### Instrumentation

<table>
<thead>
<tr>
<th>Part</th>
<th>Components</th>
</tr>
</thead>
<tbody>
<tr>
<td>1x</td>
<td>Full score</td>
</tr>
<tr>
<td>3x</td>
<td>Part 1 - C, Flute, Oboe</td>
</tr>
<tr>
<td>1x</td>
<td>Part 1 - Eb, Clarinet, Flugelhorn, Cornet</td>
</tr>
<tr>
<td>4x</td>
<td>Part 1 - Bb, Clarinet 1, Flugelhorn 1, Trumpet/cmt. 1, Soprano Saxophone</td>
</tr>
<tr>
<td>4x</td>
<td>Part 2 - Bb, Clarinet 2, Flugelhorn 2, Trumpet/cmt. 2</td>
</tr>
<tr>
<td>2x</td>
<td>Part 2 - Eb, Alto Saxophone</td>
</tr>
<tr>
<td>4x</td>
<td>Part 3 - Bb, Clarinet 3, Flugelhorn 3, Trumpet/cmt. 3</td>
</tr>
<tr>
<td>2x</td>
<td>Part 3 - Bb, Tenor Saxophone</td>
</tr>
<tr>
<td>1x</td>
<td>Part 3 - Eb, Horn 1</td>
</tr>
<tr>
<td>1x</td>
<td>Part 3 - F, Horn 1</td>
</tr>
<tr>
<td>3x</td>
<td>Part 4 - C, Baritone/Euphonium/Trombone/Tenorhorn 1</td>
</tr>
<tr>
<td>2x</td>
<td>Part 4 - Bb, Baritone/Euphonium/Trombone/Tenorhorn 1</td>
</tr>
<tr>
<td>2x</td>
<td>Part 4 - Bb, Baritone/Euphonium/Trombone/Tenorhorn 1</td>
</tr>
<tr>
<td>2x</td>
<td>Part 4 - Eb, Horn 2, Alto Clarinet</td>
</tr>
<tr>
<td>1x</td>
<td>Part 4 - F, Horn 2</td>
</tr>
<tr>
<td>3x</td>
<td>Part 5 - C, Baritone/Euphonium/Trombone/Tenorhorn 2</td>
</tr>
<tr>
<td>2x</td>
<td>Part 5 - Bb, Baritone/Euphonium/Trombone/Tenorhorn 2</td>
</tr>
<tr>
<td>2x</td>
<td>Part 5 - Bb, Baritone/Euphonium/Trombone/Tenorhorn 2</td>
</tr>
<tr>
<td>1x</td>
<td>Part 6 - C, Bass</td>
</tr>
<tr>
<td>3x</td>
<td>Part 6 - C, Bassoon, Bass Trombone, Bass Guitar</td>
</tr>
<tr>
<td>2x</td>
<td>Part 6 - Bb, Bass</td>
</tr>
<tr>
<td>2x</td>
<td>Part 6 - Bb, Bass, Bass Clarinet</td>
</tr>
<tr>
<td>2x</td>
<td>Part 6 - Eb, Bass</td>
</tr>
<tr>
<td>2x</td>
<td>Part 6 - Eb, Bass, Baritone Saxophone</td>
</tr>
<tr>
<td>1x</td>
<td>Drums</td>
</tr>
<tr>
<td>1x</td>
<td>Tambourine</td>
</tr>
<tr>
<td>1x</td>
<td>Glockenspiel</td>
</tr>
</tbody>
</table>
1. Mary's Boy Child (Traditional)
2. Hark! The Herald Angels Sing (Felix Mendelssohn)
3. Silent Night (Joseph Mohr & Franz Gruber)
4. Jingle Bells (Traditional)

Arranged by
Jan van Kraeydonck & Frank Bernaerts
2. HARK! THE HERALD ANGELS SING

(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts
4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo \( \text{\textit{J} = 116} \)

Drums

Tamb

Glock
3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Glock.

Slowly and very tenderly \( J = 69 \)

Arranged by Jan van Kraeydonck
4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo \( \text{\textit{J}} = 116 \)

Part 1 - C

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Part 1 - Flute

SIMPLY CHRISTMAS

Including: "Mary's Boy Child", "Hark! The Herald Angels Sing", "Silent Night" & "Jingle Bells"

Part 1 - C

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately \( \text{\textit{J}} = 102 \)

Part 1 - Flute

Broadly
2. HARK! THE HERALD ANGELS SING  
(Music composed by Felix Mendelssohn) 
Arranged by Frank Bernaerts  

Andante  \( \text{\textit{J}} = 104 \)  

\[ \begin{array}{c} 
\text{Part 1 - Flute} \\
\end{array} \]

3. SILENT NIGHT  
(Music composed by Joseph Mohr and Franz Gruber) 
Arranged by Jan van Kraeydonck  

Slowly and very tenderly  \( \text{\textit{J}} = 69 \)  

\[ \begin{array}{c} 
\text{Part 1 - Flute} \\
\end{array} \]
2. HARK! THE HERALD ANGELS SING  
(Music composed by Felix Mendelssohn)  
Arranged by Frank Bernaerts

Andante  \( \text{\( j \) } = 104 \)

3. SILENT NIGHT  
(Music composed by Joseph Mohr and Franz Gruber)  
Arranged by Jan van Kraeydonck

Slowly and very tenderly  \( \text{\( j \) } = 69 \)
4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo $J = 116$

Part 1 in Eb - Clar./Flug./Cmt.

SIMPLY CHRISTMAS
Including: "Mary's Boy Child", "Hark! The Herald Angels Sing", "Silent Night" & "Jingle Bells"

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Part 1 - Eb
• Clar./Flug./Cmt.

Moderately $J = 102$

Part 1 in Eb - Clar./Flug./Cmt.
2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)
Arranged by Frank Bernaerts

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)
Arranged by Jan van Kraeydonck

Part 1 in B - Clar./Flug./Cmt.
2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante $J = 104$

Slowly and very tenderly $J = 69$

Arranged by Jan van Kraeydonck

Part 1 - B♭ - Clar./Flug./Tripl./Contr. 1 - Soprano Saxophone (8va ad lib.)
4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo $J = 116$

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately $J = 102$

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2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Andante $j = 104$

Arranged by Frank Bernaerts

Slowly and very tenderly $j = 69$

Arranged by Jan van Kraeydonck

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Andante $j = 104$

Arranged by Frank Bernaerts

Slowly and very tenderly $j = 69$

Arranged by Jan van Kraeydonck

Part 2 - Bb - Clar./Flug./Trp./Cmt. 2
2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Andante \( \frac{3}{4} = 104 \)

Arranged by Frank Bernaerts

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Slowly and very tenderly \( \frac{3}{4} = 69 \)

Arranged by Jan van Kraeydonck
4. JINGLE BELLS
(Traditional)

Steady Tempo \( j = 116 \)

Arranged by Jan van Kraeydonck

1. MARY'S BOY CHILD
(Traditional)

Moderately \( j = 102 \)

Arranged by Jan van Kraeydonck

SIMPLY CHRISTMAS
Including: "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Part 3 - B♭
- Clar./Flug./Trp./Cmt. 3
2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante  \( \text{J} = 104 \)

Slowly and very tenderly  \( \text{J} = 69 \)

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Part 3 in Bb - Clar./Flug./Trp./Cmnt. 3
4. JINGLE BELLS  
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo  $J = 116$

1. MARY'S BOY CHILD  
(Traditional)

Arranged by Jan van Kraeydonck

EASY

SIMPLY CHRISTMAS
Including: "Mary's Boy Child", "Hark! The Herald Angels Sing", "Silent Night" & "Jingle Bells"

Part 3 - Bb  
* Tenor Saxophone

Part 3 in Bb - Tenor Saxophone
2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Andante \( J = 104 \)

Arranged by Frank Bernaerts

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Slowly and very tenderly \( J = 69 \)

Arranged by Jan van Kraeydonck

Part 3 in B♭ - Tenor Saxophone
2. HARK! THE HERALD ANGELS SING  
(Music composed by Felix Mendelssohn)  
Arranged by Frank Bernaerts

Andante  \( \frac{j}{4} = 104 \)  

3. SILENT NIGHT  
(Music composed by Joseph Mohr and Franz Gruber)  
Arranged by Jan van Kraeydonck

Slowly and very tenderly  \( \frac{j}{4} = 69 \)  

Part 3 in E♭ - Horn 1
4. JINGLE BELLS
(Traditional)

Steady Tempo \( \frac{m}{s} = 116 \)

Arranged by Jan van Kraeydonck

Part 3 in F
* Horn 1

1. MARY'S BOY CHILD
(Traditional)

Moderately \( \frac{m}{s} = 102 \)

Arranged by Jan van Kraeydonck

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2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante \( \frac{J}{=104} \)

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly \( \frac{J}{=69} \)
4. **JINGLE BELLS**  
(Traditional)  

**Arranged by Jan van Kraeydonck**

**Steady Tempo**  
$\frac{4}{4}$  
$I = 116$

---

SIMPLY CHRISTMAS

Including: "Mary's Boy Child", "Hark! The Herald Angels Sing",  
"Silent Night" & "Jingle Bells"

**Part 4 - C**  
- Baritone/Euphonium 1  
- Trombone 1

1. **MARY'S BOY CHILD**  
(Traditional)  

**Arranged by Jan van Kraeydonck**

Moderately  
$\frac{4}{4}$  
$I = 102$

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2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante  \( \text{j} = 104 \)

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly  \( \text{j} = 69 \)
2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Andante  \( \frac{3}{4} \) \( J = 104 \)

Arranged by Frank Bernaerts

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Slowly and very tenderly  \( \frac{3}{4} \) \( J = 69 \)

Arranged by Jan van Kraeydonck

Part 4 in Baritone/Euphonium/Trombone 1 (bass clef)
4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Part 4 in Bb - Baritone/Euphonium/Trombone 1 (treble clef)

SIMPLY CHRISTMAS

Including: "Mary’s Boy Child", "Hark! The Herald Angels Sing", "Silent Night" & "Jingle Bells"

Part 4 - Bb
• Baritone/Euphonium
• Trombone 1

1. MARY’S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately $\frac{1}{2} = 102$

Steady Tempo $\frac{4}{4} = 116$

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4. JINGLE Bells
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo  \( j = 116 \)

1. Mary's Boy Child
(Traditional)

Arranged by Jan van Kraeydonck

Part 4 - Eb
- Horn 2
- Alto Clarinet

SIMPLY CHRISTMAS
Including: "Mary's Boy Child", "Hark! The Herald Angels Sing", "Silent Night" & "Jingle Bells"

Moderately  \( j = 102 \)

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4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo \( j = 116 \)

Part 4 - F
• Horn 2

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately \( j = 102 \)
2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)
Arranged by Frank Bernaerts

Andante $j = 104$

Slowly and very tenderly $j = 69$

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)
Arranged by Jan van Kraeydonck

Part 4 in F - Horn 2
Part 4 in F - Horn 2
4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo \( J = 116 \)

Part 5 in C - Baritone/Euphonium/Trombone 2

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SIMPLY CHRISTMAS
Including: "Mary's Boy Child", "Hark! The Herald Angels Sing", "Silent Night", & "Jingle Bells"

Part 5 - C
- Baritone/Euphonium 2
- Trombone 2

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately \( J = 102 \)
2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Andante  \( \text{J} = 104 \)

Arranged by Frank Bernaerts

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Slowly and very tenderly  \( \text{J} = 69 \)

Arranged by Jan van Kraeydonck
2. HARK! THE HERALD ANGELS SING  
(Music composed by Felix Mendelssohn)  
Arranged by Frank Bernaerts  
Andante $J=104$  

3. SILENT NIGHT  
(Music composed by Joseph Mohr and Franz Gruber)  
Arranged by Jan van Kraeydonck  
Slowly and very tenderly $J=69$  

Part 5 in B♭ - Baritone/Euphonium/Trombone 2 (treble clef)
2. **HARK! THE HERALD ANGELS SING**  
(Music composed by Felix Mendelssohn)  
Arranged by Frank Bernaerts  

Andante $J = 104$

3. **SILENT NIGHT**  
(Music composed by Joseph Mohr and Franz Gruber)  
Arranged by Jan van Kraeydonck  

Slowly and very tenderly $J = 69$
Part 6 - B♭

**4. JINGLE BELLS**
(Traditional)

Arranged by Jan van Kraeydonck

Steady Tempo \( \frac{4}{4} \) \( \frac{3}{4} \)

Moderately \( \frac{4}{4} \) \( \frac{3}{4} \)

Part 6 - Bass (bass clef)

SIMPLY CHRISTMAS

Including: "Mary's Boy Child", "Hark! The Herald Angels Sing", "Silent Night" & "Jingle Bells"

Part 6 - B♭

1. **MARY'S BOY CHILD**
(Traditional)

Arranged by Jan van Kraeydonck

Part 6 in B♭ - Bass (bass clef)

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2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante \( \text{\text{mf}} \) = 104

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Arranged by Jan van Kraeydonck

Slowly and very tenderly \( \text{\text{mf}} \) = 69

Part 6 in Bb - Bass (bass clef)
2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante $= 104$

Slowly and very tenderly $= 69$

Arranged by Jan van Kraeydonck

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Part 6 in Bb - Bass Clarinet/Bass (treble clef)
4. JINGLE BELLS  
(Traditional) 

Steady Tempo \( \frac{\text{j}}{\text{d}} = 116 \) 

Arranged by Jan van Kraeydonck

Part 6 - Bass (bass clef)

Part 6 in Eb

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2. HARK! THE HERALD ANGELS SING  
(Music composed by Felix Mendelssohn)  
Arranged by Frank Bernaerts  

Andante $j = 104$

3. SILENT NIGHT  
(Music composed by Joseph Mohr and Franz Gruber)  
Arranged by Jan van Kraeydonck  

Slowly and very tenderly $j = 69$
2. HARK! THE HERALD ANGELS SING  
(Music composed by Felix Mendelssohn)  
Arranged by Frank Bernaerts

Andante  \( j = 104 \)

3. SILENT NIGHT  
(Music composed by Joseph Mohr and Franz Gruber)  
Arranged by Jan van Kraeydonck

Slowly and very tenderly  \( j = 69 \)
2. HARK! THE HERALD ANGELS SING  
(Music composed by Felix Mendelssohn)  

Arranged by Frank Bernaerts  

Andante \( \frac{1}{4} = 104 \)  

3. SILENT NIGHT  
(Music composed by Joseph Mohr and Franz Gruber)  

Arranged by Jan van Kraeydonck  

Slowly and very tenderly \( \frac{1}{4} = 69 \)  

Percussion 1 - Drums
SIMPLY CHRISTMAS
Including: "Mary's Boy Child", "Hark! The Herald Angels Sing",
"Silent Night" & "Jingle Bells"

Percussion 2
- Tambourine

1. MARY'S BOY CHILD
(Traditional)

Arranged by Jan van Kraeydonck

Moderately \( \text{\( \frac{j}{2} \)} = 102 \)

\[
\begin{align*}
&\frac{\text{\( \frac{j}{2} \)}}\text{\( \frac{j}{2} \)} \quad \text{\( \frac{j}{2} \)} \\
&\text{\( \frac{j}{2} \)} \quad \text{\( \frac{j}{2} \)} \quad \text{\( \frac{j}{2} \)} \\
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&\text{\( \frac{j}{2} \)} \quad \text{\( \frac{j}{2} \)} \\
&\text{\( \frac{j}{2} \)} \\
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\begin{align*}
&\text{\( \frac{j}{2} \)} \\
\end{align*}
\]

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2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)

Arranged by Frank Bernaerts

Andante $J = 104$

Steady Tempo $J = 116$

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)

Slowly and very tenderly $J = 69$

Arranged by Jan van Kraeydonck

Percussion 2 - Tambourine

4. JINGLE BELLS
(Traditional)

Arranged by Jan van Kraeydonck
SIMPLY CHRISTMAS
Including: "Mary's Boy Child", "Hark! The Herald Angels Sing", "Silent Night" & "Jingle Bells"

Percussion 3
- Glockenspiel

1. MARY'S BOY CHILD
(Traditional)

Moderately \( \frac{3}{4} \) \( J = 102 \)

Arranged by Jan van Kraeydonck

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2. HARK! THE HERALD ANGELS SING  
(Music composed by Felix Mendelssohn)  

Arranged by Frank Bernaerts

3. SILENT NIGHT  
(Music composed by Joseph Mohr and Franz Gruber)  

Arranged by Jan van Kraeydonck

4. JINGLE BELLS  
(Traditional)  

Arranged by Jan van Kraeydonck
2. HARK! THE HERALD ANGELS SING
(Music composed by Felix Mendelssohn)
Arranged by Frank Bernaerts

3. SILENT NIGHT
(Music composed by Joseph Mohr and Franz Gruber)
Arranged by Jan van Kraeydonck

Part 6 in C - Bassoon/Bass Trombone/Bass Guitar