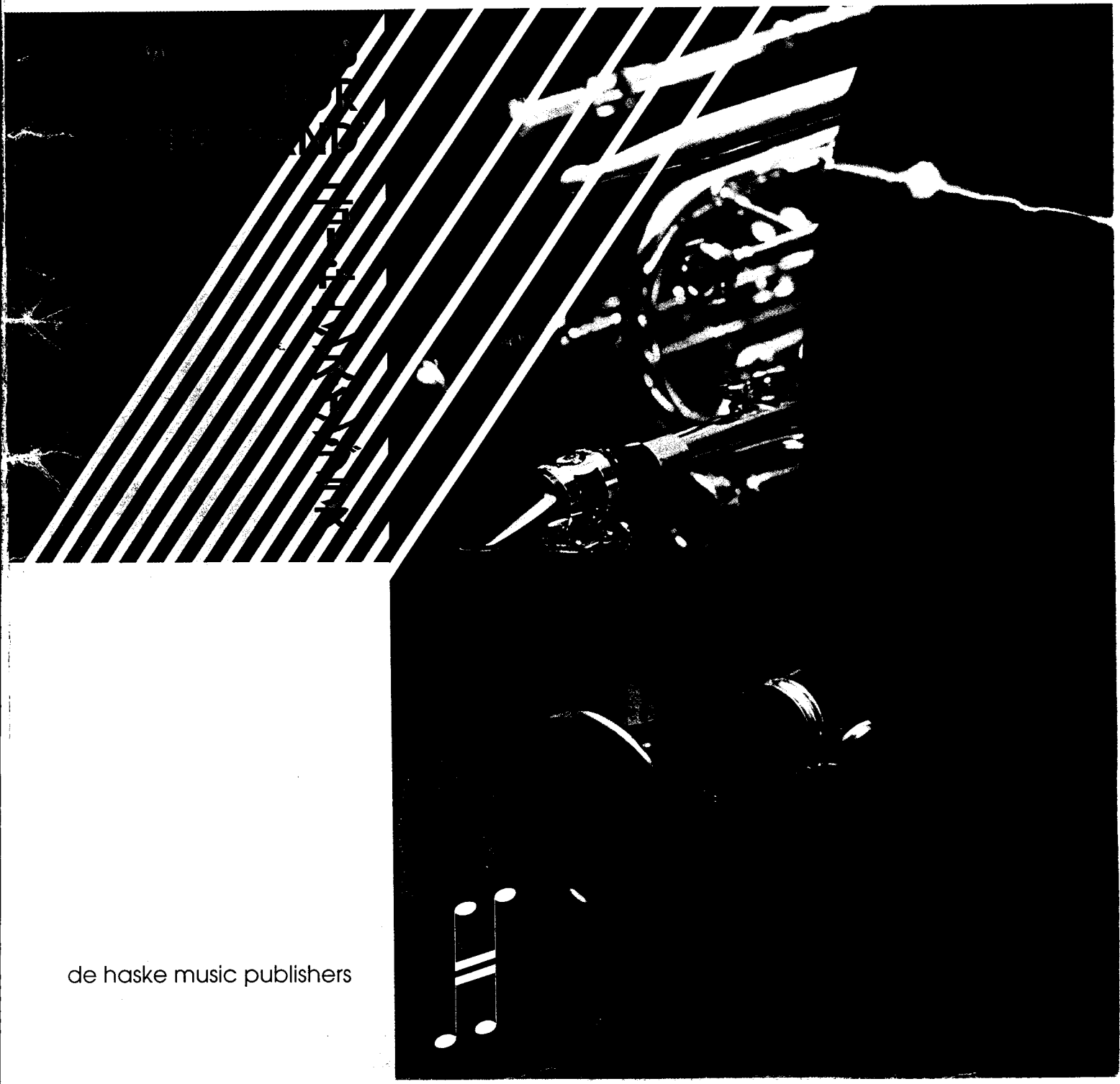


# I SAW MAMMY KISSING SANTA CLAUS

ママがサンタにキスをした

Tommie Connor,  
arr. Naohiro Iwai

27

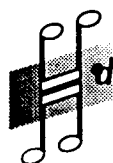


# I SAW MAMMY KISSING SANTA CLAUS

**Tommie Connor,  
arr. Naohiro Iwai**

Manuscript Score C

- Concert Band
- Harmonie



*de haske music publishers ltd.*

# I SAW MAMMY KISSING SANTA CLAUS (T. Connor, arr. Naohiro Iwai)

Duration / Lengte / Durée / Dauer: 3'42"

Difficulty / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad: D

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette Christmas Today

## CONCERT BAND / HARMONIE

Full Score	1
Piccolo	1
1st Flute	2
2nd Flute	2
Oboe	2
Bassoon	1
Eb Clarinet	1
1st Bb Clarinet	5
2nd Bb Clarinet	5
3rd Bb Clarinet	5
Bb Bass Clarinet	1
1st Eb Alto Saxophone	1
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	2
2nd Bb Trumpet	2
3rd Bb Trumpet	2
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st C Trombone	1
2nd C Trombone	1
Bass Trombone C	1
C Baritone/Euphonium	1
C Bass	2
Electric Bass Guitar	1
Electric Guitar (Option)	1
Drums	1
Bongo & Sleigh Bell	1
Tambourine & Sleigh Bell (Option)	1
Glockenspiel	1
Vibraphone & Xylophone	1

*Extra voor sommige landen /  
Additional parts for several countries /  
Extra pour des pays étrangères /  
Zusätzlich für das Ausland:*

## HARMONIE

1st Eb Horn	1
2nd Eb Horn	1
3rd Eb Horn	1
4th Eb Horn	1
1st Bb Trombone $\text{tr}$ and $\text{tr}$	1
2nd Bb Trombone $\text{tr}$ and $\text{tr}$	1
3rd Bb Trombone $\text{tr}$ and $\text{tr}$	1
Bb Baritone/Euphonium $\text{tr}$	2
Bb Tenor Tuba/Euphonium $\text{tr}$	2
Eb Bass $\text{tr}$ and $\text{tr}$	2
Bb Bass $\text{tr}$ and $\text{tr}$	2

# NEW SOUNDS FOR CONCERT BAND

## ENGLISH

Titled "New Sounds for Concert Band", DE HASKE Music Publishers Ltd introduces a unique series with arrangements of traditional and contemporary compositions for wind band.

In Japan this series has already been enormously successful for a number of years, and we are convinced that these pieces will quickly acquire an accepted place in the repertoire of European and American wind bands.

## NEDERLANDS

Onder de titel "New Sounds for Concert Band", biedt DE HASKE Muziekuitgave BV u een unieke reeks arrangementen van traditionele en eigentijdse composities voor blaasorkest.

In Japan is deze serie al sinds jaren een enorm succes en ongetwijfeld zullen de meeste werken hieruit binnen niet al te lange tijd ook in het repertoire van de Europese en Amerikaanse blaasorkesten een vaste plaats innemen.

## FRENCH

Sous le titre "New Sounds for Concert Band", DE HASKE Music Publishers Ltd vous offre une série unique comprenant des arrangements de compositions traditionnelles et contemporaines pour orchestre à vent.

Au Japon cette série connaît depuis des années un très grand succès et nous en sommes convaincus que bientôt ces oeuvres occuperont une place importante dans le répertoire des orchestres à vent européens.

## GERMAN

Unter dem Titel "New Sounds for Concert Band", bietet Ihnen DE HASKE Music Publishers Ltd exklusiv eine einzigartige Reihe mit Arrangements traditioneller und zeitgenössischer Melodien sowie Originalwerken für Blasorchester.

In Japan ist die Serie schon seit Jahren ein Riesenerfolg, und ohne Zweifel werden viele Werke aus dieser Reihe innerhalb kurzer Zeit auch im Repertoire europäischer und amerikanischer Orchester einen festen Platz einnehmen.

Tommie Connor  
**I SAW MAMMY**  
**KISSING SANTA CLAUS**

arr. Naohiro Iwai

Score C  
 • Concert Band  
 • Harmonic

Moderato

The score is arranged in a standard concert band format with the following parts:

- Piccolo**: Treble clef, C major, common time.
- 1st & 2nd Flutes**: Treble clef, C major, common time.
- Oboe**: Treble clef, C major, common time.
- Bassoon**: Bass clef, C major, common time.
- Clarinet in E $\flat$** : Treble clef, C major, common time.
- 1st Clarinet in B $\flat$** : Treble clef, C major, common time.
- 2nd Clarinet in B $\flat$** : Treble clef, C major, common time.
- 3rd Clarinet in B $\flat$** : Treble clef, C major, common time.
- Bass Clarinet in B $\flat$** : Bass clef, C major, common time.
- 1st & 2nd Alto Saxophones in E $\flat$** : Treble clef, C major, common time.
- Tenor Saxophone in B $\flat$** : Treble clef, C major, common time.
- Baritone Saxophone in E $\flat$** : Bass clef, C major, common time.
- 1st Trumpet in B $\flat$** : Treble clef, C major, common time.
- 2nd Trumpet in B $\flat$** : Treble clef, C major, common time.
- 3rd Trumpet in B $\flat$** : Treble clef, C major, common time.
- 1st & 2nd Horns in F**: Treble clef, C major, common time.
- 3rd & 4th Horns in F**: Treble clef, C major, common time.
- 1st Trombone**: Bass clef, C major, common time.
- 2nd Trombone**: Bass clef, C major, common time.
- Bass Trombone**: Bass clef, C major, common time.
- Euphonium**: Bass clef, C major, common time.
- Bass**: Bass clef, C major, common time.
- Electric Bass Guitar**: Bass clef, C major, common time.
- Electric Guitar (Option)**: Treble clef, C major, common time.
- Drums**: Bass clef, C major, common time.
- Glockenspiel & Xylophone**: Treble clef, C major, common time.
- Vibraphone**: Treble clef, C major, common time.
- Bongo & Sleigh Bell**: Bass clef, C major, common time.
- Tambourine & Sleigh Bell (Option)**: Bass clef, C major, common time.

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "opt." and "play". The tempo is marked "Moderato".

S  
A

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st & 2nd Alto Saxophones in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar (Option)

Drums

Glockenspiel & Xylophone

Vibraphone

Bongo & Sleigh Bell

Tambourine & Sleigh Bell (Option)

*cup mute*

*cup mute*

*cup mute*

*cup mute*

*cup mute*

*cup mute*

*cup mute*

*cup mute*

*cup mute*

*cup mute*

*cup mute*

*mp* *Em* *Simile* *Gm* *Gm*

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E $\flat$   
 1st Clarinet in B $\flat$   
 2nd Clarinet in B $\flat$   
 3rd Clarinet in B $\flat$   
 Bass Clarinet in B $\flat$   
 1st & 2nd Alto Saxophones in E $\flat$   
 Tenor Saxophone in B $\flat$   
 Baritone Saxophone in E $\flat$   
 1st Trumpet in B $\flat$   
 2nd Trumpet in B $\flat$   
 3rd Trumpet in B $\flat$   
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass  
 Electric Bass Guitar  
 Electric Guitar (Option)  
 Drums  
 Glockenspiel & Xylophone  
 Vibraphone  
 Bongo & Sleigh Bell  
 Tambourine & Sleigh Bell (Option)

Musical score page 6, featuring multiple staves for various instruments. The score includes dynamics such as *mp*, *pt.*, *mf*, and *ff*. Performance markings include *cup* (crescendo) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E♭  
 1st Clarinet in B♭  
 2nd Clarinet in B♭  
 3rd Clarinet in B♭  
 Bass Clarinet in B♭  
 1st & 2nd Alto Saxophones in E♭  
 Tenor Saxophone in B♭  
 Baritone Saxophone in E♭  
 1st Trumpet in B♭  
 2nd Trumpet in B♭  
 3rd Trumpet in B♭  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass  
 Electric Bass Guitar  
 Electric Guitar (Option)  
 Drums  
 Glockenspiel & Xylophone  
 Vibraphone  
 Bongo & Sleigh Bell  
 Tambourine & Sleigh Bell (Option)

Musical score for a large ensemble, including woodwinds, brass, saxophones, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.



B

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st & 2nd Alto Saxophones in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar (Option)

Drums

Glockenspiel & Xylophone

Vibraphone

Bongo & Sleigh Bell

Tambourine & Sleigh Bell (Option)



Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st & 2nd Alto Saxophones in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar (Option)

Drums

Glockenspiel & Xylophone

Vibraphone

Bongo & Sleigh Bell

Tambourine & Sleigh Bell (Option)

C Swing

Swing

Swing

Detailed description: This is a page of a musical score for a jazz band. The score is written for a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Bass), and strings (Electric Bass Guitar, Electric Guitar). The score is divided into measures, with a 'C' time signature and a 'Swing' tempo marking. The music is written in a standard staff format with notes, rests, and other musical symbols. The page number '10' is visible at the bottom left.

**D**

**Woodwinds:**  
 Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E  
 1st Clarinet in Bb  
 2nd Clarinet in Bb  
 3rd Clarinet in Bb  
 Bass Clarinet in Bb

**Brass:**  
 1st & 2nd Alto Saxophones in Eb  
 Tenor Saxophone in Bb  
 Baritone Saxophone in Eb  
 1st Trumpet in Bb  
 2nd Trumpet in Bb  
 3rd Trumpet in Bb  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass

**String & Electric Instruments:**  
 Electric Bass Guitar  
 Electric Guitar (Option)

**Percussion:**  
 Drums  
 Glockenspiel & Xylophone  
 Vibraphone  
 Bongo & Sleigh Bell  
 Tambourine & Sleigh Bell (Option)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st & 2nd Alto Saxophones in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar (Option)

Drums

Glockenspiel & Xylophone

Vibraphone

Bongo & Sleigh Bell

Tambourine & Sleigh Bell (Option)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st & 2nd Alto Saxophones in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar (Option)

Drums

Glockenspiel & Xylophone

Vibraphone

Bongo & Sleigh Bell

Tambourine & Sleigh Bell (Option)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sub>♭</sub>

1st Clarinet in B<sub>♭</sub>

2nd Clarinet in B<sub>♭</sub>

3rd Clarinet in B<sub>♭</sub>

Bass Clarinet in B<sub>♭</sub>

1st & 2nd Alto Saxophones in E<sub>♭</sub>

Tenor Saxophone in B<sub>♭</sub>

Baritone Saxophone in E<sub>♭</sub>

1st Trumpet in B<sub>♭</sub>

2nd Trumpet in B<sub>♭</sub>

3rd Trumpet in B<sub>♭</sub>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar (Option)

Drums

Glockenspiel & Xylophone

Vibraphone

Bongo & Sleigh Bell

Tambourine & Sleigh Bell (Option)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st & 2nd Alto Saxophones in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar (Option)

Drums

Glockenspiel & Xylophone

Vibraphone

Bongo & Sleigh Bell

Tambourine & Sleigh Bell (Option)

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Clarinets in E<sup>b</sup> and B<sup>b</sup>, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets in B<sup>b</sup>, Horns in F, Trombones, and Euphonium. The string section includes Bass and Electric Bass Guitar. The percussion section includes Drums, Glockenspiel & Xylophone, Vibraphone, and Bongo & Sleigh Bell. The score is written in a standard musical notation with various dynamics and articulations.



Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st & 2nd Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar (Option)

Drums

Glockenspiel & Xylophone

Vibraphone

Bongo & Sleigh Bell

Tambourine & Sleigh Bell (Option)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st & 2nd Alto Saxophones in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass

Electric Bass Guitar

Electric Guitar (Option)

Drums

Glockenspiel & Xylophone

Vibraphone

Bongo & Sleigh Bell

Tambourine & Sleigh Bell (Option)

*D.S.*

*D.S.*

*D.S.*

♩ Coda

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E $\flat$   
 1st Clarinet in B $\flat$   
 2nd Clarinet in B $\flat$   
 3rd Clarinet in B $\flat$   
 Bass Clarinet in B $\flat$   
 1st & 2nd Alto Saxophones in E $\flat$   
 Tenor Saxophone in  $\sharp$   
 Baritone Saxophone in E $\flat$   
 1st Trumpet in B $\flat$   
 2nd Trumpet in B $\flat$   
 3rd Trumpet in B $\flat$   
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass  
 Electric Bass Guitar  
 Electric Guitar (Option)  
 Drums  
 Glockenspiel & Xylophone  
 Vibraphone  
 Bongo & Sleigh Bell  
 Tambourine & Sleigh Bell (Option)

Hi Hat (soft and like style)  
 vib.  
 Sleigh Bell  
 Am

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E  
 1st Clarinet in B $\flat$   
 2nd Clarinet in B $\flat$   
 3rd Clarinet in B $\flat$   
 Bass Clarinet in B $\flat$   
 1st & 2nd Alto Saxophones in E  
 Tenor Saxophone in B $\flat$   
 Baritone Saxophone in E  
 1st Trumpet in B $\flat$   
 2nd Trumpet in B $\flat$   
 3rd Trumpet in B $\flat$   
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass  
 Electric Bass Guitar  
 Electric Guitar (Option)  
 Drums  
 Glockenspiel & Xylophone  
 Vibraphone  
 Bongo & Sleigh Bell  
 Tambourine & Sleigh Bell (Option)

Piccolo  
 1st & 2nd Flutes  
 Oboe  
 Bassoon  
 Clarinet in E $\flat$   
 1st Clarinet in B $\flat$   
 2nd Clarinet in B $\flat$   
 3rd Clarinet in B $\flat$   
 Bass Clarinet in B $\flat$   
 1st & 2nd Alto Saxophones in E $\flat$   
 Tenor Saxophone in B $\flat$   
 Baritone Saxophone in E $\flat$   
 1st Trumpet in B $\flat$   
 2nd Trumpet in B $\flat$   
 3rd Trumpet in B $\flat$   
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Bass  
 Electric Bass Guitar  
 Electric Guitar (Option)  
 Drums  
 Glockenspiel & Xylophone  
 Vibraphone  
 Bongo & Sleigh Bell  
 Tambourine & Sleigh Bell (Option)

# New Sounds for Concert Band

*Titles to date | Stand per | Situation | Stand vom: 01-01-1994*

- |      |                                   |  |
|------|-----------------------------------|--|
| 01   | DO-RE-MI ②                        | Richard Rodgers, arr. Takashi Hoshide                                    |
| 02   | DISNEY FANTASY ③                  | arr. Naohiro Iwai  |
| 03   | JOHN WILLIAMS FANTASY ①           | John Williams, arr. Naohiro Iwai   |
| 04 * | AFRICAN SYMPHONY ②                | Van McCoy, arr. Naohiro Iwai   |
| 05 * | CHRISTMAS CAROL FANTASY ①         | arr. Takashi Hoshide   |
| 06   | WHITE CHRISTMAS ①                 | Irving Berlin, arr. Naohiro Iwai   |
| 07   | CHRISTMAS TODAY ①                 | S. Ohe   T. Yamashita   K. Sugiyama   Y. Matsutoya, arr. Soichi Konagaya |
| 08   | JINGLE BELLS ①                    | James Pierpont, arr. Naohiro Iwai  |
| 09   | DREAM IN THE SILENT NIGHT ①       | arr. Toshio Mashima  |
| 10   | CATS                              | Andrew Lloyd Webber, arr. Kazuhiro Morita                                |
| 11   | TICO-TICO ②                       | Zequinha Abreu, arr. Naohiro Iwai  |
| 12   | YELLOW SUBMARINE ②                | John Lennon & Paul McCartney, arr. Reiji Koroka                          |
| 13   | 76 TROMBONES ②                    | Meredith Willson, arr. Naohiro Iwai                                      |
| 14   | AN AMERICAN IN PARIS ②            | George Gershwin, arr. Naohiro Iwai                                       |
| 15   | BATMAN ③                          | Danny Elfman & Prince, arr. Toshihiko Sahashi                            |
| 16   | WE'RE ALL ALONE ②                 | Bozz Scaggs, arr. Kosuke Onozaki   |
| 17   | CHILDREN OF SANCHEZ ②             | Chuck Mangione, arr. Naohiro Iwai  |
| 18   | OMENS OF LOVE ②                   | Hiroataka Izumi, arr. Toshio Mashima                                     |
| 19 * | EL BIMBO ②                        | C. Morgan, arr. Naohiro Iwai   |
| 20 * | WEST SIDE STORY                   | Leonard Bernstein, arr. Naohiro Iwai                                     |
| 21   | THE PINK PANTHER ③                | Henry Mancini, arr. Kosuke Onozaki                                       |
| 22   | LOVE THEME "Speak Softly Love" ③  | Nino Rota, arr. Naohiro Iwai   |
| 23   | LOVE STORY ③                      | Francis Lai, arr. Naohiro Iwai   |
| 24   | RHAPSODY IN BLUE ④                | George Gershwin, arr. Naohiro Iwai                                       |
| 25   | MOZART POP SYMPHONY ④             | W.A. Mozart, arr. Toshihiko Sahashi                                      |
| 26   | AMERICAN GRAPHITY ④               | arr. Naohiro Iwai  |
| 27   | I SAW MAMMY KISSING SANTA CLAUS ① | Tommie Connor, arr. Naohiro Iwai   |
| 28   | SANTA CLAUS IS COMIN' TO TOWN ①   | Fred Coots, arr. Kunio Sasaki  |
| 29   | WINTER WONDERLAND ①               | Richard Smith & Felix Bernard, arr. Kazuhiro Morita                      |
| 30   | RUDOLPH, THE RED-NOSED REINDEER ① | Johnny Marks, arr. Naohiro Iwai  |
| 31 * | THUNDERBIRDS ④                    | Barry Gray, arr. Kazuhiro Morita   |
| 32   | MAME MEDLEY ④                     | Jerry Herman, arr. Naohiro Iwai  |

*\* Ook leverbaar voor fanfare-orkest / Disponible Eegalement pour fanfare / Auch erhältlich für Fanfare-Orchester*

Full recording available on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:

- |                             |                             |                           |
|-----------------------------|-----------------------------|---------------------------|
| ① CHRISTMAS TODAY           | Tokyo Kosei Wind Orchestra  | CD/Cassette DHM 7001      |
| ② AFRICAN SYMPHONY          | Tokyo Kosei Wind Orchestra  | CD/Cassette DHM 2012/7002 |
| ③ HIGHLIGHTS FROM HOLLYWOOD | Tokyo Kosei Wind Orchestra  |                           |
|                             | New Festival Symphonic Band | CD/Cassette DHM 7003      |
| ④ THUNDERBIRDS              | Tokyo Kosei Wind Orchestra  | CD/Cassette DHM 7004      |

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

Piccolo

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette CHRISTMAS TODAY

Moderato

The musical score is written for Piccolo in a key with two flats (B-flat major or D-flat minor) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Moderato'. The first staff contains a triplet of eighth notes followed by a quarter rest, then a series of eighth notes with a slur, and a quarter note. The dynamic is marked *mf*. The second staff continues with a series of quarter notes under a slur, ending with a quarter rest. The third staff is marked with a star symbol and a box containing the letter 'A'. It begins with a triplet of eighth notes, followed by a quarter rest, then a series of eighth notes with a slur, and a quarter note. The dynamic is marked *mp*. The fourth staff is marked with a box containing the letter 'B'. It begins with a triplet of eighth notes, followed by a quarter rest, then a series of eighth notes with a slur, and a quarter note. The dynamic is marked *mf*. The fifth staff continues with a series of quarter notes under a slur, ending with a quarter rest. The sixth staff begins with a quarter note, followed by a quarter rest, then a series of quarter notes under a slur, and a quarter note. The dynamic is marked *mf*. The seventh staff begins with a quarter note, followed by a quarter rest, then a series of quarter notes under a slur, and a quarter note. The dynamic is marked *f*. The eighth staff is marked with a box containing the letter 'C' and the word 'Swing'. It begins with a quarter note, followed by a quarter rest, then a series of quarter notes under a slur, and a quarter note. The dynamic is marked *f*. The ninth staff is marked with a box containing the letter 'D'. It begins with a quarter note, followed by a quarter rest, then a series of quarter notes under a slur, and a quarter note. The dynamic is marked *mf*. The tenth staff continues with a series of quarter notes under a slur, ending with a quarter rest. The dynamic is marked *mf*.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a long note with a fermata.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a long note with a fermata. A dynamic marking *f* is present below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a long note with a fermata. A dynamic marking *f* is present below the staff. A box labeled 'E' is above the staff, and a '3' indicates a triplet.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a long note with a fermata. A dynamic marking *mf* is present below the staff. A '2' indicates a double bar line.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a long note with a fermata. A dynamic marking *f* is present below the staff. A '4' indicates a quadruple bar line.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a long note with a fermata.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a long note with a fermata. A dynamic marking *f* is present below the staff. A '2' indicates a double bar line. The text 'D.S.' is written at the end of the staff.

Coda

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a long note with a fermata. A dynamic marking *ff* is present below the staff. A '3' indicates a triplet.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a long note with a fermata. A dynamic marking *ff* is present below the staff. A '2' indicates a double bar line.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a long note with a fermata. A dynamic marking *f* is present below the staff. A '3' indicates a triplet.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests, including a long note with a fermata. A dynamic marking *ff* is present below the staff. A '4' indicates a quadruple bar line.



Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

1st Flute

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CD/Cassette CHRISTMAS TODAY

Moderato

The musical score is written for 1st Flute in a key of two flats (B-flat major or D-flat minor) and common time (C). It begins with a **Moderato** tempo marking. The score consists of nine staves of music. The first staff starts with a triplet of eighth notes, followed by a series of eighth notes with slurs and accents. Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled **A** spans the second and third staves. The fourth staff continues with eighth notes and slurs, marked *mp* (mezzo-piano). The fifth staff features a triplet of eighth notes and slurs, marked *mf*. A second ending bracket labeled **B** spans the sixth and seventh staves. The eighth staff begins with a piano (*p*) dynamic and ends with a *mf* dynamic. The final staff of the Moderato section is marked *f* (forte) and includes accents and slurs. The score concludes with a **C** section marked **Swing** and *f* dynamic, consisting of a few notes on a single staff.



Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

2nd Flute

Full recording available on/Volledige opname op/  
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Moderato

The musical score is written for a 2nd Flute in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The tempo is marked 'Moderato'. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The score is divided into sections: Section A (marked with a box 'A'), Section B (marked with a box 'B'), and Section C (marked with a box 'C' and 'Swing'). Section C is marked 'Swing' and 'f'. The score ends with a double bar line and a circled 'C' symbol, indicating the end of the piece.



Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS

arr. Naohiro Iwai

Oboe

Full recording available on/Volledige opname op/  
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Moderato

*mf*

**A**

*mp*<sup>3</sup>

*mp*

*mf*

**B**

*mp*<sup>3</sup>

*p*

*mf*

to ♪

*f*

**C** Swing

*f*

**D**

*mf*

*mf*

*f*

**E**

*mf*

*mf* *f*

*f*

*mp* *D.S.*

**⊕ Coda**

*ff*

*ff* *ff*

*f*

*ff*

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS

arr. Naohiro Iwai

E♭ Clarinet

Full recording available on/Volledige opname op/  
Enregistrement complet sur/Vollständige Aufnahme auf:  
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Moderato

The musical score is written for E♭ Clarinet in common time (C). It begins with a **Moderato** tempo marking. The first staff features a triplet of eighth notes followed by a melodic line starting with a *mf* dynamic. A first ending bracket labeled **A** spans the first two staves. The second staff continues the melody with a *p* dynamic and includes a triplet of eighth notes. The third staff has an *mp* dynamic and includes an **Option** for a melodic variation. The fourth staff is marked *mf* and includes a **Play** instruction. The fifth staff has a *mp* dynamic and includes a second ending bracket labeled **B**. The sixth staff starts with a *p* dynamic and ends with a *mf* dynamic. The seventh staff concludes the section with a *p* dynamic and a **to** symbol. The eighth staff features a *f* dynamic with accents and a final melodic flourish. The piece concludes with a **C Swing** section in 2/4 time, starting with a *f* dynamic.

**D**

*mf*

*mf*

*f*

**E**

*mf*

*mf* *f*

*f*

*mp* *D.S.*

**Coda**

*ff*

*ff* *ff*

*f*

*ff*



Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS

arr. Naohiro Iwai

1st Bb Clarinet

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Moderato

The musical score is written for a 1st Bb Clarinet. It begins with a **Moderato** tempo. The first staff contains a triplet of eighth notes followed by a melodic line starting with a *mf* dynamic. The second staff features a melodic line with a *mp* dynamic and a section marked with a circled 'A'. The third staff includes a section marked 'Option' with a *mp* dynamic. The fourth staff has a *mf* dynamic and a section marked 'Play'. The fifth staff contains a section marked 'B' with a *mp* dynamic. The sixth staff continues the melodic line with a *mf* dynamic. The seventh staff ends with a *mf* dynamic and a section marked 'to' with a circled 'D'. The eighth staff features a *f* dynamic and a section marked 'C'. The final staff is a **Swing** section starting with a *f* dynamic.

**D**

*mf* *mf*

*f*

*mf*

**E**

*mp* *mf* *mp*

*mf*

*f*

*mp* *mp* *D.S.*

♯ Coda

*ff*

*ff* *ff*

*f*

*ff*

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

2nd Bb Clarinet

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Moderato

The musical score is written for a 2nd Bb Clarinet in a single system. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff starts with a triplet of eighth notes, followed by a series of eighth notes and a half note. Dynamics include *mf*. The second staff features a first ending bracket labeled 'A' and a dynamic of *mp*. The third staff continues the melodic line with a dynamic of *mf*. The fourth staff has a triplet of eighth notes and a dynamic of *mf*. The fifth staff is marked with a second ending bracket labeled 'B' and a dynamic of *mp*. The sixth staff continues with a dynamic of *mf*. The seventh staff includes a key signature change to one sharp (F#) and a dynamic of *f*, with a 'to  $\Phi$ ' marking above the staff. The eighth staff is marked 'Swing' and 'C', with a dynamic of *f*. The final staff is marked 'D' and has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp. Includes a boxed letter 'E' above a note. Dynamics include *mp*.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics include *mf* and *mp*.

Musical staff 5: Treble clef, key signature of one sharp.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics include *mp* and *mp*. Ends with a double bar line and *D.S.* marking.

♩ Coda

Musical staff 8: Treble clef, key signature changes to one flat (Bb). Dynamics include *ff*. Ends with a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of one flat. Dynamics include *ff*. Includes a double bar line and a second ending bracket.

Musical staff 10: Treble clef, key signature of one flat. Dynamics include *f*. Includes triplets and a double bar line.

Musical staff 11: Treble clef, key signature of one flat. Dynamics include *ff*. Ends with a final cadence.

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS

arr. Naohiro Iwai

3rd Bb Clarinet

Full recording available on/Volledige opname op/  
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Moderato

The musical score is written for a 3rd Bb Clarinet in a key signature of one flat (Bb) and common time (C). It begins with a **Moderato** tempo marking. The score consists of several staves of music. Section **A** is marked *mf* and includes a triplet of eighth notes. Section **B** is marked *mp*. Section **C** is marked **Swing** and *mf*, featuring a key signature change to two sharps (F# and C#) and a 2/4 time signature. Section **D** is marked *mf* and includes a triplet of eighth notes. The score concludes with a double bar line and a fermata.

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a triplet of eighth notes, followed by a measure with a fermata. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Includes a boxed letter 'E' above the staff. Dynamics include *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics include *mf* and *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics include *mp*. Ends with a double bar line and the marking *D.S.*

♩ Coda

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics include *ff*. Ends with a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics include *ff*. Features a slur over a group of notes and a double bar line with a '2' above it.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics include *f*. Features triplets and a double bar line with a '2' above it.

Musical staff 11: Treble clef, key signature of one sharp (F#). Dynamics include *ff*. Ends with a fermata.

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

Bb Bass Clarinet

Full recording available on/Volledige opname op/  
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Moderato

The musical score is written for Bb Bass Clarinet and consists of 12 staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderato'. The score includes several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins. Section markers A, B, C, and D are placed at the beginning of their respective sections. Section C is marked 'Swing' and features a change in rhythm and dynamics. The score concludes with a double bar line and a sharp sign indicating the end of the piece.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. A dynamic marking of *mf* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff features a melodic line with a long slur over the first half, followed by eighth notes and quarter notes. A dynamic marking of *f* is placed at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes, including some slurs and accents.

**E**

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. Dynamic markings of *mp* and *mf* are present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. Dynamic markings of *mp* and *mf* are present.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with quarter notes and eighth notes. Dynamic markings of *mp* and *mp* are present. The staff ends with a double bar line and a *D.S.* marking.

**Coda**

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present. The staff ends with a double bar line and a fermata.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present. The staff ends with a double bar line and a fermata.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present.

Musical staff 13: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present.

Musical staff 14: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is present.



Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

1st Eb Alto Saxophone

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Moderato

The musical score is written for the 1st Eb Alto Saxophone. It begins with a **Moderato** tempo. The first staff starts with a dynamic of *mf* and features a long melodic line with slurs. The second staff continues this line. The third staff, marked with a repeat sign and a box labeled **A**, starts with a dynamic of *p*. The fourth staff continues the melody with a dynamic of *mp* and includes a triplet. The fifth staff, marked with a box labeled **B**, starts with a dynamic of *p*. The sixth staff continues the melody with a dynamic of *mf*. The seventh staff features a key signature change to one sharp (F#) and a dynamic of *f*, with a circled 'to' symbol above it. The eighth staff, marked with a box labeled **C** and the tempo **Swing**, starts with a dynamic of *f*. The ninth staff, marked with a box labeled **D**, starts with a dynamic of *mf* and ends with a dynamic of *f*.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a half note, followed by quarter notes, and ending with a sixteenth-note run. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *f* at the end.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and a dynamic marking of *f* at the end.

Musical staff 4: Treble clef, key signature of two sharps. A box containing the letter 'E' is placed above the first note. The staff contains a sequence of notes with a dynamic marking of *mp* at the beginning and *mf* at the end.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *mp* at the beginning and *mf* at the end.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *f* at the end.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *mp* at the beginning and *D.S.* at the end.

♯ Coda

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *sf* at the beginning and *sf* at the end.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *sf* at the beginning and a triplet of notes at the end.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *sf* at the beginning.

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

2nd Eb Alto Saxophone

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Moderato

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a **Moderato** tempo. The first staff starts with a *mf* dynamic and features a melodic line with slurs and a trill-like flourish at the end. The second staff continues the melody with slurs. The third staff is marked with a **A** section and a *p* dynamic, showing a more rhythmic pattern. The fourth staff includes a *mp* dynamic and a trill. The fifth staff is marked with a **B** section and a *p* dynamic. The sixth staff has a *mf* dynamic and includes a double bar line with a '2' above it. The seventh staff features a *f* dynamic and a 'to  $\text{\textcircled{C}}$ ' marking. The eighth staff is marked with a **C** section and a *f* dynamic, with the tempo changing to **Swing**. The final staff is marked with a **D** section and includes *mf* and *f* dynamics.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note, followed by eighth and sixteenth notes. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present at the beginning, and *mf* is present at the end. A box containing the letter 'E' is located above the first measure.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present at the beginning, and *mf* is present at the end.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present at the end of the staff. A double bar line with repeat dots is followed by the marking *D.S.*

⊕ Coda

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present at the beginning and end. A fermata is placed over the second measure.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff. Fermatas are placed over the second and eighth measures.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS

arr. Naohiro Iwai

Bb Tenor Saxophone

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Enregistrement complet sur/Vollständige Aufnahme auf:  
CD/Cassette CHRISTMAS TODAY

Moderato

The musical score is written for Bb Tenor Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of several staves of music. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff is marked with a circled 'A' and a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and ends with a dynamic marking of *mp*. The fifth staff is marked with a circled 'B' and a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff ends with a dynamic marking of *f* and a 'to' symbol with a circled 'C'. The eighth staff is marked with a circled 'C' and the tempo 'Swing', and starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

**D**



mf f mf

Musical notation for section D, measures 1-3. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains three measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations like accents and slurs.

**E**



mp mf mp mf f

Musical notation for section E, measures 4-10. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations like accents and slurs. The section ends with a double bar line and the marking *D.S.*

**♩ Coda**



sf sf sf

Musical notation for the Coda section, measures 11-14. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains four measures of music. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *sf*. The third measure has a dynamic marking of *sf*. The fourth measure has a dynamic marking of *sf*. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations like accents and slurs. The section ends with a double bar line.

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

E♭ Baritone Saxophone

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CD/Cassette CHRISTMAS TODAY

Moderato

The musical score is written for Eb Baritone Saxophone and consists of nine staves of music. The first section is marked 'Moderato' and includes dynamics such as *mf*, *p*, and *mp*. It features a key signature of one sharp (F#) and a common time signature. Section A is marked with a treble clef and a common time signature. Section B is marked with a treble clef and a common time signature. Section C is marked 'Swing' and includes a dynamic of *f*. Section D is marked with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and articulation marks. A 'to ♯' symbol is present at the end of the sixth staff.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note, followed by eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff. A box containing the letter 'E' is positioned above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *mf* and *mp* are present below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff. The staff ends with a double bar line and the marking 'D.S.'.

♩ Coda

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. A fermata is placed over a measure.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. A fermata is placed over a measure.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.



Tommie Connor

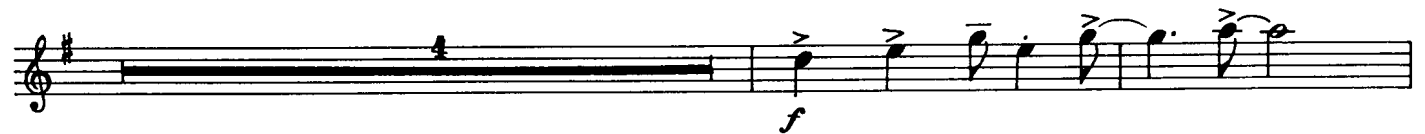
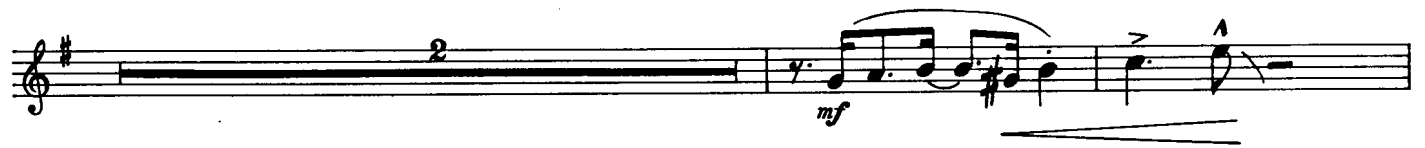
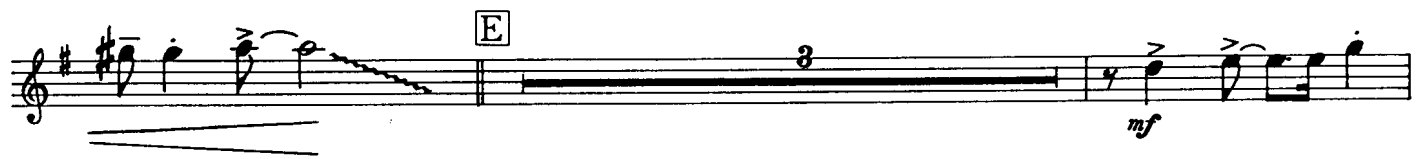
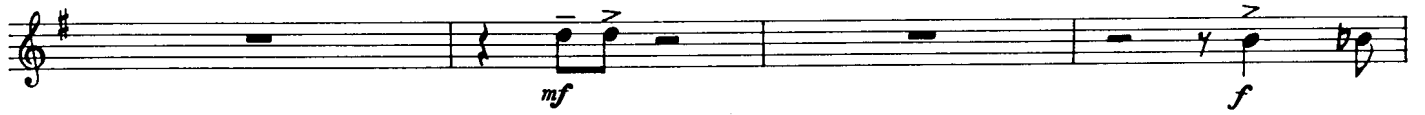
# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

1st Bb Trumpet

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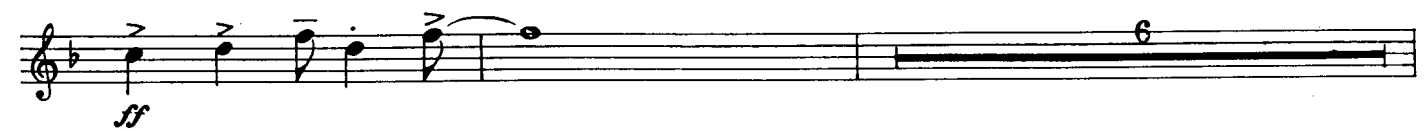
Moderato

The musical score is written for 1st Bb Trumpet and consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderato'. The first two systems contain melodic lines with slurs and a dynamic marking of *mf*. The third system starts with a section labeled 'A' in a box, featuring a six-measure rest followed by a 'Cup Mute' instruction and a dynamic marking of *mf*. The fourth system continues with a three-measure rest and a dynamic marking of *mf*. The fifth system shows a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The sixth system is labeled 'B' in a box, starting with a six-measure rest, followed by a melodic line with a dynamic marking of *mf*, and ending with an 'Open' instruction and a dynamic marking of *f*. The seventh system continues the melodic line with a dynamic marking of *f* and a hairpin crescendo. The eighth system is labeled 'C' in a box and is marked 'Swing', featuring a four-measure rest followed by a melodic line with a dynamic marking of *f*. The ninth system is labeled 'D' in a box and continues the melodic line with a dynamic marking of *f*.



D.S.

♩ Coda



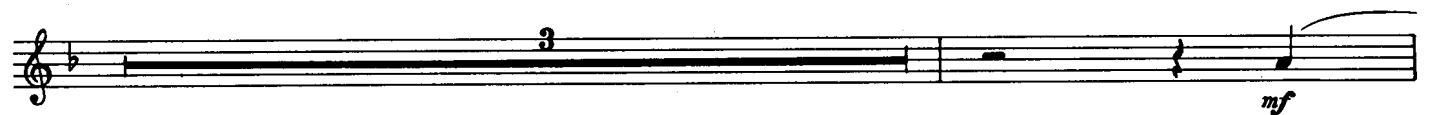
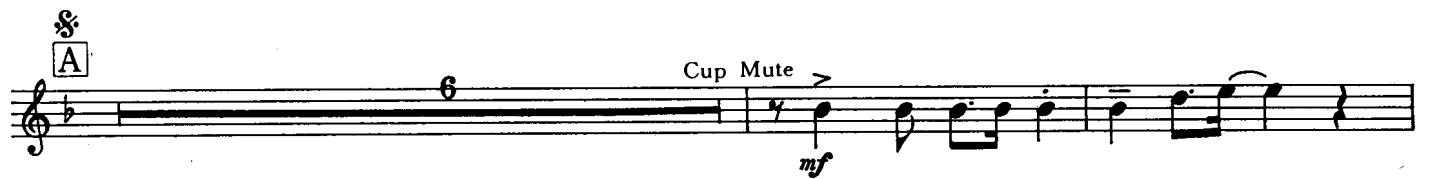
Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS arr. Naohiro Iwai

2nd Bb Trumpet

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Moderato



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A slur covers the final two measures.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains rests followed by a pair of beamed eighth notes marked *mf*, and then a quarter note marked *f*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, some with accents. A slur covers the final two measures.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes, a slur, and a measure with a box labeled 'E' above it. This is followed by a triplet of eighth notes marked *mf*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a slur over two measures, followed by a melodic line with eighth notes marked *mf*, and a quarter note with an accent.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a slur over four measures, followed by a melodic line with eighth notes marked *f*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes, some with accents, and a slur.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes, a slur, and a measure with a slur over two notes. The piece ends with a double bar line and the marking *D.S.*

♩ Coda

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth notes marked *ff*, and a slur over six measures.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes marked *ff*, and a slur over three measures.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes marked *ff*, and a final measure with a slur over two notes.

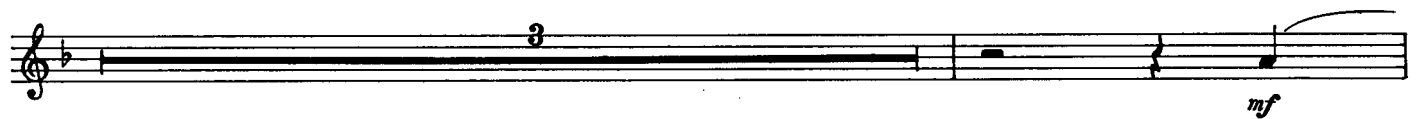
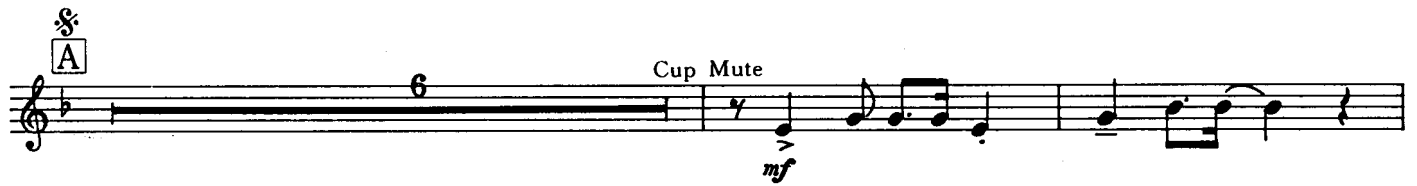
Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

3rd Bb Trumpet

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Moderato



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some with accents and slurs. A long slur covers the final two measures.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains rests followed by a few notes. Dynamics include *mf* and *f*.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and slurs. A box labeled 'E' is above a measure. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and slurs. A long slur covers the first two measures. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and slurs. A long slur covers the first two measures. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and slurs.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes with accents and slurs. A long slur covers the last two measures. Dynamics include *f*. The staff ends with a double bar line and the marking *D.S.*

♩ Coda

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with accents and slurs. A long slur covers the last two measures. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. A long slur covers the last two measures. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents and slurs. A long slur covers the last two measures. Dynamics include *ff*.

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

1st & 2nd F Horn

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Moderato

The musical score is written for 1st and 2nd F Horn in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first section is marked 'Moderato' and includes dynamics such as *mf*, *p*, and *f*. It features various articulations including accents, slurs, and breath marks (indicated by 'a2'). Section markers A, B, and C are present. Section C is marked 'Swing' and includes dynamics *mf* and *f*. The score concludes with a double bar line and a key signature change to one flat (B-flat).

Musical staff 1: Treble clef, starting with a whole note chord, followed by a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, starting with a whole note chord, followed by a series of eighth notes, and ending with a sixteenth-note triplet marked *a2*. Dynamic marking: *mf*.

Musical staff 3: Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. Dynamic marking: *f*.

Musical staff 4: Treble clef, starting with a whole note chord, followed by a series of eighth notes, and ending with a whole note chord. Dynamic marking: *mf*. A box labeled 'E' is present at the beginning.

Musical staff 5: Treble clef, starting with a whole note chord, followed by a series of eighth notes, and ending with a whole note chord. Dynamic marking: *f*.

Musical staff 6: Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes, ending with a sixteenth-note triplet marked *a2*.

Musical staff 7: Treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes, ending with a whole note chord. Dynamic marking: *p*. The instruction *D.S.* is at the end.

♩ Coda

Musical staff 8: Treble clef, starting with a series of eighth notes, followed by a whole note chord. Dynamic marking: *ff*. A fermata with a '2' is above the final note.

Musical staff 9: Treble clef, starting with a series of eighth notes, followed by a whole note chord. Dynamic marking: *ff*. A fermata with a '2' is above the final note.

Musical staff 10: Treble clef, starting with a series of eighth notes, followed by a whole note chord. Dynamic marking: *ff*. A fermata with a '3' is above the final note.

Musical staff 11: Treble clef, starting with a series of eighth notes, followed by a whole note chord. Dynamic marking: *ff*.



Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

3rd & 4th F Horn

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Moderato

The musical score is written for the 3rd and 4th F Horn parts. It begins with a **Moderato** tempo. The first staff starts with a *mf* dynamic and includes an *a2* marking. The second staff features a first ending bracket labeled **A** and a *p* dynamic. The third staff continues the melodic line. The fourth staff includes a second ending bracket labeled **B** and a *p* dynamic. The fifth staff has a *mf* dynamic and an *a2* marking, ending with a **to C** instruction. The sixth staff starts with a *f* dynamic and an *a2* marking. The seventh staff is marked **C** **Swing** and features dynamics of *mf*, *f*, *mf*, and *f*. The eighth staff is marked **D** and continues the swing section.

Musical staff 1: Treble clef, whole note chord, followed by eighth notes.

Musical staff 2: Treble clef, whole note chord, followed by eighth notes. Dynamics: *mf*. Includes an *a2* marking.

Musical staff 3: Treble clef, eighth notes. Dynamics: *f*.

Musical staff 4: Treble clef, triplet and quarter notes. Dynamics: *mf*. Includes a boxed **E** marking.

Musical staff 5: Treble clef, whole note chord, followed by eighth notes. Dynamics: *f*.

Musical staff 6: Treble clef, eighth notes. Dynamics: *f*. Includes an *a2* marking.

Musical staff 7: Treble clef, eighth notes, followed by a whole note chord. Dynamics: *p*. Includes a *D.S.* marking.

⊕ Coda

Musical staff 8: Treble clef, eighth notes, followed by a whole note chord. Dynamics: *ff*. Includes a **2** marking.

Musical staff 9: Treble clef, eighth notes, followed by a whole note chord. Dynamics: *ff*. Includes a **2** marking.

Musical staff 10: Treble clef, eighth notes, followed by a whole note chord. Dynamics: *ff*. Includes a **3** marking.

Musical staff 11: Treble clef, eighth notes, followed by a whole note chord. Dynamics: *ff*. Includes a **8** marking.

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

1st C Trombone

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**Moderato**

The score is written for 1st C Trombone in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of several staves of music. The first staff begins with a **Moderato** tempo marking and a dynamic of *mf*. It features a series of notes with slurs and a fermata. The second staff continues the melody with a dynamic of *mf* and includes a section marked **A** with a fermata. The third staff introduces a **Cup Mute** instruction and a dynamic of *mf*, with notes marked with accents. The fourth staff continues the melody with a dynamic of *mf*. The fifth staff is marked **B** and includes a dynamic of *mf*, with a section marked **Open** and a dynamic of *mf*. The sixth staff features a dynamic of *f* and includes a section marked **C**. The seventh staff is marked **C** **Swing** and includes a dynamic of *f*. The eighth staff is marked **D** and includes a dynamic of *f*. The ninth staff continues the melody with a dynamic of *f*. The score concludes with a double bar line.

Musical staff with bass clef, key signature of one flat, and dynamic markings *mf* and *f*.

Musical staff with bass clef, key signature of one flat, and various musical notations including slurs and accents.

Musical staff with bass clef, key signature of one flat, and dynamic marking *mf*. A box containing the letter 'E' is positioned above the staff.

Musical staff with bass clef, key signature of one flat, and various musical notations including slurs and accents.

Musical staff with bass clef, key signature of one flat, and dynamic marking *f*.

Musical staff with bass clef, key signature of one flat, and various musical notations including slurs and accents.

Musical staff with bass clef, key signature of one flat, and dynamic markings.

D.S.

Musical staff with bass clef, key signature of two flats, and dynamic marking *sf*. The word "Coda" is written above the staff.

Musical staff with bass clef, key signature of two flats, and dynamic marking *sf*.

Musical staff with bass clef, key signature of two flats, and dynamic marking *f*.

Musical staff with bass clef, key signature of two flats, and dynamic marking *sf*.

Tommie Connor  
**I SAW MAMMY  
KISSING SANTA CLAUS** arr. Naohiro Iwai

2nd C Trombone

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**Moderato**

The score is written for 2nd C Trombone in a key with two flats (B-flat major or D-flat minor) and a common time signature. It consists of several staves of music:

- Staff 1:** Starts with a *mf* dynamic. The first measure has a *c* (crescendo) hairpin. The music features a series of half notes with slurs.
- Staff 2:** Continues the half-note pattern. A first ending bracket labeled **A** spans the final two measures, which end with a fermata.
- Staff 3:** Marked **Cup Mute**. The music changes to eighth notes. A *mf* dynamic is indicated. A triplet of eighth notes is marked with a '3'. The section ends with a *mf* dynamic.
- Staff 4:** Continues with eighth notes and slurs.
- Staff 5:** A first ending bracket labeled **B** spans the first two measures. The music then continues with eighth notes. A *mf* dynamic is indicated. The section ends with the instruction "Open" and a trill symbol (a circle with a cross) above the final note.
- Staff 6:** Features a *f* (forte) dynamic. The music consists of eighth notes with accents and slurs.
- Staff 7:** Marked **C Swing**. The music changes to a swing feel with eighth notes. A *f* dynamic is indicated.
- Staff 8:** Marked **D**. The music continues with eighth notes and slurs.
- Staff 9:** Continues the eighth-note pattern with slurs.

Musical staff 1: Bass clef, key signature of two flats. The staff contains a whole rest, followed by a quarter rest, then a pair of eighth notes (G2, A2) with accents, a whole rest, and finally a pair of eighth notes (F2, E2) with accents. Dynamic markings *mf* and *f* are placed below the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various accidentals (sharps and naturals) and accents, ending with a fermata.

Musical staff 3: Bass clef, key signature of two flats. The staff begins with a boxed letter 'E' above the first note. It contains a series of quarter and eighth notes with accents. Dynamic marking *mf* is placed below the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with accents and a long slur over the final notes.

Musical staff 5: Bass clef, key signature of two flats. The staff begins with a whole rest, followed by a series of quarter and eighth notes with accents. Dynamic marking *f* is placed below the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with accents and a long slur over the final notes.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with accents and a long slur over the final notes. The staff ends with a double bar line and a key signature change to three flats.

D.S.

♩ Coda

Musical staff 8: Bass clef, key signature of three flats. The staff contains a series of quarter and eighth notes with accents and a long slur over the final notes. Dynamic marking *ff* is placed below the staff.

Musical staff 9: Bass clef, key signature of three flats. The staff contains a series of quarter and eighth notes with accents and a long slur over the final notes. Dynamic marking *ff* is placed below the staff.

Musical staff 10: Bass clef, key signature of three flats. The staff contains a series of quarter and eighth notes with accents. Dynamic marking *f* is placed below the staff.

Musical staff 11: Bass clef, key signature of three flats. The staff contains a series of quarter and eighth notes with accents. Dynamic marking *ff* is placed below the staff.

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

Bass Trombone C

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Moderato

First musical staff in bass clef, key signature of two flats, common time. It begins with a *mf* dynamic and features a series of half notes with a slur over them.

Second musical staff in bass clef, key signature of two flats, common time. It continues with half notes and includes a first ending bracket labeled 'A' with a repeat sign and a fermata.

Third musical staff in bass clef, key signature of two flats, common time. It starts with a 'Cup Mute' instruction and a *mf* dynamic, featuring eighth notes and a triplet.

Fourth musical staff in bass clef, key signature of two flats, common time. It continues with eighth notes and a slur.

Fifth musical staff in bass clef, key signature of two flats, common time. It includes a first ending bracket labeled 'B', a *mf* dynamic, and an 'Open' instruction.

Sixth musical staff in bass clef, key signature of two flats, common time. It features a *f* dynamic and eighth notes with accents.

Seventh musical staff in bass clef, key signature of two flats, common time. It is marked 'C' and 'Swing', with a *f* dynamic and eighth notes.

Eighth musical staff in bass clef, key signature of two flats, common time. It is marked 'D' and features eighth notes with accents.

Ninth musical staff in bass clef, key signature of two flats, common time. It continues with eighth notes and accents.

Bass clef, key signature of two flats. Dynamics: *mf* and *f*.

Bass clef, key signature of two flats. Dynamics: *f*.

**E**  
Bass clef, key signature of two flats. Dynamics: *mf*.

Bass clef, key signature of two flats. Dynamics: *f*.

Bass clef, key signature of two flats. Dynamics: *f*.

Bass clef, key signature of two flats. Dynamics: *f*.

Bass clef, key signature of two flats. Dynamics: *f*. *D.S.*

**Coda**

Bass clef, key signature of two flats. Dynamics: *sf*.

Bass clef, key signature of two flats. Dynamics: *sf*.

Bass clef, key signature of two flats. Dynamics: *f*.

Bass clef, key signature of two flats. Dynamics: *sf*.



Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS

arr. Naohiro Iwai

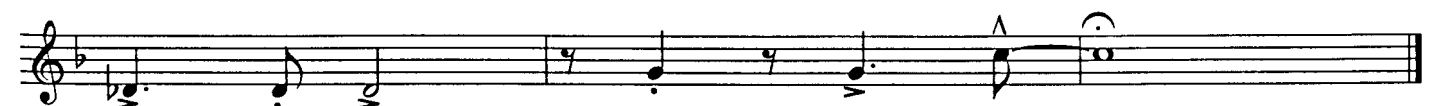
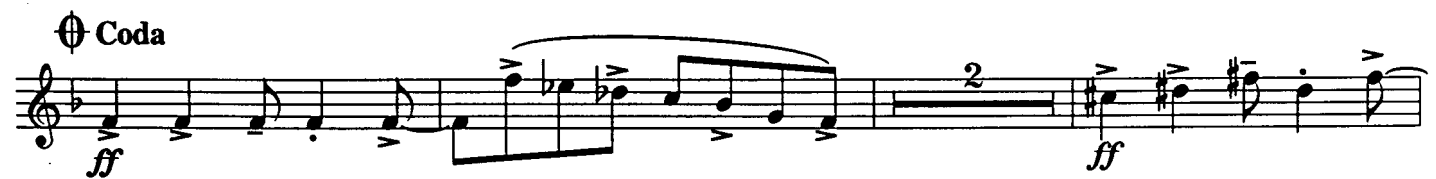
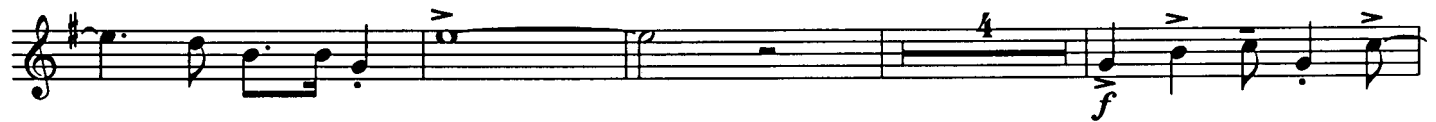
Bb Baritone /  
Bb Euphonium  $\text{♩}$

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Moderato

The musical score is written for Bb Baritone / Bb Euphonium in a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of several lines of music with various dynamics and articulations. Key features include:

- Line 1:** Starts with a dynamic of *mf*. The first measure contains a whole note chord.
- Line 2:** Features a section marked 'A' with a repeat sign. The dynamic is *mp*.
- Line 3:** Continues the melodic line with a dynamic of *p*.
- Line 4:** Ends with a triplet of eighth notes.
- Line 5:** Features a section marked 'B' with a dynamic of *mp*.
- Line 6:** Includes a dynamic of *mf* and a section marked 'Div.' with a dynamic of *mp*. The key signature changes to two sharps (D major) at the end of the line.
- Line 7:** Starts with 'To Coda' and a 'Unis.' marking. The dynamic is *f*.
- Line 8:** Features a section marked 'C' with a 'Swing' tempo change and a 'Div.' marking. The dynamic is *mf*. The key signature changes to one sharp (F# major). The line ends with a 'Unis.' marking and a dynamic of *f*.
- Line 9:** Features a section marked 'D' with a dynamic of *f*.



Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS

C Baritone/Euphonium

arr. Naohiro Iwai

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Moderato

The musical score is written for C Baritone/Euphonium and consists of nine staves of music. The first section is marked **Moderato** and includes dynamic markings of *mf*, *mp*, *p*, and *f*. It features several measures with slurs and ties, and includes a first ending bracket labeled **A**. The second section is marked **Swing** and includes dynamic markings of *mf*, *f*, and *mf*. It features a first ending bracket labeled **C** and a second ending bracket labeled **D**. The score concludes with a double bar line and a key signature change to B-flat major.

First musical staff, bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Second musical staff, bass clef, with rests and a few notes. Dynamic markings *mf* and *f* are present below the staff.

Third musical staff, bass clef, with a melodic line and a fermata over the final note.

Fourth musical staff, bass clef, starting with a boxed 'E' above the staff. Dynamic marking *mf* is present below the staff.

Fifth musical staff, bass clef, with a melodic line and a fermata over the final note.

Sixth musical staff, bass clef, with a melodic line. Dynamic marking *f* is present below the staff.

Seventh musical staff, bass clef, with a melodic line and a fermata. Dynamic marking *mp* is present below the staff. The word 'div.' is written above the staff. The section ends with a double bar line and 'D.S.' below it.

⊕ Coda

Eighth musical staff, bass clef, with a melodic line and a fermata. Dynamic marking *ff* is present below the staff.

Ninth musical staff, bass clef, with a melodic line and a fermata. Dynamic marking *ff* is present below the staff.

Tenth musical staff, bass clef, with a melodic line and a fermata. Dynamic marking *ff* is present below the staff.

Eleventh musical staff, bass clef, with a melodic line and a fermata. Dynamic marking *ff* is present below the staff.

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

C Bass

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Moderato

The musical score is written for C Bass in a key of B-flat major (two flats) and common time (C). It consists of ten staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs. The second staff includes a first ending bracket labeled 'A' and a *mp* dynamic. The third and fourth staves continue the melodic development. The fifth staff marks the beginning of a second ending bracket labeled 'B'. The sixth and seventh staves continue this section, with a *mf* dynamic. The eighth staff concludes with a *f* dynamic and a 'to C' instruction. The ninth and tenth staves form a section labeled 'C' with a 'Swing' tempo marking and a *f* dynamic. A section labeled 'D' is also indicated within the final staff.

First musical staff in bass clef, featuring a sequence of eighth notes with rests.

Second musical staff in bass clef, featuring a sequence of eighth notes with rests. Dynamic marking: *mf*.

Third musical staff in bass clef, featuring a sequence of eighth notes with rests. Dynamic marking: *f*.

Fourth musical staff in bass clef, featuring a sequence of eighth notes with rests. Dynamic marking: *mf*. A boxed letter 'E' is positioned above the staff.

Fifth musical staff in bass clef, featuring a sequence of eighth notes with rests.

Sixth musical staff in bass clef, featuring a sequence of eighth notes with rests. Dynamic marking: *f*.

Seventh musical staff in bass clef, featuring a sequence of eighth notes with rests. Dynamic marking: *mp*. The staff concludes with a double bar line and a key signature change to two flats. Dynamic marking: *D.S.*

♩ Coda

Eighth musical staff in bass clef, featuring a sequence of eighth notes with rests. Dynamic marking: *ff*. A fermata is placed over the final two notes.

Ninth musical staff in bass clef, featuring a sequence of eighth notes with rests. Dynamic marking: *ff*. A fermata is placed over the final two notes.

Tenth musical staff in bass clef, featuring a sequence of eighth notes with rests. Dynamic marking: *ff*.

Eleventh musical staff in bass clef, featuring a sequence of eighth notes with rests. Dynamic marking: *ff*.

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS

Electric Bass Guitar

arr. Naohiro Iwai

Full recording available on/Volledige opname op/  
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Moderato

Option

mp mf

Fm7 Fm7 on B<sup>b</sup> B<sup>b</sup>7 **A**E<sup>b</sup> Cm Gm

mf mp

Cm E<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7

mf mp

B<sup>b</sup>7 B<sup>b</sup>dim B<sup>b</sup>7 B<sup>b</sup>aug E<sup>b</sup> E<sup>b</sup>dim E<sup>b</sup> F7 F7<sup>(9)</sup> F7 Cm7

mf mp

F7 Fdim F7 F<sup>b</sup>aug B<sup>b</sup> A<sup>b</sup>m B<sup>b</sup>7 **B**E<sup>b</sup> Cm

mf mp

Gm Cm E<sup>b</sup> E<sup>b</sup>M7 E<sup>b</sup>7 A<sup>b</sup> C7

mf mp

Fm6 A<sup>b</sup> D7 E<sup>b</sup> C7 Fm7 B<sup>b</sup>7 to

mf mp

E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup> D<sup>b</sup>M7<sup>(9)</sup> C7 Gm7C7

f mp

**C**F FM7 Gm7 C7 F FM7 Gm7 C7 **D**F

Swing

f

Dm7 Am7 Dm7 F

C7 C7 Cdim C7 Caug F Fdim

*mf*

F G7 G7 Cdim C7 Gm7 Cdim C7

*f*

**E** F Dm Am Dm F FM7

F7 Bb D7 Gm Bb E7

F D7 Gm7 C7 F Bb Bbm C7 F Eb

*f*

D7 Gm7 Gb7 F Bb Bbm C7 F

D.S.

**Coda** Eb Ab Abm E A Am

*ff*

Am Eb Ab Abm Bb7

*ff*

Eb

*f*

Eb B7 Bb(9) EbM7(9)

*ff*



Tommie Connor  
**I SAW MAMMY  
 KISSING SANTA CLAUS** arr. Naohiro Iwai

Electric Guitar  
 (Option)

Full recording available on/Volledige opname op/  
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**Moderato**

*mp*  $E^b$   $Fm7$   $Fm7^{onB^b}$   $B^b7$

**A**  $E^b$   $Cm$   $Gm$   $Cm$   $E^b$   
*mp*

$B^b7$   $B^b7$   $Fm7$   $B^b7$  /  $B^b7$  / /  $B^bdim$   $B^b7$  / /  $B^baug$

$E^b$   $E^bdim$   $E^b$   $F7$   $F7^{(9)}$   $F7$   $Cm7$   $F7$   $Fdim$   $F7$   $Faug$

$B^b$   $A^bm$   $B^b7$  **B**  $E^b$   $Cm$   $Gm$   
*mp*

$Cm$   $E^b$   $E^bM7$   $E^b7$   $A^b$   $C7$   $Fm6$   
*mf*

$A^b$   $D7$   $E^b$   $C7$   $Fm7$   $B^b7$  to  $E^b$   $A^b$

$A^bm$   $B^b7$   $E^b$  / /  $D^bM7^{(9)}$   $C7$   $Gm7$   $C7$

**C** **Swing**  $F$   $Fm7$   $Gm7$   $C7$   $F$   $Fm7$   $Gm7$   $C7$  **D**  $F$

Dm7 Am7 Dm7 F

C7 C7 / / Cdim C7 / / Caug F Fdim

*mf*

F G7 G7 / / Cdim C7 Gm7 Cdim C7

**E** F Dm Am Dm F FM7

*mf*

F7 Bb D7 Gm Bb E7

F D7 Gm7 C7 F Bb Bbm C7 F Eb

*f*

D7 / Gm7 Gb7 F Bb Bbm C7 F

*f*

**Coda**

Eb Ab Abm

*ff*

E A Am

*ff*

Eb Ab Abm Bb7 Eb

*ff*

Eb B7 Bb(9) EbM7(9)

*ff*

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS

arr. Naohiro Iwai

Drums

Full recording available on/Volledige opname op/  
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Moderato

The drum score is written on ten staves of music. It begins with a 'Cym.' (Cymbal) section marked 'mp' (mezzo-piano). The first staff shows a cymbal pattern with diamond-shaped notes. The second staff introduces a section marked 'A' with a treble clef and a key signature change to one flat. This section continues through the third, fourth, fifth, and sixth staves, featuring various rhythmic patterns and triplet markings (3, 4, 5, 6). The seventh staff introduces section 'B' and continues with similar patterns. The eighth staff includes a 'H.H.' (Hi-Hat) section and a 'mf' (mezzo-forte) dynamic marking. The ninth staff features a 'Fill in' section with triplet markings and a 'Swing' tempo change, marked 'f' (forte). The final staff, labeled 'D', continues the swing pattern with triplet markings and a '2' marking.

5 6 7

*mf*

*f* [Fill in]

**E**

*mf*

*f*

*pp*  
Cym.

D.S.

**♩** Coda

H.H. (Soft ad lib. Style)

*mf* *ff*

H.H. (Soft ad lib. Style)

*mf* *ff*

*ff* *mf* Cym.

*ff* Cym.

Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

Drums

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Moderato

The drum score is written on ten staves of music. The first staff is in bass clef with a common time signature (C) and a dynamic marking of *mp*. It includes a 'Cym.' (cymbal) section with diamond-shaped notes. The second staff begins with a key signature change to one sharp (F#) and a dynamic marking of *mp*. It features a section labeled 'A' with a treble clef and a key signature of one sharp. The third staff continues with a treble clef and a key signature of one sharp, with measures numbered 3 through 6. The fourth staff continues with a treble clef and a key signature of one sharp, with measures numbered 2 through 6. The fifth staff continues with a treble clef and a key signature of one sharp, with measures numbered 7 through 4. The sixth staff continues with a treble clef and a key signature of one sharp, with measures numbered 5 through 6, and includes a 'H.H.' (hi-hat) section. The seventh staff continues with a treble clef and a key signature of one sharp, with measures numbered 2 through 2, and includes a 'to' symbol. The eighth staff continues with a treble clef and a key signature of one sharp, with measures numbered 2 through 2, and includes a 'Fill in' section. The ninth staff continues with a treble clef and a key signature of one sharp, with measures numbered 2 through 4, and includes a 'Swing' section. The tenth staff continues with a treble clef and a key signature of one sharp, with measures numbered 2 through 4, and includes a section labeled 'D'.

5 6 7

*mf*

*f* [Fill in]

E

*mf*

*pp*  
Cym.

D.S.

⊕ Coda

H.H. (Soft ad lib. Style)

*ff*

H.H. (Soft ad lib. Style)

*ff*

*mf* Cym.

Tommie Connor

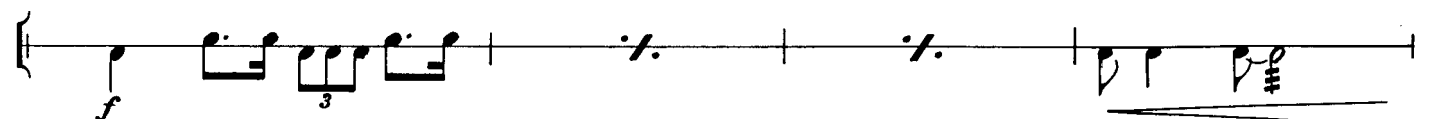
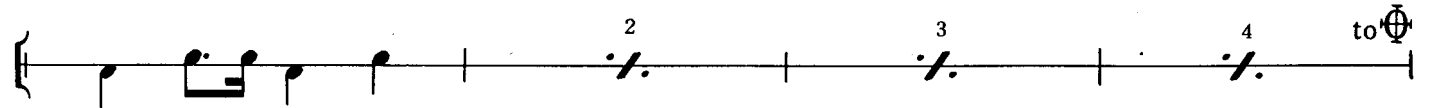
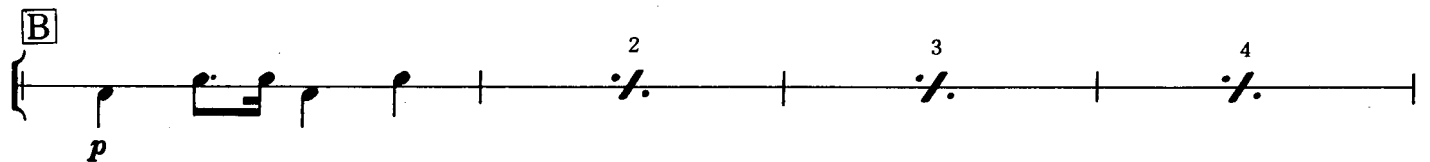
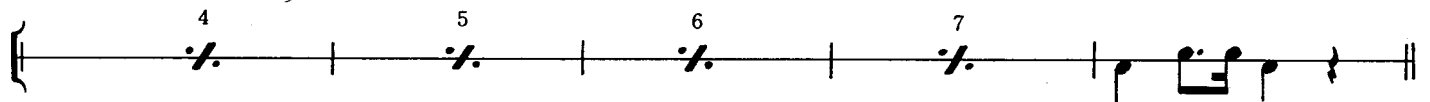
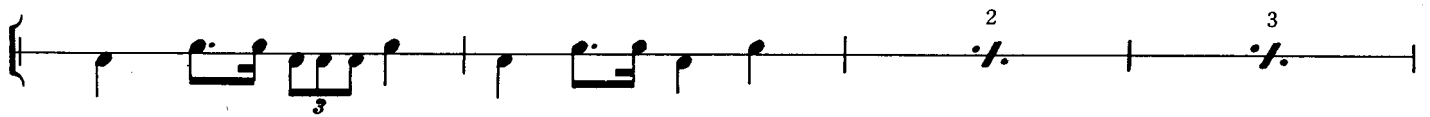
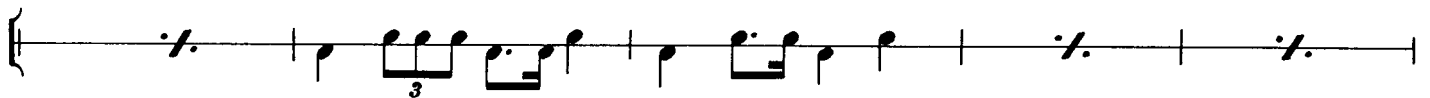
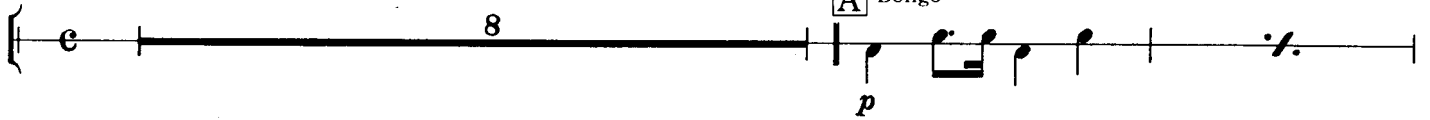
# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

Bongo & Sleigh Bell

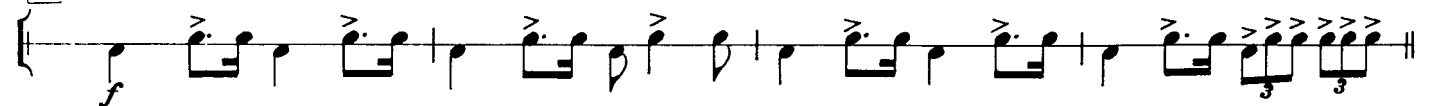
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Moderato

**A** Bongo



**C** Swing



D

E

D.S.

Coda

Sleigh Bell

Bongo



Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS *arr. Naohiro Iwai*

Tambourine &  
Sleigh Bell (Option)

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Moderato

8

A Tamb. *p*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

B

2

3

4

*p*

5

6

*mf*

2

3

4 to  $\text{C}$

*f*

C Swing

D

4

2

*mf*

3 4 5 6 7

8 9 10 11 12

*mf*

13 14 15

*f*

**E**

*mf*

6 7 8 9 10

11 12

*f*

4 5 6

2

*D.S.*

**⊕ Coda**

Sleigh Bell (Option)

*ff* *mf*

Tamb.

Sleigh Bell (Option)

*ff* *mf*

Tamb.

*ff*

3

*ff*

Tommie Connor

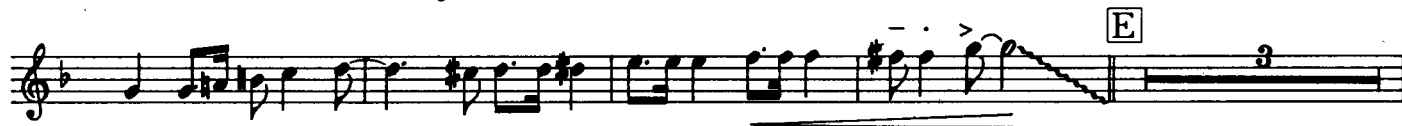
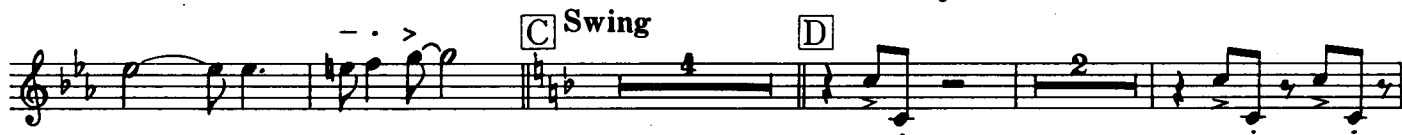
# I SAW MAMMY KISSING SANTA CLAUS arr. Naohiro Iwai

Glockenspiel

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Moderato

**A**



$\oplus$  Coda



Tommie Connor

# I SAW MAMMY KISSING SANTA CLAUS

Vibraphone & Xylophone

arr. Naohiro Iwai

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Moderato

The musical score is written for Vibraphone and Xylophone in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). It begins with a **Moderato** tempo. The score is divided into several sections:

- Section A:** Starts with a vibraphone (Vib.) part marked *mf*. It features a triplet of eighth notes.
- Section B:** Continues with vibraphone parts, including a triplet of eighth notes and a dynamic marking of *p*.
- Section C:** Labeled **Swing**, this section features a xylophone (Xylo.) part marked *f*.
- Section D:** Returns to the vibraphone, marked *mf*, with a dynamic marking of *f* at the end.
- Section E:** Features a xylophone part marked *mf*.
- Coda:** A section marked **Coda** with a double bar line and a repeat sign, featuring vibraphone parts marked *mf*.
- Final Section:** Concludes with a xylophone part marked *ff*.

Other markings include *mf*, *p*, *f*, and *ff*. The score includes various rhythmic figures such as triplets and slurs. A **D.S.** (Da Capo) marking is present at the end of the main section.