

# SEQUÊNCIA NATALINA

Arr. Manoel Ferreria

*Gingle Bells*  
*Andante in 2*

The musical score is arranged for a large ensemble. It consists of 18 staves, each representing a different instrument. The instruments listed on the left are: Flauta (C), Reuinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), Sax Soprano (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), IV Sax Tenor (Bb), Sax Barítono, I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Trompa (Eb), II Trompa (Eb), III Trompa (Eb), I Trombone (C), II Trombone (C), III Trombone (C), Bombardino (C), and Tuba (Eb). The score is written in 2/4 time with a key signature of one sharp (F#). The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing sustained notes and others playing more rhythmic patterns. The tempo is marked 'Andante in 2'.

8 Flauta (C)

8 Reuinta (Eb)

8 I Clarinete (Bb)

8 II Clarinete (Bb)

8 III Clarinete (Bb)

8 Sax Soprano (Bb)

8 I Sax Alto (Eb)

8 III Sax Alto (Eb)

8 II Sax Tenor (Bb)

8 IV Sax Tenor (Bb)

8 Sax Barítono

8 I Trompeta (Bb)

8 II Trompeta (Bb)

8 III Trompeta (Bb)

8 I Trompa (Eb)

8 II Trompa (Eb)

8 III Trompa (Eb)

8 I Trombone (C)

8 II Trombone (C)

8 III Trombone (C)

8 Bombardino (C)

8 Tuba (Eb)

15

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

15

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

15

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

15

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

15

I Trombone (C)

II Trombone (C)

III Trombone (C)

15

Bombardino (C)

Tuba (Eb)

22

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

22

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

22

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

22

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

22

I Trombone (C)

II Trombone (C)

III Trombone (C)

22

Bombardino (C)

Tuba (Eb)

Detailed description: This page contains a musical score for a large ensemble. It is divided into five systems of staves. The first system includes Flauta (C), Requinta (Eb), and three Clarinetes (I, II, III) in Bb. The second system includes Sax Soprano (Bb), three Sax Altos (I, III, II) in Eb, IV Sax Tenor (Bb), and Sax Barítono. The third system includes three Trompetes (I, II, III) in Bb. The fourth system includes three Trompas (I, II, III) in Eb. The fifth system includes three Trombones (I, II, III) in C, Bombardino (C), and Tuba (Eb). The score is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark '22' is placed above the first measure of each system. A circled cross symbol is located above the fourth measure of each system. The notation includes various note values, rests, and articulation marks.

29

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

29

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

29

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

29

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

29

I Trombone (C)

II Trombone (C)

III Trombone (C)

29

Bombardino (C)

Tuba (Eb)

36

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

36

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

36

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

36

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

36

I Trombone (C)

II Trombone (C)

III Trombone (C)

36

Bombardino (C)

Tuba (Eb)

*Sinos de Natal*

42

Flauta (C) Ao  $\text{S}$  &  $\text{e}$

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

42

Sax Soprano (Bb) Ao  $\text{S}$  &  $\text{e}$

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

42

I Trompete (Bb) Ao  $\text{S}$  &  $\text{e}$

II Trompete (Bb)

III Trompete (Bb)

42

I Trompa (Eb) Ao  $\text{S}$  &  $\text{e}$

II Trompa (Eb)

III Trompa (Eb)

42

I Trombone (C) Ao  $\text{S}$  &  $\text{e}$

II Trombone (C)

III Trombone (C)

42

Bombardino (C) Ao  $\text{S}$  &  $\text{e}$

Tuba (Eb)

50

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

50

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

50

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

50

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

50

I Trombone (C)

II Trombone (C)

III Trombone (C)

50

Bombardino (C)

Tuba (Eb)



57

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

57

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

57

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

57

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

57

I Trombone (C)

II Trombone (C)

III Trombone (C)

57

Bombardino (C)

Tuba (Eb)

64

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

64

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

64

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

64

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

64

I Trombone (C)

II Trombone (C)

III Trombone (C)

64

Bombardino (C)

Tuba (Eb)

71

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

71

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

71

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

71

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

71

I Trombone (C)

II Trombone (C)

III Trombone (C)

71

Bombardino (C)

Tuba (Eb)

**78 B Bom Natal**

The musical score is divided into five systems, each starting at measure 78. The instruments and their parts are as follows:

- System 1:** Flauta (C), Reuinta (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb). These instruments play a melodic line with slurs and accents.
- System 2:** Sax Soprano (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), IV Sax Tenor (Bb), Sax Barítono. These instruments play a similar melodic line with slurs and accents.
- System 3:** I Trompete (Bb), II Trompete (Bb), III Trompete (Bb). These instruments play a rhythmic pattern of eighth notes.
- System 4:** I Trompa (Eb), II Trompa (Eb), III Trompa (Eb). These instruments play a rhythmic pattern of quarter notes.
- System 5:** I Trombone (C), II Trombone (C), III Trombone (C). These instruments play a rhythmic pattern of eighth notes.
- System 6:** Bombardino (C), Tuba (Eb). The Bombardino plays a rhythmic pattern of eighth notes, and the Tuba plays a rhythmic pattern of quarter notes.

85 | 1. | 2. |

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

85 | 1. | 2. |

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

85 | 1. | 2. |

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

85 | 1. | 2. |

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

85 | 1. | 2. |

I Trombone (C)

II Trombone (C)

III Trombone (C)

85 | 1. | 2. |

Bombardino (C)

Tuba (Eb)

92

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

92

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

92

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

92

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

92

I Trombone (C)

II Trombone (C)

III Trombone (C)

92

Bombardino (C)

Tuba (Eb)

99

Flauta (C)  
Reuinta (Eb)  
I Clarinete (Bb)  
II Clarinete (Bb)  
III Clarinete (Bb)

99

Sax Soprano (Bb)  
I Sax Alto (Eb)  
III Sax Alto (Eb)  
II Sax Tenor (Bb)  
IV Sax Tenor (Bb)  
Sax Barítono

99

I Trompete (Bb)  
II Trompete (Bb)  
III Trompete (Bb)

99

I Trompa (Eb)  
II Trompa (Eb)  
III Trompa (Eb)

99

I Trombone (C)  
II Trombone (C)  
III Trombone (C)

99

Bombardino (C)  
Tuba (Eb)

106

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

106

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

106

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

106

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

106

I Trombone (C)

II Trombone (C)

III Trombone (C)

106

Bombardino (C)

Tuba (Eb)



112 Coda

Flauta (C) Ao B & Coda

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

112 Coda

Sax Soprano (Bb) Ao B & Coda

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

112 Coda

I Trompete (Bb) Ao B & Coda

II Trompete (Bb)

III Trompete (Bb)

112 Coda

I Trompa (Eb) Ao B & Coda

II Trompa (Eb)

III Trompa (Eb)

112 Coda

I Trombone (C) Ao B & Coda

II Trombone (C)

III Trombone (C)

112 Coda

Bombardino (C) Ao B & Coda

Tuba (Eb)

119

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

119

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

Sax Barítono

119

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

119

I Trompa (Eb)

II Trompa (Eb)

III Trompa (Eb)

119

I Trombone (C)

II Trombone (C)

III Trombone (C)

119

Bombardino (C)

Tuba (Eb)

# SEQUÊNCIA NATALINA

Flauta (C)

Arr. Manoel Ferreria

*Andante in 2 Jingle Bells*

9

16

23

33

40

*Sinos de Natal*

62

75

**B Bom Natal**

81

88

112

*Coda*

*Coda*

121

The musical score is written for Flauta (C) in a single system. It begins with the title 'SEQUÊNCIA NATALINA' and the instrument 'Flauta (C)'. The arrangement is by Manoel Ferreria. The first section is 'Jingle Bells', marked 'Andante in 2'. The score consists of ten staves of music. The first section, 'Jingle Bells', spans from measure 1 to 40. The second section, 'Sinos de Natal', starts at measure 40 and continues to measure 75. The third section, 'Bom Natal', begins at measure 75 and ends at measure 112. The final section is a 'Coda' starting at measure 112 and ending at measure 121. The score includes various musical notations such as treble clef, key signature (one flat), time signature (2/2), notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. There are also some specific markings like 'Ao S& 0' and 'Ao B & Coda'.

# SEQÜÊNCIA NATALINA

Requinta (Eb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

Musical staff 1: Gingle Bells melody, measures 1-7.

Musical staff 2: Gingle Bells melody, measures 8-14, including trills.

Musical staff 3: Gingle Bells melody, measures 15-21.

Musical staff 4: Gingle Bells melody, measures 22-31, including a 4-measure rest.

Musical staff 5: Gingle Bells melody, measures 32-38.

Musical staff 6: Gingle Bells melody, measures 39-44, including a 4-measure rest.

Musical staff 7: Sinos de Natal melody, measures 45-63, including a 16-measure rest.

Musical staff 8: Sinos de Natal melody, measures 64-76, including a 7-measure rest.

Musical staff 9: Bom Natal melody, measures 77-83.

Musical staff 10: Bom Natal melody, measures 84-90, including first and second endings.

Musical staff 11: Bom Natal melody, measures 91-113, including a 9-measure rest and Coda.

Musical staff 12: Bom Natal melody, measures 114-119, including a 2-measure rest and Coda.

Musical staff 13: Bom Natal melody, measures 120-124.

# SEQUÊNCIA NATALINA

I Clarinete (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

Musical notation for the first section, 'Gingle Bells', in G major, 2/4 time, Andante. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The section ends at measure 41.

Musical notation for the second section, 'Sinos de Natal', in G major, 2/4 time, Andante. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The section ends at measure 76.

Musical notation for the third section, 'Bom Natal', in G major, 2/4 time, Andante. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The section ends at measure 113.

Musical notation for the Coda section, in G major, 2/4 time, Andante. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The section ends at measure 119.

# SEQÜÊNCIA NATALINA

II Clarinete (Bb)

Arr. Manoel Ferreria

*Andante in 2* Gingle Bells

9

16

22

31

35

42

*Sinos de Natal*

64

77

**B** *Bom Natal*

81

85

100

110

*Coda*

118 *Coda*

Ao S & Ø

16

7

4

Ø

Ø

2

9

4

Ao B & Coda

Detailed description: This is a musical score for the II Clarinet (Bb) part of a Christmas sequence. It consists of 11 staves of music. The first section, 'Gingle Bells', is in 2/4 time and marked 'Andante'. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and characteristic of the original song. The second section, 'Sinos de Natal', starts at measure 42 and is marked with a common time signature (C). It features a more complex melody with various ornaments and dynamics. The third section, 'Bom Natal', begins at measure 77 and is marked with a common time signature (C). It has a slower, more lyrical feel. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some specific performance instructions like 'Ao S & Ø' and 'Ao B & Coda'. The piece concludes with a 'Coda' section starting at measure 110 and ending at measure 118.

# SEQÜÊNCIA NATALINA

III Clarinete (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

Musical score for Gingle Bells, measures 1-42. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and a trill (tr) at the end of the first line. Measure numbers 9, 16, 22, 31, and 35 are indicated at the start of their respective lines.

Musical score for Sinos de Natal, measures 42-76. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a section marked 'Ao S& t' and a 16-measure rest. Measure numbers 42, 64, and 77 are indicated.

Musical score for Bom Natal, measures 77-104. The score is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a section marked 'B' and includes a 7-measure rest. Measure numbers 77, 81, and 85 are indicated.

Musical score for Coda, measures 105-117. The score is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes a 9-measure rest. Measure numbers 100 and 110 are indicated.

Musical score for Coda, measures 118-120. The score is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes a 4-measure rest. Measure numbers 118 and 119 are indicated.

# SEQÜÊNCIA NATALINA

Sax Soprano (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

9

16

23

33

40

52

59

66

79

86

113

120

*tr*

$\S$

$\oplus$

4

*Sinos de Natal*

Ao  $\S$  &  $\oplus$

6

**B** *Bom Natal*

7

1

2

21

*Coda*

*Coda*

Ao B & *Coda*



# SEQÜÊNCIA NATALINA

I Sax Alto (Eb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

9

17

25

33

41 *Sinos de Natal*

49

57

65

73 *B Bom Natal*

81

89

102

110 *Coda*

118 *Coda*

Ao  $\text{S} \& \text{C}$

Ao B & Coda

1 2

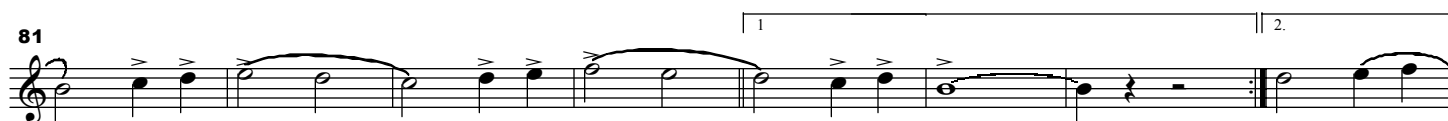
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# SEQÜÊNCIA NATALINA

III Sax Alto (Eb)

Arr. Manoel Ferreria

*Andante in Gingle Bells*

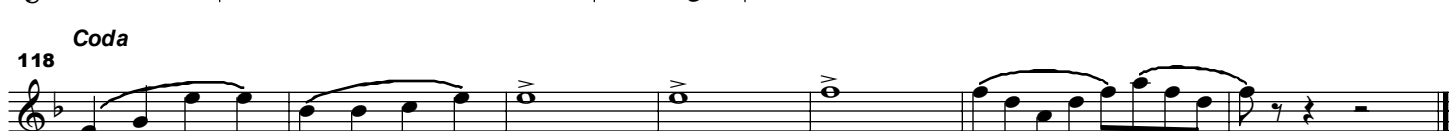
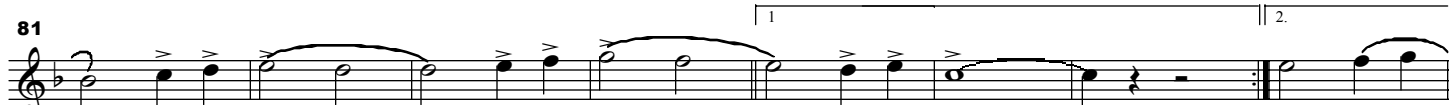


# SEQÜÊNCIA NATALINA

II Sax Tenor (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*



# SEQÜÊNCIA NATALINA

IV Sax Tenor (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*



# SEQÜÊNCIA NATALINA

Arr. Manoel Ferreria

Sax Barítono

*Andante in 2 Gingle Bells*

8

15

22

29

37

45 *Sinos de Natal*

53

61

69

77 **B** *Bom Natal*

85

98

107 *Coda*

116 *Coda* **Ao B & Coda**

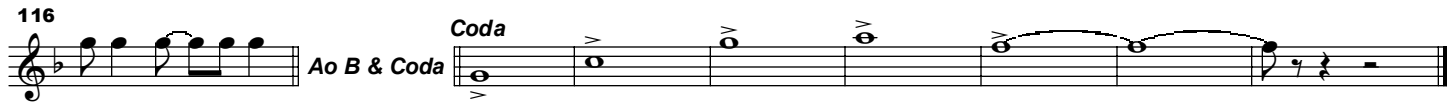
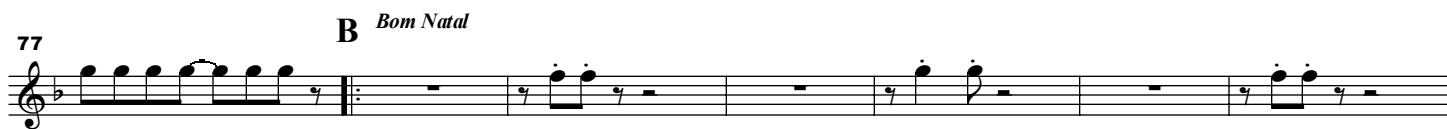
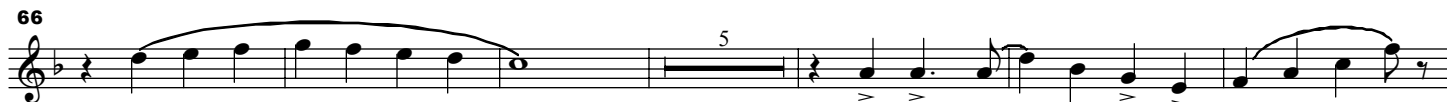
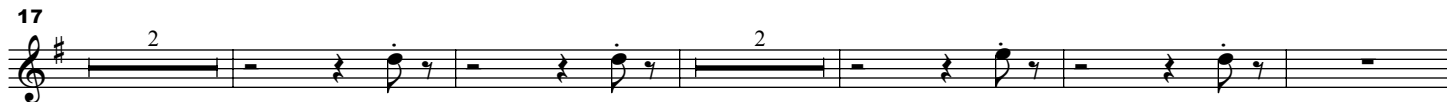
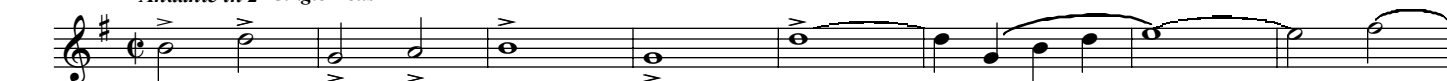
The musical score is written for Sax Baritone in a key of two sharps (D major) and a 2/4 time signature. It consists of 116 measures. The first section, 'Gingle Bells', starts at measure 1 and ends at measure 37. The second section, 'Sinos de Natal', begins at measure 45. The third section, 'Bom Natal', starts at measure 77. The score includes various musical notations such as slurs, ties, and dynamic markings. There are two 'Coda' sections: one at measure 107 and another at measure 116. The piece concludes with a final cadence at measure 116.

# SEQÜÊNCIA NATALINA

I Trompete (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*



# SEQUÊNCIA NATALINA

Flauta (C)

Arr. Manoel Ferreria

*Andante in 2* **Jingle Bells**

Musical staff for Jingle Bells, measures 1-8. The staff shows a melodic line in 2/4 time with various note values and slurs.

Musical staff for Jingle Bells, measures 9-15. Includes a repeat sign and a section marked with a circled 'S'.

Musical staff for Jingle Bells, measures 16-22. Continuation of the melodic line.

Musical staff for Jingle Bells, measures 23-32. Includes a section marked with a circled '4'.

Musical staff for Jingle Bells, measures 33-39. Continuation of the melodic line.

Musical staff for Jingle Bells, measures 40-39. Includes a section marked with a circled '4' and a circled 'S'.

**Sinos de Natal**

Musical staff for Sinos de Natal, measures 40-61. Includes a section marked with a circled '7'.

Musical staff for Sinos de Natal, measures 62-74. Includes a section marked with a circled 'B'.

Musical staff for Sinos de Natal, measures 75-80. Continuation of the melodic line.

Musical staff for Sinos de Natal, measures 81-111. Includes first and second endings marked with '1.' and '2.' and a section marked with a circled '9'.

Musical staff for Sinos de Natal, measures 112-120. Includes a section marked 'Coda' and a section marked 'Ao B & Coda'.

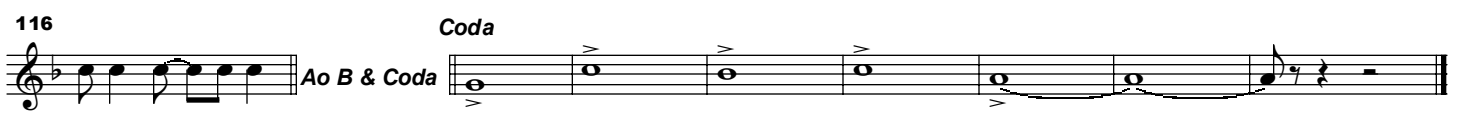
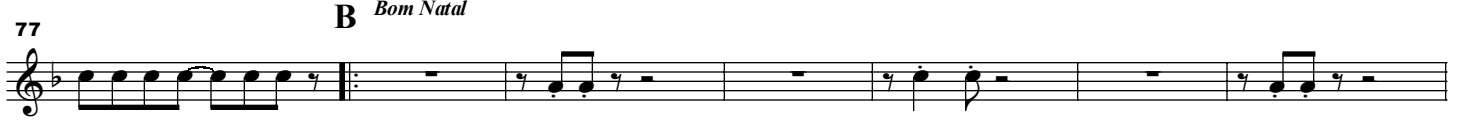
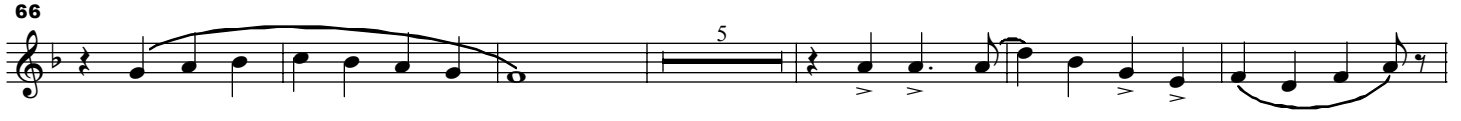
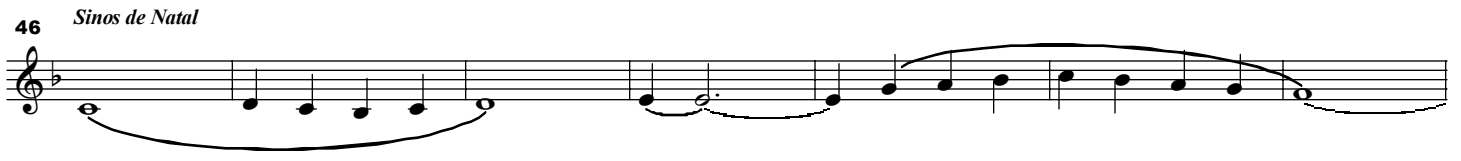
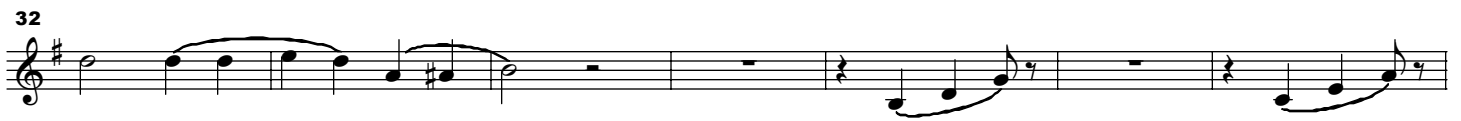
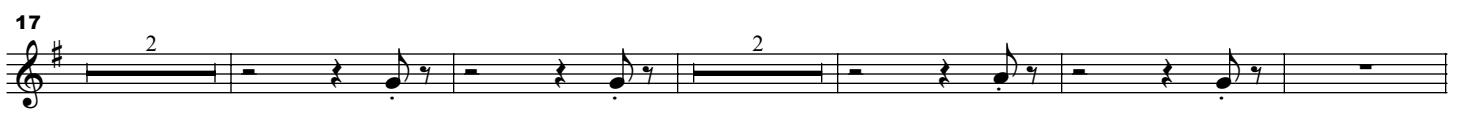
Musical staff for Sinos de Natal, measures 121-125. Continuation of the melodic line.

# SEQÜÊNCIA NATALINA

III Trompete (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*



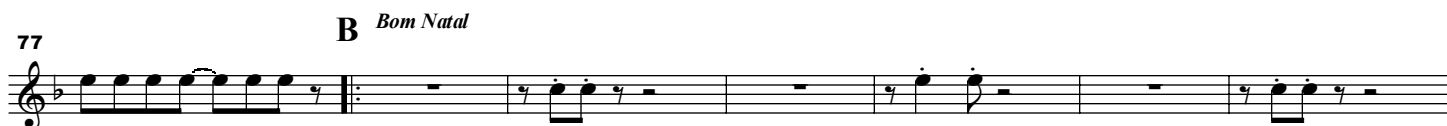
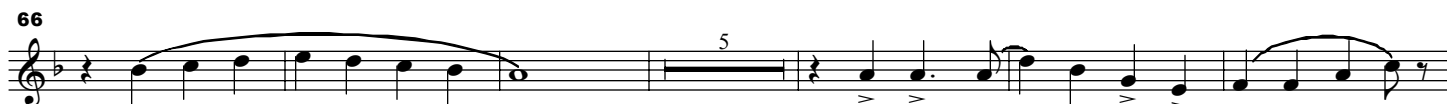
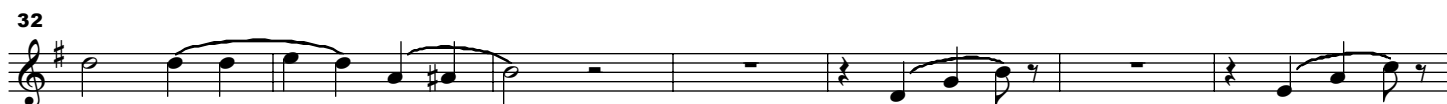
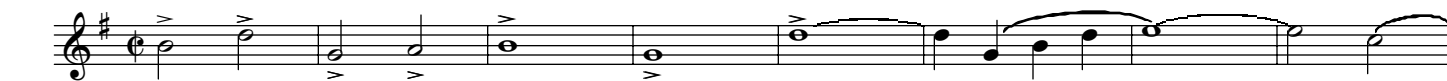


# SEQÜÊNCIA NATALINA

II Trompete (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

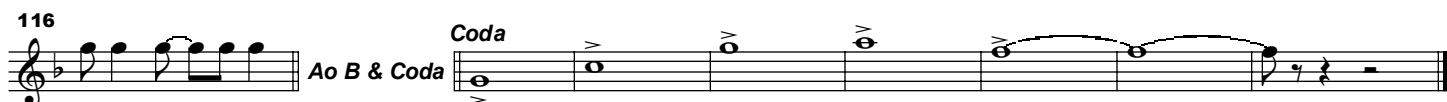
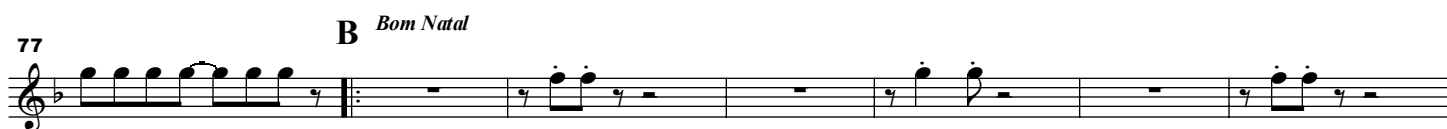
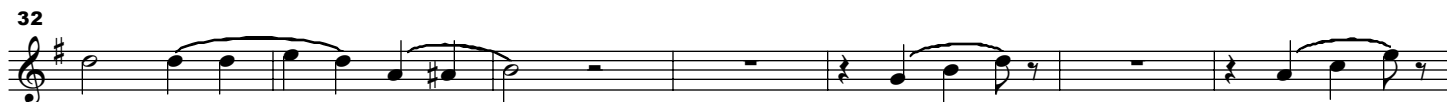
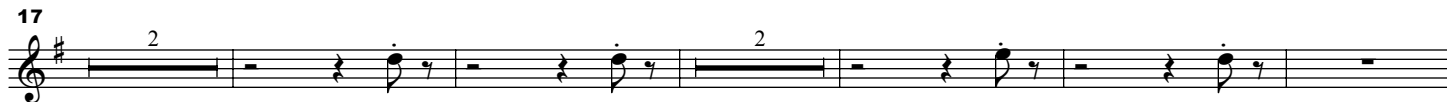
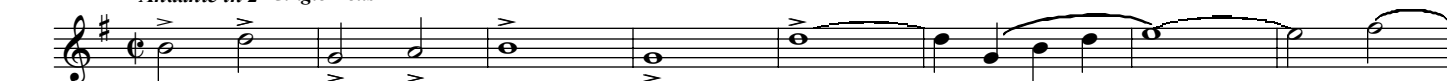


# SEQÜÊNCIA NATALINA

I Trompete (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*



# SEQÜÊNCIA NATALINA

Arr. Manoel Ferreria

Sax Barítono

*Andante in 2 Gingle Bells*

8

15

22

29

37

45 *Sinos de Natal*

53

61

69

77 **B** *Bom Natal*

85

98

107 *Coda*

116 *Coda* **Ao B & Coda**

The musical score is written for Sax Baritone in a key of two sharps (D major) and a 2/4 time signature. It consists of 116 measures. The first section, 'Gingle Bells', starts at measure 1 and ends at measure 37. The second section, 'Sinos de Natal', begins at measure 45. The third section, 'Bom Natal', starts at measure 77. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also performance instructions like 'Ao B & Coda' and 'Coda'.

# SEQÜÊNCIA NATALINA

IV Sax Tenor (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*



*Sinos de Natal*



**B** *Bom Natal*



*Coda*

Ao B & Coda



*Coda*

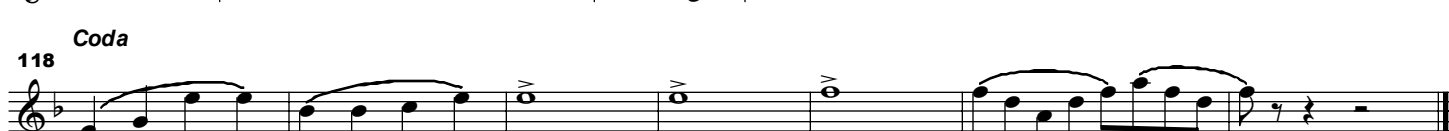
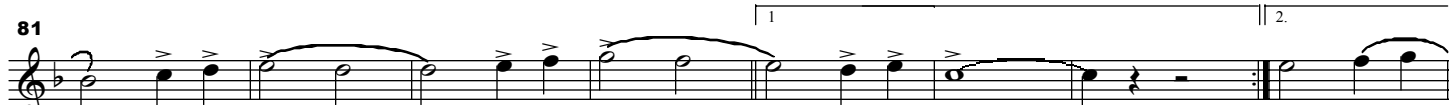


# SEQÜÊNCIA NATALINA

II Sax Tenor (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*





# SEQÜÊNCIA NATALINA

I Sax Alto (Eb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

9

17

25

33

41 *Sinos de Natal*

49

57

65

73 *B Bom Natal*

81

89

102

110 *Coda*

118 *Coda*

Ao B & Coda

Ao B & Coda

1 2

6

# SEQÜÊNCIA NATALINA

Sax Soprano (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

9 *tr*

16

23  $\phi$  4

33

40  $\phi$  *Sinos de Natal* 6

52

59

66 *B Bom Natal* 7

79 1

86 2 *Coda* 21

113 *Coda* *Ao B & Coda*

120



# SEQÜÊNCIA NATALINA

III Clarinete (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

Musical score for 'Gingle Bells' in G major, 2/4 time, Andante. The score consists of 42 measures. It features a melodic line with various ornaments including accents, slurs, and trills. Measure numbers 9, 16, 22, 31, and 35 are indicated. A section sign (§) is placed above measure 9, and a circled cross symbol (⊕) is placed above measure 22. A 4-measure rest is shown at the end of measure 22.

Musical score for 'Sinos de Natal' in G major, 2/4 time. It begins at measure 42 with a circled cross symbol (⊕) above the staff. The score includes a 16-measure rest starting at measure 42. Measure numbers 42, 64, and 77 are indicated. A section sign (§) is placed above measure 42, and a circled cross symbol (⊕) is placed above measure 64. A 7-measure rest is shown at the end of measure 64.

Musical score for 'Bom Natal' in G major, 2/4 time. It begins at measure 77 with a section sign (B) above the staff. The score includes a 9-measure rest starting at measure 85. Measure numbers 77, 81, 85, and 100 are indicated. A circled cross symbol (⊕) is placed above measure 85. A 4-measure rest is shown at the end of measure 100.

Musical score for 'Coda' in G major, 2/4 time. It begins at measure 110 with the word 'Coda' above the staff. The score includes a 9-measure rest starting at measure 118. Measure numbers 110 and 118 are indicated. A circled cross symbol (⊕) is placed above measure 118. The score ends with a double bar line.

# SEQÜÊNCIA NATALINA

II Clarinete (Bb)

Arr. Manoel Ferreria

*Andante in 2* Gingle Bells

9

16

22

31

35

42

*Sinos de Natal*

64

77

**B** *Bom Natal*

81

85

100

110

*Coda*

118 *Coda*

Ao S & Ø

16

7

4

2

9

4

Ao B & Coda

Detailed description: This is a musical score for the II Clarinet (Bb) part of a Christmas sequence. It consists of 11 staves of music. The first section, 'Gingle Bells', is in 2/4 time and marked 'Andante'. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and characteristic of the original song. The second section, 'Sinos de Natal', starts at measure 42 and is in 2/4 time with a key signature of one flat (Bb). It features a more complex melody with many slurs and accents. The third section, 'Bom Natal', starts at measure 77 and is in 2/4 time with a key signature of one flat. It has a simple, repetitive melody. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some symbols like 'S', 'Ø', and 'B' that likely refer to specific performance techniques or editions. The piece concludes with a 'Coda' section starting at measure 110.

# SEQUÊNCIA NATALINA

I Clarinete (Bb)

Arr. Manoel Ferreria

*Andante in 2* Gingle Bells

Musical notation for the first section, 'Gingle Bells', in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante in 2'. The notation includes various note values, slurs, and dynamic markings. Measure numbers 9, 16, 22, 31, and 35 are indicated at the start of their respective staves.

Musical notation for the second section, 'Sinos de Natal', in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante in 2'. The notation includes various note values, slurs, and dynamic markings. Measure numbers 42, 64, and 77 are indicated at the start of their respective staves.

Musical notation for the third section, 'Bom Natal', in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante in 2'. The notation includes various note values, slurs, and dynamic markings. Measure numbers 77, 81, and 85 are indicated at the start of their respective staves.

Musical notation for the final section, 'Coda', in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante in 2'. The notation includes various note values, slurs, and dynamic markings. Measure numbers 108, 114, and 119 are indicated at the start of their respective staves.

# SEQÜÊNCIA NATALINA

Requinta (Eb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

Musical staff 1: Gingle Bells melody, measures 1-7.

Musical staff 2: Gingle Bells melody, measures 8-14, including trills.

Musical staff 3: Gingle Bells melody, measures 15-21.

Musical staff 4: Gingle Bells melody, measures 22-31, including a 4-measure rest.

Musical staff 5: Gingle Bells melody, measures 32-38.

Musical staff 6: Gingle Bells melody, measures 39-44, including a 4-measure rest.

Musical staff 7: Sinos de Natal melody, measures 45-63, including a 16-measure rest.

Musical staff 8: Sinos de Natal melody, measures 64-76, including a 7-measure rest.

Musical staff 9: Bom Natal melody, measures 77-83.

Musical staff 10: Bom Natal melody, measures 84-90, including first and second endings.

Musical staff 11: Coda melody, measures 91-113, including a 9-measure rest.

Musical staff 12: Coda melody, measures 114-119, including a 2-measure rest.

Musical staff 13: Final notes, measures 120-121.

# SEQÜÊNCIA NATALINA

I Trompa (Eb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*



# SEQÜÊNCIA NATALINA

II Trompa (Eb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*



§



⊖



⊖



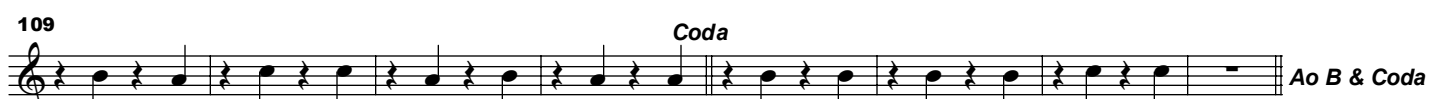
*Sinos de Natal*



**B** *Bom Natal*



*Coda*



Ao B & Coda





# SEQÜÊNCIA NATALINA

I Trombone (C)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

Musical staff 1: Gingle Bells, measures 1-8. The staff shows a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody begins with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and F1.

Musical staff 2: Gingle Bells, measures 9-15. Measure 9 starts with a quarter note G1. Measure 10 has a repeat sign. Measures 11-15 continue the melody with quarter notes and rests.

Musical staff 3: Gingle Bells, measures 16-22. Measures 16-22 continue the melody with quarter notes and rests.

Musical staff 4: Gingle Bells, measures 23-28. Measures 23-28 continue the melody with quarter notes and rests.

Musical staff 5: Gingle Bells, measures 29-38. Measures 29-38 continue the melody with quarter notes and rests.

Musical staff 6: Gingle Bells, measures 39-45. Measures 39-45 continue the melody with quarter notes and rests.

Musical staff 7: Sinos de Natal, measures 46-55. Measures 46-55 continue the melody with quarter notes and rests.

Musical staff 8: Sinos de Natal, measures 56-65. Measures 56-65 continue the melody with quarter notes and rests.

Musical staff 9: Sinos de Natal, measures 66-71. Measures 66-71 continue the melody with quarter notes and rests.

Musical staff 10: Bom Natal, measures 72-77. Measures 72-77 continue the melody with quarter notes and rests.

Musical staff 11: Bom Natal, measures 78-84. Measures 78-84 continue the melody with quarter notes and rests.

Musical staff 12: Bom Natal, measures 85-93. Measures 85-93 continue the melody with quarter notes and rests.

Musical staff 13: Bom Natal, measures 94-100. Measures 94-100 continue the melody with quarter notes and rests.

Musical staff 14: Bom Natal, measures 101-107. Measures 101-107 continue the melody with quarter notes and rests.

Musical staff 15: Coda, measures 108-118. Measures 108-118 continue the melody with quarter notes and rests.

Musical staff 16: Coda, measures 119-125. Measures 119-125 continue the melody with quarter notes and rests.



# SEQÜÊNCIA NATALINA

II Trombone (C)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

9

16

23

29

39

46

*Sinos de Natal*

66

72

78

**B** *Bom Natal*

85

94

101

108

*Coda*

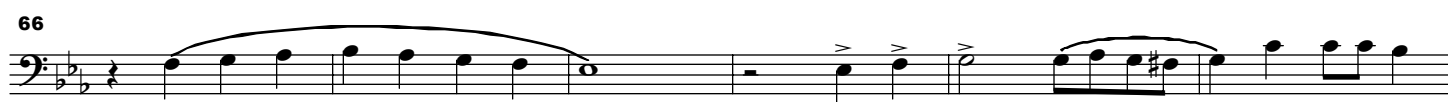
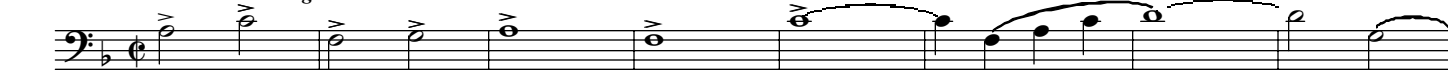
119

# SEQÜÊNCIA NATALINA

## III Trombone (C)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*



Bombardino (Bb)

# SEQÜÊNCIA NATALINA

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

9

16

23

29

39

46 *Sinos de Natal*

66

72

78 **B** *Bom Natal*

85

95

102

112 *Coda*

120

Bombardino (C)

# SEQÜÊNCIA NATALINA

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*

9

16

23

29

39

46 *Sinos de Natal*

66

72

78 **B** *Bom Natal*

85

94

101

108 *Coda*

119

Ao B & Coda

Ao B & Coda

# SEQÜÊNCIA NATALINA

Tuba (Bb)

Arr. Manoel Ferreria

*Andante in 2 Gingle Bells*



9



17



25



33



41



*Sinos de Natal*



49



57



65



73

**B** *Bom Natal*



81



89



98



107

*Coda*



116

*Coda*

