

Holiday Favorites

A Christmas Medley For Concert Band with optional Chorus and Strings

(Includes: Let It Snow! Let It Snow! Let It Snow! • Rudolph The Red-Nosed Reindeer •
Jingle-Bell Rock • Silver Bells • Frosty The Snow Man)

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

Instrumentation

✓ 1 - Conductor ✓	4 - B $\flat$ Trumpet 1
7 8 - Flute	4 - B $\flat$ Trumpet 2
1 1 - Oboe	2 - F Horn
1 1 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	2 - Convertible Bass Line
2 - B $\flat$ Bass Clarinet	2 - Percussion 1
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2
2 - E $\flat$ Alto Saxophone 2	2 - Mallet Percussion
2 - B $\flat$ Tenor Saxophone	1 - Timpani
1 - E $\flat$ Baritone Saxophone	

SOCIALISTISCHE HARMONIE
"WERKERSWELZIJN"
BRUGGE

SOC. HARMONIE
130/03
BRUGGE
"WERKERSWELZIJN"

These Compatible Publications
Available Separately:

08740139	SATB
08740140	SAB
08740141	2-Part
04626014	String Pak
08740142	Full Performance Cassette

 **HAL • LEONARD™**
CORPORATION
7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

130/03

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Chorus

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mill. Perc.

Timp.

sfz

ff

rit.

div.

a2

b

Christ-mas ev-ry-bod-y, and a Hap-py New Year! To you!

Conceri B.D.

130/03

199 Maestoso (Even 8ths) (♩ = 80-84)

o - ver the hills of snow! Mer - ry

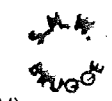
Sus. Cym. *mf*

+ Cr. Cym.

Bells and Xylo.

Chimes

130/03



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

Grandly (♩ = 104)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

S
A
B
Chorus

Let it snow! Let it snow! Let it snow!

Grandly (♩ = 104)

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Drum Set

Percussion 1

Sus. Cym.

Percussion 2

Mallet Perc.

Chimes

Timpani

F.C. *f*

LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by SAMMY CAHN Music by JULE STYNE
Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.
Copyright Renewed
This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.

2

Easy Swing $(\text{♩} + \text{♩} = \overline{\text{♩}^3})$

[illegible]

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Chorus

Look at Frost - y go. Thump - et - y thump, thump, thump - et - y thump, thump

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

130/03

191

div.

same as you and me. Thump - et - y thump, thump, thump - et - y thump, thump.

191

+Xylo.

Bells and Xylo.

130/03

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Chorus

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

u2

let it

fire is so de - light - ful, and since we've no place to go.

Snare/Crash

H.H.

130/03

15

div.

15

un2

snow!

Unis.

Let it snow! Let it snow! It does - n't show signs of stop - ping and I

15

mf

Rim Knock

Snare/Crash

Toms

Bells

mf

F to G

130/03

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Chorus

live as he could be. and the chil - dren say he could laugh and play just the

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

183

130/03



130/03

div. 23

23

Let it snow! Let it snow! When we fi - nal - ly kiss good - night how I'll

23

Toms

130/03

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Chorus

old silk hat they found. For when they placed it on his head he be -

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Sus. Cym.

Bells

Xylo.



130/03

Musical score for "The Christmas Song" (Chestnuts Roasting on an Open Fire). The score is in 4/4 time and features a vocal melody and piano accompaniment. The key signature has one flat (B-flat). The score is divided into two systems, each starting with a measure number in a box (175).

System 1 (Measures 175-184):

- Measures 175-176:** The vocal melody begins with a half note G4, followed by a half note A4. The piano accompaniment consists of a steady eighth-note bass line (G2, A2, B2, C3) and a treble line with chords.
- Measures 177-178:** The vocal melody continues with a half note B4, followed by a half note C5. The piano accompaniment continues with the same bass line and treble chords.
- Measures 179-180:** The vocal melody has a half note D5, followed by a half note E5. The piano accompaniment continues with the same bass line and treble chords.
- Measures 181-182:** The vocal melody has a half note F5, followed by a half note G5. The piano accompaniment continues with the same bass line and treble chords.
- Measures 183-184:** The vocal melody has a half note A5, followed by a half note B5. The piano accompaniment continues with the same bass line and treble chords.

System 2 (Measures 185-194):

- Measures 185-186:** The vocal melody has a half note C6, followed by a half note B5. The piano accompaniment continues with the same bass line and treble chords.
- Measures 187-188:** The vocal melody has a half note A5, followed by a half note G5. The piano accompaniment continues with the same bass line and treble chords.
- Measures 189-190:** The vocal melody has a half note F5, followed by a half note E5. The piano accompaniment continues with the same bass line and treble chords.
- Measures 191-192:** The vocal melody has a half note D5, followed by a half note C5. The piano accompaniment continues with the same bass line and treble chords.
- Measures 193-194:** The vocal melody has a half note B4, followed by a half note A4. The piano accompaniment continues with the same bass line and treble chords.

Lyrics:

came to life one day. There must have been some mag - ic in that



130/03

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Chorus

hate go - ing out in the storm! But if you'll real - ly hold me tight

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timn.

130/03

130/03

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Chorus

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mult. Perc.

Timp.

fair - y tale. they say, he was made of snow but the chil - dren know how he

130/03

167

div.

Unis.

eyes made out of coal. Frost y. the snow man is a

167

130/03

"Rudolph The Red-Nosed Reindeer"

33 Rubato (Even 8ths) (J = 80)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Chorus

Dash - er and Danc - er and Franc - er and Vix - en, Com - et and Cu - pid and Don - ner and Blitz - en.

Dash - er Danc - er Franc - er Vix - en Com - et Cu - pid Don - ner Blitz - en

33 Rubato (Even 8ths) (J = 80)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

33 34 35 36

but do you re - call the most fa - mous rein - deer of all.

All

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Chorus

joy - ly hap - py soul, with a corn cob pipe and a but - ton nose — and two

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.



130/03

159 "Frosty The Snow Man"

Handwritten musical score for "Frosty The Snow Man". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features a key signature of one flat (B-flat) and a common time signature. The music is arranged in systems of staves. The lyrics "Frosty the snow man was a" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number 159 is visible in the top right corner.

159

FROSTY THE SNOW MAN
Words and Music by STEVE NELSON and JACK ROLLINS
Copyright © 1950 by Chappell & Co.
Copyright Renewed
This arrangement Copyright © 1995 by Chappell & Co.

130/03



41 Light Swing (♩ = 120-126) (♩ + ♪ = ̇̇̇̇)

Handwritten musical score for "Light Swing". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features a key signature of one flat (B-flat) and a common time signature. The music is arranged in systems of staves. The lyrics "Ru-dolph the Red-nosed rein-deer had a ver-y shin-y nose." are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number 41 is visible in the top right corner.

41 Light Swing (♩ = 120-126) (♩ + ♪ = ̇̇̇̇)

130/03

Musical score for measures 15-19. The score includes staves for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Chorus, Trumpet 1 & 2, Horn, Trombone, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Military Percussion, and Timpani. The lyrics for the Chorus are: "and if you ev - er saw it. you would e - ven say it glows. saw it say it glows." The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as 130/03. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

130/03

Musical score for measures 155-156. The score includes staves for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Chorus, Trumpet 1 & 2, Horn, Trombone, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Military Percussion, and Timpani. The lyrics for the Chorus are: "be Christ - mas soon it will be Christ - mas day!". The score is marked with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is indicated as 130/03. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *mf*, and *mp*. The score is divided into two systems, with measures 155 and 156 clearly marked.

130/03

Handwritten musical score for measures 53-56. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last six staves are for instrumental parts (Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Saxophone Tenor, Saxophone Bass, Chorus, Trumpet 1 & 2, Horn, Trombone, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Milt. Perc., and Timpani). The lyrics for the vocal parts are: "they nev - er let poor Ru - dolf join in an - y rein - deer games. Ru - dolf rein - deer games." The score includes various musical notations such as notes, rests, and dynamic markings.

130/03

Handwritten musical score for measures 142-146. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last six staves are for instrumental parts (Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Saxophone Tenor, Saxophone Bass, Chorus, Trumpet 1 & 2, Horn, Trombone, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Milt. Perc., and Timpani). The lyrics for the vocal parts are: "it's Christ - mas time in the cit - y." The score includes various musical notations such as notes, rests, and dynamic markings. The measure numbers 142, 143, 144, 145, and 146 are written at the bottom of the staves.

130/03

139 Richly

Musical score for measures 137-141. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, Oboe, Bassoon, Clarinets, Saxophones, Chorus, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Military Percussion, and Timpani). The key signature is B-flat major (two flats). The tempo is marked "Richly". The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The lyrics for the Chorus are: "hear. Sil - ver bells. sil - ver bells."

139 Richly

Continuation of the musical score for measures 139-141. The score includes instrumental parts (Flute, Oboe, Bassoon, Clarinets, Saxophones, Chorus, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Military Percussion, and Timpani). The key signature is B-flat major (two flats). The tempo is marked "Richly". The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The lyrics for the Chorus are: "Then one fog - gy Christ - mas Eve. San - ta came to say."

rites - 36 137

138

139

140

141

130/03

57

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Chorus

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

08724575

Holiday Favorites - 17 57

58

59

60



130/03

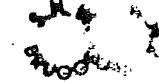
Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The lyrics are: "Ru - dolf with your nose so bright, — won't you guide my sleigh to - night?"

The score is divided into several systems, each containing multiple staves. The instruments and parts include:

- Fl.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Chorus
- Tpt. 1, 2
- Horn
- Tbn.
- Bar.
- Tuba
- Bass Line
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

The score is marked with *mf* at the beginning and end of the piece.

130/03



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The lyrics are: "pass - ing. meet - ing smile af - ter smile and on ev - 'ry street cor - ner you'll

The score is divided into several systems, each containing multiple staves. The instruments and parts include:

- Fl.
- Oboe
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Chorus
- Tpt. 1, 2
- Horn
- Tbn.
- Bar.
- Tuba
- Bass Line
- Perc. 1
- Perc. 2
- Milt. Perc.
- Timp.

The score is marked with *mf* at the beginning and end of the piece.

130/03

131

mf

mf

a2

All *mp*

Unis.

air there's a feel - ing of Christ - mas. Chil - dren laugh - ing. peo - ple

131

mp

mp

mp

mp

mp

H.H. *p* *mp* Knock

Sus. Cym. Bells *mp*

130 131

130/03

65

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Unis.

Chorus Then how the rein - deer loved him as they shout - ed out with glee: loved him out with glee

65 *a2* *mf*

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf* Rim Knock

Perc. 2 *mf* Temple Blocks

Milt. Perc. *mf* Bells

Timp. *mf*

08724575
Hollis Esposito, 10 65 66 67 68

130/03

70

71

72

103/03

123 "Silver Bells" Easy Three (J = 100)

Fl. *poco rit.*

Oboe *poco rit.*

Bsn. *poco rit.*

Cl. 1 *poco rit.*

Cl. 2, 3 *poco rit.*

A. Cl. *poco rit.*

Bs. Cl. *poco rit.*

A. Sx. 1, 2 *poco rit.*

T. Sx. *poco rit.*

B. Sx. *poco rit.*

Chorus *poco rit.*

Tpt. 1, 2 *poco rit.*

Horn *poco rit.*

Tbn. *poco rit.*

Bar. *poco rit.*

Tuba *poco rit.*

Bass Line *poco rit.*

Perc. 1 *poco rit.*

Perc. 2 *poco rit.*

Milt. Perc. *poco rit.*

Timp. *poco rit.*

122 *poco rit.*

123 *poco rit.*

124 *poco rit.*

125 *poco rit.*

126 *poco rit.*

Words and Music by JAY LIVINGSTON and RAY EVANS
Copyright © 1950 (Renewed 1977) by Paramount Music Corporation
This arrangement Copyright © 1995 by Paramount Music Corporation
International Copyright Secured All Rights Reserved

rites - 32 117 118 $\int$ 119 120 121

0872-4575
Holiday Favorites - 21 73

130/03

79 "Jingle-Bell Rock"
Bright Rock (Even 8ths) (J = 132)

rit. mp f

77 78 79 80

Chimes rit. mf mp C to B^b G to F

Cr. H.H. Shaker

JINGLE-BELL ROCK
Words and Music by JOE BEAL and JIM BOOTHIE
Copyright © 1957 by Chappell & Co.
Copyright Renewed
This arrangement Copyright © 1995 by Chappell & Co.
International Copyright Secured All Rights Reserved

130/03

Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Chorus
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Mix and min - gle in a jin - gle - in' beat, — that's the jin - gle - bell, that's the jin - gle - bell.

130/03

109 (Band Feature)

Musical score for measures 109-112, Band Feature section. The score is written for a large band, including Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Chorus, Trumpets (1, 2), Horn, Trombone, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). A vocal line for the Chorus is also present, with lyrics: "Jin - gle - bell, jin - gle - bell, jin - gle - bell rock. —".

109 (Band Feature)

Musical score for measures 109-112, Band Feature section (continued). The score continues the musical notation for the instruments listed in the previous block. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). A vocal line for the Chorus is also present, with lyrics: "Jin - gle - bell, jin - gle - bell, jin - gle - bell rock. —".

109

110

111

112

130/03

Musical score for measures 83-86, Band Feature section. The score is written for a large band, including Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, 2; Tenor; Baritone), Chorus, Trumpets (1, 2), Horn, Trombone, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). A vocal line for the Chorus is also present, with lyrics: "Jin - gle - bell, jin - gle - bell, jin - gle - bell rock. —".

08724575

Handwritten musical score for the first page. The score includes staves for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Saxophone Tenor, Saxophone Baritone, Chorus, Trumpet 1 & 2, Horn, Trombone, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The lyrics for the Chorus are: "Jin - gle - bell swing — and jin - gle - bells ring — snow - in' and blow - in' up bush - els of fun. —". The score is marked with measures 85, 86, 87, and 88.

Handwritten musical score for the second page. The score includes staves for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Saxophone Tenor, Saxophone Baritone, Chorus, Trumpet 1 & 2, Horn, Trombone, Baritone, Tuba, Bass Line, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The lyrics for the Chorus are: "to go glid - in' in a one - horse sleigh! — to go glid - in' in a one - horse sleigh! —". The score is marked with measures 105, 106, 107, and 108. The page number 108 is visible at the bottom right.

130/03

rock the night a - way. —
Jin - gle - bell. — time — is a swell time —

Toms

101 102 103 104

130/03

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Chorus

now the jin - gle hop has be - gun. — Jin - gle - bell. jin - gle bell. jin - gle - bell rock. —

Unis.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

90 91 92

08724575
Holiday Favorites - 25 89

130/03

Jin - gle bells chime in jin - gle - bell time. Dance - in' and prance - in' in jin - gle - bell square

130/03

in the frost - y air. What a bright time it's the right time

(For Concert Band with Opt. Chorus and Strings)

130603 "WERKERSWELZUN"

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

Grandly

BRUGGE

7 Easy Swing ($\text{♪} + \text{♪} = \text{♪} \text{♪}$) "Let It Snow! Let It Snow! Let It Snow!"

rit.

15

23

4

"Rudolph The Red-Nosed Reindeer"
Rubato (Even 8ths)

7

[41] Light Swing ($\text{♪} + \text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$)

div

 mf

49

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN · Music by JULE STYNE
Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.

Copyright Renewed
This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.
All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019

This arrangement Copyright © 1995 St. Nicholas Music Inc.
All Rights Reserved

All Rights Reserved

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHE
Copyright © 1957 by Chappell & Co.
Copyright Renewed

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS
Copyright © 1950 (Renewed 1977) by Paramount Music Corporation
This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS
Copyright © 1950 by Chappell & Co.
Copyright Renewed

08724574

FLUTE

130/03

2/3

57 4

mf cresc.

65

f *mf*

"Jingle-Bell Rock"

79 Bright Rock (Even 8ths)

f

83 7 91

f

99 4

mf *mf cresc.*

109 (Band Feature)

f

Slower

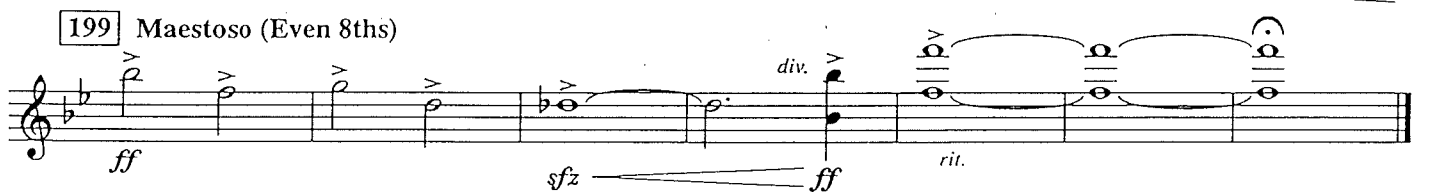
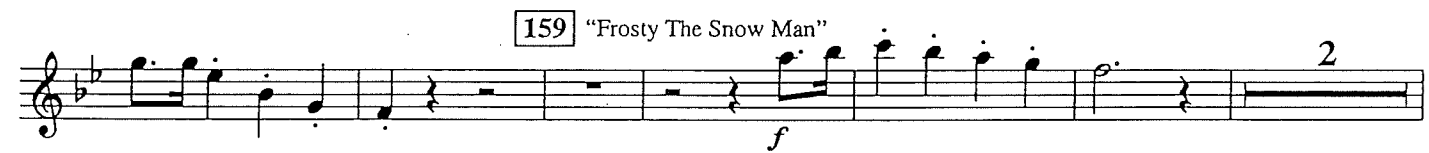
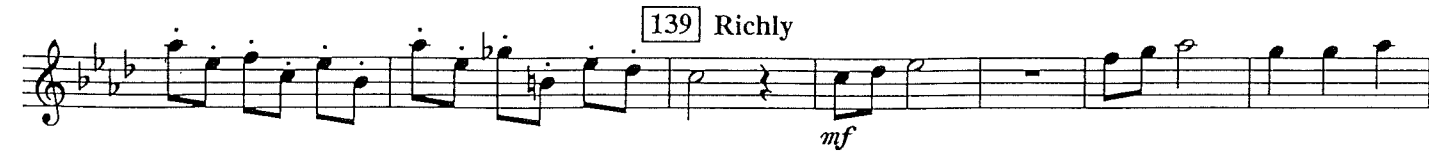
123 "Silver Bells" Easy Three 7

div. *mp* *poco rit.*

08724574

FLUTE

130/03  3/3



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

FLUTE

130/03
ALISTISCHE HARMONIE
"WERKERSWELZIJN" BRUGGE

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

Grandly

7 Easy Swing (♩ + ♩ = ♩^3) "Let It Snow! Let It Snow! Let It Snow!"

mf

div.

15

23 4

mf

f

molto rit.

mp

33 "Rudolph The Red-Nosed Reindeer" Rubato (Even 8ths) 7

41 Light Swing (♩ + ♩ = ♩^3)

mf

div.

49

LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by SAMMY CAHN Music by JULE STYNE
Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.
Copyright Renewed
This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.
All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by JOHNNY MARKS
Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019
This arrangement Copyright © 1995 St. Nicholas Music Inc.
All Rights Reserved

JINGLE-BELL ROCK
Words and Music by JOE BEAL and JIM BOOTHIE
Copyright © 1957 by Chappell & Co.
Copyright Renewed

SILVER BELLS
Words and Music by JAY LIVINGSTON and RAY EVANS
Copyright © 1950 (Renewed 1977) by Paramount Music Corporation
This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN
Words and Music by STEVE NELSON and JACK ROLLINS
Copyright © 1950 by Chappell & Co.
Copyright Renewed

08724574

FLUTE

130/03 2/3

57 4

mf cresc.

65

f

mf

79 "Jingle-Bell Rock" Bright Rock (Even 8ths)

f

83 7 91

f

99 4

mf

mf cresc.

109 (Band Feature)

f

123 "Silver Bells" Easy Three 7

Slower

div.

mp

poco rit.

08724574

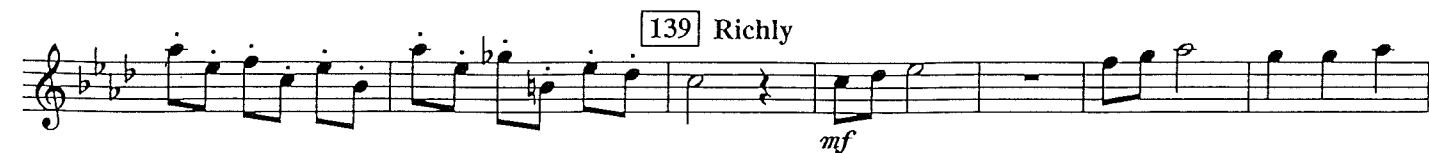
FLUTE

130/03  3/3

131 *mf*



139 Richly *mf*



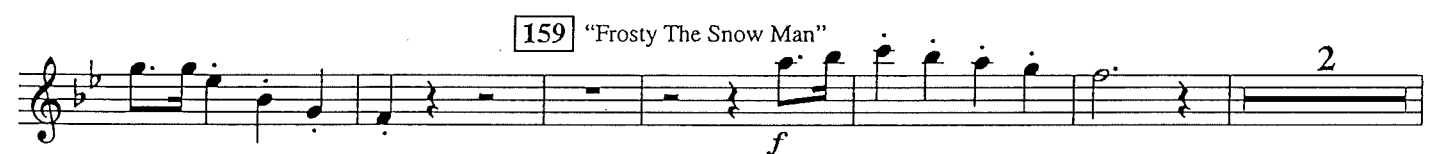
147



155 Two-Beat Swing (♩ + ♪ = ♩³) *cresc.* *f*



159 "Frosty The Snow Man" *f* 2



167 2



175 3 *mf* *cresc.*



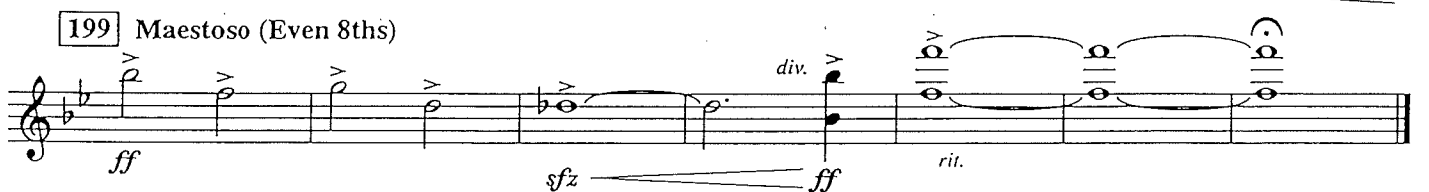
183 *f*



191




199 Maestoso (Even 8ths) *ff* *sfz* *div.* *ff* *rit.*



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)
SOCIALISTISCHE HARMONIE

OBOE

130/3

"WERKERSWELZIJN"

BRUGGE

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

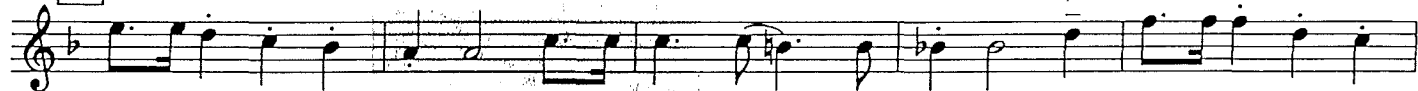
Grandly



7 Easy Swing (♩ + ♩ = ♩) "Let It Snow! Let It Snow! Let It Snow!"

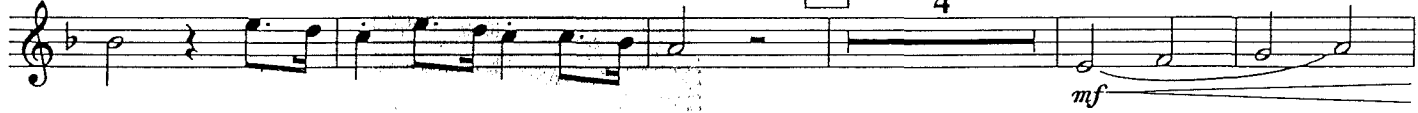


15



23

4



33 "Rudolph The Red-Nosed Reindeer"

Rubato (Even 8ths)



41 Light Swing (♩ + ♩ = ♩)



49



57

4



65



LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.

Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.

All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.

All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019

This arrangement Copyright © 1995 St. Nicholas Music Inc.

All Rights Reserved

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHIE

Copyright © 1957 by Chappell & Co.

Copyright Renewed

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Copyright © 1950 by Chappell & Co.

Copyright Renewed

08724574

OBOE

130/03



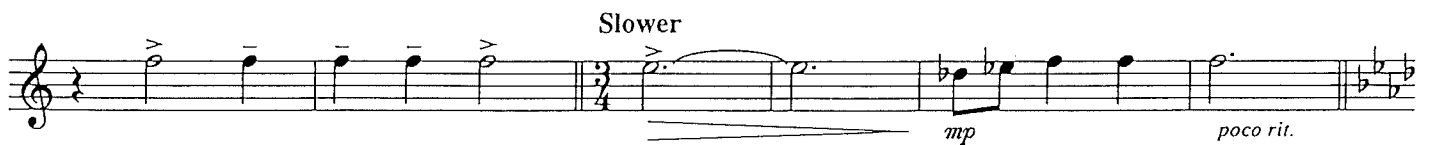
2/3



"Jingle-Bell Rock"

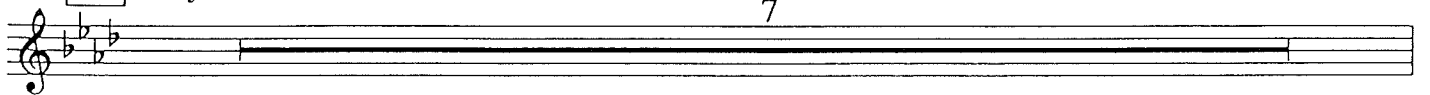
rit.

[79] Bright Rock (Even 8ths)



"Silver Bells"

[123] Easy Three



[131]

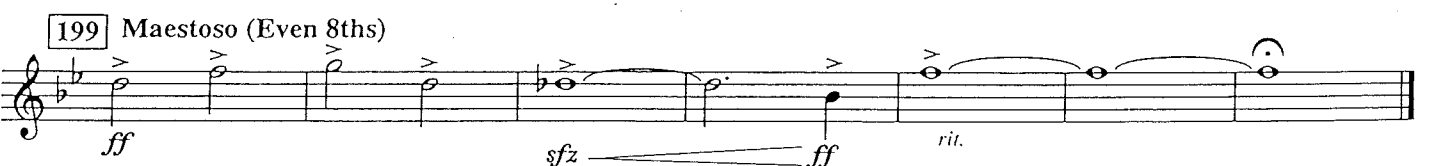
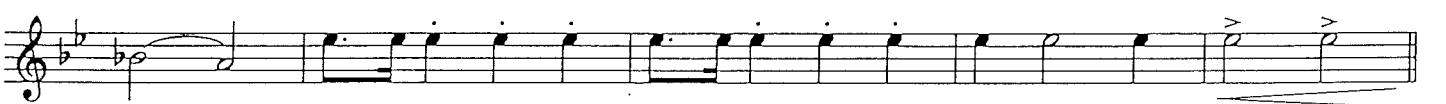
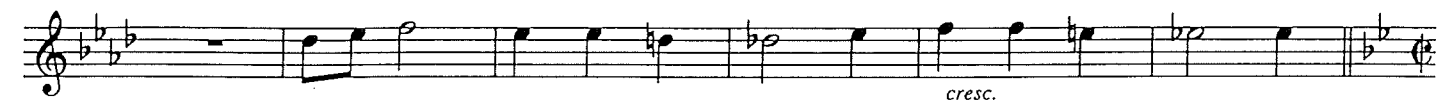
08724574

OBOE

130/03



3/3



08724574

HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

BASSOON

130/03

SOCIALISTISCHE HARMONIE

"WERKERSWELZIJN"

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

Grandly

2

BRUGGE

//

"Let It Snow! Let It Snow! Let It Snow!"

f

rit.

[7] Easy Swing (♩ + ♩ = ̣̣̣)

mf

[15]

[23]

4

mf

f

molto rit.

"Rudolph The Red-Nosed Reindeer"

[33] Rubato (Even 8ths)

mp

mp

mf

[41] Light Swing (♩ + ♩ = ̣̣̣)

[49]

LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by SAMMY CAHN Music by JULE STYNE
Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.
Copyright Renewed
This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.
All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

08724574

JINGLE-BELL ROCK
Words and Music by JOE BEAL and JIM BOOTHIE
Copyright © 1957 by Chappell & Co.
Copyright Renewed

SILVER BELLS
Words and Music by JAY LIVINGSTON and RAY EVANS
Copyright © 1950 (Renewed 1977) by Paramount Music Corporation
This arrangement Copyright © 1995 by Paramount Music Corporation

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by JOHNNY MARKS
Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019
This arrangement Copyright © 1995 St. Nicholas Music Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by STEVE NELSON and JACK ROLLINS
Copyright © 1950 by Chappell & Co.
Copyright Renewed

BASSOON

130/03

S.M. 4
BASSOON

2/3

[57]

legato

cresc.

f

[65]

mf

mp

"Jingle-Bell Rock"

[79] Bright Rock (Even 8ths)

[83]

f

[91]

[99]

mf

cresc.

[109] (Band Feature)

f

Slower

Bar.

mp

poco rit.

08724574

BASSOON

130/03

of A. W.
PUGO

3/3

"Silver Bells"

123 Easy Three

Play



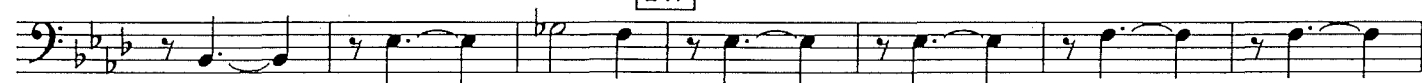
131



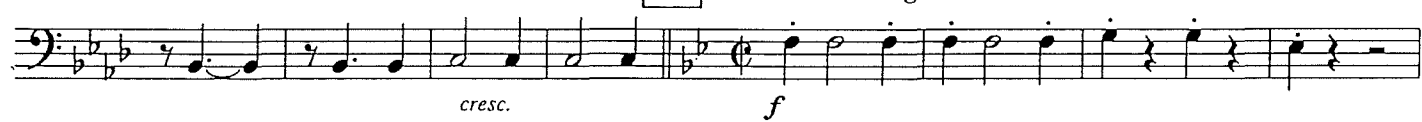
139 Richly



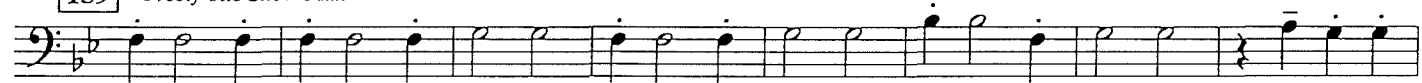
147



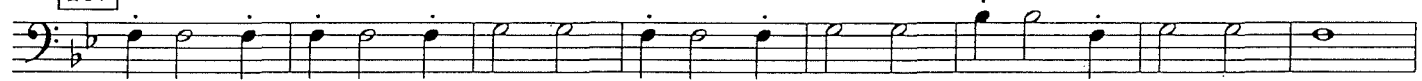
155 Two-Beat Swing (♩ + ♩ = ♩³)



159 "Frosty The Snow Man"



167



175



183



191



199 Maestoso (Even 8ths)



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

B $\flat$ BASS CLARINET

SOALISTISCHE HARMONIE

"WERKERSWELZIJN"

BRUGGE

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

Grandly

130/63



"Let It Snow! Let It Snow! Let It Snow!"

7 Easy Swing (♩ + ♩ = ♩)



15



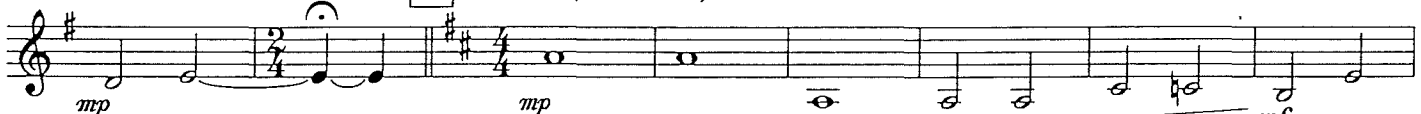
23



33

"Rudolph The Red-Nosed Reindeer"

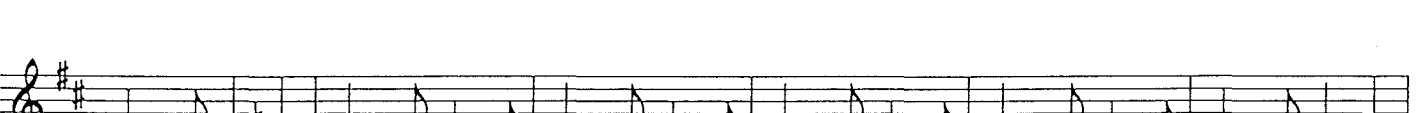
Rubato (Even 8ths)



41 Light Swing (♩ + ♩ = ♩)



49



LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.

Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.

All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.

All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTH

Copyright © 1957 by Chappell & Co.

Copyright Renewed

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York. 10019

This arrangement Copyright © 1995 St. Nicholas Music Inc.

All Rights Reserved

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Copyright © 1950 by Chappell & Co.

Copyright Renewed

B $\flat$ BASS CLARINET

130/63



2/3



65



79

"Jingle-Bell Rock"

Bright Rock (Even 8ths)



83

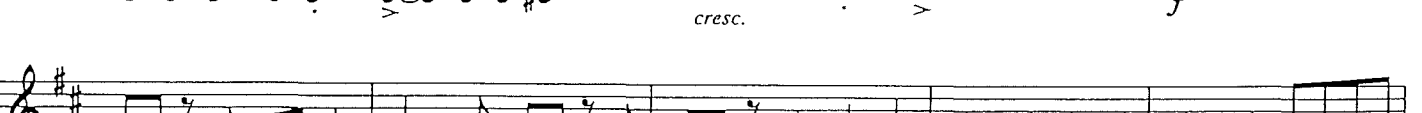


91



109

(Band Feature)



Slower



Tuba

poco rit.

08724574

08724574

123 "Silver Bells"
Easy Three
Play

131



139 Richly



147

155 Two-Beat Swing (♩ + ♩ = ♩³)

159 "Frosty The Snow Man"



167



175



183



191



199 Maestoso (Even 8ths)



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

SOCIALISTISCHE HARMONIE

B $\flat$ CLARINET 3

130/03

"WERKERSWELJUN"

BRUGGE

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

Grandly



"Let It Snow! Let It Snow! Let It Snow!"

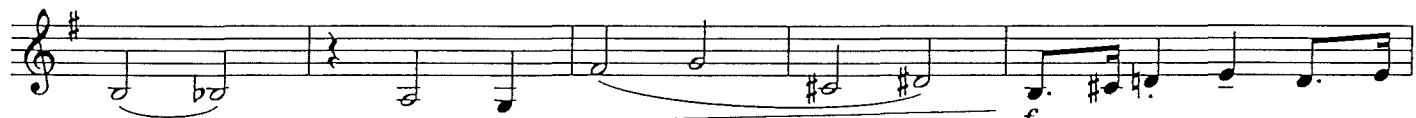
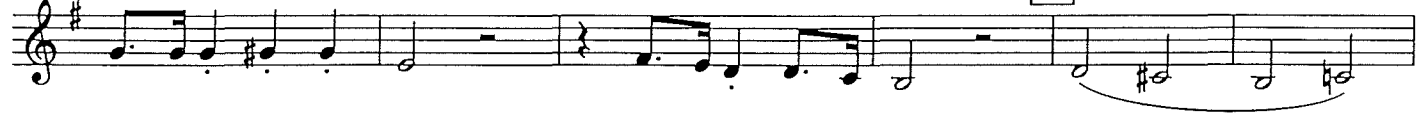
7 Easy Swing (♩ + ♩ = ♩₃)



15



23



33 Rubato (Even 8ths) "Rudolph The Red-Nosed Reindeer"



molto rit.

mp



41 Light Swing (♩ + ♩ = ♩₃)



49



LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.

Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.

All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.

All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019

This arrangement Copyright © 1995 St. Nicholas Music Inc.

All Rights Reserved

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHIE

Copyright © 1957 by Chappell & Co.

Copyright Renewed

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Copyright © 1950 by Chappell & Co.

Copyright Renewed

08724574

B $\flat$ CLARINET 3

130/03



2/4



57



cresc.

f

65



mf



rit.

mp

"Jingle-Bell Rock"

79 Bright Rock (Even 8ths)



83

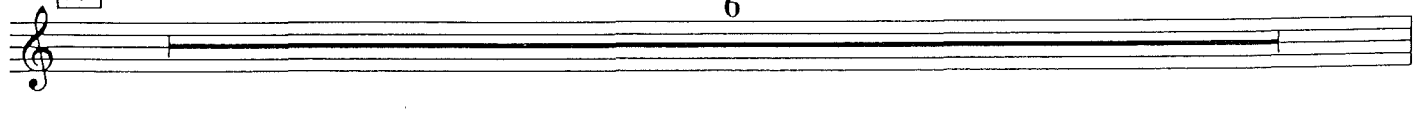


91



99

6



08724574

B $\flat$ CLARINET 3

130/03

3/4



[109] (Band Feature)



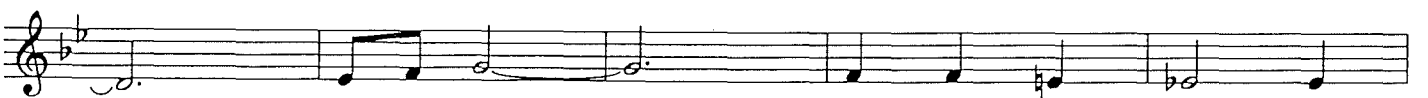
Slower

[123] "Silver Bells"
Easy Three

[131]



[139] Richly



[147]

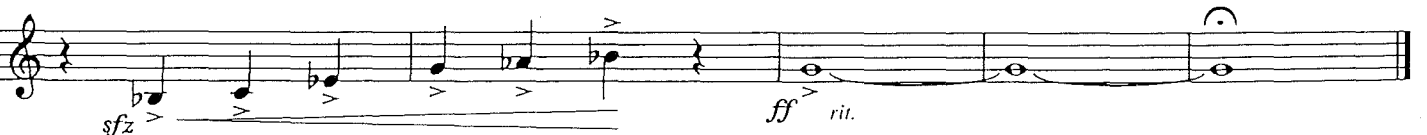
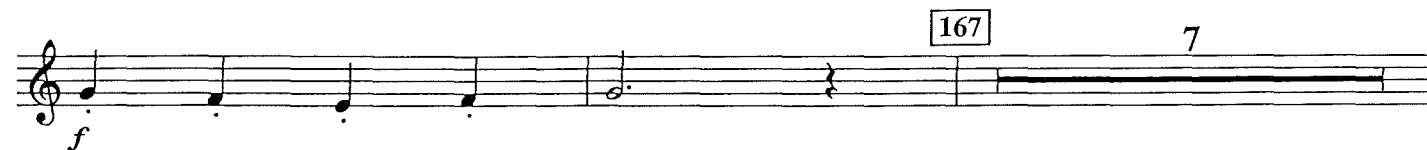
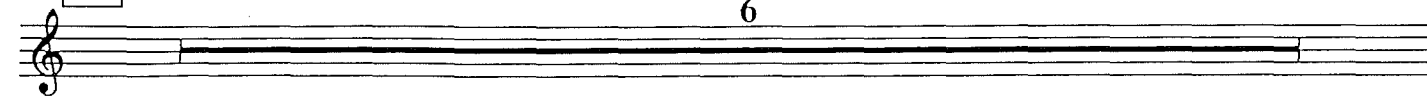
B $\flat$ CLARINET 3

130/03

4/4

[155] Two-Beat Swing (♩ + ♩ = ♩³)

[159] "Frosty The Snow Man"



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

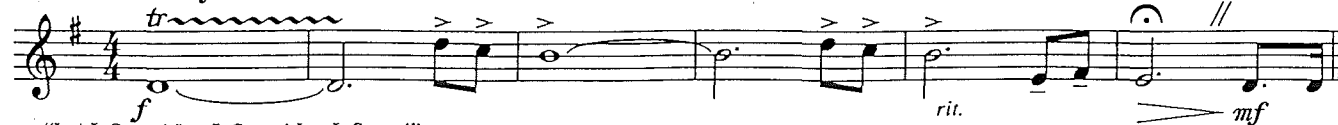
B $\flat$ CLARINET 2

130/03

BRUGGE

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

Grandly



"Let It Snow! Let It Snow! Let It Snow!"

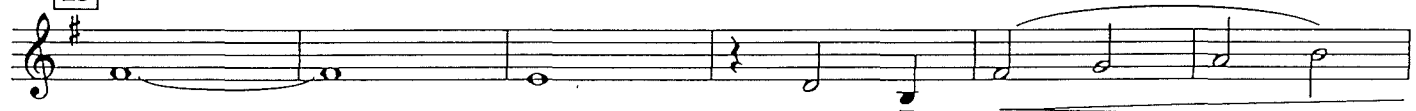
7 Easy Swing (♩ + ♩ = $\overset{\sim}{\text{J}}^3$)



15



23

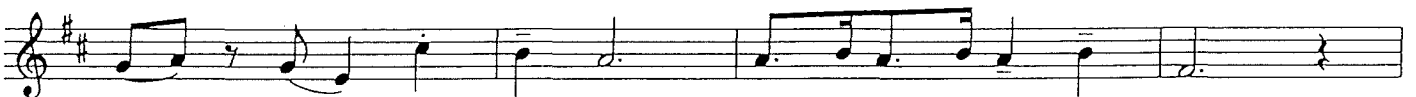
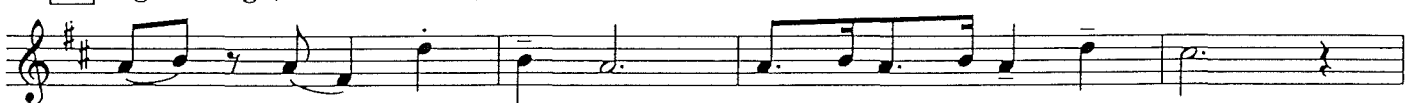


"Rudolph The Red-Nosed Reindeer"

33 Rubato (Even 8ths)



41 Light Swing (♩ + ♩ = $\overset{\sim}{\text{J}}^3$)



LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.

Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.

All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.

All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHIE

Copyright © 1957 by Chappell & Co.

Copyright Renewed

This arrangement Copyright © 1995 by Chappell & Co.

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019

This arrangement Copyright © 1995 St. Nicholas Music Inc.

All Rights Reserved

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 1995 by Paramount Music Corporation

International Copyright Secured All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Copyright © 1950 by Chappell & Co.

Copyright Renewed

This arrangement Copyright © 1995 by Chappell & Co.

International Copyright Secured All Rights Reserved

B $\flat$ CLARINET 2

130/03 2/4

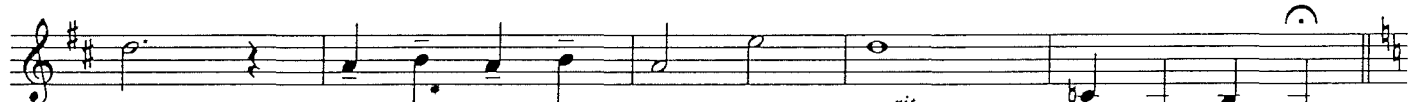
49



57



65



"Jingle-Bell Rock"

79 Bright Rock (Even 8ths)



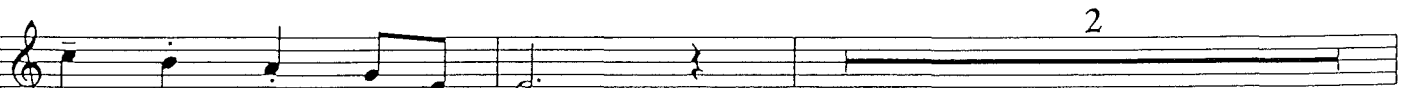
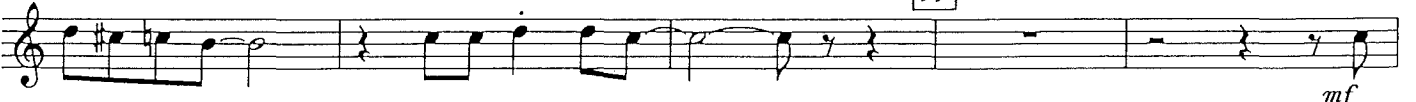
83



91



99



2

08724574

$\frac{3}{4}$

The first system of the musical score is written on a single five-line staff in treble clef. The key signature has one sharp (F#), and the time signature is 7/8. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a beamed eighth-note pair (C5, D5), a quarter note E5, and a quarter note F#5. The next measure contains a quarter note G5, a quarter note F#5, and a quarter rest. The fifth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The sixth measure has a quarter rest, a quarter note C5, and a quarter note D5. The seventh measure consists of a beamed eighth-note pair (E5, F#5) and a quarter note G5. The eighth measure has a beamed eighth-note pair (A5, B5) and a quarter note C6. The final measure of the system contains a quarter note B5, a quarter note A5, and a quarter note G5. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

109 (Band Feature)

[illegible]

Slower

123 "Silver Bells"
Easy Three

125 Easy Three

Musical notation for 'Easy Three' in 3/4 time. The key signature has two flats (Bb and Eb). The melody consists of six measures: 1. Quarter rest, quarter note Bb, quarter note Eb. 2. Quarter rest, quarter note Bb, quarter note Eb. 3. Quarter rest, quarter note Bb, quarter note Eb. 4. Quarter rest, quarter note Bb, quarter note Eb. 5. Quarter rest, quarter note Bb, quarter note Eb. 6. Quarter rest, quarter note Bb, quarter note Eb.

131

Musical notation for exercise 131, featuring a treble clef, key signature of two flats (Bb and Eb), and a series of eighth and quarter notes.

139 Richly

mf

[illegible]

4/4

[155] Two-Beat Swing ($\text{♩} + \text{♩} = \text{♩}^3$)

133 Two Beat Swing (♩ ♩ = ♩ ♩)

159 "Frosty The Snow Man"

[illegible]

167

2

175

mf

191

199 Maestoso (Even 8ths)

HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

SOCIALISTISCHE HARMONIE

B $\flat$ CLARINET 1

130/03

"WERKERSWELZIJN"

BRUGGE

Choral Arrangement by ROGER EMERSON

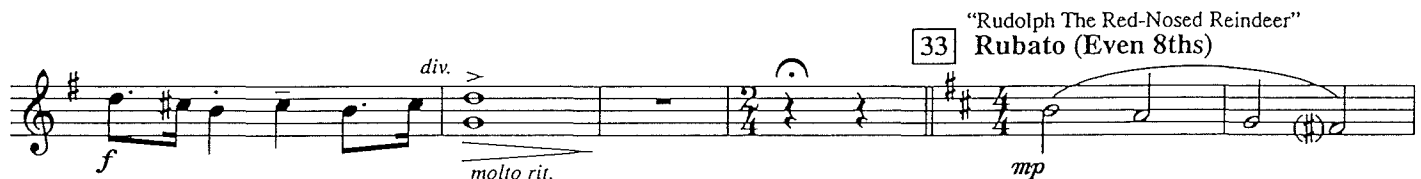
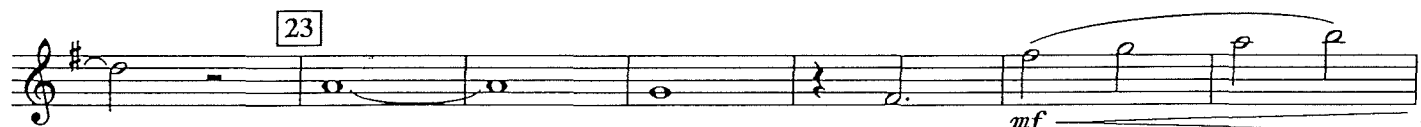
Band Arrangement by PAUL LAVENDER

Grandly



"Let It Snow! Let It Snow! Let It Snow!"

[7] Easy Swing (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)



[41] Light Swing (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)



LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN. Music by JULE STYNE

Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.

Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.

All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.

All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured. All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019.

This arrangement Copyright © 1995 St. Nicholas Music Inc.

All Rights Reserved

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Copyright © 1950 by Chappell & Co.

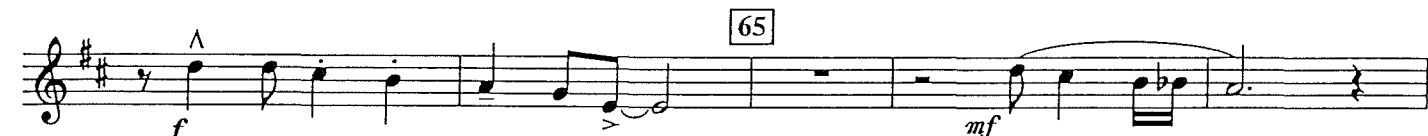
Copyright Renewed

B $\flat$ CLARINET 1

130/03

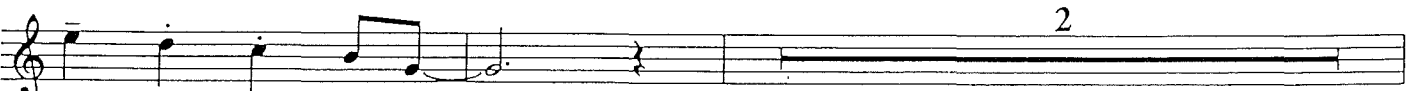
BRUGGE

2/4



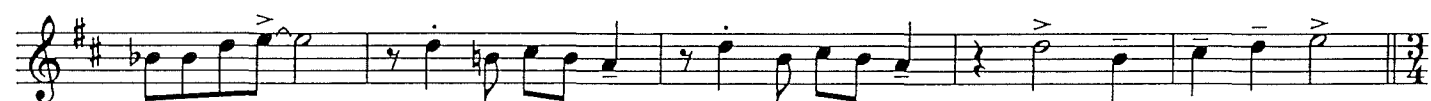
"Jingle-Bell Rock"

[79] Bright Rock (Even 8ths)



B $\flat$ CLARINET 1130/03 *3/4*

109 (Band Feature)



Slower

123 "Silver Bells"
Easy Three

131



139 Richly

div.

mf

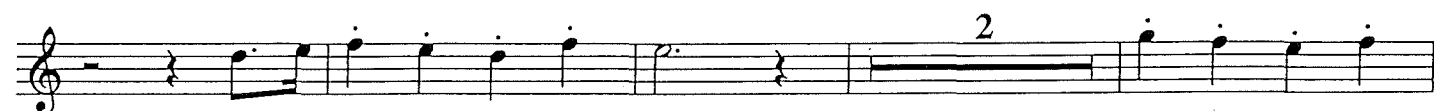
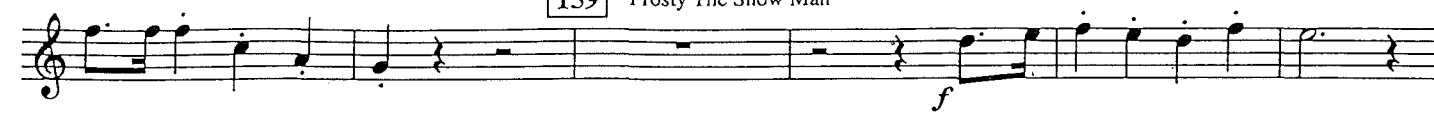


147

div.

155 Two-Beat Swing (♩ + ♪ = ♩³)B $\flat$ CLARINET 1130/03 *4/4*

159 "Frosty The Snow Man"



191

div.



199 Maestoso (Even 8ths)



HOLIDAY FAVORITES

E♭ BARITONE SAXOPHONE

(For Concert Band with Opt. Chorus and Strings)

SOCIALISTISCHE HARMONIE

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

130/03

"WERKERSWELZIJN"

"Let It Snow! Let It Snow! Let It Snow!"

BRUGGE

Easy Swing (♩ + ♩ = $\overset{\sim}{\text{J}}^3\text{J}$)

Grandly

2

Musical score for E♭ Baritone Saxophone. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E major (two sharps) at measure 15. The tempo is marked 'Grandly'. The score includes measures 1 through 57. Dynamics include *f*, *rit.*, *mf*, *f*, *molto rit.*, and *mp*. There are repeat signs and a double bar line at measure 7. Measure numbers 15, 23, 33, 41, 49, and 57 are boxed. The score ends with a final measure marked with a '5'.

LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by SAMMY CAHN Music by JULE STYNE

Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.
Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.
All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHIE
Copyright © 1957 by Chappell & Co.

Copyright Renewed

This arrangement Copyright © 1995 by Chappell & Co.

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by JOHNNY MARKS

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019
This arrangement Copyright © 1995 St. Nicholas Music Inc.

All Rights Reserved

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 1995 by Paramount Music Corporation

International Copyright Secured All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Copyright © 1950 by Chappell & Co.

Copyright Renewed

This arrangement Copyright © 1995 by Chappell & Co.
International Copyright Secured All Rights Reserved

E♭ BARITONE SAXOPHONE

130/03 2/3

Musical score for E♭ Baritone Saxophone. The score is in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to E major (two sharps) at measure 79. The tempo is marked 'Easy Three'. The score includes measures 65 through 131. Dynamics include *f*, *mf*, *rit.*, *f*, *mp*, *poco rit.*, and *Slower*. There are repeat signs and a double bar line at measure 79. Measure numbers 65, 79, 83, 91, 99, 109, 123, and 131 are boxed. The score ends with a final measure marked with an '8'.

"Jingle-Bell Rock"

Bright Rock (Even 8ths)

"Silver Bells"
Easy Three

08724574

08724574

E♭ BARITONE SAXOPHONE

130/03



3/3

139 Richly



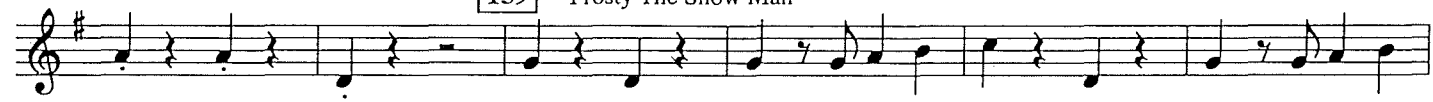
147



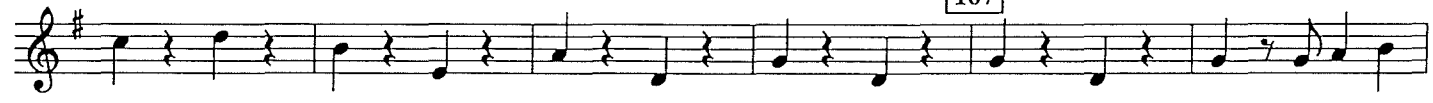
155 Two-Beat Swing (♩ + ♩ = ♩³)



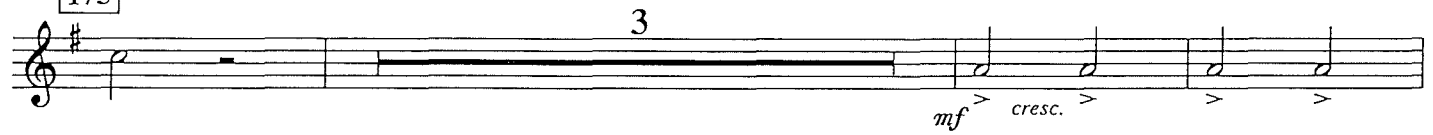
159 "Frosty The Snow Man"



167



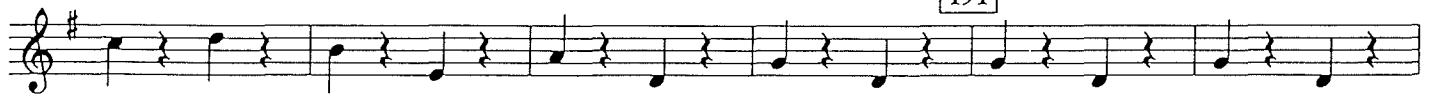
175



183



191



199 Maestoso (Even 8ths)



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

B $\flat$ TENOR SAXOPHONE

"WERKERSWELZIJN"

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

Grandly

2

BRUGGE



"Let It Snow! Let It Snow! Let It Snow!"

[7] Easy Swing (♩ + ♩ = ♩)



[15]



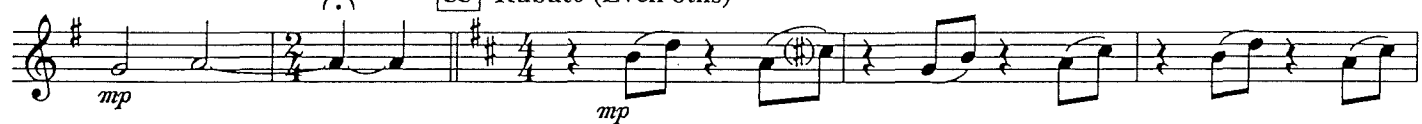
Soli

[23]

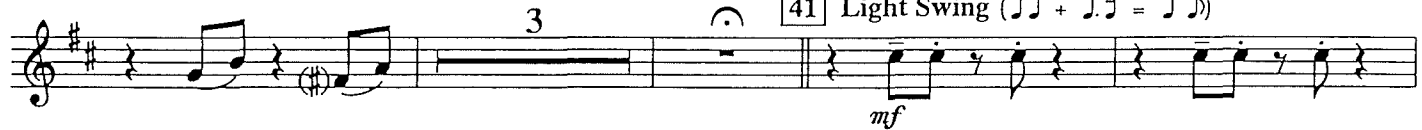


"Rudolph The Red-Nosed Reindeer"

[33] Rubato (Even 8ths)



[41] Light Swing (♩ + ♩ = ♩)



[49]



LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.

Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.

All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.

All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHIE

Copyright © 1957 by Chappell & Co.

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019

This arrangement Copyright © 1995 St. Nicholas Music Inc.

All Rights Reserved

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Copyright © 1950 by Chappell & Co.

Copyright Renewed

08724574

B $\flat$ TENOR SAXOPHONE

130/03

2/3

[57]



[65]



[79]

"Jingle-Bell Rock" Bright Rock (Even 8ths)



[83]



[91]



[99]



[109] (Band Feature)



Slower

[123] Easy Three

8



08724574

B $\flat$ TENOR SAXOPHONE

130/03

S.M. H.
PUGUE

3/3

131

"Silver Bells"



139 Richly



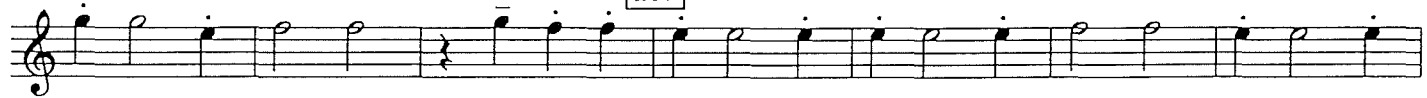
147

155 Two-Beat Swing (♩ + ♪ = ♩³)

159 "Frosty The Snow Man"



167



175



183



191



199 Maestoso (Even 8ths)



E♭ ALTO SAXOPHONE 2

130/03 3/3

131 All Play
mp

139 Richly
mf

147
cresc.

155 Two-Beat Swing (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)
f

159 "Frosty The Snow Man"

167

175
mf

183
cresc. *f*

191

199 Maestoso (Even 8ths)
ff *sfz* *ff rit.*

E♭ ALTO SAXOPHONE 1

130/03 *syn. W. 3/3*

131 All *mp*

139 Richly *mf*

147 *cresc.*

155 Two-Beat Swing (♩ + ♩ = ♩³) *f* 159 "Frosty The Snow Man"

167

175 *mf*

183 *cresc.* *f*

191

199 Maestoso (Even 8ths) *ff* *sfz* *ff rit.*

HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

SOCIALISTISCHE HARMONIE

BARITONE T.C.

"WERKERSWELZUN"
BRUGGE

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

Grandly 130/03 2

"Let It Snow! Let It Snow! Let It Snow!" *f*

7 Easy Swing (♩ + ♩ = ♩) *mf*

15

23 4

mf *f* *molto rit.* *mp*

33 "Rudolph The Red-Nosed Reindeer" Rubato (Even 8ths) *mp*

41 Light Swing (♩ + ♩ = ♩) *mf*

49

LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by SAMMY CAHN Music by JULE STYNE
Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.
Copyright Renewed
This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.
All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by JOHNNY MARKS
Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019
This arrangement Copyright © 1995 St. Nicholas Music Inc.
All Rights Reserved

JINGLE-BELL ROCK
Words and Music by JOE BEAL and JIM BOOTHIE
Copyright © 1957 by Chappell & Co.
Copyright Renewed

SILVER BELLS
Words and Music by JAY LIVINGSTON and RAY EVANS
Copyright © 1950 (Renewed 1977) by Paramount Music Corporation
This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN
Words and Music by STEVE NELSON and JACK ROLLINS
Copyright © 1950 by Chappell & Co.
Copyright Renewed

08724574

BARITONE T.C.

130/03 2/3

57 *legato*

65 *cresc.* *f* *mf*

79 "Jingle-Bell Rock" Bright Rock (Even 8ths) *f*

83 8 *rit.* *mp*

91 *f*

99 *mf*

109 (Band Feature) *f* *cresc.*

Slower

123 "Silver Bells" Easy Three 8 *mp* *poco rit.*

08724574

131



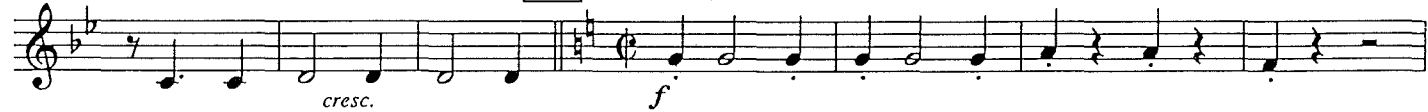
139 Richly



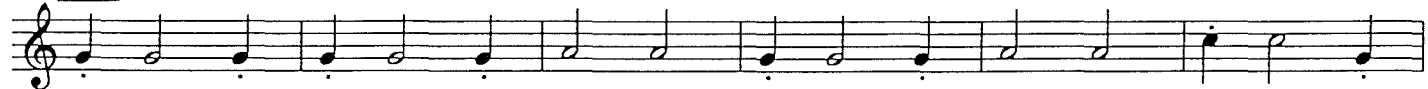
147



155 Two-Beat Swing (♩ + ♩ = ♩³)



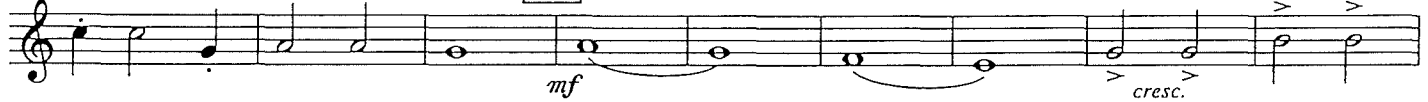
159 "Frosty The Snow Man"



167



175



183



191



199 Maestoso (Even 8ths)



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

TROMBONE *ut* 130/03

SOCIALISTISCHE HARMONIE

"WERKENSWEIJSIJN"

BRUGGE

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

Grandly

2



"Let It Snow! Let It Snow! Let It Snow!"

f

rit.

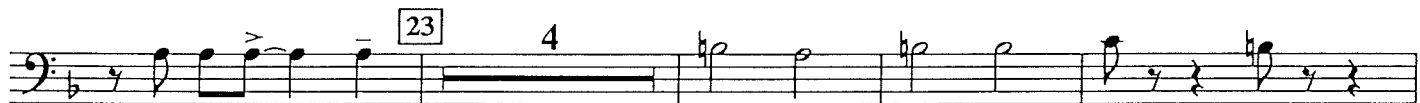
[7] Easy Swing (♩ + ♩ = ♩³)



mf



[15]



[23]

4

mf

f

"Rudolph The Red-Nosed Reindeer"

[33] Rubato (Even 8ths)



molto rit.

mp

mp



mf



[49]



LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.

Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.

All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.

All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTH

Copyright © 1957 by Chappell & Co.

Copyright Renewed

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019

This arrangement Copyright © 1995 St. Nicholas Music Inc.

All Rights Reserved

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Copyright © 1950 by Chappell & Co.

Copyright Renewed

TROMBONE

130/03



2/3



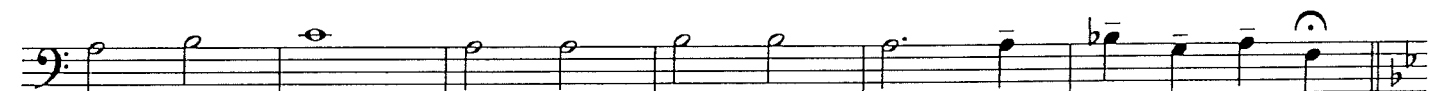
legato



cresc.

f

mf



rit.

mp

"Jingle-Bell Rock"

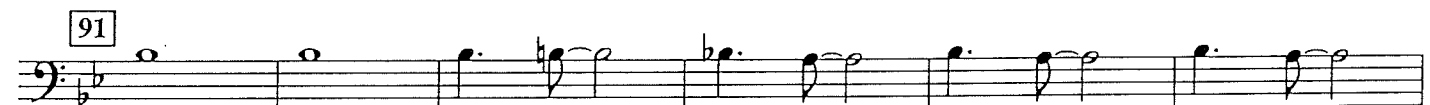
[79] Bright Rock (Even 8ths)



f

[83]

8

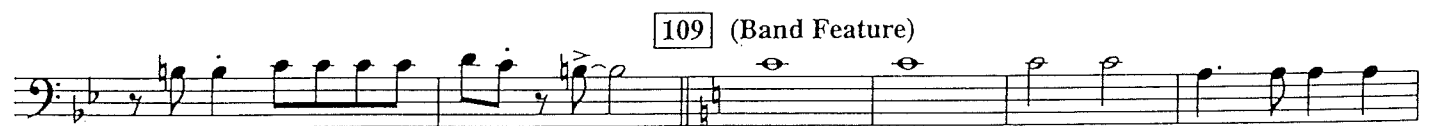


f



[99]

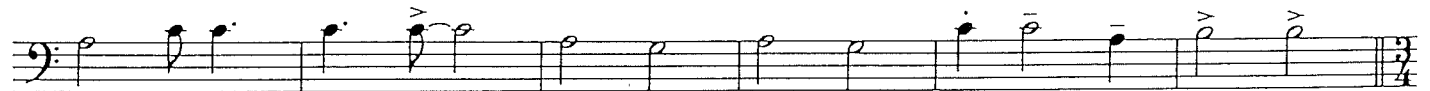
mf



[109] (Band Feature)

cresc.

f



Slower

"Silver Bells"

[123] Easy Three

8



mp

poco rit.

08724574

08724574

TROMBONE

130/03 *W.H. 4/4* 3/3

W.H. 4/4

3/3

131



139

Richly



147



155

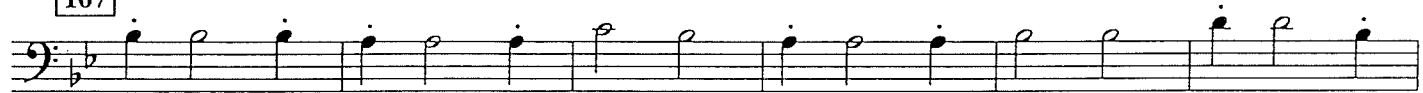
Two-Beat Swing ($\text{♩} + \text{♩} = \text{♩}^3$)

159

"Frosty The Snow Man"



167



175

4



183



191



199

Maestoso (Even 8ths)



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

F HORN

SOCIALISTISCHE HARMONIE

"WERKERSWELZIJN"

BRUGGE

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

Grandly

130/03



"Let It Snow! Let It Snow! Let It Snow!"

[7] Easy Swing (♩ + ♩ = ♩³)



[15]



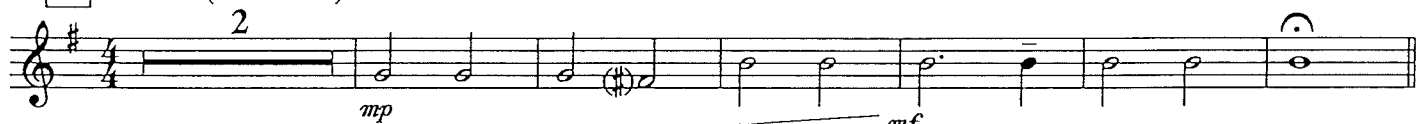
[23]

4



"Rudolph The Red-Nosed Reindeer"

[33] Rubato (Even 8ths)



[41] Light Swing (♩ + ♩ = ♩³)



[49]



[57]

3



LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by SAMMY CAHN Music by JULE STYNE
Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.
Copyright Renewed
This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.
All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by JOHNNY MARKS
Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019
This arrangement Copyright © 1995 St. Nicholas Music Inc.
All Rights Reserved

JINGLE-BELL ROCK
Words and Music by JOE BEAL and JIM BOOTHIE
Copyright © 1957 by Chappell & Co.
Copyright Renewed

SILVER BELLS
Words and Music by JAY LIVINGSTON and RAY EVANS
Copyright © 1950 (Renewed 1977) by Paramount Music Corporation
This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN
Words and Music by STEVE NELSON and JACK ROLLINS
Copyright © 1950 by Chappell & Co.
Copyright Renewed

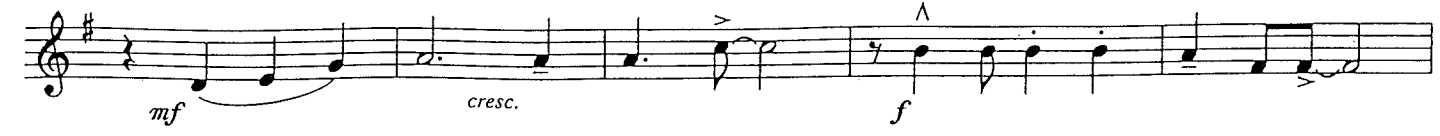
08724574

F HORN

130/03

S.H.#
BRUGGE

2/3

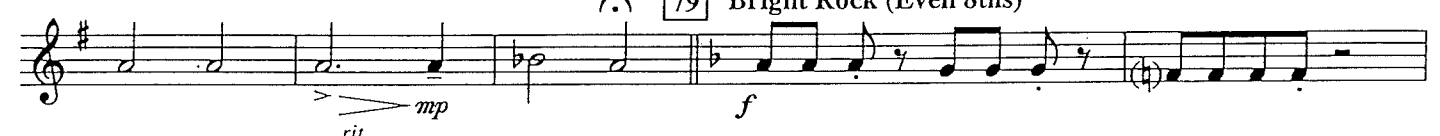


[65]



"Jingle-Bell Rock"

[79] Bright Rock (Even 8ths)

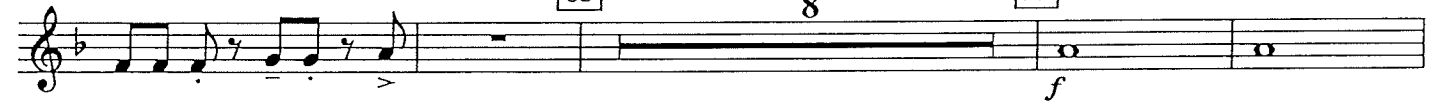


[83]

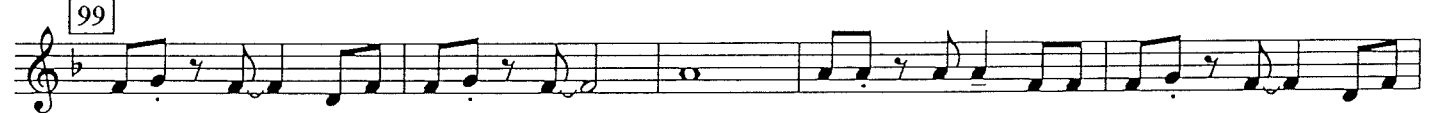
8

[91]

f



[99]



[109] (Band Feature)



"Silver Bells"

[123] Easy Three

8



Slower

08724574

F HORN

130/03 3/3

131



139 Richly



147



155 Two-Beat Swing (♩ + ♩ = ♩³)

159 "Frosty The Snow Man"

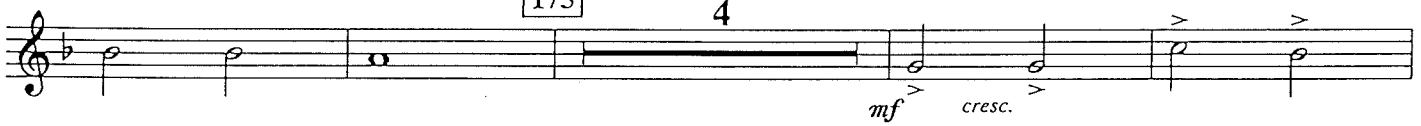


167



175

4



183



191



199 Maestoso (Even 8ths)



HOLIDAY FAVORITES

B $\flat$ TRUMPET 2

(For Concert Band with Optional Chorus and Strings)

"WERKERSWELZIJN"

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

Grandly 2

130/03

mf

rit.

7 Easy Swing (♩ + ♩ = ̣̣̣)

8

15

mf

23 3

mf

Solo cue

f

molto rit.

33 "Rudolph The Red-Nosed Reindeer" Rubato (Even 8ths)

41 Light Swing (♩ + ♩ = ̣̣̣)

8

All Play

mp

mf

49

mf

2 57 4

LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by SAMMY CAHN Music by JULE STYNE
Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.
Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.
All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

JINGLE-BELL ROCK
Words and Music by JOE BEAL and JIM BOOTHIE
Copyright © 1957 by Chappell & Co.
Copyright Renewed
This arrangement Copyright © 1995 by Chappell & Co.

SILVER BELLS
Words and Music by JAY LIVINGSTON and RAY EVANS
Copyright © 1950 (Renewed 1977) by Paramount Music Corporation
Copyright © 1995 by Paramount Music Corporation
International Copyright Secured All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by STEVE NELSON and JACK ROLLINS
Copyright © 1950 by Chappell & Co.
Copyright Renewed
This arrangement Copyright © 1995 by Chappell & Co.
International Copyright Secured All Rights Reserved

08724574

B $\flat$ TRUMPET 2

130/03 2/3

65

mf cresc.

f

mf

79 "Jingle-Bell Rock" Bright Rock (Even 8ths)

f

83

91

99 6

mf

cresc.

109 (Band Feature)

f

Slower

123 "Silver Bells" Easy Three

8

poco rit.

08724574

B $\flat$ TRUMPET 2

130/63



3/3



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

B^b TRUMPET 1

130/03
STISCHE HARMONIE
WERKERSWELZIJN
BRUGGE

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

Grandly 2 *div.* *mf* *>* *rit.* //

"Let It Snow! Let It Snow! Let It Snow!"

[7] **Easy Swing** (♩ + ♪ = ♩) 8

[15] *mf*

[23] 3 *mf*

f *molto rit.* *Solo* *mf*

[33] "Rudolph The Red-Nosed Reindeer"
Rubato (Even 8ths)

[41] **Light Swing** (♩ + ♪ = ♩) 8

All *mp* *mf*

[49] *mf*

2 [57] 4

LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by SAMMY CAHN Music by JULE STYNE
Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.
Copyright Renewed
This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.
All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by JOHNNY MARKS
Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019
This arrangement Copyright © 1995 St. Nicholas Music Inc.
All Rights Reserved

JINGLE-BELL ROCK
Words and Music by JOE BEAL and JIM BOOTHIE
Copyright © 1957 by Chappell & Co.
Copyright Renewed

SILVER BELLS
Words and Music by JAY LIVINGSTON and RAY EVANS
Copyright © 1950 (Renewed 1977) by Paramount Music Corporation
This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN
Words and Music by STEVE NELSON and JACK ROLLINS
Copyright © 1950 by Chappell & Co.
Copyright Renewed

08724574

B^b TRUMPET 1

130/03 2/3

[65] *mf* *cresc.* *f* *mf*

[79] "Jingle-Bell Rock"
Bright Rock (Even 8ths) *f*

[83]

[91]

[99] 6 *mf* *cresc.*

[109] (Band Feature) *f*

Slower

[123] "Silver Bells"
Easy Three 8 *poco rit.*

08724574

B $\flat$ TRUMPET 1

130/23



3/3

131 8 139 Richly *mf*

147

155 Two-Beat Swing *cresc.* *f* 3

159 "Frosty The Snow Man" *f*

167

175 3

mf *cresc.*

183 *f*

191

199 Maestoso (Even 8ths) *ff* *sfz* *ff* *rit.*

div.

Handwritten notes: $(\text{quarter} + \text{quarter}) = \text{half}$ (with a triplet bracket over the second half note)

HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

CONVERTIBLE BASS

130/03

BRUGGE

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

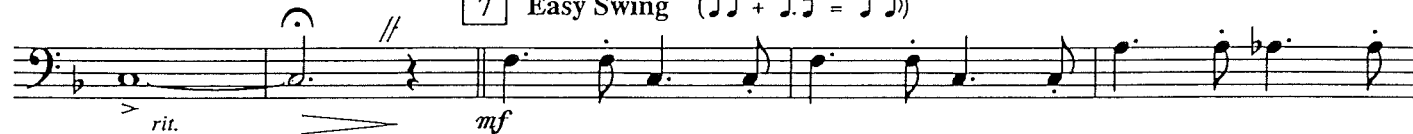
Grandly

2



"Let It Snow! Let It Snow! Let It Snow!"

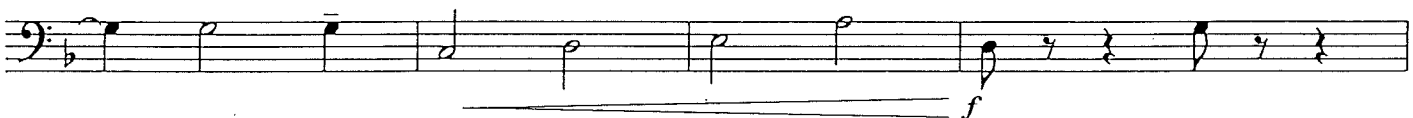
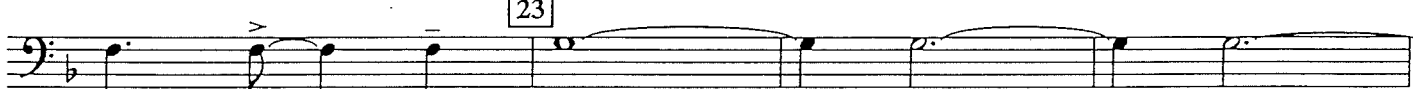
[7] Easy Swing (♩ + ♩ = ♩)



[15]



[23]



"Rudolph The Red-Nosed Reindeer"

[33] Rubato (Even 8ths)



LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by SAMMY CAHN Music by JULESTYNE
Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.
Copyright Renewed
This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.
All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by JOHNNY MARKS
Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019
This arrangement Copyright © 1995 St. Nicholas Music Inc.
All Rights Reserved

JINGLE-BELL ROCK
Words and Music by JOE BEAL and JIM BOOTH
Copyright © 1957 by Chappell & Co.
Copyright Renewed

SILVER BELLS
Words and Music by JAY LIVINGSTON and RAY EVANS
Copyright © 1950 (Renewed 1977) by Paramount Music Corporation
This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN
Words and Music by STEVE NELSON and JACK ROLLINS
Copyright © 1950 by Chappell & Co.
Copyright Renewed

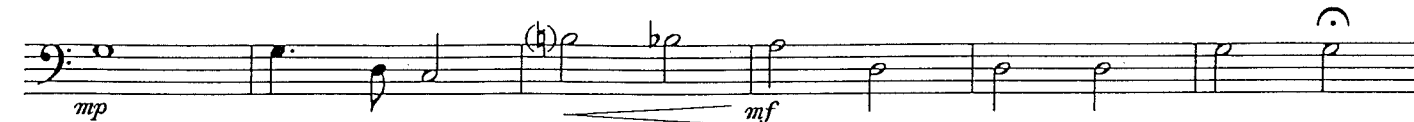
08724574

CONVERTIBLE BASS

130/03



2/4



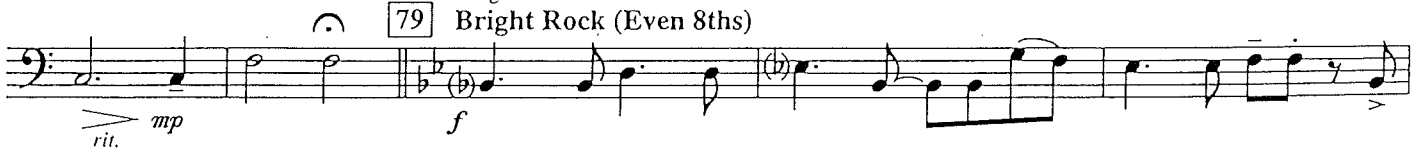
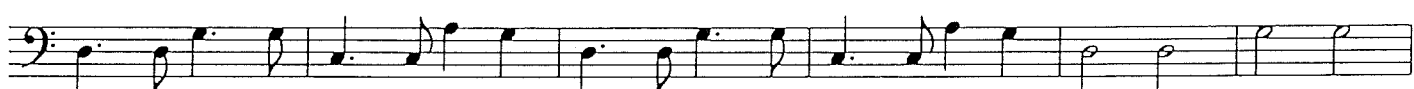
[41] Light Swing (♩ + ♩ = ♩)



[49]



[57]



"Jingle-Bell Rock"

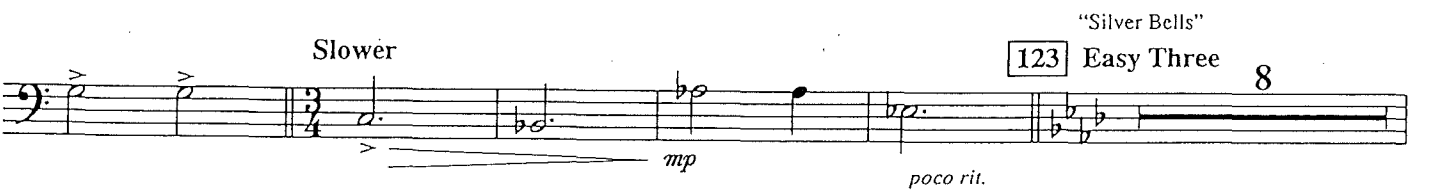
[79] Bright Rock (Even 8ths)



08724574

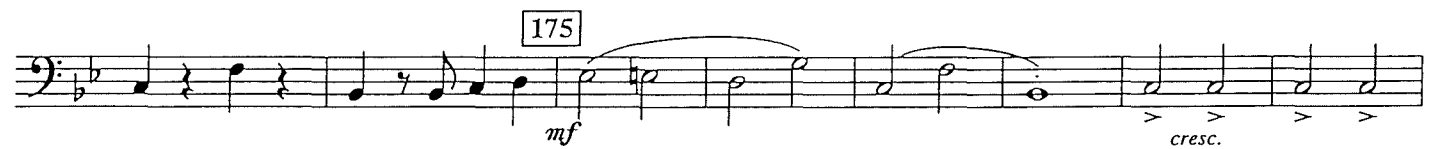
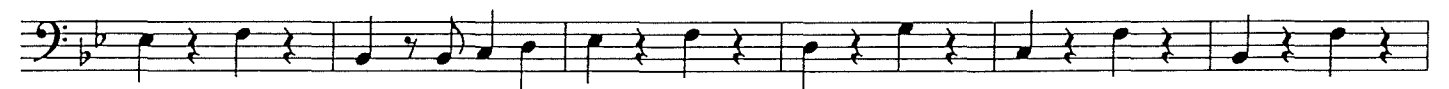
CONVERTIBLE BASS

130/03 3/4



CONVERTIBLE BASS

130/03 4/4



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

TUBA

mk

130/03

SOCIALISTISCHE HARMONIE

"WERKERSWELZIJN"

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

Grandly

2

BRUGGE

"Let It Snow! Let It Snow! Let It Snow!"

[7] Easy Swing (♩ + ♩ = ♩³)

[15]

[23]

[33] "Rudolph The Red-Nosed Reindeer"

Rubato (Even 8ths)

2

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULESTYNE

Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.

Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.

All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.

All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHIE

Copyright © 1957 by Chappell & Co.

Copyright Renewed

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 1995 by Paramount Music Corporation

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019

This arrangement Copyright © 1995 St. Nicholas Music Inc.

All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Copyright © 1950 by Chappell & Co.

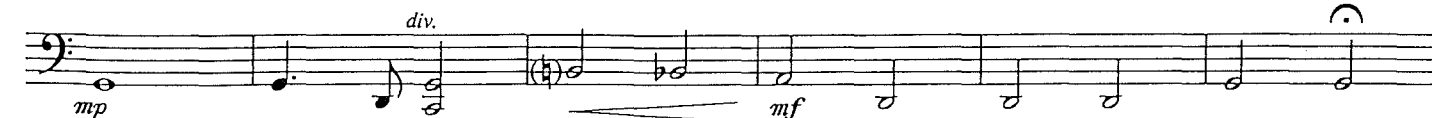
Copyright Renewed

TUBA

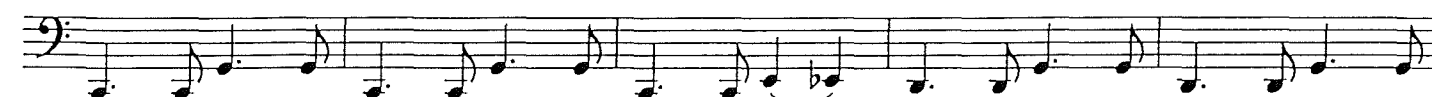
130/03

2/14

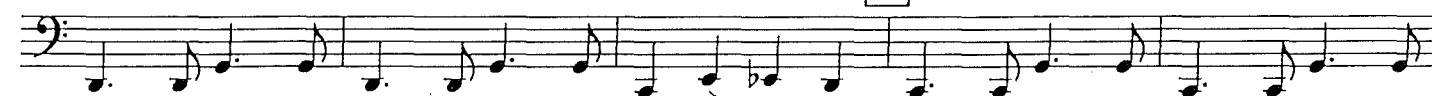
2/14



[41] Light Swing (♩ + ♩ = ♩³)



[49]



[57]

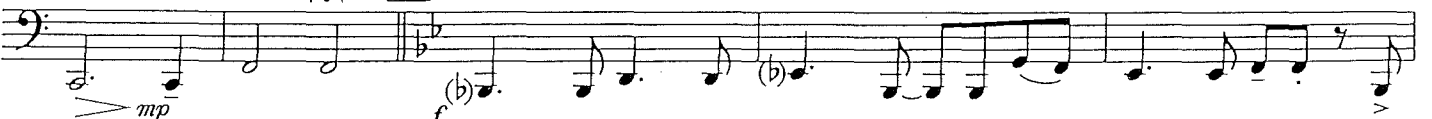


[65]



"Jingle-Bell Rock"

[79] Bright Rock (Even 8ths)



08724574

TUBA

130/03



3/4

83



91



99



cresc.

109 (Band Feature)



Slower

"Silver Bells"

123 Easy Three

8



mp

poco rit.

TUBA

130/03



4/4

131



mp

139 Richly



mf

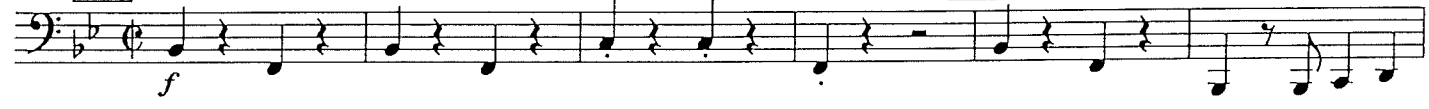
147



cresc.

155 Two-Beat Swing (♩ + ♩ = ♩³)

159 "Frosty The Snow Man"



f



167



175

mf

cresc.

183



f

191



199 Maestoso (Even 8ths)



ff

sfz

rit.

Handwritten musical score for "LET IT SNOW!" (3X) (7) EASY SWING. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *rit*, *mf*, *molto rit*, *mp*, *legato*, and *cresc.*. Measure numbers 15, 23, 33, 41, 49, 57, and 65 are circled. The key signature is one sharp (F#).

Handwritten musical score for "HOLIDAY FAVORITES!" (21) 2/3 R. EMMERSON. P. LAVENDER. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *mp*, *molto rit.*, *legato*, and *cresc.*. Measure numbers 79, 83, 91, 99, 103, 122, 131, 139, 147, 155, 159, 167, and 175 are circled. The key signature is one sharp (F#).



~~Tab. Sib~~

"HOLIDAY Favorites"

130/03

3/3

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. The first staff has a circled measure number 183. The second staff has a circled measure number 191. The third staff has a circled measure number 199 and the tempo marking "MAESTOSO (oben 8ths)". Dynamic markings include *ff*, *sfz*, and *rit*.

SOC. HARMONIE
130/03
BRUGGE
WERKERSWELZINN

HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

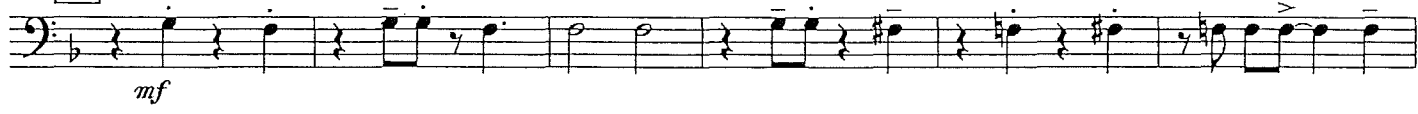
BARITONE B.C.

Grandly



"Let It Snow! Let It Snow! Let It Snow!"

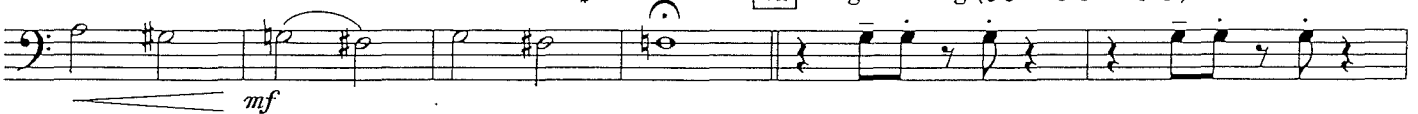
[7] Easy Swing (♩ + ♩ = ♩³)



[33] "Rudolph The Red-Nosed Reindeer"
Rubato (Even 8ths)

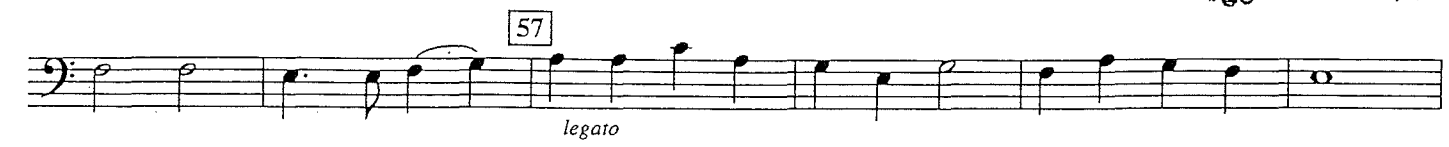


[41] Light Swing (♩ + ♩ = ♩³)



BARITONE B.C.

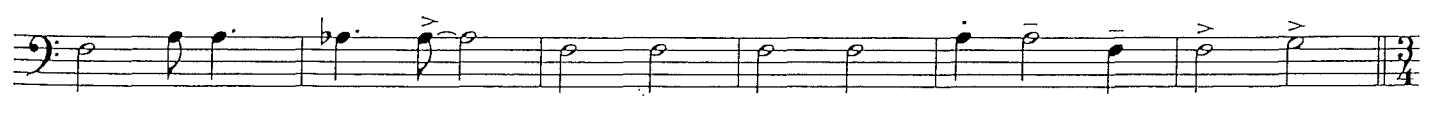
130/03
S.H.W.
BRUGGE
2/3



[79] "Jingle-Bell Rock"
Bright Rock (Even 8ths)



[109] (Band Feature)



Slower

[123] "Silver Bells"
Easy Three



LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by SAMMY CAHN . Music by JULE STYNE
Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.
Copyright Renewed
This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.
All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by JOHNNY MARKS
Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019
This arrangement Copyright © 1995 St. Nicholas Music Inc.
All Rights Reserved

JINGLE-BELL ROCK
Words and Music by JOE BEAL and JIM BOOTHIE
Copyright © 1957 by Chappell & Co.
Copyright Renewed

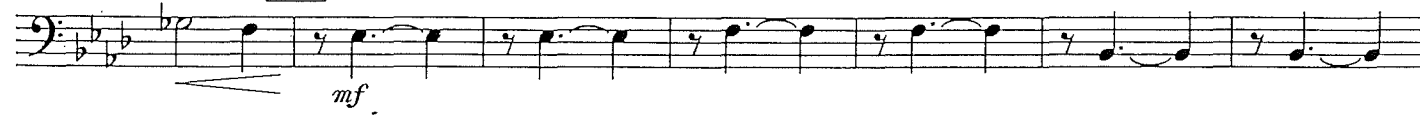
SILVER BELLS
Words and Music by JAY LIVINGSTON and RAY EVANS
Copyright © 1950 (Renewed 1977) by Paramount Music Corporation
This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN
Words and Music by STEVE NELSON and JACK ROLLINS
Copyright © 1950 by Chappell & Co.
Copyright Renewed

131



139 Richly



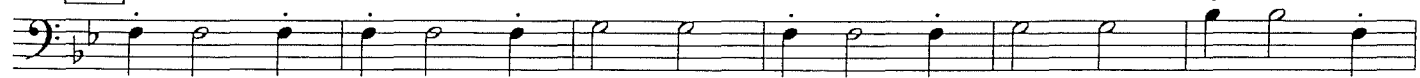
147



155 Two-Beat Swing (♩ + ♩ = ♩³)



159 "Frosty The Snow Man"



167



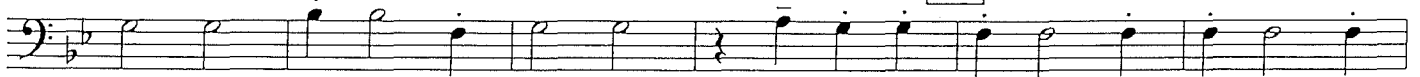
175



183



191



199 Maestoso (Even 8ths)



HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

MALLET PERCUSSION (2 Players)
Chimes, Bells, Xylophone

SOCIALISTISCHE HARMONIE
"WERKERSWELZIJN"
BRUGGE

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

Grandly 130/03

Chimes

f

[7] Easy Swing (♩ + ♩ = ̇³̇) "Let It Snow! Let It Snow! Let It Snow!" rit.

Xylophone

mf

Bells [15]

mf

[23]

7 2

"Rudolph The Red-Nosed Reindeer" molto rit.

[33] Rubato (Even 8ths)

7

[41] Light Swing (♩ + ♩ = ̇³̇)

Xylophone

mf

[49]

2 Bells

mf

[57]

8

LET IT SNOW! LET IT SNOW! LET IT SNOW!
Words by SAMMY CAHN. Music by JULE STYNE
Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.
Copyright Renewed
This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.
All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.
All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by JOHNNY MARKS
Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019
This arrangement Copyright © 1995 St. Nicholas Music Inc.
All Rights Reserved

JINGLE-BELL ROCK
Words and Music by JOE BEAL and JIM BOOTHIE
Copyright © 1957 by Chappell & Co.
Copyright Renewed

SILVER BELLS
Words and Music by JAY LIVINGSTON and RAY EVANS
Copyright © 1950 (Renewed 1977) by Paramount Music Corporation
This arrangement Copyright © 1995 by Paramount Music Corporation

FROSTY THE SNOW MAN
Words and Music by STEVE NELSON and JACK ROLLINS
Copyright © 1950 by Chappell & Co.
Copyright Renewed

MALLET PERCUSSION

130/03 2/3

[65] Bells

mf

[79] "Jingle-Bell Rock" Bright Rock (Even 8ths)

2 Chimes

mf rit. mp

[83]

7

[91] Bells

f

[99]

7

[109] (Band Feature)

f

4 Slower

f

2 poco rit.

[123] "Silver Bells" Easy Three

7

Bells

mp

[131]

MALLET PERCUSSION

130/03 ^{H.W.}
DRUGGE 3/3

139 Richly

Chimes

Bells

Chimes

Bells

mf

mf

147

Chimes

Bells

Chimes

Bells

Chimes

($\text{♪} + \text{♪} = \text{♪}^3$)

155

Two-Beat Swing

Bells

Chimes

cresc.

f

Xylo.

159

"Frosty The Snow Man"

f

f

2

167

2

175

3

Bells

mf

Xylo.

f

183

Bells

f

191

+Xylo.

(Bells and Xylo.)

f

199

Maestoso (Even 8ths)

> (Bells and Xylo.)

ff Chimes

ff rit.

HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

SOCIALISTISCHE HARMONIE

"WERKERSWELZIJN"

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

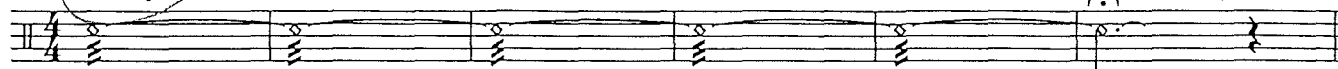
PERCUSSION 2

Sus. Cym., Sandblocks, Temple Blocks
Shaker, Sm. Triangle, Sleigh Bells

Grandly
Sus. Cym.

130/03

BRUGGE



"Let It Snow! Let It Snow! Let It Snow!"

[7] Easy Swing (♩ + ♩ = ̇̇̇̇)

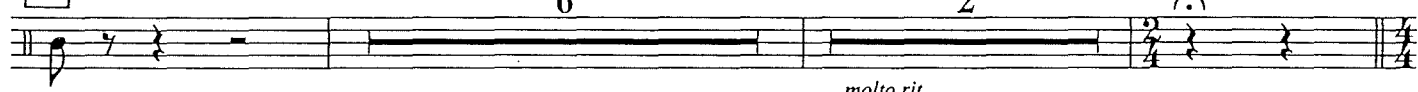
Sandblocks



[15]



[23]



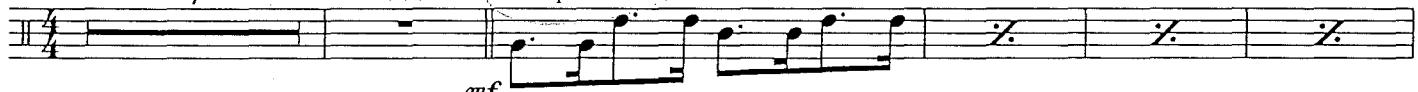
"Rudolph The Red-Nosed Reindeer"

molto rit.

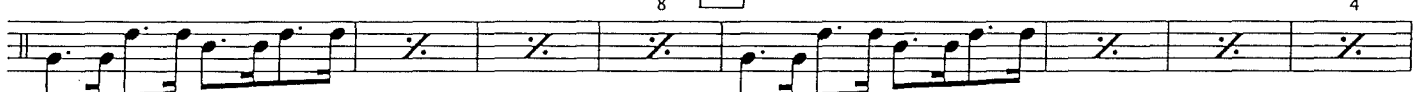
[33] Rubato (Even 8ths)

[41] Light Swing (♩ + ♩ = ̇̇̇̇)

Temple Blocks



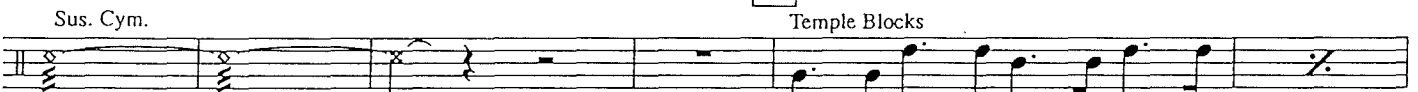
[49]



[57]

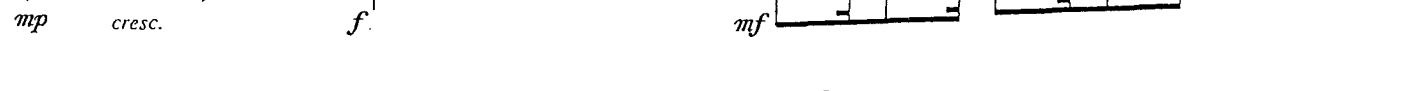


[65]



Sus. Cym.

Temple Blocks



LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

Copyright © 1945 by Producers Music Publishing Co. and Cahn Music Co.

Copyright Renewed

This arrangement Copyright © 1995 by Producers Music Publishing Co. and Cahn Music Co.

All Rights on behalf of Producers Music Publishing Co. Administered by Chappell & Co.

All Rights on behalf of Cahn Music Co. Administered by WB Music Corp.

International Copyright Secured All Rights Reserved

JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTH

Copyright © 1957 by Chappell & Co.

Copyright Renewed

SILVER BELLS

Words and Music by JAY LIVINGSTON and RAY EVANS

Copyright © 1950 (Renewed 1977) by Paramount Music Corporation

This arrangement Copyright © 1995 by Paramount Music Corporation

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

Copyright © 1949 (Renewed 1977) St. Nicholas Music Inc., 1619 Broadway, New York, New York 10019

This arrangement Copyright © 1995 St. Nicholas Music Inc.

All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by STEVE NELSON and JACK ROLLINS

Copyright © 1950 by Chappell & Co.

Copyright Renewed

08724574

PERCUSSION 2

"Jingle-Bell Rock"

Bright Rock (Even 8ths)

Shaker

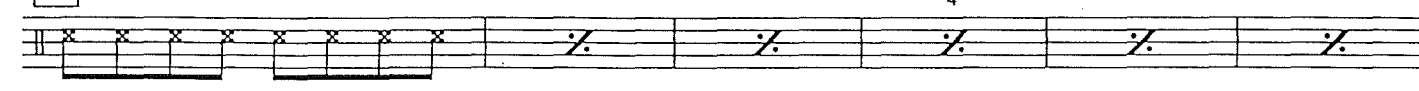
130/03

BRUGGE

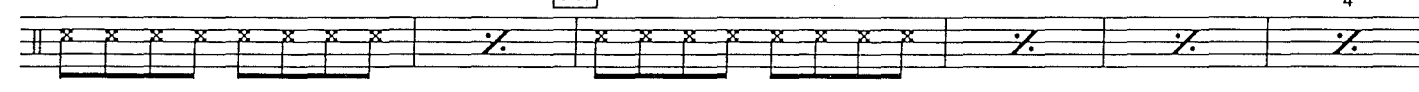
2/3



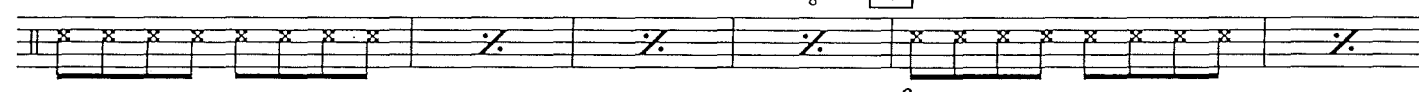
[83]



[91]

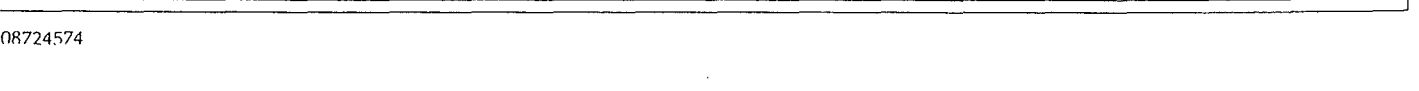
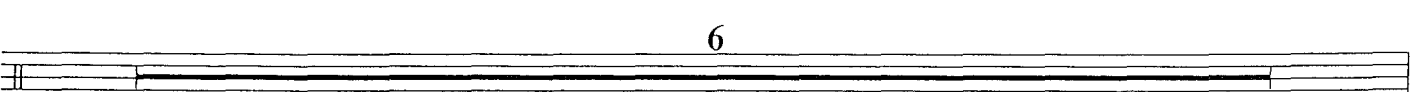
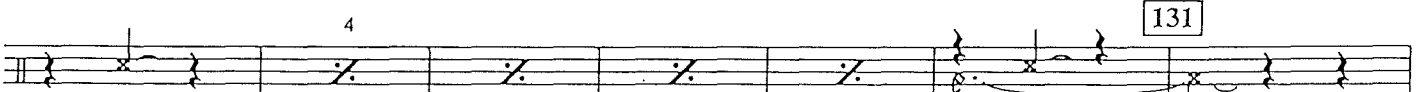
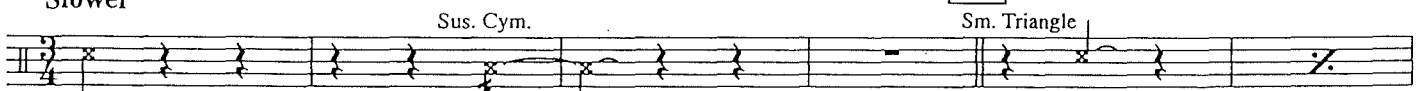
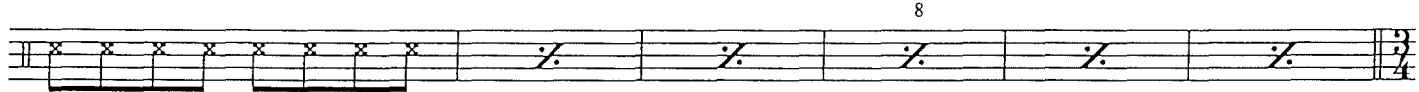


[99]



[109]

(Band Feature)



08724574

PERCUSSION 2

130/03 3/3

139 Richly

Sleigh Bells

mf

mp

Sus. Cym.

147

Sus. Cym. mp mf

155 Two-Beat Swing (J J + J J = J³ J)

3

mp

f

159 "Frosty The Snow Man"

Temple Blks.

f

2

2

167

2

175

2

Sus. Cym.

4

183

Temple Blks.

2

mp

mf

f

2

191

2

2

Sus. Cym.

mf

199 Maestoso (Even 8ths)

> + Cr. Cym.

+ Cr. Cym. >

ff

mf

ff

rit.

Choral Arrangement by ROGER EMERSON
Band Arrangement by PAUL LAVENDER

08724574
Holiday Favorites - 2

130/03 3/3

08724574
Holiday: 1998-1999