

**BELWIN**  
**YOUNG**  
**BAND**

**MERRY CHRISTMAS,  
AND ALL THAT JAZZ!**

A swinging version of O CHRISTMAS TREE and  
JINGLE BELLS

Arranged by MICHAEL STORY

**INSTRUMENTATION**

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion  
(Bells)
- 2 Timpani
- 2 Percussion I (Snare Drum,  
Bass Drum)
- 2 Percussion II  
(Suspended Cymbal,  
Crash Cymbals,  
Sleigh Bells)

# MERRY CHRISTMAS, AND ALL THAT JAZZ

CONDUCTOR

Arranged by MICHAEL STORY

Slowly  $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flute:** Part 1, *mf*, includes a *div.* (divisi) section at the end.
- Oboe:** Part 1, *mf*.
- B♭ Clarinets:** Parts 1 and 2, *mf*.
- B♭ Bass Clarinet:** Part 1, *mf*.
- Bassoon:** Part 1, *mf*.
- E♭ Alto Saxophone:** Part 1, *mf*.
- B♭ Tenor Saxophone:** Part 1, *mf*.
- E♭ Baritone Saxophone:** Part 1, *mf*.
- B♭ Trumpets:** Parts 1 and 2, *mf*.
- Horn in F:** Part 1, *mf*.
- Trombone:** Part 1, *mf*.
- Baritone:** Part 1, *mf*.
- Tuba:** Part 1, *mf*.
- Mallet Percussion (Bells):** Part 1, *mf*.
- Timpani:** Part 1, *mf*, with a *Tune: C, F* instruction.
- Percussion I (Snare Drum, Bass Drum):** Part 1, *mf*.
- Percussion II (Suspended Cymbal, Crash Cymbals, Sleigh Bells):** Part 1, *mf*.

The score is divided into five measures, numbered 1 through 5 at the bottom. The tempo is marked 'Slowly' with a quarter note equal to 66 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

Bright swing  $\text{♩} = 152$  ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )  
"O Tannenbaum"

6

9

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

*sim.*

*sim.*

6 Bright swing  $\text{♩} = 152$  ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )  
"O Tannenbaum"

9

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

*sim.*

Mlt. Perc.

Timp.

*mf*

Perc. I

*mf*

Susp. Cym. w/S.D. Stick

Perc. II

*mf*

6

7

8

9

10

11

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

12 13 14 15 16

Detailed description: This is a page of a musical score for a conductor, covering measures 12 through 16. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A '2' marking is visible above the Trombone staff in measure 15. The page number 'Conductor - 3' is at the top, and the instrument code 'BD9657C' is at the bottom left.

17

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17 18 19 20 21 22

25

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

23 24 *f* 25 26 27 28

Cr. Cyms. 25

33

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

29 30 31 32 33 34

*f*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35 36 37 38 39 40



41 "Jingle Bells"

Fl. *mf*

Ob.

1 *mf*

2 *mf*

B. Cl. *mp* *sim.*

Bsn.

A. Sax.

T. Sax.

Bar. Sax. *mp* *sim.*

41 "Jingle Bells"

1

2

Hn.in F

Tbn.

Bar.

Tuba *mp* *sim.*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp* Sleigh Bells

*mp* 41 42 43 44 45 46

49

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

49

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

47 48 49 50 51 52

*mp* *mf* *mf* *mp* *mf* *mf* *mp*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mf* *f* *mf* *f* *f* *f*

53 54 55 56 57 58

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. w/S.D. Stick

59 60 61 62 63 64

*f*

Detailed description: This is a page of a musical score for a full orchestra, labeled 'Conductor - 11'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The score spans measures 59 to 64. A dynamic marking of *f* (forte) is present at the beginning of measure 61. A performance instruction 'Susp. Cym. w/S.D. Stick' is written above the Perc. II staff in measure 61. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values, rests, and articulation marks.

65

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

65

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

65 66 67 68 69 70

74 Heavy swing  $\text{♩} = 108$

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom section includes Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features a 'rit.' (ritardando) marking in the first measure of each instrument's part. A tempo change to '74 Heavy swing  $\text{♩} = 108$ ' is indicated in a box above the Trumpet and Horn staves. The bottom of the page shows measure numbers 71, 72, 73, 74, and 75.

This page of a musical score, labeled 'Conductor - 14', contains 18 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It spans five measures, numbered 76 to 81 at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout. The Perc. II staff includes the notation 'ch' for chimes. The overall texture is dense, with many instruments playing simultaneously.

# MERRY CHRISTMAS, AND ALL THAT JAZZ

C FLUTE

Arranged by MICHAEL STORY

Slowly

Musical staff 1: Slowly. Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*. Measure numbers 1, 2, 3, 4 are indicated below the staff.

Bright swing (♩=♩<sup>3</sup>)

6 "O Tannenbaum" 9

Musical staff 2: Bright swing. Treble clef, 4/4 time signature. Measures 5-9. Dynamics: *mf*. Measure numbers 5, 7, 9 are indicated below the staff. A box containing the number 6 is above measure 6, and a box containing the number 9 is above measure 9. The word "div." is written above measure 5.

17

Musical staff 3: Continuation of Bright swing. Treble clef, 4/4 time signature. Measures 17-22. Measure numbers 18, 19, 20, 21, 22 are indicated below the staff.

25

Musical staff 4: Continuation of Bright swing. Treble clef, 4/4 time signature. Measures 23-28. Dynamics: *f*. Measure numbers 23, 24, 25, 26, 27, 28 are indicated below the staff.

33

Musical staff 5: Continuation of Bright swing. Treble clef, 4/4 time signature. Measures 29-34. Measure numbers 29, 30, 31, 32, 33, 34 are indicated below the staff.

Musical staff 6: Continuation of Bright swing. Treble clef, 4/4 time signature. Measures 35-40. Measure numbers 35, 36, 37, 38, 39, 40 are indicated below the staff.

41

"Jingle Bells"

Musical staff 7: "Jingle Bells". Treble clef, 4/4 time signature. Measures 41-46. Dynamics: *mf*. Measure numbers 42, 43, 44, 45, 46 are indicated below the staff.



C Flute - 2

49

Musical staff 1: Measures 47-52. This staff contains measures 47 through 52. It features a melodic line with various articulations, including slurs and accents. Measure 49 is specifically highlighted with a box.

Musical staff 2: Measures 53-56. This staff contains measures 53 through 56, continuing the melodic line with slurs and accents.

57

Musical staff 3: Measures 57-60. This staff contains measures 57 through 60. It begins with a dynamic marking of *f* (forte). The notes are mostly quarter notes with accents.

Musical staff 4: Measures 61-64. This staff contains measures 61 through 64, featuring a melodic line with slurs and accents.

65

Musical staff 5: Measures 65-68. This staff contains measures 65 through 68, continuing the melodic line with slurs and accents.

Musical staff 6: Measures 69-73. This staff contains measures 69 through 73. It includes a dynamic marking of *rit.* (ritardando) at measure 72.

74 Heavy swing

Musical staff 7: Measures 74-77. This staff contains measures 74 through 77. It begins with a dynamic marking of *Heavy swing*. The notes are mostly quarter notes with accents.

Musical staff 8: Measures 78-81. This staff contains measures 78 through 81. It features a melodic line with slurs and accents, ending with a dynamic marking of *ff* (fortissimo).

# MERRY CHRISTMAS, AND ALL THAT JAZZ

OBOE

Arranged by MICHAEL STORY

Slowly

1 *mf* 2 3 4

Bright swing (♩ = ♩<sup>3</sup>)

6 "O Tannenbaum"

5 7 2 8 9

17

18 19 20 21 22

25

23 24 26 27 28 *f*

33

29 30 31 32 34

35 36 37 38 39

41 "Jingle Bells"

49

40 42 7 5

Oboe - 2

57

Musical staff 1: Oboe 2, measures 54-58. The staff begins with a treble clef and a key signature of one flat. Measure 54 contains a whole rest. Measure 55 starts with a *mf* dynamic and features a melodic line with eighth notes and a slur. Measure 56 continues the melodic line with a slur. Measure 57 is marked with a box containing the number 57 and features a *f* dynamic. Measure 58 concludes the staff with a whole note.

Musical staff 2: Oboe 2, measures 59-62. The staff continues the melodic line from the previous staff, featuring eighth notes and slurs. Measure 62 ends with a whole rest.

65

Musical staff 3: Oboe 2, measures 63-66. The staff continues the melodic line, featuring eighth notes and slurs. Measure 66 ends with a whole note.

Musical staff 4: Oboe 2, measures 67-70. The staff continues the melodic line, featuring eighth notes and slurs. Measure 70 ends with a whole rest.

74 Heavy swing

Musical staff 5: Oboe 2, measures 71-73. The staff continues the melodic line. Measure 72 is marked with a *rit.* dynamic. Measure 73 ends with a whole note.

Musical staff 6: Oboe 2, measures 75-78. The staff continues the melodic line, featuring eighth notes and slurs. Measure 78 ends with a whole note.

Musical staff 7: Oboe 2, measures 79-81. The staff continues the melodic line. Measure 80 is marked with a *V* dynamic. Measure 81 is marked with a *ff* dynamic and ends with a whole note.

# MERRY CHRISTMAS, AND ALL THAT JAZZ

BASSOON

Arranged by MICHAEL STORY

Slowly



Bright swing (♩=♩<sup>3</sup>)

6 "O Tannenbaum"

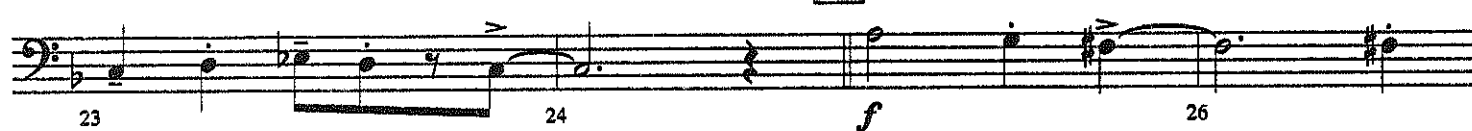
9



17



25



33



41 "Jingle Bells"

49

42 49

53 *mf* 54 55 56

57

*f* 58 59 60

61 62 63 64

65

66 67 68 69

70 71 72 *rit.* 73

74 Heavy swing

75 76 77

78 79 80 81 *ff*

# MERRY CHRISTMAS, AND ALL THAT JAZZ

1ST B $\flat$  CLARINET

Arranged by MICHAEL STORY

Slowly

1 *mf* 2 3 4

Bright swing (♩=♩<sup>3</sup>)

6 "O Tannenbaum" 9

5 7 2 8

17

18 19 20 21 22

25

23 24 *f* 26 27 28

33

29 30 31 32 34

35 36 37 38 39 40

41 "Jingle Bells"

*mf* 42 43 44

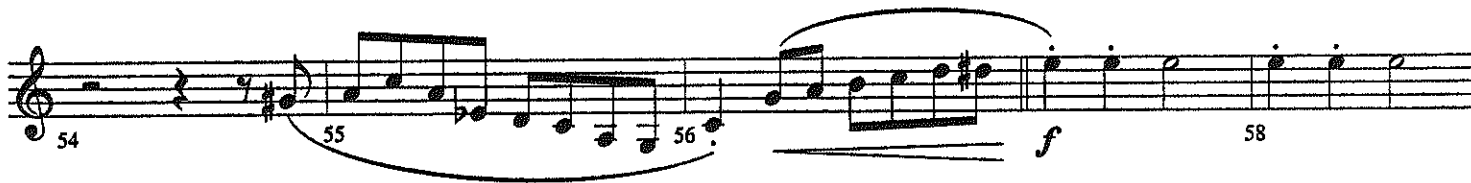
45 46 47 48

1st B $\flat$  Clarinet - 2

49



57



65



74 Heavy swing



# MERRY CHRISTMAS, AND ALL THAT JAZZ

2ND B $\flat$  CLARINET

Arranged by MICHAEL STORY

Slowly

1 2 3 4

*mf*

Bright swing (♩-♩<sup>3</sup>♩)

6 "O Tannenbaum"

5 7 2 8

17 5 22 23 24

25 26 27 28 29

*f*

30 31 32 33 34

35 36 37 38 39 40

41 "Jingle Bells"

42 43 44

*mf*

45 46 47 48



2nd B♭ Clarinet - 2

49 50 51 52

53 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

70 71 72 73

74 Heavy swing 75 76 77

78 79 80 81

# MERRY CHRISTMAS, AND ALL THAT JAZZ

B $\flat$  BASS CLARINET

Arranged by MICHAEL STORY

Slowly

1 2 3 4 5

*mf*

Bright swing ( $\text{♩} = \text{♩}^3$ )

6 "O Tannenbaum" 9

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28 29 30

*f*

31 32 33 34 35

36 37 38 39 40

B♭ Bass Clarinet - 2

41 "Jingle Bells"

42 *sim.* 43 44 45

*mp*

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

74 Heavy swing

71 72 73 75

76 77 78 79 80 81

# MERRY CHRISTMAS, AND ALL THAT JAZZ

E♭ ALTO SAXOPHONE

Arranged by MICHAEL STORY

Slowly

Musical staff 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 1 starts with a dynamic marking of *mf*. Measures 1, 2, 3, and 4 are numbered below the staff.

Bright swing (♩ = ♩<sup>3</sup>)

6 "O Tannenbaum"

Musical staff 5-8. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measures 5, 7, and 8 are numbered below the staff.

9

Musical staff 9-16. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music. Measure 9 is boxed. Measure 10 is the start of a five-measure rest. Measures 15, 16, and 17 are numbered below the staff.

17

Musical staff 17-24. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music. Measure 17 is boxed. Measure 18 is the start of a five-measure rest. Measures 23, 24, and 25 are numbered below the staff.

25

Musical staff 25-28. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 25 is boxed. Measure 26 is the start of a five-measure rest. Measures 27, 28, and 29 are numbered below the staff.

Musical staff 29-32. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measures 29, 30, 31, and 32 are numbered below the staff.

33

Musical staff 33-36. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 33 is boxed. Measures 34, 35, and 36 are numbered below the staff.

Musical staff 37-40. Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measures 37, 38, 39, and 40 are numbered below the staff.

E♭ Alto Saxophone - 2

41 "Jingle Bells"

49

42 49 mp 50

51 52 mf 53 54

57

55 56 f 58

59 60 61 62

65

63 64 (4) 66

67 68 69 70 71

74 Heavy swing

72 rit. 73 75 76

77 78 79 80 81 ff

# MERRY CHRISTMAS, AND ALL THAT JAZZ

B $\flat$  TENOR SAXOPHONE

Arranged by MICHAEL STORY

Slowly

1 2 3 4 5  
*mf*

Bright swing (♩ = ♩<sup>3</sup>)

"O Tannenbaum"

6 7 8 9 10 5

15 16 17 18 5

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

B♭ Tenor Saxophone - 2

41 "Jingle Bells" 49

42 7 4

53 *mf* 54 55 56

57 *f* 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73 *rit.*

74 Heavy swing 75 76 77

78 79 80 81 *ff*

# MERRY CHRISTMAS, AND ALL THAT JAZZ

E♭ BARITONE SAXOPHONE

Arranged by MICHAEL STORY

Slowly

1 2 3 4 5

*mf*

Bright swing (♩=♩<sup>3</sup>)

6 "O Tannenbaum" 9 10 *sim.*

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40



E♭ Baritone Saxophone - 2

41 "Jingle Bells"

42 *sim.* 43 44 45

46 47 48 49 50

51 52 53 54 55

*mf*

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

74 Heavy swing

71 72 73 75

*rit.*

76 77 78 79 80 81

*ff*

# MERRY CHRISTMAS, AND ALL THAT JAZZ

1ST B♭ TRUMPET

Arranged by MICHAEL STORY

Slowly

1 *mf* 2 3 4

6 **Bright swing** (♩=♩<sup>3</sup>♩)  
"O Tannenbaum" 9

5 7 8 10

11 12 13 14 15 16

17

18 19 20 21 22

25

23 24 *f* 26 27 28

33

29 30 31 32 34

35 36 37 38 39

41 **"Jingle Bells"**

40 42 7

1st B♭ Trumpet - 2

49

Musical staff 1: Measures 49-52. Dynamics: *mp* (measures 49-50), *mf* (measures 51-52).

Musical staff 2: Measures 53-56. Includes a slur over measures 55-56.

57

Musical staff 3: Measures 57-61. Dynamics: *f* (measure 57).

Musical staff 4: Measures 62-64. Includes a slur over measures 63-64.

65

Musical staff 5: Measures 65-70. Includes a slur over measures 68-70.

74 Heavy swing

Musical staff 6: Measures 71-73. Dynamics: *rit.* (measure 72).

Musical staff 7: Measures 74-77.

Musical staff 8: Measures 78-81. Dynamics: *ff* (measure 81).

# MERRY CHRISTMAS, AND ALL THAT JAZZ

2ND B♭ TRUMPET

Arranged by MICHAEL STORY

Slowly

The musical score is written for a 2nd B♭ Trumpet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (measures 1-4) is marked 'Slowly' and 'mf'. The second staff (measures 5-10) is marked 'Bright swing' with a triplet symbol and is titled 'O Tannenbaum'. The third staff (measures 11-16) continues the 'O Tannenbaum' piece. The fourth staff (measures 17-22) continues 'O Tannenbaum'. The fifth staff (measures 23-28) continues 'O Tannenbaum' and is marked 'f'. The sixth staff (measures 29-34) continues 'O Tannenbaum'. The seventh staff (measures 35-39) continues 'O Tannenbaum'. The eighth staff (measures 40-42) is titled 'Jingle Bells' and begins with a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

2nd B♭ Trumpet - 2

49 50 51 52

*mp* *mf*

53 54 55 56

57 58 59 60 61 2

*f*

63 64 65

66 67 68 69 70

71 72 73 74 Heavy swing

*rit.*

75 76 77

78 79 80 81

*ff*

# MERRY CHRISTMAS, AND ALL THAT JAZZ

HORN IN F

Arranged by MICHAEL STORY

Slowly

Bright swing (♩ = ♩<sup>3</sup>)

6 "O Tannenbaum"

Horn in F - 2

41 "Jingle Bells"

49

Musical staff 1: Treble clef, key signature of one flat. Measures 41-49. Measure 42 has a fermata. Measure 49 is boxed. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of one flat. Measures 51-54. Measure 52 has a fermata. Dynamics: *mf*.

57

Musical staff 3: Treble clef, key signature of one flat. Measures 55-58. Measure 57 is boxed. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one flat. Measures 59-62. Measure 60 has an accent. Dynamics: *f*.

65

Musical staff 5: Treble clef, key signature of one flat. Measures 63-66. Measure 65 is boxed. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one flat. Measures 67-71. Measure 68 has an accent. Dynamics: *f*.

74 Heavy swing

Musical staff 7: Treble clef, key signature of one flat. Measures 72-76. Measure 74 is boxed. Dynamics: *rit.*

Musical staff 8: Treble clef, key signature of one flat. Measures 77-81. Measure 81 is boxed. Dynamics: *ff*.

# MERRY CHRISTMAS, AND ALL THAT JAZZ

TROMBONE

Arranged by MICHAEL STORY

Slowly

1 *mf* 2 3 4 5

Bright swing (♩=♩<sup>3</sup>♩)  
"O Tannenbaum"

6 9 5

15 16 17 18 5

23 24 25 26 *f*

27 28 29 30

31 32 33 34 35

36 37 38 39 40



Trombone - 2

41 "Jingle Bells"

49

42

7

4

53 *mf* 54 55 56

57

*f* 58 59 60

61 62 63 64

65

66 67 68 69

70 71 72 *rit.* 73

74 Heavy swing

75 76 77

78 79 80 81 *ff*

# MERRY CHRISTMAS, AND ALL THAT JAZZ

BARITONE

Arranged by MICHAEL STORY

Slowly

1 *mf* 2 3 4 5

Bright swing (♩=♩<sup>3</sup>)  
"O Tannenbaum"

6

9

7 8 10 5

17

15 16 18 5

25

23 24 26 *f*

27 28 29 30

33

31 32 34 35

36 37 38 39 40

Baritone - 2

41 "Jingle Bells"

49

Musical staff for measures 41-49. Measure 42 is marked with a '7' above it. Measure 49 is marked with a '4' above it. The staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of a series of quarter notes and rests.

Musical staff for measures 53-56. Measure 53 is marked with *mf*. Measure 54 has a bar line. Measure 55 has a bar line. Measure 56 has a bar line. The staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes and eighth notes.

57

Musical staff for measures 57-60. Measure 57 is marked with *f*. Measure 58 has a bar line. Measure 59 has a bar line. Measure 60 has a bar line. The staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes and eighth notes.

Musical staff for measures 61-64. Measure 61 has a bar line. Measure 62 has a bar line. Measure 63 has a bar line. Measure 64 has a bar line. The staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes and eighth notes.

65

Musical staff for measures 65-69. Measure 65 has a bar line. Measure 66 has a bar line. Measure 67 has a bar line. Measure 68 has a bar line. Measure 69 has a bar line. The staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes and eighth notes.

Musical staff for measures 70-73. Measure 70 has a bar line. Measure 71 has a bar line. Measure 72 is marked with *rit.*. Measure 73 has a bar line. The staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes and eighth notes.

74 Heavy swing

Musical staff for measures 74-77. Measure 74 has a bar line. Measure 75 has a bar line. Measure 76 has a bar line. Measure 77 has a bar line. The staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes and eighth notes.

Musical staff for measures 78-81. Measure 78 has a bar line. Measure 79 has a bar line. Measure 80 has a bar line. Measure 81 is marked with *ff*. The staff shows a bass clef, a key signature of one flat, and a 2/4 time signature. The music consists of quarter notes and eighth notes.

# MERRY CHRISTMAS, AND ALL THAT JAZZ

BARITONE T.C.

Arranged by MICHAEL STORY

Slowly

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Dynamics: *mf*.

Bright swing (♩=♩<sup>3</sup>)

"O Tannenbaum"

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 6-10. Measure 6 is boxed. Measure 9 is boxed. Measure 10 has a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 15-18. Measure 17 is boxed. Measure 18 has a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-26. Measure 25 is boxed. Measure 26 has a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-30.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-35. Measure 33 is boxed.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-40.

41 "Jingle Bells"

42 7 4

Musical staff for measures 41-49. Measure 41 starts with a treble clef and a single eighth note. Measures 42-49 are mostly rests, with measure numbers 42, 7, and 4 placed above the staff.

53 54 55 56

*mf*

Musical staff for measures 53-56. Measure 53 starts with a treble clef and a half note. Measures 54-56 contain eighth and quarter notes. A dynamic marking of *mf* is present at the beginning.

57

58 59 60

*f*

Musical staff for measures 57-60. Measure 57 starts with a treble clef and a half note. Measures 58-60 contain quarter and eighth notes. A dynamic marking of *f* is present at the beginning.

61 62 63 64

Musical staff for measures 61-64. Measure 61 starts with a treble clef and a half note. Measures 62-64 contain quarter and eighth notes.

65

66 67 68 69

Musical staff for measures 65-69. Measure 65 starts with a treble clef and a half note. Measures 66-69 contain quarter and eighth notes.

70 71 72 73

*rit.*

Musical staff for measures 70-73. Measure 70 starts with a treble clef and a half note. Measures 71-73 contain quarter and eighth notes. A dynamic marking of *rit.* is present at the end.

74 Heavy swing

75 76 77

Musical staff for measures 74-77. Measure 74 starts with a treble clef and a half note. Measures 75-77 contain quarter and eighth notes.

78 79 80 81

*ff*

Musical staff for measures 78-81. Measure 78 starts with a treble clef and a half note. Measures 79-81 contain quarter and eighth notes. A dynamic marking of *ff* is present at the end.

# MERRY CHRISTMAS, AND ALL THAT JAZZ

TUBA

Arranged by MICHAEL STORY

Slowly

1 2 3 4 5

*mf*

Bright swing (♩=♩<sup>3</sup>)

6 "O Tannenbaum" 9

7 8 10 *sim.*

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28 29 30

*f*

31 32 33 34 35

36 37 38 39 40

Tuba - 2

41 "Jingle Bells"

42 *sim.* 43 44 45

*mp*

46 47 48 49 50

51 52 53 54 55

*mf*

56 57 58 59 60

*f*

61 62 63 64 65

66 67 68 69 70

74 Heavy swing

71 72 73 75

*rit.*

76 77 78 79 80 81

# MERRY CHRISTMAS, AND ALL THAT JAZZ

PERCUSSION I  
(Snare Drum, Bass Drum)

Arranged by MICHAEL STORY

Slowly

5

6 "O Tannenbaum"

Bright swing (♩=♩<sup>3</sup>)

mf

9

17

25

33



Percussion I - 2

41 "Jingle Bells"

49

Musical notation for measures 41-50. Measure 41 is the start of the piece. Measure 42 has a fermata. Measure 49 is marked with a box containing the number 49. The dynamic marking *mp* is present.

Musical notation for measures 51-55. Measure 53 has a dynamic marking of *mf*. Measure 55 has a dynamic marking of *mf*.

57

Musical notation for measures 56-60. Measure 56 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*.

65

Musical notation for measures 61-64. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*.

Musical notation for measures 66-69. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*.

Musical notation for measures 70-73. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 72 has a *rit.* marking.

74 Heavy swing

Musical notation for measures 75-77. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*.

Musical notation for measures 78-81. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *ff*.

# MERRY CHRISTMAS, AND ALL THAT JAZZ

PERCUSSION II (Suspended Cymbal,  
Crash Cymbals, Sleigh Bells)

Arranged by MICHAEL STORY

Bright swing (♩-♩<sup>3</sup>♩)

"O Tannenbaum"

Slowly

6  
Susp. Cym. w/S.D. Stick

5

1 mf 7 8

Detailed description: This musical staff covers measures 1 through 8. It begins with a 4/4 time signature and a key signature of one flat. A box containing the number '5' is placed above the staff at the start. The notes are quarter notes, starting on G4 and moving up stepwise to G5. A box containing the number '6' is placed above the staff at measure 6. The dynamic marking 'mf' is placed below the staff at measure 6. Measure numbers 1, 7, and 8 are indicated below the staff.

9

10 11 12 13

Detailed description: This musical staff covers measures 9 through 13. It continues the quarter-note melody from the previous staff. A box containing the number '9' is placed above the staff at the start. Measure numbers 10, 11, 12, and 13 are indicated below the staff.

17

14 15 16 18

Detailed description: This musical staff covers measures 14 through 18. It continues the quarter-note melody. A box containing the number '17' is placed above the staff at measure 17. Measure numbers 14, 15, 16, and 18 are indicated below the staff.

19 20 21 22 23

Detailed description: This musical staff covers measures 19 through 23. It continues the quarter-note melody. Measure numbers 19, 20, 21, 22, and 23 are indicated below the staff.

25

24 26 29 30

Cr. Cyms.

Detailed description: This musical staff covers measures 24 through 30. It continues the quarter-note melody. A box containing the number '25' is placed above the staff at measure 25. At measure 25, there is a fermata over a quarter note, followed by a crash cymbal symbol. At measure 26, there is a triplet of eighth notes. At measure 29, there is a fermata over a quarter note, followed by a crash cymbal symbol. At measure 30, there is a triplet of eighth notes. The dynamic marking 'f' is placed below the staff at measure 25. The text 'Cr. Cyms.' is placed below the staff at measure 25. Measure numbers 24, 26, 29, and 30 are indicated below the staff.

33

f 34 35 36 37

Detailed description: This musical staff covers measures 34 through 37. It continues the quarter-note melody. A box containing the number '33' is placed above the staff at the start. At measure 37, there is a fermata over a quarter note. The dynamic marking 'f' is placed below the staff at measure 34. Measure numbers 34, 35, 36, and 37 are indicated below the staff.

41 "Jingle Bells"

Sleigh Bells

mp 42 43 44 45

Detailed description: This musical staff covers measures 42 through 45. It consists of a rhythmic pattern of eighth notes, represented by 'x' marks on the staff. The dynamic marking 'mp' is placed below the staff at measure 42. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Percussion II - 2

49

46 47 48 50

Musical staff with measures 46, 47, 48, and 50. The staff contains a series of rhythmic patterns represented by vertical stems and 'x' marks, indicating a specific percussion technique.

51 52 53 *mf* 54 55

Musical staff with measures 51, 52, 53, 54, and 55. Measure 53 is marked with the dynamic *mf*. The staff contains rhythmic patterns with vertical stems and 'x' marks.

57

Susp. Cym. w/S.D. Stick

56 58 61 *f* 62

Musical staff with measures 56, 58, 61, and 62. Measure 56 is marked with *f*. Measure 61 is marked with *f*. A triplet of notes is indicated above measure 58. The staff contains rhythmic patterns with vertical stems and 'x' marks.

65

63 64 66

Musical staff with measures 63, 64, and 66. A triplet of notes is indicated above measure 66. The staff contains rhythmic patterns with vertical stems and 'x' marks.

69 70 71 72 *rit.* 73

Musical staff with measures 69, 70, 71, 72, and 73. Measure 72 is marked with *rit.*. The staff contains rhythmic patterns with vertical stems and 'x' marks.

74 Heavy swing

75 76

Musical staff with measures 75 and 76. Measure 76 is marked with a '2' above it, indicating a two-measure rest. The staff contains rhythmic patterns with vertical stems and 'x' marks.

78 79 80 ch 81 *ff*

Musical staff with measures 78, 79, 80, and 81. Measure 80 is marked with 'ch'. Measure 81 is marked with *ff*. The staff contains rhythmic patterns with vertical stems and 'x' marks.

# MERRY CHRISTMAS, AND ALL THAT JAZZ

MALLET PERCUSSION  
(Bells)

Arranged by MICHAEL STORY

Slowly

1 *mf* 2 3 4 5

Bright swing (♩=♩<sup>3</sup>)

6 "O Tannenbaum" 9 17 25  
3 8 8 *f* 26

27 28 29 30 31 32

33

34 35 36 37 38

41 "Jingle Bells" 49 57

39 40 58 *f*

59 60 61 62 63 64

65

66 67 68 69 70 71

74 Heavy swing

72 *rit.* 73 75 76

77 78 79 80 81 *ff*

# MERRY CHRISTMAS, AND ALL THAT JAZZ

TIMPANI

Arranged by MICHAEL STORY

Slowly

Bright swing (♩ = ♩<sup>3</sup>)

6 "O Tannenbaum"

Tune: C, F 5

1 *mf* 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 32 *f* 33 34

35 36 39 40 41 "Jingle Bells" 8

49 55 *mf* 56 57 58

63 64 65 72 *rit.* 74 Heavy swing 2

76 77 78 81 *ff*