes measures marked 8, (9), 4, (17), and 1. Dynamics include *mf* and *molto rit.*. The piece ends with a repeat sign.

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)

Musical score for the third movement, 'III - RING, CHRISTMAS BELLS'. It is in 3/4 time and consists of five staves. The first staff includes a *ff* dynamic and a measure marked 3. The second staff includes a measure marked (9) and a *mf* dynamic. The third staff includes a measure marked (17) and a *mp* dynamic. The fourth staff includes a measure marked (25) and a *f* dynamic. The fifth staff includes a measure marked (33) and a *molto rit.* dynamic. The piece ends with a repeat sign.

IV - WHAT CHILD IS THIS? (Old English Air)  
Moderato con moto

Musical score for 'IV - WHAT CHILD IS THIS?' (Old English Air) in G major, 3/4 time. The piece is marked 'Moderato con moto'. The score consists of four staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4 with a dynamic of *fp*. The second staff has a repeat sign, with an 8-measure rest, followed by a 7-measure rest, and then a melodic line starting on G4 with a dynamic of *ff*. The third staff continues the melodic line, ending with a dynamic of *p*. The fourth staff features a first ending (1) and a second ending (2), with a *ritenuto* marking and a dynamic of *p*.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)  
TACIT

Musical score for 'VI - THE TWELVE DAYS OF CHRISTMAS' (Traditional, 14th Century) in G major, 4/4 time. The piece is marked 'Andante'. The score consists of five staves. The first staff begins with an 8-measure rest, followed by a melodic line starting on G4 with a dynamic of *ff*. The second staff is marked 'Allegretto' and starts with a dynamic of *fp rit*, followed by an 8-measure rest, and then a melodic line starting on G4 with a dynamic of *f*. The third staff continues the melodic line, ending with a dynamic of *p*. The fourth staff has a 10-measure rest, followed by a melodic line starting on G4 with a dynamic of *ff*. The fifth staff features a *Grandioso* marking and a dynamic of *ff*, ending with a *rit.* marking.

# The Christmas Suite

1st B♭ Clarinet

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century) Andante religioso

Musical score for the first movement, 'O Come, O Come, Immanuel'. The score is written for the 1st B♭ Clarinet in C major, 4/4 time. It consists of four staves of music. The first staff begins with a *ff* dynamic and includes a measure marked (7). The second staff includes a measure marked (13). The third staff includes a measure marked (19) and a *ff* dynamic. The fourth staff includes a measure marked (25) and a *Soli* marking. Dynamics range from *ff* to *pp*.

## II - THE SLEEP OF THE CHILD JESUS (French Noel) Andantino

Musical score for the second movement, 'The Sleep of the Child Jesus'. The score is written for the 1st B♭ Clarinet in B♭ major, 2/4 time. It consists of two staves of music. The first staff begins with a *mp* dynamic and includes a measure marked (9). The second staff includes a measure marked (17) and a *molto rit.* marking. Dynamics range from *mp* to *mf*.

## III - RING, CHRISTMAS BELLS (Ukrainian Carol) Con spirito (in one)

Musical score for the third movement, 'Ring, Christmas Bells'. The score is written for the 1st B♭ Clarinet in B♭ major, 3/4 time. It consists of two staves of music. The first staff begins with a *ff* dynamic and includes a measure marked (9). The second staff includes a measure marked (9) and a *mf* dynamic. Dynamics range from *ff* to *mf*.

Musical score for 1st B $\flat$  Clarinet, measures 17-33. The score consists of four staves. The first staff (measures 17-24) features a melodic line with accents and dynamic markings of *mp*. The second staff (measures 25-32) continues the melody with a forte (*f*) dynamic. The third staff (measures 33-36) shows a dynamic range from *p* to *f*. The fourth staff (measures 37-40) concludes with a *molto rit.* marking and includes first and second endings.

IV - WHAT CHILD IS THIS? (Old English Air)  
Moderato con moto

Musical score for 1st B $\flat$  Clarinet, measures 41-48. The score consists of four staves. The first staff (measures 41-44) begins with a 4-measure rest, followed by a melodic line with accents and a dynamic marking of *fp*. The second staff (measures 45-48) continues the melody with a *cantabile* marking. The third staff (measures 49-52) features a forte (*ff*) dynamic. The fourth staff (measures 53-56) concludes with a *ritenuto* marking and a dynamic of *p*. The score includes first and second endings.



V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)  
TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)  
Andante

The musical score is written for a 1st B $\flat$  Clarinet in G major, 4/4 time. It consists of two pieces. The first piece, 'Willie, Play Your Little Drum', is a Burgundian Air in 4/4 time, marked 'TACIT'. It begins with a piano (*p*) dynamic and features a 4-measure rest at the end of the first line. The second piece, 'The Twelve Days of Christmas', is a traditional 14th-century piece in 4/4 time, marked 'Andante'. It starts with a piano (*p*) dynamic and includes a 4-measure rest at the beginning of the sixth line. The score contains various dynamics such as *ff*, *f*, *mf*, and *p*, as well as performance directions like 'Soli', 'Allegretto', 'rit.', and 'Grandioso'. Measure numbers (9), (15), (24), (35), and (45) are indicated throughout the score.

# The Christmas Suite

2nd B $\flat$  Clarinet

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

Musical score for the first movement, 'O Come, O Come, Immanuel'. It consists of four staves of music in C major and 4/4 time. The tempo is 'Andante religioso'. The score includes dynamic markings of *ff* and *f*. Measure numbers (7), (13), (19), and (25) are indicated. A 'Soli' section begins at measure 25, with dynamics *f*, *mp*, *p*, and *pp*. The piece concludes with a fermata.

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
Andantino

Musical score for the second movement, 'The Sleep of the Child Jesus'. It consists of two staves of music in B-flat major and 2/4 time. The tempo is 'Andantino'. The score includes dynamic markings of *mf*, *rit. mp*, and *a tempo*. Measure numbers (9) and (17) are indicated. The piece features a 3-measure rest and a 2-measure rest, and concludes with a first and second ending.

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)

Musical score for the third movement, 'Ring, Christmas Bells'. It consists of two staves of music in B-flat major and 3/4 time. The tempo is 'Con spirito (in one)'. The score includes dynamic markings of *ff* and *mp*. Measure numbers (9) and (17) are indicated. The piece features an 8-measure rest and a 2-measure rest, and concludes with a 3-measure rest.

Musical score for 2nd B♭ Clarinet, measures 25-33. The score is written on three staves. Measure 25 is marked with a forte (*f*) dynamic. Measures 26-27 feature a piano (*p*) dynamic with a slur. Measure 28 returns to forte (*f*). Measures 29-30 are marked piano (*p*). Measure 31 is marked forte (*f*). Measure 32 is marked piano (*p*). Measure 33 is marked piano (*p*). The piece concludes with a double bar line and a repeat sign. The tempo marking *molto rit.* is placed below the final measure.

IV - WHAT CHILD IS THIS? (Old English Air)  
Moderato con moto

Musical score for 2nd B♭ Clarinet, measures 4-37. The score is written on six staves. Measure 4 is marked with a forte-piano (*fp*) dynamic. Measures 5-6 are marked with a forte (*f*) dynamic. Measures 7-8 are marked with a piano (*p*) dynamic. Measures 9-10 are marked with a forte-piano (*fp*) dynamic. Measures 11-12 are marked with a piano (*p*) dynamic. Measures 13-14 are marked with a forte (*f*) dynamic. Measures 15-16 are marked with a piano (*p*) dynamic. Measures 17-18 are marked with a forte (*f*) dynamic. Measures 19-20 are marked with a piano (*p*) dynamic. Measures 21-22 are marked with a forte (*f*) dynamic. Measures 23-24 are marked with a piano (*p*) dynamic. Measures 25-26 are marked with a forte (*f*) dynamic. Measures 27-28 are marked with a piano (*p*) dynamic. Measures 29-30 are marked with a forte (*f*) dynamic. Measures 31-32 are marked with a piano (*p*) dynamic. Measures 33-34 are marked with a forte (*f*) dynamic. Measures 35-36 are marked with a piano (*p*) dynamic. Measure 37 is marked with a forte (*f*) dynamic. The piece concludes with a double bar line and a repeat sign. The tempo marking *ritenuto* is placed below the final measure.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)  
TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

The musical score is written for a 2nd Bb Clarinet in G major, 4/4 time. It consists of two pieces. The first piece, 'Willie, Play Your Little Drum', is a Burgundian Air in 4/4 time, starting with a tempo of Andante. The second piece, 'The Twelve Days of Christmas', is a traditional 14th-century piece, also in 4/4 time, starting with a tempo of Allegretto. The score includes various dynamics such as piano (p), fortissimo (ff), mezzo-forte (mf), and fortissimo piano (fp), as well as performance markings like ritardando (rit.) and Grandioso. Measure numbers (9), (15), (24), and (35) are indicated throughout the score.

(9) *mf*

(15) *ff* *fp rit.* *mf* Allegretto

(24) *f*

(35) *f* *mf*

(45) *p* *ff*

Grandioso *rit.*

# The Christmas Suite

3rd B $\flat$  Clarinet

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

Musical score for the first piece, 'O Come, O Come, Immanuel'. It consists of four staves of music in a single system. The first staff begins with a *ff* dynamic and a fermata, followed by a *f* dynamic. The second staff has a measure marked (7). The third staff has a measure marked (13) and a *ff* dynamic. The fourth staff has a measure marked (19) and a *ff* dynamic, followed by a *Soli* section starting at measure (25) with dynamics *f*, *mp*, *p*, and *pp*.

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
Andantino

Musical score for the second piece, 'The Sleep of the Child Jesus'. It consists of two staves of music in a single system. The first staff is in 2/4 time and features a triplet of eighth notes, a measure marked (9) with a *rit.* marking, and a *mp a tempo* marking. The second staff has a measure marked (17) with a *molto rit.* marking and a first ending bracket.

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)

Musical score for the third piece, 'Ring, Christmas Bells'. It consists of two staves of music in a single system. The first staff is in 3/4 time and features a *ff* dynamic and a triplet of eighth notes. The second staff has a measure marked (9) with a triplet of eighth notes, a measure marked (17) with a *mp* dynamic, and another *mp* dynamic marking.

Musical score for 3rd B $\flat$  Clarinet, measures 25-33. The score is written in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). Measure 25 starts with a dynamic marking of *f*. Measure 33 starts with a dynamic marking of *p*. The piece concludes with a double bar line and a repeat sign, followed by first and second endings. The tempo marking *molto rit.* is placed below the final measure.

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Musical score for 3rd B $\flat$  Clarinet, measures 40-47. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. Measure 40 has a dynamic marking of *fp*. Measure 43 is marked *Soli* and *cantabile*. Measure 47 has a dynamic marking of *ff*. The piece concludes with a double bar line and a repeat sign, followed by first and second endings. The tempo marking *ritenuto* is placed below the final measure.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)  
TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

4 (9) Soli

*p* *mf*

(15) Allegretto

*ff* *fp rit* *mf*

(24) *f*

4 (35)

*f* *mf*

(45) *p* *ff*

Grandioso

*rit.*

# The Christmas Suite.

Alto Clarinet

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

Musical score for the first piece, 'O Come, O Come, Immanuel'. It consists of three staves of music in G major and 4/4 time. The first staff starts with a *ff* dynamic and includes a fermata at measure 7. The second staff continues the melody and ends with a *ff* dynamic. The third staff includes a *Soli* section starting at measure 13, with dynamics ranging from *f* to *pp* and a fermata at the end.

## II - THE SLEEP OF THE CHILD JESUS (French Noel)

Andantino

Play 2nd time only

Musical score for the second piece, 'The Sleep of the Child Jesus'. It consists of two staves of music in G major and 2/4 time. The first staff includes a first ending and a second ending marked 'Play both times (9)'. Dynamics include *mp*, *p*, *rit*, and *mp a tempo*. The second staff includes a first ending and a second ending marked 'molto rit.'.

## III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

Musical score for the third piece, 'Ring, Christmas Bells'. It consists of four staves of music in G major and 3/4 time. The first staff starts with a *ff* dynamic and includes first and second endings marked '4 (9)' and '8'. The second staff includes first and second endings marked '2' and 'mp'. The third staff starts at measure 25 with a *f* dynamic and includes first and second endings marked 'p' and 'f'. The fourth staff includes first and second endings marked 'p', 'f', and 'pp molto rit.'.



IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Musical score for IV - WHAT CHILD IS THIS? (Old English Air). The score is written for Alto Clarinet in G major, 3/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a dynamic marking of *sfz* and a first ending bracket. The second staff starts with a *Soli* marking and a dynamic of *p*, with a *f cantabile* instruction below. The third staff includes measure numbers (21) and (29), ending with a *ff* dynamic. The fourth staff has measure number (37). The fifth staff features a first ending bracket, a *f* dynamic, a *ritenuto* marking, and a *p* dynamic.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)  
TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Musical score for VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century). The score is written for Alto Clarinet in G major, 4/4 time. It consists of four staves of music. The first staff begins with a *p* dynamic, followed by a 4-measure rest and a *ff* dynamic. The second staff starts with a *mp rit* dynamic, includes measure numbers (15) and (24), and a *p* dynamic. The third staff has measure numbers 7, (35), 10, and (45), with dynamics *p* and *ff*. The fourth staff begins with a *Grandioso* marking, a first ending bracket, and dynamics *ff* and *rit*.

# The Christmas Suite

MUMBL'S  
BAND

Bass Clarinet

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century) Andante religioso

(7)

*ff* *f*

(13)

(19) *ff* *mf* *p* *pp*

(25)

## II - THE SLEEP OF THE CHILD JESUS (French Noel) Andantino

*Play 2nd time only*

*Play both times*

*mp* *p* *rit.* *mp a tempo*

(9)

(17)

*molto rit.*

## III - RING, CHRISTMAS BELLS (Ukrainian Carol) Con spirito (in one)

*ff* *ff*

(9) *mp* *mp*

(17) *f* *p* *f* *p* *f*

(25)

(33) *p* *Soli* *pp* *molto rit.*

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

4 *sfz* **1** *p* **Soli** *f* *cantabile* **(13)**

**(21)**

**(29)** *ff*

**(37)** **1** **2** *ritenuto* *p*

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

**Soli** *mf* **4** **(9)** *mf*

*ff* **(15)** *fp rit* **Allegretto** *mf*

**(24)** *p*

**7** **(35)** *mf*

**(45)** *p* *ff* **Grandioso** **1** *ff* *rit*

# The Christmas Suite

MUMBLES  
BAND

1st Alto Saxophone

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

Musical score for the first movement, 'O Come, O Come, Immanuel'. It consists of three staves of music in G major, 4/4 time. The first staff begins with a *ff* dynamic and includes a measure marked (7). The second staff includes a measure marked (13) and ends with a *ff* dynamic and a 'Soli' marking. The third staff includes a measure marked (19) with a 'Soli' marking, a measure marked (25), and dynamics of *f*, *mp*, *p*, and *pp*.

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
Andantino

Musical score for the second movement, 'The Sleep of the Child Jesus'. It consists of two staves of music in 3/4 time. The first staff begins with a 3-measure rest, followed by dynamics of *mf* and *p*, and includes a measure marked (9) with 'rit.' and 'a tempo' markings. The second staff includes a measure marked (17) with a 'molto rit.' marking and first/second endings.

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)

Musical score for the third movement, 'Ring, Christmas Bells'. It consists of four staves of music in 3/4 time. The first staff begins with a *ff* dynamic and includes first and second endings. The second staff includes a measure marked (9) with an 8-measure rest, a measure marked (17) with a 2-measure rest, and dynamics of *mp*. The third staff includes a measure marked (25) with dynamics of *f*, *p*, *f*, *p*, and *f*. The fourth staff includes a measure marked (33) with a *p* dynamic and a 'molto rit.' marking, ending with first and second endings.

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Musical score for 'IV - WHAT CHILD IS THIS?' (Old English Air). The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and a *Moderato con moto* tempo. The score includes a six-measure rest marked '6' and 'Soli'. The dynamics progress through *sfz* and *f*. A section starting at measure 13 is marked *cantabile*. A section starting at measure 29 is marked *ff*. The piece concludes with a first ending marked '1' and a second ending marked '2', with dynamics *f*, *ritenuto*, and *p*.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)  
 TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Musical score for 'VI - THE TWELVE DAYS OF CHRISTMAS' (Traditional, 14th Century). The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *p* and an *Andante* tempo. The score includes a four-measure rest marked '4' and a nine-measure rest marked '(9) Soli'. The dynamics progress through *mf* and *ff*. A section starting at measure 15 is marked *mp* and *rit*, with the instruction 'bring out' above it. A section starting at measure 24 is marked *p*. A section starting at measure 35 is marked *mf*. A section starting at measure 45 is marked *p*. The piece concludes with a first ending marked '1' and a dynamic of *ff* and *rit*. The tempo is marked *Grandioso* and *Soli*.

# The Christmas Suite.

2nd Alto Saxophone

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

Musical score for the first piece, 'O Come, O Come, Immanuel'. It consists of three staves of music in G major, 4/4 time. The first staff starts with a *ff* dynamic and includes a measure marked (7). The second staff includes a measure marked (13) and ends with a *ff* dynamic and a 'Soli' marking. The third staff includes a measure marked (19) with a 'Soli' marking, a measure marked (25), and dynamics of *f*, *mp*, *p*, and *pp*.

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
Andantino

Musical score for the second piece, 'The Sleep of the Child Jesus'. It consists of two staves of music in 3/4 time. The first staff includes a triplet of eighth notes, a measure marked (b)2, and a measure marked (9). Dynamics include *mf*, *p*, *rit.*, and *a tempo mp*. The second staff includes a measure marked (17) and ends with a *molto rit.* marking and first/second endings.

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)

Musical score for the third piece, 'Ring, Christmas Bells'. It consists of four staves of music in 3/4 time. The first staff starts with a *ff* dynamic and includes first and second endings. The second staff includes a measure marked (9) with a triplet of eighth notes, a measure marked (17) with a triplet of eighth notes, and dynamics of *mp*. The third staff includes a measure marked (25) and dynamics of *f*, *p*, *f*, *p*, and *f*. The fourth staff includes a measure marked (33) and ends with a *molto rit.* marking and first/second endings.

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

6 Soli

*f* *sfz* *f*

(13) *cantabile*

(21)

(29) *ff*

(37) *f* *ritenuto* *p*

Detailed description: This block contains the musical notation for the first piece, 'What Child is This?'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Moderato con moto'. The first staff includes dynamics *f*, *sfz*, and *f*, and a measure rest of 6 measures. The second staff starts at measure 13 with the marking *cantabile*. The third staff starts at measure 21. The fourth staff starts at measure 29 with the marking *ff*. The fifth staff starts at measure 37 and includes first and second endings, with dynamics *f*, *ritenuto*, and *p*.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

4 (9) Soli

*p* *mf*

*ff* *mp rit.* *mf* *Allegretto*

(24) *p*

5 (35) *mf*

(45) *p*

1 *Grandioso Soli* *ff* *rit.*

Detailed description: This block contains the musical notation for the second piece, 'The Twelve Days of Christmas'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Andante'. The first staff includes dynamics *p* and *mf*, and a measure rest of 4 measures. The second staff starts at measure 9 with the marking '(9) Soli'. The third staff starts at measure 15 with the marking *ff*. The fourth staff starts at measure 24 with the marking *p*. The fifth staff starts at measure 35 with the marking *mf*. The sixth staff starts at measure 45 with the marking *p*. The seventh staff starts at measure 51 with the marking *ff*. The eighth staff starts at measure 56 with the marking *Grandioso Soli*, *ff*, and *rit.*

# The Christmas Suite

Tenor Saxophone

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
Andantino

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)



IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

# The Christmas Suite

Baritone Saxophone

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century) Andante religioso

Musical score for the first piece, 'O Come, O Come, Immanuel'. It consists of three staves of music in G major and common time. The first staff starts with a *ff* dynamic and includes a measure marked (7). The second staff includes a measure marked (13). The third staff includes measures marked (19) and (25), with dynamics ranging from *ff* to *pp*.

## II - THE SLEEP OF THE CHILD JESUS (French Noel) Andantino

B's's'n. (Play 2nd time only in absence of B's's'n.)

Musical score for the second piece, 'The Sleep of the Child Jesus'. It is in 2/4 time and consists of two staves. The first staff starts with a *mp* dynamic and includes a measure marked (9). The second staff includes a measure marked (17) and features a *molto rit.* section. There are first and second endings indicated by boxed numbers 1 and 2.

## III - RING, CHRISTMAS BELLS (Ukrainian Carol) Con spirito (in one)

Musical score for the third piece, 'Ring, Christmas Bells'. It is in 3/4 time and consists of three staves. The first staff starts with a *ff* dynamic and includes a measure marked (9). The second staff includes measures marked (17) and (25), with dynamics ranging from *f* to *p*. The third staff includes a measure marked (33) and features a *Soli* section with a *pp molto rit.* dynamic. There are first and second endings indicated by boxed numbers 1 and 2.

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Soli

2nd time only

Musical score for 'What Child is This?' in G major, 3/4 time. The score consists of four staves. The first staff begins with a six-measure rest, followed by notes starting on G4. Dynamics include *p* and *mf*. A first ending bracket covers measures 13-14, and a second ending bracket covers measures 15-16. A handwritten note '2nd time only' is written above the second ending. Measure numbers (6), (13), (21), (29), and (37) are indicated. A *ff* dynamic is written below the staff at measure 29.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Soli

Musical score for 'The Twelve Days of Christmas' in G major, 4/4 time. The score consists of five staves. The first staff begins with a four-measure rest, followed by notes starting on G4. Dynamics include *mf*. Measure numbers (9) and (15) are indicated. The second staff starts at measure 15 with an *ff* dynamic, followed by *fp rit* and *mf*. The tempo marking 'Allegretto' is placed above the staff. The third staff ends at measure 24 with a *p* dynamic. The fourth staff starts at measure 35 with a *mf* dynamic. The fifth staff starts at measure 45 with a *p* dynamic, followed by *ff*. The tempo marking 'Grandioso' is placed above the staff, and the piece concludes with a *rit.* dynamic.

# The Christmas Suite

MUMBLES  
BAND

Bassoon

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

Musical score for Bassoon, first movement. It consists of three staves of music in a 2/4 time signature with a key signature of two flats. The first staff starts with a *ff* dynamic and includes a measure marked (7). The second staff includes a measure marked (13). The third staff includes measures marked (19) and (25), with dynamics *ff*, *mf*, *p*, and *pp* indicated.

II - THE SLEEP OF THE CHILD JESUS (French Noel)

Andantino  
Play 2nd time only

Musical score for Bassoon, second movement. It consists of two staves of music in a 2/4 time signature with a key signature of two flats. The first staff includes a first ending bracket and a measure marked (9) with dynamics *mp*, *p*, and *rit. mp a tempo*. The second staff includes a second ending bracket and a measure marked (17) with the dynamic *molto rit.*

III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

Musical score for Bassoon, third movement. It consists of four staves of music in a 3/4 time signature with a key signature of two flats. The first staff starts with a *ff* dynamic and includes a measure marked 2. The second staff includes measures marked (9) and (17) with dynamics *mp* and *mp*. The third staff includes measures marked (25) and (33) with dynamics *f*, *p < f*, *p < f*, and *p*. The fourth staff includes a first ending bracket and a measure marked 1 with the dynamic *pp molto rit.*

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

4 *Sfz* 1 *Soli* *p* (13) *mf*

(21)

(29) *ff*

(37) 1 2 *ritenuto* *p*

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)  
TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

*Soli* *Andante* *mf* 4 (9) 2

*ff* (15) *f p rit* *mf* *Allegretto*

(24) *p*

7 (35) *mf*

(45) *p* *ff* *Grandioso* 1 *ff* *rit*

# The Christmas Suite

1st B♭ Cornet

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

Musical score for the first movement, 'O Come, O Come, Immanuel'. It consists of four staves of music. The first staff begins with a *ff* dynamic and includes a measure marked (7). The second staff includes a measure marked (13). The third staff includes a measure marked (19) with a first ending bracket. The fourth staff includes a measure marked (25) with the instruction 'One only - straight mute' and dynamics *mf*, *p*, and *pp*. A handwritten 'M.P. 17' is written above the fourth staff.

## II - THE SLEEP OF THE CHILD JESUS (French Noel) TACIT

## III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

Musical score for the third movement, 'Ring, Christmas Bells'. It consists of four staves of music. The first staff begins with an 'Open  $u^2$ ' marking and a *ff* dynamic. The second staff includes a measure marked (9) with a first ending bracket and a measure marked (17) with a *mf* dynamic. The third staff includes a measure marked (25) with a *f* dynamic. The fourth staff includes a measure marked (33) with a *p* dynamic, followed by a *f* dynamic, and ends with a *molto rit.* marking and first/second endings.

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Musical score for 'What Child is This?' (Old English Air). The piece is in 3/4 time and marked 'Moderato con moto'. It begins with a dynamic of *f*. The first staff contains measures 1-13, with a repeat sign at measure 13. The second staff contains measures 14-29, with a dynamic of *ff*. The third staff contains measures 30-37, with a dynamic of *p* and a 'ritenuto' marking. The piece concludes with a fermata.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

Scherzando

Musical score for 'Willie, Play Your Little Drum' (Burgundian Air). The piece is in 3/4 time and marked 'Scherzando'. It begins with a dynamic of *mf*. The first staff contains measures 1-12, with a 'Soli Straight mute' instruction at measure 4. The second staff contains measures 13-24, with a dynamic of *p*. The piece concludes with a fermata.

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Musical score for 'The Twelve Days of Christmas' (Traditional, 14th Century). The piece is in 4/4 time and marked 'Andante'. It begins with a dynamic of *mf* and a 'legato' marking. The first staff contains measures 1-9, with an 'Open' instruction at measure 3. The second staff contains measures 10-24, with a dynamic of *ff* and a 'rit' marking. The third staff contains measures 25-35, with a dynamic of *f* and a 'Soli legato' instruction. The fourth staff contains measures 36-45, with a dynamic of *p*. The fifth staff contains measures 46-54, with a dynamic of *ff* and a 'rit' marking. The piece concludes with a fermata.

# The Christmas Suite

2nd B♭ Cornet

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

Musical score for the first movement, 'O Come, O Come, Immanuel'. It consists of three staves of music in a single system. The first staff begins with a *ff* dynamic and includes a measure marked (7). The second staff includes a measure marked (13). The third staff includes measures marked (19), (25), and (31), with first, second, and third endings indicated by numbers 1, 2, and 3 above the staff. The piece concludes with a *ff* dynamic.

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
TACIT

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)

Musical score for the third movement, 'Ring, Christmas Bells'. It consists of four staves of music in a single system. The first staff begins with a *ff* dynamic and includes a measure marked 1. The second staff includes measures marked (9), (17), and (25), with dynamics *mf* and *f*. The third staff includes a measure marked (25) with a *f* dynamic. The fourth staff includes measures marked (33), (39), and (45), with dynamics *p*, *f*, and *molto rit.*. The piece concludes with first and second endings indicated by numbers 1 and 2 above the staff.

IV - WHAT CHILD IS THIS? (Old English Air)  
Moderato con moto

Musical score for the fourth movement, 'What Child is This?'. It consists of two staves of music in a single system. The first staff begins with a *f* dynamic and includes a measure marked 7. The second staff includes measures marked (13), (21), (29), and (35), with dynamics *f* and *sfz*. The piece concludes with a *ff* dynamic.



(37)

1 2

*ritenuto* *p*

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

Scherzando

3 (4) *Soli* Straight mute

*mf*

(12)

1 1 2 1

*p* *V*

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

3 Open

*mf legato*

(9)

*ff* *fp rit*

Allegretto

(15) 9 (24)

*p* *f legato*

(35) 10 (45)

*ff* *p*

Grandioso

2

*ff rit*

# The Christmas Suite

MUMBLES  
BAND

3rd B♭ Cornet

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
TACIT

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)

IV - WHAT CHILD IS THIS? (Old English Air)  
Moderato con moto

(37)

1 2  
ritenuto p

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

Scherzando

Hand over bell

f mp 7 (12) 4  
1 2 p

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

3

Open

mf legato ff fp rit p ff ff rit  
9 10 15 24 35 45 2

# The Christmas Suite

1st &amp; 2nd F Horns

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

Musical score for the first movement, 'O Come, O Come, Immanuel'. The score is written for 1st and 2nd F Horns in C major, common time. It consists of four staves of music. The first staff begins with a *ff* dynamic and includes markings for *a2* and *Soli*. The second staff has measure numbers (7) and (13). The third staff has a *ff* dynamic and a *Soli* marking at measure (19). The fourth staff has measure numbers (25) and dynamics *mf*, *p*, and *pp*.

## II - THE SLEEP OF THE CHILD JESUS (French Noel)

TACIT

## III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

Musical score for the third movement, 'Ring, Christmas Bells'. The score is written for 1st and 2nd F Horns in B-flat major, 3/4 time. It consists of three staves of music. The first staff begins with a *ff* dynamic and includes markings for *Soli* and *a2*. The second staff has measure numbers (17) and a *mf* dynamic. The third staff has a *f* dynamic and a *mp* dynamic. A 4-measure rest is indicated in the first staff.

(25) *f* *p*

(33) *f* *p* *f* *molto rit.*

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

*f* *sfz* *Soli* *p* *mf*

4

(13)

(21)

(29) *ff*

(37) *ritenuto* *p*

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

Scherzando

*f* *mp*

(4)

(12)

1 2 *p*

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Musical score for 1st & 2nd F Horns, VI - THE TWELVE DAYS OF CHRISTMAS. The score consists of nine staves of music in 4/4 time. It includes various dynamics (mf, ff, p, f, fp), articulations (accents, slurs), and performance instructions (Soli, rit., Grandioso). Measure numbers (4, 9, 15, 24, 35, 45) are indicated at the start of their respective lines.

# The Christmas Suite

3rd & 4th F Horns

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

Musical score for the first movement, 'I - O COME, O COME, IMMANUEL'. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music starts with a dynamic marking of *ff* and includes an *a2* marking. The second staff has a measure rest of 7 measures. The third staff includes an *a2* marking and a *Soli* marking starting at measure 19. The fourth staff is marked '3rd only' and includes measure rests of 25, 20, and 10 measures, with dynamics of *mf*, *p*, and *pp* respectively.

II - THE SLEEP OF THE CHILD JESUS (French Noel)

TACIT

III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

Musical score for the third movement, 'RING, CHRISTMAS BELLS'. It consists of four staves of music. The first staff is in 3/4 time and begins with a dynamic marking of *ff*. The second staff has a measure rest of 17 measures and includes dynamics of *mf* and *f*. The third staff starts at measure 25 with an *a2* marking and includes dynamics of *f* and *p*. The fourth staff includes measure rests of 33, 7, and 10 measures, with dynamics of *p* and *f*, and a *molto rit.* marking.

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Musical score for 'IV - WHAT CHILD IS THIS?' (Old English Air). The score is in 3/4 time and consists of five staves. The first staff begins with a dynamic marking of *f* and includes accents (>) and a *sfz* marking. The second staff is marked 'Soli' and includes dynamics *p* and *ff*, with measure numbers (13), 8, (21), 8, and (29). The third staff includes measure number (37). The fourth staff includes first and second endings, with a dynamic marking of *p* and the instruction 'ritenuto'. The fifth staff concludes with a *p* dynamic.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Musical score for 'VI - THE TWELVE DAYS OF CHRISTMAS' (Traditional, 14th Century). The score is in 4/4 time and consists of six staves. The first staff is marked 'Andante' and includes dynamics *mf* and *a2*, with measure numbers 4, (9), and (15). The second staff includes dynamics *ff*, *rit*, and *mp*, with measure numbers (15), 9, (24), and 4. The third staff includes dynamics *fp* and *p*, with measure numbers (35), 10, and (45). The fourth staff is marked 'Soli' and includes dynamics *ff*. The fifth staff is marked 'Grandioso' and includes dynamics *ff* and *rit*. The sixth staff concludes with a *rit* marking.



# The Christmas Suite

1st &amp; 2nd E♭ Horns

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

Musical score for the first movement, "O Come, O Come, Immanuel". The score is written for 1st and 2nd E♭ Horns. It begins with a "Soli" marking and a first ending bracket. The tempo is "Andante religioso". The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four staves of music. The first staff starts with a "ff" dynamic and a first ending bracket. The second staff has measure numbers (7) and (13). The third staff has a "Soli" marking and a first ending bracket. The fourth staff has measure numbers (25) and dynamic markings *mf*, *p*, and *pp*.

II - THE SLEEP OF THE CHILD JESUS (French Noel)

TACIT

III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

Musical score for the second and third movements. The second movement, "The Sleep of the Child Jesus", is marked "TACIT". The third movement, "Ring, Christmas Bells", is in 3/4 time and marked "Con spirito (in one)". The score consists of three staves of music. The first staff has a "Soli" marking and a first ending bracket. The second staff has measure numbers (9) and (17). The third staff has dynamic markings *ff* and *mp*.

(25) *f* *p* (33) 7 1 2 2 1 *molto rit.*

IV - WHAT CHILD IS THIS? (Old English Air)  
Moderato con moto

*f* *sfz* 4 *Soli* *p* (13) *mf* (21) (29) *ff* (37) 1 2 *ritenuto* *p*

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)  
Scherzando

*f* *mp* (4) (12) 1 2 *p*

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

(9)

*mf*

*ff*

*rit. mp*

Soli

Allegretto

(15)

*mf*

*p*

(24)

*f*

*fp*

*mf*

(35)

(45)

*p*

*ff*

Soli

Grandioso

*ff*

Soli

*rit.*

# The Christmas Suite

3rd & 4th E♭ Horns

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

Musical score for the first movement, 'I - O COME, O COME, IMMANUEL'. It consists of four staves of music in G major and common time. The first staff begins with a *ff* dynamic and includes markings for *a2* and *Soli*. The second staff has measure numbers (7) and (13). The third staff includes *a2* and *Soli* markings, with measure (19) and a *ff* dynamic. The fourth staff is marked '3rd only' and includes measure (25) with dynamics *mf*, *p*, and *pp*.

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
TACIT

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)

Musical score for the third movement, 'RING, CHRISTMAS BELLS'. It consists of four staves of music in 3/4 time. The first staff starts with a *ff* dynamic and includes markings for 4 and 8 measures. The second staff has measure (17) and dynamics *mf* and *f*, with markings for 2 measures. The third staff starts at measure (25) with *a2* and dynamics *f* and *p*. The fourth staff includes measure (33) and dynamics *p* and *f*, ending with a *molto rit.* marking and first/second endings.

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Musical score for 'What Child is This?' (Old English Air). The score is written for 3rd and 4th E♭ Horns in G major, 3/4 time. It consists of four staves of music. The first staff begins with a dynamic of *f* and includes a *sfz* marking. The second staff starts with a *Soli* marking and a dynamic of *p*, followed by a repeat sign and a dynamic of *ff*. The third staff continues the melody. The fourth staff includes first and second endings, with a *ritenuto* marking and a dynamic of *p* at the end.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Musical score for 'The Twelve Days of Christmas' (Traditional, 14th Century). The score is written for 3rd and 4th E♭ Horns in G major, 4/4 time. It consists of six staves of music. The first staff begins with a dynamic of *mf* and includes a *rit* marking. The second staff starts with a *Soli* marking and a dynamic of *mp*, followed by a *rit* marking. The third staff includes a *ff* dynamic and a *rit* marking. The fourth staff includes a *f* dynamic and a *rit* marking. The fifth staff includes a *ff* dynamic and a *rit* marking. The sixth staff includes a *ff* dynamic and a *rit* marking.

# The Christmas Suite

1st Trombone

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

Hns. *ff* *ff* *f*

(7)

(13)

Soli (19) *ff* *mf* *p* *pp*

(25)

## II - THE SLEEP OF THE CHILD JESUS (French Noel)

Andantino

5 Soli (9) *p* *rit. mp a tempo*

2 (17) *p* *mp* *molto rit.*

1 2

(b)

## III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

*ff* *ff* *mf*

Soli (9) *mf*

(17) *mf* *f*

2 (25) *f* *p* *f*

(33) *p* *f* *p* *molto rit.*

1 2 2 1

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Hand over Bell

Musical score for 1st Trombone, IV - WHAT CHILD IS THIS? (Old English Air). The score is in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a dynamic of *f* and includes a four-measure rest. The second staff starts at measure 13 with a dynamic of *mf* and includes an "Open" marking. The third staff includes a dynamic of *ff* and a measure number of 29. The fourth staff includes a dynamic of *p*, a *ritenuto* marking, and a first ending bracket. The piece concludes with a *p* dynamic.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Soli

Musical score for 1st Trombone, VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century). The score is in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic of *mf* and includes a *Soli* marking. The second staff starts at measure 9 with a dynamic of *ff* and includes a *Soli* marking. The third staff includes a dynamic of *ff* and a *rit* marking. The fourth staff includes a dynamic of *mf* and a *Allegretto* marking. The fifth staff includes a dynamic of *p* and a measure number of 24. The sixth staff includes a dynamic of *f* and a measure number of 35. The seventh staff includes a dynamic of *ff* and a measure number of 45. The piece concludes with a *rit* marking.

# The Christmas Suite

MUMBL'S  
BAND

2nd Trombone

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century) Andante religioso

## II - THE SLEEP OF THE CHILD JESUS (French Noel) Andantino

## III - RING, CHRISTMAS BELLS (Ukrainian Carol) Con spirito (in one)



IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Hand over Bell

*f* *sfz* *p*

(13) Open *mf* (21)

(29) *ff*

(37) *p* *ritenuto*

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Soli

*mf* *mf*

(9) *ff* (15) *fp rit.* *mf* Allegretto

(24) *p* *f*

(35) *fp* *mf*

(45) *p*

Soli *ff* Grandioso Soli *ff* *rit.*

# The Christmas Suite

3rd Trombone

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)  
Andante religioso

II - THE SLEEP OF THE CHILD JESUS (French Noel)  
Andantino

III - RING, CHRISTMAS BELLS (Ukrainian Carol)  
Con spirito (in one)

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Hand over Bell

*f* *sfz* *p* *ff* *p*

8 8 4

(13) (21) (29) Open

1 2

*ritenuto*

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Soli

*mf* *mf* *ff* *fp rit* *mf* *p* *f* *fp* *mf* *p* *ff* *rit*

(9) (15) (24) (35) (45)

Allegretto

Grandioso Soli

# The Christmas Suite

Baritone 9:

HAROLD L. WALTERS

## I - O, COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

Musical score for the first piece, 'O, Come, O Come, Immanuel'. It consists of three staves of music in a bass clef with a key signature of two flats and a common time signature. The first staff begins with a *ff* dynamic and includes a fermata over a measure with a circled '7'. The second staff has a circled '13' above it. The third staff features a *Soli* section starting at measure 19 with accents, and includes first and second endings at measures 25 and 26. The piece concludes with a *ff* dynamic.

## II - THE SLEEP OF THE CHILD JESUS (French Noel)

TACIT

## III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

Musical score for the third piece, 'Ring, Christmas Bells'. It consists of four staves of music in a bass clef with a key signature of two flats and a 3/4 time signature. The first staff starts with a *ff* dynamic and includes a *Soli* section at measure 2. The second staff has a circled '9' and an 8-measure rest, followed by a circled '17' and a *mf* dynamic. The third staff has a circled '25' and a *f* dynamic. The fourth staff has a circled '33' and a 6-measure rest, followed by a *Soli* section and a *pp molto rit.* dynamic. The piece ends with first and second endings.

## IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Musical score for the fourth piece, 'What Child is This?'. It consists of two staves of music in a bass clef with a key signature of two flats and a 3/4 time signature. The first staff starts with a *f* dynamic and includes a *Soli* section at measure 1. The second staff has a circled '13' and a *f* dynamic, followed by the instruction *cantabile*. The piece concludes with a *f* dynamic.

(21)

(29) *ff*

(37)

1 *f* *ritenuto* *p* 2

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

Scherzando

*f* *mp* 7 (12) 4

1 *p* 2 *p*

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Soli

*mf* *mf* (9)

*ff* *fp rit* 9 (24) *p*

*f* *fp*

(35) 4 *mf*

(45) *p* *ff* *ff* *rit* *Grandioso* *Soli* 1

# The Christmas Suite

Baritone 

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

Musical notation for the first piece, 'O Come, O Come, Immanuel'. It consists of three staves of music in a single system. The first staff begins with a *ff* dynamic and includes a *f* dynamic later. The second staff has a measure marked (13). The third staff has a *Soli* marking at measure (19) and includes first and second endings at measures (25) and (26).

## II - THE SLEEP OF THE CHILD JESUS (French Noel) TACIT

## III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

Musical notation for the third piece, 'Ring, Christmas Bells'. It consists of four staves of music in a single system. The first staff begins with a *ff* dynamic and includes a *Soli* marking and a first ending. The second staff has a measure marked (9) and includes an 8-measure rest and a *mf* dynamic. The third staff has a measure marked (25) and includes a *f* dynamic. The fourth staff has a measure marked (33) and includes a 6-measure rest, a *Soli* marking, and a *pp molto rit.* dynamic.

## IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

Musical notation for the fourth piece, 'What Child is This?'. It consists of two staves of music in a single system. The first staff begins with a *f* dynamic and includes a *Soli* marking and a *p* dynamic. The second staff has a *Soli* marking at measure (13) and includes a *mf* dynamic and the instruction *cantabile*.



(21)

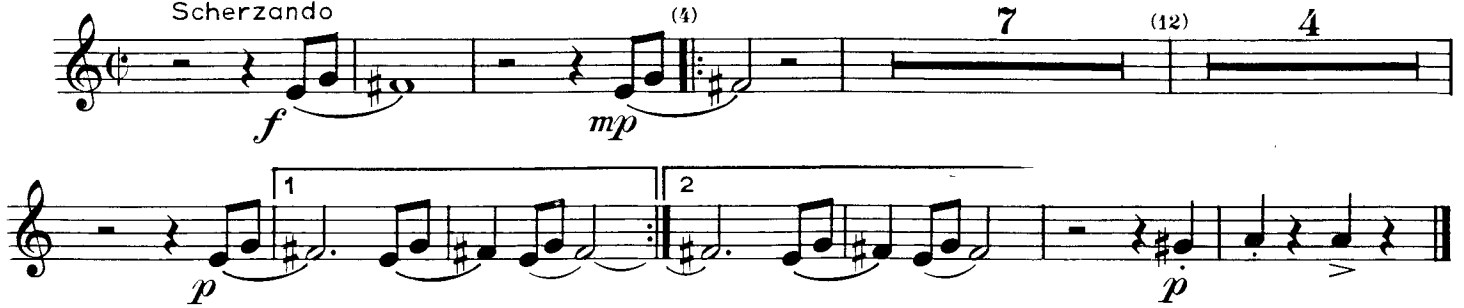
(29) *ff*

(37)

1 *f* *ritenuto* *p*

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

Scherzando



(4) *f* *mp*

7 (12) 4

1 *p* 2 *p*

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Soli



(9) *mf* *mf*

Allegretto 9 (24) *ff* *fp rit.* *p*

*f* *fp*

(35) *mf* 4

(45) *p* *ff* *ff* *rit.* *Grandioso Soli*

# The Christmas Suite

Basses

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

Musical score for the first piece, 'O Come, O Come, Immanuel'. It consists of four staves of music in bass clef, 6/8 time signature. The first staff starts with a *ff* dynamic and ends with a *f* dynamic. The second staff has a measure number (7) above it. The third staff has a measure number (13) above it and a *ff* dynamic. The fourth staff has a measure number (19) above it and a *ff* dynamic. The fifth staff has a measure number (25) above it and dynamics of *mf*, *p*, and *pp*.

## II - THE SLEEP OF THE CHILD JESUS (French Noel)

Andantino

Musical score for the second piece, 'The Sleep of the Child Jesus'. It consists of two staves of music in bass clef, 3/4 time signature. The first staff has a measure number 6 above it and a *p* dynamic. The second staff has a measure number (9) above it and a *mp* dynamic. The third staff has a measure number 2 above it and a *p* dynamic. The fourth staff has a measure number (17) above it and a *molto rit.* marking. The fifth staff has a measure number 1 above it and a *mp* dynamic. The sixth staff has a measure number 2 above it and a *mp* dynamic.

## III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

Musical score for the third piece, 'Ring, Christmas Bells'. It consists of two staves of music in bass clef, 3/4 time signature. The first staff has a *ff* dynamic and a measure number 3 above it. The second staff has a *ff* dynamic and a *Soli* marking. The third staff has a measure number (9) above it and a *mf* dynamic. The fourth staff has a measure number (17) above it and a *f* dynamic. The fifth staff has a measure number 2 above it and a *f* dynamic. The sixth staff has a measure number 2 above it and a *f* dynamic.



(25) *f* *p* *f* *p* *f* (b)

(33) *p* *Soli* *pp molto rit.* 1 2

IV - WHAT CHILD IS THIS? (Old English Air)  
Moderato con moto

6 *Soli* *p*

(13) *mf* (21) (29) *ff* (37) *ritenuto* *p*

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)  
Scherzando

(4) *f* *mp* (12) 1 2 *p*

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Soli

mf

(9)

ff

(15)

Allegretto

rit

fp

mf

(24)

p

(35)

f

fp

mf

(45)

p

ff

Grandioso

Soli

1

ff

rit

# The Christmas Suite

Drums & Chimes (or Bells)

HAROLD L. WALTERS

## I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

Chimes (or Bells) S. Dr.

*Soli* *ff* *ff* *B. Dr.-no Cym.* *f*

Musical score for 'I - O COME, O COME, IMMANUEL'. It consists of three staves. The top staff is in treble clef with a common time signature. The middle and bottom staves are in bass clef. The music features a mix of quarter and eighth notes, with some rests. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include *Soli* and *B. Dr.-no Cym.* (Bass Drum - no Cymbal). Measure numbers 7, 13, 19, 25, and 3 are indicated.

## II - THE SLEEP OF THE CHILD JESUS (French Noel)

Andantino

(9)

Chimes (or Bells)

7 8 (17) 1 1 2

Musical score for 'II - THE SLEEP OF THE CHILD JESUS'. It consists of a single staff in treble clef with a 2/4 time signature. The music is primarily composed of rests, with some notes. Dynamics include *rit.* (ritardando) and *p* (piano). Performance markings include *Chimes (or Bells)* and *a tempo*. Measure numbers 7, 8, 17, 1, 1, and 2 are indicated.

## III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

S. Dr. *ff* *B. Dr. & Cym.* *no Cym.* 4 (9) 8

(17) 8 (25) S. Dr. *f* *B. Dr.-no Cym.* *p*

(33) 7 1 Solo Chimes (or Bells) 2 Chimes (or Bells) *molto rit. p* *p* *pp*

Musical score for 'III - RING, CHRISTMAS BELLS'. It consists of three staves in bass clef with a 3/4 time signature. The music features eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include *S. Dr.* (Snare Drum), *B. Dr. & Cym.* (Bass Drum & Cymbal), *no Cym.* (no Cymbal), *B. Dr.-no Cym.* (Bass Drum - no Cymbal), and *molto rit. p* (molto ritardando piano). Measure numbers 4, 9, 8, 17, 8, 25, 33, 7, 1, and 2 are indicated.

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

S. Dr. *f* 7 (13) 8

(21) 8 (29) 8 (37) 6 1 2 2 1 *ritenuto*

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

Scherzando

S. Dr. *f* B. Dr.-no Cym. *mp* (4)

(12)

1 2 *p* *p*

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

Allegretto

8 (9) 2 S. Dr. *ff* B. Dr. roll (15) 9 (24) 11

(35) 10 (45) S. Dr. *p* *ff* *rit.* Grandioso 3 *rit.* *ff* B. Dr. roll.

# The Christmas Suite

Tympani

HAROLD L. WALTERS

I - O COME, O COME, IMMANUEL (Gregorian, 8th Century)

Andante religioso

In D & G 1

Musical score for the first piece, 'I - O COME, O COME, IMMANUEL'. It consists of three staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a *ff* dynamic and includes a first ending bracket labeled '1' and '(7)'. The second staff includes a first ending bracket labeled '1' and '(13)', followed by a six-measure rest labeled '6' and '(19)', and ends with a *ff* dynamic. The third staff includes a two-measure rest labeled '2' and '(25)', followed by a three-measure rest labeled '3', and ends with a fermata.

II - THE SLEEP OF THE CHILD JESUS (French Noel)

TACIT

III - RING, CHRISTMAS BELLS (Ukrainian Carol)

Con spirito (in one)

In C & F

Musical score for the third piece, 'III - RING, CHRISTMAS BELLS'. It consists of three staves of music in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled '4' and '(9)', followed by an eight-measure rest labeled '8'. The second staff begins with a *mf* dynamic, includes a two-measure rest labeled '2' and '(17)', followed by a *f* dynamic, another two-measure rest labeled '2' and '(25)', and ends with a *f* dynamic. The third staff includes a *p* dynamic, a *f* dynamic, another *p* dynamic, a *f* dynamic, a seven-measure rest labeled '7' and '(33)', followed by a first ending bracket with two endings labeled '1' and '2', and ends with a fermata. The tempo marking *molto rit.* is present at the end of the piece.

IV - WHAT CHILD IS THIS? (Old English Air)

Moderato con moto

In B $\flat$  & F

Musical score for IV - WHAT CHILD IS THIS? (Old English Air). The score is written in bass clef with a 3/4 time signature. It consists of three staves. The first staff has a 12-measure rest, followed by a repeat sign with first and second endings. The second staff continues with a 2-measure rest and then a 37-measure rest. The third staff has a 1-measure rest, followed by a first ending, a 2-measure rest, and a first ending, ending with a fermata. Dynamics include *ff* and *ritenuto*.

V - WILLIE, PLAY YOUR LITTLE DRUM (Burgundian Air)

TACIT

VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century)

Andante

In B $\flat$  & F

Musical score for VI - THE TWELVE DAYS OF CHRISTMAS (Traditional, 14th Century). The score is written in bass clef with a 4/4 time signature. It consists of three staves. The first staff has an 8-measure rest, followed by a 9-measure rest, a 2-measure rest, and a 2-measure rest. The second staff has a 15-measure rest, followed by a 9-measure rest, a 24-measure rest, an 11-measure rest, a 35-measure rest, and a 10-measure rest. The third staff has a *ff* dynamic, followed by a *rit.* dynamic, and a *ff* dynamic. The tempo changes to *Allegretto* and then *Grandioso*. Dynamics include *ff*, *rit.*, and *p*.