

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

**Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS**

Performance Time - 2:10

Score No. 22719049
Full Arrangement No. 22719048

INSTRUMENTATION

1 - FULL SCORE	4 - B \flat TRUMPET 1
8 - FLUTE	4 - B \flat TRUMPET 2
1 - OBOE	2 - F HORN
1 - BASSOON	4 - TROMBONE
4 - B \flat CLARINET 1	2 - BARITONE B.C.
4 - B \flat CLARINET 2	2 - BARITONE T.C.
4 - B \flat CLARINET 3	4 - TUBA
1 - E \flat ALTO CLARINET	2 - CONVERTIBLE BASS LINE
1 - B \flat BASS CLARINET	2 - PERCUSSION 1
4 - E \flat ALTO SAXOPHONE	2 - PERCUSSION 2
2 - B \flat TENOR SAXOPHONE	2 - Mallet PERCUSSION
1 - E \flat BARITONE SAXOPHONE	1 - TIMPANI

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SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

Choral arranged by JOYCE EILERS

Band arranged by PAUL JENNINGS

Joyous ($\text{♩} = 96$)

5 "Deck The Hall"

Soprano
Alto
Tenor
Bass

Deck the hall with boughs of hol - ly,
'Tis the sea - son to be jol - ly.

Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2,3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax
B♭ Ten. Sax
E♭ Bari. Sax

Joyous ($\text{♩} = 96$)

5

B♭ Trumpet 1,2
F Horn
Trombone
Baritone
Tuba
Convertible Bass Line

Sus. Cym. with Timp. Mallets

Percussion 1
Percussion 2
Mallet Percussion
Timpani

S.D.
B.D.
Sleigh Bells
Tri.
Bells
F, C Hard Mallets

Score for Soprano Alto, Tenor Bass, and various instruments. The score includes vocal lines and staves for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Convertible Bass Line, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The music is in 4/4 time and features a key signature of one sharp (F#).

Measures 7-12:

- Measures 7-8:** Vocal line: "Fa la la la la la la la la." Instrumental accompaniment.
- Measure 9:** Rehearsal mark **9**. Dynamics: *mf*. Instrumental accompaniment.
- Measures 10-11:** Vocal line: "Don we now our bright ap - par - el, Fa la la, la la la, la la la." Instrumental accompaniment. Dynamics: *cresc.*
- Measure 12:** Vocal line: "Fa la la la." Instrumental accompaniment. Dynamics: *cresc.*

Measures 13-18:

- Measure 13:** Rehearsal mark **9** with *a2* marking. Dynamics: *mf*.
- Measures 14-15:** Instrumental accompaniment. Dynamics: *mf*.
- Measures 16-17:** Instrumental accompaniment. Dynamics: *cresc.*
- Measure 18:** Instrumental accompaniment. Dynamics: *cresc.* with *1. div.* marking.

Measure numbers 7, 8, 9, 10, 11, 12 are indicated at the bottom of the page.

17 Light Swing (♩ = ♩³) (Same Tempo)

Soprano Alto
Troll the an - cient yule - tide ca - rol, Fa la la la la la la la la, la la la la la la la,

Tenor Bass
Fa la la la

Flute
Oboe
Bassoon

B♭ Clarinet 1
B♭ Clarinet 2,3
E♭ Alto Clar.
B♭ Bass Clar.

E♭ Alto Sax
B♭ Ten. Sax
E♭ Bari. Sax

17 Light Swing (♩ = ♩³) (Same Tempo)

B♭ Trumpet 1,2
F Horn

Trombone
Baritone
Tuba
Convertible Bass Line

Percussion 1
Percussion 2
Mallet Percussion
Timpani

21 "Up On The Housetop"

Soprano Alto
 Tenor Bass

la la la la la la la la la la la la la la la la la

Up on the house - top rein - deer pause, Out jumps good old San - ta Claus,

fa la la la Fa la la la Fa la la la Fa la la la

Flute
 Oboe
 Bassoon

B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.

E♭ Alto Sax
 B♭ Ten. Sax
 E♭ Bari. Sax

21

B♭ Trumpet 1,2
 F Horn

Trombone
 Baritone
 Tuba
 Convertible Bass Line

Play
mf

Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Soprano
Alto
Tenor
Bass

la la la la la la la, la la la la la la.
Down thru the chim - ney with lots of toys, all for the lit - te ones, Christ - mas joys. Ho! Ho! Ho! Who would - n't go!
Fa la la la Fa la la la la,

Flute
Oboe
Bassoon

B♭ Clarinet
1
B♭ Clarinet
2,3
E♭ Alto Clar.
B♭ Bass Clar.

E♭ Alto Sax
B♭ Ten. Sax
E♭ Bari. Sax

B♭ Trumpet
1,2
F Horn

Trombone
Baritone
Tuba

Convertible
Bass Line

♯ Percussion
♯ Percussion
Mallet
Percussion
Tampani

Soprano Alto
 Ho! Ho! Ho! Who would-n't go up on the house-top, click! click! click! Down thru the chim-ney with good Saint Nick!

Tenor Bass

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax

Bb Ten. Sax

Eb Bari. Sax

Bb Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2

Mallet Percussion

Timpani

2 Wood Blocks (Temple Blocks, opt.)

Ratchet

39 "Jolly Old St. Nicholas"

Soprano Alto
 Tenor Bass

Who?
 Good Saint Nick! Good Saint Jol - ly old Saint Nich - o - las, lean your ear this way.

Flute
 Oboe
 Bassoon

B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.

E♭ Alto Sax
 B♭ Ten. Sax
 E♭ Bari. Sax

B♭ Trumpet 1,2
 F Horn

Trombone
 Baritone
 Tuba
 Convertible Bass Line

Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Soprano Alto
 Tenor Bass

Don't you tell a sin - gle soul what I have to say! Christ - mas Eve is com - ing soon.

Flute
 Oboe
 Bassoon

B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.

E♭ Alto Sax
 B♭ Ten. Sax
 E♭ Bari. Sax

B♭ Trumpet 1,2
 F Horn

Trombone
 Baritone
 Tuba
 Convertible Bass Line

Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

mp lightly

Soprano Alto
Now, you dear old man, tell me what you'll bring for me. Tell me if you can.

Tenor Bass

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax

B♭ Ten. Sax

E♭ Bari. Sax

B♭ Trumpet 1,2 *a2*

F Horn *a2*

Trombone

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2

Mallet Percussion *mp*

Timpani *mp*

Sus. Cym. *mp*

49 50 51 52 53 54

(♩ = ♩.)

57 "Over The River And Through The Woods"

Soprano Alto

O - ver the ri - ver and thru the woods, to Grand-moth-er's house we go. The
 O - ver the ri - ver and thru the woods, oh how the wind does blow. It

Tenor Bass

Flute

Oboe

Bassoon

Play 2nd time only

Play both times

mf

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

Play 2nd time only

Play both times

mf

Play both times - a2

E♭ Alto Sax

B♭ Ten. Sax

E♭ Bari. Sax

Tpt. 1

Tbn.

Tuba

B♭ Trumpet 1,2

F Horn

mf

Trombone

Baritone

Tuba

Convertible Bass Line

mf

Play 2nd time only

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Tri.

mf

mp

mf 2 Wood Blocks

1. | 2.

Soprano Alto
horse knows the way to car - ry the sleigh thru white and drift - ed snow. stings the toes and

Tenor Bass

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax

B♭ Ten. Sax

E♭ Bari. Sax

B♭ Trumpet 1,2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Play

mf

S.D.

mp

mf

61 62 63 64 65

Soprano Alto
 Tenor Bass

bites the nose as o - ver the ground we go.

Flute
 Oboe
 Bassoon

B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.

E♭ Alto Sax
 B♭ Ten. Sax
 E♭ Bari. Sax

B♭ Trumpet 1,2
 F Horn

a2

Trombone
 Baritone
 Tuba
 Convertible Bass Line

Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

mf Sleigh Bells
fp Sus. Cym.

72 "Jingle Bells"

Soprano
Alto

Tenor
Bass

Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax

B♭ Ten. Sax

E♭ Bari. Sax

B♭ Trumpet
1,2

F Horn

Trombone

Baritone

Tuba

Convertible
Bass Line

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

72

71

72

73

74

75

Jin - gle bells, jin - gle bells, jin - gle all the way.

f Sus. Cym. - 1st time only

Soprano Alto
Tenor Bass
Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2,3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax
B♭ Ten. Sax
E♭ Bari. Sax
B♭ Trumpet 1,2
F Horn
Trombone
Baritone
Tuba
Convertible Bass Line
Percussion 1
Percussion 2
Mallet Percussion
Timpani

Oh what fun it is to ride in a one horse o - pen sleigh. one horse

1. 2.

Sus. Cym.

76 77 78 79 80

Soprano
Alto

Tenor
Bass

Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax

B♭ Ten. Sax

E♭ Bari. Sax

B♭ Trumpet
1,2

F Horn

Trombone

Baritone

Tuba

Convertible
Bass Line

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

sleigh.

sleigh.

1. div.

a2

1. div.

a2

o - pen (jin - gle bells, jin - gle bells,) jin - gle all the way! Hey!

SEASON'S GREETINGS

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OBOE

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

tr *f* 5 "Deck The Hall"

9 *mf* *cresc.*

f

17 Light Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{tr}}}$) (Same Tempo) *mf*

21 "Up On The Housetop"

29 *f*

Musical staff with notes and dynamics *mp* and *f*. The staff ends with a double bar line and two slashes (//).

39 "Jolly Old St. Nicholas"

Musical staff for "Jolly Old St. Nicholas" with dynamic *mp* and the instruction *lightly*.

47

Musical staff starting at measure 47.

(♩ = ♩.)

2

Musical staff with a 6/8 time signature change and a second ending bracket labeled '2'.

57 "Over The River And Through The Woods"

Musical staff for "Over The River And Through The Woods" with first and second endings, measure numbers 4, 4, 3, and 68, and dynamic *mf*. A tempo marking (♩ = ♩) is also present.

72 "Jingle Bells"

Musical staff for "Jingle Bells" with dynamic *f*.

1.

Musical staff with a first ending bracket labeled '1.'.

2.

Musical staff with a second ending bracket labeled '2.'.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

FLUTE

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

tr

5 "Deck The Hall"

f

9

mf

cresc.

f

17 Light Swing (♩ = $\overset{\frown}{\text{J}}^3$) (Same Tempo)

mf

21 "Up On The Housetop"

29

f

39 "Jolly Old St. Nicholas"

Musical staff for measures 39-46. Dynamics: *mp*, *f*, *mp* lightly. Includes a double bar line and a fermata over measure 46.

47

Musical staff for measure 47.

Musical staff for measures 48-56.

"Over The River And Through The Woods"

57 Play 2nd time only

Musical staff for measures 57-67. Includes a 6/8 time signature change and a fermata over measure 67.

Play both times

Musical staff for measures 68-71. Includes first ending bracket and *mf* dynamic.

2.

68 (♩ = ♩)

Musical staff for measures 72-76. Includes second ending bracket and *mf* dynamic.

72 "Jingle Bells"

Musical staff for measures 72-81. Includes first ending bracket and *f* dynamic.

1.

Musical staff for measures 82-91. Includes first ending bracket.

2.

Musical staff for measures 92-101. Includes second ending bracket.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

E♭ ALTO CLARINET

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

5 "Deck The Hall"

Musical notation for measures 5-8 of "Deck The Hall". The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line with a dynamic marking of *f* (forte) and a slur over the first two measures.

Musical notation for measures 9-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte) at the start, a *cresc.* (crescendo) marking, and a final *f* (forte) marking.

17 Light Swing (♩ = ♪³) (Same Tempo)

Musical notation for measures 17-20 of "Light Swing". The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte).

21 "Up On The Housetop"

Musical notation for measures 21-28 of "Up On The Housetop". The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 29-36 of "Up On The Housetop". The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line with a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 37-44 of "Up On The Housetop". The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line with a dynamic marking of *f* (forte).

Musical notation for measures 45-48 of "Up On The Housetop". The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line with a dynamic marking of *mp* (mezzo-piano) and a final *f* (forte) marking. The piece concludes with a double bar line and a fermata.

E♭ ALTO CLARINET

39 "Jolly Old St. Nicholas"

mp lightly

47

57 "Over The River And Through The Woods"

Play 2nd time only

(♩ = ♩.)
2

mf

1. 4 2.

68 (♩ = ♩)

72 "Jingle Bells"

f

1.

2.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

B♭ CLARINET 1

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

tr

1 2 3 4 5 "Deck The Hall"

6

7 8 9 10 11

12 13 14 15

16 17 Light Swing (♩ = ♪³) (Same Tempo) 18 19 20

21 "Up On The Housetop" 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38 //

f *mf* *cresc.* *f* *mp* *f*

Detailed description: This is a musical score for the Bb Clarinet 1 part of a holiday finale. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Joyous' tempo marking and a dynamic of *f*. The first section, 'Deck The Hall', starts at measure 5 and includes a trill (tr) in measure 1. The score is divided into measures 1 through 38, with some measures containing repeat signs. Dynamics include *f*, *mf*, *cresc.*, *mp*, and *f*. A 'Light Swing' section begins at measure 17, with a tempo change indicated by a note equal to a triplet eighth note. The piece concludes with a double bar line at measure 38.

B♭ CLARINET 1

39 "Jolly Old St. Nicholas" 40 41 42 43

mp lightly

44 45 46 47 48

49 50 51 52 53

57 "Over The River And Through The Woods"

54 (♩ = ♩.) 55-56 57 Play 2nd time only 58 59 Play both times 60 mf

61 62 63 64 65 66

67 68 (♩ = ♩) 69 70 71

72 "Jingle Bells" 73 74 75

f

76 77 78 79

80 81 82 83 84 85

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

B♭ CLARINET 2

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous
tr
f

5 "Deck The Hall"

mf

cresc. *f*

17 Light Swing (♩ = $\frac{3}{4}$) (Same Tempo)
mf

21 "Up On The Housetop"

f

29

39 "Jolly Old St. Nicholas"
mp *f* *mp lightly*

The musical score is written for Bb Clarinet 2 in G major (one sharp). It consists of nine staves of music. The first staff begins with a 'Joyous' mood and a forte (f) dynamic, featuring a trill (tr) and a series of notes with slurs and accents. A box containing the number '5' is placed above the staff, followed by the title 'Deck The Hall'. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff shows a crescendo (cresc.) leading to a forte (f) dynamic. The fourth staff is marked '17' and 'Light Swing', with a tempo change to 3/4 time indicated by a note with a '3' above it. The fifth staff is marked '21' and 'Up On The Housetop'. The sixth staff is marked '29'. The seventh staff is marked '31'. The eighth staff is marked '39' and 'Jolly Old St. Nicholas', with dynamics of mezzo-piano (mp), forte (f), and mezzo-piano (mp) lightly. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bb CLARINET 2

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55, 2 56

(d = d.)

57 "Over The River And Through The Woods"

Play 2nd time only

Play both times

58 59 60 61 62

mf

63 64 65 66 67

68 (d = d) 69 70 71

72 "Jingle Bells"

f

73 74 75

76 77 78 79

80 81 82 83 84 85

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

B♭ CLARINET 3

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

5 "Deck The Hall"

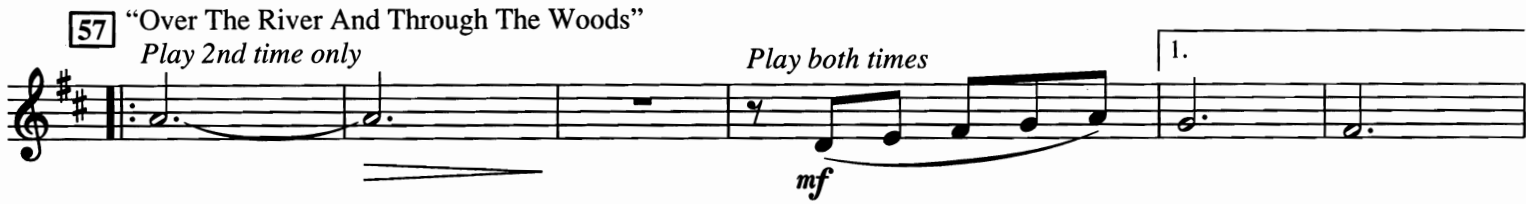
17 Light Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$) (Same Tempo)

21 "Up On The Housetop"

29

39 "Jolly Old St. Nicholas"

B♭ CLARINET 3



SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

B♭ BASS CLARINET

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous 1 2 3 4 **5** "Deck The Hall" 6 7 8

9 10 11 12 13

17 Light Swing (♩ = $\overset{\frown}{\text{♩}}$) (Same Tempo) 14 15 16 17 18

21 "Up On The Housetop" 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38 //

f *mf* *cresc.* *f* *mf* *f* *mp* *f*

B♭ BASS CLARINET

39 "Jolly Old St. Nicholas"

40 41 42 43

mp lightly

Detailed description: This block contains the first line of music for 'Jolly Old St. Nicholas', measures 39 through 43. The music is written on a single treble clef staff with a key signature of one sharp (F#). The notes are mostly quarter notes and eighth notes, with some rests. Handwritten measure numbers 40, 41, 42, and 43 are placed above the staff. The dynamic marking 'mp' and the instruction 'lightly' are written below the first measure.

44 45 46 47 48

Detailed description: This block contains the second line of music for 'Jolly Old St. Nicholas', measures 44 through 48. The notation continues with quarter and eighth notes. Handwritten measure numbers 44, 45, 46, 47, and 48 are placed above the staff.

49 50 51 52 53

Detailed description: This block contains the third line of music for 'Jolly Old St. Nicholas', measures 49 through 53. The notation continues with quarter and eighth notes. Handwritten measure numbers 49, 50, 51, 52, and 53 are placed above the staff.

57 "Over The River And Through The Woods"

54 55 56 58 59

(d = d.)

Play 2nd time only

Detailed description: This block contains the first line of music for 'Over The River And Through The Woods', measures 54 through 59. Measure 54 has a whole rest. Measure 55 is a double bar line with a key signature change to two sharps (F# and C#). Measure 56 has a 3/8 time signature. The music consists of quarter notes. Handwritten measure numbers 54, 55, 56, 58, and 59 are placed above the staff. The instruction '(d = d.)' is written above measure 55, and 'Play 2nd time only' is written below measure 56.

60 61 62 63 64 65 66

1. 61 63 64 Play 2. 65 66

mf

Detailed description: This block contains the second line of music for 'Over The River And Through The Woods', measures 60 through 66. Measures 61, 62, and 63 are grouped together with a first ending bracket. Measure 64 is marked 'Play'. Measures 65 and 66 are grouped together with a second ending bracket. The music consists of quarter notes. Handwritten measure numbers 60, 61, 62, 63, 64, 65, and 66 are placed above the staff. The dynamic marking '*mf*' is written below measure 64.

72 "Jingle Bells"

67 68 69 70 71 72 73

(d. = d.)

f

Detailed description: This block contains the first line of music for 'Jingle Bells', measures 67 through 73. The music is written in a key signature of two sharps (F# and C#) and consists of eighth notes. Handwritten measure numbers 67, 68, 69, 70, 71, 72, and 73 are placed above the staff. The instruction '(d. = d.)' is written above measure 68, and the dynamic marking '*f*' is written below measure 72.

74 75 76 77 78 79

1. 78 79

Detailed description: This block contains the second line of music for 'Jingle Bells', measures 74 through 79. Measures 78 and 79 are grouped together with a first ending bracket. The music consists of eighth notes. Handwritten measure numbers 74, 75, 76, 77, 78, and 79 are placed above the staff.

80 81 82 83 84 85

2. 80 81 82 83 84 85

Detailed description: This block contains the third line of music for 'Jingle Bells', measures 80 through 85. Measures 80 through 85 are grouped together with a second ending bracket. The music consists of eighth notes. Handwritten measure numbers 80, 81, 82, 83, 84, and 85 are placed above the staff.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

BASSOON

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

5 "Deck The Hall"

Musical staff for measures 1-5. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a dynamic marking of *f*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

Musical staff for measures 6-9. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a dynamic marking of *mf*. The notes are: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

Musical staff for measures 10-16. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a dynamic marking of *f*. The notes are: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

17 Light Swing (♩ = ♪³) (Same Tempo)

Musical staff for measures 17-20. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a dynamic marking of *mf*. The notes are: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

21 "Up On The Housetop"

Musical staff for measures 21-28. The key signature has one flat (B-flat). The time signature is common time (C). The notes are: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

29

Musical staff for measures 29-38. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a dynamic marking of *f*. The notes are: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

39 "Jolly Old St. Nicholas"

Musical staff for measures 39-48. The key signature has one flat (B-flat). The time signature is common time (C). The music starts with a dynamic marking of *mp*. The notes are: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).

BASSOON



47



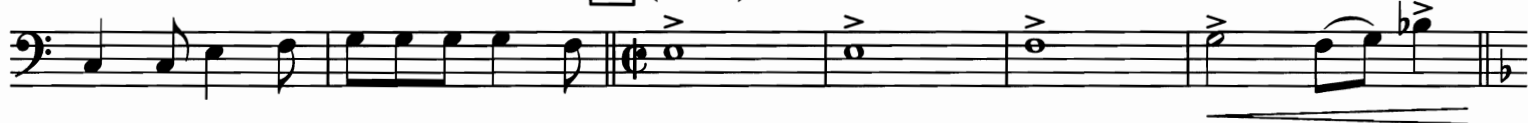
(d = d.)
2



57 "Over The River And Through The Woods"



68 (d. = d)



72 "Jingle Bells"



SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

E♭ ALTO SAXOPHONE

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

Musical staff for the first section, marked "Joyous" and "f". The staff contains a series of eighth notes with accents, starting on a G4 and moving up stepwise to a G5, then descending.

5 "Deck The Hall"

Musical staff for the second section, marked "5" and "Deck The Hall". The staff contains a series of eighth notes, starting on a G4 and moving up stepwise to a G5, then descending.

9

Musical staff for the third section, marked "9", "mf", "cresc.", and "f". The staff contains a series of eighth notes, starting on a G4 and moving up stepwise to a G5, then descending.

17 Light Swing (♩ = ♪³) (Same Tempo)

Musical staff for the fourth section, marked "17", "Light Swing", and "mf". The staff contains a series of eighth notes, starting on a G4 and moving up stepwise to a G5, then descending.

21 "Up On The Housetop"

Musical staff for the fifth section, marked "21" and "Up On The Housetop". The staff contains a series of eighth notes, starting on a G4 and moving up stepwise to a G5, then descending.

Musical staff for the sixth section, marked "21" and "Up On The Housetop". The staff contains a series of eighth notes, starting on a G4 and moving up stepwise to a G5, then descending.

29

Musical staff for the seventh section, marked "29", "f", and "mp". The staff contains a series of eighth notes, starting on a G4 and moving up stepwise to a G5, then descending.

Musical staff for the eighth section, marked "mp" and "f". The staff contains a series of eighth notes, starting on a G4 and moving up stepwise to a G5, then descending.

E♭ ALTO SAXOPHONE

39 "Jolly Old St. Nicholas"

mp lightly

47

57 "Over The River And Through The Woods"

(♩ = ♩.)
Tpt. 1

1. *Play*
mf

2.
mf

68 (♩ = ♩)

72 "Jingle Bells"

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

B♭ TENOR SAXOPHONE

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous



5 "Deck The Hall"



9



17 Light Swing (♩ = ♪³) (Same Tempo)



21 "Up On The Housetop"



29



B♭ TENOR SAXOPHONE

39 "Jolly Old St. Nicholas"

mp lightly

47

57 "Over The River And Through The Woods"

(♩ = ♩.)
Tbn.
4
1. Play
mf

2.

mf

68 (♩ = ♩)

72 "Jingle Bells"

f

1.

2.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

E♭ BARITONE SAXOPHONE

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

5 "Deck The Hall"



9



17 Light Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$) (Same Tempo)



21 "Up On The Housetop"



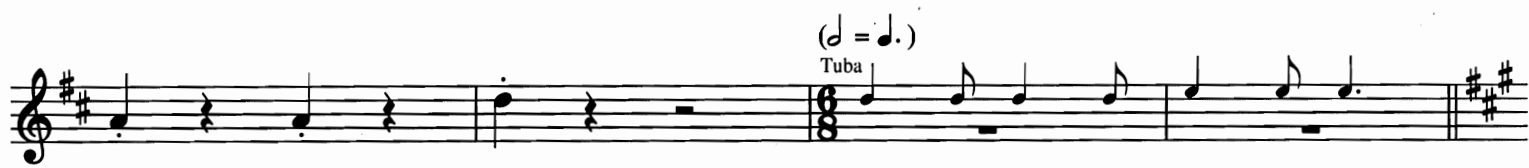
29



39 "Jolly Old St. Nicholas"



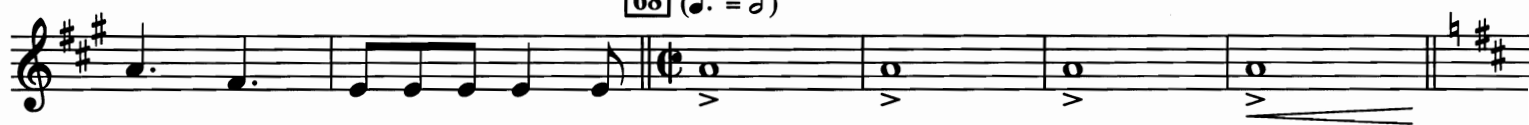
E♭ BARITONE SAXOPHONE



57 "Over The River And Through The Woods"



68 (♩ = ♩)



72 "Jingle Bells"



SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

B♭ TRUMPET 1

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous



5 "Deck The Hall"



9



17 Light Swing (♩ = ♪³)
(Same Tempo)
4



21 "Up On The Housetop"

6



29

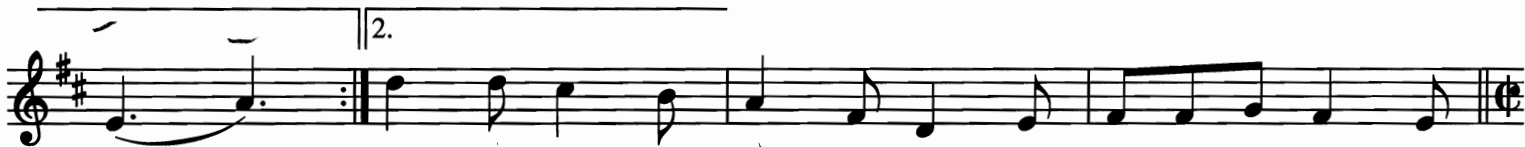


39 "Jolly Old St. Nicholas"



B♭ TRUMPET 1

47



SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

B♭ TRUMPET 2

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

Musical staff for the "Joyous" section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth notes with accents, starting on a half note G4 and moving stepwise down to a half note D4. The dynamic marking is *f*.

5 "Deck The Hall"

Musical staff for the "Deck The Hall" section, starting at measure 5. It features a treble clef, a key signature of one sharp, and a common time signature. The melody is primarily quarter notes with some eighth notes, ending with a double bar line.

9

Musical staff starting at measure 9. It begins with a treble clef, a key signature of one sharp, and a common time signature. The music starts with a half note G4, followed by eighth notes. Dynamic markings include *mf*, *cresc.*, and *f*.

17 Light Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)
(Same Tempo)
4

Musical staff starting at measure 17. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of quarter notes. A 4-measure rest is indicated by a thick black bar.

21 "Up On The Housetop"

6

Musical staff for the "Up On The Housetop" section, starting at measure 21. It begins with a treble clef, a key signature of one sharp, and a common time signature. The music starts with a 6-measure rest, followed by quarter notes. Dynamic markings include *mf* and *f*.

29

Musical staff starting at measure 29. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of quarter notes.

39 "Jolly Old St. Nicholas"

Musical staff for the "Jolly Old St. Nicholas" section, starting at measure 39. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of quarter notes. Dynamic markings include *f* and *mp lightly*. A double bar line is present.

Musical staff starting at measure 39. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of quarter notes.

B♭ TRUMPET 2

47

Musical notation for measures 47-56. The first staff shows a sequence of eighth notes with rests. The second staff continues the melody with eighth notes and rests, ending with a double bar line and a common time signature.

57 "Over The River And Through The Woods"

(♩ = ♩.)

Musical notation for measures 57-58. Measure 57 is in 6/8 time with a treble clef and a key signature of one sharp. Measure 58 is in 2/4 time with a treble clef and a key signature of two sharps. The dynamic marking *mf* is placed below the staff.

1.

Musical notation for the first ending of measures 59-67. The staff shows a sequence of eighth notes and quarter notes, ending with a double bar line.

2.

Musical notation for the second ending of measures 59-67. The staff shows a sequence of quarter notes and eighth notes, ending with a double bar line and a common time signature.

68 (♩ = ♩)

Musical notation for measures 68-71. The staff shows a sequence of quarter notes and eighth notes with accents. The dynamic marking *f* is placed below the staff.

72 "Jingle Bells"

Do

Musical notation for measures 72-79. The staff shows a sequence of quarter notes and eighth notes. The dynamic marking *f* is placed below the staff.

1.

Musical notation for the first ending of measures 80-81. The staff shows a sequence of quarter notes and eighth notes, ending with a double bar line.

2.

Musical notation for measures 82-85. The staff shows a sequence of quarter notes and eighth notes, ending with a double bar line and a common time signature.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

F HORN

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

Musical staff for F Horn, Joyous section, measures 1-4. The staff is in treble clef with a key signature of one flat. It begins with a dynamic marking of *f* and includes accents and breath marks over the notes.

5 "Deck The Hall"

Musical staff for F Horn, "Deck The Hall" section, measures 5-8. The staff is in treble clef with a key signature of one flat. It begins with a repeat sign and a dynamic marking of *mf* at the end.

Musical staff for F Horn, "Deck The Hall" section, measures 9-16. The staff is in treble clef with a key signature of one flat. It includes a *cresc.* marking and a dynamic marking of *f*.

17 Light Swing (♩ = ♩³) (Same Tempo)

Musical staff for F Horn, Light Swing section, measures 17-20. The staff is in treble clef with a key signature of one flat. It includes a dynamic marking of *mf*.

21 "Up On The Housetop"

Musical staff for F Horn, "Up On The Housetop" section, measures 21-28. The staff is in treble clef with a key signature of one flat.

Musical staff for F Horn, "Up On The Housetop" section, measures 29-38. The staff is in treble clef with a key signature of one flat. It includes a dynamic marking of *f* at the end.

39 "Jolly Old St. Nicholas"

Musical staff for F Horn, "Jolly Old St. Nicholas" section, measures 39-46. The staff is in treble clef with a key signature of one flat. It includes dynamic markings of *f* and *mp lightly*.

F HORN



47



(d = d.)



57 "Over The River And Through The Woods"



68 (d = d)



72 "Jingle Bells"



SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

BARITONE B.C.

Choral arranged by JOYCE EILERS

Band arranged by PAUL JENNINGS

Joyous

5 "Deck The Hall"

f

Detailed description: This block contains the first five measures of the piece. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The music is marked 'Joyous' and 'f' (forte). It features a series of eighth notes with accents, starting on G2 and moving up stepwise to G3. A repeat sign is placed at the end of measure 5, with a box containing the number '5' above it.

9

mf *cresc.*

Detailed description: This block contains measures 6, 7, and 8. Measure 6 begins with a repeat sign and a box containing the number '9' above it. The music is marked 'mf' (mezzo-forte) and 'cresc.' (crescendo). It continues with eighth notes, moving from G3 up to G4.

17 Light Swing (♩ = ♪³) (Same Tempo)

f *mf*

Detailed description: This block contains measures 9 through 16. It is marked 'f' (forte) and 'mf' (mezzo-forte). The tempo is marked 'Light Swing' with a note equal to a triplet eighth note, and '(Same Tempo)'. The music features a mix of quarter and eighth notes.

21 "Up On The Housetop"

Detailed description: This block contains measures 17 through 20. It is marked '21 "Up On The Housetop"'. The music consists of quarter notes and eighth notes, continuing the melodic line.

Detailed description: This block contains measures 21 through 28. The music continues with eighth and quarter notes, showing a melodic progression.

29

f

Detailed description: This block contains measures 29 through 38. It is marked '29' and 'f' (forte). The music features a mix of quarter and eighth notes, with some phrasing slurs.

39 "Jolly Old St. Nicholas"

f *mp lightly*

Detailed description: This block contains measures 39 through 46. It is marked '39 "Jolly Old St. Nicholas"'. The music is marked 'f' (forte) and 'mp lightly' (mezzo-piano, lightly). It features quarter notes and eighth notes, with a repeat sign at the end.

BARITONE B.C.

47

(♩ = ♩.)

57 "Over The River And Through The Woods"

mf

1.

2.

68 (♩ = ♩.)

72 "Jingle Bells"

f

1.

2.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

BARITONE T.C.

Choral arranged by JOYCE EILERS

Band arranged by PAUL JENNINGS

Joyous

5 "Deck The Hall"

Musical notation for measures 5-8 of "Deck The Hall". The key signature is one sharp (F#). The music is in 4/4 time. It begins with a dynamic marking of *f*. The melody consists of eighth notes with accents, followed by a repeat sign and a final measure.

9

Musical notation for measures 9-16. Measure 9 is marked with a dynamic of *mf*. The music continues with eighth notes and quarter notes, ending with a *cresc.* marking.

17 Light Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$) (Same Tempo)

Musical notation for measures 17-20. Measure 17 is marked with a dynamic of *f*. The music features a triplet of eighth notes in measure 18, followed by quarter notes. Measure 20 is marked with a dynamic of *mf*.

21 "Up On The Housetop"

Musical notation for measures 21-28. The music consists of quarter notes and eighth notes, with some rests.

Musical notation for measures 29-38. The music consists of quarter notes and eighth notes, with some rests.

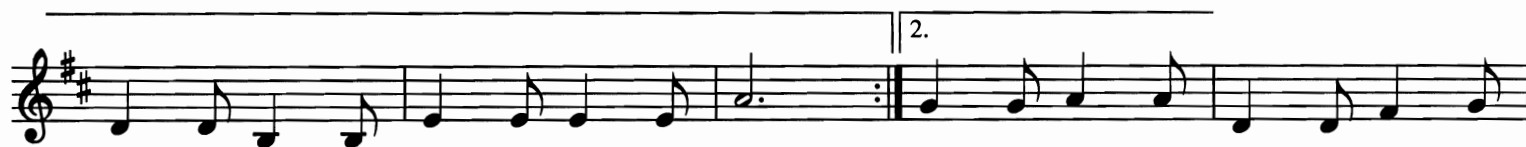
29

Musical notation for measures 29-38. Measure 29 is marked with a dynamic of *f*. The music consists of quarter notes and eighth notes, with some rests.

39 "Jolly Old St. Nicholas"

Musical notation for measures 39-46. Measure 39 is marked with a dynamic of *f*. The music consists of quarter notes and eighth notes, with some rests. Measure 46 is marked with a dynamic of *mp* and the instruction *lightly*.

BARITONE T.C.



SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

TROMBONE

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

5 "Deck The Hall"

f

mf

cresc. *f*

17 Light Swing (♩ = ♩³) (Same Tempo)
Bar.

mf

21 "Up On The Housetop"
Play

mf

f

39 "Jolly Old St. Nicholas"

f *mp lightly*

TROMBONE

Musical staff with bass clef, key signature of one flat, and a series of notes and rests.

47

Musical staff with bass clef, key signature of one flat, and a series of notes and rests.

(d = d.)

Musical staff with bass clef, key signature of one flat, and a series of notes and rests.

57 "Over The River And Through The Woods"

mf

Musical staff with bass clef, key signature of one flat, and a series of notes and rests.

1. 2.

Musical staff with bass clef, key signature of one flat, and a series of notes and rests.

68 (d. = d.)

Musical staff with bass clef, key signature of one flat, and a series of notes and rests.

72 "Jingle Bells"

f

Musical staff with bass clef, key signature of one flat, and a series of notes and rests.

1. 2.

Musical staff with bass clef, key signature of one flat, and a series of notes and rests.

Musical staff with bass clef, key signature of one flat, and a series of notes and rests.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

TUBA

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

5 "Deck The Hall"

Musical staff for measures 1-4 and 5-8. Measures 1-4 show a tuba part with a slur over two pairs of notes. Measure 5 is the start of the "Deck The Hall" section.

Musical staff for measures 9-16. Measure 9 is the start of a new section. Dynamics include *mf* and *cresc.*

Musical staff for measures 17-20. Dynamics include *f*.

17 Light Swing (♩ = ♪³) (Same Tempo)

Play 21 "Up On The Housetop"

Musical staff for measures 17-20 and 21-28. Dynamics include *mf*.

Musical staff for measures 29-36.

29

Musical staff for measures 29-36. Dynamics include *f*.

Musical staff for measures 37-44. Dynamics include *f*.

TUBA

39 "Jolly Old St. Nicholas"

mp lightly

47

57 "Over The River And Through The Woods"
Play 2nd time only

(♩ = ♩.)

1. **3** *Play* 2.
mf

68 (♩. = ♩)

72 "Jingle Bells"

f

1.

2.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

CONVERTIBLE BASS LINE

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

5 "Deck The Hall"

Musical notation for the first staff, starting with a bass clef and a key signature of one flat. It features a series of half notes with a dynamic marking of *f* and a fermata over the first two notes.

9

Musical notation for the second staff, starting with a bass clef and a key signature of one flat. It includes a repeat sign at measure 9, a dynamic marking of *mf*, a *cresc.* marking, and a final *f* dynamic.

17 Light Swing (♩ = ♪³) (Same Tempo)

Musical notation for the third staff, starting with a bass clef and a key signature of one flat. It features a light swing rhythm with a dynamic marking of *mf*.

21 "Up On The Housetop"

Musical notation for the fourth staff, starting with a bass clef and a key signature of one flat. It features a steady eighth-note rhythm.

29

Musical notation for the fifth staff, starting with a bass clef and a key signature of one flat. It features a steady eighth-note rhythm that concludes with a dynamic marking of *f* and a hairpin.

39 "Jolly Old St. Nicholas"

Musical notation for the sixth staff, starting with a bass clef and a key signature of one flat. It includes a double bar line, a dynamic marking of *mp*, a *f* dynamic, and a final *mp lightly* dynamic.

CONVERTIBLE BASS LINE



47



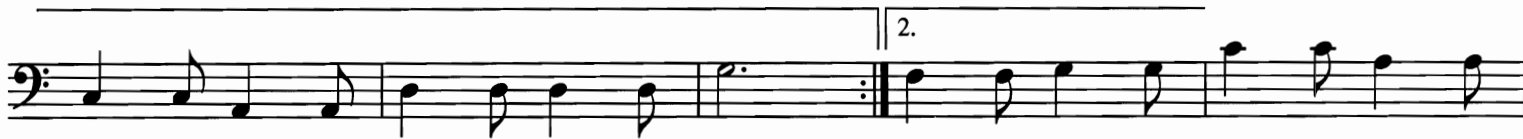
(♩ = ♩.)



57 "Over The River And Through The Woods"



1.



2.

68 (♩. = ♩)



72 "Jingle Bells"



1.



2.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

TIMPANI

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

F, C Hard Mallets

5 "Deck The Hall"

9

17 Light Swing (Same Tempo)

21 "Up On The Housetop"

29

39 "Jolly Old St. Nicholas"

47

57 "Over The River And Through The Woods"

1. 4 2. 3 68 (d. = d.)

72 "Jingle Bells"

1.

2.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

MALLET PERCUSSION

Bells

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

5 "Deck The Hall" **3**

9 *mf* *cresc.* *f*

17 Light Swing (♩ = ♪) Same Tempo **21** "Up On The Housetop" **29**

mf *f*

39 "Jolly Old St. Nicholas" **47**

mp *f* *mp* *mp lightly*

57 "Over The River And Through The Woods" **72** "Jingle Bells"

mp *f*

68 (♩ = ♩) **72** "Jingle Bells" *(f)*

1. 2.

1. 2.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

PERCUSSION 1

Sus. Cym., S.D., B.D.

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

Joyous

Sus. Cym. with Timp. Mallets

5 "Deck The Hall"

Musical notation for measures 5-8. The staff is in treble clef with a common time signature. It features a series of four mallet strokes on a suspended cymbal, each with a fermata. The dynamic is marked *f*. A double bar line with repeat dots is at the end of measure 8. Above the staff, the letters "S.D." and "B.D." are written.

Musical notation for measures 9-16. The staff is in treble clef with a common time signature. It features a series of eighth notes on a suspended cymbal, with a fermata over the final note of measure 16. The dynamic is marked *mf* and *cresc.* (crescendo).

Musical notation for measures 17-20. The staff is in treble clef with a common time signature. It features a series of eighth notes on a suspended cymbal, with a fermata over the final note of measure 20. The dynamic is marked *f*.

17 Light Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$) (Same Tempo)

21 "Up On The Housetop"

Musical notation for measures 17-20 and 21-24. The staff is in treble clef with a common time signature. It features a series of eighth notes on a suspended cymbal, with a fermata over the final note of measure 20. The dynamic is marked *mf* lightly. A double bar line with repeat dots is at the end of measure 20. Above the staff, the numbers "4" and "6" are written.

Musical notation for measures 25-28. The staff is in treble clef with a common time signature. It features a series of eighth notes on a suspended cymbal, with a fermata over the final note of measure 28. The dynamic is marked *f*.

29

Musical notation for measures 29-32. The staff is in treble clef with a common time signature. It features a series of eighth notes on a suspended cymbal, with a fermata over the final note of measure 32. The dynamic is marked *f*.

Musical notation for measures 33-36. The staff is in treble clef with a common time signature. It features a series of eighth notes on a suspended cymbal, with a fermata over the final note of measure 36. The dynamic is marked *mp* and *f*. A double bar line with repeat dots is at the end of measure 36.

PERCUSSION 1

39 "Jolly Old St. Nicholas"

mp lightly

47

57 "Over The River And Through The Woods"

(♩ = ♩.) 2 4 2 S.D. mp

2.

68 (♩ = ♩)

mf fp

72 "Jingle Bells"

f

1.

2.

SEASON'S GREETINGS

(A Holiday Finale for Band, Opt. Chorus and Opt. Strings)

Choral arranged by JOYCE EILERS
Band arranged by PAUL JENNINGS

PERCUSSION 2

Tri., Sleigh Bells, 2 Wood Blocks, Ratchet, Sus. Cym.

Joyous **Sleigh Bells**

5 "Deck The Hall"

Tri. *f*

9 *mf*

cresc. *f*

17 Light Swing (♩ = ♩³) (Same Tempo) **21** "Up On The Housetop"

mf

29 *f*

2 Wood Blocks (Temple Blocks, opt.)

Ratchet *mp* *f*

//

PERCUSSION 2

39 "Jolly Old St. Nicholas"

Musical notation for 'Jolly Old St. Nicholas' on a single staff. It features a series of 'x' marks on the staff, indicating a rhythmic pattern. There are four measures with a '4' above them, and six measures with a '6' above them. The dynamic marking is *mp* lightly.

47

Musical notation for measure 47, continuing the rhythmic pattern of 'x' marks on the staff.

Musical notation for measures 47-50. It includes a *mp* dynamic marking, a *Sus. Cym.* marking, and a *Tri.* marking. A tempo change is indicated by $(\text{♩} = \text{♩.})$. The dynamic marking changes to *mf* and then back to *mp*.

57 "Over The River And Through The Woods"

Musical notation for 'Over The River And Through The Woods'. It features a rhythmic pattern of 'x' marks and notes. The dynamic marking is *mf* 2 Wood Blocks. There are first and second endings marked with '1.' and '2.' and a '4' above a measure.

68 (♩. = ♩) *mf* Sleigh Bells

Musical notation for 'Sleigh Bells'. It includes a *mf* dynamic marking, a *Sus. Cym.* marking, and a *fp* dynamic marking. A tempo change is indicated by $(\text{♩.} = \text{♩})$.

72 "Jingle Bells"

Musical notation for 'Jingle Bells'. It features a rhythmic pattern of 'x' marks and notes. The dynamic marking is *f* *Sus. Cym.* - 1st time only.

Musical notation for first and second endings. It includes a *Sus. Cym.* marking and first and second endings marked with '1.' and '2.'

Musical notation for the final measures of the piece, featuring a rhythmic pattern of 'x' marks and notes.