

SANTA'S HOLIDAY FAVORITES

Jingle Bells, Deck The Halls and Up On The Housetop

Conductor Score
023-3856-00

Traditional

Arr. by James Swearingen (ASCAP)

In the Holiday Spirit! (♩ = 104 - 120)

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

In the Holiday Spirit! (♩ = 104 - 120)

3

B♭ Trumpet

F Horn

Trombone, Baritone,
Bassoon

Tuba

Mallet Percussion:
Bells, Xylophone

Bells / Xylo. w/plastic mallets

Timpani
(B♭, F)

Med. hard mallets

Percussion 1:
Snare Drum, Bass Drum

Temple Blocks

Percussion 2:
Sleigh Bells,
Temple Blocks,
Large Whip Crack

Sleigh Bells

Piano

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

5 6 7 8 9 10

11 Bells cue

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

11

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

11 12 13 14 15 16

Play

Bells cue

Play

19

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

19

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

17 18 19 20 21

Detailed description: This page of a musical score covers measures 17 through 21. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Trp.), Horn (Hn.), Trombone/Euphonium/Baritone (Trb./Bar./Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano (Pno.) part is written for both hands. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 19 is the first measure on this page and is marked with a box containing the number 19. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The woodwinds and brass play various rhythmic patterns, including eighth and sixteenth notes. Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a series of 'x' marks, likely representing cymbal or tom-tom hits. The Mallet Percussion part has a few specific notes in measures 19 and 20.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

22 23 24 25 26

27

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

27

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Large Whip Crack! >

27 28 29 30 31 32