

Oboe

# Franz Gruber STILLE NACHT

arr. Jacob de Haan

Silent Night

Andante 2 *mf* 5

Rall. 10 § Chorus 4

15 5 20 5 25 5 30 5 D.S. al lib. 35 *mf*

40

Chorus 45 *f* *mf*

50

55

60 65 *f*

70 Rall.

Flute

# Franz Gruber STILLE NACHT

arr. Jacob de Haan

Silent Night

**Andante**

*mf*

*Rall.*

**Chorus**

*f*

*mf*

*f*

*Rall.*

Handwritten annotations: 1-71, 2-6, 7-10, 15-30, 35-40, 41-46, 47-50, 51-53, 54-59, 60-65, 66-71, *no breath!*, *8va*, *mf*, *f*, *Rall.*

Franz Gruber

# STILLE NACHT

arr. Jacob de Haan

B♭ Clarinet 1

Silent Night

Andante

mf

Rall.

Chorus

mp

D.S. ad lib.

f

Chorus

Rall.

B♭ Clarinet 2

Franz Gruber  
**STILLE NACHT**  
Silent Night

arr. Jacob de Haan

Andante 2 5

*mf*

Rall. 10 Chorus

*mp*

15

20 2 25

*mp*

30

*mp*

D.S. ad lib. 35

*mf*

40 Chorus 45

*f* *mf*

50

55

60

65 70 Rall.

Franz Gruber

# STILLE NACHT

arr. Jacob de Haan

Bb Clarinet 3

Silent Night

Andante *horn up* 2 1/2

mf

Rall.

10

Chorus

11

12

mp

13

14

15

16

17

18

20 *keep horn* 2 *at up*

21

22

23

24

25

mp

26

27

28, 29 *2 keep horn*

30

31

32

mp

33

34 *D.S. ad lib.*

35

36

37

38

39

40

41

42

Chorus

43

44

45

ff

mf

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61 *parent*

62

63

64

65

66

67

68

69

70 Rall.

ff

Franz Gruber

# STILLE NACHT

arr. Jacob de Haan

B♭ Bass Clarinet

Silent Night

1 Andante 2 3 4 5 6

7 8 Rall. 10 Chorus 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34 D.S. ad lib.

35 36 37 38 39 40

41 42 43 Chorus 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 Rall. 71

E♭ Clarinet

Franz Gruber  
**STILLE NACHT**  
Silent Night

arr. Jacob de Haan

Andante

mf

Rall.

Chorus 4

D.S. ad lib.

Chorus

mf

f

f

Rall.

Franz Gruber

# STILLE NACHT

arr. Jacob de Haan

Bassoon

Silent Night

Andante

*mf*

*Rall.*

*mp*

Chorus

*f*

*mf*

*f*

*Rall.*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

D.S. ad lib.



Franz Gruber  
**STILLE NACHT**

B♭ Tenor Saxophone

arr. Jacob de Haan

Silent Night

Andante 2 3 4 5 6 7

*mf*

9 *Rall.* 10 Chorus 12

*mf*

14 15 16 17 18

20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 *D.S. ad lib.* 35 36 37 38

*mf*

40 41 42 43 Chorus

*f* *mf*

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70 *Rall.* 71

*f*

726

# Franz Gruber STILLE NACHT

E♭ Alto Saxophones 1, 2

arr. Jacob de Haan

## Silent Night

Andante

mf  
Rall.

5

10

Chorus

mp

15

20

25

30

D.S. ad lib. 35

mf

40

ff

Chorus

mf

45

50

55

60

65

70 Rall.

f

p

E♭ Baritone Saxophone

Franz Gruber  
**STILLE NACHT**  
Silent Night

arr. Jacob de Haan

**Andante** 5

*mf*

*Rall.* 10 Chorus

*mp*

15 20

25

30 D.S. ad lib.

35 40

*mf*

*f* Chorus 45

*mf*

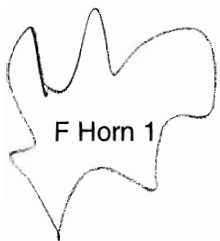
50

55 60

65

*f*

70 *Rall.*



F Horn 1

# Franz Gruber STILLE NACHT

arr. Jacob de Haan

Silent Night

Andante 2

mf

5

2

Rall.

10

Chorus

mp

15

20

25

30

D.S. ad lib. 35

mf

40

Chorus

45

f

50

55

60

65

70 Rall.

f

# Franz Gruber STILLE NACHT Silent Night

arr. Jacob de Haan

F Horn 2

Andante 2 3 4 5 6 2

Rall. 10 Chorus 15 20 25 30 35 D.S. ad lib. 40 45 Chorus 50 55 60 65 70 Rall.

*mf* *mp* *mf* *f*

Handwritten annotations include:  
 - Box numbers: 2, 3, 4, 5, 6, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70.  
 - Fingerings: 0, 1, 2, 3, 4, 5.  
 - Slurs and phrasing marks.  
 - Dynamics: *mf*, *mp*, *mf*, *f*.  
 - Tempo markings: Andante, Rall., D.S. ad lib., Rall.  
 - Section markers: Chorus (at measures 10 and 45).

Franz Gruber  
**STILLE NACHT**  
Silent Night

Bb Trumpet / Cornet 1

arr. Jacob de Haan

**Andante** 4 **5** 2 7 8 *mf*

**Rall.** **10** **Chorus** 4 **15** 5 **20** 5

**25** 2 **Muted** 27 28 29 **30** *mf*

**31** 4 **D.S. ad lib.** **35** 4 **Open.** 39 **40** 41 *f*

**42** **Chorus** 43 44 **45** 46 47 *mf*

**50** 51 52 53

**55** 56 57 58 59

**60** 61 62 63 64 **65** *f*

**70** **Rall.**

Bb Trumpet / Cornet 2

Franz Gruber  
**STILLE NACHT**  
Silent Night

arr. Jacob de Haan

**Andante** 4 5 2 *mf*

*Rall.* 10  $\text{Chorus}$  4 15 5 20 5

25 2 *Muted* *mf* 30

*D. S. ad lib.* 35 4 *Open* 40 *mf* *f*

*Chorus* 45 *mf*

50 55

60

65 4 70 *Rall.* *f*

Bb Trumpet / Cornet 3

Franz Gruber  
**STILLE NACHT**  
Silent Night

arr. Jacob de Haan

**Andante** 4 **5** 2 7 8 *mf*

**Rall.** **10** **Chorus** 4 **15** 5 **20** 5

**25** 2 **27 Muted** 28 29 **30**  $\frac{1}{2}$  0 0 1

**D.S. ad lib.** **35** 4 **39 Open** **40** 41 42 *mf* *f*

**43 Chorus** 44 **45** 46 47 48 *mf*

**50** 51 52 53 54 **55**

57 58 59 **60** 61 62

63 64 **65** 66 4 **70 Rall.** *f*



Franz Gruber  
**STILLE NACHT**  
Silent Night

Trombone 1

arr. Jacob de Haan

Andante 4 5 2 7 8

9 Rall. 10 11 Chorus 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34 D.S. ad lib.

35 36 37 38 39 40 41 42 43 Chorus

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70 Rall. 71

*mf* *mp* *f* *mf* *f* *mf* *f* *f*

Franz Gruber

# STILLE NACHT

arr. Jacob de Haan

Trombone 2

Silent Night

1-4 **Andante** 4 **5-6** 2 7 8 *mf*

9 **Rall.** **10** **Chorus** 11 12 13 14 *mf*

**15** 16 17 18 19 **20**

21 22 23 24 **25** 26 27 *mp*

28 29 **30** 31 32 33 34 *D.S. ad lib.*

**35-38** 4 39 **40** 41 42 43 **Chorus 3** *mf*

44 **45** 46 47 *Don't play* 48 49 **50**

51 52 53 54 **55** 56

57 58 59 **60** 61 62 63

64 **65** 66 67 68 69 **70 Rall.** 71 *f*

Trombone 3  
Bass Trombone (bra)

Franz Gruber  
**STILLE NACHT**  
Silent Night

arr. Jacob de Haan

Andante 4 5 4 Rall. 10  $\text{mf}$   $\text{mf}$  Chorus

15

20

25 30

D.S. ad lib. 35 5 40

Chorus 45  $f$   $\text{mf}$

50

55

60

65 70 Rall.  $f$

Bb Baritone  
Bb Euphonium (bra)

# Franz Gruber STILLE NACHT

arr. Jacob de Haan

Silent Night

**Andante** 2 3 4 5 6 7 2

**Rall.** 10 **mf** **Chorus** 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 **D.S. ad lib.** 36 37 38 39 40

**Chorus** 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55

56 57 58 59 60

61 62 63 64 65 **f** 66 67 68 69 70 **Rall.**

The score is written for Bb Baritone and Bb Euphonium in 3/4 time. It begins with an **Andante** tempo and a **mf** dynamic. The first staff contains the introduction, marked with measure numbers 2 through 7. The second staff starts with a **Rall.** marking and a **mf** dynamic, marked with measure numbers 10 through 14. A **Chorus** section begins at measure 12. The score continues with measure numbers 15 through 32. At measure 35, there is a **D.S. ad lib.** marking. The **Chorus** section resumes at measure 41 with a **f** dynamic. The score concludes with measure numbers 65 through 70, ending with a **Rall.** marking.

# Franz Gruber STILLE NACHT

Baritone

*arr. Jacob de Haan*

Silent Night

**Andante** 2 [5] 2

**Rall.** [10] **mf** Chorus [15] [20] [25] [30] [35] **D.S. ad lib.** [40] **f** **Chorus** [45] [50] [55] [60] [65] [70] **Rall.** **f**

Franz Gruber  
**STILLE NACHT**  
Silent Night

Bass / String Bass

arr. Jacob de Haan

Andante

*mf*

*Rall.*

5

10

Chorus

*mp*

15

20

25

30

*D.S. ad lib.*

35

40

Chorus

*f*

*mf*

45

50

55

60

65

*f*

70

*Rall.*

Franz Gruber

# STILLE NACHT

arr. Jacob de Haan

Tubular Bells

Silent Night

Andante

5

*mf*

Rall.

10



4

15

5

20

5

25

5

30

5

35

*mf*

40

2

45

5

50

5

55

5

60

5

65

70

Rall.

*f*

Timpani

Franz Gruber  
**STILLE NACHT**  
Silent Night

arr. Jacob de Haan

Andante

5

mf

Rall.

10

mf

Chorus 4

15 5 20 5 25 5 30

mf

D.S. ad lib. 35

mf

40

f

Chorus 2

45 5 50 5 55 4 60

mf

65

f

70 Rall.

mf



# STILLE NACHT

arr. Jacob de Haan

## Silent Night

$\downarrow = 100$

Andante

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute:** Part 1, starting in measure 3 with a melody.
- Oboe:** Part 1, starting in measure 3 with a melody.
- Bassoon:** Part 1, playing a steady eighth-note accompaniment.
- E♭ Clarinet:** Part 1, starting in measure 3 with a melody.
- B♭ Clarinet 1:** Part 1, starting in measure 3 with a melody.
- B♭ Clarinet 2:** Part 1, starting in measure 3 with a melody.
- B♭ Clarinet 3:** Part 1, starting in measure 3 with a melody.
- B♭ Bass Clarinet:** Part 1, playing a steady eighth-note accompaniment.
- E♭ Alto Saxophone 1,2:** Part 1, playing a steady eighth-note accompaniment.
- B♭ Tenor Saxophone:** Part 1, playing a steady eighth-note accompaniment.
- E♭ Baritone Saxophone:** Part 1, playing a steady eighth-note accompaniment.
- B♭ Trumpet/Cornet 1:** Part 1, playing a steady eighth-note accompaniment.
- B♭ Trumpet/Cornet 2:** Part 1, playing a steady eighth-note accompaniment.
- B♭ Trumpet/Cornet 3:** Part 1, playing a steady eighth-note accompaniment.
- F Horn 1:** Part 1, playing a steady eighth-note accompaniment.
- F Horn 2:** Part 1, playing a steady eighth-note accompaniment.
- Trombone 1:** Part 1, playing a steady eighth-note accompaniment.
- Trombone 2:** Part 1, playing a steady eighth-note accompaniment.
- Trombone 3:** Part 1, playing a steady eighth-note accompaniment.
- Baritone:** Part 1, playing a steady eighth-note accompaniment.
- Bass/String Bass:** Part 1, playing a steady eighth-note accompaniment.
- Tubular Bells:** Part 1, playing a steady eighth-note accompaniment.
- Timpani:** Part 1, playing a steady eighth-note accompaniment.

The score is in 3/4 time and marked *Andante*. It features a tempo of 100 beats per minute. The music is in the key of B-flat major. The score is divided into five measures, with measure 5 being a repeat of measure 1. The dynamic marking is *mf* (mezzo-forte).

Fl. 6 7 8 9 *Rall.* 10

Ob.

Bsn.

Detailed description: This block contains the first three staves of the score. The Flute part (top) has measures 6, 7, 8, and 9 with a *Rall.* marking above measure 9, and measure 10. The Oboe and Bassoon parts have corresponding notation below. The key signature has one flat.

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

Detailed description: This block contains staves for Clarinets and Saxophones. The E♭ Clarinet part starts in measure 7 with a *mf* dynamic. The B♭ Clarinet parts (1, 2, 3) and B♭ Bass Clarinet part have their own lines. The E♭ Alto Saxophone 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone parts are also present.

B♭ Tpt. /Cnt. 1 6 7 8 9 *Rall.* 10

B♭ Tpt. /Cnt. 2 *mf*

B♭ Tpt. /Cnt. 3 *mf*

Detailed description: This block contains staves for Trumpets and Contrabassoon. The B♭ Trumpet/Contrabassoon parts (1, 2, 3) start in measure 7 with a *mf* dynamic. The B♭ Trumpet/Contrabassoon 1 part has a *Rall.* marking above measure 9. Measure 10 is the final measure of this section.

F Hn. 1

F Hn. 2

Detailed description: This block contains staves for Horns. The F Horn 1 and F Horn 2 parts are shown. The F Horn 1 part has a *mf* dynamic marking in measure 10.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Detailed description: This block contains staves for Trombones. The Tbn. 1, Tbn. 2, and Tbn. 3 parts are shown. The Tbn. 1 and Tbn. 2 parts have a *mf* dynamic marking in measure 7. The Tbn. 3 part has a *mf* dynamic marking in measure 10.

Bari. *mf*

Bs. /St. Bs.

Detailed description: This block contains staves for Baritone and Bass. The Bari. part has a *mf* dynamic marking in measure 10. The Bs. /St. Bs. part is also present.

Tub. Bls.

Detailed description: This block contains staves for Tubas. The Tub. Bls. part is shown.

Chorus

11 12 13 14 15 16

Fl.

Ob.

Bsn. *mp*

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1,2 *mp*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

Chorus

11 12 13 14 15 16

B♭ Tpt. /Cnt. 1

B♭ Tpt. /Cnt. 2

B♭ Tpt. /Cnt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bari. *mf*

Bs. /St. Bs. *mp*

Tub. Bls.

17 18 19 20 21 22

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

17 18 19 20 21 22

B♭ Tpt. /Cnt. 1

B♭ Tpt. /Cnt. 2

B♭ Tpt. /Cnt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. /St. Bs.

Tub. Bls.

23 24 25 26 27 28

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

23 24 25 26 27 Muted 28

B♭ Tpt. /Cnt. 1

B♭ Tpt. /Cnt. 2

B♭ Tpt. /Cnt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. /St. Bs.

Tub. BIs.

29 30 31 32 33 34 *D.S. ad lib.*

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

29 30 31 32 33 34 *D.S. ad lib.*

B♭ Tpt. /Cnt. 1

B♭ Tpt. /Cnt. 2

B♭ Tpt. /Cnt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. /St. Bs.

Tub. Bls.

Timpani

35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1,2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt./Cnt. 1 35 36 37 38 39 Open 40 *mf*

B♭ Tpt./Cnt. 2 *mf* Open

B♭ Tpt./Cnt. 3 *mf* Open

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Bari. *mf*

Bs./St. Bs. *mf*

Tub. Bls. *mf*

Timp.

41 42 43 Chorus 44 45 46

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Clar. *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 *ff* *mf*

B♭ Bs. Clar. *f* *mf*

E♭ A. Sax. 1,2 *ff* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

B♭ Tpt. /Cnt. 1 *f* *mf*

B♭ Tpt. /Cnt. 2 *f* *mf*

B♭ Tpt. /Cnt. 3 *f* *mf*

F Hn. 1 *f* *f*

F Hn. 2 *f* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bari. *f* *f*

Bs. /St. Bs. *f* *mf*

Tub. Bls.

Timp.



47 48 49 50 51 52

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs./St. Bs.

Tub. Bls.

14

53 54 55 56 57 58

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. /Cnt. 1

B♭ Tpt. /Cnt. 2

B♭ Tpt. /Cnt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. /St. Bs.

Tub. Bls.

59 *8va* 60 61 62 63 64 65

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. /Cnt. 1

B♭ Tpt. /Cnt. 2

B♭ Tpt. /Cnt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. /St. Bs.

Tub. Bls.

Timp.

66 67 68 69 **70 Rall.** 71

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

66 67 68 69 **70 Rall.** 71

B♭ Tpt. /Cnt. 1

B♭ Tpt. /Cnt. 2

B♭ Tpt. /Cnt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs. /St. Bs.

Tub. Bls.