

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb ♭	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb ♯	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb ♭	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb ♯	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb ♭	Bass
2x	Part 6 - Bb ♯	Bass, Bass Clarinet
2x	Part 6 - Eb ♭	Bass
2x	Part 6 - Eb ♯	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	

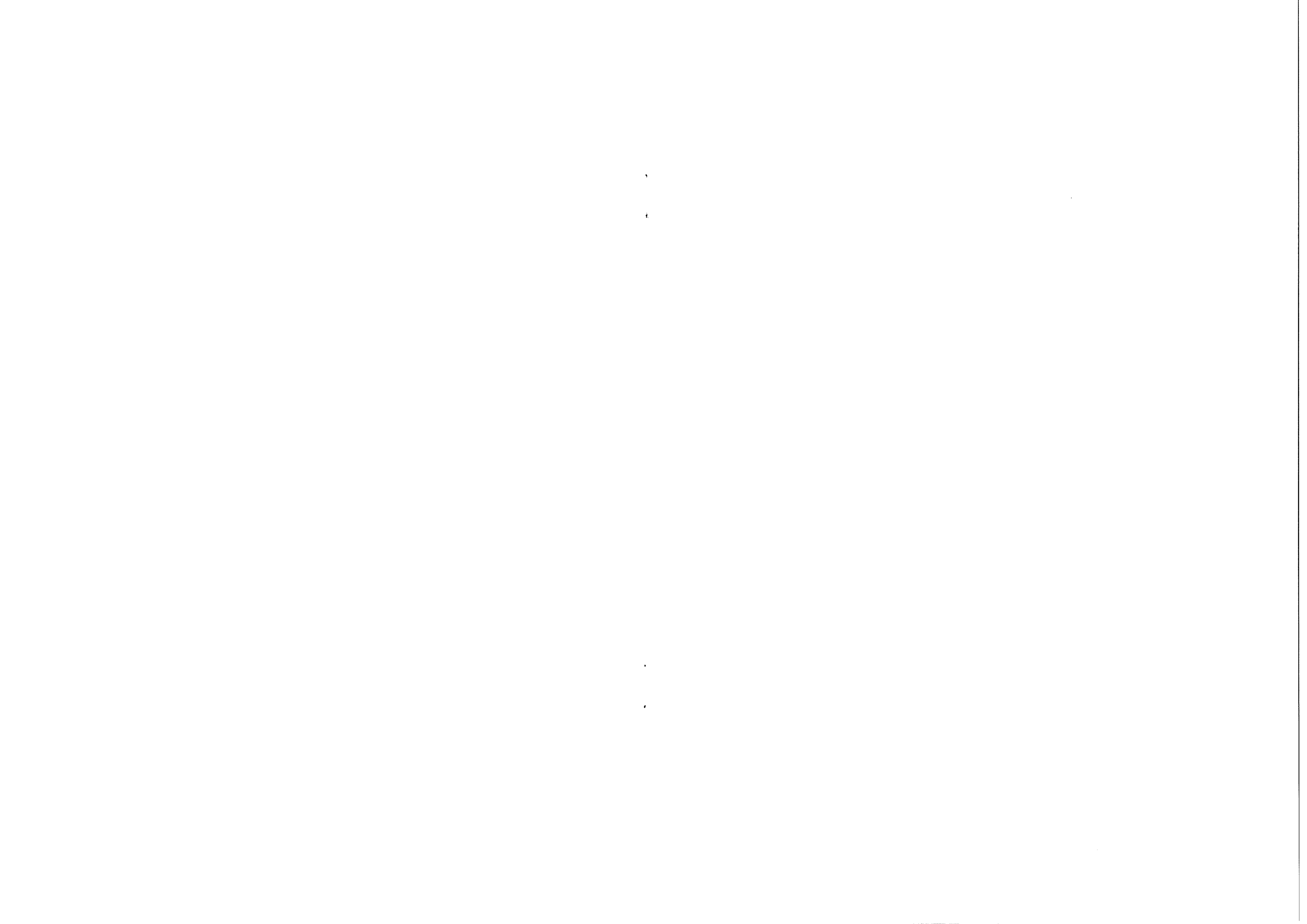
SIMPLY CHRISTMAS

1. *Mary's Boy Child (Traditional)*
2. *Hark! The Herald Angels Sing (Felix Mendelssohn)*
3. *Silent Night (Joseph Mohr & Franz Gruber)*
4. *Jingle Bells (Traditional)*

Arranged by
Jan van Kraeydonck & Frank Bernaerts

Young Band

MUSIC FOR CHRISTMAS



SIMPLY CHRISTMAS

1. *Mary's Boy Child (Traditional)*
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Bernaerts Music

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

5 6 7 8

2.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

57 58 59 60 61

1.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

50 51 52 53 54 55 56

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

9 10 11 12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

13

14

15

16

45

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

43

44

45

46

47

48

49

37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

37 38 39 40 41 42

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

17 18 19 20

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

21

22

23

24

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

31

32

33

34

35

36

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

25 26 27 28 29 30

25 29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

25 26 27 28 29

1. 2.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

30

31

32

33

21

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

19

20

21

22

23

24

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

13 14 15 16 17 18

Broadly

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

34 35 36 37 38 39

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for parts 1 through 6, Drums, Tambourine, and Glockenspiel. The score is in 4/4 time and B-flat major. It consists of six staves for the instruments and three for percussion. The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for most parts and 'p' (piano) for the drums. The score is divided into measures 1 through 4.

2

3

4

Musical score for parts 1 through 6, Drums, Tambourine, and Glockenspiel. The score is in 4/4 time and B-flat major. It consists of six staves for the instruments and three for percussion. The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for most parts and 'p' (piano) for the drums. The score is divided into measures 7 through 12.

7

8

9

10

11

12

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

5

Musical score for parts 1 through 6, Drums, Tamb., and Glock. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features six melodic parts (Part 1 to Part 6) and three percussion parts (Drums, Tamb., and Glock.). The dynamics range from *mf* (mezzo-forte) to *f* (forte). A repeat sign with a first ending bracket is present at the end of the first four measures.

2

3

4

5

6

5

Musical score for parts 1 through 6, Drums, Tamb., and Glock. This page continues the score from the previous page, starting at measure 5. It features six melodic parts (Part 1 to Part 6) and three percussion parts (Drums, Tamb., and Glock.). The dynamics range from *mf* (mezzo-forte) to *f* (forte). A repeat sign with a first ending bracket is present at the end of the first four measures.

5

6

7

8

Part 1

Part 2 *mf*

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

9

10

11

12

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

49

50

51

52

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

45

46

47

48

13
Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

13

14

15

16

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

17

18

19

20

43

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

41

42

43

44

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

37

38

39

40

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

21

22

23

24

1.

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Drums *p* *mf*

Tamb.

Glock. *mf*

25 26 27 28

Detailed description: This page of a musical score covers measures 25 to 28. It features six melodic parts (Part 1 to Part 6) and three percussion parts (Drums, Tambourine, and Glockenspiel). All melodic parts are marked with a mezzo-forte (*mf*) dynamic. The Drums part starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) in measure 28. The Glockenspiel part is marked *mf*. The score includes various musical notations such as slurs, ties, and rests.

35

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

33 34 35 36

Detailed description: This page of a musical score covers measures 33 to 36. It features six melodic parts (Part 1 to Part 6) and three percussion parts (Drums, Tambourine, and Glockenspiel). The Drums part has a consistent rhythmic pattern throughout the measures. The other parts continue their melodic lines. The page number 35 is indicated in a box at the top right.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

29 30 31 32

2.

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

29 30 31 32 33

36 Slower ♩ = 80

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

34

35

36

37

38

27

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

25

26

27

28

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

3

19

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

19 20 21 22 23 24

Detailed description: This page shows the musical score for measures 19 through 24. It features six instrumental parts (Part 1 to Part 6) and three percussion parts (Drums, Tambourine, and Glockenspiel). The key signature is B-flat major (two flats) and the time signature is 3/4. Part 1 is in the treble clef, while Parts 2-6 are in the bass clef. The percussion parts are marked with a double bar line and a vertical line, indicating they are silent throughout this section. The score includes various musical notations such as notes, rests, and slurs.

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Drums
Tamb.
Glock.

2 3 4 5 6

Detailed description: This page shows the musical score for measures 2 through 6. It features six instrumental parts (Part 1 to Part 6) and three percussion parts (Drums, Tambourine, and Glockenspiel). The key signature is B-flat major (two flats) and the time signature is 3/4. Part 1 is in the treble clef, while Parts 2-6 are in the bass clef. The percussion parts are marked with a double bar line and a vertical line, indicating they are silent throughout this section. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A box with the number '3' is located above the first measure.

Musical score for measures 7-12. The score consists of six parts (Part 1 to Part 6) and three percussion parts (Drums, Tamb., Glock.). Part 1 is in treble clef with a key signature of two flats. Part 2 is in treble clef with a key signature of two flats. Part 3 is in treble clef with a key signature of two flats. Part 4 is in bass clef with a key signature of two flats. Part 5 is in bass clef with a key signature of two flats. Part 6 is in bass clef with a key signature of two flats. The percussion parts are represented by empty staves with a drum symbol.

7 8 9 10 11 12

Musical score for measures 13-18. The score consists of six parts (Part 1 to Part 6) and three percussion parts (Drums, Tamb., Glock.). Part 1 is in treble clef with a key signature of two flats. Part 2 is in treble clef with a key signature of two flats. Part 3 is in treble clef with a key signature of two flats. Part 4 is in bass clef with a key signature of two flats. Part 5 is in bass clef with a key signature of two flats. Part 6 is in bass clef with a key signature of two flats. The percussion parts are represented by empty staves with a drum symbol.

13 14 15 16 17 18

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in 2/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic marking of *mf* and a tempo of 116. The piece features various dynamics including *f* and *mf*. There are first and second endings. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated. The score concludes with a *ff* dynamic marking.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 1 - C

• Flute

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in 4/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic marking of *f* and a tempo of 102. The piece features various dynamics including *p*, *mf*, *f*, and *ff*. There are first and second endings. Measure numbers 9, 17, 25, and 29 are indicated. The score concludes with a *ff* dynamic marking and the instruction 'Broadly'.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *mf*.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, F5, and G5. The dynamic is marked *mf*.

Musical notation for measures 9-12. The melody continues with quarter notes A5, B5, C6, and D6. The dynamic is marked *mf*.

Musical notation for measures 13-16. The melody continues with quarter notes E6, F6, G6, and A6. The dynamic is marked *f*.

Musical notation for measures 17-20. The melody continues with quarter notes B6, C7, D7, and E7. The dynamic is marked *f*.

Musical notation for measures 21-24. The melody continues with quarter notes F7, G7, A7, and B7. The dynamic is marked *f*.

Musical notation for measures 25-28. The melody continues with quarter notes C8, D8, E8, and F8. The dynamic is marked *mf*.

Musical notation for measures 29-32. The melody continues with quarter notes G8, A8, B8, and C9. The dynamic is marked *f*.

Musical notation for measures 33-36. The tempo is marked 'Slower' with a new tempo of ♩ = 80. The melody continues with quarter notes D9, E9, F9, and G9. The dynamic is marked *mf*.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4 and B4. The dynamic is marked *mf*.

Musical notation for measures 5-10. The melody continues with quarter notes C5, D5, E5, and F5. The dynamic is marked *mf*.

Musical notation for measures 11-18. The melody continues with quarter notes G5, A5, B5, and C6. The dynamic is marked *mf*.

Musical notation for measures 19-26. The melody continues with quarter notes D6, E6, F6, and G6. The dynamic is marked *mf*.

Musical notation for measures 27-34. The melody continues with quarter notes A6, B6, C7, and D7. The dynamic is marked *f*.

Musical notation for measures 35-42. The melody continues with quarter notes E7, F7, G7, and A7. The dynamic is marked *f*.

Musical notation for measures 43-46. The melody continues with quarter notes B7, C8, D8, and E8. The dynamic is marked *f*.

Musical notation for measures 47-50. The melody continues with quarter notes F8, G8, A8, and B8. The dynamic is marked *mf*.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

mf f mf

5

13

21

29

37

45

1. mf f

2. ff

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 1 - C

• Oboe

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

f

9

p

17

mf

25

f

29

1. 2. Broadly ff

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in 4/4 time, arranged by Frank Bernaerts. The score is written for Oboe 1 and consists of nine staves. It begins with a dynamic of *mf* and a tempo of Andante (♩ = 104). The music features a melodic line with various dynamics including *mf*, *f*, and *f*. Measure numbers 5, 13, 17, 21, and 33 are indicated. A first and second ending are present at the end of the piece. The score concludes with a dynamic of *f* and a tempo change to Slower (♩ = 80) at measure 36.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in 3/4 time, arranged by Jan van Kraeydonck. The score is written for Oboe 1 and consists of nine staves. It begins with a dynamic of *mf* and a tempo of Slowly and very tenderly (♩ = 69). The music features a melodic line with various dynamics including *mf* and *f*. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated. A triplet is present at measure 43. The score concludes with a dynamic of *mf*.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in 2/4 time, arranged by Jan van Kraeydonck. The score consists of ten staves of music. It begins with a dynamic of *mf* and includes markings for *f* and *mf*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.), with the final dynamic being *ff*.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 1 - Eb

• Clar./Flug./Cmt.

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in 4/4 time, arranged by Jan van Kraeydonck. The score consists of ten staves of music. It begins with a dynamic of *f* and includes markings for *p* and *mf*. Measure numbers 9, 17, 25, and 29 are indicated. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.) labeled 'Broadly' with a dynamic of *ff*.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

mf

5

mf

13

f

17

21

1. mf 2. mf

33

f

36 Slower ♩ = 80

Detailed description: This page contains the musical score for 'Hark! The Herald Angels Sing'. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a metronome marking of ♩ = 104. The score consists of nine staves of music. The first staff begins with a dynamic marking of 'mf'. The second staff is marked with a box containing the number '5' and a dynamic of 'mf'. The third staff continues the melody. The fourth staff is marked with a box containing '13' and a dynamic of 'f'. The fifth staff is marked with a box containing '17'. The sixth staff is marked with a box containing '21'. The seventh staff contains a first ending (marked '1.') and a second ending (marked '2.'). The eighth staff is marked with a box containing '33' and a dynamic of 'f'. The ninth staff is marked with a box containing '36' and the tempo change 'Slower ♩ = 80'.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

mf

11

19

27

f

35

43

3

mf

Detailed description: This page contains the musical score for 'Silent Night'. It is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slowly and very tenderly' with a metronome marking of ♩ = 69. The score consists of nine staves of music. The first staff begins with a dynamic marking of 'mf' and includes a first ending (marked '2') and a second ending (marked '3'). The second staff is marked with a box containing the number '11'. The third staff is marked with a box containing '19'. The fourth staff continues the melody. The fifth staff is marked with a box containing '27' and a dynamic of 'f'. The sixth staff is marked with a box containing '35'. The seventh staff is marked with a box containing '43' and a dynamic of '3'. The eighth staff continues the melody. The ninth staff ends with a dynamic marking of 'mf'.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in 2/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic of *mf* and includes various dynamics such as *f* and *ff*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.), both leading to a final *ff* dynamic.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 1 - B♭

- Clar./Flug./Trp./Crnt. 1
- Soprano Saxophone (8va ad lib.)

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in 4/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various dynamics such as *p*, *mf*, and *ff*. Measure numbers 9, 17, 25, and 29 are indicated. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.) labeled 'Broadly', leading to a final *ff* dynamic.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

mf

5

mf

13

f

17

21

1. mf 2. mf

33

f

36 Slower ♩ = 80

Detailed description: This page contains the musical score for 'Hark! The Herald Angels Sing'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 104. The score consists of nine staves of music. The first staff begins with a dynamic of *mf*. The second staff is marked with a box containing the number 5 and a dynamic of *mf*. The third staff continues the melody. The fourth staff is marked with a box containing the number 13 and a dynamic of *f*. The fifth staff is marked with a box containing the number 17. The sixth staff is marked with a box containing the number 21. The seventh staff contains a first ending (1.) and a second ending (2.), both marked with a dynamic of *mf*. The eighth staff is marked with a box containing the number 33 and a dynamic of *f*. The ninth staff is marked with a box containing the number 36 and the tempo change 'Slower' with a metronome marking of ♩ = 80. The piece concludes with a final note.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

mf

2

3

11

19

27

f

35

43

3

mf

Detailed description: This page contains the musical score for 'Silent Night'. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slowly and very tenderly' with a metronome marking of ♩ = 69. The score consists of nine staves of music. The first staff begins with a dynamic of *mf* and includes a first ending (2) and a second ending (3). The second staff is marked with a box containing the number 11. The third staff is marked with a box containing the number 19. The fourth staff is marked with a box containing the number 27 and a dynamic of *f*. The fifth staff is marked with a box containing the number 35. The sixth staff is marked with a box containing the number 43 and a triplet of eighth notes. The seventh staff concludes with a dynamic of *mf*.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in 2/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic of *mf* and includes various dynamics such as *f* and *mf*. The piece features a first ending (marked '1.') and a second ending (marked '2.'). Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The score concludes with a *ff* dynamic.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 2 - Bb

• Clar./Flug./Trp./Cmt. 2

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in 4/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various dynamics such as *p*, *mp*, and *ff*. The piece features a first ending (marked '1.') and a second ending (marked '2.'). Measure numbers 9, 17, and 25 are indicated in boxes. The score concludes with a *ff* dynamic.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The dynamic is 'mf'. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 13 and includes a first ending bracket and a dynamic change to 'f'. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 1 and includes a first ending bracket. The seventh staff starts at measure 2 and includes a first ending bracket and a dynamic change to 'f'. The eighth staff starts at measure 36 and is marked 'Slower' with a quarter note equal to 80 beats per minute.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69 [3]

Musical score for 'Silent Night' in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Slowly and very tenderly' with a quarter note equal to 69 beats per minute. The dynamic is 'mf'. The second staff starts at measure 11. The third staff starts at measure 19. The fourth staff starts at measure 27 and includes a dynamic change to 'f'. The fifth staff starts at measure 35. The sixth staff starts at measure 43. The seventh staff starts at measure 43 and includes a dynamic change to 'mf'. The eighth staff starts at measure 43 and includes a dynamic change to 'mf'.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in 2/4 time, arranged by Jan van Kraeydonck. The score is for Part 2 - Eb Alto Saxophone. It begins with a tempo marking of 'Steady Tempo' and a metronome marking of ♩ = 116. The piece starts with a mezzo-forte (mf) dynamic and features various dynamic markings including forte (f) and mezzo-forte (mf). The score includes first and second endings, with measure numbers 5, 13, 21, 29, 37, and 45 indicated. The piece concludes with a fortissimo (ff) dynamic.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 2 - Eb

• Alto Saxophone

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in 4/4 time, arranged by Jan van Kraeydonck. The score is for Part 2 - Eb Alto Saxophone. It begins with a tempo marking of 'Moderately' and a metronome marking of ♩ = 102. The piece starts with a forte (f) dynamic and features various dynamic markings including piano (p), mezzo-piano (mp), and fortissimo (ff). The score includes first and second endings, with measure numbers 9, 17, 25, and 29 indicated. The piece concludes with a fortissimo (ff) dynamic.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score consists of eight staves of music. It begins with a dynamic of *mf*. A first ending bracket spans from measure 1 to 4, and a second ending bracket spans from measure 13 to 17. The dynamic changes to *f* at measure 13. A first ending bracket spans from measure 21 to 33, and a second ending bracket spans from measure 33 to 36. The tempo changes to 'Slower' (♩ = 80) at measure 36. The score concludes with a fermata over the final note.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in G major, 3/4 time. The score consists of eight staves of music. It begins with a dynamic of *mf* and a first ending bracket spanning from measure 1 to 3. The dynamic changes to *p* at measure 3. A first ending bracket spans from measure 11 to 19, and a second ending bracket spans from measure 19 to 27. The dynamic changes to *f* at measure 27. A first ending bracket spans from measure 35 to 43, and a second ending bracket spans from measure 43 to 47. The score concludes with a fermata over the final note.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in 2/4 time, key of Bb. The score consists of ten staves of music. It begins with a dynamic of *mf* and includes markings for *f* and *mf*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated. The piece concludes with a first ending (1.) and a second ending (2.) marked with *ff*.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 3 - Bb

• Clar./Flug./Trp./Crnt. 3

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in 4/4 time, key of Bb. The score consists of ten staves of music. It begins with a dynamic of *f* and includes markings for *p*, *mp*, and *ff*. Measure numbers 9, 17, 25, and 29 are indicated. The piece concludes with a first ending (1.) and a second ending (2.) marked with *ff* and the instruction **Broadly**.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score consists of ten staves of music. It begins with a mezzo-forte (mf) dynamic and an Andante tempo of 104 beats per minute. The melody features several phrases with slurs and ties. Measure numbers 5, 13, 17, 21, and 33 are indicated. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final measure marked 'Slower' (♩ = 80) and mezzo-forte (mf).

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in G major, 3/4 time. The score consists of ten staves of music. It begins with a mezzo-forte (mf) dynamic and a tempo of 69 beats per minute. The melody is characterized by its soft and tender quality. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated. The piece concludes with a mezzo-forte (mf) dynamic.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 3 - Bb

• Tenor Saxophone

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score consists of ten staves of music. It begins with a dynamic of *mf*. The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The score includes first and second endings. The first ending concludes with a double bar line and repeat dots. The second ending starts at measure 33 and concludes with a double bar line and repeat dots. The score ends at measure 36 with the tempo marking 'Slower' and a quarter note equal to 80 beats per minute.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in G major, 3/4 time. The score consists of ten staves of music. It begins with a dynamic of *mf* and a tempo of 'Slowly and very tenderly' with a quarter note equal to 69 beats per minute. The score includes first and second endings. The first ending concludes with a double bar line and repeat dots. The second ending starts at measure 35 and concludes with a double bar line and repeat dots. The score ends at measure 43 with a dynamic of *mf*.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for '4. JINGLE BELLS' in 2/4 time, arranged by Jan van Kraeydonck. The score consists of 10 staves of music. It begins with a tempo marking of 'Steady Tempo ♩ = 116'. The dynamics range from *mf* to *ff*. The piece includes first and second endings. The first ending starts at measure 13 and ends at measure 21, leading to the second ending which starts at measure 29 and ends at measure 37. The final section starts at measure 45 and ends at measure 53.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 3 - Eb

• Horn 1

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for '1. MARY'S BOY CHILD' in 4/4 time, arranged by Jan van Kraeydonck. The score consists of 10 staves of music. It begins with a tempo marking of 'Moderately ♩ = 102'. The dynamics range from *f* to *ff*. The piece includes first and second endings. The first ending starts at measure 9 and ends at measure 17, leading to the second ending which starts at measure 25 and ends at measure 29. The final section starts at measure 29 and ends at measure 37, marked 'Broadly'.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in E major, 4/4 time. The score consists of nine staves of music. It begins with a mezzo-forte (mf) dynamic and an Andante tempo of 104 beats per minute. The melody features a prominent eighth-note pattern in the first staff, followed by a series of quarter and eighth notes. A first ending bracket spans from measure 1 to 4, and a second ending bracket spans from measure 33 to 36. The dynamics range from mf to forte (f). The piece concludes with a 'Slower' tempo of 80 beats per minute at measure 36.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in E major, 3/4 time. The score consists of nine staves of music. It begins with a mezzo-forte (mf) dynamic and a tempo of 69 beats per minute. The melody is characterized by a series of eighth notes and quarter notes. A first ending bracket spans from measure 3 to 10, and a second ending bracket spans from measure 19 to 26. The dynamics range from mf to piano (p) and back to mf. The piece concludes with a mezzo-forte (mf) dynamic.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for Jingle Bells, Horn 1 part. The score is in 2/4 time, key of B-flat major. It consists of 10 staves of music. The first staff starts with a *mf* dynamic and includes a first ending bracket with a repeat sign. The second staff continues the melody. The third staff has a measure number 13. The fourth staff has a measure number 21. The fifth staff has a measure number 29. The sixth staff has a measure number 37. The seventh staff has a measure number 45. The eighth staff has a first ending bracket. The ninth staff has a measure number 1. The tenth staff has a measure number 2 and ends with a *ff* dynamic.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 3 - F
• Horn 1

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for Mary's Boy Child, Horn 1 part. The score is in 4/4 time, key of B-flat major. It consists of 10 staves of music. The first staff starts with a *f* dynamic. The second staff has a measure number 9. The third staff has a measure number 17. The fourth staff has a measure number 25. The fifth staff has a measure number 29. The sixth staff has a measure number 1. The seventh staff has a measure number 2 and is marked **Broadly** and *ff*. The eighth staff has a measure number 1. The ninth staff has a measure number 2. The tenth staff has a measure number 1.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

mf

5

mf

13

f

17

21

1.

mf

2.

mf

33

f

36 Slower ♩ = 80

Detailed description: This page contains the musical score for 'Hark! The Herald Angels Sing' for Part 3 in F - Horn 1. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 104. The score is written in 4/4 time and starts with a mezzo-forte (mf) dynamic. The music features a series of eighth and quarter notes, with some phrases marked with slurs and accents. Measure numbers 5, 13, 17, 21, 33, and 36 are indicated. A first ending (1.) and a second ending (2.) are provided. The piece concludes with a 'Slower' tempo marking of ♩ = 80.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

mf

p

3

11

19

27

f

35

43

mf

Detailed description: This page contains the musical score for 'Silent Night' for Part 3 in F - Horn 1. It begins with a tempo marking of 'Slowly and very tenderly' and a metronome marking of ♩ = 69. The score is written in 3/4 time and starts with a mezzo-forte (mf) dynamic, which then softens to piano (p). The music features a series of quarter and eighth notes, with some phrases marked with slurs and accents. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated. The piece concludes with a mezzo-forte (mf) dynamic.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in bass clef, 2/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic of *mf* and includes markings for *f* and *mf*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated. The piece concludes with a first ending marked *mf* and a second ending marked *f* and *ff*.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 4 - C

- Baritone/Euphonium 1
- Trombone 1

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in bass clef, 4/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic of *f* and includes markings for *mf*, *mp*, and *f*. Measure numbers 9, 17, 25, and 29 are indicated. The piece concludes with a first ending marked *ff* and a second ending marked *ff* and *Broadly*.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in bass clef, 4/4 time. The score consists of nine staves. The first staff begins with a dynamic of *mf*. The second staff starts at measure 5. The third staff starts at measure 13 and includes a dynamic of *f*. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff is the first ending, marked '1.', and ends with a repeat sign. The seventh staff is the second ending, marked '2.', and ends with a repeat sign. The eighth staff starts at measure 33 and includes a dynamic of *f*. The ninth staff starts at measure 36, marked 'Slower ♩ = 80', and ends with a final double bar line.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in bass clef, 3/4 time. The score consists of nine staves. The first staff begins with a dynamic of *mf* and includes a triplet of eighth notes marked with a '3' in a box. The second staff starts at measure 11. The third staff starts at measure 19. The fourth staff starts at measure 27 and includes a dynamic of *f*. The fifth staff starts at measure 35. The sixth staff starts at measure 43. The seventh staff starts at measure 43. The eighth staff starts at measure 43. The ninth staff ends with a dynamic of *mf*.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in bass clef, 2/4 time. The score consists of 10 staves. It begins with a tempo marking of 'Steady Tempo ♩ = 116'. The key signature has one flat (Bb). The score includes various dynamics: *mf*, *f*, and *ff*. There are repeat signs with first and second endings. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The piece concludes with a double bar line.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 4 - Bb ♭

- Baritone/Euphonium 1
- Trombone 1

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in bass clef, 4/4 time. The score consists of 10 staves. It begins with a tempo marking of 'Moderately ♩ = 102'. The key signature has two flats (Bb, Eb). The score includes various dynamics: *f*, *mf*, *mp*, and *ff*. There are repeat signs with first and second endings. Measure numbers 9, 17, 25, and 29 are indicated in boxes. The piece concludes with a double bar line.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in bass clef, 4/4 time, key of B major. The score consists of nine staves. It begins with a dynamic of *mf*. The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The score includes first and second endings. Dynamics range from *mf* to *f*. Measure numbers 5, 13, 17, 21, and 33 are indicated. The piece concludes with a 'Slower' section at a quarter note equal to 80 beats per minute, marked with a dynamic of *mf*.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in bass clef, 3/4 time, key of B major. The score consists of nine staves. It begins with a dynamic of *mf* and a tempo of 'Slowly and very tenderly' at 69 beats per minute. The score includes a triplet of eighth notes. Dynamics range from *mf* to *f*. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated. The piece concludes with a dynamic of *mf*.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for '4. JINGLE BELLS' in 2/4 time, arranged by Jan van Kraeydonck. The score is written for Part 4 in Bb (Baritone/Euphonium/Trombone 1) in treble clef. It begins with a tempo marking of 'Steady Tempo' at 116 beats per minute. The piece starts with a dynamic of *mf* and features a first ending at measure 5. The score includes various dynamics such as *f* and *ff*, and includes first and second endings. The key signature has one flat (Bb).

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 4 - Bb

- Baritone/Euphonium 1
- Trombone 1

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for '1. MARY'S BOY CHILD' in 4/4 time, arranged by Jan van Kraeydonck. The score is written for Part 4 in Bb (Baritone/Euphonium/Trombone 1) in treble clef. It begins with a tempo marking of 'Moderately' at 102 beats per minute. The piece starts with a dynamic of *f* and features a first ending at measure 9. The score includes various dynamics such as *mf*, *mp*, and *ff*, and includes first and second endings. The key signature has one flat (Bb).

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score consists of nine staves of music. It begins with a dynamic of *mf*. Measure numbers 5, 13, 17, and 21 are indicated. The piece features a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a *f* dynamic. The final measure (36) is marked 'Slower ♩ = 80' and includes a *G* (Coda) symbol.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in G major, 3/4 time. The score consists of nine staves of music. It begins with a dynamic of *mf* and includes a triplet of eighth notes. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated. The piece features a *f* dynamic in measure 27 and concludes with a *mf* dynamic.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

mf f mf

13

21

29

37

45

1. mf

2. ff

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 4 - Eb

- Horn 2
- Alto Clarinet

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

f

9

mf

17

mp

25

f

29

1. Broadly ff

2.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in E major, 4/4 time. The score consists of nine staves of music. It begins with a dynamic of *mf*. Measure numbers 5, 13, 17, 21, and 33 are indicated. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The final measure is marked 'Slower' with a quarter note equal to 80 beats per minute.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in E major, 3/4 time. The score consists of nine staves of music. It begins with a dynamic of *mf* and includes a triplet of eighth notes. The dynamic changes to *p* in measure 3. Measure numbers 11, 19, 27, 35, and 43 are indicated. The piece concludes with a dynamic of *mf*.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in 2/4 time, key of F major. The score consists of ten staves of music. It begins with a dynamic of *mf* and includes markings for *f* and *mf*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.), with dynamics *f* and *ff*.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 4 - F

• Horn 2

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in 4/4 time, key of F major. The score consists of ten staves of music. It begins with a dynamic of *f* and includes markings for *mf*, *mp*, and *f*. Measure numbers 9, 17, 25, and 29 are indicated. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.), with dynamics *ff* and the instruction 'Broadly'.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

mf

mf

f

mf

f

mf

f

Slower ♩ = 80

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

mf

p

mf

f

f

mf

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in bass clef, 2/4 time, key of B-flat major. The score consists of nine staves. It begins with a dynamic of *mf* and a tempo of 116. The first staff includes first ending brackets with measures 5, 8, 13, and 4. The second staff has a dynamic of *mf* and a first ending bracket at measure 21. The third staff has a dynamic of *f* and a first ending bracket at measure 29. The fourth staff has a dynamic of *f* and a first ending bracket at measure 37. The fifth staff has a dynamic of *f* and a first ending bracket at measure 45. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *mf* and a first ending bracket at measure 1. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *ff* and a first ending bracket at measure 2.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 5 - C

- Baritone/Euphonium 2
- Trombone 2

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in bass clef, 4/4 time, key of B-flat major. The score consists of eight staves. It begins with a dynamic of *f* and a tempo of 102. The first staff has a dynamic of *f*. The second staff has a dynamic of *mf* and a first ending bracket at measure 9. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mp* and a first ending bracket at measure 17. The sixth staff has a dynamic of *f* and a first ending bracket at measure 25. The seventh staff has a dynamic of *f* and first ending brackets at measures 29, 1., and 2. The eighth staff has a dynamic of *ff* and a first ending bracket at measure 1.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante $\text{♩} = 104$

Measures 1-4 of the piece. The music is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a rest for the first measure, followed by a series of half notes and quarter notes, mostly beamed together. Dynamics include *mf* and *f*. A slur covers measures 2-4.

Measures 5-8. Measure 5 is marked with a box containing the number 5. The music continues with half notes and quarter notes. Dynamics include *mf*.

Measures 9-12. Measure 13 is marked with a box containing the number 13. The music features a series of quarter notes and half notes. Dynamics include *f*. A slur covers measures 10-12.

Measures 13-16. Measure 17 is marked with a box containing the number 17. The music continues with quarter notes and half notes. Dynamics include *f*.

Measures 17-20. Measure 21 is marked with a box containing the number 21. The music continues with quarter notes and half notes. Dynamics include *f*.

Measures 21-24. Measure 25 is marked with a box containing the number 25. The music features a first ending (1.) and a second ending (2.). Dynamics include *mf*.

Measures 25-32. Measure 33 is marked with a box containing the number 33. The music continues with quarter notes and half notes. Dynamics include *f*. A slur covers measures 28-32.

Measures 33-35. Measure 36 is marked with a box containing the number 36. The tempo is marked 'Slower' with $\text{♩} = 80$. The music ends with a final chord. Dynamics include *mf*.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly $\text{♩} = 69$

Measures 1-3. Measure 3 is marked with a box containing the number 3. The music is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a rest for the first measure, followed by a series of half notes and quarter notes. Dynamics include *mf* and *p*. A slur covers measures 2-3.

Measures 4-7. Measure 11 is marked with a box containing the number 11. The music continues with quarter notes and half notes. Dynamics include *p*.

Measures 8-10. The music continues with quarter notes and half notes. Dynamics include *p*.

Measures 11-14. Measure 19 is marked with a box containing the number 19. The music continues with quarter notes and half notes. Dynamics include *p*.

Measures 15-18. Measure 27 is marked with a box containing the number 27. The music features a series of quarter notes and half notes. Dynamics include *f*. A slur covers measures 16-18.

Measures 19-26. Measure 35 is marked with a box containing the number 35. The music continues with quarter notes and half notes. Dynamics include *p*.

Measures 27-34. Measure 43 is marked with a box containing the number 43. The music continues with quarter notes and half notes. Dynamics include *p*.

Measures 35-42. The music ends with a final chord. Dynamics include *mf*. A slur covers measures 38-42.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

mf *f*

mf

mf

f

f

mf *f*

ff

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 5 - B♭

- Baritone/Euphonium 2
- Trombone 2

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

f

mf

mp

f

ff

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in bass clef, 4/4 time. The score consists of nine staves of music. It begins with a dynamic marking of *mf*. Measure numbers 5, 13, 17, 21, and 33 are indicated in boxes. A first ending bracket spans measures 21-24, and a second ending bracket spans measures 25-28. The score concludes with a dynamic marking of *f* and a tempo change to 'Slower' with a new tempo marking of ♩ = 80 at measure 36.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in bass clef, 3/4 time. The score consists of nine staves of music. It begins with a dynamic marking of *mf* and a first ending bracket at measure 3. A dynamic marking of *p* appears at measure 11. Measure numbers 11, 19, 27, 35, and 43 are indicated in boxes. A dynamic marking of *f* appears at measure 27. The score concludes with a dynamic marking of *mf*.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in 2/4 time, steady tempo (♩ = 116). The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff starts with a dynamic of *mf* and ends with *f*. The second staff starts with *mf*. The third staff starts with *f*. The fourth staff starts with *f*. The fifth staff starts with *f*. The sixth staff starts with *f*. The seventh staff starts with *f*. The eighth staff starts with *f*. The ninth staff starts with *ff*. The score includes first and second endings. Measure numbers 5, 8, 13, 21, 29, 37, 45, and 53 are indicated in boxes above the staff lines.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 5 - Bb

- Baritone/Euphonium 2
- Trombone 2

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in 4/4 time, moderately tempo (♩ = 102). The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff starts with a dynamic of *f*. The second staff starts with *mf*. The third staff starts with *mp*. The fourth staff starts with *f*. The fifth staff starts with *f*. The sixth staff starts with *f*. The seventh staff starts with *f*. The eighth staff starts with *f*. The ninth staff starts with *ff*. The score includes first and second endings. Measure numbers 9, 17, 25, and 29 are indicated in boxes above the staff lines.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score consists of nine staves of music. It begins with a rest followed by a melodic line starting on G4. Dynamics include *mf* and *f*. There are first and second endings at measures 21-22. The piece concludes with a final note on G4.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in G major, 3/4 time. The score consists of eight staves of music. It begins with a triplet of eighth notes on G4. Dynamics include *mf* and *p*. The piece concludes with a final note on G4.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in bass clef, 2/4 time, key of B-flat major. The score consists of 10 staves of music. It begins with a dynamic of *mf* and includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 6 - C

• Bass

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in bass clef, 4/4 time, key of B-flat major. The score consists of 10 staves of music. It begins with a dynamic of *f* and includes various dynamics such as *p*, *mp*, and *f*. Measure numbers 9, 17, 25, and 29 are indicated. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in bass clef, 4/4 time. The score consists of nine staves of music. It begins with a *mf* dynamic and a tempo of Andante (♩ = 104). A first ending bracket spans measures 1-5, with a *mf* dynamic. A second ending bracket spans measures 33-36, with a *f* dynamic. The score concludes with a *mf* dynamic and a tempo change to Slower (♩ = 80) at measure 36.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in bass clef, 3/4 time. The score consists of nine staves of music. It begins with a *mf* dynamic and a tempo of Slowly and very tenderly (♩ = 69). A first ending bracket spans measures 1-3, with a *p* dynamic. A second ending bracket spans measures 27-35, with a *f* dynamic. The score concludes with a *mf* dynamic.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in bass clef, 2/4 time. The score consists of ten staves of music. It begins with a dynamic of *mf* and includes markings for *f* and *mf*. There are repeat signs with first and second endings. The piece concludes with a dynamic of *ff*.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 6 - Bb ♭

• Bass

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in bass clef, 4/4 time. The score consists of ten staves of music. It begins with a dynamic of *f* and includes markings for *p* and *mp*. There are repeat signs with first and second endings. The piece concludes with a dynamic of *ff* and the instruction 'Broadly'.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in bass clef, 4/4 time. The score consists of nine staves. It begins with a dynamic marking of *mf*. A first ending bracket spans measures 1-4, with a second ending starting at measure 5. A second dynamic marking of *mf* appears at measure 5. A slur covers measures 6-12, with a dynamic marking of *f* at measure 13. A slur covers measures 14-16, with a dynamic marking of *f* at measure 17. A slur covers measures 18-20, with a dynamic marking of *f* at measure 21. A first ending bracket spans measures 22-24, with a second ending starting at measure 25. A dynamic marking of *mf* appears at measure 25. A slur covers measures 26-32, with a dynamic marking of *f* at measure 33. A dynamic marking of *mf* appears at measure 36. A tempo change to 'Slower ♩ = 80' is indicated at measure 36. The piece concludes with a final note on a whole rest.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in bass clef, 3/4 time. The score consists of nine staves. It begins with a dynamic marking of *mf*. A slur covers measures 1-2, with a dynamic marking of *p* at measure 3. A slur covers measures 4-10, with a dynamic marking of *p* at measure 11. A slur covers measures 12-18, with a dynamic marking of *f* at measure 19. A slur covers measures 20-26, with a dynamic marking of *f* at measure 27. A slur covers measures 28-34, with a dynamic marking of *f* at measure 35. A slur covers measures 36-42, with a dynamic marking of *f* at measure 43. A dynamic marking of *mf* appears at measure 47. The piece concludes with a final note on a whole rest.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in 2/4 time, key of Bb. The score consists of 10 staves of music. It begins with a first ending bracket at measure 5 and a second ending bracket at measure 45. Dynamics include *mf*, *f*, and *ff*. The piece concludes with a double bar line.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 6 - Bb

- Bass
- Bass Clarinet

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in 4/4 time, key of Bb. The score consists of 10 staves of music. It begins with a first ending bracket at measure 9 and a second ending bracket at measure 25. Dynamics include *f*, *p*, *mp*, and *ff*. The piece concludes with a double bar line.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

3. SILENT NIGHT

(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Andante ♩ = 104

Slowly and very tenderly ♩ = 69

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. The score consists of eight staves of music. It begins with a mezzo-forte (mf) dynamic and an Andante tempo of 104 beats per minute. The melody features various dynamics including mf, f, and a final section marked 'Slower' at 80 beats per minute. The piece concludes with a fermata and a *vd* (vibrato) marking.

Musical score for 'Silent Night' in G major, 3/4 time. The score consists of eight staves of music. It begins with a mezzo-forte (mf) dynamic and a tempo of 69 beats per minute, marked 'Slowly and very tenderly'. The dynamics range from mf to piano (p) and forte (f). The piece ends with a mezzo-forte (mf) dynamic.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 6 - Eb ♭

• Bass

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante $\text{♩} = 104$

mf

mf

13

f

17

21

1.

mf

2.

mf

33

f

36 Slower $\text{♩} = 80$

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly $\text{♩} = 69$

mf

p

3

11

19

27

f

35

43

mf

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in 2/4 time, steady tempo (♩ = 116). The score is written in treble clef and includes dynamic markings such as *mf*, *f*, and *ff*. It features first and second endings and measure numbers 5, 13, 21, 29, 37, and 45.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 6 - Eb

- Bass
- Eb Baritone Saxophone

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in 4/4 time, moderately tempo (♩ = 102). The score is written in treble clef with a key signature of one sharp (F#) and includes dynamic markings such as *f*, *p*, *mp*, and *ff*. It features first and second endings and measure numbers 9, 17, 25, and 29.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

mf

mf

13

f

17

21

1. 2.

mf

mf

33

f

36 Slower ♩ = 80

2

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

mf

p

3

11

19

27

f

35

43

mf

3

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

mf

f

mf

f

ff

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Percussion 1

• Drums

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

f

p

mp

f

ff

Broadly

2. HARK! THE HERALD ANGELS SING
 (Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

5

p

mf

13

f

17

21

1.

p

2.

3

33

mf

mf

f

36 Slower ♩ = 80

3. SILENT NIGHT
 (Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

2

3

8

11

19

6

mf

27

f

35

43

47

mf

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Percussion 2

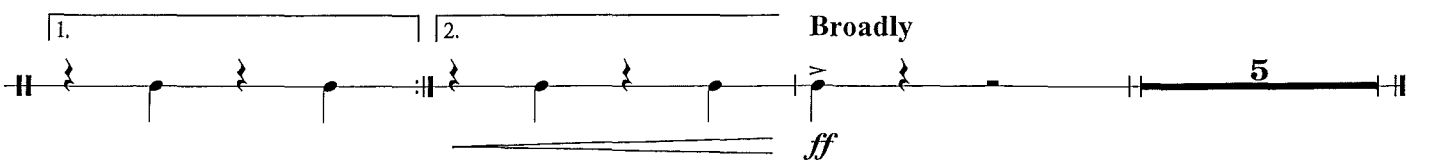
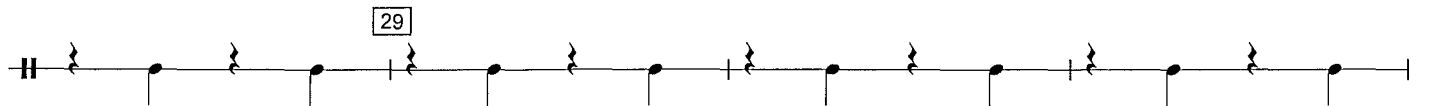
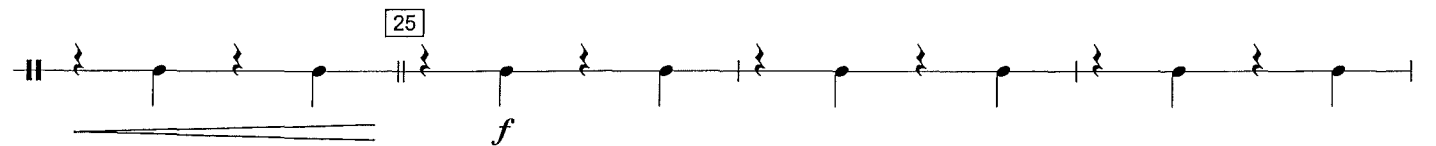
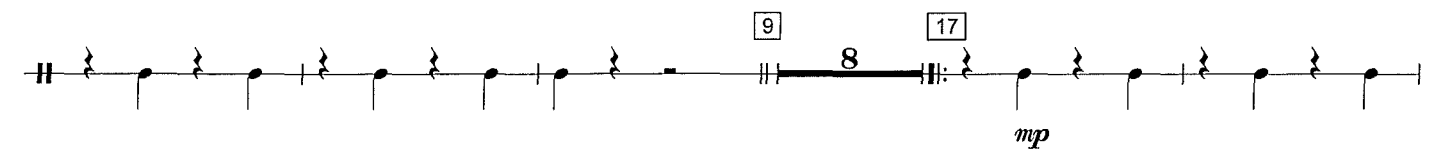
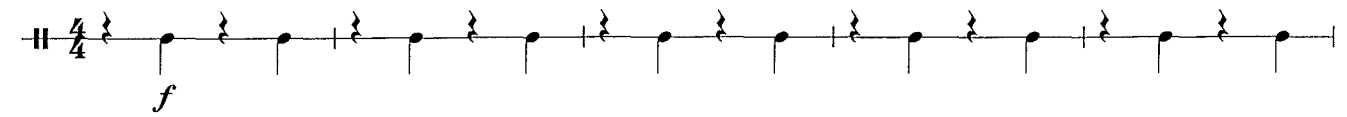
• Tambourine

1. MARY'S BOY CHILD

(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102



2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante $\text{♩} = 104$

Musical score for 'Hark! The Herald Angels Sing' in 4/4 time, Andante tempo (♩ = 104). The score consists of five staves. The first staff is a whole rest with a 4-measure repeat sign and a 5-measure repeat sign. The second staff starts at measure 13 with a forte (f) dynamic. The third staff has a 21-measure repeat sign. The fourth staff has a first ending (1.) of 4 measures and a second ending (2.) of 4 measures, ending at measure 33 with a forte (f) dynamic. The fifth staff starts at measure 36 with a 'Slower' tempo (♩ = 80) and ends with a fermata.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly $\text{♩} = 69$

Musical score for 'Silent Night' in 3/4 time, 'Slowly and very tenderly' tempo (♩ = 69). The score consists of two staves. The first staff is a whole rest with a 2-measure repeat sign, an 11-measure repeat sign, and a 19-measure repeat sign. The second staff starts at measure 27 with an 8-measure repeat sign, an 8-measure repeat sign, and a 9-measure repeat sign, ending with a fermata.

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo $\text{♩} = 116$

Musical score for 'Jingle Bells' in 2/4 time, 'Steady Tempo' (♩ = 116). The score consists of seven staves. The first staff starts with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and then a mezzo-forte (mf) dynamic. The second staff has a 5-measure repeat sign. The third staff has a 13-measure repeat sign. The fourth staff has a 21-measure repeat sign. The fifth staff has a 29-measure repeat sign. The sixth staff has a forte (f) dynamic. The seventh staff starts at measure 37 with a mezzo-forte (mf) dynamic, followed by a fortissimo (ff) dynamic.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Percussion 3

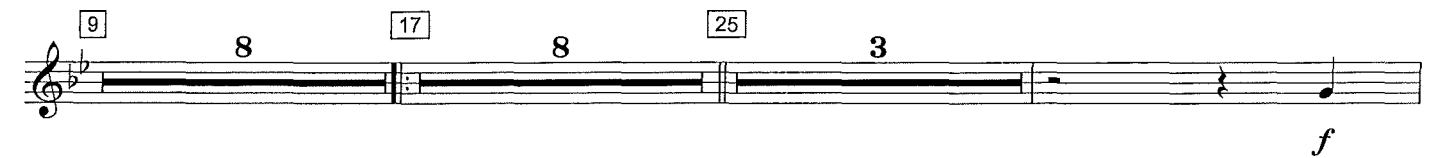
- Glockenspiel

1. MARY'S BOY CHILD

(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102



2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante $\text{♩} = 104$

mf

5 8 13 *f*

17

21

1. *mf*

2. 4 33 *f*

36 Slower $\text{♩} = 80$

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly $\text{♩} = 69$

mf

3 8 11 8 19 8

27 *f*

35

43

mf

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo $\text{♩} = 116$

4 5 8 13 8 21 8 29 8

37 8 45 7 1. 5 2. 5

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo ♩ = 116

Musical score for 'Jingle Bells' in bass clef, 2/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic of *mf* and includes markings for *f* and *mf*. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The final dynamic is *ff*.

EASY

SIMPLY CHRISTMAS

Including : "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 6 - C

- Bassoon
- Bass Trombone / Bass Guitar

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Musical score for 'Mary's Boy Child' in bass clef, 4/4 time, key of B-flat major. The score consists of ten staves of music. It begins with a dynamic of *f* and includes markings for *p* and *mp*. Measure numbers 9, 17, 25, and 29 are indicated in boxes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The final dynamic is *ff*, with the instruction 'Broadly' above the final staff.

2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante ♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in bass clef, 4/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *mf* and a tempo of Andante (♩ = 104). The first staff contains measures 1-4, with a repeat sign and first/second endings. Measure 5 is marked with a box containing the number 5. The second staff contains measures 6-12. The third staff contains measures 13-16, with a dynamic marking of *f* and a box containing the number 13. The fourth staff contains measures 17-20, with a box containing the number 17. The fifth staff contains measures 21-26, with a box containing the number 21. The sixth staff contains measures 27-32, with first and second endings. The seventh staff contains measures 33-35, with a dynamic marking of *f* and a box containing the number 33. The final measure (36) is marked 'Slower' (♩ = 80) and ends with a fermata.

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly ♩ = 69

Musical score for 'Silent Night' in bass clef, 3/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *mf* and a tempo of Slowly and very tenderly (♩ = 69). The first staff contains measures 1-3, with a dynamic marking of *p* and a box containing the number 3. The second staff contains measures 4-10, with a box containing the number 11. The third staff contains measures 11-18. The fourth staff contains measures 19-26, with a box containing the number 19. The fifth staff contains measures 27-34, with a dynamic marking of *f* and a box containing the number 27. The sixth staff contains measures 35-42, with a box containing the number 35. The seventh staff contains measures 43-49, with a box containing the number 43. The final measure (50) is marked *mf* and ends with a fermata.