

CONDUCTOR

EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

Allegro J = 136

C Flute

Oboe

1 Bb Clarinets

2 Bb Bass Clarinet

Bassoon

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Allegro J = 136

1 Bb Trumpets

2 Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Sleigh Bells, Triangle, Tambourine)

1 2 3 4

©1997 BELWIN-MILLS PUBLISHING CORP. (ASCAP)
All Rights Administered by WARNER BROS. PUBLICATIONS INC.
All Rights Reserved including Public Performance for Profit

BD9773C

Conductor - 2

5 9

Fl. *mf*

Ob. *mf*
div.

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

5 9

1 Tpts. *f* marc.

2 Tpts. *f* marc.

Hn. *f* marc.

Tbn. *f* marc.

Bar. *f* marc.

Tuba *f* marc.

Bells

Mlt. Perc. *mf*

Timp. *p*

Perc. I

Tamb. *p*

Perc. II

S.D. *f*

B.D. *f*

Cr. Cyms. *f*

5 6 7 8 9

Conductor - 3

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

10 11 12 13 14

Conductor - 4

16

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

16

15

16

17

18

mf

mf

mf

mf

f marc.

f marc.

div.

mp

f marc.

f marc.

f marc.

f marc.

f marc.

mf

Cx.

E.

p

Conductor - 5

Fl.

Ob.

1

Cl. B.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Milt. Perc.

Timp.

Perc. I

Perc. II

22

22

Triangle

Tamb.

19

20

21

22

23

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tump.

Perc. I

Perc. II

24 25 26 27 28

Conductor - 7

30

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

30

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cristina

29 30 31 32

Conductor - 8

[illegible]

Conductor - 9

This musical score is for a conductor, labeled "Conductor - 9". It covers measures 37 through 40. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), and Saxophones (Alto Sax., Tenor Sax., and Baritone Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two sets of Congas (Perc. I and Perc. II). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ex.* (excrescendo). There are also performance instructions like "v" (vibrato) and "p" (piano). The percussion parts are marked with "x" for specific rhythmic patterns. The measures are numbered 37, 38, 39, and 40 at the bottom of the page.

45

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

p *stacc.*

p *stacc.*

p *stacc.*

p *stacc.*

p *stacc.*

A. Sax.

T. Sax.

Bar. Sax.

45

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

41

42

43

44

Madrigal
Sleigh Bells

p *Triangle*
Bats

Conductor - 11

This musical score page, titled "Conductor - 11", contains measures 46 through 49. The instrumentation includes:

- Fl.** (Flute): Active in measures 46-49.
- Ob.** (Oboe): Active in measures 46-49.
- Cls.** (Clarinets): Two parts (1 and 2) are active in measures 46-49.
- B. Cl.** (Bass Clarinet): Active in measures 46-49.
- Bsn.** (Bassoon): Active in measures 46-49.
- A. Sax.** (Alto Saxophone): Rested in measures 46-49.
- T. Sax.** (Tenor Saxophone): Rested in measures 46-49.
- Bar. Sax.** (Baritone Saxophone): Rested in measures 46-49.
- Tpts.** (Trumpets): Two parts (1 and 2) are rested in measures 46-49.
- Hn.** (Horn): Rested in measures 46-49.
- Tbn.** (Trombone): Rested in measures 46-49.
- Bar.** (Baritone): Rested in measures 46-49.
- Tuba**: Rested in measures 46-49.
- Mlt. Perc.** (Multiple Percussion): Active in measures 46-49.
- Timp.** (Timpani): Rested in measures 46-49.
- Perc. I**: Rested in measures 46-49.
- Perc. II**: Active in measures 46-49.

The score is written for measures 46, 47, 48, and 49. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion parts (Mlt. Perc. and Perc. II) show a rhythmic pattern of eighth and sixteenth notes. The woodwind parts (Fl., Ob., Cls., B. Cl., Bsn.) have more complex melodic lines with various note values and rests.

Conductor - 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50 51 52 53 54

B.

Cr. Cym.

Ex.

Conductor - 13

55

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

55

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58

Conductor - 14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

59 60 61 62

Madagascar

Triangle

Conductor - 15

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

63 64 65 66

Conductor - 16

67

Fl.

Ob.

1

2

Cl. s.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

67

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

67 68 69 70



Conductor - 17

73

Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms. *dist.*

Slide Whistle

71 72 73 74 75

Conductor - 18

FL.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sleigh Bells

76 Triangle

77

78

79

80

[illegible]

WARNER BROS. PUBLICATIONS
15800 NW 48th Avenue • Miami, Florida 33014
A Warner Music Group Company



\$7.00
In USA
BD9773C