

JINGLE BELLS FANTASY

Based on "Jingle Bells" by J. PIERPONT

Arranged by JOHN WASSON

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 - Conductor | 1 - F Horn 1 |
| 1 - Piccolo | 1 - F Horn 2 |
| 4 - Flute 1 | 1 - F Horn 3 |
| 4 - Flute 2 | 1 - F Horn 4 |
| 2 - Oboe | 2 - Trombone 1 |
| 2 - Bassoon | 2 - Trombone 2 |
| 4 - B \flat Clarinet 1 | 2 - Trombone 3 |
| 4 - B \flat Clarinet 2 | 2 - Baritone B.C. |
| 4 - B \flat Clarinet 3 | 2 - Baritone T.C. |
| 1 - E \flat Alto Clarinet | 4 - Tuba |
| 2 - B \flat Bass Clarinet | 1 - String Bass |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 1 (Snare Drum, Bass Drum, Triangle) |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 2 (Temple Blocks, Sleigh Bells, Wood Block, Shaker, Cowbell, Cymbal, Tambourine, Bongos) |
| 2 - B \flat Tenor Saxophone | 2 - Percussion 3 (Cr. Cym., Sus. Cym., Tambourine, Temple Blocks, Ratchet, Cowbell, Bongos, Large Gong) |
| 1 - E \flat Baritone Saxophone | 2 - Mallet Percussion (Bells, Vibraphone, Xylophone, Chimes) |
| 3 - B \flat Trumpet 1 | 1 - Timpani |
| 3 - B \flat Trumpet 2 | 1 - Harp (opt.) |
| 3 - B \flat Trumpet 3 | |

Extra Conductor (04001825) U.S. \$7.50

Extra Parts U.S. \$2.00

Commissioned by the Dallas Wind Symphony; Jerry Junkin, Artistic Director and Conductor

JINGLE BELLS FANTASY

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive! (♩ = 132)

The score is arranged in systems. The first system includes Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., and E♭ Baritone Sax. The second system includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Baritone, and Tuba (String Bass). The third system includes Percussion 1, Percussion 2, Percussion 3, Mallet Perc., and Timpani. The score includes various dynamics such as *f*, *sfz*, *mf*, and *sfzp*, and performance markings like *acc.* and *tr.*. The percussion part includes Triangle, B.D., Temple Blocks, Cr. Cym., Bells, and Sus. Cym. (soft mallets).

Note to Conductor: An optional Harp part is included, although not shown on the score.

04001825
Jingle Bells Fantasy - 2

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Picc. *Rall.* *ff* *tr*

Fl. 1, 2 *ff* *tr*

Oboe *ff* *tr*

Bsn. *sfz* *f* *f*

Cl. 1 *sfz* *f* *f*

Cl. 2, 3 *sfz* *f* *f*

A. Cl. *sfz* *f* *f*

Bs. Cl. *sfz* *f* *f*

A. Sx. 1, 2 *sfz* *f* *ff*

T. Sx. *sfz* *f* *ff*

B. Sx. *sfz* *f* *ff*

Tpt. 1 *sfz* *f* *sfz* *ff*

Tpt. 2, 3 *sfz* *f* *sfz* *ff*

Hn. 1, 2 *f* *sfz* *sfz* *f*

Hn. 3, 4 *f* *sfz* *sfz* *f*

Tbn. 1, 2 *sfz* *f* *ff*

Tbn. 3 *sfz* *f* *ff*

Bar. *sfz* *f* *ff*

Tuba *sfz* *f* *ff*

Perc. 1 *S.D.* *f* *ff*

Perc. 2 *Sleigh Bells* *f* *ff*

Perc. 3 *choke* *f* *ff*

Milt. *f* *ff*

Timp. *f* *ff*

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mlft.

Timp.

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

19 20 21 22 23 24 25 26 27 28

30

34

This is a page of a musical score for 'Jungle Bells Fantasy - 6', covering measures 29 through 37. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems by a repeat sign at measure 34. The first system (measures 29-33) features a complex rhythmic pattern in the woodwinds and strings, with dynamics ranging from *f* to *mf*. The second system (measures 34-37) continues this pattern, with some instruments playing 'easy' passages. The percussion section includes a variety of instruments: Snare Drum (S.D.), Bass Drum (B.D.), Tambourine, Temple Blocks, and Vibraphone. The overall texture is dense and rhythmic, typical of a 'Jungle Bells' style piece.

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

38 39 40 41 *mf* 42 43 44 45

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

Picc.
Fl. 1, 2
Oboe
Bsn.

Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.

A. Sx. 1, 2
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2, 3

Hn. 1, 2
Hn. 3, 4

Tbn. 1, 2
Tbn. 3
Bar.
Tuba

Perc. 1
Perc. 2
Perc. 3
Mlli.
Timp.

S.D. (near rim)
Temple Blocks
mf
f
Bells
mf

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

62 63 64 65 66 67 68 69 *mf*

dampen

70

Picc. *f*

Fl. 1, 2 *f*

Oboe *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

70

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf* *a2*

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1 *f*
Tri. Wood Block
Shaker (tap with finger)

Perc. 2 *f*
Ratchet

Perc. 3 *mf*

Milt. *f*

Timp.

Picc. *ff* *f*

Fl. 1, 2 *ff* *f*

Oboe *ff* *f*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf*

A. Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

A. Sx. 1, 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1 B.D.

Perc. 2

Perc. 3

Milt. *ff* *f* dampen

Timp. *ff*

77 78 79 80 81 82 83 84

Picc.
 Fl. 1, 2
 Oboe
 Bsn.

Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.

A. Sax. 1, 2
 T. Sax.
 B. Sax.

Tpt. 1
 Tpt. 2, 3

Hrn. 1, 2
 Hrn. 3, 4

Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba

Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

Flc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

113 114 115 116 117 *mp* 118

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

119 *mf* 120 121 122 123 124 *sfz*

125

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

125

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Cowbell

Temple Blocks

Cowbell

Temple Blocks

Perc. 2

Bongos (play with sticks)

Cym. Bell

Bongos

Perc. 3

Xylophone

Mlt.

Timp.

137

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt.

Timp.

Chimes

133 134 135 136 137 138 139 140

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

141 142 143 144 145 146

sfz *ff* *f* *mf* *sf*

Cymbal (with stick)
 Cowbell
 Xylo.

Flc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt.

Timp.

147 148 149 150 151 152 153

ff

153

This musical score is for the 'Jingle Bells Fantasy' and spans measures 154 to 160. It features a large ensemble of instruments:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Oboe**
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet)
- Cl. 2, 3** (Clarinet)
- A. Cl.** (Alto Clarinet)
- Bs. Cl.** (Bass Clarinet)
- A. Sx. 1, 2** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1** (Trumpet)
- Tpt. 2, 3** (Trumpet)
- Hn. 1, 2** (Horn)
- Hn. 3, 4** (Horn)
- Tbn. 1, 2** (Trombone)
- Tbn. 3** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Perc. 1, 2, 3** (Percussion)
- Milt.** (Milt)
- Timp.** (Timpani)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions like '1.' and '(-2.)' for the flute parts. The percussion parts are marked with 'X' for rests.

Picc. *ff*

Fl. 1, 2 *ff* ^{a2} *f*

Oboe *f*

Bsn. *mf sub* *cresc.* *f*

Cl. 1 *ff* *f*

Cl. 2, 3 *mf sub* *cresc.* *sfz* *ff*

A. Cl. *mf sub* *cresc.* *sfz* *ff*

Bs. Cl. *mf sub* *cresc.* *sfz* *ff*

A. Sx. 1, 2 *mf* *f* ^{a2}

T. Sx. *mf sub* *cresc.* *f*

B. Sx. *mf sub* *cresc.* *f*

161

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hn. 1, 2 *mf sub* *cresc.* *sfz* *ff*

Hn. 3, 4 *mf sub* *cresc.* *sfz* *ff* ^{a2}

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf sub* *cresc.* *f*

Bar. *mf sub* *cresc.* *f*

Tuba *mf sub* *cresc.* *f*

Perc. 1 *mf* *ff*

Perc. 2 Sleigh Bells

Perc. 3 Sus. Cym. (with sticks)

Milt. *f* Chimes Bells *f*

Timp. *f*

Picc.

Fl. 1, 2
f broadly

Oboe
f broadly

Bsn.
broadly

Cl. 1
f

Cl. 2, 3
f

A. Cl.
f

Bs. Cl.
f broadly

A. Sx. 1, 2
broadly

T. Sx.
broadly

B. Sx.
broadly

169

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
f a2

Hn. 3, 4
f a2

Tbn. 1, 2
broadly

Tbn. 3
broadly

Bar.
broadly

Tuba
broadly

Tri.

Perc. 1
f

Shaker (ord.)
f

Perc. 2
f

Bongos
f

Perc. 3
f

Milt.

Timp.

Picc.
Fl. 1, 2
Oboe
Bsn.

Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba

Perc. 1
Perc. 2
Perc. 3
Milt.
Timp.

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

180 181 182 183 184 185

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

Dynamics: *mf*, *f*, *a2*
 Performance instructions: *1. div.*, *Sus. Cym. (with mallets)*

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt.

Timp.

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

Musical score for Jingle Bells Fantasy - 30, featuring woodwinds, brass, and percussion. The score is divided into measures 195, 196, 197, and 198. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Percussion 1, 2, and 3, Milt., and Timpani. The score includes various dynamics such as *mf*, *ff*, and *f*, and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The percussion part features Bongos and Cowbell.

Picc.
 Fl. 1, 2
 Oboe
 Ban.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Milt.
 Timp.

Musical score for Jingle Bells Fantasy - 31, measures 199-202. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Percussion 1, 2, and 3, Milt., and Timpani. The score features various dynamics such as *sfz*, *ff*, and *cresc.*, and includes performance instructions like *mf* and *cresc.*. The percussion parts specify Sleigh Bells, Sus. Cym. (with sticks), and Xylo.

203

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

203

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

Milt. Bells

Timp.

203 204 205 206 207

p *f* *fff*

JINGLE BELLS FANTASY

PICCOLO

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

f

tr

rall. *ff* *a tempo*

3 10 3 14 16

30 4 34 16 50 *mf* 54 7

mf

70 *f*

ff *f*

86

f

94 8 102 7 109 3 *f*

PICCOLO

Musical score for Piccolo, Jingle Bells Fantasy - 2, measures 125-203. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers are boxed and placed above the staff. Fingerings (6, 3, 2, 11, 3, 8, 161, 7, 169, 7, 4, 193, 4, 6, 6, 6) are indicated below the notes. Dynamic markings include *f*, *ff*, and *fff*. Trills are marked with 'tr' and wavy lines. The score includes several sixteenth-note runs and slurred phrases.

JINGLE BELLS FANTASY

FLUTE 1

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

f

tr

10

rall. *ff* a tempo

3

14

f

30

4

34

f easy

50

mf

54

70

f

FLUTE 1

(b)

ff *f*

86 *f*

94 7 102 *mf*

109 2

f 6

6 3 6

125 11

137 *f* 6

145

153 3

FLUTE 1

161 *ff f*

169 *f broadly*

177

185

193

203 *fff*

The score consists of ten staves of music. The first staff (measures 161-168) features a sixteenth-note scale with a sixteenth-note rest, marked *ff f*. The second staff (measures 169-176) continues the scale with a sixteenth-note rest, marked *f broadly*. The third staff (measures 177-184) shows a continuation of the scale with a sixteenth-note rest. The fourth staff (measures 185-192) features a sixteenth-note scale with a sixteenth-note rest, marked *f*. The fifth staff (measures 193-200) shows a sixteenth-note scale with a sixteenth-note rest, marked *f*. The sixth staff (measures 201-202) features a sixteenth-note scale with a sixteenth-note rest, marked *f*. The seventh staff (measures 203-204) features a sixteenth-note scale with a sixteenth-note rest, marked *fff*. The eighth staff (measures 205-206) features a sixteenth-note scale with a sixteenth-note rest, marked *fff*. The ninth staff (measures 207-208) features a sixteenth-note scale with a sixteenth-note rest, marked *fff*. The tenth staff (measures 209-210) features a sixteenth-note scale with a sixteenth-note rest, marked *fff*.

JINGLE BELLS FANTASY

FLUTE 2

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!
f

tr

rall. ff

10 *a tempo* 3 *f* 14

30 4 34 *f easy*

50 *mf* 54

70 *f*

FLUTE 2

86 *f*

94 7 *mf*

102

109 2 *f* 6 6

125

11 137 *f* 6

145

153 4

FLUTE 2

161 *f*

Musical staff 161-168: Treble clef, key signature of one flat, 7/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with accents and slurs.

169 *f broadly*

Musical staff 169-176: Treble clef, key signature of one flat, 4/4 time signature. Starts with a forte (*f*) dynamic and the instruction "broadly". The melody features a wide interval and a long note.

177

Musical staff 177-184: Treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and sixteenth notes.

185

Musical staff 185-192: Treble clef, key signature of one flat, 4/4 time signature. Features a complex rhythmic pattern with slurs and accents.

Musical staff 193-200: Treble clef, key signature of one flat, 4/4 time signature. Continues the rhythmic pattern with slurs and accents.

193

Musical staff 201-208: Treble clef, key signature of one flat, 4/4 time signature. Features a series of sixteenth notes with slurs and accents.

Musical staff 209-216: Treble clef, key signature of one flat, 4/4 time signature. Continues the sixteenth-note pattern.

Musical staff 217-224: Treble clef, key signature of one flat, 4/4 time signature. Continues the sixteenth-note pattern.

Musical staff 225-232: Treble clef, key signature of one flat, 4/4 time signature. Continues the sixteenth-note pattern.

203 *fff*

Musical staff 233-240: Treble clef, key signature of one flat, 4/4 time signature. Starts with a fortissimo (*fff*) dynamic. Features a series of sixteenth notes with slurs and accents, ending with a fermata.

JINGLE BELLS FANTASY

OBOE

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a **Festive!** marking and a dynamic of **f**. The first staff includes a trill (tr) and a fermata. The second staff concludes with a **rall.** marking. The third staff starts at measure 10 with a **a tempo** marking and a dynamic of **f**, featuring a triplet of eighth notes. The fourth staff continues the rhythmic pattern. The fifth staff includes measures 30, 34, and 16. The sixth staff begins at measure 50 with a dynamic of **mf** and includes measure 54. The seventh and eighth staves continue the melodic and rhythmic development. The final staff starts at measure 70 with a dynamic of **f**.

OBOE

Musical score for Oboe, measures 86-153. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The piece is marked with dynamics *ff*, *f*, *mf*, and *f*. It includes performance instructions such as *Soli* and *tr* (trills). Measure numbers 86, 94, 102, 109, 125, 137, 145, and 153 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 7-measure rest is shown at measure 86, and an 11-measure rest at measure 125. Trills are marked with a triangle symbol (Δ) above the notes. The piece concludes with a 4-measure rest at measure 153.

OBOE

161 *f*

169 *f broadly*

177

185

tr

193 6

6

6

203 *tr* *fff*

JINGLE BELLS FANTASY

BASSOON

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

Musical score for Bassoon, Jingle Bells Fantasy. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *sfz* and a fermata. The second staff includes dynamics *sfz*, *f*, *rall.*, *ff*, and a tempo change to *a tempo*. The third staff starts with *mf*. The fourth and fifth staves continue the melodic line. The sixth staff has dynamics *f* and *mf*, with measure numbers 30 and 34. The seventh and eighth staves continue the melody. The ninth staff has measure numbers 50, 54, and 16, followed by a double bar line and a key signature change to three flats.

BASSOON

70 *mf*

ff mf

86 4

94 *f ff mf*

102

109 8 *f sfp*

125 11 *cresc. sfp ff*

137 *sfp ff*

145 *f*

Detailed description: This is a page of a musical score for the Bassoon part of 'Jingle Bells Fantasy - 2'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. Measure numbers 70, 86, 94, 102, 109, 125, 137, and 145 are indicated in boxes. Dynamic markings include *mf*, *ff*, *f*, *sfp*, *cresc.*, and *ff*. There are several slurs and accents throughout the piece. A 4-measure rest is shown at measure 86, and an 8-measure rest is shown at measure 109. The score ends at measure 145.

BASSOON

153

ff *f*

f

161

mf sub. *cresc.*

169

f *broadly*

177

f

185

mf

mf

193

f

mf

203

fff

JINGLE BELLS FANTASY

B^b CLARINET 1

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

f *tr* *rall.*

10 *a tempo* 3 14 *f*

30 4 34 *mf*

50 54 16

B \flat CLARINET 1

70 *mf* *ff*

86 *f* *ff* *mf* *Soli* 94

102

109 *f*

125 11

137 *f*

Detailed description: This is a page of a musical score for B-flat Clarinet 1. It contains nine staves of music. The first staff (measures 70-85) features a rhythmic pattern of eighth notes with rests, starting at a mezzo-forte (*mf*) dynamic and ending at fortissimo (*ff*). The second staff (measures 86-93) continues this pattern, also starting at *mf*. The third staff (measures 94-101) begins a 'Soli' section with a dynamic of *f*, followed by a crescendo to *ff* and then a decrescendo to *mf*. It features a melodic line with slurs and accents. The fourth staff (measures 102-108) continues the melodic line. The fifth staff (measures 109-116) includes a measure rest of 2 measures and a dynamic of *f*. The sixth staff (measures 117-124) contains sixteenth-note passages with slurs and accents. The seventh staff (measures 125-136) includes a measure rest of 11 measures and a dynamic of *f*. The eighth staff (measures 137-144) starts with a measure rest of 3 measures, followed by a sixteenth-note passage and a dynamic of *f*. The score concludes with a wavy line indicating a tremolo effect.

B \flat CLARINET 1

145

153 7

161 6 *ff* *f*

169 *f*

177

185 5

193

203 *tr* 6 6 *fff*

Detailed description: This page contains the musical score for the B \flat Clarinet 1 part of the 'Jingle Bells Fantasy - 3'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins at measure 145. The second staff contains measures 153-161, featuring a seven-measure rest and a six-measure sixteenth-note run. The third staff continues the melody. The fourth staff starts at measure 169. The fifth staff contains measure 177. The sixth staff starts at measure 185 and includes a five-measure rest. The seventh staff features a complex sixteenth-note passage with a trill and a six-measure run. The eighth staff continues with sixteenth-note patterns. The ninth staff concludes at measure 203 with a trill and a six-measure run. Dynamics include *f*, *ff*, *f*, and *fff*. Performance markings include accents (>), slurs, and trills (*tr*).

JINGLE BELLS FANTASY

B \flat CLARINET 2

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

f *sfp*

sfp *rall.* *ff a tempo*

mf

mf

10 14 30 34 50 54

B \flat CLARINET 2

70 *mf*

ff *mf*

86 4 *f* *ff* *mf* *Soli*

94

102

109 7 *f*

125 11 137 2 *cresc.* *sfp* *ff*

sfp *sfp* *ff*

145 *f*

153 *ff* *f*

Detailed description: This is a page of a musical score for B-flat Clarinet 2, covering measures 70 to 153. The score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *sfp* (sforzando piano), and *cresc.* (crescendo). A section starting at measure 86 is marked with a '4' above the staff, indicating a four-measure rest. Another section starting at measure 109 is marked with a '7' above the staff, indicating a seven-measure rest. A section starting at measure 125 is marked with an '11' above the staff, and a section starting at measure 137 is marked with a '2' above the staff, both indicating rests. The key signature changes to one sharp (F#) at measure 125. The word 'Soli' is written above the staff at measure 137. The score ends at measure 153.

B \flat CLARINET 2

Musical staff with notes and accents. The key signature is one sharp (F#). The staff contains several measures of music with various note values and accents.

161

Musical staff with notes and dynamics. The key signature is one sharp (F#). The staff contains several measures of music with various note values and accents. Dynamics include *mf sub.*, *cresc.*, *sfp*, and *ff*. The time signature is 4/4.

169

Musical staff with notes and dynamics. The key signature is one sharp (F#). The staff contains several measures of music with various note values and accents. Dynamics include *f*.

Musical staff with notes and accents. The key signature is one sharp (F#). The staff contains several measures of music with various note values and accents.

177

Musical staff with notes and accents. The key signature is one sharp (F#). The staff contains several measures of music with various note values and accents.

185

3

Musical staff with notes and accents. The key signature is one sharp (F#). The staff contains several measures of music with various note values and accents. A triplet of notes is indicated by a '3' above the staff.

Musical staff with notes and dynamics. The key signature is one sharp (F#). The staff contains several measures of music with various note values and accents. Dynamics include *f*.

193

Musical staff with notes and accents. The key signature is one sharp (F#). The staff contains several measures of music with various note values and accents.

203

Musical staff with notes and dynamics. The key signature is one sharp (F#). The staff contains several measures of music with various note values and accents. Dynamics include *sfp* and *f*.

Musical staff with notes and dynamics. The key signature is one sharp (F#). The staff contains several measures of music with various note values and accents. Dynamics include *fff*.

JINGLE BELLS FANTASY

B \flat CLARINET 3

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

f *sfp*

10 *sfp* *rall.* *ff a tempo*

14 *mf*

30 4

34 *mf*

50 4 54 16

B \flat CLARINET 3

70 *mf*

ff *mf*

86 4

f *ff* *mf* *Soli* 94

102 7 109 8 *f*

125 11 *cresc.* *sfp* *ff*

137 2 *sfp* *ff*

145 *f*

153 *ff* *f*

Detailed description: This is a page of a musical score for the B \flat Clarinet 3 part of 'Jingle Bells Fantasy - 2'. The score consists of ten staves of music. The first staff begins at measure 70 with a mezzo-forte (*mf*) dynamic. The second staff features a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third staff contains a four-measure rest starting at measure 86. The fourth staff starts at measure 94 with a forte (*f*) dynamic, followed by fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, and includes a 'Soli' marking. The fifth staff continues the melodic line. The sixth staff has a seven-measure rest at measure 102 and an eight-measure rest at measure 109, followed by a forte (*f*) dynamic. The seventh staff includes a crescendo (*cresc.*) leading to sforzando (*sfp*) and fortissimo (*ff*) dynamics, with an eleven-measure rest at measure 125. The eighth staff starts at measure 137 with a sforzando (*sfp*) dynamic and fortissimo (*ff*) dynamics. The ninth staff begins at measure 145 with a forte (*f*) dynamic. The tenth staff starts at measure 153 with fortissimo (*ff*) and forte (*f*) dynamics. The key signature changes from two flats to one sharp (F#) between measures 137 and 145.

B \flat CLARINET 3

161

169

177

185

193

203

JINGLE BELLS FANTASY

E \flat ALTO CLARINET

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for E-flat Alto Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Festive!'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and includes a *sfp* marking. The second staff has a measure box labeled '10' and dynamic markings of *sfp rall.* and *ff a tempo*. The third staff has a measure box labeled '14' and a dynamic marking of *mf*. The fourth staff has a measure box labeled '30' and a dynamic marking of *mf*. The fifth staff has a measure box labeled '34'. The sixth staff has a measure box labeled '50'. The seventh staff has a measure box labeled '54'. The eighth staff has a measure box labeled '16' and a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

E \flat ALTO CLARINET

70 *mf*

ff *mf*

86 *mf* *cresc.*

94 *f* *ff* *mf*

102

109 8 *f* *sfp*

125 *cresc.* *sfp* *ff* 11

137 *sfp* *ff*

145

Detailed description: This is a musical score for E-flat Alto Clarinet, consisting of ten staves of music. The score begins at measure 70 and ends at measure 145. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including *mf*, *ff*, *f*, *sfp*, and *cresc.*. There are several slurs and accents throughout. Measure 94 includes a change in time signature to 4/4. Measure 109 includes a first ending bracket labeled '8'. Measure 125 includes a second ending bracket labeled '11'. The score concludes with a final note in measure 145.

E♭ ALTO CLARINET

153

161

169

177

185

193

203

ff *f*

mf sub. *cresc.* *sfp* *ff*

f

mf

f

sfp *f*

fff

JINGLE BELLS FANTASY

B \flat BASS CLARINET

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for B \flat Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The piece is marked 'Festive!' and starts with a dynamic of *sfp*. The first staff contains measures 1-9, with dynamics *sfp*, *sfp*, *f*, *sfp*, and *sfp*. The second staff contains measures 10-13, with dynamics *f*, *rall.*, *ff*, and *f*. The third staff contains measures 14-29, with a dynamic of *mf*. The fourth staff contains measures 30-33, with a dynamic of *f*. The fifth staff contains measures 34-49, with a dynamic of *mf*. The sixth staff contains measures 50-53, with a dynamic of *f*. The seventh staff contains measures 54-69, with a dynamic of *f*. The eighth staff contains measures 70-74, with a dynamic of *f*. The piece concludes with a double bar line and a key signature change to two flats (B \flat B \flat).

B \flat BASS CLARINET

70 *mf*

ff *mf*

86 *mf* *cresc.* *f*

94 *ff* *mf*

102

109 8 *sfp*

125 *sfp* *cresc.* *sfp* *ff*

11 137 *sfp*

145 *ff* *f*

153 *ff* *f*

B \flat BASS CLARINET



161



mf sub *cresc.* *sfz* *ff*

169



f broadly



177



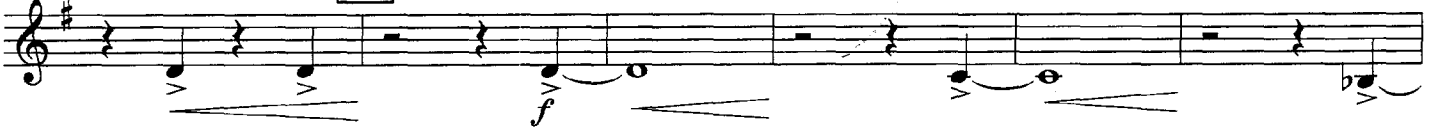
185



mf



193



f



203



fff

JINGLE BELLS FANTASY

E \flat ALTO SAXOPHONE 1

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

10

14

30

34

50

54

sfp *f* *sfp*

sfp *f* *rall.* *ff a tempo*

mf

mf

E♭ ALTO SAXOPHONE 1

Musical staff 1: Treble clef, 7/8 time signature. Contains a sequence of eighth and quarter notes with accents.

Musical staff 2: Treble clef, 7/8 time signature. Measure 70 is boxed. Dynamics include *mf*.

Musical staff 3: Treble clef, 7/8 time signature. Dynamics include *ff* and *mf*.

Musical staff 4: Treble clef, 7/8 time signature. Continuation of the melodic line.

Musical staff 5: Treble clef, 7/8 time signature. Measure 86 is boxed. Includes a 4-measure rest and dynamics *f* and *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Measure 94 is boxed. Dynamics include *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measure 102 is boxed. Dynamics include *f*.

Musical staff 8: Treble clef, 2/4 time signature. Measure 109 is boxed. Dynamics include *f*.

Musical staff 9: Treble clef, 2/4 time signature. Includes a 7-measure rest and a 3-measure rest. Dynamics include *f*.

Musical staff 10: Treble clef, 2/4 time signature. Measure 125 is boxed. Dynamics include *f* and *ff*. Includes an 11-measure rest.

E♭ ALTO SAXOPHONE 1

137 *sf* *ff*

145 *f*

153 *ff* *f*

161 3

169 *mf* *f* broadly

177

185 *mf* div.

193 *f*

203 *fff*

Detailed description: This is a page of musical notation for the E♭ Alto Saxophone part of 'Jingle Bells Fantasy - 3'. The score consists of ten staves of music, each starting with a measure number in a box. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *sf*, *ff*, *f*, *mf*, and *fff*. There are also performance markings such as accents, slurs, and a 'broadly' instruction. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and a *fff* dynamic marking.

JINGLE BELLS FANTASY

E♭ ALTO SAXOPHONE 2

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

10 *ff* a tempo

14 *mf*

30

34 *mf*

50

54

E^b ALTO SAXOPHONE 2

70 *mf*

86 *f* *ff*

94 *mf*

102 *f*

109 *f*

125 *f* *ff*

E♭ ALTO SAXOPHONE 2

137 *sfp* *sfp* *ff*

145 *f*

153 *ff* *f*

161 3

169 *mf* *f* broadly

177

185 *mf*

193 *f*

203 *fff*

Detailed description: This is a page of musical notation for the E♭ Alto Saxophone 2 part of a piece. The score consists of ten staves of music, each starting with a measure number in a box. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *sfp*, *f*, *ff*, *mf*, and *fff*. There are also performance markings such as accents (^), slurs, and a 'broadly' instruction. A triplet of eighth notes is marked with a '3' above it at measure 161. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

JINGLE BELLS FANTASY

B \flat TENOR SAXOPHONE

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It consists of nine staves of music. The first staff begins with a whole rest followed by a half note G \flat (marked *sfp*), then a quarter note G \flat (marked *f*), and a quarter note F \flat (marked *sfp*). The second staff continues with a half note G \flat (marked *sfp*), a quarter note G \flat (marked *f*), and a quarter note F \flat (marked *sfp*). The third staff features a triplet of eighth notes G \flat , F \flat , and E \flat (marked *mf*), followed by a quarter note G \flat (marked *f*), and a quarter note F \flat (marked *sfp*). The fourth staff continues with a quarter note G \flat (marked *f*), a quarter note F \flat (marked *sfp*), and a quarter note E \flat (marked *f*). The fifth staff features a quarter note G \flat (marked *f*), a quarter note F \flat (marked *sfp*), and a quarter note E \flat (marked *f*). The sixth staff continues with a quarter note G \flat (marked *f*), a quarter note F \flat (marked *sfp*), and a quarter note E \flat (marked *f*). The seventh staff features a quarter note G \flat (marked *f*), a quarter note F \flat (marked *sfp*), and a quarter note E \flat (marked *f*). The eighth staff continues with a quarter note G \flat (marked *f*), a quarter note F \flat (marked *sfp*), and a quarter note E \flat (marked *f*). The ninth staff features a quarter note G \flat (marked *f*), a quarter note F \flat (marked *sfp*), and a quarter note E \flat (marked *f*).

10

14

30

34

50

54

sfp *f* *sfp*

sfp *f* *rall.* *ff a tempo*

mf

f easy

mf

B \flat TENOR SAXOPHONE

70 *mf*

86 2 *mf* *cresc.* *f*

94 *ff* *mf*

102

109 *f*

125 *cresc.* *sf* *ff* 11

B \flat TENOR SAXOPHONE

137 *sf* *ff*

145 *f*

153 *ff* *f*

161 *mf sub.* *cresc.*

169 *f* *broadly*

177

185 *mf*

193 *f*

203 *fff*

Detailed description: This page of a musical score is for the B \flat Tenor Saxophone part of 'Jingle Bells Fantasy - 3'. It contains ten staves of music, each starting with a measure number in a box. The key signature is one sharp (F#). The first staff (137) begins with a dynamic of *sf* and features a crescendo leading to *ff*. The second staff (145) starts with *f*. The third staff (153) has dynamics *ff* and *f*. The fourth staff (161) includes *mf sub.* and *cresc.*. The fifth staff (169) starts with *f* and is marked *broadly*. The sixth staff (177) has no dynamic marking. The seventh staff (185) is marked *mf*. The eighth staff (193) is marked *f*. The ninth staff (203) is marked *fff*. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

JINGLE BELLS FANTASY

E♭ BARITONE SAXOPHONE

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a 'Festive!' instruction. The first staff contains measures 1-9 with dynamics *sfp*, *sfp*, *f*, *sfp*, and *sfp*. The second staff starts at measure 10 with a *f* dynamic, includes a 'rall.' marking, and features a triplet of eighth notes in measure 14. The third staff continues the melody. The fourth staff starts at measure 30. The fifth staff starts at measure 34. The sixth staff starts at measure 50. The seventh staff starts at measure 54. The score concludes with a final chord in the seventh staff.

E♭ BARITONE SAXOPHONE

70 *mf*

ff *mf*

86 3 *mf* *f*

94 *ff* *mf*

102

109 *f* *cresc.*

125 *sfp* *ff* 11

E♭ BARITONE SAXOPHONE

137 *sfp*

145 *f*

153 *ff* *f*

161 *mf sub.* *cresc.*

169 *f* *broadly*

177

185 *mf*

193 *f*

203 *fff*

Detailed description: This is a musical score for E♭ Baritone Saxophone, consisting of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics such as *sfp*, *f*, *ff*, *mf sub.*, *cresc.*, *broadly*, and *fff*. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final *fff* dynamic marking.

JINGLE BELLS FANTASY

B \flat TRUMPET 1

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive! 3 *mf* *sfz*

f *sfz* *rall.* *ff a tempo* 10 3 14 16

30 *f* *easy* 34

50 4 54 16 70 15

86 *mf* *cresc.* *f*

94 8 102 *mf*

109 4

B \flat TRUMPET 1

Musical staff 1: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of one flat. Starts with a dynamic marking of *cresc.*. A box labeled "125" is above the staff. The staff contains a sequence of notes with accents, ending with a dynamic marking of *ff*. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. A box labeled "137" is above the staff. The staff contains a sequence of notes with accents, ending with a dynamic marking of *ff*. A fermata is placed over the final note.

Musical staff 4: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. The staff contains a sequence of notes with accents.

Musical staff 5: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. A box labeled "153" is above the staff. The staff contains a sequence of notes with accents.

Musical staff 6: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. A box labeled "161" is above the staff. The staff contains a sequence of notes with accents, ending with a dynamic marking of *mf*. A fermata is placed over the final note.

Musical staff 7: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. Boxes labeled "169", "177", and "185" are above the staff. The staff contains a sequence of notes with accents, ending with a dynamic marking of *mf*. Fermatas are placed over the final notes.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents.

Musical staff 9: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. A box labeled "193" is above the staff. The staff contains a sequence of notes with accents, ending with a dynamic marking of *ff*. A fermata is placed over the final note.

Musical staff 10: Treble clef, key signature of one flat. Starts with a dynamic marking of *f*. A box labeled "203" is above the staff. The staff contains a sequence of notes with accents, ending with a dynamic marking of *fff*. A fermata is placed over the final note.

JINGLE BELLS FANTASY

B \flat TRUMPET 2

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive! 3 *mf* *sfp*

f *sfp rall.* *ff a tempo* 10 3 14 16

30 *f* *easy* 34

50 4 54 16 70 15

86 *mf* *cresc.* *f*

94 8 102 *mf*

109 4 *f*

B \flat TRUMPET 2

musical score for B \flat Trumpet 2, measures 125-203. The score is written in treble clef with a key signature of one flat (B \flat) and a time signature of 4/4. The music features various dynamics and articulations:

- Measures 125-137: Dynamics include *sfp* and *ff*. Measure 137 is marked with a box containing the number 137.
- Measures 137-145: Dynamics include *sfp* and *f*. Measure 145 is marked with a box containing the number 145.
- Measures 145-153: Dynamics include *ff* and *f*. Measure 153 is marked with a box containing the number 153.
- Measures 153-161: Dynamics include *mf* and *f*. Measure 161 is marked with a box containing the number 161.
- Measures 161-169: Dynamics include *mf* and *f*. Measure 169 is marked with a box containing the number 169.
- Measures 169-177: Dynamics include *mf*. Measure 177 is marked with a box containing the number 177.
- Measures 177-185: Dynamics include *mf*. Measure 185 is marked with a box containing the number 185.
- Measures 185-193: Dynamics include *f* and *ff*. Measure 193 is marked with a box containing the number 193.
- Measures 193-203: Dynamics include *f* and *fff*. Measure 203 is marked with a box containing the number 203.

Articulations include accents (>) and slurs. The score concludes with a double bar line.

JINGLE BELLS FANTASY

B \flat TRUMPET 3

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive! 3 *mf* *sfp*

f *sfp* *rall.* *ff a tempo* 10 3 14 16

30 *f* 34 *easy*

50 4 54 16 70 15

86 *mf* *cresc.* *f*

94 8 102 *ff* *mf*

109 4 *f*

B \flat TRUMPET 3

Musical staff 1: Treble clef, key signature of two flats (B \flat major), 4/4 time signature. The staff contains a melodic line with various articulations (accents, slurs) and dynamics. A *cresc.* marking is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 125 is boxed. The staff features a dynamic change from *sfp* to *ff* and includes a 11-measure rest followed by a 2-measure rest. A *sfp* dynamic is marked at the end.

Musical staff 3: Treble clef, key signature of one sharp (F# major). Measure 145 is boxed. The staff contains a melodic line with a *ff* dynamic and a *f* dynamic.

Musical staff 4: Treble clef, key signature of one sharp. The staff continues the melodic line with various articulations.

Musical staff 5: Treble clef, key signature of one sharp. Measure 153 is boxed. The staff features a melodic line with accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp. Measure 161 is boxed. The staff includes a 3-measure rest and a dynamic change from *mf* to *f*.

Musical staff 7: Treble clef, key signature of one sharp, 4/4 time signature. Measures 169, 177, and 185 are boxed. The staff features rests of 8 and 7 measures, followed by a melodic line starting at measure 185 with a *mf* dynamic.

Musical staff 8: Treble clef, key signature of one sharp. The staff continues the melodic line with various articulations.

Musical staff 9: Treble clef, key signature of one sharp. Measure 193 is boxed. The staff features a melodic line with a *f* dynamic and a *ff* dynamic.

Musical staff 10: Treble clef, key signature of one sharp. Measure 203 is boxed. The staff includes a 3-measure rest and a melodic line with a *f* dynamic and a *fff* dynamic.

JINGLE BELLS FANTASY

F HORN 1

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

f *sfp* *f*

sfp *rall.* *f a tempo*

mf

mf

mf

mf

mf

mf

mf

mf

F HORN 1

70 *mf*

86 *ff* *mf*

cresc. *f* *ff*

94 *mf*

102 6 109 *f*

4 *f*

3 125 11 137 2 *f* *ff*

sfp *sfp* *ff*

145 *f*

153 *ff* *f*

Detailed description: This is a musical score for the F Horn 1 part of a piece. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include accents, crescendos, and slurs. Measure numbers 70, 86, 94, 102, 109, 125, 137, 145, and 153 are indicated in boxes. The score concludes with a final measure at 153.

F HORN 1

Musical staff with notes and accents.

161

Musical staff with notes, accents, and dynamics: *mf sub.*, *cresc.*, *sfp*, *ff*

169

Musical staff with notes, accents, and dynamics: *f*

Musical staff with notes and accents.

177

Musical staff with notes and accents.

185

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f*

193

Musical staff with notes and dynamics: *f*

203

Musical staff with notes and dynamics: *sfp*, *f*

Musical staff with notes and dynamics: *fff*

JINGLE BELLS FANTASY

F HORN 2

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

f *sfz* *f*

sfz *rall.* *f a tempo*

mf

mf

10

14

30 4 34

mf

50 54 16

F HORN 2

70 *mf*

86 *ff* *mf*

cresc. *f* *ff*

94 *mf*

102 6 109 *f*

4 *f*

3 125 *f* *ff* 11 137 2

sfp *ff*

145 *f*

153 *ff* *f*

Detailed description: This is a musical score for the F Horn 2 part of a piece. It consists of ten staves of music. The first staff (measures 70-85) features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The second staff (measures 86-93) includes a measure rest of 8 measures and dynamic markings of *ff* and *mf*. The third staff (measures 94-101) starts with a *cresc.* marking and ends with *f* and *ff*. The fourth staff (measures 102-108) has a measure rest of 6 measures and ends with *f*. The fifth staff (measures 109-115) has a measure rest of 4 measures and ends with *f*. The sixth staff (measures 116-124) has measure rests of 3, 11, and 2 measures, with dynamics *f* and *ff*. The seventh staff (measures 125-144) features a *sfp* marking and a *ff* dynamic. The eighth staff (measures 145-152) starts with *f*. The ninth staff (measures 153-159) includes dynamics of *ff* and *f*.

F HORN 2

Musical staff with notes and accents.

161

Musical staff with notes, dynamics (*mf sub.*, *cresc.*, *sfp*, *ff*), and crescendo.

169

Musical staff with notes, dynamics (*f*), and slur.

Musical staff with notes and accents.

177

Musical staff with notes and accents.

185

Musical staff with notes and dynamics (*mf*).

Musical staff with notes and dynamics (*f*).

193

Musical staff with notes and dynamics (*f*).

203

Musical staff with notes, dynamics (*sfp*, *f*), and slur.

Musical staff with notes and dynamics (*fff*).

JINGLE BELLS FANTASY

F HORN 3

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

f *sfz* *f*

sfz *rall.* *f a tempo*

mf

mf

mf

4

16

F HORN 3

Musical score for F Horn 3, measures 70-153. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure numbers are indicated in boxes: 70, 86, 94, 102, 109, 125, 137, 145, and 153. Dynamics include *ff*, *mf*, *cresc.*, *f*, *ff*, *f*, *ff*, *sfp*, *ff*, and *f*. Performance markings include accents (>), slurs, and hairpins. Some measures contain rests with durations: 7, 3, 4, 6, 4, 11, and 2. The score ends with a double bar line at measure 153.

F HORN 3

Musical staff with notes and accents.

161

Musical staff with notes, accents, and dynamics: *mf sub.*, *cresc.*, *sfp*, *ff*

169

Musical staff with notes, accents, and dynamics: *f*

Musical staff with notes and accents.

177

Musical staff with notes and accents.

185

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f*

193

Musical staff with notes and dynamics: *f*

203

Musical staff with notes and dynamics: *sfp*, *f*

Musical staff with notes and dynamics: *fff*

JINGLE BELLS FANTASY

F HORN 4

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for F Horn 4 and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *f*, *sfp*, *mf*, and *f a tempo*, along with performance instructions like *rall.* and *Festive!*. Measure numbers 10, 14, 30, 34, 50, and 54 are indicated in boxes. The piece concludes with a final measure containing a double bar line and a key signature change to two flats (B-flat and E-flat).

F HORN 4

70 7 *ff*

86 *mf* *cresc.* *f*

94 *ff* *mf*

102 6 109 *f*

4 *f*

3 125 *f* *ff* 11 137 2

sfp *ff*

145 *f*

153 *ff* *f*

F HORN 4

Musical staff with notes and accents.

161

Musical staff with dynamics: *mf sub*, *cresc.*, *sfp*, *ff*.

169

Musical staff with dynamics: *f*.

Musical staff with notes and accents.

177

Musical staff with notes and accents.

185

Musical staff with dynamics: *mf*.

Musical staff with dynamics: *f*.

193

Musical staff with dynamics: *f*.

203

Musical staff with dynamics: *sfp*, *f*.

Musical staff with dynamics: *fff*.

JINGLE BELLS FANTASY

TROMBONE 1

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

sfp *f* *sfp*

sfp *f* *rall.* *ff a tempo*

3 14 15 30

34

50

54

70 16

TROMBONE 1

86 *mf* *cresc.* *f*

94 *ff* *mf*

102

109 8 *sfz* *sfz*

125 11 *cresc.* *sfz* *ff*

137 *sfz*

145 *ff* *f*

153 *f*

TROMBONE 1

161 3

169 *mf* *f* *broadly*

177

185 3

193 *mf* *f*

203 *fff*

JINGLE BELLS FANTASY

TROMBONE 2

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

sfp *f* *sfp*

sfp *f* *rall.* *ff a tempo*

3 14 15 30

34 *mf*

50 *mf*

54

70 16

TROMBONE 2

86 *mf* *cresc.* *f*

94 *ff* *mf*

102

109 8 *sfp* *sfp*

125 11 *cresc.* *sfp* *ff*

137 *sfp* *sfp*

145 *ff* *f* *ff*

153 *f*

Detailed description: This is a musical score for Trombone 2, consisting of nine staves of music. The key signature is B-flat major (two flats). The score begins at measure 86 with a dynamic of *mf* and a *cresc.* (crescendo) leading to *f*. Measure 94 features a dynamic of *ff* (fortissimo) followed by *mf*. Measure 102 is marked with a dynamic of *ff*. Measure 109 includes an 8-measure rest followed by *sfp* (sforzando) dynamics. Measure 125 includes an 11-measure rest and dynamics of *cresc.*, *sfp*, and *ff*. Measure 137 features *sfp* dynamics. Measure 145 starts with *ff*, followed by *f*, and ends with *ff*. Measure 153 begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE 2

161 3

169 4/4

mf ————— *f* *broadly*

177

185 3

193

mf ————— *f*

203

fff

JINGLE BELLS FANTASY

TROMBONE 3

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

sfp *sfp* *f* *sfp*

sfp *f* *rall.* *ff a tempo*

10 3

14 15 30

34 *mf*

50 *mf*

54

70 16

TROMBONE 3

86 *mf* *cresc.* *f*

94 *ff* *mf*

102

109 *f*

sfp *sfp*

125 *cresc.* *sfp* *ff* 11

137 *sfp* *ff*

145 *f* *p*

153 *ff* *f*

TROMBONE 3

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (>) and a flat sign (b) above a note.

161

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (>) and dynamics markings: *mf sub.* and *cresc.*

169

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (>) and dynamics markings: *f* and *broadly*.

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (>).

177

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (>).

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (>).

185

4

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (>) and a dynamic marking: *mf*.

193

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (>) and a dynamic marking: *f*.

Musical staff with notes and accents. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (>).

203

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one flat. It contains several measures of music with accents (>) and a dynamic marking: *fff*.

JINGLE BELLS FANTASY

BARITONE B.C.

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfp* and includes accents (>) over several notes. The second staff features a *f* dynamic, a *rall.* (rallentando) section, and a *ff a tempo* (fortissimo) section. Measure numbers 10, 14, and 15 are boxed. The third staff starts at measure 30 and includes measure number 34, with a *mf* (mezzo-forte) dynamic. The fourth and fifth staves continue the melodic line. The sixth staff begins at measure 50 and includes a *mf* dynamic. The seventh staff starts at measure 54. The eighth and ninth staves continue the piece. The final staff includes measure numbers 70, 86, and 2, and ends with a double bar line.

BARITONE B.C.

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *mf*, *cresc.*, *f*, and *ff*.

Musical staff 2: Starts with measure 94. Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs. Dynamics include *mf*.

Musical staff 3: Starts with measure 102. Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs. Dynamics include *f*.

Musical staff 4: Starts with measure 109. Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs, followed by a whole rest for 8 measures. Dynamics include *f* and *sfp*.

Musical staff 5: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *f*, *sfp*, and *cresc.*

Musical staff 6: Starts with measure 125. Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs and accents, followed by a whole rest for 11 measures. Dynamics include *sfp* and *ff*.

Musical staff 7: Starts with measure 137. Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *sfp* and *ff*.

Musical staff 8: Starts with measure 145. Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *f*.

Musical staff 9: Starts with measure 153. Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *ff* and *f*.

Musical staff 10: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of quarter notes with slurs and accents.

BARITONE B.C.

161 *mf sub.* *cresc.*

169 *f* *broadly*

177

185 *mf*

193 *f*

203 *fff*

JINGLE BELLS FANTASY

BARITONE T.C.

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for Baritone T.C. in a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a 'Festive!' instruction. The first staff contains measures 1-9 with dynamics *sfp*, *f*, and *sfp*. The second staff starts at measure 10 with a *f* dynamic, includes a *rall.* section, and ends at measure 15 with a *ff a tempo* dynamic. The third staff starts at measure 30 with a *mf* dynamic and ends at measure 34. The fourth and fifth staves continue the melody. The sixth staff starts at measure 50 with a *mf* dynamic. The seventh staff starts at measure 54. The eighth staff starts at measure 70 with a *f* dynamic and includes a 16-measure rest followed by a 2-measure rest. The piece concludes at measure 86.

BARITONE T.C.

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *mf*, *cresc.*, *f*, *ff*. Includes accents and a fermata.

94

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *mf*. Includes a slur.

102

Musical staff 3: Treble clef, 4/4 time signature. Includes a slur.

109

Musical staff 4: Treble clef, 4/4 time signature. Includes a slur and a fermata labeled '8'.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *f*, *sfp*, *cresc.*. Includes accents.

125

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *sfp*, *ff*. Includes a slur and a fermata labeled '11'.

137

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *sfp*, *ff*. Includes a slur.

145

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *f*. Includes accents.

153

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *ff*, *f*. Includes accents.

Musical staff 10: Treble clef, 4/4 time signature. Includes accents.

JINGLE BELLS FANTASY

TUBA

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfp* and a fermata over the first note. The second staff includes a measure rest at measure 10, a dynamic marking of *f*, a *rall.* marking, and a dynamic marking of *ff* with the instruction *a tempo*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. Measure numbers 10, 14, 30, 34, and 50 are indicated in boxes above the staves.

TUBA

54

Musical staff 1: Bass clef, 4/4 time signature. Measures 54-59. Rhythmic pattern of eighth notes with rests.

Musical staff 2: Bass clef, 4/4 time signature. Measures 60-65. Rhythmic pattern of eighth notes with rests.

70

16

Musical staff 3: Bass clef, 4/4 time signature. Measures 66-70. Measure 70 is a whole rest. Measure 71 is a whole note.

86

3

Musical staff 4: Bass clef, 4/4 time signature. Measures 81-86. Dynamic markings: *mf*, *f*, *ff*.

94

Musical staff 5: Bass clef, 4/4 time signature. Measures 94-101. Dynamic marking: *mf*.

102

Musical staff 6: Bass clef, 4/4 time signature. Measures 102-108. Dynamic marking: *mf*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 109-116. Dynamic marking: *mf*.

109

Musical staff 8: Bass clef, 2/4 time signature. Measures 117-124. Dynamic marking: *f*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 125-132. Dynamic markings: *sf*, *sf*.

125

11

Musical staff 10: Bass clef, 2/4 time signature. Measures 133-140. Dynamic markings: *cresc.*, *sf*, *ff*.

TUBA

137

Musical staff 137: Bass clef, key signature of one flat. The staff contains a series of eighth notes with a slur over the first four notes. Dynamics include *sfp* and *ff*. There are hairpins indicating a crescendo and decrescendo.

145

Musical staff 145: Bass clef, key signature of one flat. The staff contains eighth notes with accents. Dynamics include *f*.

153

Musical staff 153: Bass clef, key signature of one flat. The staff contains eighth notes with accents. Dynamics include *ff* and *f*.

161

Musical staff 161: Bass clef, key signature of one flat. The staff contains eighth notes with accents. Dynamics include *mf sub.* and *cresc.*

169

Musical staff 169: Bass clef, key signature of one flat. The staff contains eighth notes with a 4/4 time signature. Dynamics include *f* and *broadly*.

177

Musical staff 177: Bass clef, key signature of one flat. The staff contains eighth notes with accents.

185

Musical staff 185: Bass clef, key signature of one flat. The staff contains eighth notes with accents. Dynamics include *mf*.

193

Musical staff 193: Bass clef, key signature of one flat. The staff contains eighth notes with accents. Dynamics include *f*.

Musical staff 193 continuation: Bass clef, key signature of one flat. The staff contains eighth notes with accents.

203

Musical staff 203: Bass clef, key signature of one flat. The staff contains eighth notes with accents. Dynamics include *fff*.

JINGLE BELLS FANTASY

STRING BASS

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score is written for a string bass in bass clef, 4/4 time signature, and B-flat major. It consists of ten staves of music. The first staff begins with a 'Festive!' marking and includes dynamic markings *sfp*, *f*, and *sfp*. The second staff includes *sfp*, *f*, *rall.*, *ff*, and *f*, and ends with a *pizz.* marking and a box containing the number 10. The third staff starts with a box containing the number 14 and includes a *mf* marking. The fourth staff continues the rhythmic pattern. The fifth staff continues the rhythmic pattern. The sixth staff includes a box containing the number 30, a *f* marking, and a box containing the number 34 with a *mf* marking. The seventh staff continues the rhythmic pattern. The eighth staff continues the rhythmic pattern. The ninth staff continues the rhythmic pattern. The tenth staff includes a box containing the number 50, an *arco* marking, and a *mf* marking.

STRING BASS

54 *pizz.*

70 16

86 3 *arco*
mf *f* *ff*

94 *mf*

102

109 *pizz.*
f

arco
sfp *sfp*

125 11
cresc. *sfp* *ff*

STRING BASS

137 *sfp* *ff*

145 *f*

153 *ff* *f*

161 *mf sub.* *cresc.*

169 *f* *broadly*

177

185 *mf*

193 *f*

203 *fff*

JINGLE BELLS FANTASY

PERCUSSION 1

Snare Drum, Bass Drum, Triangle

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive! Triangle

B.D. *f*

S.D. *rall.* *ff* *f* *a tempo*

10 14 15

30 S.D. *f* 34 *mf*

4 6

50 Tri.

54 S.D. (near rim)

70 Wood Block Tri. *f* B.D. *f*

12 14 86 2

PERCUSSION 1

S.D. *mp* B.D. *mf* Tri. *mf*

109 S.D. *mf* 125 3 137 *sfp* *mf* *cresc.* 145 *ff* *f* 153

PERCUSSION 1

Musical score for Percussion 1, measures 161-203. The score is written on ten staves. Measure 161 is marked with a box. Measure 169 is marked with a box and includes a triplet (Tri.) and a dynamic marking of *f*. Measure 177 is marked with a box. Measure 185 is marked with a box and includes a dynamic marking of *mf*. Measure 193 is marked with a box and includes dynamic markings of *mf* and *ff*. Measure 203 is marked with a box. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*sfp*, *mf*, *ff*, *f*, *fff*). There are also some numerical markings (3, 4, 6) and a section marked "S.D." (Soprano Drum).

JINGLE BELLS FANTASY

PERCUSSION 2

Temple Blocks, Sleigh Bells, Wood Block,
Shaker, Cowbell, Cymbal, Tambourine, Bongos

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive! 2 Temple Blocks *f*

Sleigh Bells

10 *rall.* *a tempo* 3

14 *mf* 4 8

12 16

30 3 34 *mf* 4

8

12 14

50 Wood Block 4 54 6

Temple Blocks 9 *mf*

PERCUSSION 2

70 Shaker (tap with finger)

f

f

86 8 94 Temple Blocks 6

mf

102 Sleigh Bells 4 6

mf

109 2 Temple Blocks 3 Wood Block

mf *f*

125 8 Cowbell Temple Blocks

f

Cowbell Temple Blocks

f

137 8 145 Cymbal (with stick)

f

f

153 4 6

f

PERCUSSION 2

161 Sleigh Bells

169 Shaker (ord.)

177

185

Tambourine

Temple Blocks

193 Cowbell

Bongos

Cowbell

Sleigh Bells

203

mf

mf

ff T.B.

ff

fff

JINGLE BELLS FANTASY

PERCUSSION 3

Cr. Cym., Sus. Cym., Tambourine, Temple Blocks,
Ratchet, Cowbell, Bongos, Large Gong

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Faster Cr. Cym. Sus. Cym. (soft mallets)

14 16 30 Tambourine 34 Temple Blocks

f 4 8 12 3 50 54 Sus. Cym. *mf* *f*

15

PERCUSSION 3

70 Ratchet 4 8

mf

12

86 Sus. Cym. 2 **94**

mf *f* *mf* *f*

6 **102** 6 2/4

mf *f*

109 Cowbell

mf

Sus. Cym. (with mallets)

mf *f*

125 Bongos (play with sticks) Cym. Bell Bongos

ff *f*

3 **137** 7 Cowbell

mf

145 4 8

mf

PERCUSSION 3

153

Musical staff for measure 153. The staff contains a sequence of notes with repeat signs. Above the staff, the numbers 4 and 6 are positioned over the fourth and sixth measures respectively.

161

Musical staff for measure 161. The staff is labeled "Sus. Cym." and "(with sticks)". It features a series of notes with a dynamic marking of *f* at the beginning. The staff ends with a 4/4 time signature.

169

Musical staff for measure 169. The staff is labeled "Bongos" and features a rhythmic pattern of eighth notes. It includes a dynamic marking of *f* and repeat signs. Above the staff, the numbers 4 and 6 are positioned over the fourth and sixth measures respectively.

177

Musical staff for measure 177. The staff features a rhythmic pattern of eighth notes with a dynamic marking of *f* at the beginning. It includes repeat signs.

Musical staff for measure 177 continuation. The staff features a rhythmic pattern of eighth notes with a dynamic marking of *f* at the beginning. It includes repeat signs and a measure rest of 8 measures.

185

Musical staff for measure 185. The staff is labeled "Sus. Cym. (with mallets)". It features a series of notes with a dynamic marking of *mf* and a crescendo leading to *f*. Above the staff, the number 2 is positioned over the second measure.

193

Musical staff for measure 193. The staff is labeled "Cr. Cym." and "Large Gong". It features a series of notes with a dynamic marking of *ff* and repeat signs.

Musical staff for measure 193 continuation. The staff is labeled "Sus. Cym. (with sticks)". It features a series of notes with a dynamic marking of *ff* and repeat signs.

203

Musical staff for measure 203. The staff features a series of notes with a dynamic marking of *fff* at the end. It includes repeat signs and accents.

JINGLE BELLS FANTASY

MALLET PERCUSSION

Bells, Vibraphone, Xylophone, Chimes

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive! **Bells**
f *mf*

3 10 4 14
rall. *a tempo* *f*

30 4

34 **Vibraphone**
mf

50

54 7

MALLET PERCUSSION

Bells

mf

70

f

ff

f

86 4 Vibes *f*

94 7 Bells 102 *mf*

109 3 *f*

f dampen *cresc.* *sfp*

125 Xylophone *(f)* 3

MALLET PERCUSSION

137 Chimes *f* 3

145 Xylo. *f* 3

153

161 Chimes 4 Bells 6 *f*

169

177

185 *mf*

193 *ff*

Xylo. *f*

203 Bells *fff*

JINGLE BELLS FANTASY

TIMPANI

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

The musical score for the Timpani part of "Jingle Bells Fantasy" is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins in 4/4 time and changes to 2/4 time at measure 94. The score is divided into measures with measure numbers in boxes: 5, 10, 14, 30, 34, 50, 54, 70, 86, 94, 102, 109, and 125. Dynamics include *sfp*, *f*, *ff*, *mf*, and *mp*. Articulations include accents, slurs, and dampen marks. The piece concludes with a final chord at measure 125.

TIMPANI

4

137

sfp *sfp*

145

ff *ff*

6

153

f *mf sub.* *cresc.*

7

161

169

ff

7

177

f *ff*

4

185

193

mf *ff*

5

mf *cresc.*

mf *cresc.*

203

p *ff*

JINGLE BELLS FANTASY

HARP

Based on "Jingle Bells"
by J. PIERPONT
Arranged by JOHN WASSON

Festive!

10

C D E F G A B^b gliss. *f* (E^b A^b) *rall.* *a tempo*

14

mf

30

34 16 50 3 54 15 15

f gliss. (D^b)

Detailed description: This is a musical score for harp, titled "Jingle Bells Fantasy". It is based on the original "Jingle Bells" by J. Pierpont and arranged by John Wasson. The score is written for a single harp instrument and is in 4/4 time. It begins with a "Festive!" marking and a key signature of two flats (B-flat and E-flat). The first system (measures 1-10) features a glissando over the notes C, D, E, F, G, A, B-flat, followed by a forte (*f*) section with a five-finger pattern (5) and a *rallentando* (*rall.*) section. The second system (measures 11-14) contains a mezzo-forte (*mf*) section with a triplet of eighth notes. The third system (measures 15-29) continues with eighth-note patterns. The fourth system (measures 30-33) includes a triplet of eighth notes. The fifth system (measures 34-54) features a forte (*f*) section with a glissando and a *rallentando* (*rall.*) section, ending with a triplet of eighth notes. The score includes various performance instructions such as *f*, *mf*, *rall.*, and *a tempo*, as well as fingering and measure markings.

HARP

70

(C D^b E^b F G A^b B^b)

mf *ff*

mf

86 94 102 109 8

7 7 7 7 8

ff

125 11

f *ff*

(C D E F G A B^b)

5 5 11

137

mf *cresc.* *f* *ff*

145

f

HARP

153 8 161

8 *mf sub* *cresc.* *cresc.*

169 7 177 8 185

gliss. *ff* *f*

ff

193

ff

ff

203

gliss. *fff*