

RUSSIAN CHRISTMAS MUSIC

PICCOLO

ALFRED REED

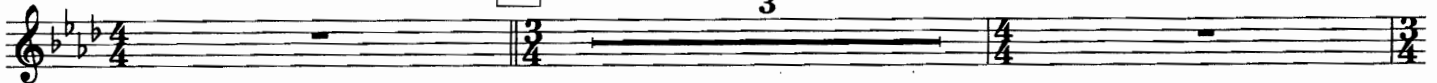
Arranged by JAMES CURNOW

Andante, molto sostenuto

11



13 Poco Piu Mosso 3



17

4

22 Tempo Primo 3



28

3

4



33 Con Moto

5

38

2



2



rall.

44

2

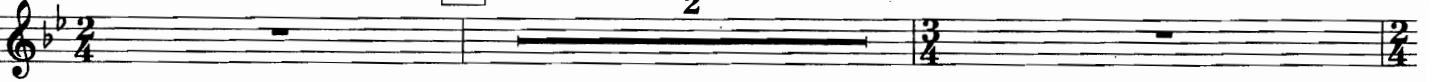
2



a tempo

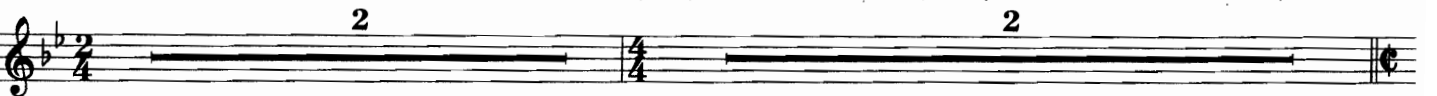
49

2



2

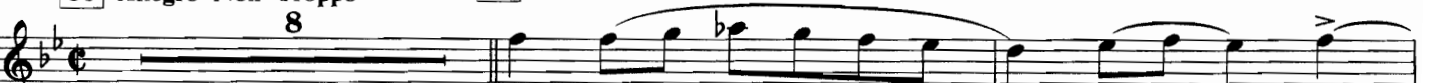
2



56 Allegro Non Troppo

8

64 Poco Piu Mosso



ff



PICCOLO

74 Moderato

tr

cresc.

fff

5

80 Moderately 8 88 8

96 10 106 4

3 2

115 Broadly 10 125 9

accel. f

136 Con Moto

ff

145

fp cresc. rall.

153 Maestoso

ff f sim.

ff

RUSSIAN CHRISTMAS MUSIC

FLUTE

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

13 Poco Piu Mosso

11

17

22 Tempo Primo

28

33 Con Moto

38

44

49

56 Allegro Non Troppo

64 Poco Piu Mosso

mp *mf* *f* *p*

mf *f* *mp*

mf *mp dim.* *p*

f

f dim. rall. *p* *a tempo*

ff

mp dim. *p*

mf

ff

div. tr. *cresc.*

FLUTE

74 Moderato

80 Moderately

88

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with *fff* dynamics. Measure 74 has a fermata. Measure 80 has a fermata. Measure 88 has a fermata. An 'Oboe' part is indicated above the staff.

Musical staff 2: Continuation of the first staff. Includes dynamics *mf*, *mp*, *mf*, and *p*. A 'Play div.' instruction is present.

Musical staff 3: Continuation of the first staff. Includes dynamics *rit.* and *Broadly*. Measure numbers 106, 115, and 118 are marked.

Musical staff 4: Continuation of the first staff. Includes dynamics *ff* and *f*. Measure number 125 is marked.

Musical staff 5: Continuation of the first staff. Includes dynamics *accel. e cresc.* and *div.*. Measure numbers 125 and 130 are marked.

Musical staff 6: Continuation of the first staff. Includes dynamics *ff* and *div.*. Measure number 136 is marked.

Musical staff 7: Continuation of the first staff. Includes dynamics *ff* and *div.*. Measure number 145 is marked.

Musical staff 8: Continuation of the first staff. Includes dynamics *ff* and *div.*.

Musical staff 9: Continuation of the first staff. Includes dynamics *fp cresc.*, *rall.*, *ff*, *f*, and *sim.*. Measure number 153 is marked.

Musical staff 10: Continuation of the first staff. Includes dynamics *ff*.

Musical staff 11: Continuation of the first staff. Includes dynamics *ff*.

RUSSIAN CHRISTMAS MUSIC

OBOE

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

11

Musical staff 11: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a whole rest followed by a half note G4. Dynamics: *mf*.

13 Poco Piu Mosso

Musical staff 13: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *mf*, *mp*.

17

Musical staff 17: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *f*, *p*.

22 Tempo Primo

3

Musical staff 22: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *f*.

28

Musical staff 28: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *mf*, *mp dim.*, *p*.

33 Con Moto

5

38

Musical staff 33: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

44

Musical staff 44: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f dim. rall.*, *p*, *a tempo*.

49

Musical staff 49: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*, *mp dim.*, *p*.

56 Allegro Non Troppo

5

Musical staff 56: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

64 Poco Piu Mosso

Musical staff 64: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff*.

Musical staff 64 continuation: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *tr*, *cresc.*

OBOE

74 Moderato

80 Moderately

88

96

106

115 Broadly

125

136 Con Moto

145

153 Maestoso

RUSSIAN CHRISTMAS MUSIC

BASSOON

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

Stagger breathing

p

13 Poco Piu Mosso

17

mp > mp > p < mf > mp < mf < f

22 Tempo Primo

p mf f mf p

28

mp dim. p p

33 Con Moto

38

f

44

f dim. rall. p a tempo

49

ff mp dim. p

56 Allegro Non Troppo

pp cresc.

64 Poco Piu Mosso

ff

74 Moderato

p pp

80 Moderately

p

A. Cl.
Bs. Cl. *p*

BASSOON

88

96 *Play*

106

115 **Broadly**
div.

125

136 **Con Moto**

145

153 **Maestoso**

RUSSIAN CHRISTMAS MUSIC

B \flat CLARINET 1

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

3
p *mp* *p* *mp* *p* *mf* *p*

13 Poco Piu Mosso

mp *mp* *p* *mf* *mp*

17

mf *f* *p*

22 Tempo Primo

p *mp* *p* *mp* *p cresc.* *f*

28

mp *mf* *mp dim.* *p*

33 Con Moto

38

f

44

f dim. rall. *p* *a tempo*

B \flat CLARINET 1

49

56 Allegro Non Troppo

64 Poco Piu Mosso

74 Moderato

80 Moderately

88

96

B \flat CLARINET 1

106

p *f* *mp*

p cresc. rit. *mf* *p* 115 Broadly 10 125 3

mf *ff*

f *accel. e cresc.*

ff *div.*

div. 145

fp cresc. rall.

153 Maestoso *ff* *f* *sim.*

ff

RUSSIAN CHRISTMAS MUSIC

B \flat CLARINET 2

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

3

p mp p mp p mf p

p mp p mp p mf p

13 Poco Piu Mosso

mp mp p mf mp

17

mf f p

22 Tempo Primo

p mp p mp p cresc. f

28

mp mp mf mp dim. p

33 Con Moto

5

38

f

44

2

2

f dim. rall. p a tempo

B \flat CLARINET 2

49

ff

56 Allegro Non Troppo
4

mp dim. *p*

mp *cresc.*

64 Poco Piu Mosso

ff

cresc. *tr*

74 Moderato

fff *p* *mp*

80 Moderately

p

88

mf

96

p *mf* *f* *p* *mp*

mf *p* *mp* *f* *dim.* *p*

B \flat CLARINET 2

106 *f* *mp* *p cresc. rit.*

115 Broadly 10 125 3 *mf* *p*

mf *ff* *f* *accel. e cresc.*

136 Con Moto *ff*

145 *a2*

fp cresc. rall.

153 Maestoso *ff* *f* *sim.*

RUSSIAN CHRISTMAS MUSIC

B \flat CLARINET 3

Andante, molto sostenuto

ALFRED REED
Arranged by JAMES CURNOW

3

p mp p mp p mf

p p mp p mp p mf mp

13 Poco Piu Mosso

mp mp p mf mp

17

mf f p

22 Tempo Primo

p mp p mp p cresc. f

28

mp mf mp dim. p

33 Con Moto

5

38

f

44

f dim. rall. p a tempo

2 2

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B \flat CLARINET 3

49

Musical notation for measures 49-55. Measure 49 starts with a *ff* dynamic. The piece changes from 2/4 to 3/4 and then back to 2/4. Dynamics include *mp dim.* and *p*.

56 **Allegro Non Troppo**

4

Musical notation for measures 56-63. The piece is in 4/4 time. Dynamics include *mf* and *cresc.*

64 **Poco Piu Mosso**

Musical notation for measures 64-73. The piece is in 4/4 time. Measure 64 starts with a *ff* dynamic. Dynamics include *cresc.*

74 **Moderato**

Musical notation for measures 74-79. The piece is in 4/4 time. Measure 74 starts with a *fff* dynamic. Dynamics include *p* and *pp*.

80 **Moderately**

Musical notation for measures 80-87. The piece is in 3/4 time. Measure 80 starts with a *p* dynamic.

88

Musical notation for measures 88-95. The piece is in 3/4 time. Measure 88 starts with a *mf* dynamic.

96

Musical notation for measures 96-103. The piece is in 3/4 time. Measure 96 starts with a *p* dynamic. Dynamics include *mf*, *f*, *p*, *mp*, *mf*, *p*, *mp*, *f*, and *dim.*

B \flat CLARINET 3

106

Musical staff 106: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *p*, *f*, *mp*, and *p cresc. rit.* The melody is primarily quarter and eighth notes with some slurs.

115 Broadly

10

125

3

Musical staff 115: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mf* and *p*. It includes a repeat sign and a fermata over a measure.

Musical staff 125: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mf* and *ff*, and the instruction *accel. e cresc.* The melody features slurs and accents.

136 Con Moto

Musical staff 136: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *ff* and the instruction *Con Moto*. The melody includes slurs and a fermata.

145

a2

Musical staff 145: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *fp cresc.* and the instruction *rall.* The melody includes slurs and a fermata.

153 Maestoso

Musical staff 153: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *ff* and *f*, and the instruction *sim.* The melody consists of quarter notes with slurs.

Musical staff 153 continuation: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes and slurs.

Musical staff 153 continuation: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes and slurs.

Musical staff 153 continuation: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes and slurs, ending with a fermata.

RUSSIAN CHRISTMAS MUSIC

E \flat ALTO CLARINET

Andante, molto sostenuto

ALFRED REED
Arranged by JAMES CURNOW

3
p mp p mp p mf p

p mp p mp p mf p

13 Poco Piu Mosso

mp mp p mf mp

17

mf f p

22 Tempo Primo

p mp p mp p cresc. mf f mf p

28

mp mf mp dim. p

33 Con Moto

5 38
f

44 2 2 2
f rall. e dim. p a tempo

E♭ ALTO CLARINET

49

ff

mp dim. *p*

56 Allegro Non Troppo

4

mf *cresc.*

64 Poco Piu Mosso

ff

74 Moderato

p *pp*

80 Moderately

p

88

mf

96

p *mf* *f* *p* *mp* *mf* *p* *mp* *f*

106

dim. *p* *f* *mp*

B♭ ALTO CLARINET

115 Broadly

6

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *p cresc. rit.*, *mf*, *p*.

125

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *p*, *cresc.*, *f*.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *ff*, *accel. e cresc.*

136 Con Moto

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *ff*

145

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *ff*

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fp cresc. rall.*

153 Maestoso

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *ff*, *sim.*

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *ff*

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *ff*

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fp*, *ff*

RUSSIAN CHRISTMAS MUSIC

B \flat BASS CLARINET

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

p *mp* *p* *mp* *p* *mf*

p *p* *mp* *p* *mp* *p* *mf* *p*

13 Poco Piu Mosso

mp *mp* *p* *mf* *mp*

17

mf *f* *p*

22 Tempo Primo

p *mp* *p* *mp* *p cresc.* *mf* *f*

28

mf *p* *mp* *mf* *mp dim.* *p* *p*

33 Con Moto

f

38 Bsn., Alto Cl.

f dim. rall. *a tempo* *p*

B \flat BASS CLARINET

49 *Play*
ff

mp dim.
p

56 **Allegro Non Troppo**
pp *cresc.*

64 **Poco Piu Mosso**
ff

74 **Moderato**
p *pp*

80 **Moderately**
p

88
mf

96
p *mf* *f* *p*

mp *mf* *p* *mp* *f* *dim.*

106
p *f* *mp*

B \flat BASS CLARINET

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a slur over the first four measures. Dynamics include *p rit. e cresc.*, *mf*, and *p*.

115 Broadly

div.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a slur and various rests. Dynamics include *p*.

125

Musical staff 3: Continuation of the melodic line, featuring a slur and various rests. Dynamics include *cresc.*

Musical staff 4: Continuation of the melodic line, featuring a slur and various rests. Dynamics include *accel. e cresc.* and *All*.

136 Con Moto

Musical staff 5: Continuation of the melodic line, featuring a slur and various rests. Dynamics include *ff*.

145

Musical staff 6: Continuation of the melodic line, featuring a slur and various rests. Dynamics include *fp cresc.* and *rall.*.

Musical staff 7: Continuation of the melodic line, featuring a slur and various rests. Dynamics include *fp cresc.* and *rall.*.

153 Maestoso

Musical staff 8: Continuation of the melodic line, featuring a slur and various rests. Dynamics include *ff*, *f*, and *sim.*

Musical staff 9: Continuation of the melodic line, featuring a slur and various rests. Dynamics include *fp* and *ff*.

Musical staff 10: Continuation of the melodic line, featuring a slur and various rests. Dynamics include *fp* and *ff*.

RUSSIAN CHRISTMAS MUSIC

E♭ ALTO SAXOPHONE 1

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

5
p *mf* *p* 2

p *mf* *p* 2

13 Poco Piu Mosso

mp *mp* *p* *mf* *mp*

17

mf *f* *p*

22 Tempo Primo

2 *p cresc.* *f* *f* *mf* *p* Hn. 1 2

28

mp *mf* *mp dim.* *p* *p*

33 Con Moto

5 38 *f* 2

f dim. *p* *rall.* *a tempo* 2 2 2

E♭ ALTO SAXOPHONE 1

49

ff

mp dim. *p*

56 Allegro Non Troppo

2

mp

cresc. *f cresc.*

64 Poco Piu Mosso

ff

cresc. *tr*

74 Moderato

fff *p* *Hn. Solo* *mp*

80 Moderately

p T.Sx. *mf*

88

p

96

Play *mf* *f* *p* *mp* *mf* *p* *mp* *f* *dim.*

E♭ ALTO SAXOPHONE 1

106

p *f* *mp*

Musical staff 106: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a melodic line with a dynamic range from *p* to *f* to *mp*. A box with the number 106 is positioned above the staff.

115 Broadly 3

p cresc. rit. *mf* *p*

Musical staff 115: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a melodic line with a dynamic range from *p cresc. rit.* to *mf* to *p*. A box with the number 115 and the word "Broadly" followed by a "3" (triple) is positioned above the staff.

p *ff* *p* *p* *ff* *p*

Musical staff 116: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a melodic line with a dynamic range from *p* to *ff* to *p* to *p* to *ff* to *p*.

125

p *f* *ff*

Musical staff 125: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a melodic line with a dynamic range from *p* to *f* to *ff*. A box with the number 125 is positioned above the staff.

accel. e cresc.

Musical staff 126: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a melodic line with a dynamic range from *accel. e cresc.*

136 Con Moto

ff

Musical staff 136: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a melodic line with a dynamic range from *ff*. A box with the number 136 and the word "Con Moto" is positioned above the staff.

145

Musical staff 145: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a melodic line with a dynamic range from *ff*. A box with the number 145 is positioned above the staff.

fp cresc. rall.

Musical staff 146: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a melodic line with a dynamic range from *fp cresc. rall.*

153 Maestoso

ff *p* *ff*

Musical staff 153: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a melodic line with a dynamic range from *ff* to *p* to *ff*. A box with the number 153 and the word "Maestoso" is positioned above the staff.

fff *fp* *ff*

Musical staff 154: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a melodic line with a dynamic range from *fff* to *fp* to *ff*.

RUSSIAN CHRISTMAS MUSIC

E♭ ALTO SAXOPHONE 2

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

5 2

p *mf* *p*

13 Poco Piu Mosso

mp *mp* *p* *mf* *mp*

17

mf *f* *p*

22 Tempo Primo

2

p cresc. *f* *f* *mf* *p*

Hn. 2

28 Play

mp *mf* *mp dim.* *p* *p*

33 Con Moto

5

38

f

44

2 2

f dim. rall. *p* *a tempo*

E♭ ALTO SAXOPHONE 2

49

ff

mp dim. *p*

56 Allegro Non Troppo

mp *cresc.* *f cresc.*

64 Poco Piu Mosso

ff

ff *cresc.*

74 Moderato

fff *p* *Hn. Solo* *mp*

80 Moderately

p T.Sx.

88

mf *p*

96 Play

mf *f* *p* *mp* *mf* *p* *mp* *f* *dim.*

E♭ ALTO SAXOPHONE 2

106

Musical staff 106: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with dynamics *p*, *f*, and *mp*. A crescendo hairpin is shown between *f* and *mp*.

115 Broadly 3

Musical staff 115: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with dynamics *p cresc.*, *rit.*, *mf*, and *p*. A *Broadly* marking is present, and a triplet of eighth notes is indicated with a '3' over a bar line.

Musical staff 116: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *p*, *ff*, *p*, *p*, *ff*, and *p*. Accents are placed over several notes.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *p* and *f*. An accent is placed over a note.

Musical staff 126: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *ff* and *accel. e cresc.*

136 Con Moto

Musical staff 136: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *ff* and an accent over a note.

145

Musical staff 145: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *fp cresc.* and *rall.*

Musical staff 146: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *fp cresc.* and *rall.*

153 Maestoso

Musical staff 153: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *ff*, *p*, and *ff*. A fourth note is indicated with a '4' over a bar line.

Musical staff 154: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with dynamics *fff*, *fp*, and *ff*. Accents are placed over several notes.

RUSSIAN CHRISTMAS MUSIC

B \flat TENOR SAXOPHONE

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

3 *Alto Cl.* *Play*

p mp p mp p mf p p mp

Play

13 **Poco Piu Mosso**

17

22 **Tempo Primo**

Alto Cl. *Play*

28

33 **Con Moto**

Tbns. *Play*

44 *Tbns.*

B \flat TENOR SAXOPHONE

49 *Play*
ff

mp dim. *p*

56 **Allegro Non Troppo**
pp *mf* *cresc.*

64 **Poco Piu Mosso**
ff *cresc.*

74 **Moderato**
fff *p* *pp*

80 **Moderately**
p

88 *mf*

96 *p* *mf* *f* *p*

mp *mf* *p* *mp* *f* *dim.*

B \flat TENOR SAXOPHONE

106

Musical staff 106: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics *p*, *f*, and *mp*. The music features a series of eighth and quarter notes with slurs and accents.

115 Broadly 3

Musical staff 115: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics *p cresc. rit.*, *mf*, and *p*. The music features a series of quarter notes with slurs and accents.

Musical staff 116: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics *p*, *ff*, and *p*. The music features a series of quarter notes with slurs and accents.

Musical staff 125: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics *p* and *f*. The music features a series of quarter notes with slurs and accents.

Musical staff 126: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics *ff* and *accel. e cresc.*. The music features a series of quarter notes with slurs and accents.

136 Con Moto

Musical staff 136: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics *ff*. The music features a series of quarter notes with slurs and accents.

145

Musical staff 145: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics *fp cresc.* and *rall.*. The music features a series of quarter notes with slurs and accents.

Musical staff 146: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics *fp cresc.* and *rall.*. The music features a series of quarter notes with slurs and accents.

153 Maestoso

Musical staff 153: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics *ff*, *p*, *f*, *ff*, and *ff*. The music features a series of quarter notes with slurs and accents.

Musical staff 154: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with dynamics *fp* and *ff*. The music features a series of quarter notes with slurs and accents.

RUSSIAN CHRISTMAS MUSIC

E♭ BARITONE SAXOPHONE

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

3

Bs. Cl.

p *mp* *p* *mp*

Play

p *mf* *p* *p* *mp*

Bs. Cl.

Play

p *mp* *p* *mf* *p*

13 Poco Piu Mosso

mp *mp* *p* *mf* *mp*

17

mf *f* *p*

22 Tempo Primo

Bs. Cl.

Play

p *mp* *p* *mp* *p cresc.* *mf* *f* *mf* *p*

28

mp *dim.* *p*

33 Con Moto

Tbns. *f marc. ma sost.*

38

Play

f

E♭ BARITONE SAXOPHONE

44
Tbns.

f dim. rall. *p* *f sim. a tempo*

ff *Play*

mp dim. *p*

56 Allegro Non Troppo

pp *cresc.*

64 Poco Piu Mosso

ff

74 Moderato

p

80 Moderately

pp *p*

88

mf *p*

RUSSIAN CHRISTMAS MUSIC

B \flat TRUMPET 1

Andante, molto sostenuto

ALFRED REED
Arranged by JAMES CURNOW

11

13 **Poco Piu Mosso**

17

22 **Tempo Primo**

28

33 **Con Moto**

38

44

49

56 **Allegro Non Troppo**

64 **Poco Piu Mosso**

rall.

a tempo

mf

mp

f

p

mp dim.

ff

B \flat TRUMPET 1

Musical staff with notes and dynamics. The staff contains a series of notes with accents and slurs, ending with a double bar line and a 4/4 time signature.

74 **Moderato** *ff* 5 80 **Moderately** 8 88 7

Musical staff with rests and dynamics. It features a series of rests of varying lengths, with dynamics *ff* and *mp* indicated. Measure numbers 74, 80, and 88 are boxed.

St. mute 96 *p* *mf* *f* *p* *mp* *mf* *mp*

Musical staff with notes and dynamics. It begins with a 'St. mute' instruction. The staff contains notes with dynamics *p*, *mf*, *f*, *p*, *mp*, *mf*, and *mp*. Measure number 96 is boxed.

106 *f* *dim.* *p*

Musical staff with notes and dynamics. It contains notes with dynamics *f*, *dim.*, and *p*. Measure number 106 is boxed.

Open 4 3 Hn. Solo *rit.*

Musical staff with rests and dynamics. It features rests of 4 and 3 measures, followed by a section marked 'Hn. Solo' and 'rit.'. Measure number 106 is boxed.

115 **Broadly** 10 125 3 *f* *ff*

Musical staff with notes and dynamics. It begins with a 'Broadly' instruction. The staff contains notes with dynamics *f* and *ff*. Measure numbers 115 and 125 are boxed.

136 **Con Moto** *ff* *accel. e cresc.*

Musical staff with notes and dynamics. It begins with a 'Con Moto' instruction. The staff contains notes with dynamics *ff* and *accel. e cresc.*. Measure number 136 is boxed.

145

Musical staff with notes and dynamics. It contains notes with dynamics *ff*. Measure number 145 is boxed.

153 **Maestoso** *ff* *p* *f* *f* *ff* *ff*

Musical staff with notes and dynamics. It begins with a 'Maestoso' instruction. The staff contains notes with dynamics *ff*, *p*, *f*, *f*, *ff*, and *ff*. Measure number 153 is boxed.

fp cresc. rall.

Musical staff with notes and dynamics. It contains notes with dynamics *fp cresc. rall.*. Measure number 153 is boxed.

153 **Maestoso** *ff* *p* *f* *f* *ff* *ff*

Musical staff with notes and dynamics. It begins with a 'Maestoso' instruction. The staff contains notes with dynamics *ff*, *p*, *f*, *f*, *ff*, and *ff*. Measure number 153 is boxed.

fp *ff* *fp* *ff*

Musical staff with notes and dynamics. It contains notes with dynamics *fp*, *ff*, *fp*, and *ff*. Measure number 153 is boxed.

B♭ TRUMPET 2

Musical staff with notes and dynamics. Dynamics include *cresc.*

74 **Moderato** 5 80 **Moderately** 8 88 8

Musical staff with rests and dynamics. Dynamics include *ff*.

96 10 106 *f* *mp*

Musical staff with rests and dynamics. Dynamics include *f* and *mp*.

2 3 2 *rit.*

Musical staff with rests and dynamics. Dynamics include *rit.*

115 **Broadly** 10 125 2 *f*

Musical staff with rests and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *f* and *accel. e cresc.*

136 **Con Moto** *ff*

Musical staff with notes and dynamics. Dynamics include *ff*.

145

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *fp cresc.* and *rall.*

153 **Maestoso** *ff* *p* *f* *f* *ff* *ff*

Musical staff with notes and dynamics. Dynamics include *ff*, *p*, *f*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *fp* and *ff*.

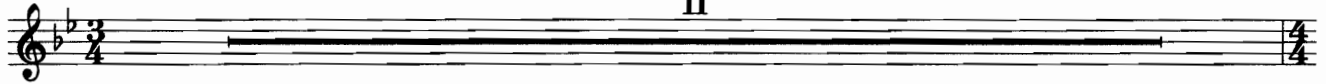
RUSSIAN CHRISTMAS MUSIC

B \flat TRUMPET 3

ALFRED REED
Arranged by JAMES CURNOW

Andante, molto sostenuto

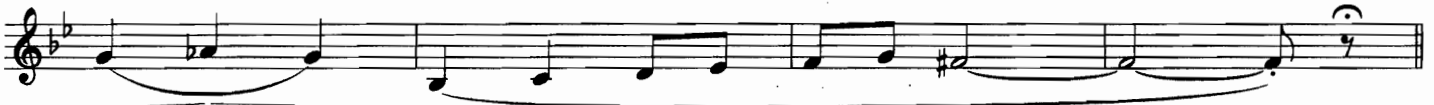
11



13 Poco Piu Mosso

3

17



22 Tempo Primo

3



28

2

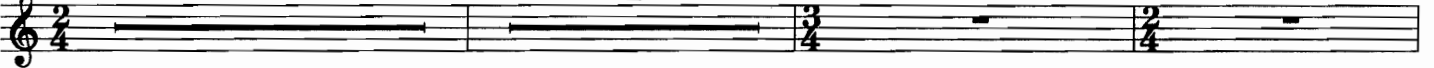


33 Con Moto

5

38

2



2

44

2

2

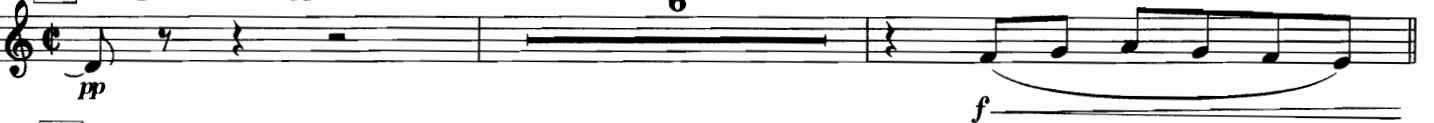


49



56 Allegro Non Troppo

6



64 Poco Piu Mosso



B \flat TRUMPET 3

Musical staff with notes and dynamics. Dynamics include *cresc.*

74 **Moderato** 5 80 **Moderately** 8 88 8

Musical staff with rests and dynamics. Dynamics include *ff*.

96 10 106 2

Musical staff with notes and dynamics. Dynamics include *f* and *mp*.

115 **Broadly** 10 125 2

Musical staff with rests and dynamics. Dynamics include *rit.*

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *accel. e cresc.*

136 **Con Moto**

Musical staff with notes and dynamics. Dynamics include *ff*.

145

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

153 **Maestoso**

Musical staff with notes and dynamics. Dynamics include *fp cresc. rall.*, *p*, *f*, and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *fp* and *ff*.

RUSSIAN CHRISTMAS MUSIC

F HORN 1

Andante, molto sostenuto

ALFRED REED

Arranged by JAMES CURNOW

11

13 Poco Piu Mosso

17

22 Tempo Primo

3

28

33 Con Moto

5

38

44

2

2

49

F HORN 1

Musical staff with notes and dynamics *mp dim.* and *p*.

56 Allegro Non Troppo

6

Musical staff with notes and dynamics *pp* and *f*.

64 Poco Piu Mosso

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *cresc.*

74 Moderato

3

Solo

Musical staff with notes and dynamics *ff* and *mp*.

80 Moderately

p Alto Cl.

Musical staff with notes and dynamics *p*.

88

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *p*.

96 All Play

Musical staff with notes and dynamics *mf*, *f*, *p*, *mp*, *mf*, *mp*, *f*.

106

2

2

Musical staff with notes and dynamics *dim.*, *p*, *f*, *mp*.

F HORN 1

3 *Solo*
rit. *mf*

115 **Broadly** 2 *All*
p *p* *ff* *p*

p *ff* *p*

125
p *f* *ff*

accel. e cresc.

136 **Con Moto**
ff

145

fp cresc.
rall.

153 **Maestoso** 4
ff *p* *ff*

fff *fp* *ff*

RUSSIAN CHRISTMAS MUSIC

F HORN 2

Andante, molto sostenuto

ALFRED REED

Arranged by JAMES CURNOW

11

13 Poco Piu Mosso

17

22 Tempo Primo

3

28

33 Con Moto

5

38

44

2

2

49

F HORN 2

mp dim. *p*

56 Allegro Non Troppo

6

pp *f*

64 Poco Piu Mosso

ff

cresc.

74 Moderato

5

80

ff *p* Alto Cl.

88

96 *Play*

8

mf *f* *p*

F HORN 2

106 *f* *mp* *rit.* 2 3 4

115 **Broadly** 2 3

p *ff* *p* *p* *ff* *p*

125 *p* *f* *ff*

accel. e cresc.

136 **Con Moto** *ff*

145

fp cresc. rall.

153 **Maestoso** *ff* *p* *ff* 4

fff *fp* *ff*

RUSSIAN CHRISTMAS MUSIC

TROMBONE 1

Andante, molto sostenuto

13 Poco Piu Mosso

ALFRED REED
Arranged by JAMES CURNOW

11

17

22 Tempo Primo

28

33 Con Moto

38

44

49

56 Allegro Non Troppo

64 Poco Piu Mosso

mp *mf* *f* *p* *mf* *p* *mf* *p* *dim.* *p* *rall.* *f sim. a tempo* *p* *pp* *mf cresc.* *ff*

TROMBONE 1

74 Moderato

80 Moderately

88

4

8

8

96

106

3

2

115 Broadly

3

125

136 Con Moto

accel. e cresc.

ff

145

153 Maestoso

fp rall. e cresc.

ff

f

f

ff

ff

fp

ff

fp

ff

RUSSIAN CHRISTMAS MUSIC

TROMBONE 2

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

13 Poco Piu Mosso

11 Musical notation for measures 11-12. Measure 11 is a whole rest. Measure 12 is a half note G2 in 3/4 time, marked *mp*.

17 Musical notation for measures 17-21. Measure 17 is a half note G2 in 4/4 time, marked *mf*. Measure 18 is a half note F2, marked *mp*. Measure 19 is a half note E2, marked *mf*. Measure 20 is a half note D2, marked *f*. Measure 21 is a half note C2, marked *p*.

22 Tempo Primo

3 Musical notation for measures 22-27. Measure 22 is a whole rest. Measure 23 is a half note G2, marked *mf*. Measure 24 is a half note F2, marked *p*. Measure 25 is a half note E2, marked *f*. Measure 26 is a half note D2, marked *mf*. Measure 27 is a half note C2, marked *p*.

28

2 Musical notation for measures 28-32. Measure 28 is a half note G2, marked *p*. Measure 29 is a half note F2, marked *p*. Measure 30 is a half note E2. Measure 31 is a half note D2. Measure 32 is a half note C2.

33 Con Moto

f marc. ma sost. Musical notation for measures 33-37. Measure 33 is a half note G2, marked *f marc. ma sost.*. Measure 34 is a half note F2. Measure 35 is a half note E2. Measure 36 is a half note D2. Measure 37 is a half note C2.

38

dim. Musical notation for measures 38-43. Measure 38 is a half note G2, marked *dim.*. Measure 39 is a half note F2, marked *p*. Measure 40 is a half note E2. Measure 41 is a half note D2. Measure 42 is a half note C2. Measure 43 is a half note G2, marked *rall.*

44

f sim. a tempo Musical notation for measures 44-48. Measure 44 is a half note G2, marked *f sim. a tempo*. Measure 45 is a half note F2. Measure 46 is a half note E2. Measure 47 is a half note D2. Measure 48 is a half note C2.

49

2 Musical notation for measures 49-54. Measure 49 is a half note G2, marked *p*. Measure 50 is a half note F2. Measure 51 is a half note E2. Measure 52 is a half note D2. Measure 53 is a half note C2. Measure 54 is a half note G2.

56 Allegro Non Troppo

5 Musical notation for measures 56-60. Measure 56 is a half note G2, marked *mp*. Measure 57 is a half note F2. Measure 58 is a half note E2. Measure 59 is a half note D2. Measure 60 is a half note C2, marked *mf cresc.*

64 Poco Piu Mosso

ff Musical notation for measures 64-68. Measure 64 is a half note G2, marked *ff*. Measure 65 is a half note F2. Measure 66 is a half note E2. Measure 67 is a half note D2. Measure 68 is a half note C2.

Musical notation for measures 69-73. Measure 69 is a half note G2. Measure 70 is a half note F2. Measure 71 is a half note E2. Measure 72 is a half note D2. Measure 73 is a half note C2.

TROMBONE 2

74 Moderato *ff* *p* 4 80 Moderately 8

88 8 96 *mf* *f* *p* 8

106 4 3 2 *rit.*

115 Broadly 3 *p* *ff* *p*

125 *p* *f*

ff *accel. e cresc.*

136 Con Moto *ff*

145

153 Maestoso *ff* *p* *f* *f* *ff* *ff*

fp cresc. rall.

fp *ff* *fp* *ff*

RUSSIAN CHRISTMAS MUSIC

BARITONE B.C.

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto
Stagger breathing

p

13 Poco Piu Mosso

mf mp p mf mp

17

mf f

22 Tempo Primo

p f mf p

28

mp dim. p p

33 Con Moto

f marc. ma sost. dim. p

38

f sim. a tempo

44

f Play

49

mp dim. p

56 Allegro Non Troppo

mp mf cresc.

64 Poco Piu Mosso

ff

BARITONE B.C.

74 Moderato

80 Moderately

88

4

8

8

RUSSIAN CHRISTMAS MUSIC

BARITONE T.C.

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto

Stagger breathing

p

13 **Poco Piu Mosso**

mf *mf* *p* *mf mp*

17

mf *f*

22 **Tempo Primo**

p *p* *f* *mf p*

28

mp *dim.* *p*

33 **Con Moto**

Tbns.

f marc. ma sost. *dim.* *p*

44

Tbns.

rall. *f sim.* *a tempo*

49

Play

f

mp dim. *p*

56 **Allegro Non Troppo**

3

mp *mf* *cresc.*

64 **Poco Piu Mosso**

ff

BARITONE T.C.

74 Moderato 4 80 Moderately 8 88 8 96

ff — *p* *mf* — *f* — *p*

Bsn./Bs. Cl.

mp — *mf* — *p* *mp* — *f* *dim.*

106 Play Bsn./Bs. Cl. Bsn./Alto Cl.

p *f* *mp* *p cresc. rit.*

115 Broadly
 Play div.

p *mf* *p*

125
 cresc.

cresc.

All 136 Con Moto

accel. e cresc. *ff*

145

fp cresc. rall.

153 Maestoso

ff — *p* *f* *f* *ff* *ff*

fp — *ff* *fp* — *ff*

RUSSIAN CHRISTMAS MUSIC

TUBA

Andante, molto sostenuto

ALFRED REED

Arranged by JAMES CURNOW

Stagger breathing

13 Poco Piu Mosso

17

22 Tempo Primo

28

33 Con Moto

44

49

56 Allegro Non Troppo

64 Poco Piu Mosso

74 Moderato

Bs. Cl./Bsn./St. Bs.

TUBA

80 Moderately

88

8

8

Staff 1: Bass clef, 3/4 time signature, two measures of whole rests.

96 Play

106

Bsn./Bs. Cl./St. Bs.

8

Staff 2: Bass clef, 3/4 time signature, melodic line with dynamics *mf*, *f*, *p*, *f*, *mp*. Includes a '2' below the first measure.

Bs. Cl./Bari Sx./St. Bs.

Staff 3: Bass clef, 2/4 time signature, melodic line with dynamics *p*, *p cresc.*, *rit.*.

115 Broadly
Play div.

Staff 4: Bass clef, 4/4 time signature, melodic line with dynamics *mf*, *p*, *p*.

Staff 5: Bass clef, 4/4 time signature, melodic line with dynamics *p*.

125

Staff 6: Bass clef, 4/4 time signature, melodic line with dynamics *cresc.*.

All

Staff 7: Bass clef, 4/4 time signature, melodic line with dynamics *accel. e cresc.*.

136 Con Moto

Staff 8: Bass clef, 4/4 time signature, rhythmic line with dynamics *ff*.

145

Staff 9: Bass clef, 4/4 time signature, rhythmic line with dynamics *ff*.

153 Maestoso

fp cresc.
rall.

Staff 10: Bass clef, 4/4 time signature, melodic line with dynamics *ff*, *f*.

Staff 11: Bass clef, 4/4 time signature, melodic line with dynamics *fp*, *ff*.

fp — *ff*

RUSSIAN CHRISTMAS MUSIC

STRING BASS

Andante, molto sostenuto

ALFRED REED

Arranged by JAMES CURNOW

Stagger breathing

p

13 Poco Piu Mosso

mp *mp* *p* *mf* *mp*

17

mf *f*

22 Tempo Primo

p *mf* *f* *mf* *p*

28

mp dim. *p* *p*

33 Con Moto

p *f* *rall.*

44

p *f a tempo* *f*

49

mp dim. *p*

56 Allegro Non Troppo

pp *cresc.*

64 Poco Piu Mosso

ff

74 Moderato

ff *p* *pp*

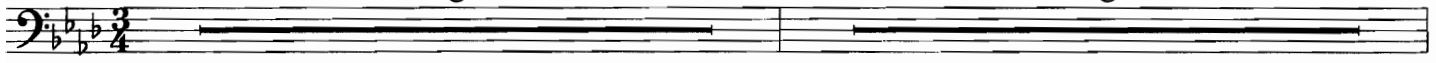
STRING BASS

80 Moderately

88

8

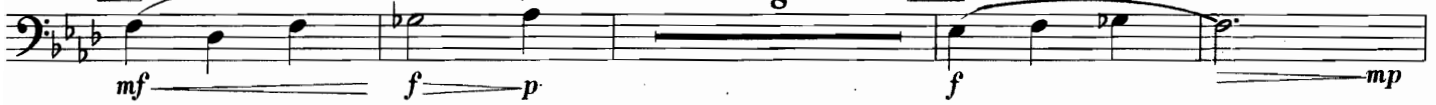
8



96

8

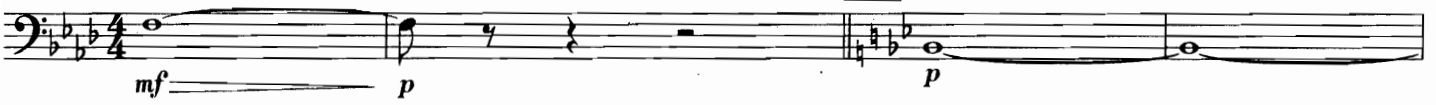
106



2

*p cresc.
rit.*

115 Broadly



125

cresc.



accel. e cresc.



136 Con Moto

ff

145



*fp cresc.
rall.*



153 Maestoso

ff

f



fp

ff



RUSSIAN CHRISTMAS MUSIC

PERCUSSION 1

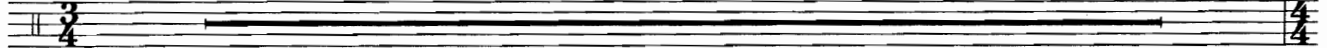
Snare Drum, Sus. Cym.

ALFRED REED

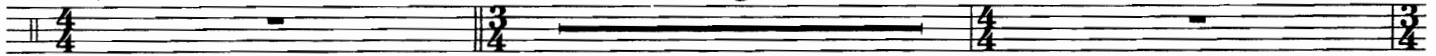
Arranged by JAMES CURNOW

Andante, molto sostenuto

11



13 Poco Piu Mosso 3



17

2

Sus. Cym. with mallets

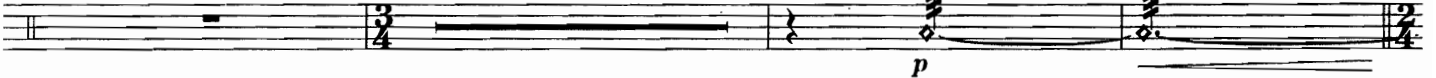


22 Tempo Primo 3



28

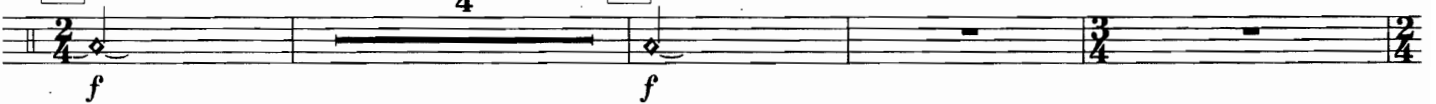
3



33 Con Moto

4

38



44

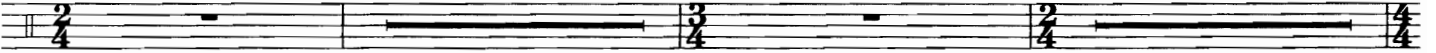
2



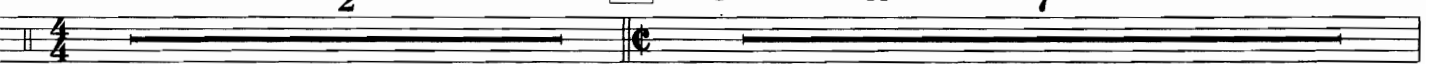
49

2

2

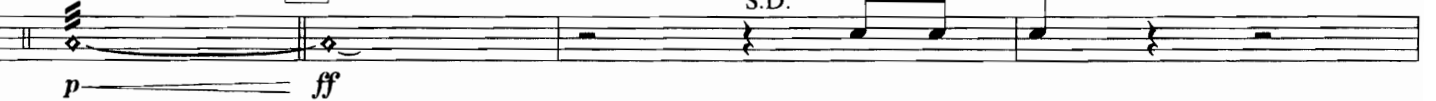


56 Allegro Non Troppo 7



64 Poco Piu Mosso

S.D.



PERCUSSION 1

74 Moderato

Sus. Cym. *f* *cresc.* *ff*

80 Moderately

5 8

88

96

8 10

106

4 3

115 Broadly

Sus. Cym. (with mallet)

2 *p* 2

6

8

6 8

125

2

4

2 4 *cresc.*

8

accel. e cresc.

8 *accel. e cresc.*

136 Con Moto

Choke

ff *p* *ff* *p* *ff* *Choke*

2

Choke

145

6

2 6 *p* *ff*

153 Maestoso

p cresc. rall.

ff

p *f*

p

p cresc. rall. *ff* *p* *f* *p*

Choke

ff

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

ff

ff *p* *ff* *p* *ff* *p* *ff* *Choke*

RUSSIAN CHRISTMAS MUSIC

PERCUSSION 2

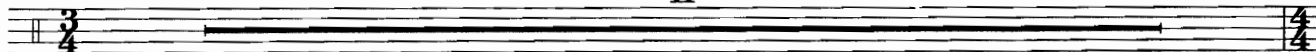
Cr. Cym., Bass Drum, Gong

ALFRED REED

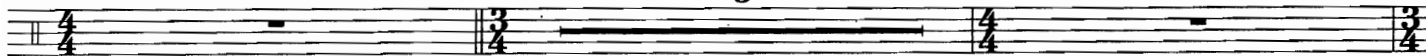
Arranged by JAMES CURNOW

Andante, molto sostenuto

11



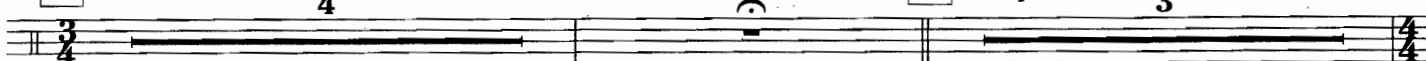
13 Poco Piu Mosso 3



17

4

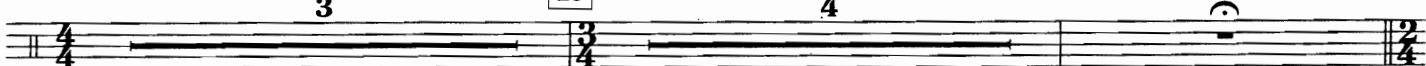
22 Tempo Primo 3



3

28

4



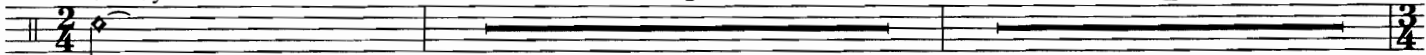
33 Con Moto

Cr. Cym.

4

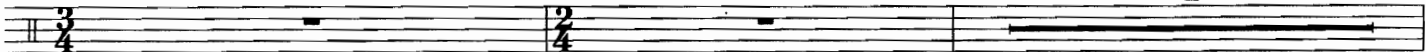
38

2



f

2

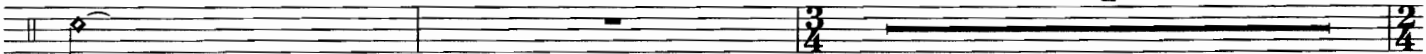


rall.

44

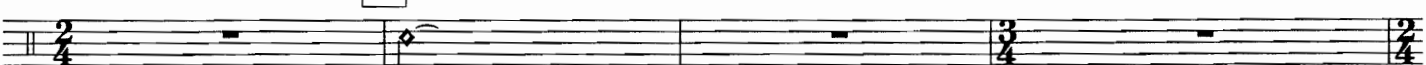
Cr. Cym.

2



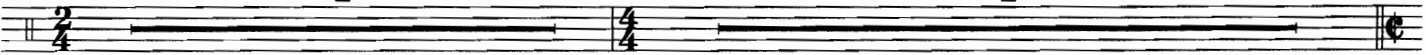
f
a tempo

49



2

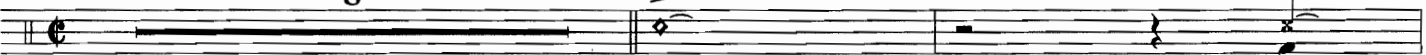
2



64 Poco Piu Mosso

Cr. Cym.

56 Allegro Non Troppo 8



ff

B.D.



PERCUSSION 2

2

74 **Moderato** *f*

80 **Moderately** 8

88 8 96 10

106 4 3 2

115 **Broadly**
Gong *p*

125 *cresc.*

136 **Con Moto**
Cr. Cym. *ff*

145 6 2 153 **Maestoso**
Cr. Cym. *ff*

rit.

accl.

Choke

Gong

RUSSIAN CHRISTMAS MUSIC

MALLET PERCUSSION

Chimes, Bells, Xylo.

Andante, molto sostenuto

ALFRED REED

Arranged by JAMES CURNOW

Chimes or Bells

p

13 Poco Piu Mosso 3

17 Bells - (Plastic mallets)

mp *mf*

Chimes

22 Tempo Primo

mp *mf*

28 3

33 Con Moto 5

mp *mp*

38 2

44 2

rall. *a tempo*

49 2

56 Allegro Non Troppo 8

64 Poco Piu Mosso

Xylo. - hard mallets

ff

74 Moderato

cresc. *ff*

5

MALLET PERCUSSION

80 Moderately

Bells

Musical staff 80: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes: a dotted half note, followed by quarter notes, and ending with a dotted half note. The dynamic marking *p* is placed below the first note.

88

Musical staff 88: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of quarter notes.

96

Musical staff 96: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes with rests. Above the staff, the number '2' is written above a bar line, and the number '6' is written above a longer bar line. The dynamic marking *mp* is placed below the staff.

106

Musical staff 106: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes with rests. Above the staff, the numbers '4', '3', and '2' are written above bar lines, indicating rests of 4, 3, and 2 measures respectively. The dynamic marking *rit.* is placed below the staff.

115 Broadly

Chimes (or Bells)

Musical staff 115: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes with rests. The dynamic marking *p* is placed below the first note.

125

Musical staff 125: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of quarter notes. The dynamic marking *cresc.* is placed below the staff.

Musical staff 125 continuation: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of quarter notes. The dynamic marking *accel. e cresc.* is placed below the staff.

136 Con Moto

Bells - Brass mallets

Musical staff 136: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes with rests. The dynamic marking *ff* is placed below the first note. The number '2' is written above a bar line at the end of the staff.

145

Musical staff 145: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of notes with rests. The number '6' is written above a bar line. The dynamic marking *p cresc. rall.* is placed below the staff.

153 Maestoso

Musical staff 153: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *ff* is placed below the first note.

Musical staff 153 continuation: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes.

Musical staff 153 continuation: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a sequence of eighth notes. The dynamic marking *ff* is placed below the staff.

RUSSIAN CHRISTMAS MUSIC

TIMPANI

Andante, molto sostenuto

ALFRED REED

Arranged by JAMES CURNOW

F, C-Soft mallets

13 Poco Piu Mosso

22 Tempo Primo

28

Medium mallets

Solo

33 Con Moto

44

49

56 Allegro Non Troppo

64 Poco Piu Mosso

F to Eb

74 Moderato

TIMPANI

80 Moderately

Eb to F 2

Medium mallets

C to Bb

8

Musical staff 1: Bass clef, Eb to F 2, Medium mallets, p, pp, 80 Moderately, C to Bb, 8

88

8

96

10

Musical staff 2: Bass clef, 88, 8, 96, 10

106

4

3

rit.

mf

p

Musical staff 3: Bass clef, 106, 4, 3, rit., mf, p

115

Broadly

pp

Musical staff 4: Bass clef, 115 Broadly, pp

125

cresc.

Musical staff 5: Bass clef, 125, cresc.

accel. e cresc.

Musical staff 6: Bass clef, accel. e cresc.

136

Con Moto

Hard mallets

ff

dampen

Musical staff 7: Bass clef, 136 Con Moto, Hard mallets, ff, dampen

145

2

Musical staff 8: Bass clef, 145, 2

2

fp cresc. rall.

Musical staff 9: Bass clef, 2, fp cresc. rall.

153

Maestoso

ff

f

ff

f

ff

Musical staff 10: Bass clef, 153 Maestoso, ff, f, ff, f, ff

f

ff

Musical staff 11: Bass clef, f, ff

3

3

fp

ff

dampen

Musical staff 12: Bass clef, 3, 3, fp, ff dampen

RUSSIAN CHRISTMAS MUSIC

ALFRED REED

Arranged by JAMES CURNOW

Score No. 24420018

Full Arrangement No. 24420017

INSTRUMENTATION

- | | |
|----------------------------------|-------------------------|
| 1 - FULL SCORE | 3 - B \flat TRUMPET 1 |
| 1 - PICCOLO | 3 - B \flat TRUMPET 2 |
| 8 - FLUTE | 3 - B \flat TRUMPET 3 |
| 2 - OBOE | 2 - F HORN 1 |
| 2 - BASSOON | 2 - F HORN 2 |
| 4 - B \flat CLARINET 1 | 3 - TROMBONE 1 |
| 4 - B \flat CLARINET 2 | 3 - TROMBONE 2 |
| 4 - B \flat CLARINET 3 | 2 - BARITONE B.C. |
| 1 - E \flat ALTO CLARINET | 2 - BARITONE T.C. |
| 2 - B \flat BASS CLARINET | 4 - TUBA |
| 2 - E \flat ALTO SAXOPHONE 1 | 1 - STRING BASS |
| 2 - E \flat ALTO SAXOPHONE 2 | 2 - PERCUSSION 1 |
| 2 - B \flat TENOR SAXOPHONE | 2 - PERCUSSION 2 |
| 1 - E \flat BARITONE SAXOPHONE | 2 - Mallet PERCUSSION |
| | 1 - TIMPANI |



RUSSIAN CHRISTMAS MUSIC

ALFRED REED

Arranged by JAMES CURNOW

Andante, molto sostenuto. (♩ = 72)

Piccolo
Flute

Oboe

Bassoon

Stagger breathing

p

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

p

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Alto Cl.

Play

B♭ Cl.

Play

Andante, molto sostenuto. (♩ = 72)

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Euphonium

Stagger breathing

p

Tuba
(St. Bass)

Stagger breathing

p

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Hand
1100
30 Beater
xylophone
Chimes or Bells
Erica
Sam
F. C-Soft mallets
Jordan

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax 1,2, B♭ Ten. Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba (St. Bass). The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is in 3/4 time and features dynamic markings such as *mf*, *p*, *mp*, and *Play*. The woodwinds and saxophones play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

13 Poco Piu Mosso

17

Piccolo
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

13 Poco Piu Mosso

17

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

(-Picc.)

mp

mf

mp

mf

p

mf

mp

mf

p

mf

mp

mf

p

mf

mp

mf

p

mf

mp

mf

mp

mf

p

mf

mp

mf

p

mf

mp

mf

Bells - (Plastic mallets)

mp

mf

22 Tempo Primo

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

22 Tempo Primo

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Sus. Cym. with mallets

Percussion 1

Percussion 2

Mallet Percussion

Timpani

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The percussion section (Sus. Cym. with mallets, Percussion 1 & 2, Mallet Percussion, Timpani) provides rhythmic support. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *p cresc.* (piano crescendo). Performance instructions like "Alto Cl.", "B♭ Cl.", and "Play" are placed above the saxophone staves. The tempo is marked "Tempo Primo".

(-Picc.)

Piccolo Flute

Musical staff for Piccolo Flute with notes and dynamics: mf, f, mp, mf, mp dim.

Oboe

Musical staff for Oboe with notes and dynamics: mf, f, mp, mf, mp dim.

Bassoon

Musical staff for Bassoon with notes and dynamics: mf, f, mf, p, mp, dim.

B♭ Clarinet 1

Musical staff for B♭ Clarinet 1 with notes and dynamics: f, mp, mf, mp dim.

B♭ Clarinet 2,3

Musical staff for B♭ Clarinet 2,3 with notes and dynamics: f, mp, mp, mf, mp dim.

E♭ Alto Clar.

Musical staff for E♭ Alto Clar. with notes and dynamics: mf, f, mf, p, mp, mf, mp dim.

B♭ Bass Clar.

Musical staff for B♭ Bass Clar. with notes and dynamics: mf, f, mf, p, mp, mf, mp dim.

E♭ Alto Sax 1,2

Musical staff for E♭ Alto Sax 1,2 with notes and dynamics: f, f, mf, p, mp, mf, mp dim.

B♭ Ten. Sax.

Musical staff for B♭ Ten. Sax. with notes and dynamics: mf, f, mf, p, mp, mf, mp dim.

E♭ Bari. Sax.

Musical staff for E♭ Bari. Sax. with notes and dynamics: mf, f, mf, p, mp, mp dim.

B♭ Trumpet 1

Musical staff for B♭ Trumpet 1 with notes and dynamics: p, f, mf, p

B♭ Trumpet 2,3

Musical staff for B♭ Trumpet 2,3 with notes and dynamics: p, f, mf, p

F Horn 1,2

Musical staff for F Horn 1,2 with notes and dynamics: mf, f, mf, p, mp, mf, mp dim.

Trombone 1,2

Musical staff for Trombone 1,2 with notes and dynamics: mf, p, f, mf, p

Baritone

Musical staff for Baritone with notes and dynamics: p, f, mf, p, mp, dim.

Tuba (St. Bass)

Musical staff for Tuba (St. Bass) with notes and dynamics: mf, f, mf, p, mp dim.

Percussion 1

Musical staff for Percussion 1 with notes and dynamics: mf, f

Percussion 2

Musical staff for Percussion 2 with notes and dynamics: mp

Mallet Percussion

Musical staff for Mallet Percussion with notes and dynamics: mf, mp

Timpani

Musical staff for Timpani with notes and dynamics: mp, Medium mallets

44 A Tempo

(-Picc.)

Piccolo Flute

Musical staff for Piccolo Flute, measures 43-48. Dynamics: p, ff.

Oboe

Musical staff for Oboe, measures 43-48. Dynamics: p, ff.

Bassoon

Musical staff for Bassoon, measures 43-48. Dynamics: p, ff.

B♭ Clarinet 1

Musical staff for B♭ Clarinet 1, measures 43-48. Dynamics: p, ff.

B♭ Clarinet 2,3

Musical staff for B♭ Clarinet 2,3, measures 43-48. Dynamics: p, ff.

E♭ Alto Clar.

Musical staff for E♭ Alto Clar., measures 43-48. Dynamics: p, ff.

B♭ Bass Clar.

Musical staff for B♭ Bass Clar., measures 43-48. Dynamics: p, ff. Includes instruction 'Play'.

E♭ Alto Sax. 1,2

Musical staff for E♭ Alto Sax. 1,2, measures 43-48. Dynamics: p, ff.

B♭ Ten Sax.

Musical staff for B♭ Ten Sax., measures 43-48. Dynamics: p, ff. Includes instruction 'Play'.

E♭ Bari. Sax.

Musical staff for E♭ Bari. Sax., measures 43-48. Dynamics: p, ff. Includes instruction 'Play'.

44 A Tempo

B♭ Trumpet 1

Musical staff for B♭ Trumpet 1, measures 43-48. Dynamics: f.

B♭ Trumpet 2,3

Musical staff for B♭ Trumpet 2,3, measures 43-48. Dynamics: f.

F Horn 1,2

Musical staff for F Horn 1,2, measures 43-48. Dynamics: p, ff.

Trombone 1,2

Musical staff for Trombone 1,2, measures 43-48. Dynamics: f sim. Includes instruction 'Play'.

Baritone

Musical staff for Baritone, measures 43-48. Dynamics: f sim, f. Includes instruction 'Play'.

Tuba (St. Bass)

Musical staff for Tuba (St. Bass), measures 43-48. Dynamics: p, f.

Percussion 1

Musical staff for Percussion 1, measures 43-48. Dynamics: p, f. Includes instruction 'Cr. Cym.'.

Percussion 2

Musical staff for Percussion 2, measures 43-48. Dynamics: f.

Mallet Percussion

Musical staff for Mallet Percussion, measures 43-48.

Timpani

Musical staff for Timpani, measures 43-48. Dynamics: p, f.

43 p 44 f 45 46 47 48 f

Piccolo
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar

B♭ Bass Clar

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Hard mallets

p

56 Allegro Non Troppo (♩ = 92)

Piccolo
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax

E♭ Bari. Sax.

Musical score for woodwinds and saxophones, measures 56-61. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax, and E♭ Bari. Sax. Dynamics include *pp*, *mp*, *mf*, and *cresc.*. The woodwinds and saxophones play a melodic line that begins in measure 56 and continues through measure 61. The Piccolo Flute and Oboe parts are mostly rests, with some notes in measure 61. The Bassoon part is mostly rests, with some notes in measure 61. The B♭ Clarinet 1 part has a melodic line starting in measure 56. The B♭ Clarinet 2,3 part has a melodic line starting in measure 56. The E♭ Alto Clar. part has a melodic line starting in measure 56. The B♭ Bass Clar. part has a melodic line starting in measure 56. The E♭ Alto Sax. 1,2 part has a melodic line starting in measure 56. The B♭ Ten. Sax part has a melodic line starting in measure 56. The E♭ Bari. Sax. part has a melodic line starting in measure 56.

56 Allegro Non Troppo (♩ = 92)

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Musical score for brass and percussion, measures 56-61. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. Dynamics include *pp*, *mp*, *mf*, and *cresc.*. The brass instruments play a melodic line that begins in measure 56 and continues through measure 61. The B♭ Trumpet 1 part has a melodic line starting in measure 56. The B♭ Trumpet 2,3 part has a melodic line starting in measure 56. The F Horn 1,2 part has a melodic line starting in measure 56. The Trombone 1,2 part has a melodic line starting in measure 56. The Baritone part has a melodic line starting in measure 56. The Tuba (St. Bass) part has a melodic line starting in measure 56. The percussion instruments play a rhythmic pattern that begins in measure 56 and continues through measure 61. The Percussion 1 part has a rhythmic pattern starting in measure 56. The Percussion 2 part has a rhythmic pattern starting in measure 56. The Mallet Percussion part has a rhythmic pattern starting in measure 56. The Timpani part has a rhythmic pattern starting in measure 56.

74 Moderato (♩ = 76)

Piccolo Flute *fff*

Oboe *fff*

Bassoon *p* *pp*

B♭ Clarinet 1 *fff* *p* *pp*

B♭ Clarinet 2,3 *fff* *a2* *p* *pp*

E♭ Alto Clar. *p* *pp*

B♭ Bass Clar. *p* *pp*

E♭ Alto Sax. 1,2 *fff* *a2* *p* *Hr. Solo* *mp* *pp*

B♭ Ten. Sax. *fff* *p* *pp*

E♭ Bari. Sax. *p* *Bs. Cl.* *pp*

74 Moderato (♩ = 76)

B♭ Trumpet 1 *fff*

B♭ Trumpet 2,3 *fff*

F Horn 1,2 *a2* *fff* *1. Solo* *mp*

Trombone 1,2 *a2* *fff* *p*

Baritone *fff* *p*

Tuba (St. Bass) *fff* *p* *Bs. Cl./Bsn./St. Bs.* *pp*

Percussion 1 *fff*

Percussion 2 *fff*

Mallet Percussion *fff*

Timpani *fff* *E♭ to F* *Medium mallets* *pp*

74 75 76 77 78 79

80 Moderately (♩ = 100)

Piccolo Flute

Oboe

Alto Cl
B♭ Cl *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2,3 *p*

E♭ Alto Clar. *p*

B♭ Bass Clar. *p*

E♭ Alto Sax. 1,2 *p* T Sa

B♭ Ten. Sax *p*

E♭ Bari. Sax. *p* B♭ Cl

80 Moderately (♩ = 100)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2 *p* Alto Cl

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Bells *p*

C to B♭

Timpani

88

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

88

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Piccolo Flute
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 Trombone 1,2
 Baritone
 Tuba (St. Bass)
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for Russian Christmas Music - 18, measures 100-105. The score includes parts for Piccolo Flute, Oboe, Bassoon, Clarinets (1, 2,3, Alto, Bass), Saxophones (Alto, Tenor, Bari), Trumpets (1, 2,3), Horns (F, Trombone, Baritone, Tuba), Percussion (1, 2, Mallet), and Timpani. Dynamics range from mp to p.

100 101 102 103 104 105

115 Broadly (♩ = 60)

Piccolo Flute

Oboe

Bassoon

♭ Clarinet 1

♭ Clarinet 2,3

♯ Alto Clar.

♭ Bass Clar.

♯ Alto Sax. 1,2

♭ Ten. Sax.

♯ Bari. Sax.

115 Broadly (♩ = 60)

♭ Trumpet 1

♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Hr Solo

1. Solo

Play div.

Sus. Cym. (with mallet)

Gong

Chimes (or Bells)

Piccolo Flute
 Oboe
 Bassoon
 B \flat Clarinet 1
 B \flat Clarinet 2,3
 E \flat Alto Clar.
 B \flat Bass Clar.
 E \flat Alto Sax. 1,2
 B \flat Ten. Sax.
 E \flat Bari. Sax.
 B \flat Trumpet 1
 B \flat Trumpet 2,3
 (All)
 F Horn 1,2
 Trombone 1,2
 Baritone
 Tuba (Str. Bass)
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Piccolo
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

(-Picc.)

Accel.

+Picc. - top
Fl. div.

Piccolo Flute

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2,3

E \flat Alto Clar

B \flat Bass Clar.

E \flat Alto Sax. 1,2

B \flat Ten Sax

E \flat Bari. Sax.

B \flat Trumpet 1

B \flat Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

130 131 132 133 134 135

136 Con Moto (♩ = 84)

Picc. top
Fl. div.

Piccolo
Flute

Oboe

Bassoon

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

136 Con Moto (♩ = 84)

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

Trombone
1,2

Baritone

Tuba
(St. Bass)

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

136 137 138 139 140 141 dampen

145

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

145

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Choke

Choke

142 143 144 145 146 147

Rall

Piccolo Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba (St. Bass)

Percussion 1

Percussion 2

Mallet Percussion

Timpani

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

p cresc.

p cresc.

p cresc.

fp cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Cr. Cym.

Bells

Piccolo Flute
sim.

Oboe
sim.

Bassoon
sim.

B♭ Clarinet 1
sim.

B♭ Clarinet 2,3
sim.

E♭ Alto Clar.
sim.

B♭ Bass Clar.
sim.

E♭ Alto Sax 1,2
ff *a2*

B♭ Ten. Sax.
f *ff* *ff*

E♭ Bari Sax.
sim.

B♭ Trumpet 1
f *ff* *ff*

B♭ Trumpet 2,3
f *ff* *ff*

F Horn 1,2
ff *a2*

Trombone 1,2
f *ff* *ff*

Baritone
f *ff* *ff*

Tuba (St. Bass)

Percussion 1
p *f* *p* *ff* *p*

Percussion 2
Gong *f*

Mallet Percussion

Timpani
ff *f* *ff* *f* *ff*

Piccolo Flute
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 Trombone 1,2
 Baritone
 Tuba (St. Bass)
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for Russian Christmas Music - 28, featuring woodwinds, brass, and percussion. The score is divided into measures 161 through 166. Dynamics include *ff*, *fp*, *p*, and *sf*. Performance instructions include accents, breath marks, and a "Choke" instruction for Percussion 1. The score concludes with *ff dampen*.