

CONDUCTOR

HAL LEONARD DISCOVERY PLUS BAND SERIES

# It's Beginning To Look Like Christmas

By MEREDITH WILLSON

Arranged by JOHN MOSS

Performance Time: 2:00

## Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
1 - Oboe	4 - F Horn
1 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	2 - Convertible Bass Line
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 (Snare Drum, Bass Drum)
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 (Sus. Cym., Hi-Hat, Cabasa, Tri., Wood Block)
2 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion (Bells)
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	

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Extra Parts U.S. \$2.00

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately (♩ = 110) (♩ =  $\frac{3}{4}$ )

Flute  
mf

Oboe  
mf 3

Bassoon  
mf

B♭ Clarinet 1  
mf 3

B♭ Clarinet 2, 3  
mf a2 3

E♭ Alto Clarinet  
mf

B♭ Bass Clarinet  
mf

E♭ Alto Sax. 1, 2  
mf

B♭ Tenor Sax.  
mf

E♭ Bari. Sax.  
mf

B♭ Trumpet 1, 2  
mf a2 3

F Horn  
mf

Trombone  
mf

Baritone  
mf

Tuba  
mf

Convertible Bass Line  
mf

Percussion 1  
mf  
S.D. Rim Head  
Tim B.D.

Percussion 2  
mf  
Sus. Cym. Closed Hi-hat  
Miche Cabasa  
Bells

Mallet Perc.  
mf 3

5

1 2 3 4 5

Fl. *mp* 3

Oboe *mp*

Bsn. *p* *mp* 3

Cl. 1

Cl. 2, 3

A. Cl. *p* *mp* 3

Bs. Cl.

A. Sx. 1, 2 *p* *a2* 1. (-2.)

T. Sx. *p*

B. Sx.

Tpt. 1, 2 *mf* St. Mute

Horn *p*

Tbn. *p* Bar.

Bar. *p*

Tuba

Bass Line

Perc. 1 *mp* 3

Perc. 2

Milt. Perc. *mf* dampen dampen

6 7 8 9 10

Fl. *mf* 3

Oboe *mf* 3

Bsn. *mf* 3

Cl. 1

Cl. 2, 3

A. Cl. *mp*

Bs. Cl. *mf*

A. Sx. 1, 2 *a2* *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp* *mf* *mp*

Tpt. 1, 2 *mf* *mp*

Horn *mf* *mp*

Tbn. *Play* *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Bass Line *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* dampen *mp*

Mlt. Perc. *mf* 3

70

Fl. *mp* *mf*

Oboe *mp*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *mf* *Open a2*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf* *dampen* *p* *mf* *Choke*

Milit. Perc. *mf* *dampen*

16 17 *mp* 18 19 20



Fl.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Millt. Perc.

Musical score for "It's Beginning To Look Like Christmas - 7". The score is arranged for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets (1, 2), Horns, Trombones, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, and Military Percussion. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 26, 27, 28, and 29. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The percussion parts include specific rhythmic patterns and triplet markings.

Fl.

Oboe

Bsn. *mf*

Cl. 1 *mf* 3

Cl. 2, 3 *mf* a2 3

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* a2 3

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *mf* 3 a2

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf* 3 2

Sus. Cym. *mf* 2

Perc. 2 *mf* Cabasa 2

Milt. Perc.



Fl. *mf* 3 *f*  
 Oboe *mf* 3 *f*  
 Bsn. *mp* < *mf* *mp* < *mf* *f*  
 Cl. 1 *mf* 3 *f*  
 Cl. 2, 3 *mf* 3 *f*  
 A. Cl. *mp* < *mf* *mp* < *mf* *f*  
 Bs. Cl. *f*  
 A. Sx. 1, 2 *mp* < *mf* *mp* < *mf* *f*  
 T. Sx. 3 *f*  
 B. Sx. *f*  
 Tpt. 1, 2 *mf*  
 Horn *mp* < *mf* *mp* < *mf* *mp* *f*  
 Tbn. 3 *f*  
 Bar. 3 *f*  
 Tuba *f*  
 Bass Line *f*  
 Perc. 1 Rim 3 *p* < *mf* *f* Choke  
 Perc. 2 *mp* < *f* dampen  
 Mllt. Perc. Wood Blk. dampen dampen *mp* < *f* dampen

34 *mp* *mf* 35 *mp* *mf* 36 37 *f*

38

Fl. *mf*

Oboe *mf*

Bsh. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* a2

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* a2

T. Sx. *mf*

B. Sx. *mf*

38

Tpt. 1, 2 *mf* a2

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf* Cabasa

38 39 40 41 42

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe, Bassoon (Bsh.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horns, Trombones (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Milt. Perc. (Milt. Perc.). The score is divided into measures 38, 39, 40, 41, and 42. The dynamic marking *mf* (mezzo-forte) is used throughout. Various musical notations are present, including slurs, accents, and articulation marks. The percussion parts include a Cabasa and various rhythmic patterns. The overall style is characteristic of a holiday-themed concert band piece.

Fl.  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Mil. Perc.

Musical score for "It's Beginning To Look Like Christmas - 11". The score is arranged for a large ensemble including woodwinds, brass, saxophones, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 43, 44, 45, and 46. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "Choke" and "H.H." (Hand Hit). Percussion parts feature triplets and specific rhythmic patterns. The bass line provides a steady accompaniment.



# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

FLUTE

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\sim}{\underset{\sim}{\text{3}}}$ )

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Moderately' with a note equal to a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 5, 13, 21, 30, 38, and 48 are indicated in boxes. The dynamics range from mezzo-forte (mf) to fortissimo (f) and sforzando (sfz). The piece concludes with a trill (tr) in the final measure.

# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

B $\flat$  CLARINET 1

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately ( $\text{♩} = \overset{\sim}{\text{J}}^3\text{♩}$ )

Musical score for B $\flat$  Clarinet 1, measures 1-50. The score is written in 4/4 time with a key signature of one flat (B $\flat$ ). The tempo is marked "Moderately" with a metronome marking of  $\text{♩} = \overset{\sim}{\text{J}}^3\text{♩}$ . The score consists of ten staves of music. Measure numbers 5, 13, 21, 30, 38, and 48 are indicated in boxes. Dynamics include *mf*, *f*, *sfz*, and *tr*. There are several triplet markings (3) and slurs throughout the piece.

# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

B $\flat$  CLARINET 2

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately ( $\text{♪} = \text{♪}^3$ )

The musical score for B $\flat$  Clarinet 2 consists of ten staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 4/4. The tempo is marked 'Moderately' with a note equal to a triplet quarter note. The score includes various dynamics such as *mf*, *f*, *sfz*, and *tr*. There are several triplet markings (3) and articulation marks like accents and slurs. Measure numbers 5, 13, 21, 30, 38, and 48 are indicated in boxes. The music features a mix of eighth and quarter notes, with some triplet patterns.

# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

B $\flat$  CLARINET 3

By MEREDITH WILLSON

Arranged by JOHN MOSS

Moderately ( $\text{♩} = \text{♩}^{\sim 3}$ )

5

Musical notation for measures 5-12. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melody with triplet eighth notes and quarter notes. The dynamic marking *mf* is present. The second staff continues the melody with similar rhythmic patterns.

13

Musical notation for measures 13-20. The melody continues with triplet eighth notes and quarter notes. The dynamic marking *mf* is present.

21

Musical notation for measures 21-28. The melody continues with triplet eighth notes and quarter notes. The dynamic marking *mf* is present.

Musical notation for measures 29-36. The melody continues with triplet eighth notes and quarter notes. Dynamic markings include *f*, *sfz*, *sfz*, and *f*.

30

Musical notation for measures 31-37. The melody continues with triplet eighth notes and quarter notes. The dynamic marking *mf* is present.

38

Musical notation for measures 38-47. The melody continues with triplet eighth notes and quarter notes. The dynamic marking *mf* is present.

Musical notation for measures 48-47. The melody continues with triplet eighth notes and quarter notes. The dynamic marking *mf* is present.

48

Musical notation for measures 48-55. The melody continues with triplet eighth notes and quarter notes. Dynamic markings include *f*, *f*, *tr*, and *sfz*.

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

E<sup>b</sup> ALTO CLARINET

By MEREDITH WILLSON

Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is written for E<sup>b</sup> Alto Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure with a circled number 5 and a fermata. The second staff features a triplet and a dynamic marking of *mp*, with a circled number 13. The third staff has a dynamic marking of *mf*. The fourth staff starts with a circled number 21 and a dynamic marking of *f*. The fifth staff has a circled number 30 and a dynamic marking of *mf*. The sixth staff has a circled number 38 and dynamic markings of *mp < mf*, *f*, and *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a circled number 48 and a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

B $\flat$  BASS CLARINET

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately (♩ =  $\overset{3}{\text{J}}$ )

5

mf

mf

13

mf

21

30

f

mf

38

f

mf

48

f

sfz

Detailed description: This is a musical score for Bb Bass Clarinet, titled 'It's Beginning to Look Like Christmas'. The score is written in 4/4 time and Bb major. It begins with a tempo marking of 'Moderately' and a metronome marking of a quarter note equal to a triplet of eighth notes. The score consists of ten staves of music. The first staff starts with a dynamic of 'mf' and includes a measure number '5' in a box. The second staff ends with a dynamic of 'mf'. The third staff starts with a measure number '13' in a box and ends with a dynamic of 'mf'. The fourth staff starts with a measure number '21' in a box. The fifth staff starts with a dynamic of 'f' and ends with a measure number '30' in a box and a dynamic of 'mf'. The sixth staff ends with a dynamic of 'mf'. The seventh staff starts with a measure number '38' in a box and ends with a dynamic of 'f'. The eighth staff starts with a dynamic of 'mf'. The ninth staff ends with a dynamic of 'f'. The tenth staff starts with a measure number '48' in a box and ends with a dynamic of 'sfz'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

E♭ ALTO SAXOPHONE 1

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderately' with a metronome marking of ♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ . The key signature has one flat (B♭). The score includes various dynamics such as *mf*, *p*, *mp*, *f*, *sfz*, and *fz*. There are several triplet markings (3) and fingering numbers (5, 2, 13, 21, 30, 38, 48). The music features a mix of eighth and quarter notes, with some slurs and accents. The score ends with a double bar line.

# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

E $\flat$  ALTO SAXOPHONE 2

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately (♩ =  $\overline{\overline{\overline{\text{♩}}}}$ )

The score consists of eight staves of music. The first staff begins with a dynamic of *mf* and a *p* marking at the end. The second staff includes a *mf* dynamic and a *mp* dynamic. The third staff has a *mf* dynamic. The fourth staff features dynamics of *mf*, *sfz*, *mf*, *sfz*, and *f*. The fifth staff has a *mf* dynamic. The sixth staff includes dynamics of *mp*, *mf*, *mp*, *mf*, and *f*. The seventh staff starts with a *mf* dynamic. The eighth staff includes dynamics of *f*, *f*, and *sfz*. Performance markings include accents, slurs, and breath marks. Measure numbers 5, 13, 21, 30, 38, and 48 are indicated in boxes.

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

B $\flat$  TENOR SAXOPHONE

By MEREDITH WILLSON

Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It consists of eight staves of music. The key signature has one flat (B $\flat$ ). The tempo is marked 'Moderately' with a note equal to a dotted quarter note. The score includes various dynamics such as *mf*, *p*, *f*, and *sfz*, along with articulation marks like accents and slurs. Measure numbers 5, 13, 21, 30, 38, and 48 are indicated in boxes. There are also fingering numbers 2 and 3 shown above notes. The piece concludes with a double bar line and a *sfz* dynamic marking.

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

E♭ BARITONE SAX

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\frown}{\text{♩}}^3$ )

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The tempo is marked 'Moderately' with a note equal to a triplet quarter note. The score includes various dynamics such as *mf*, *mp*, *f*, and *sfz*. There are several measures marked with box numbers: 5, 6, 13, 21, 30, 38, and 48. The piece concludes with a triplet of eighth notes marked *sfz*.

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

B $\flat$  TRUMPET 1

By MEREDITH WILLSON

Arranged by JOHN MOSS

Moderately (♩ =  $\overline{\text{J}^3\text{J}}$ )

5 4

St. Mute

13

3

Open

21

3

3

3

3

30

3

38

3

3

48

3

*mf*

*f*

*sfz*

*f*

*mf*

*f*

*sfz*

The musical score is written for B-flat Trumpet 1 in 4/4 time. It consists of eight staves of music. The tempo is marked 'Moderately' with a metronome marking of ♩ =  $\overline{\text{J}^3\text{J}}$ . The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Performance instructions include 'St. Mute' and 'Open'. There are several triplet markings (3) and measure numbers in boxes (5, 4, 13, 21, 30, 38, 48). The piece concludes with a *sfz* dynamic marking.

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

B $\flat$  TRUMPET 2

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

The musical score consists of eight staves of music for B $\flat$  Trumpet 2. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The tempo is marked 'Moderately' with a note equal to a dotted quarter note. The score includes various dynamics such as *mf*, *f*, and *sfz*, as well as articulations like accents and slurs. Performance instructions include 'St. Mute' and 'Open'. Measure numbers 5, 13, 21, 30, 38, and 48 are indicated in boxes. The piece concludes with a *sfz* dynamic.



# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

F HORN

By MEREDITH WILLSON

Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is written for F Horn in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a note equal to a triplet eighth note. The score consists of eight staves of music. The first staff begins with a dynamic of *mf* and includes a first ending bracket labeled '5' and a second ending bracket labeled '2'. The second staff starts with a dynamic of *p* and ends with *mf*. The third staff starts with *mp* and ends with *mf*. The fourth staff starts with a second ending bracket labeled '2' and a first ending bracket labeled '21', ending with a dynamic of *f*. The fifth staff starts with a first ending bracket labeled '30' and ends with *mf*. The sixth staff features dynamics of *mp* and *mf*, with a crescendo leading to *f*. The seventh staff starts with *mf*. The eighth staff starts with a dynamic of *f* and ends with *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

TROMBONE

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately ( $\text{♩} = \text{♩}^3$ )

The musical score is written for Trombone in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderately" with a metronome marking of quarter note = quarter note triplet. The score consists of eight staves of music, with measure numbers 5, 13, 21, 30, 38, and 48 indicated in boxes. Dynamics include *mf*, *p*, *f*, *sfz*, and *Play*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, and 3. A "Bar." symbol is present above the first staff. The score concludes with a double bar line and repeat dots.

# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

BARITONE B.C.

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ <sup>3</sup>)

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a metronome marking of ♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ <sup>3</sup>. The score consists of eight staves of music, each containing measures 1 through 48. The dynamics range from *p* (piano) to *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 5). Measure numbers 5, 13, 21, 30, 38, and 48 are enclosed in boxes. The piece concludes with a *sfz* dynamic marking.

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

BARITONE T.C.

By MEREDITH WILLSON

Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

The musical score is written for Baritone T.C. in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderately' with a metronome marking of ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ . The score consists of eight staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 13, 21, 30, 38, and 48 are indicated in boxes. Dynamic markings include *mf*, *p*, *f*, and *sfz*. Performance instructions include accents (>), slurs, and hairpins. Fingerings are indicated by numbers 1-5 above notes. A double bar line with repeat dots appears at the end of the eighth staff.

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

TUBA

By MEREDITH WILLSON

Arranged by JOHN MOSS

Moderately (♩ =  $\bar{\cdot}^3\bar{\cdot}$ )

5

*mf*

*mf*

13

*mp* *mf*

21

30

*f* *mf*

38

*mf* *f*

48

*sfz*

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

CONVERTIBLE BASS LINE

By MEREDITH WILLSON

Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

5

*mf*

*mf*

13

*mp* *mf*

21

*mf*

30

*f* *mf*

38

*f* *mf*

*f*

48

*sfz*

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

PERCUSSION 1  
(Snare Drum, Bass Drum)

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\frown}{\text{3}}$ )

S.D. Rim Head  
B.D.

mf

mp

mf

mp

p

mf

fp

mf

R.S. ^

sfz

sfz

f

mf

Rim

mf

mf

f

f

dampen

sfz

# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

## PERCUSSION 2

(Sus. Cym., Hi-Hat, Cabasa, Triangle, Wood Block)

By MEREDITH WILLSON

Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

Sus. Cym. Closed Hi-hat

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of ten systems of music, each with a measure number in a box at the beginning. The instruments and their parts are as follows:

- System 1 (Measures 1-5):** Features Sus. Cym. and Closed Hi-hat. Dynamics range from *mf* to *mp*. A "Choke" instruction is present at measure 5.
- System 2 (Measures 6-12):** Continues with Sus. Cym. and Closed Hi-hat. Dynamics range from *mf* to *mp*.
- System 3 (Measures 13-20):** Includes Cabasa. Dynamics range from *mf* to *mp*. A "4" measure rest is shown at measure 17.
- System 4 (Measures 21-29):** Includes Wood Blk. and Tri. Dynamics range from *p* to *f*. Triangles are used in measures 24 and 28.
- System 5 (Measures 30-37):** Includes Sus. Cym. and Cabasa. Dynamics range from *mf*. Triangles are used in measures 30 and 34.
- System 6 (Measures 38-47):** Includes Cabasa. Dynamics range from *mf* to *f*. A "Choke" instruction is present at measure 47.
- System 7 (Measures 48-54):** Includes H.H. (Hi-Hat). Dynamics range from *f*. A "dampen" instruction is present at measure 54.

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# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

MALLET PERCUSSION  
(Bells)

By MEREDITH WILLSON  
Arranged by JOHN MOSS

Moderately (♩ =  $\overset{\sim}{\text{♩}}$ )

5 4

13 4

21 2

30 4 4

38 dampen

48 mf f sfz