

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas,
Over the River and Through the Woods, Up on the Housetop,
We Wish You a Merry Christmas and Feliz Navidad**

Arranged and Orchestrated by
David T. Clydesdale

With fun and excitement! ♩ = 116

JINGLE BELLS (James Pierpont)

Choir
f unison CHOIR and CONGREGATION
unison
Dashing through the snow in a one-horse o-pen sleigh;

Flute 1, 2
Picc. in

Oboe

Clarinet 1, 2

Bassoon
f

Horn 1, 2, 3
f

Trumpet 1, 2
f

Trumpet 3
f

Trombone 1, 2
f

Trombone 3/Tuba
f

Percussion 1
f XYLO.
BELLS & XYLO.

Percussion 2
f SLEIGH BELLS

Percussion 3
f CRASH CYM.

Timpani
f

Harp
f Elscale

Rhythm
f Pop feel

Violin 1, 2
f

Viola
f

Cello
f

String Bass
f Pizz.

1 2 3 4

Chords: Eb G, Bb sus, Fm9, Em7 Ab, Bb9, Eb6, Ab6

Jingle All the Way Medley - page 2

o'er the fields we go, laugh-ing all the way. Ha! Ha! Ha! Bells on bob-tail ring, mak-ing spir-its bright; what

unison

unison

B \flat 7

B \flat 7 *E \flat N.C.* *E \flat 6* *A \flat 6*

5 6 7 8

The musical score is for a full orchestra and choir. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Percussion 1-3, Timpani), harp, and strings. The score is in 4/4 time and includes lyrics for the 'Jingle All the Way' medley. The lyrics are: 'o'er the fields we go, laugh-ing all the way. Ha! Ha! Ha! Bells on bob-tail ring, mak-ing spir-its bright; what'. The score includes dynamic markings such as *unison* and *B \flat 7*, and chord changes like *B \flat 7*, *E \flat N.C.*, *E \flat 6*, and *A \flat 6*. The page is numbered 5, 6, 7, and 8 at the bottom.

Jingle All the Way Medley - page 3

Choir
fun it is to ride and sing a sleigh - ing song to - night. Oh, Jin - gle bells, jin - gle bells, jin - gle all the way;

Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.
Horn 1, 2, 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Harp
Rhy.
Vln. 1, 2
Vla.
V.C.
Str. Bs.

GROOVE TOY
CRASH CYM.
B \flat whole

Fm7 Em C Eb B \flat B \flat 9 B \flat 9/2 A \flat B \flat F Eb B \flat aug Eb Ebmaj7 Eb6 A \flat B \flat B \flat Eb

Jingle All the Way Medley - page 4

Choir
 Oh, what fun it is to ride in a one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells, jin - gle all the way.

Fl. 1, 2
 Ob.
 Clar. 1, 2
 Bssn.
 Horn 1, 2, 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3/Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Harp
 Rhy.
 Vln. 1, 2
 Vla.
 V.C.
 Str. Bs.

BELLS & XYLO. GROOVE TOY

B \flat whole

A \flat A \flat E \flat F9 B \flat B \flat aug E \flat E \flat maj7 E \flat 6 A \flat B \flat E \flat E \flat G

Jingle All the Way Medley - page 5

A little slower ♩ = 108

Choir
Oh, what fun it is to ride in a one-horse o - pen sleigh!

Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.
Horn 1, 2, 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Harp
Rhy.
Vln. 1, 2
Vla.
V.C.
Str. Bs.

BELLS & XYLO.
Escale

Arco

Jingle All the Way Medley - page 6

DECK THE HALL (Traditional Welsh Carol)

Choir
 Deck the hall with boughs of hol - ly. Fa la la la la la la la! 'Tis the sea - son to be jol - ly. Fa la la la la la la la!

Tenors only

add Basses

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

Horn 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Rhy.

Vln. 1, 2

Vla.

V.C.

Str. Bs.

Jingle All the Way Medley - page 7

Choir
Don we now our gay ap - par - el. Fa la la la la la la la! Troll the an - cient yule - tide car - ol. Fa la la la la la la la la!

Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.
Horn 1, 2, 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Harp
Rhy.
Vln. 1, 2
Vla.
V.C.
Str. Bs.

Escale

B^b E^b B^b7sus F E^b G B^b A^b E^b G B^b F C^m E^b C^m B^b F F B^b7sus B^b E^b E^b7sus E^b B^b C^m B^b E^b E^b7 G A^b E^b B^b A^b E^b B^b

Jingle All the Way Medley - page 8

JOLLY OLD ST. NICHOLAS (Traditional)

Choir
Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.
Horn 1, 2, 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Harp
Rhy.
Vln. 1, 2
Vla.
V.C.
Str. Bs.

Jol - ly old Saint Nich - o - las, lean your ear this way.

CHIMES GROOVE TOY

Add B-3

Pizz.

Jingle All the Way Medley - page 9

Choir
 Don't you tell a sin - gle soul what I'm going to say. Christ - mas Eve is com - ing soon. Now, you dear old man,

Fl. 1, 2
 Ob.
 Clar. 1, 2
 Bsns.
 Horn 1, 2, 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3/Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Harp
 Rhy.
 Vln. 1, 2
 Vla.
 V.C.
 Str. Bs.

Jingle All the Way Medley - page 10

OVER THE RIVER AND THROUGH THE WOODS
(Lydia Maria Child/Traditional)

$\bullet = \bullet$. *L'istesso tempo*

Choir
whis - per what you'll bring to me; tell me, if you can.

Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.
Horn 1, 2, 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Harp
Rhy.
Vln. 1, 2
Vla.
V.C.
Str. Bs.

TEMPLE BLOCKS

Ab scale

D \flat A \flat Fm Eb7 Em Eb7 Cm Eb7 A \flat N.C.

Jingle All the Way Medley - page 11

Choir
unison
O - ver the riv - er and through the woods to
unison

Fl. 1, 2
Picc. out

Ob.

Clar. 1, 2

Bssn.

Horn 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Rhy.

Vln. 1, 2

Vla.

V.C.

Str. Bs.

Chord symbols: G^b6 , A^b7 , G^b , A^b , $E^b7(4)$, A^b7 , D^b , D^bmaj7 , D^b6 , D^b

Jingle All the Way Medley - page 12

Choir
Grand - moth - er's house we go. The horse knows the way to car - ry the sleigh through

Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.

Horn 1, 2, 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tuba

Perc. 1
Perc. 2
Perc. 3
Timp.

Harp

Rhy.
G^b A^b_{G^b} E^bm G^b D^b_F D^b_F E^bm E^bm7 A^b7 D^b B^bm

Vln. 1, 2
Vla.
V.C.
Str. Bs.

Jingle All the Way Medley - page 13

Choir
white and drift - ed snow. *unison* O - ver the riv - er and through the woods, oh, *unison*

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

Horn 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3
SUS. CYM.

Timp.

Harp
A17

Rhy.
D^b E^b A^b sus E^b E^b7 A^b B^{dim} A^b N.C. D^b D^b maj7 D^b6 D^b

Vln. 1, 2

Vla.

V.C.

Str. Bs.

Jingle All the Way Medley - page 14

Choir
how the wind does blow. It stings the toes and bites the nose as

Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.
Horn 1, 2, 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Harp
Discale
Rhy.
Vln. 1, 2
Vla.
V.C.
Str. Bs.

A little slower ♩ = 104

Choir
o - ver the ground we go!

Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.
Horn 1, 2, 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Harp
Rhy.
Vln. 1, 2
Vla.
V.C.
Str. Bs.

2 Piccs.

BELLS & XYLO.

D^b A^b G^b D^b A^b A^b D^b N.C. D F#m C# Bm D A G D F# Em7 A

Jingle All the Way Medley - page 16

UP ON THE HOUSETOP (Benjamin R. Hanby)

unison

unison

unison

unison

Flutes/Picc.

7

6

6

7

6

6

7

6

6

3

A7

D Dmaj7 D6 D G D Asus A D Dmaj7 D6 D G D Asus A D

Choir

Up on the house-top rein-deer pause; out jumps good old San - ta Claus. Down through the chim - ney with lots of toys, all for the lit-tle ones' Christ-mas joys.

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

Horn 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Rhy.

Vln. 1, 2

Vla.

V.C.

Str. Bs.

Jingle All the Way Medley - page 17

(legato) *(legato)*

Choir
 Ho, ho, ho, who wouldn't go? Ho, ho, ho, who wouldn't go — up on the house-top, click, click, click, down through the chim - ney with good Saint Nick.

Fl. 1, 2
 Ob.
 Clar. 1, 2
 Bsns.
 Horn 1, 2, 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3/Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Harp
 Rhy.
 Vln. 1, 2
 Vla.
 V.C.
 Str. Bs.

BASS DRUM
 CRASH CYM.
 Ddim

G F#m7 Bm7 Em7 A7 D Dmaj7 G Em A D D# F# G B D A Gdim D A Bm Em A D

Jingle All the Way Medley - page 18

Much slower $\text{♩} = 64$

WE WISH YOU A MERRY CHRISTMAS (Traditional English Carol)

Choir

unison

unison

We wish you a Mer - ry Christ - mas, we wish you a Mer - ry Christ - mas, we

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

Horn 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Rhy.

Vln. 1, 2

Vla.

V.C.

Str. Bs.

BASS DRUM

D7

N.C.

C

C^b

Am7

C^b

E

D

N.C.

G

G^b

C

C^b

A

A^b

D

Jingle All the Way Medley - page 19

Choir *unison*
 wish you a Mer-ry Christ - mas and a Hap - py New Year! Good tid - ings to you wher - ev - er you are; good

Fl. 1, 2
 Ob.
 Clar. 1, 2
 Bssn.

Horn 1, 2, 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3/Tuba

Perc. 1 CHIMES
 Perc. 2
 Perc. 3 CRASH CYM.
 Timp.

Harp

Rhy.
 G G/B C G Am D7 G N.C. G D G/A D/A A7 D

Vln. 1, 2
 Vla.
 V.C.
 Str. Bs.

Jingle All the Way Medley - page 20

unison

Choir
tid - ings for Christ - mas and a Hap - py New Year! We wish you a Mer - ry Christ - mas, we wish you a Mer - ry Christ - mas, we

unison

FL. 1, 2

Ob.

Clar. 1, 2

Bssn.

Horn 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

BELLS & XYLO.

G G/B Δm C D7 G Eb7 Ab Δb C Db Db C Bb Bb/D Eb

Rhy.

Vln. 1, 2

Vla.

V.C.

Str. Bs.

Latin rock feel ♩ = 134

unison

Choir
wish you a Mer - ry Christ - mas and a Hap - py New Year! I wan - na wish you a Mer - ry Christ - mas,

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

Horn 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2
LATIN GROOVE TOYS

Perc. 3

Timp.

Harp
Ab scale

Rhy.
Ab Ab C D# Ab B9m Eb7 Ab A#sus Ab A D#

Vln. 1, 2

Vla.

V.C.

Str. Bs.
Pizz.

Jingle All the Way Medley - page 22

Choir
I wan - na wish you a Mer - ry Christ - mas, I wan - na wish you a Mer - ry Christ - mas from the

Fl. 1, 2
Ob.
Clar. 1, 2
Bsn.
Horn 1, 2, 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Harp
Rhy.
Vln. 1, 2
Vla.
V.C.
Str. Bs.

Jingle All the Way Medley - page 23

Choir
bot - tom of my heart! I wan - na wish you a Mer - ry Christ - mas,

Fl. 1, 2
Ob.
Clar. 1, 2
Bssn.
Horn 1, 2, 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Harp
Rhy.
Vln. 1, 2
Vla.
V.C.
Str. Bs.

Jingle All the Way Medley - page 24

Choir I wan - na wish you a Mer - ry Christ - mas, I wan - na wish you a Mer - ry Christ - mas from the

Fl. 1, 2

Ob.

Clar. 1, 2

Bssn.

Horn 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Rhy.

Vln. 1, 2

Vla.

V.C.

Str. Bs.

Jingle All the Way Medley - page 25

Choir
bot - tom of my heart, of my my heart!

Fl. 1, 2
Ob.
Clar. 1, 2
Bsn.
Horn 1, 2, 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Harp
Rhy.
Vln. 1, 2
Vla.
V.C.
Str. Bs.

E \flat 7 Bbm7
E \flat E \flat 7 E \flat 7sus
A \flat A \flat G \flat E \flat m7 A \flat A \flat C

Arco

Jingle All the Way Medley - page 26

Choir

Fl. 1, 2

Ob.

Clar. 1, 2

Bsns.

Horn 1, 2, 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Harp

Rhy.

Vln. 1, 2

Vla.

V.C.

Str. Bs.

Ab scale

D^b Δsus D^b A^b
E^b E^b E^b

Flute 1, 2

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Picc. in

f

A little slower ♩ = 108
tr
q.

L'istesso tempo

Flute 1, 2

Jingle All the Way Medley - page 2

Picc. out

44 45 46 47 48 49

50 (51-53) 54 55

A little slower $\text{♩} = 104$
2 *Picc.*

(56-58) 59 60

Flutes/Picc.

61 62 63 6 6 64

(65-67) 68 6 6 69 70

Much slower $\text{♩} = 66$

71 72 73 74 (75-77)

78 79 80 81

Latin rock feel $\text{♩} = 138$

82 83 (84-89) 90

91 (92-101) 102 103

Oboe

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Oboe in 4/4 time, featuring a medley of Christmas songs. It consists of seven staves of music. The first staff begins with a 2-measure rest, followed by a 3-measure rest, then a series of eighth-note runs starting with a forte (f) dynamic. The second staff continues with eighth-note patterns and includes a 3-measure rest. The third staff features a 3-measure rest and a 3-measure rest. The fourth staff includes a 4-measure rest and a section marked 'A little slower' with a tempo of ♩ = 108, featuring a trill (tr.) and a fermata (f.). The fifth staff continues with eighth-note patterns. The sixth staff includes a 3-measure rest and a 4-measure rest. The seventh staff includes a 2-measure rest, a 7-measure rest, and a 4-measure rest. The score concludes with a 6/8 time signature change and a 4-measure rest.

Oboe

Jingle All the Way Medley - page 2

43 44 45 46 47 48

49 50 (51-53) 54 55

A little slower ♩ = 104

(56-58) 59 60

61 62 7 63 6 64

Much slower ♩ = 66

(65-67) 68 6 6 69 70

71 72 73 74

(75-77) 78 79 80

Latin rock feel ♩ = 138

81 82 83 (84-89) 90 6

91 (92-101) 102 6 103

Clarinet 1, 2

Jingle All the Way Medley

includes **Jingle Bells**, **Deck the Hall**, **Jolly Old St. Nicholas**,
Over the River and Through the Woods, **Up on the Housetop**,
We Wish You a Merry Christmas and **Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Musical notation for measures 1-4. Measure 1 contains a whole note chord with fingering (1-2) and a fermata. Measure 2 contains a whole note chord with a fermata. Measure 3 contains a whole rest. Measure 4 contains a quarter note chord with a fermata. Above measures 3 and 4 are two groups of eighth notes, each with a '7' above it and a slur underneath. A dynamic marking 'f' is placed below measure 3. A '6' is written below measure 4.

Musical notation for measures 5-8. Measure 5 contains a quarter note chord with a fermata. Measure 6 contains a whole rest. Measure 7 contains a quarter note chord with a fermata. Measure 8 contains a quarter note chord with a fermata. Above measures 7 and 8 are two groups of eighth notes, each with a '3' above it and a slur underneath. A '6' is written below measure 8.

Musical notation for measures 9-14. Measure 9 contains a whole rest. Measure 10 contains a quarter note chord with a fermata. Measure 11 contains a quarter note chord with a fermata. Measure 12 contains a quarter note chord with a fermata. Measure 13 contains a quarter note chord with a fermata. Measure 14 contains a quarter note chord with a fermata. Above measures 11-13 is a group of eighth notes with a '3' above it and a slur underneath. A '6' is written below measure 14.

A little slower ♩ = 108

Musical notation for measures 15-22. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a quarter note chord with a fermata. Measure 20 contains a quarter note chord with a fermata. Measure 21 contains a quarter note chord with a fermata. Measure 22 contains a quarter note chord with a fermata. Above measures 19-22 are two groups of eighth notes, each with a '3' above it and a slur underneath.

Musical notation for measures 23-26. Measure 23 contains a whole rest. Measure 24 contains a quarter note chord with a fermata. Measure 25 contains a quarter note chord with a fermata. Measure 26 contains a quarter note chord with a fermata. Above measures 24-26 are two groups of eighth notes, each with a '3' above it and a slur underneath.

Musical notation for measures 27-37. Measure 27 contains a whole rest. Measure 28 contains a quarter note chord with a fermata. Measure 29 contains a quarter note chord with a fermata. Measure 30 contains a quarter note chord with a fermata. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Above measures 29-30 is a group of eighth notes with a '2' above it and a slur underneath. Above measures 31-37 is a group of eighth notes with a '7' above it and a slur underneath.

♩ = ♩. *L'istesso tempo*

Musical notation for measures 38-45. Measure 38 contains a whole rest. Measure 39 contains a quarter note chord with a fermata. Measure 40 contains a quarter note chord with a fermata. Measure 41 contains a quarter note chord with a fermata. Measure 42 contains a quarter note chord with a fermata. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a quarter note chord with a fermata. Above measures 39-42 is a group of eighth notes with a '4' above it and a slur underneath.

Clarinet 1, 2

Jingle All the Way Medley - page 2

46 47 48 49 50

(51-53) 54 55 (56-58)

A little slower ♩ = 104

59 60 61

62 63 64

(65-67) 68 69 70

71 72 73 74 (75-77)

78 79 80 81

Latin rock feel ♩ = 138

82 83 (84-89) 90

91 (92-101) 102 103

Bassoon

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Measures 1-4: Bassoon part in 4/4 time, starting with a forte (f) dynamic. The music features eighth and sixteenth notes with accents.

Measures 5-8: Continuation of the bassoon part with eighth and sixteenth notes.

Measures 9-17: Includes measures 9-10, a triplet of eighth notes (11-13), measure 14, and a triplet of eighth notes (15-17) with an accent (^).

A little slower ♩ = 108

Measures 18-22: Bassoon part in 4/4 time, marked 'A little slower'.

Measures 23-27: Continuation of the bassoon part.

Measures 28-35: Includes measures 28-30, a triplet of eighth notes (31-33), measure 34, and measure 35.

♩ = ♩ *L'istesso tempo*

Measures 36-41: Includes measures 36-38, a triplet of eighth notes (39-40), and measure 41.

Bassoon

Jingle All the Way Medley - page 2

42 (43-49) 50 (51-54) 55

56 57 58 59 60

A little slower ♩ = 104

61 62 63 64 65

66 67 68 69 70

Much slower ♩ = 66

71 72 73 74 (75-77) 78

79 80 81 82 83

Latin rock feel ♩ = 138

(84-89) 90 91 (92-97) 98 99

100 101 102 103

Horn 1, 2

Jingle All the Way Medley

includes **Jingle Bells**, **Deck the Hall**, **Jolly Old St. Nicholas**,
Over the River and Through the Woods, **Up on the Housetop**,
We Wish You a Merry Christmas and **Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Musical notation for measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a dynamic marking of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Musical notation for measures 5-8. The notation continues with rhythmic patterns and rests.

Musical notation for measures 9-13. The notation continues with rhythmic patterns and rests.

Musical notation for measures 14-17. The notation continues with rhythmic patterns and rests.

Musical notation for measures 18-21. A tempo change is indicated above measure 19: "A little slower ♩ = 108". The notation includes various rhythmic patterns and rests.

Musical notation for measures 22-25. The notation continues with rhythmic patterns and rests.

Musical notation for measures 26-29. The notation continues with rhythmic patterns and rests.

Horn 1, 2

Jingle All the Way Medley - page 2

30 (31-33) 34 35 36

37 38 39 40 41 *L'istesso tempo*

42 43 44 45 46

(47-48) 49 50 51

52 53 54 55

56 57 58 59 *A little slower* ♩ = 104

60 61 62 63

64 65 66 67

68 69 70 71-73 *Much slower* ♩ = 66

Horn 1, 2

Jingle All the Way Medley - page 3

74 75 76 77

78 79 80

Latin rock feel ♩ = 138

81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

sfz

Horn 3

Jingle All the Way Medley

includes **Jingle Bells**, **Deck the Hall**, **Jolly Old St. Nicholas**,
Over the River and Through the Woods, **Up on the Housetop**,
We Wish You a Merry Christmas and **Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Measures 1-4: Horn 3 part, treble clef, key signature of two flats, 4/4 time. Measure 1 starts with a forte (f) dynamic and includes accents. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Measure 4 has a fourth ending bracket and an accent.

Measures 5-8: Horn 3 part, treble clef, key signature of two flats, 4/4 time. Measure 5 has a fifth ending bracket. Measure 6 has a sixth ending bracket. Measure 7 has a seventh ending bracket. Measure 8 has an eighth ending bracket and accents.

Measures 9-13: Horn 3 part, treble clef, key signature of two flats, 4/4 time. Measure 9 has a ninth ending bracket. Measure 10 has a tenth ending bracket. Measure 11 has an eleventh ending bracket. Measure 12 has a twelfth ending bracket. Measure 13 has a thirteenth ending bracket and an accent.

Measures 14-17: Horn 3 part, treble clef, key signature of two flats, 4/4 time. Measure 14 has a fourteenth ending bracket. Measure 15 has a fifteenth ending bracket. Measure 16 has a sixteenth ending bracket. Measure 17 has a seventeenth ending bracket and accents.

A little slower ♩ = 108

Measures 18-21: Horn 3 part, treble clef, key signature of two flats, 4/4 time. Measure 18 has an eighteenth ending bracket. Measure 19 has a nineteenth ending bracket. Measure 20 has a twentieth ending bracket. Measure 21 has a twenty-first ending bracket and accents.

Measures 22-25: Horn 3 part, treble clef, key signature of two flats, 4/4 time. Measure 22 has a twenty-second ending bracket. Measure 23 has a twenty-third ending bracket. Measure 24 has a twenty-fourth ending bracket. Measure 25 has a twenty-fifth ending bracket and accents.

Measures 26-29: Horn 3 part, treble clef, key signature of two flats, 4/4 time. Measure 26 has a twenty-sixth ending bracket. Measure 27 has a twenty-seventh ending bracket. Measure 28 has a twenty-eighth ending bracket. Measure 29 has a twenty-ninth ending bracket and accents.

Horn 3

Jingle All the Way Medley - page 2

30 (31-33) 34 35 36

37 38 39 40 41

L'istesso tempo

42 43 44 45 46

(47-48) 49 50 51

52 53 54 55

56 57 58 59

A little slower ♩ = 104

60 61 62 63

64 65 66 67

68 69 70 71 72 73

Much slower ♩ = 66

Horn 3

Jingle All the Way Medley - page 3

74 75 76 77

78 79 80

Latin rock feel ♩ = 138

81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

sfz

Trumpet 1, 2

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

1 *f* 2 3 4

5 6 (7-8) 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

Trumpet 1, 2

Jingle All the Way Medley - page 2

Musical staff 1, measures 30-33. The key signature is B-flat major. The music consists of eighth-note chords with accents.

Musical staff 2, measures 34-37. The key signature is B-flat major. The music consists of eighth-note chords with accents.

Musical staff 3, measures 38-41. The key signature changes to B-flat major. A tempo marking *L'istesso tempo* is present above the staff. The music consists of eighth-note chords with accents.

Musical staff 4, measures 42-51. The key signature is B-flat major. Measure 42 has a repeat sign. Measures 43-49 are a whole rest. Measure 50 has a fermata. Measures 51-55 are eighth-note chords with accents.

Musical staff 5, measures 52-55. The key signature is B-flat major. The music consists of eighth-note chords with accents.

Musical staff 6, measures 56-59. The key signature is B-flat major. A tempo marking *A little slower* and $\text{♩} = 104$ is present. Measure 59 has a key signature change to D major.

Musical staff 7, measures 60-66. The key signature is D major. Measure 60 has a repeat sign. Measures 61-64 are a whole rest. Measure 65 has a fermata. Measures 66-69 are eighth-note chords with accents.

Musical staff 8, measures 67-69. The key signature is D major. A tempo marking *Much slower* and $\text{♩} = 66$ is present. Measure 69 has a key signature change to D major.

Musical staff 9, measures 70-77. The key signature is D major. Measure 70 has a repeat sign. Measures 71-73 are a whole rest. Measure 74 has a fermata. Measures 75-77 are eighth-note chords with accents.

Trumpet 1, 2

Jingle All the Way Medley - page 3

78 79 80 81

Latin rock feel ♩ = 138

82 83 84 85

86 87 (88-89) 90 91

92 93 94 95

(96-97) 98 99 100

101 102 *sfz* 103

Trumpet 3

Jingle All the Way Medley

includes Jingle Bells, Deck the Hall, Jolly Old St. Nicholas,
Over the River and Through the Woods, Up on the Housetop,
We Wish You a Merry Christmas *and* Feliz Navidad

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

1 *f* 2 3 4

5 6 (7-8) 9

10 11 12 13

14 15 16 17

18 19 20 21

A little slower ♩ = 108

22 23 24 25

26 27 28 29

Trumpet 3

Jingle All the Way Medley - page 2

Musical staff 1: Measures 30-33. Treble clef, key signature of two flats. Measure 30 has a whole rest. Measures 31-33 contain eighth notes with accents.

Musical staff 2: Measures 34-37. Treble clef, key signature of two flats. Measures 34-37 contain eighth notes with accents.

Musical staff 3: Measures 38-41. Treble clef, key signature of two flats. Measure 38 has eighth notes with accents. Measure 39 has a double bar line and a key signature change to three flats. Measures 39-41 contain eighth notes with accents. Above the staff, the tempo marking *L'istesso tempo* is written with a quarter note equal to the tempo.

Musical staff 4: Measures 42-51. Treble clef, key signature of two flats. Measure 42 has a quarter note with an accent. Measures 43-49 are a whole rest with a '7' above it. Measures 50-51 contain eighth notes with accents.

Musical staff 5: Measures 52-55. Treble clef, key signature of two flats. Measures 52-55 contain eighth notes with accents.

Musical staff 6: Measures 56-59. Treble clef, key signature of two flats. Measures 56-58 contain eighth notes with accents. Measure 59 has a double bar line and a key signature change to three sharps. Above the staff, the tempo marking *A little slower* is written with a quarter note equal to 104.

Musical staff 7: Measures 60-66. Treble clef, key signature of three sharps. Measure 60 has eighth notes with accents. Measures 61-64 are a whole rest with a '4' above it. Measures 65-66 contain eighth notes with accents.

Musical staff 8: Measures 67-69. Treble clef, key signature of three sharps. Measures 67-68 contain eighth notes with accents. Measure 69 has a double bar line and a key signature change to three sharps. Above the staff, the tempo marking *Much slower* is written with a quarter note equal to 66. Measure 69 contains eighth notes with accents.

Musical staff 9: Measures 70-77. Treble clef, key signature of three sharps. Measure 70 has eighth notes with accents. Measures 71-73 are a whole rest with a '3' above it. Measures 74-75 contain eighth notes with accents. Measures 76-77 are a whole rest with a '3' above it.

Trumpet 3

Jingle All the Way Medley - page 3

Musical staff 1, measures 78-81. The key signature changes from two sharps (F# and C#) to one flat (Bb). The time signature is 4/4. The staff contains eighth and quarter notes with accents and slurs. Measure numbers 78, 79, 80, and 81 are indicated below the staff.

Musical staff 2, measures 82-85. The key signature is Bb. The time signature is 4/4. The tempo/mood is marked "Latin rock feel" with a quarter note equal to 138 (♩ = 138). The staff contains eighth and quarter notes with accents and slurs. Measure numbers 82, 83, 84, and 85 are indicated below the staff.

Musical staff 3, measures 86-90. The key signature is Bb. The time signature is 4/4. The staff contains quarter notes with accents and slurs. A fermata with a "2" above it covers measures 88 and 89. Measure numbers 86, 87, (88-89), and 90 are indicated below the staff.

Musical staff 4, measures 91-94. The key signature is Bb. The time signature is 4/4. The staff contains quarter notes with accents and slurs. Measure numbers 91, 92, 93, and 94 are indicated below the staff.

Musical staff 5, measures 95-99. The key signature is Bb. The time signature is 4/4. The staff contains quarter notes with accents and slurs. A fermata with a "2" above it covers measures 96 and 97. Measure numbers 95, (96-97), 98, and 99 are indicated below the staff.

Musical staff 6, measures 100-103. The key signature is Bb. The time signature is 4/4. The staff contains eighth and quarter notes with accents and slurs. A dynamic marking of *sfz* is present below measure 102. Measure numbers 100, 101, 102, and 103 are indicated below the staff.

Trombone 1, 2

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Measures 1-4 of the musical score. The first measure starts with a dynamic marking of *f*. The notation includes bass clef, key signature of two flats, and a 4/4 time signature. It features eighth and sixteenth notes with accents and slurs.

Measures 5-9 of the musical score. The notation continues with eighth and sixteenth notes, including accents and slurs.

Measures 10-13 of the musical score. Measure 11 contains a double bar line. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 14-17 of the musical score. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 18-21 of the musical score. Measure 19 includes the instruction "A little slower" and a new tempo marking of ♩ = 108. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 22-25 of the musical score. The notation includes eighth and sixteenth notes with accents and slurs.

Measures 26-28 of the musical score. The notation includes eighth and sixteenth notes with accents and slurs, ending with a double bar line.

Trombone 1, 2

Jingle All the Way Medley - page 2

29 30 31 32

33 34 35 36

37 38 39 40

L'istesso tempo

41 42 (43-44) 45 46 (47-49)

50 51 52 53 54

55 56 57 58

59 60 61 62 63

A little slower $\text{♩} = 104$

64 65 66 67

68 69 70 (71-73)

Much slower $\text{♩} = 66$

Trombone 1, 2

Jingle All the Way Medley - page 3

Musical staff 1, measures 74-78. The staff is in bass clef with a key signature of one flat (B-flat). Measure 74 starts with a quarter rest followed by a quarter note chord. Measures 75-78 contain various chords and rests, with some notes marked with accents.

Musical staff 2, measures 79-82. Measure 79 continues the chordal pattern. Measure 80 has a quarter rest. Measure 81 has a quarter note chord. Measure 82 is marked with a 4/4 time signature and contains a series of eighth notes with accents. Above the staff, the text "Latin rock feel" and a tempo marking "♩ = 138" are present.

Musical staff 3, measures 83-86. Measure 83 has a quarter note chord. Measure 84 has a quarter rest. Measure 85 has a quarter note chord. Measure 86 has a quarter note chord.

Musical staff 4, measures 87-90. Measure 87 has a quarter note chord. Measure 88 has a quarter rest. Measure 89 has a quarter note chord. Measure 90 has a quarter note chord.

Musical staff 5, measures 91-95. Measure 91 has a quarter note chord. Measure 92 has a quarter rest. Measure 93 has a quarter note chord. Measure 94 has a quarter rest. Measure 95 has a quarter note chord.

Musical staff 6, measures 96-99. Measure 96 has a quarter rest. Measure 97 has a quarter note chord. Measure 98 has a quarter note chord. Measure 99 has a quarter note chord.

Musical staff 7, measures 100-103. Measure 100 has a quarter note chord. Measure 101 has a quarter note chord. Measure 102 has a quarter note chord. Measure 103 has a quarter note chord.

Trombone 3/Tuba

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Measures 1-5 of the score. Measure 1 starts with a forte (*f*) dynamic and a 4-measure rest. Measures 2-5 contain rhythmic patterns with eighth and sixteenth notes. Measure 5 has an accent (^) over the final note.

Measures 6-10 of the score. Measure 6 has a 4-measure rest. Measures 7-10 continue the rhythmic patterns with eighth and sixteenth notes.

Measures 11-15 of the score. Measures 11 and 12 have 4-measure rests. Measures 13-15 continue the rhythmic patterns with eighth and sixteenth notes. Measure 15 has an accent (^) over the final note.

Measures 16-19 of the score. Measure 16 has a 4-measure rest. Measures 17-19 continue the rhythmic patterns with eighth and sixteenth notes. Measure 19 has a tempo change to "A little slower" (♩ = 108).

Measures 20-24 of the score. Measure 20 has a 4-measure rest. Measures 21-24 continue the rhythmic patterns with eighth and sixteenth notes. Measure 24 has an accent (^) over the final note.

Measures 25-27 of the score. Measures 25-27 continue the rhythmic patterns with eighth and sixteenth notes.

Measures 28-32 of the score. Measures 28-30 continue the rhythmic patterns with eighth and sixteenth notes. Measure 31 has a 2-measure rest. Measure 32 ends with a double bar line.

Trombone 3/Tuba

Jingle All the Way Medley - page 2

33 34 35 36

37 38 (39-40) 41

L'istesso tempo

42 (43-44) 45 46 (47-49)

50 51 52 53 54

55 56 57 58

A little slower ♩ = 104

59 60 61 62 63

64 65 66 67

Much slower ♩ = 66

68 69 70 (71-73)

Trombone 3/Tuba

Jingle All the Way Medley - page 3

Musical staff 1: Measures 74-78. Bass clef, key signature of one sharp (F#). Measure 74 starts with a quarter rest, followed by eighth notes. Measure 75 has a quarter rest. Measure 76 has eighth notes. Measure 77 has a whole rest. Measure 78 has eighth notes.

Musical staff 2: Measures 79-81. Bass clef, key signature of one sharp (F#). Measure 79 has eighth notes. Measure 80 has eighth notes. Measure 81 has eighth notes.

Musical staff 3: Measures 82-86. Bass clef, key signature of one sharp (F#). Above the staff, it says "Latin rock feel" and "♩ = 138". Measure 82 has eighth notes with accents. Measure 83 has eighth notes with accents. Measure 84 has a whole rest. Measure 85 has eighth notes. Measure 86 has eighth notes.

Musical staff 4: Measures 87-91. Bass clef, key signature of one sharp (F#). Measure 87 has eighth notes. Measure 88 has a whole rest. Measure 89 has eighth notes. Measure 90 has eighth notes. Measure 91 has eighth notes.

Musical staff 5: Measures 92-96. Bass clef, key signature of one sharp (F#). Measure 92 has eighth notes. Measure 93 has eighth notes. Measure 94 has a whole rest. Measure 95 has eighth notes. Measure 96 has eighth notes.

Musical staff 6: Measures 97-100. Bass clef, key signature of one sharp (F#). Measure 97 has eighth notes. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 has eighth notes.

Musical staff 7: Measures 101-103. Bass clef, key signature of one sharp (F#). Measure 101 has eighth notes. Measure 102 has eighth notes. Measure 103 has eighth notes.

Percussion 1, 2

Jingle All the Way Medley

includes **Jingle Bells**, **Deck the Hall**, **Jolly Old St. Nicholas**,
Over the River and Through the Woods, **Up on the Housetop**,
We Wish You a Merry Christmas and **Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

XYLO. *f*

BELLS & XYLO.

SLEIGH BELLS *f*

6

6

3

7

8

9

GROOVE TOY

3

10

11

12

13

Percussion 1, 2

Jingle All the Way Medley - page 2

BELLS & XYLO. GROOVE TOY

14 15 16

BELLS & XYLO. A little slower $\text{♩} = 108$

17 18 19

20 21 22

23 24 25 26

CHIMES

27 28 29

Percussion 1, 2

Jingle All the Way Medley - page 3

GROOVE TOY

Musical notation for measures 30-34. The top staff (treble clef) contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bottom staff (bass clef) contains a rhythmic line of eighth notes. Measures 31-34 are filled with diagonal hatching, indicating a continuation of the rhythmic pattern.

L'istesso tempo

TEMPLE BLOCKS

Musical notation for measures 35-39. Measures 35-38 are filled with diagonal hatching in both staves. Measure 39 features a change in the top staff to a 6/8 time signature with a melodic line of quarter notes. The bottom staff continues with eighth notes and includes accents (>) over the final two notes.

Musical notation for measures 40-45. The top staff (treble clef) contains a melodic line of quarter notes with 'x' marks above them. The bottom staff (bass clef) contains a rhythmic line of eighth notes.

Musical notation for measures 46-51. The top staff (treble clef) contains a melodic line of quarter notes with 'x' marks above them. The bottom staff (bass clef) contains a rhythmic line of eighth notes.

Musical notation for measures 52-57. The top staff (treble clef) contains a melodic line of quarter notes with 'x' marks above them. The bottom staff (bass clef) contains a rhythmic line of eighth notes.

Percussion 1, 2

Jingle All the Way Medley - page 4

A little slower ♩ = 104
BELLS & XYLO.

Musical notation for measures 58-61. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including triplets and accents. The bottom staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth notes and rests. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Musical notation for measures 62-66. The top staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It features a melodic line with eighth notes and a triplet of eighth notes in measure 62. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note pattern. A section labeled "BASS DRUM" begins in measure 64. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff.

Musical notation for measures 67-69. The top staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It features a melodic line with eighth notes, sixteenth notes, and a sixteenth-note triplet in measure 68. A trill is marked in measure 68. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note pattern. A section labeled "Much slower ♩ = 66" begins in measure 69. Measure numbers 67, 68, and 69 are indicated below the staff.

Musical notation for measures 70-73. The top staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It features a melodic line with eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note pattern. A section labeled "BASS DRUM" begins in measure 71. Measure numbers 70, 71, 72, and 73 are indicated below the staff.

Musical notation for measures 74-78. The top staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. It features a melodic line with eighth notes and accents. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note pattern. A section labeled "CHIMES" begins in measure 74. Measure numbers 74, 75, 76, 77, and 78 are indicated below the staff.

Percussion 1, 2

Jingle All the Way Medley - page 5

BELLS & XYLO.

Musical notation for measures 79-81. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a rhythmic pattern of eighth notes. Measure numbers 79, 80, and 81 are indicated below the staff.

Latin rock feel ♩ = 138

Musical notation for measures 82-85. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature, containing a single whole note in the first measure followed by rests. The bottom staff is in bass clef with the same key signature and time signature, containing a continuous rhythmic pattern of diagonal slashes. Measure numbers 82, 83, 84, and 85 are indicated below the staff.

LATIN GROOVE TOYS

Musical notation for measures 86-91. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature, containing rests. The bottom staff is in bass clef with the same key signature and time signature, containing a continuous rhythmic pattern of diagonal slashes. Measure numbers 86, 87, 88, 89, 90, and 91 are indicated below the staff.

Musical notation for measures 92-97. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature, containing rests. The bottom staff is in bass clef with the same key signature and time signature, containing a continuous rhythmic pattern of diagonal slashes. Measure numbers 92, 93, 94, 95, 96, and 97 are indicated below the staff.

Musical notation for measures 98-103. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature, containing rests. The bottom staff is in bass clef with the same key signature and time signature, containing a continuous rhythmic pattern of diagonal slashes. At the end of measure 103, there is a melodic flourish in the bottom staff. Measure numbers 98, 99, 100, 101, 102, and 103 are indicated below the staff.

Percussion 3/Timpani

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

CRASH CYM.

TIMPANI

1 *f* 2 3 6

7 (8-9) 10 11 12

13 14 15 16 17

A little slower ♩ = 108

18 19 20 21

Percussion 3/Timpani

Jingle All the Way Medley - page 2

Musical notation for measures 22-25. The score is in 2/4 time with a key signature of two flats. The treble clef staff contains rests and eighth notes. The bass clef staff contains eighth and quarter notes.

Musical notation for measures 26-29. The score continues with eighth and quarter notes in both staves. A double bar line is present at the end of measure 29.

Musical notation for measures 30-35. Measures 32 and 33 are marked with a '2' and a bracket, indicating a two-measure rest. The bass clef staff has a steady eighth-note pattern.

Musical notation for measures 36-42. Measures 36-37 and 39-41 are marked with a '2' and a bracket, indicating two-measure rests. Measures 39-41 are also marked with a '3' and a bracket, indicating a three-measure rest. The tempo marking *L'istesso tempo* is placed above the staff. The bass clef staff has eighth notes with accents.

Musical notation for measures 43-53. Measures 44-49 and 52-53 are marked with a '6' and a bracket, indicating six-measure rests. Measure 50 is marked with **SUS. CYM.** and a cymbal symbol. The bass clef staff has quarter notes.

Percussion 3/Timpani

Jingle All the Way Medley - page 3

Musical notation for measures 54-58. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 54 features a complex rhythmic pattern in the bass clef. Measures 55-56 are mostly rests. Measure 57 has a few notes in the bass clef. Measure 58 continues the bass clef pattern. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

A little slower ♩ = 104

Musical notation for measures 59-63. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measures 59-60 are mostly rests. Measure 61 has notes in the bass clef. Measure 62 has notes in the bass clef. Measure 63 has notes in the bass clef.

CRASH CYM.

Musical notation for measures 64-67. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 64 has notes in the bass clef. Measure 65 has notes in the bass clef. Measure 66 has notes in the bass clef. Measure 67 has notes in the bass clef.

Much slower ♩ = 66

Musical notation for measures 68-71. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 68 has notes in the bass clef. Measure 69 has notes in the bass clef. Measure 70 has notes in the bass clef. Measure 71 has notes in the bass clef.

Musical notation for measures 72-75. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 72 has notes in the bass clef. Measure 73 has notes in the bass clef. Measure 74 has notes in the bass clef. Measure 75 has notes in the bass clef.

Percussion 3/Timpani

Jingle All the Way Medley - page 4

Musical notation for measures 76-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 76 has a whole rest in the treble and a quarter note G2 in the bass. Measure 77 has a whole rest in the treble and a quarter note A2 in the bass. Measure 78 has a quarter note B2 in the treble and a quarter note B2 in the bass. Measure 79 has a quarter note C3 in the treble and a quarter note C3 in the bass. Measure 80 has a whole rest in the treble and a quarter note D3 in the bass.

Latin rock feel ♩ = 138

Musical notation for measures 81-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb). Measure 81 has a whole rest in the treble and a quarter note G2 in the bass. Measure 82 has a quarter note A2 in the treble and a quarter note A2 in the bass. Measure 83 has a quarter note B2 in the treble and a quarter note B2 in the bass. Measures 84-88 are marked with a 5/4 time signature and a 5-measure rest in both staves.

Musical notation for measures 89-98. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb). Measure 89 has a whole rest in the treble and a quarter note G2 in the bass. Measure 90 has a whole rest in the treble and a quarter note A2 in the bass. Measure 91 has a quarter note B2 in the treble and a quarter note B2 in the bass. Measures 92-97 are marked with a 6-measure rest in both staves. Measure 98 has a quarter note C3 in the treble and a quarter note C3 in the bass.

Musical notation for measures 99-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb, Eb). Measure 99 has a whole rest in the treble and a quarter note D3 in the bass. Measure 100 has a quarter note E3 in the treble and a quarter note E3 in the bass. Measure 101 has a quarter note F3 in the treble and a quarter note F3 in the bass. Measure 102 has a quarter note G3 in the treble and a quarter note G3 in the bass. Measure 103 has a quarter note A3 in the treble and a quarter note A3 in the bass.

Harp

Jingle All the Way Medley

includes **Jingle Bells**, **Deck the Hall**, **Jolly Old St. Nicholas**,
Over the River and Through the Woods, **Up on the Housetop**,
We Wish You a Merry Christmas and **Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

E♭scale B♭7

1 2 3 (4-5) 6

B♭whole

7 (8-9) 10 11 (12-13)

B♭whole E♭scale A little slower ♩ = 108

14 15 (16-17) 18 (19-20)

21 22 23 (24-25)

Harp

Jingle All the Way Medley - page 2

Ebscale Eb7

26 27 28 29 30

Ab scale L'istesso tempo

31 (32-37) 38 (39-41)

Ab7

42 43 (44-49) 50 51

Dbscale A little slower ♩ = 104

(52-53) 54 55 (56-58) 59

A7

60 61 62 (63-64)

Harp

Jingle All the Way Medley - page 3

Ddim

65 66 67 68

Detailed description: This system contains measures 65 through 68. The music is in G major. Measures 65 and 66 feature block chords in the right hand and bass clef. Measures 67 and 68 contain a descending eighth-note scale in the right hand, with a 'Ddim' annotation above the staff. The bass clef has rests in measures 67 and 68.

Much slower ♩ = 66 D7

69 70 71 (72-74) 75

Detailed description: This system contains measures 69 through 75. The tempo is marked 'Much slower' with a quarter note equal to 66. The key signature changes to D major. Measures 69 and 70 are block chords. Measure 71 has a descending eighth-note scale in the right hand. Measures 72-74 are marked with a '3' (triplets) in both hands. Measure 75 has block chords in both hands.

76 (77-78) (79-80) 81

Detailed description: This system contains measures 76 through 81. The key signature changes to D minor. Measures 76 and 77 have block chords. Measures 78 and 79 have a descending eighth-note scale in the right hand, marked with a '2' (doublets) in both hands. Measure 80 has a block chord in the right hand and a rest in the left. Measure 81 has a block chord in both hands. The system ends with a 4/4 time signature.

Latin rock feel ♩ = 138 Abscale

82 83 84 (85-89) 90

Detailed description: This system contains measures 82 through 90. The tempo is marked 'Latin rock feel' with a quarter note equal to 138. The key signature changes to D minor. Measures 82 and 83 have block chords. Measure 84 has a descending eighth-note scale in the right hand, marked 'Abscale'. Measures 85-89 have a block chord in the right hand, marked with a '5' (quintuplets) in both hands. Measure 90 has a block chord in the right hand and a rest in the left.

Abscale

91 92 (93-101) 102 103

Detailed description: This system contains measures 91 through 103. The key signature changes to D major. Measures 91 and 92 have eighth-note patterns in the right hand. Measure 93 has a descending eighth-note scale in the right hand, marked 'Abscale'. Measures 94-101 have a block chord in the right hand, marked with a '9' (nonuplets) in both hands. Measures 102 and 103 have eighth-note patterns in the right hand.

Rhythm

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for piano in 4/4 time, with a tempo of 116 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The score includes various chords and dynamics. The first system (measures 1-4) starts with a forte (*f*) dynamic and a 'Pop feel' instruction. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-11) includes a double bar line at measure 11. The fourth system (measures 12-15) concludes the piece. Chords are indicated above the treble staff, and dynamics like *f* and *Pop feel* are noted.

Chords: Eb G, Bbsus, Fm9, Fm7 Ab, Bb9, Eb6, Ab6, Bb7, Eb N.C., Eb6, Ab6, Fm7, Fm C, Eb Bb, Bb9, Bb9 Ab, Bb F, Eb, Bbaug, Eb, Ebmaj7, Eb6, Ab Bb, Bb Eb, Ab, Ab Eb, Eb, F9, Bb, Bbaug, Eb, Ebmaj7.

Rhythm

Jingle All the Way Medley - page 2

Chords: Eb6, A^b/B^b, B^b Eb, Eb/G, A^b, A^b/Eb, Eb, B^b, Fm/B^b, B^b7, Eb

A little slower ♩ = 108

16 17 18 19

Chords: A^b, Eb/G, A^b/B^b, Eb, B^b, Eb, Eb, Fm/E^b, Eb/B^b, B^b, Cm, B^b, Eb, B^b7, Eb, Fm/G, Eb, B^b, Eb, B^bsus

20 21 22

Chords: Eb, Fm/E^b, Eb/B^b, B^b, Cm, B^b, Eb, B^b, Eb, Fm/G, B^b, Eb, B^b, Eb, B^b7sus, Eb, F, G, A^b

23 24 25

Chords: Eb/G, B^b/F, Cm, Cm, B^b/F, F, B^bsus, B^b, Eb, Eb, Eb, B^b, Cm, B^b, Eb, Eb/G, A^b, Eb/B^b, A^b/C, Eb/B^b, B^b, Eb

26 27 28

Chords: A^b, Eb, Eb, B^b7sus, Eb, Cm, A^b, D^b/Eb, Eb, A^b, Eb7

Add B-3

29 30 31

Rhythm

Jingle All the Way Medley - page 3

Fm Cm Db Ab Fm Eb $\frac{Fm}{Eb}$ Eb7 $\frac{Ab}{Eb}$ Eb7 Eb Ab Eb7

32 33 34 35

Fm Cm Db Ab Fm Eb7 $\frac{Fm}{Eb}$ Eb7 $\frac{Cm}{Eb}$ Ab N.C.

36 37 38

♩ = ♩ L'istesso tempo Gb6 Ab7 $\frac{Gb}{Ab}$ Ebm7(4) Ab7 Db Dbmaj7 Db6 Db

(39-40) 41 42 43 44

Gb $\frac{Ab}{Gb}$ $\frac{Ebm}{Gb}$ $\frac{Db2}{F}$ $\frac{Db}{F}$ Ebm Ebm7 Ab7 Db Bbm $\frac{Db}{Eb}$ $\frac{Absus}{Eb}$ Eb7

45 46 47 48 49

Ab $\frac{Bbm}{Ab}$ Ab N.C. Db Dbmaj7 Db6 Db Gb $\frac{Ab}{Gb}$ $\frac{Ebm}{Gb}$

50 51 52 53

Rhythm

Jingle All the Way Medley - page 4

Db2 F Db F Gb C G Db Ab Dbaug A Bbm Gbm6 Bbb Db Ab Gb Db Ab Ab

54 55 56 57

Db N.C. A little slower ♩ = 104 D F#m C# Bm D A G D F# Em7 A

58 59 60

D Dmaj7 D6 D G D Asus A D Dmaj7 D6 D

61 62 63

G D Asus A D G F#m7 Bm7 Em7 A7 D Dmaj7 G F#m A

64 65 66

D D F# G B D A G#dim D A Bm Em A D Much slower ♩ = 66 N.C. C C B

67 68 69

Rhythm

Jingle All the Way Medley - page 5

Am7 C G C E D N.C. G G B C C B A A C# D

70 71 72

Detailed description: This system contains measures 70, 71, and 72. Measure 70 has a treble clef with chords Am7, C, G, C, and E, and a bass clef with a simple bass line. Measure 71 has a treble clef with chords D, N.C., G, G, B, and C, and a bass clef with a simple bass line. Measure 72 has a treble clef with chords C, B, A, A, C#, and D, and a bass clef with a simple bass line.

G G B C G Am D7 G N.C. G D G A D A A7 D

73 74 75 76

Detailed description: This system contains measures 73, 74, 75, and 76. Measure 73 has a treble clef with chords G, G, B, and C, and a bass clef with a simple bass line. Measure 74 has a treble clef with chords G, Am, D7, and G, and a bass clef with a simple bass line. Measure 75 has a treble clef with chords N.C., G, and D, and a bass clef with a simple bass line. Measure 76 has a treble clef with chords G, A, D, A, A7, and D, and a bass clef with a simple bass line.

G G B Am C D7 G Eb7 Ab Ab C Db Db C

77 78 79

Detailed description: This system contains measures 77, 78, and 79. Measure 77 has a treble clef with chords G, G, B, Am, and C, and a bass clef with a simple bass line. Measure 78 has a treble clef with chords D7, G, and Eb7, and a bass clef with a simple bass line. Measure 79 has a treble clef with chords Ab, Ab, C, Db, and Db, and a bass clef with a simple bass line.

Bb Bb D Eb Ab Ab C Db Ab Bbm Eb7 Latin rock feel ♩ = 138
Ab Absus

80 81 82

Detailed description: This system contains measures 80, 81, and 82. Measure 80 has a treble clef with chords Bb, Bb, D, and Eb, and a bass clef with a simple bass line. Measure 81 has a treble clef with chords Ab, Ab, C, Db, Ab, Bbm, and Eb7, and a bass clef with a simple bass line. Measure 82 has a treble clef with chords Ab and Absus, and a bass clef with a simple bass line. The tempo is marked 'Latin rock feel' with a quarter note equal to 138 beats per minute.

Ab Db Eb Db Ab Bbm7 Ab

83 84 85 86

Detailed description: This system contains measures 83, 84, 85, and 86. Measure 83 has a treble clef with chord Ab and a bass clef with a simple bass line. Measure 84 has a treble clef with chord Db and a bass clef with a simple bass line. Measure 85 has a treble clef with chord Eb and a bass clef with a simple bass line. Measure 86 has a treble clef with chords Db, Ab, Bbm7, and Ab, and a bass clef with a simple bass line.

Rhythm

Jingle All the Way Medley - page 6

Fm Fm7 D \flat B \flat m D \flat E \flat 7 B \flat m7 E \flat E \flat 7

87 88 89

Absus $\frac{4}{2}$ A \flat Ebsus A \flat D \flat E \flat D \flat E \flat

90 91 92 93

D \flat A \flat B \flat m7 A \flat Fm Fm7 D \flat B \flat m D \flat

94 95 96

E \flat 7 B \flat m7 E \flat 7 E \flat 7sus A \flat G \flat E \flat m7 A \flat A \flat C

97 98 99 100

D \flat A \flat E \flat D \flat E \flat A \flat

101 102 103

Violin 1, 2

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

A little slower ♩ = 108
tr
o.

21 22 23

24 25 26 27

Violin 1, 2

Jingle All the Way Medley - page 2

28 29 30

31 32 33 34 35

36 37 38 39

L'istesso tempo

40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

56 57 58 59

A little slower ♩ = 104

60 61 62 63 64

Violin 1, 2

Jingle All the Way Medley - page 3

Musical staff 65-68. Measures 65 and 66 contain chords. Measure 67 has a quarter rest. Measure 68 features a sixteenth-note triplet. A large number '6' is centered below the staff.

Musical staff 69-74. Measure 69 is marked "Much slower" with a tempo of $\text{♩} = 66$. Measures 69-70 contain sixteenth-note triplets. Measures 71-74 contain eighth-note chords.

Musical staff 75-80. Measures 75-78 contain eighth-note chords. Measures 79-80 contain quarter notes.

Musical staff 81-85. Measure 81 contains a sixteenth-note triplet. Measure 82 is marked "Latin rock feel" with a tempo of $\text{♩} = 138$. Measures 83-85 contain quarter notes.

Musical staff 86-90. Measures 86-87 contain quarter notes. Measures 88-90 contain eighth-note chords.

Musical staff 91-95. Measure 91 contains a quarter rest. Measures 92-95 contain eighth-note chords.

Musical staff 96-99. Measures 96-97 contain eighth-note chords. Measure 98 contains a quarter rest. Measure 99 contains a quarter note.

Musical staff 100-103. Measures 100-101 contain eighth-note chords. Measures 102-103 contain eighth-note chords.

Viola

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Measures 1-4 of the musical score. Measure 1 is a whole rest. Measure 2 begins with a forte (*f*) dynamic and contains a triplet of eighth notes. Measures 3 and 4 continue the melodic line with eighth notes and a half note.

Measures 5-8 of the musical score. Measure 5 starts with a half note. Measure 6 has a triplet of eighth notes. Measure 7 is a whole rest. Measure 8 consists of a series of eighth-note chords.

Measures 9-12 of the musical score. Measures 9 and 10 feature eighth-note patterns. Measure 11 has a triplet of eighth notes. Measures 12 and 13 are whole notes.

Measures 13-16 of the musical score. Measures 13 and 14 have eighth-note patterns. Measure 15 has a triplet of eighth notes. Measures 16 and 17 are whole notes.

Measures 17-20 of the musical score. Measures 17 and 18 have eighth-note patterns. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. A tempo change occurs at measure 19: "A little slower ♩ = 108" and "tr." with a wavy line.

Measures 21-24 of the musical score. Measures 21 and 22 are whole rests. Measures 23 and 24 have eighth-note patterns.

Measures 25-28 of the musical score. Measures 25 and 26 have eighth-note patterns. Measures 27 and 28 have eighth-note patterns.

Viola

Jingle All the Way Medley - page 2

29 30 31 32

33 34 35 36

37 38 39 40

♩ = ♩ L'istesso tempo

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59

A little slower ♩ = 104

60 61 62 63 64

Viola

Jingle All the Way Medley - page 3

Musical notation for measures 65, 66, 67, and 6. The key signature is one sharp (F#). Measure 65 has a whole rest. Measures 66 and 67 contain chords and eighth notes. Measure 6 is a sixteenth-note run.

Musical notation for measures 68, 69, and 70. Measure 68 has a sixteenth-note run. Measure 69 is marked "Much slower" with a tempo of $\text{♩} = 66$. Measure 70 continues the sixteenth-note run.

Musical notation for measures 71, 72, 73, 74, and 75. The key signature changes to two sharps (F# and C#). Measures 71-74 feature eighth notes and quarter notes. Measure 75 has a dotted quarter note.

Musical notation for measures 76, 77, 78, 79, and 80. Measures 76-79 feature eighth notes and quarter notes. Measure 80 ends with a double bar line and a 9/8 time signature.

Musical notation for measures 81, 82, 83, 84, and 85. Measure 81 has a sixteenth-note run. Measure 82 is marked "Latin rock feel" with a tempo of $\text{♩} = 138$. Measures 83-85 feature quarter notes and half notes.

Musical notation for measures 86, 87, 88, 89, and 90. Measures 86-89 feature quarter notes and eighth notes. Measure 90 has a sixteenth-note run.

Musical notation for measures 91, 92, 93, 94, and 95. Measures 91-95 feature quarter notes and eighth notes.

Musical notation for measures 96, 97, 98, and 99. Measures 96-98 feature quarter notes and eighth notes. Measure 99 has a sixteenth-note run.

Musical notation for measures 100, 101, 102, and 103. Measures 100-103 feature quarter notes and eighth notes. Measure 103 ends with a double bar line.

Cello

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Measures 1-4 of the cello part. Measure 1 is a whole rest. Measure 2 begins with a forte (*f*) dynamic and contains a triplet of eighth notes. Measures 3 and 4 continue with eighth-note patterns and include accents.

Measures 5-8. Measure 5 has a slur over a quarter note. Measure 6 has a slur over a quarter note. Measure 7 has a quarter rest. Measure 8 contains a series of eighth-note chords.

Measures 9-12. Measure 9 has a slur over a quarter note. Measure 10 has a triplet of eighth notes. Measure 11 has a slur over a quarter note. Measure 12 has a slur over a quarter note.

Measures 13-16. Measure 13 has a slur over a quarter note. Measure 14 has a triplet of eighth notes. Measure 15 has a slur over a quarter note. Measure 16 has a slur over a quarter note.

Measures 17-20. Measure 17 has a slur over a quarter note. Measure 18 has a triplet of eighth notes. Measure 19 has a slur over a quarter note and a trill (*tr*) over a dotted quarter note. Measure 20 has a triplet of eighth notes.

Measures 21-23. Measure 21 is a whole rest. Measure 22 has a triplet of eighth notes. Measure 23 is a whole rest.

Measures 24-26. Measure 24 has a triplet of eighth notes. Measure 25 has a quarter note. Measure 26 has a triplet of eighth notes.

Cello

Jingle All the Way Medley - page 2

27 28 29

30 31 32 33

34 35 36 37

38 39 40 *L'istesso tempo*

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56

57 58 59 60 *A little slower* ♩ = 104

Cello

Jingle All the Way Medley - page 3

Measures 61-66: Bass clef, key signature of two sharps (F# and C#). Measures 61-64 feature eighth-note patterns with slurs. Measure 65 has a whole rest. Measure 66 features a chordal ending.

Measures 67-70: Measure 67 has a whole rest. Measure 68 has a sixteenth-note triplet marked with a '6'. Measure 69 is marked 'Much slower' with a tempo of $\text{♩} = 66$. Measures 69-70 feature a dense sixteenth-note texture.

Measures 71-75: Bass clef, key signature of one sharp (F#). Measures 71-74 feature eighth-note patterns with slurs. Measure 75 has a half note with a slur.

Measures 76-80: Bass clef, key signature of one sharp (F#). Measures 76-78 feature eighth-note patterns with slurs. Measure 79 has a whole rest. Measure 80 features a half note with a slur.

Measures 81-86: Measure 81 has a whole rest. Measure 82 has a sixteenth-note triplet marked with a '6'. Measure 83 is marked 'Latin rock feel' with a tempo of $\text{♩} = 138$. Measures 84-86 feature a simple eighth-note pattern.

Measures 87-90: Bass clef, key signature of one flat (Bb). Measures 87-88 feature eighth-note patterns with slurs. Measures 89-90 feature a sixteenth-note texture.

Measures 91-95: Bass clef, key signature of one flat (Bb). Measures 91-92 have whole rests. Measures 93-95 feature eighth-note patterns with slurs.

Measures 96-99: Bass clef, key signature of one flat (Bb). Measures 96-97 feature eighth-note patterns with slurs. Measures 98-99 feature a sixteenth-note texture.

Measures 100-103: Bass clef, key signature of one flat (Bb). Measures 100-101 feature eighth-note patterns with slurs. Measures 102-103 feature a sixteenth-note texture.

String Bass

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Pizz.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

A little slower ♩ = 108 *Arco*

17 18 19 20

21 22 23 24

25 26 27 28

String Bass

Jingle All the Way Medley - page 2

29 30 31 32

Pizz.

33 34 35 36

37 38 (39-40) 41

L'istesso tempo

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

Arco

58 59 60 61

A little slower $\text{♩} = 104$

62 63 64 65

String Bass

Jingle All the Way Medley - page 3

Much slower $\text{♩} = 66$

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

Latin rock feel $\text{♩} = 138$ Pizz.

82 83 84 85

86 87 88 89 90

91 92 93 94 95

Arco

96 97 98 99

100 101 102 103

Clarinet 3
(doubles Viola)

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas, Over the River and Through the Woods, Up on the Housetop, We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Clarinet 3

(doubles Viola)

Jingle All the Way Medley - page 2

Musical staff 1: Measures 29-32. Treble clef, key signature of two flats. Measure 29: quarter note G4, quarter note A4. Measure 30: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4. Measure 31: quarter note G4, quarter note A4. Measure 32: quarter note G4, quarter note A4.

Musical staff 2: Measures 33-36. Treble clef, key signature of two flats. Measure 33: quarter note G4, quarter note A4. Measure 34: quarter note G4, quarter note A4. Measure 35: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4. Measure 36: quarter note G4, quarter note A4.

Musical staff 3: Measures 37-40. Treble clef, key signature of two flats. Measure 37: quarter note G4, quarter note A4. Measure 38: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4. Measure 39: quarter note G4, quarter note A4. Measure 40: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4. *L'istesso tempo*

Musical staff 4: Measures 41-45. Treble clef, key signature of two flats. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter note G4, quarter note A4. Measure 43: quarter note G4, quarter note A4. Measure 44: quarter note G4, quarter note A4. Measure 45: quarter note G4, quarter note A4.

Musical staff 5: Measures 46-50. Treble clef, key signature of two flats. Measure 46: quarter note G4, quarter note A4. Measure 47: quarter note G4, quarter note A4. Measure 48: quarter note G4, quarter note A4. Measure 49: quarter note G4, quarter note A4. Measure 50: quarter note G4, quarter note A4.

Musical staff 6: Measures 51-55. Treble clef, key signature of two flats. Measure 51: quarter note G4, quarter note A4. Measure 52: quarter note G4, quarter note A4. Measure 53: quarter note G4, quarter note A4. Measure 54: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4. Measure 55: quarter note G4, quarter note A4.

Musical staff 7: Measures 56-59. Treble clef, key signature of two flats. Measure 56: quarter note G4, quarter note A4. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note G4, quarter note A4. Measure 59: quarter note G4, quarter note A4. *A little slower* ♩ = 104

Musical staff 8: Measures 60-64. Treble clef, key signature of three sharps. Measure 60: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note G4, quarter note A4. Measure 63: quarter note G4, quarter note A4. Measure 64: quarter note G4, quarter note A4.

Clarinet 3

(doubles Viola)

Jingle All the Way Medley - page 3

65 66 67

Much slower ♩ = 66

68 69 70

71 72 73 74 75

76 77 78 79 80

Latin rock feel ♩ = 138

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99

100 101 102 103

Bass Clarinet
(doubles Tuba)

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas,
Over the River and Through the Woods, Up on the Housetop,
We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a forte (f) dynamic. Measures 1-5 feature eighth-note patterns with various articulations like accents and slurs.

Musical notation for measures 6-10. The notation continues with eighth-note patterns and articulations.

Musical notation for measures 11-15. The notation continues with eighth-note patterns and articulations.

Musical notation for measures 16-20. A tempo change is indicated: "A little slower ♩ = 108". The notation continues with eighth-note patterns.

Musical notation for measures 21-24. The notation continues with eighth-note patterns and articulations.

Musical notation for measures 25-27. The notation continues with eighth-note patterns and articulations.

Musical notation for measures 28-32. Measure 31-32 is a double bar line with a fermata and a '2' above it, indicating a repeat or a specific ending.

Bass Clarinet

Jingle All the Way Medley - page 2

(doubles Tuba)

33 34 35 36

37 38 (39-40) 41

♩ = ♩ L'istesso tempo

42 (43-44) 45 46 (47-49)

50 51 52 53 54

55 56 57 58

A little slower ♩ = 104

59 60 61 62 63

64 65 66 67

Much slower ♩ = 66

68 69 70 (71-73)

Bass Clarinet

Jingle All the Way Medley - page 3

(doubles Tuba)

74 75 76 77 78

79 80 81

Latin rock feel ♩ = 138

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100

101 102 103

Soprano Sax
(doubles Oboe)

Jingle All the Way Medley

includes **Jingle Bells**, **Deck the Hall**, **Jolly Old St. Nicholas**,
Over the River and Through the Woods, **Up on the Housetop**,
We Wish You a Merry Christmas and **Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

2 (1-2) 3 *f* 7 7 4 6 6

5 6 3 7 8

9 10 3 (11-13)

14 4 (15-18) 19 20 *A little slower* ♩ = 108 *tr* *e.*

21 22 23 24

25 26 27 28

2 (29-30) 7 (31-37) 38 3 (39-42) *L'istesso tempo*

Soprano Sax

Jingle All the Way Medley - page 2

(doubles Oboe)

Musical staff 1: Measures 43-48. Key signature: two flats. Measure 43 is a whole rest. Measure 44 has a quarter rest. Measures 45-48 contain a melodic line with slurs and accents.

Musical staff 2: Measures 49-55. Measure 49 has a quarter rest. Measure 50 has a quarter note. Measures 51-53 are a triplet of eighth notes. Measures 54-55 contain a melodic line with slurs and accents.

Musical staff 3: Measures 56-60. Measure 56 has a quarter rest. Measures 57-58 are a triplet of eighth notes. Measure 59 has a 4/4 time signature change and a melodic line with slurs and accents. Measure 60 has a melodic line with slurs and accents. Tempo marking: *A little slower* ♩ = 104.

Musical staff 4: Measures 61-64. Measures 61-62 are whole rests. Measure 63 has a melodic line with slurs and accents. Measure 64 has a melodic line with slurs and accents.

Musical staff 5: Measures 65-70. Measures 65-67 are a triplet of eighth notes. Measures 68-69 have a melodic line with slurs and accents. Measure 70 has a melodic line with slurs and accents. Tempo marking: *Much slower* ♩ = 66.

Musical staff 6: Measures 71-74. Measures 71-72 have a melodic line with slurs and accents. Measures 73-74 have a melodic line with slurs and accents.

Musical staff 7: Measures 75-80. Measures 75-77 are a triplet of eighth notes. Measure 78 has a quarter rest. Measures 79-80 have a melodic line with slurs and accents.

Musical staff 8: Measures 81-90. Measure 81 has a melodic line with slurs and accents. Measure 82 has a quarter rest. Measure 83 has a melodic line with slurs and accents. Measures 84-89 are a triplet of eighth notes. Measure 90 has a melodic line with slurs and accents. Tempo marking: *Latin rock feel* ♩ = 138.

Musical staff 9: Measures 91-103. Measure 91 has a melodic line with slurs and accents. Measures 92-101 are a triplet of eighth notes. Measure 102 has a quarter rest. Measure 103 has a melodic line with slurs and accents.

Alto Sax 1, 2
(doubles Horn 1, 2)

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas,
Over the River and Through the Woods, Up on the Housetop,
We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The notation consists of chords and eighth notes with accents.

Musical notation for measures 5-8. The notation continues with chords and eighth notes, including some rests.

Musical notation for measures 9-13. Measure 9 begins with a new rhythmic pattern of chords and eighth notes.

Musical notation for measures 14-17. Measure 14 includes a key signature change to one flat.

Musical notation for measures 18-21. Measure 18 is marked "A little slower" with a tempo of ♩ = 108. The notation features a mix of chords and eighth notes.

Musical notation for measures 22-25. The notation continues with chords and eighth notes.

Musical notation for measures 26-29. Measure 29 ends with a wavy line indicating a trill or a similar effect.

Alto Sax 1, 2

(doubles Horn 1, 2)

Jingle All the Way Medley - page 2

30 (31-33) 34 35 36

37 38 39 40 41 *L'istesso tempo*

42 43 44 45 46

(47-48) 49 50 51

52 53 54 55

56 57 58 59 *A little slower* ♩ = 104

60 61 62 63

64 65 66 67

68 69 70 71 72 73 *Much slower* ♩ = 66

Alto Sax 1, 2

(doubles Horn 1, 2)

Jingle All the Way Medley - page 3

Musical staff 74-77. Treble clef, key signature of three sharps (F#, C#, G#). Measure 74: quarter rest, eighth note chord (F#, C#, G#), eighth note chord (F#, C#, G#), eighth note chord (F#, C#, G#). Measure 75: quarter rest, quarter note chord (F#, C#, G#), quarter note chord (F#, C#, G#), quarter note chord (F#, C#, G#). Measure 76: quarter note chord (F#, C#, G#), quarter note chord (F#, C#, G#), quarter note chord (F#, C#, G#), quarter note chord (F#, C#, G#). Measure 77: quarter note chord (F#, C#, G#), quarter note chord (F#, C#, G#), quarter note chord (F#, C#, G#), quarter note chord (F#, C#, G#).

Musical staff 78-80. Treble clef, key signature of three sharps. Measure 78: quarter rest, eighth note chord (F#, C#, G#), eighth note chord (F#, C#, G#), eighth note chord (F#, C#, G#). Measure 79: quarter rest, eighth note chord (F#, C#, G#), eighth note chord (F#, C#, G#), eighth note chord (F#, C#, G#). Measure 80: quarter rest, eighth note chord (F#, C#, G#), eighth note chord (F#, C#, G#), eighth note chord (F#, C#, G#).

Musical staff 81-83. Treble clef, key signature of one flat (Bb). Measure 81: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 82: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 83: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C).

Musical staff 84-87. Treble clef, key signature of one flat. Measure 84: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 85: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 86: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 87: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C).

Musical staff 88-91. Treble clef, key signature of one flat. Measure 88: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 89: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 90: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 91: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C).

Musical staff 92-95. Treble clef, key signature of one flat. Measure 92: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 93: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 94: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 95: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C).

Musical staff 96-99. Treble clef, key signature of one flat. Measure 96: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 97: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 98: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 99: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C).

Musical staff 100-103. Treble clef, key signature of one flat. Measure 100: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 101: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 102: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). Measure 103: quarter rest, eighth note chord (Bb, F, C), eighth note chord (Bb, F, C), eighth note chord (Bb, F, C). **sfz** dynamic marking with hairpins.

Tenor Sax/Baritone TC

(doubles Trombone 1, 2)

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas,
Over the River and Through the Woods, Up on the Housetop,
We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

*Arranged and Orchestrated by
David T. Clydesdale*

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and chords with accents and breath marks.

Musical notation for measures 5-9. The notation includes quarter notes, eighth notes, and chords with accents and breath marks.

Musical notation for measures 10-13. Measure 11 contains a key signature change to one sharp (F#). The notation includes quarter notes, eighth notes, and chords with accents and breath marks.

Musical notation for measures 14-17. The notation includes quarter notes, eighth notes, and chords with accents and breath marks.

Musical notation for measures 18-21. Measure 18 includes the instruction "A little slower" and a new tempo marking of ♩ = 108. The notation includes quarter notes, eighth notes, and chords with accents and breath marks.

Musical notation for measures 22-25. The notation includes quarter notes, eighth notes, and chords with accents and breath marks.

Musical notation for measures 26-28. The notation includes quarter notes, eighth notes, and chords with accents and breath marks.

Tenor Sax/Baritone TC

Jingle All the Way Medley - page 2

(doubles Trombone 1, 2)

Musical staff 1: Measures 29-32. Treble clef, key signature of two flats. Measures 29-30 contain eighth-note patterns. Measures 31-32 contain quarter-note chords with accents.

Musical staff 2: Measures 33-36. Treble clef, key signature of two flats. Measures 33-34 contain eighth-note patterns. Measures 35-36 contain quarter-note chords with accents.

Musical staff 3: Measures 37-40. Treble clef, key signature of two flats. Measures 37-38 contain eighth-note patterns. Measure 39 contains a double bar line and a change to bass clef. Measure 40 contains a quarter-note chord with an accent. *L'istesso tempo* marking above the staff.

Musical staff 4: Measures 41-46. Treble clef, key signature of two flats. Measures 41-42 contain quarter-note chords with accents. Measure 43 contains a double bar line and a fermata. Measures 44-45 contain a fermata with a '2' above it. Measure 46 contains a quarter-note chord with an accent. Measure 47 contains a double bar line and a fermata with a '3' above it. Measures 48-49 contain a fermata.

Musical staff 5: Measures 50-54. Treble clef, key signature of two flats. Measures 50-51 contain quarter-note chords with accents. Measure 52 contains a double bar line and a fermata. Measures 53-54 contain quarter-note chords with accents.

Musical staff 6: Measures 55-58. Treble clef, key signature of two flats. Measures 55-56 contain quarter-note chords with accents. Measures 57-58 contain quarter-note chords with accents.

A little slower ♩ = 104

Musical staff 7: Measures 59-63. Treble clef, key signature of three sharps, 4/4 time signature. Measures 59-60 contain quarter-note chords with accents. Measures 61-62 contain quarter-note chords with accents. Measure 63 contains a quarter-note chord with an accent.

Musical staff 8: Measures 64-67. Treble clef, key signature of three sharps, 4/4 time signature. Measures 64-65 contain quarter-note chords with accents. Measures 66-67 contain quarter-note chords with accents.

Much slower ♩ = 66

Musical staff 9: Measures 68-73. Treble clef, key signature of three sharps, 4/4 time signature. Measures 68-69 contain quarter-note chords with accents. Measures 70-71 contain quarter-note chords with accents. Measure 72 contains a double bar line and a fermata with a '3' above it. Measure 73 contains a fermata.

Tenor Sax/Baritone TC

Jingle All the Way Medley - page 3

(doubles Trombone 1, 2)

74 75 76 77 78

79 80 81 82 Latin rock feel ♩ = 138

83 84 85 86

87 88 89 90

91 92 93 94 95

96 97 98 99

100 101 102 103

Baritone Sax
(doubles Tuba)

Jingle All the Way Medley

includes **Jingle Bells, Deck the Hall, Jolly Old St. Nicholas,
Over the River and Through the Woods, Up on the Housetop,
We Wish You a Merry Christmas and Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Musical notation for measures 1-5. Measure 1 starts with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical notation for measures 6-10. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical notation for measures 11-15. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical notation for measures 16-20. A tempo change is indicated above measure 19: "A little slower ♩ = 108". The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical notation for measures 21-24. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical notation for measures 25-27. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Musical notation for measures 28-32. Measure 31-32 are marked with a double bar line and a fermata, with a "2" above the staff indicating a second ending.

Baritone Sax

Jingle All the Way Medley - page 2

(doubles Tuba)

33 34 35 36

37 38 (39-40) 41

L'istesso tempo

42 (43-44) 45 46 (47-49)

50 51 52 53 54

55 56 57 58

59 60 61 62 63

A little slower ♩ = 104

64 65 66 67

68 69 70 (71-73)

Much slower ♩ = 66

Baritone Sax

Jingle All the Way Medley - page 3

(doubles Tuba)

74 75 76 77 78

79 80 81

Latin rock feel ♩ = 138

82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100

101 102 103

Violin 1, 2
(Simplified)

Jingle All the Way Medley

includes **Jingle Bells**, **Deck the Hall**, **Jolly Old St. Nicholas**,
Over the River and Through the Woods, **Up on the Housetop**,
We Wish You a Merry Christmas and **Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

A little slower ♩ = 108
tr.

21 22 23

24 25 26 27

Violin 1, 2

Jingle All the Way Medley - page 2

(Simplified)

Musical staff 1: Measures 28-30. The staff contains a sequence of eighth and sixteenth notes with accents. Measure 28 starts with a treble clef and a key signature of three flats. Measure 29 has a double bar line and a key signature change to two flats. Measure 30 continues the melodic line.

Musical staff 2: Measures 31-35. Measures 31-33 feature a melodic line with a slur. Measure 34 has a key signature change to one flat. Measure 35 ends with a half note and a slur.

Musical staff 3: Measures 36-39. Measures 36-37 have a slur. Measure 38 has a key signature change to two flats. Measure 39 has a time signature change to 6/8 and the instruction *L'istesso tempo*.

Musical staff 4: Measures 40-44. Measures 40-42 have a melodic line with a slur. Measure 43 has a key signature change to one flat. Measure 44 has a slur.

Musical staff 5: Measures 45-50. Measures 45-48 have a melodic line with a slur. Measure 49 has a key signature change to two flats. Measure 50 has a slur.

Musical staff 6: Measures 51-55. Measures 51-53 have a melodic line with a slur. Measure 54 has a key signature change to one flat. Measure 55 has a slur.

Musical staff 7: Measures 56-59. Measures 56-58 have a melodic line with a slur. Measure 59 has a key signature change to two sharps and a time signature change to 4/4. The instruction *A little slower* and $\text{♩} = 104$ are present.

Musical staff 8: Measures 60-64. Measure 60 has a key signature change to two sharps. Measures 60-61 have a complex rhythmic pattern with slurs. Measures 62-64 have a melodic line with a slur.

Violin 1, 2

(Simplified)

Jingle All the Way Medley - page 3

Musical staff 65-68. Measures 65 and 66 contain whole notes. Measure 67 contains a half note. Measure 68 contains a series of eighth notes with accents.

Musical staff 69-74. Measure 69 is marked "Much slower" with a tempo of $\text{♩} = 66$. Measures 69-74 contain eighth notes with accents.

Musical staff 75-80. Measures 75-78 contain quarter notes with accents. Measures 79-80 contain quarter notes.

Musical staff 81-85. Measure 81 is marked "Latin rock feel" with a tempo of $\text{♩} = 138$. Measures 81-85 contain quarter notes with accents.

Musical staff 86-90. Measures 86-90 contain quarter notes with accents.

Musical staff 91-95. Measures 91-95 contain quarter notes with accents.

Musical staff 96-99. Measures 96-99 contain quarter notes with accents.

Musical staff 100-103. Measures 100-103 contain quarter notes with accents.

Viola
(Simplified)

Jingle All the Way Medley

includes **Jingle Bells**, **Deck the Hall**, **Jolly Old St. Nicholas**,
Over the River and Through the Woods, **Up on the Housetop**,
We Wish You a Merry Christmas and **Feliz Navidad**

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *A little slower* ♩ = 108 *tr*

21 22 23 24

25 26 27 28

Viola

(Simplified)

Jingle All the Way Medley - page 2

29 30 31 32

33 34 35 36

37 38 39 40

L'istesso tempo

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59

A little slower ♩ = 104

60 61 62 63 64

Viola

(Simplified)

Jingle All the Way Medley - page 3

Measures 65-68. The music is in 3/4 time with a key signature of one sharp (F#). Measure 65 contains a whole rest. Measure 66 has a whole note chord. Measure 67 has a quarter note chord. Measure 68 has a quarter note chord followed by a quarter rest.

Much slower ♩ = 66

Measures 69-72. The music is in 6/8 time with a key signature of one sharp. Measure 69 has a quarter note chord. Measure 70 has a quarter note chord. Measure 71 has a quarter note chord. Measure 72 has a quarter note chord.

Measures 73-76. The music is in 3/4 time with a key signature of one sharp. Measure 73 has a quarter note chord. Measure 74 has a quarter note chord. Measure 75 has a quarter note chord. Measure 76 has a quarter note chord.

Measures 77-80. The music is in 3/4 time with a key signature of one sharp. Measure 77 has a quarter note chord. Measure 78 has a quarter note chord. Measure 79 has a quarter note chord. Measure 80 has a quarter note chord.

Latin rock feel ♩ = 138

Measures 81-85. The music is in 4/4 time with a key signature of two flats. Measure 81 has a quarter note chord. Measure 82 has a quarter note chord. Measure 83 has a quarter note chord. Measure 84 has a quarter note chord. Measure 85 has a quarter note chord.

Measures 86-90. The music is in 4/4 time with a key signature of two flats. Measure 86 has a quarter note chord. Measure 87 has a quarter note chord. Measure 88 has a quarter note chord. Measure 89 has a quarter note chord. Measure 90 has a quarter note chord.

Measures 91-95. The music is in 4/4 time with a key signature of two flats. Measure 91 has a quarter note chord. Measure 92 has a quarter note chord. Measure 93 has a quarter note chord. Measure 94 has a quarter note chord. Measure 95 has a quarter note chord.

Measures 96-99. The music is in 4/4 time with a key signature of two flats. Measure 96 has a quarter note chord. Measure 97 has a quarter note chord. Measure 98 has a quarter note chord. Measure 99 has a quarter note chord.

Measures 100-103. The music is in 4/4 time with a key signature of two flats. Measure 100 has a quarter note chord. Measure 101 has a quarter note chord. Measure 102 has a quarter note chord. Measure 103 has a quarter note chord.

String Reduction

Jingle All the Way Medley

includes Jingle Bells, Deck the Hall, Jolly Old St. Nicholas,
Over the River and Through the Woods, Up on the Housetop,
We Wish You a Merry Christmas *and* Feliz Navidad

With fun and excitement! ♩ = 116

Arranged and Orchestrated by
David T. Clydesdale

Measures 1-4 of the score. The music is in 4/4 time with a key signature of two flats. Measure 1 starts with a rest in the treble and a quarter note in the bass. Measure 2 features a forte (f) dynamic and a sixteenth-note melody in the treble. Measures 3 and 4 continue the melodic and harmonic development.

Measures 5-8 of the score. Measure 5 begins with a half note in the treble and a quarter note in the bass. Measure 6 has a sixteenth-note melody in the treble. Measure 7 features a triplet of sixteenth notes in the treble. Measure 8 shows a dense chordal texture in the treble.



Measures 9-12 of the score. Measure 9 has a sixteenth-note melody in the treble. Measure 10 features a triplet of sixteenth notes in the treble. Measure 11 has a half note in the treble and a quarter note in the bass. Measure 12 continues with a half note in the treble and a quarter note in the bass.

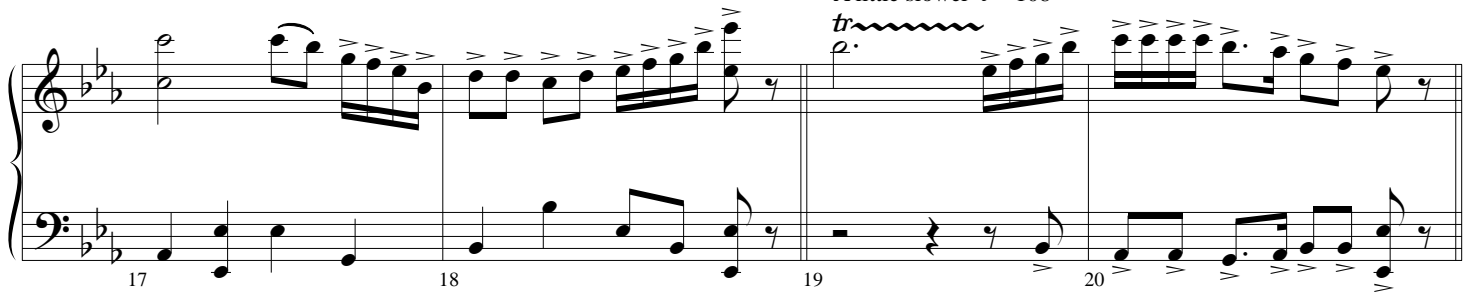
Measures 13-16 of the score. Measure 13 has a half note in the treble and a quarter note in the bass. Measure 14 features a sixteenth-note melody in the treble. Measure 15 has a half note in the treble and a quarter note in the bass. Measure 16 continues with a half note in the treble and a quarter note in the bass.

String Reduction

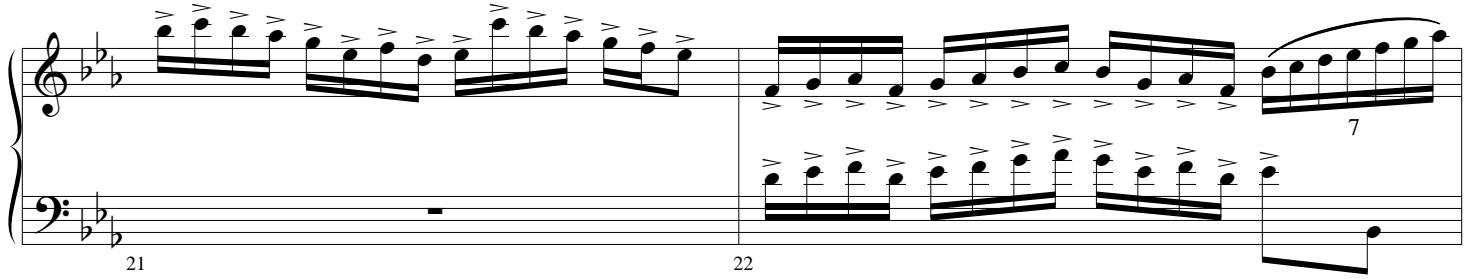
Jingle All the Way Medley - page 2

A little slower ♩ = 108

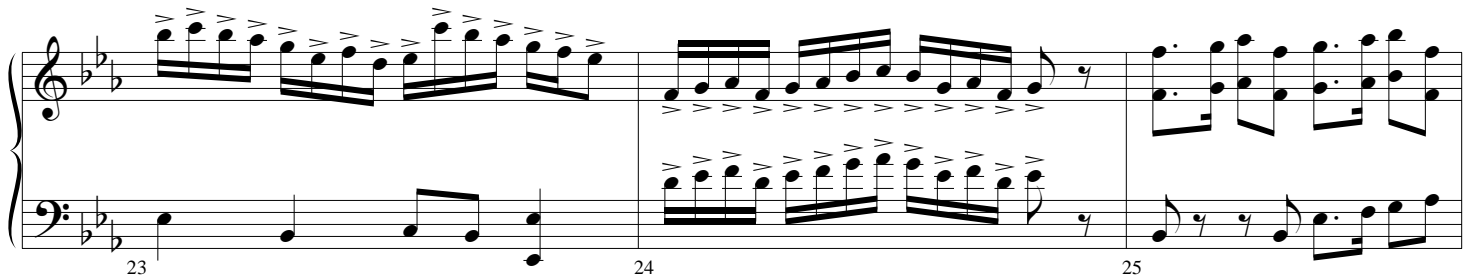
tr 
p 



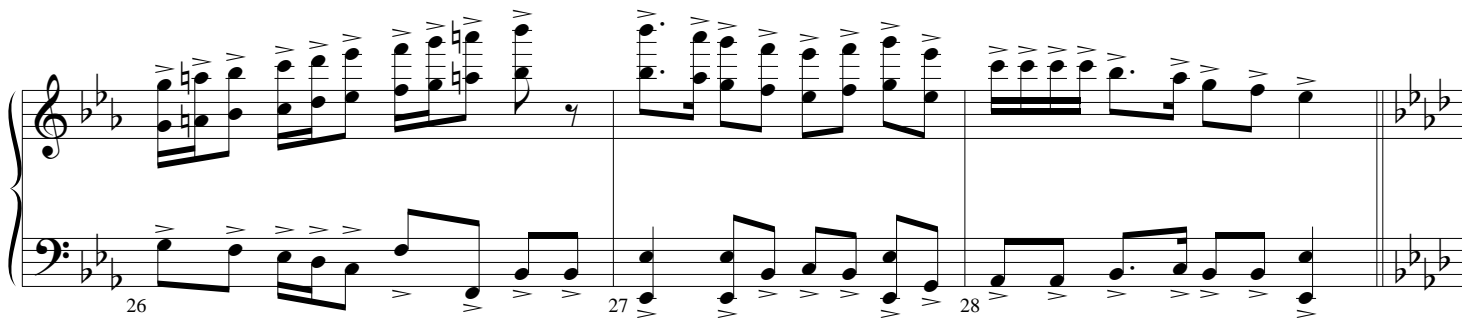
Musical notation for measures 17-20. The score is in 3/4 time with a key signature of two flats. Measure 17 starts with a treble clef and a whole note chord. Measures 18-20 feature a complex rhythmic pattern with many sixteenth notes and eighth notes, including trills and slurs. The bass line provides a steady accompaniment.



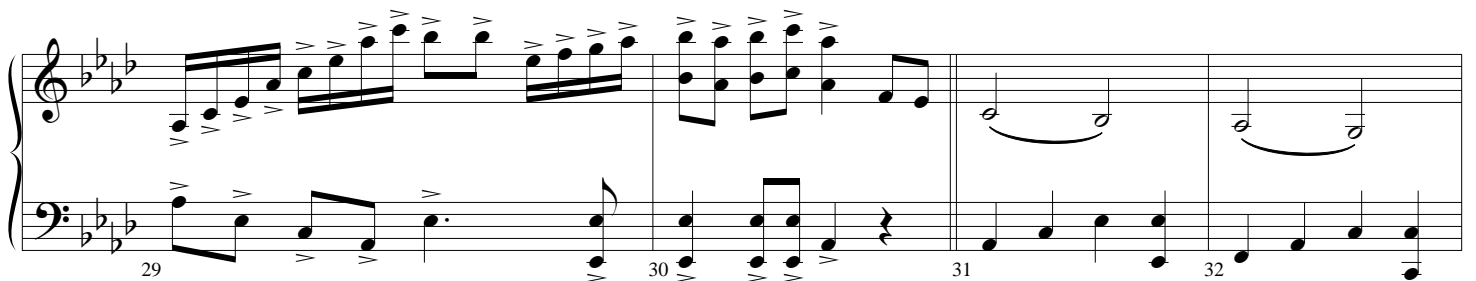
Musical notation for measures 21-22. Measure 21 continues the intricate sixteenth-note patterns in the treble. Measure 22 features a more melodic line in the treble with a slur and a fermata, while the bass line continues with eighth notes.



Musical notation for measures 23-25. Measures 23-24 show dense sixteenth-note textures in both hands. Measure 25 has a more open texture with quarter notes and eighth notes.



Musical notation for measures 26-28. Measures 26-27 feature a complex sixteenth-note pattern in the treble. Measure 28 has a more melodic treble line with a slur and a fermata. The bass line continues with eighth notes.



Musical notation for measures 29-32. Measures 29-30 continue the sixteenth-note patterns. Measures 31-32 feature a simple, sustained melodic line in the treble with a slur and a fermata, while the bass line continues with eighth notes.

String Reduction

Jingle All the Way Medley - page 3

Musical notation for measures 33-37. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 33, 34, 35, 36, and 37 are indicated below the bass staff.

Musical notation for measures 38-41. The score continues in the same key signature and time signature. A tempo change is indicated above measure 39 with the instruction *L'istesso tempo*. The treble clef part has a more active melodic line with sixteenth notes. The bass clef part has a simpler accompaniment. Measure numbers 38, 39, 40, and 41 are indicated below the bass staff.

Musical notation for measures 42-47. The score continues in the same key signature and time signature. The treble clef part features a melodic line with dotted rhythms and eighth notes. The bass clef part has a steady accompaniment. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated below the bass staff.

Musical notation for measures 48-53. The score continues in the same key signature and time signature. The treble clef part has a melodic line with eighth notes and some beaming. The bass clef part has a steady accompaniment. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated below the bass staff.

Musical notation for measures 54-58. The score continues in the same key signature and time signature. The treble clef part has a melodic line with eighth notes and some beaming. The bass clef part has a steady accompaniment. Measure numbers 54, 55, 56, 57, and 58 are indicated below the bass staff. The piece concludes with a key signature change to two sharps (F# and C#) and a 4/4 time signature.

String Reduction

Jingle All the Way Medley - page 4

A little slower ♩ = 104

Musical score for measures 59-61. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 59 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a simple bass line. Measure 60 continues this texture. Measure 61 shows a transition to a more melodic line in the right hand with a half-note melody, while the left hand continues with eighth-note patterns.

Musical score for measures 62-65. Measures 62-64 feature a consistent rhythmic pattern in both hands, with the right hand playing a melody of quarter notes and the left hand playing eighth notes. Measure 65 shows a change in the right hand's texture, moving to a more sustained chordal accompaniment.

Much slower ♩ = 66

Musical score for measures 66-69. Measure 66 contains a sixteenth-note chordal texture in the right hand, marked with a '6' below it. Measures 67-68 continue with a similar texture. Measure 69 is a full measure of sustained chords in both hands, marked as 'Much slower'.

Musical score for measures 70-75. Measures 70-75 feature a complex texture in the right hand with sixteenth-note chords and a steady eighth-note bass line in the left hand. The right hand's texture becomes more intricate with overlapping sixteenth-note patterns.

Musical score for measures 76-80. Measures 76-78 feature a complex texture in the right hand with sixteenth-note chords and a steady eighth-note bass line in the left hand. Measures 79-80 show a transition to a more melodic line in the right hand with a half-note melody, while the left hand continues with eighth-note patterns.

String Reduction

Jingle All the Way Medley - page 5

Latin rock feel ♩ = 138

Musical notation for measures 81-85. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 81 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 82 shows a change in the bass line. Measures 83-85 continue with a steady bass line and chords in the treble.

Musical notation for measures 86-90. Measures 86-88 feature sustained chords in the treble and a simple bass line. Measure 89 has a more active bass line. Measure 90 concludes with a melodic flourish in the treble.

Musical notation for measures 91-95. Measures 91-92 have a sparse piano accompaniment. Measures 93-95 feature a consistent bass line and chords in the treble.

Musical notation for measures 96-99. Measures 96-97 have a complex piano accompaniment. Measures 98-99 feature a consistent bass line and chords in the treble.

Musical notation for measures 100-103. Measures 100-101 feature a complex piano accompaniment. Measures 102-103 feature a consistent bass line and chords in the treble.