

# Motivi Natalizi

arrang. Salvatore MAURO

Flauto e ott. in do *mf*

Cl piccolo in mib *mf*

1° Clarinetti sib A-B *mf*

2° Clarinetti sib A-B *mf*

Sax Soprano sib *mf*

Sax Contralto mib *mf*

Sax Tenore sib *mf*

Sax Baritono mib *mf*

Trombe sib *mf*

Tromboni *mf*

Flic.Sopranino mib *mf*

Flic.Soprano sib *mf*

Flic.Contralti mib *mf*

Fl.Tenore sib *mf*

Flic.Baritono sib *mf*

Fl.Bassi e C.bassi *mf*

Cassa e Piatti *mf*

Tamburo *mf*

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is written in a single system, with each instrument part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts at measure 10, and the second section starts at measure 1. The instruments are listed on the left side of the score, and their parts are written on staves. The woodwinds include Flute (Fl.) and Oboe (Ott.), Piccolo (Picc.), Clarinet in A (Cl. I A-B), Clarinet in Bb (Cl. II A-B), Saxophone Soprano (Sax sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax ten.), and Saxophone Baritone (Sax bar.). The brass includes Trombone I and II (Tromba I-II) and Trombones (Tromboni). The strings include Violin (Viol.), Viola (Vcl.), Violoncello (Violoncello), and Double Bass (Bassi). The percussion includes Tambourine (Tamburo) and Cymbals (C. piatti). The score includes various musical notations, such as notes, rests, and dynamic markings (p, f). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score is a complex piece of music, requiring a high level of skill and coordination from the performers.

Fl. e Ott.

Picc.mib

Cl.I A-B

Cl.II A-B

Sax sopr.

Sax alto

Sax ten.

Sax bar.

tromba I-II

Tromboni

sopranino

Viol.soprano

Fl.c.alti

Fl.tenore

Viol.Baritoni

Fl.Bassi e Contrabb.

Tamburo

C. piatti

20

Fl. e Ott.

Picc.mib

Cl.I A-B

Cl.II A-B

Sax sopr.

Sax alto

Sax ten.

Sax bar.

20

ombra I-II

20

Tromboni

sopranino

1.soprano

20

Fl.c.alti

20

Fl.tenore

20

1.Baritoni

20

Fl.Bassi e Contrabb.

20

Tamburo

20

C. piatti

30 2 *mf*

Fl. e Ott.

30 2 *mf*

Picc.mib

30 2 *mf*

Cl.I A-B

30 2 *mf*

Cl.II A-B

30 2 *mf*

Sax sopr.

30 2 *mf*

Sax alto

30 2 *mf*

Sax ten.

30 2 *mf*

Sax bar.

30 2 *mf*

ombra I-II

30 2 *mf*

Tromboni

30 2 *mf*

sopranino

30 2 *mf*

l.soprano

30 2 *mf*

Fl.c.alti

30 2 *mf*

Fl.tenore

30 2 *mf*

l.Baritoni

30 2 *mf*

Fl.Bassi e Contrabb.

30 2 *mf*

Tamburo

30 2 *mf*

C. piatti

*mf*

Fl. e Ott.

Picc.mib

Cl.I A-B

Cl.II A-B

Sax sopr.

Sax alto

Sax ten.

Sax bar.

omb. I-II

Tromboni

sopranino

l.soprano

Fl.c.alti

Fl.tenore

l.Baritoni

Fl.Bassi e Contrabb.

Tamburo

C. piatti



This musical score page covers measures 61 to 64 of a piece. It is arranged for a large orchestra and a percussion ensemble. The woodwind section includes Flute and Oboe (Fl. e Ott.), Piccolo (Picc. mib), Clarinet in A (Cl. I A-B), Clarinet in Bb (Cl. II A-B), Saxophone Soprano (Sax sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax ten.), and Saxophone Baritone (Sax bar.). The brass section includes Horns I and II (Corno I-II), Trombones (Tromboni), Soprano Trumpet (sopranino), Alto Trumpet (l. soprano), Flute in C (Fl. c. alti), Flute in Tenor (Fl. tenore), Baritone (l. Baritoni), and Basses/Contrabasses (Fl. Bassi e Contrabb.). The percussion section includes a Drum (Tamburo) and Cymbals (C. piatti). The score features a key signature of one sharp (F#) and a time signature of 4/8. Measures 61-63 are marked with a first ending bracket. At measure 64, there is a double bar line followed by a repeat sign and a 4/8 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments in measure 64. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Fl. e Ott.

Picc. mib

Cl. I A-B

Cl. II A-B

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Corno I-II

Tromboni

sopranino

l. soprano

Fl. c. alti

Fl. tenore

l. Baritoni

Fl. Bassi e Contrabb.

Tamburo

C. piatti

[illegible]



*più lento in sei*

Fl. e Ott.

Picc.mib

Cl.I A-B

Cl.II A-B

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Tromba I-II

Tromboni

Sopranino

1. soprano

Fl.c.alti

Fl.tenore

1. Baritoni

Fl.Bassi e Contrabb.

Tamburo

C. piatti

*più mosso in due*

Fl. e Ott.

Picc.mib

Cl.I A-B

Cl.II A-B

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Tromba I-II

Tromboni

sopranino

l.soprano

Fl.c.alti

Fl.tenore

l.Baritoni

Fl.Bassi e Contrabb.

Tamburo

C. piatti

-10-

98

Fl. e Ott.

Picc.mib

Cl.I A-B

Cl.II A-B

Sax sopr.

Sax alto

Sax ten.

Sax bar.

ombra I-II

Tromboni

sopranino

l.soprano

Fl.c.alti

Fl.tenore

l.Baritoni

Fl.Bassi e Contrabb.

98

Tamburo

98

C. piatti

The musical score for page 98 is arranged in a multi-staff format. The instruments are listed on the left: Fl. e Ott., Picc.mib, Cl.I A-B, Cl.II A-B, Sax sopr., Sax alto, Sax ten., Sax bar., ombra I-II, Tromboni, sopranino, l.soprano, Fl.c.alti, Fl.tenore, l.Baritoni, Fl.Bassi e Contrabb., Tamburo, and C. piatti. The score begins at measure 98. The woodwind section (Fl. e Ott., Picc.mib, Cl.I A-B, Cl.II A-B) plays a melodic line with eighth and sixteenth notes. The saxophone section (Sax sopr., Sax alto, Sax ten., Sax bar.) provides harmonic support with similar rhythmic patterns. The brass section (ombra I-II, Tromboni) plays a steady, rhythmic accompaniment. The woodwind section (sopranino, l.soprano, Fl.c.alti, Fl.tenore, l.Baritoni) continues the melodic and harmonic development. The Fl.Bassi e Contrabb. section provides a low-frequency accompaniment. The percussion section (Tamburo, C. piatti) consists of a simple, rhythmic pattern.

Fl. e Ott.

Picc.mib

Cl.I A-B

Cl.II A-B

Sax sopr.

Sax alto

Sax ten.

Sax bar.

Tromba I-II

Tromboni

Sopranino

1. soprano

Fl.c. alti

Fl. tenore

1. Baritoni

Fl. Bassi e Contrabb.

Tamburo

C. piatti



[illegible]

Fl. e Ott.

Picc.mib

Cl.I A-B

Cl.II A-B

Sax sopr.

Sax alto

Sax ten.

Sax bar.

omb. I-II

Tromboni

sopranino

l.soprano

Fl.c.alti

Fl.tenore

l.Baritoni

Fl.Bassi e Contrabb.

Tamburo

C. piatti

134

Fl. e Ott. 1 volta 2 volta *cresce* *f* *ff* **FINE**

Picc.mib 1 volta 2 volta *cresce* *f* *ff* **FINE**

Cl.I A-B 1 volta 2 volta *cresce* *f* *ff* **FINE**

Cl.II A-B 1 volta 2 volta *cresce* *f* *ff* **FINE**

Sax sopr. 1 volta 2 volta *cresce* *f* *ff* **FINE**

Sax alto 1 volta 2 volta *cresce* *f* *ff* **FINE**

Sax ten. 1 volta 2 volta *cresce* *f* *ff* **FINE**

Sax bar. 1 volta 2 volta *cresce* *f* *ff* **FINE**

ombra I-II 1 volta 2 volta *cresce* *f* *ff* **FINE**

Tromboni 1 volta 2 volta *cresce* *f* *ff* **FINE**

sopranino 1 volta 2 volta *cresce* *f* *ff* **FINE**

l.soprano 1 volta 2 volta *cresce* *f* *ff* **FINE**

Fl.c.alti 1 volta 2 volta *cresce* *f* *ff* **FINE**

Fl.tenore 1 volta 2 volta *cresce* *f* *ff* **FINE**

l.Baritoni 1 volta 2 volta *cresce* *f* *ff* **FINE**

Fl.Bassi e Contrabb. 1 volta 2 volta *cresce* *f* *ff* **FINE**

Tamburo 1 volta 2 volta *cresce* *f* *ff* **FINE**

C. piatti 1 volta 2 volta *cresce* *f* *ff* **FINE**

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