

Flauto in do

# Motivi Natalizi

arrang. Salvatore MAURO

1 *mf*

12 *p*

22

32 *mf*

47 1 volta 2 volta 3 *mf*

60 4 *mf*

70 rall. a tempo

78 1 volta 2 volta 5 *p*

95 *mf*

102 1 volta

110 2 volta 6 *mf*

114 7 *p*

120

128 8 *mf*

134 1 volta 9 2 volta *cresce f ff FINE*



Oboe in do

# Motivi Natalizi

arrang. Salvatore MAURO

1 *mf*

12 *p*

22

32 *mf*

47 *mf*

60

70 *rall.* *a tempo*

78 *1 volta* *2 volta* *5* *p*

95 *mf*

102 *1 volta*

110 *2 volta* *6* *mf*

114 *7* *p*

120

128 *8* *mf*

134 *1 volta* *9* *2 volta* *cresce* *f* *ff* **FINE**



Cl piccolo in mib

# Motivi Natalizi

arrang. Salvatore MAURO

1 *mf*

12 *p* 1

22

32 *mf* 2

43 1 volta 2 volta 3 *mf*

54

64 4 *mf* rall. a tempo

78 1 volta 2 volta 5 in sei 11

95 in due *mf*

105 1 volta 2 volta

111 *mf* 6

116 *p* 7

123 8 *mf*

129

135 1 volta 2 volta *cresce* *f* *ff* **FINE**



1° Clarinetti sib A-B      ***Motivi Natalizi***      arrang. Salvatore MAURO

arrang. Salvatore MAURO

scaricate spartiti gratis al sito web <http://www.salvatoremauro.it>



2° Clarinetti sib A-B

# Motivi Natalizi

arrang. Salvatore MAURO

1  
*mf*

11  
*p*

22  
*mf*

32  
*mf*

43  
*mf*

53  
*mf*

64  
*mf*

71  
*rall.*  
*a tempo*

78  
*1 volta*  
*2 volta*  
*5*  
*p*

95  
*mf*

105  
*1 volta*  
*2 volta*  
*6*  
*mf*

112  
*7*  
*p*

118  
*8*  
*mf*

127  
*9*  
*1 volta*

132  
*2 volta*  
*cresce*  
*f*  
*ff*  
*FINE*



Sax Soprano sib

# Motivi Natalizi

arrang. Salvatore MAURO

1  
*mf*

12  
1  
*p*

24  
2  
*mf*

36  
1 volta

50  
2 volta  
3  
*mf*

61  
4  
*mf*

71  
rall. a tempo

78  
1 volta 2 volta  
5  
*mf*

97

106  
1 volta 2 volta  
6  
*mf*

113  
7  
*p*

120

127  
8  
*mf*

132  
1 volta 2 volta  
9

137  
cresce *f* *ff* **FINE**



Sax Contralto mib

**Motivi Natalizi**

arrang. Salvatore MAURO

1  
*mf*

10  
*p*

23  
*mf*

36  
1 volta

50  
2 volta  
*mf*

64  
4  
*mf*

71  
rall. a tempo

78  
1 volta 2 volta  
*p*

85

96  
*mf*

107  
1 volta 2 volta  
*mf*

113  
7  
*p*

120

127  
8  
*mf*

132  
1 volta 2 volta

137  
cresce *f* *ff* **FINE**



Sax Tenore sib

# Motivi Natalizi

arrang. Salvatore MAURO

mf

11

1

p

22

2

32

mf

43

1 volta

2 volta

3

mf

54

66

4

mf

rall.

75

a tempo

1 volta

2 volta

84

5 più lento

p

92

più mosso

mf

99

106

1 volta

2 volta

6

mf

115

7

p

123

8

mf

130

1 volta

136

2 volta

cresce

f

ff

**FINE**



Sax Baritono mib

# Motivi Natalizi

arrang. Salvatore MAURO

1 *mf*

11 *p*

22 *mf*

36 *mf*

48 *mf*

57

64 *mf*

71 *rall.* *a tempo*

78 *1 volta* *2 volta* *5 più lento in sei "solo"* *p*

85

92 *più mosso in due* *mf*

99

106 *1 volta* *2 volta* *6* *mf*

113 *7* *p*

124 *8* *mf*

134 *1 volta* *9 volta* *cresce* *f* *ff* **FINE**



Tromba sib I

**Motivi Natalizi**

arrang. Salvatore MAURO

Musical score for Tromba sib I, titled "Motivi Natalizi" by Salvatore Mauro. The score is in 3/4 time, key of D major, and consists of 136 measures. It features various musical notations including dynamics (*mf*, *f*, *ff*, *p*, *rall.*, *a tempo*, *più mosso*, *più lento*), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a "FINE" marking.



Tromba sib II

**Motivi Natalizi**

arrang. Salvatore MAURO

mf

1

8

15

32

mf

45

1 volta

2 volta

3

mf

53

60

4

mf

70

rall.

a tempo

78

1 volta

2 volta

5

più lento

p

88

più mosso

mf

99

1 volta

6

110

2 volta

mf

115

7

p

123

8

mf

130

1 volta

9

136

2 volta

cresce

f

ff

**FINE**



## Trombone I

*Motivi Natalizi*

arrang. Salvatore MAURO

Musical score for Trombone I, featuring various musical notations, dynamics, and tempo markings. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature.

Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *cresce* (crescendo).

Tempo markings include *più mosso* (faster) and *più lento* (slower).

The score includes various musical notations such as rests, notes, stems, beams, slurs, and repeat signs. It also features numbered measures (e.g., 8, 18, 26, 36, 47, 57, 68, 76, 84, 96, 106, 113, 120, 128, 135) and specific performance instructions like *1 volta* (first time) and *2 volta* (second time).

The piece concludes with the word *FINE*.







## Trombone III

*Motivi Natalizi*

arrang. Salvatore MAURO

8

18 *p*

26 *mf*

36

47 1 volta 2 volta 3 *mf*

57 4 *mf*

68 rall. a tempo

76 1 volta 2 volta

84 5 *p* più lento

96 *mf* più mosso

106 1 volta 2 volta 6 *mf*

113 7 *p*

120

128 8 *mf*

135 1 volta 9 2 volta *f* *ff* **FINE**

cresce



## Trombone I

*Motivi Natalizi*

arrang. Salvatore MAURO

Musical score for Trombone I, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *rall.* (rallentando), *a tempo*, *più mosso* (faster), and *più lento* (slower).

The score includes measures 1 through 135, with various musical notations such as rests, notes, and slurs. Rehearsal marks are indicated by numbers 1 through 9. The piece concludes with the instruction *FINE*.



## Trombone II

*Motivi Natalizi*

arrang. Salvatore MAURO

1

8

18 *p*

26 *mf* 2

36

47 1 volta 2 volta 3 *mf*

57

67 4 *mf* rall. a tempo

76 1 volta 2 volta

84 5 *p* più lento

96 *mf* più mosso

106 1 volta 2 volta 6 *mf*

113 7 *p*

120

128 8 *mf*

135 1 volta 2 volta 9 *f* *ff* *FINE*



## Trombone III

*Motivi Natalizi*

arrang. Salvatore MAURO

1 *mf*

8

18 *p*

26 2 *mf*

36

47 1 volta 2 volta 3 *mf*

57 4 *mf* a tempo

68 rall.

76 1 volta 2 volta

84 5 *p* più lento

96 *mf* più mosso

106 1 volta 2 volta 6 *mf*

113 7 *p*

120

128 8 *mf*

135 1 volta 9 2 volta *f* *ff* *FINE*

cresce



Flic.Sopranino mib

# Motivi Natalizi

arrang. Salvatore MAURO

1

*mf*

1

14

2

*mf*

1 volta

2 volta

3

*mf*

4

*mf*

rall.

a tempo

1 volta

2 volta

5 più lento

11

più mosso

*mf*

1 volta

2 volta

6

*mf*

7

*p*

8

*mf*

9

1 volta

2 volta

cresce

*f*

*ff*

**FINE**



Flic.Soprano sib

**Motivi Natalizi**

arrang. Salvatore MAURO

Musical score for Soprano in F major, 3/4 time, titled "Motivi Natalizi" by Salvatore Mauro. The score consists of 14 staves of music.

Key markings and features include:

- Staff 1:** Starts with *mf* (mezzo-forte).
- Staff 2:** First ending bracket labeled "1" leading to measure 14.
- Staff 3:** Second ending bracket labeled "2" leading to measure 32.
- Staff 4:** First ending bracket labeled "1 volta" leading to measure 46. Second ending bracket labeled "2 volta" leading to measure 57.
- Staff 5:** Third ending bracket labeled "3" leading to measure 64.
- Staff 6:** Fourth ending bracket labeled "4" leading to measure 71. Includes *rall.* (rallentando) and *a tempo* markings.
- Staff 7:** Fifth ending bracket labeled "5" leading to measure 78. Includes *più mosso* (faster) and *più lento* (slower) markings.
- Staff 8:** Sixth ending bracket labeled "6" leading to measure 95. Includes *più mosso* marking.
- Staff 9:** Seventh ending bracket labeled "7" leading to measure 109. Includes *p* (piano) marking.
- Staff 10:** Eighth ending bracket labeled "8" leading to measure 120.
- Staff 11:** Ninth ending bracket labeled "9" leading to measure 127.
- Staff 12:** Tenth ending bracket labeled "10" leading to measure 132. Includes *cresce* (crescendo) and *f* (forte) markings.
- Staff 13:** Eleventh ending bracket labeled "11" leading to measure 137. Includes *ff* (fortissimo) marking.
- Staff 14:** Ends with *FINE*.



Flic. Contralto o corno mib I

**Motivi Natalizi**

arrang. Salvatore MAURO

1 *mf*

13 *p*

22

2 *mf*

32

40 1 volta

50 2 volta

3 *mf*

61

4 *mf*

70 *rall.* *a tempo*

78 *a tempo* 1 volta 2 volta 5 *più lento* *p*

93 *più mosso* *mf*

102 1 volta 2 volta

111 6 *mf*

118 7 *p*

124 8 *mf*

130 1 volta 2 volta

137 *cresce* *f* *ff* **FINE**



Flic. Contralto o corno mib II

**Motivi Natalizi**

arrang. Salvatore MAURO

1

*mf*

1

*p*

2

*mf*

1 volta

2 volta

*mf*

4

*mf*

rall.

a tempo

1 volta

2 volta

5 *più lento*

*p*

più mosso

*mf*

1

2

3

4

5

1

2

3

4

5

6

*mf*

7

*p*

8

*mf*

1

2

3

4

1 volta

2 volta

9

2 volta

cresce

*f*

*ff*

**FINE**



Flic. Contralto o corno mib III

**Motivi Natalizi**

arrang. Salvatore MAURO

1

*mf*

13

22

32

*mf*

40

1 volta

50

2 volta

3

*mf*

61

4

*mf*

70

rall.

a tempo

78

1 volta

2 volta

5

*più lento*

*p*

93

*più mosso*

*mf*

102

1 volta

2 volta

111

6

*mf*

118

7

*p*

124

8

*mf*

130

1 volta

136

9

2 volta

cresce

*f*

*ff*

**FINE**



Corno I in Fa

**Motivi Natalizi**

arrang. Salvatore MAURO

Musical score for Corno I in Fa, featuring various musical notations, dynamics, and tempo markings. The score is written in 4/4 time and includes measures 1 through 137.

Dynamics: *mf*, *p*, *f*, *ff*.

Tempo markings: *rall.*, *a tempo*, *più mosso*, *più lento*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Repeat signs: 1 volta, 2 volta.

Other markings: *cresce*, *FINE*.



## Corno II in Fa

*Motivi Natalizi*

arrang. Salvatore MAURO

1 2 3 4 5 6 7 8 9 10

*mf*

13 1

*p*

22

32 *mf*

40 1 2 3 4 5 1 volta

50 2 volta 3 1 2 3 4 5 6 7 8 9

*mf*

61 4 *mf*

70 rall. a tempo

78 1 volta 2 volta 5 *più lento* *p*

93 *più mosso* *mf* 1 2 3 4 5

102 1 2 3 4 5 1 volta 2 volta

111 6 *mf*

118 7 *p* 1 2 3 4

124 8 *mf*

130 1 2 3 4 1 volta

136 2 volta *cresce* *f* *ff* *FINE*



Corno III in FA *Motivi Natalizi* arrang. Salvatore MAURO

arrang. Salvatore MAURO

arrang. Salvatore MACRÒ

1

2

3

4

5

6

7

8

9

10

11

12

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14

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17

18

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20

21

22

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458

459

460

461

462



Fl. Tenore sib

**Mot v Natal z**

arrang. Salvatore MAURO

Musical score for Fl. Tenore sib, **Mot v Natal z**, arranged by Salvatore MAURO. The score is in 3/4 time, key of D major, and consists of 136 measures.

Dynamics and markings include: *mf*, *p*, *f*, *ff*, *rall.*, *a tempo*, *più mosso*, *cresce*, and **FINE**.

The score includes repeat signs with first and second endings, numbered 1 through 9.



Flic. Baritono sib I

# Motivi Natalizi

arrang. Salvatore MAURO

The musical score is written for Flute Baritone in B-flat I in 3/4 time. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *rall.* (rallentando), *a tempo*, *più mosso* (faster), and *più lento* (slower). The score also features repeat signs with first and second endings, and a final *FINE* marking. The piece concludes with a *ff* dynamic and a *cresce* (crescendo) instruction.



Flic. Baritono sib II

# Motivi Natalizi

arrang. Salvatore MAURO

1 *mf*

9 *p*

22 *mf*

34

46 1 volta 2 volta 3 *mf*

62 4 *mf*

71 rall. a tempo

78 1 volta 2 volta 5 *più lento* *p*

85

94 *più mosso* *mf*

102 1 volta

110 2 volta 6 *mf*

118 *p* 7

125 8 *mf*

132 1 volta 2 volta 9 *cresce*

138 *f* *ff* **FINE**



mf

1

p

2

mf

1 volta

2 volta

3

mf

4

mf

rall.

a tempo

1 volta

2 volta

5 più lento

più mosso

mf

1 volta

2 volta

6

mf

7

p

8

mf

1 volta

9

2 volta

cresce

f

ff

**FINE**



Fl. Basso Mib

**Motivi Natalizi**

arrang. Salvatore MAURO

1

*mf*

13

1

*p*

22

2

*mf*

34

1 2 3 4 5 6 7 8 9 10 11

46

1 volta 2 volta 3

*mf*

57

64

4

*mf*

71

rall. a tempo

78

1 volta 2 volta 5 più lento 12 più mosso

*mf*

97

1 2 3 4 5 6 7 8

106

1 volta 2 volta 6

*mf*

113

7

*p*

120

127

8

*mf*

134

1 volta 9 2 volta

cresce

*f* *ff*

141

**FINE**



Fl. Basso Sib

*Motivi Natalizi*

arrang. Salvatore MAURO

1 2 3 4 5 6 7 8 9 10

13 1

22

34 1 2 3 4 5 6 7 8 9 10 11

46 1 volta 2 volta 3 1 2 3 4 5

57

64 4

71 rall. a tempo

78 1 volta 2 volta 5 più lento 12 più mosso

97

106 1 volta 2 volta 6

113 7

120

127 8

134 1 volta 9 2 volta cresce f ff

141 FINE



Tamburo

# Motivi Natalizi

arrang. Salvatore MAURO

8

15

1

14

2

17

1 volta

2 volta

51

3

mf

57

64

4

15

82

1 volta

2 volta

5

25

1 volta

2 volta

6

mp

113

7

8

128

8

mf

134

1 volta

9

2 volta

cresce

f

ff

141

FINE

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Cassa e Piatti

# Motivi Natalizi

arrang. Salvatore MAURO

The musical score is written for a 3/4 time signature. It begins with a *mf* (mezzo-forte) dynamic marking. The score is divided into measures, with measure numbers 8, 15, 51, 57, 64, 84, 113, 127, 134, and 141 indicated. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Measure 15: A first ending bracket labeled "1." leading to measure 14, followed by a second ending bracket labeled "2." leading to measure 17. The first ending is marked "1 volta" and the second ending is marked "2 volta".
- Measure 51: A first ending bracket labeled "3." leading to measure 57, followed by a second ending bracket labeled "4." leading to measure 64. The first ending is marked "1 volta" and the second ending is marked "2 volta".
- Measure 84: A first ending bracket labeled "5." leading to measure 84, followed by a second ending bracket labeled "6." leading to measure 113. The first ending is marked "1 volta" and the second ending is marked "2 volta".
- Measure 127: A first ending bracket labeled "8." leading to measure 134, followed by a second ending bracket labeled "9." leading to measure 141. The first ending is marked "1 volta" and the second ending is marked "2 volta".
- Measure 141: The score ends with a *ff* (fortissimo) dynamic marking and the word "FINE".

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