

FLAUTA  
Rote

# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

Allegro

1 *f* 2 3 4

5 6 7 8 9 12 *f* 13

14 15 16 *mf* 17

18 19 20 21

22 26 *p* 27 28

29 30 31 32

33 34 35 *mf* 36

37 38 39 *f* 40 41

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C Flute - 2

45

42 43 44 *p stacc.*

46 47 48

49 50 51 52 *ff* 53 *f*

55 6 61 *f* 62 63 64

67 65 66 68

73 2 69 70 71 72

75 76 77 78 79 80

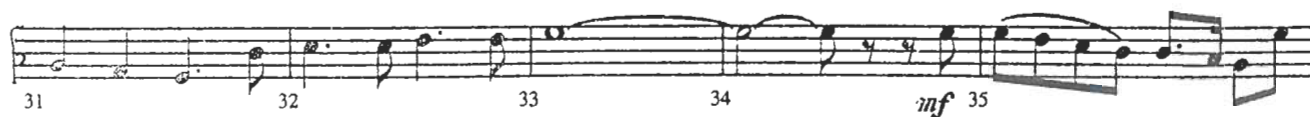
div. 81 82 83 84 85

# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

*Allegro*

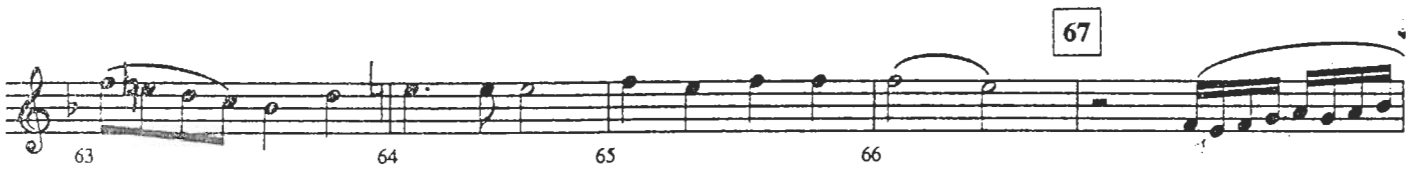
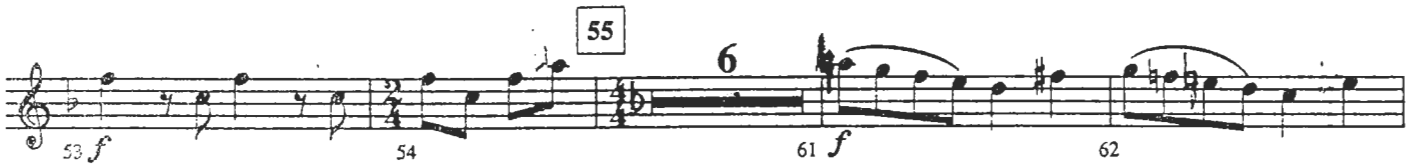


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# Oboe - 2



# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

CLARINETE BAIXO

Arranged by LARRY CLARK

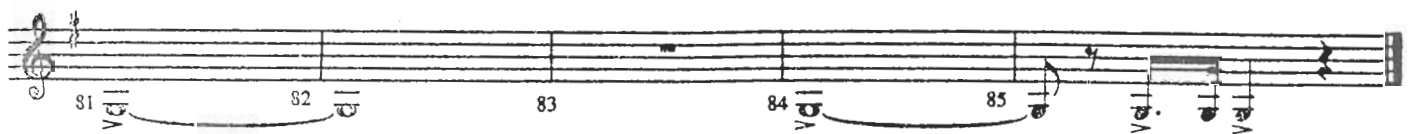
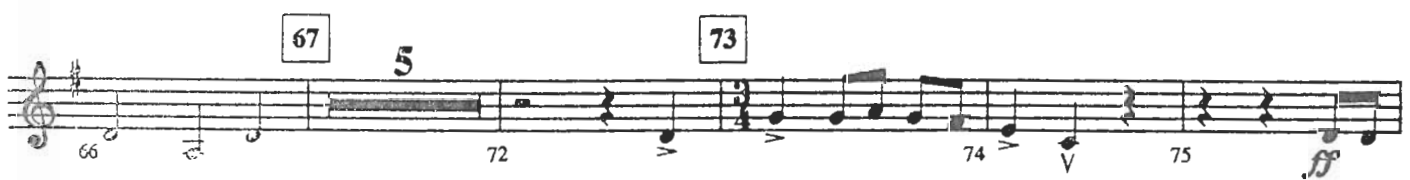
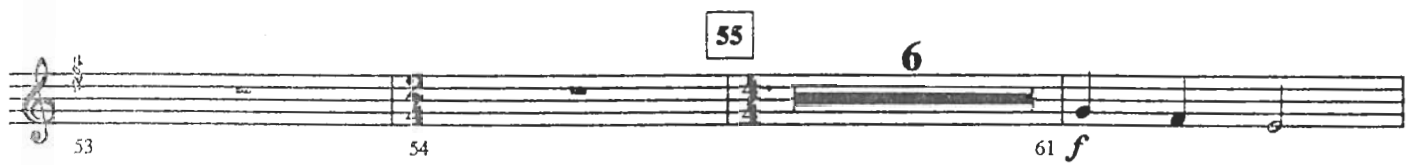
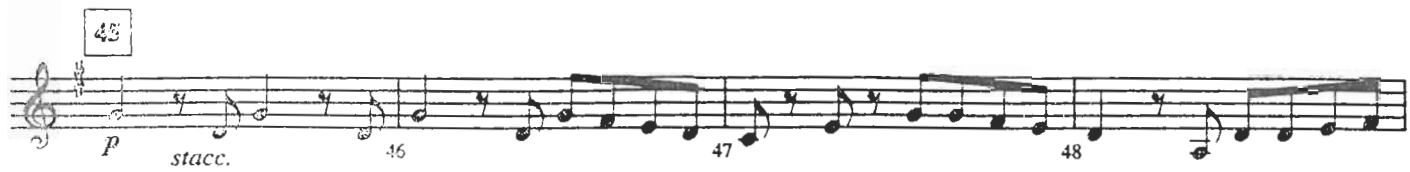
Allegro

The musical score is written for Clarinet Basso and consists of eight staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '5' is written above the first staff. The staves are numbered with measure numbers: 1, 2, 3, 4, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 21, 22, 27, 28, 30, 31, 32, 34, 35, 36, 38, 39, 40. Dynamic markings include *f* (forte), *marc.* (marcato), *p* (piano), and *mf* (mezzo-forte). There are also some slurs and accents. A box containing the number '3' is placed above the staff starting at measure 12. Another box containing the number '16' is placed above the staff starting at measure 16. A box containing the number '22' is placed above the staff starting at measure 22. A box containing the number '30' is placed above the staff starting at measure 30. A box containing the number '5' is placed above the staff starting at measure 27. A box containing the number '3' is placed above the staff starting at measure 12.

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B♭ Bass Clarinet - 2





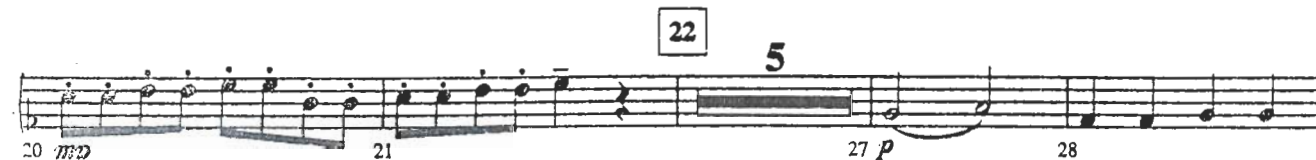
# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

Allegro

(6)



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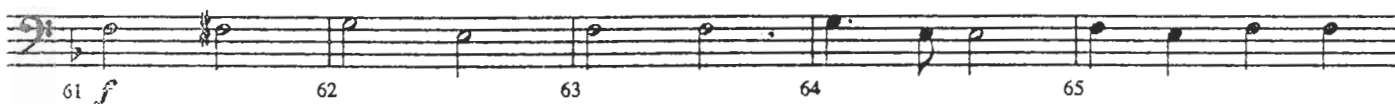
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Bassoon - 2

45



55



67



73





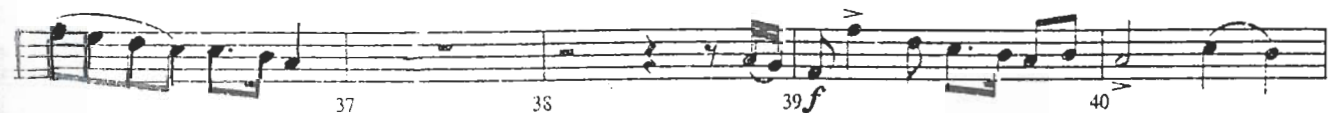
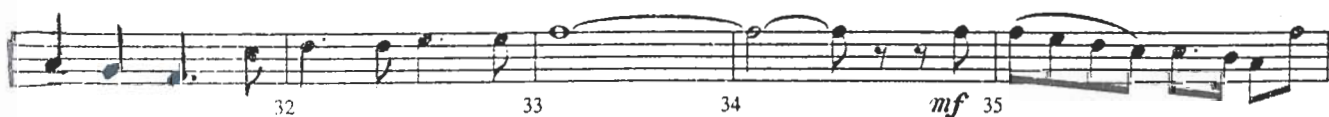
# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

1<sup>st</sup> CLARINETE

Arranged by LARRY CLARK

Allegro

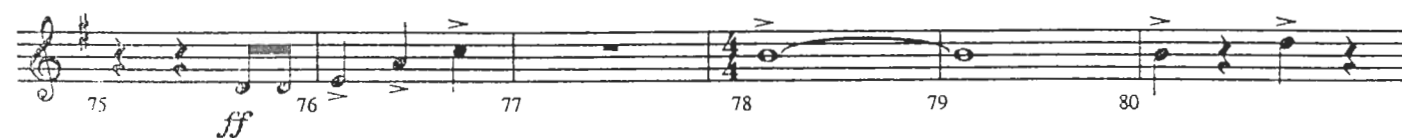
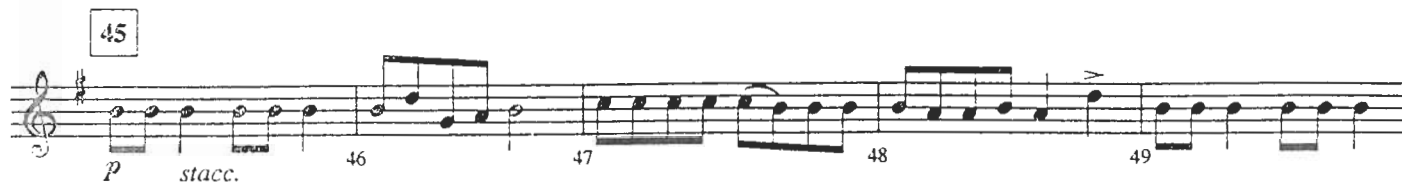


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1st B♭ Clarinet - 2



# EINE KLEINE CHRISTMAS

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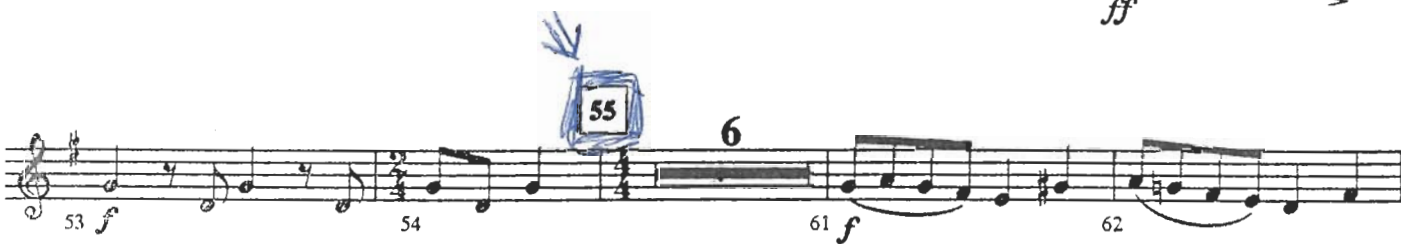
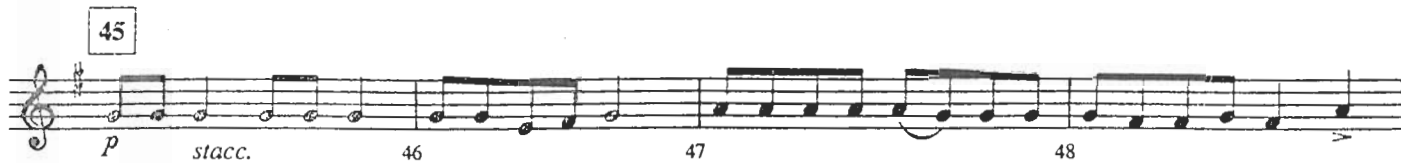
Arranged by LARRY CLARK

2<sup>nd</sup> B $\flat$  CLARINET

*Allegro*

The musical score is written for a 2nd Bb Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegro'. The music is in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1 through 40 are indicated at the bottom of the staves. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for '1<sup>st</sup>' and '2<sup>nd</sup>' endings. A pink circle with the number '4' is drawn around the first staff. A box with the number '5' is drawn around the first measure of the second staff. A box with the number '9' is drawn around the first measure of the third staff. A box with the number '16' is drawn around the first measure of the fourth staff. A box with the number '22' is drawn around the first measure of the fifth staff. A box with the number '30' is drawn around the first measure of the sixth staff. A box with the number '5' is drawn around the first measure of the seventh staff. A box with the number '31' is drawn around the first measure of the eighth staff.

2nd B♭ Clarinet - 2





Soprano.

(7)

Arranged by LARRY EL

# EINE KLEINE CHRISTMAS

*Allegro*

5 6 7 8 12 13 14 15 16 17 18 19 20 21 22 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

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Handwritten musical score on three staves. The first staff contains measures 70 through 75, featuring a melodic line with eighth and quarter notes, a box containing the number 73, and a double bar line. The second staff contains measures 76 through 82, with a melodic line and a 4/4 time signature. The third staff contains measures 83 through 85, with a melodic line and a double bar line. The score is written in ink on a piece of paper with a pink horizontal line at the top.

70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85

MSB  
Jazz  
14 Oct. 00





# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

ALTO SAXOPHONE *Alto*

Arranged by LARRY CLARK

Allegro

8

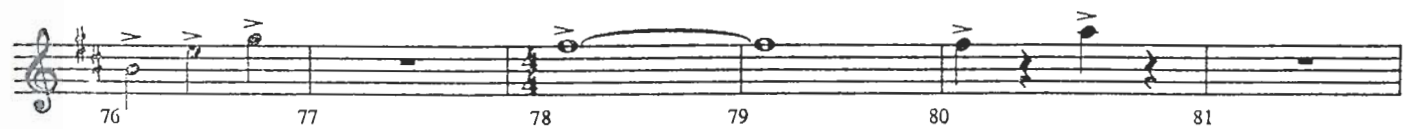
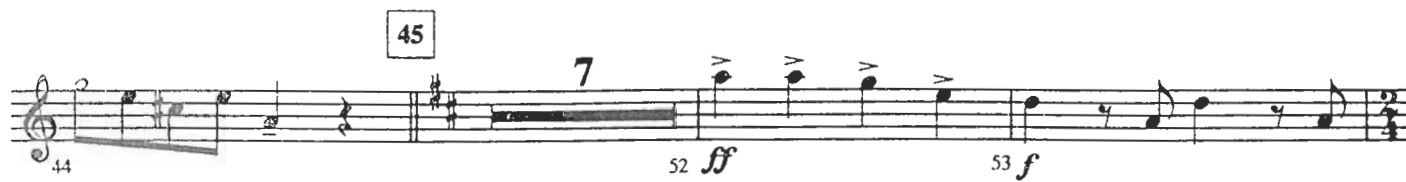
The musical score is written for Alto Saxophone in treble clef, 2/4 time. It consists of nine staves of music. The first staff begins with a forte (f) dynamic and includes measures 1 through 4. The second staff starts with a mezzo-forte (mf) dynamic and includes measures 5 through 12, with a triplet of eighth notes in measure 11. The third staff includes measures 13 through 15, followed by a sixteenth-note triplet in measure 16 marked 'div.' and mezzo-piano (mp). The fourth staff continues with measures 17 through 20, ending with a mezzo-forte (mf) dynamic. The fifth staff includes measures 21 through 27, with a piano (p) dynamic in measure 26. The sixth staff includes measures 28 through 31, with a forte (f) dynamic and a marcato (marc.) marking in measure 30. The seventh staff includes measures 32 through 35, with a mezzo-forte (mf) dynamic in measure 35. The eighth staff includes measures 36 through 39, with a forte (f) dynamic in measure 39. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 14, 15, 16, 18, 19, 20, 22, 26, 27, 29, 30, 31, 33, 34, 35, 37, 38, and 39 are indicated below the staff lines. Handwritten annotations include a circled '8' at the top and a boxed '5' at the beginning of the second staff.

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E♭ Alto Saxophone - 2



# EINE KLEINE CHRISTMAS

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TENOR SAXOPHONE . TENOR

Arranged by LARRY CLARK

Allegro

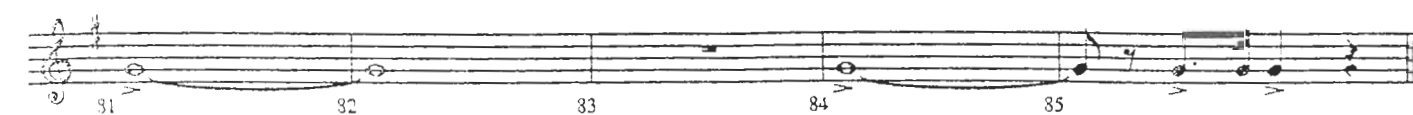
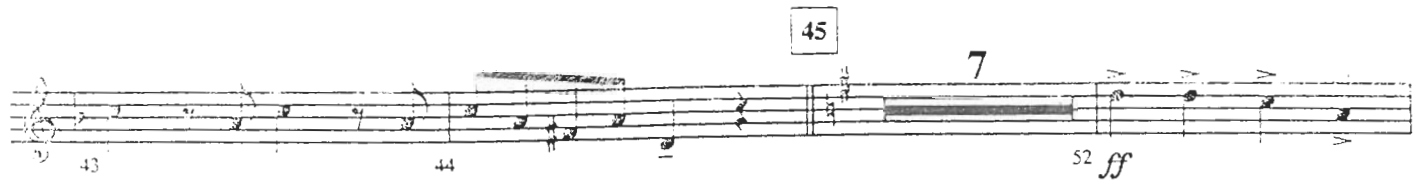
The musical score is written for Tenor Saxophone in 2/4 time, marked 'Allegro'. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The score includes various dynamic markings: *f* (forte) at measures 12, 16, and 30; *mp* (mezzo-piano) at measure 20; and *mf* (mezzo-forte) at measure 36. There are also markings for *marc.* (marcato) at measures 16 and 30. The score is divided into measures, with measure numbers 1 through 38 indicated. Some measures contain repeat signs or first/second endings. A circled number '09' is written in the top right area of the page.

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Bb Tenor Saxophone - 2



# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

**BARITONE SAXOPHONE**

Arranged by LARRY CLARK

**Allegro**

The musical score is written for Baritone Saxophone in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A circled number '10' is written in the top right margin. Measure numbers 1 through 39 are indicated at the bottom of the staves. The score concludes with a double bar line and a final measure.

1 *f* 2 3 4

6 7 8

12 *f* 13 14

16 *f marc.* 17 18

20 22 27 *p*

29 30 *f marc.* 31

33 34 35 *mf*

37 38 39 *f*

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E♭ Baritone Saxophone - 2

40 41 42 43 2

45 7 52 *ff* 53 54

55 6 61 *f* 62 63

64 65 66

67 68 69 3

73 72 74 *V* 75 *ff* 76

77 78 79 80

81 82 83 84 85

Detailed description: This is a musical score for the E♭ Baritone Saxophone, part 2. It consists of nine staves of music, each containing measures 40 through 85. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several slurs and ties. Dynamic markings include *ff* (fortissimo) at measures 52 and 75, and *f* (forte) at measure 61. A breath mark (V) is present at measure 74. Rehearsal marks are indicated by boxed numbers: 45, 55, 67, and 73. Measure numbers are printed below the staff lines.



# EINE KLEINE CHRISTMAS

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**1<sup>st</sup> TRUMPET**

Arranged by LARRY CLARK

**Allegro**

Musical score for 1st Trumpet, featuring measures 1 through 42. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked **Allegro**. The score includes various dynamics and articulations:

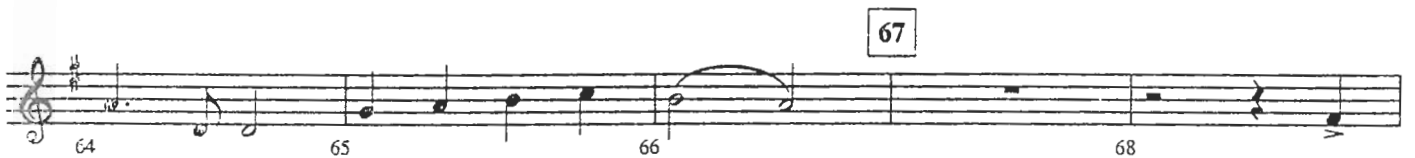
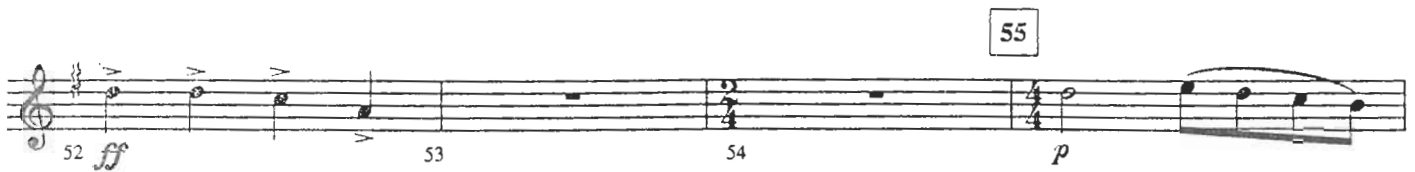
- Measures 1-4: **f** (forte)
- Measure 5: **3** (trill)
- Measures 8-11: **f marc.** (forte marcato)
- Measures 12-15: **f** (forte)
- Measures 16-22: **p** (piano)
- Measures 23-24: **f** (forte)
- Measures 25-29: **f** (forte)
- Measures 30-34: **f marc.** (forte marcato)
- Measures 35-38: **mf** (mezzo-forte)
- Measures 39-42: **f** (forte)

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1st B♭ Trumpet - 2



# EINE KLEINE CHRISTMAS

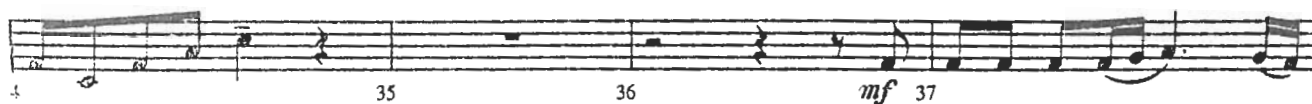
Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

2<sup>nd</sup> TRUMPET

12

Arranged by LARRY CLARK

Allegro

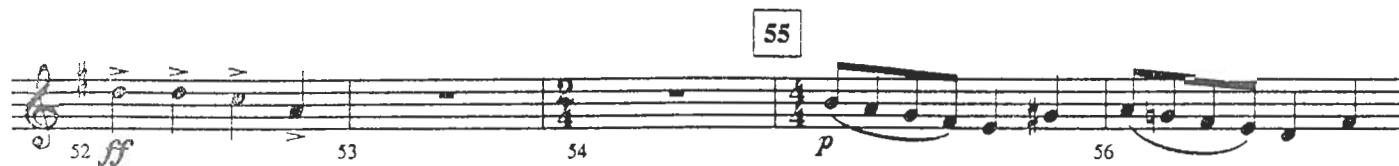


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2nd B♭ Trumpet - 2



TROMPA Fa'  
INF.

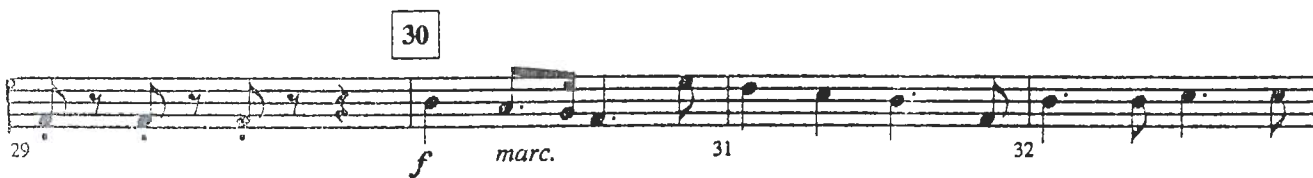
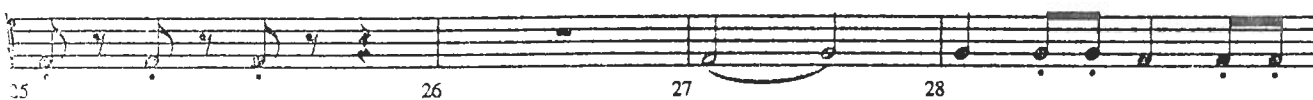
# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

Allegro

13



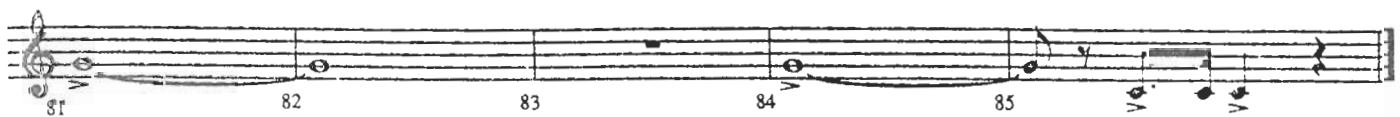
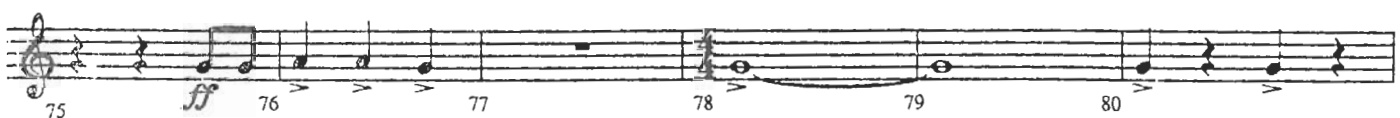
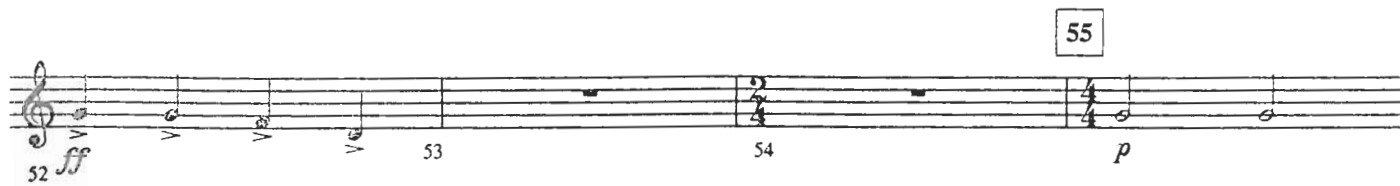
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Horn in F - 2





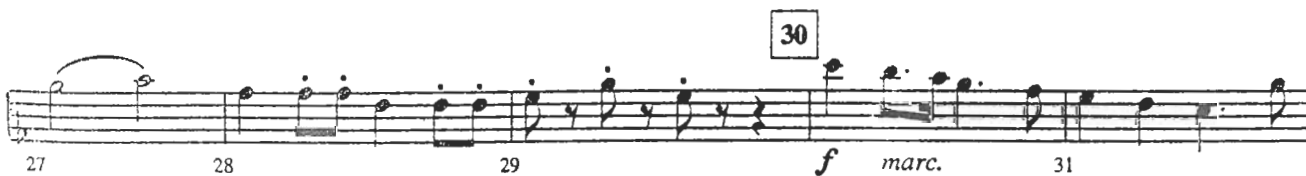
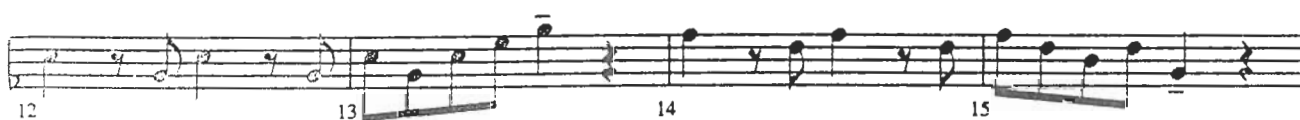
1<sup>o</sup>  
Trombone 1<sup>o</sup>

# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

Allegro



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1<sup>st</sup> Trombone - 2

45

7

42 43 44

55

52 *ff* 53 54 *p* 56 57

58 59 60 61 *f* 62 63

67

64 65 66 68

69 70 71 72

73

74 *V* 75 *ff* 76

77 78 79 80

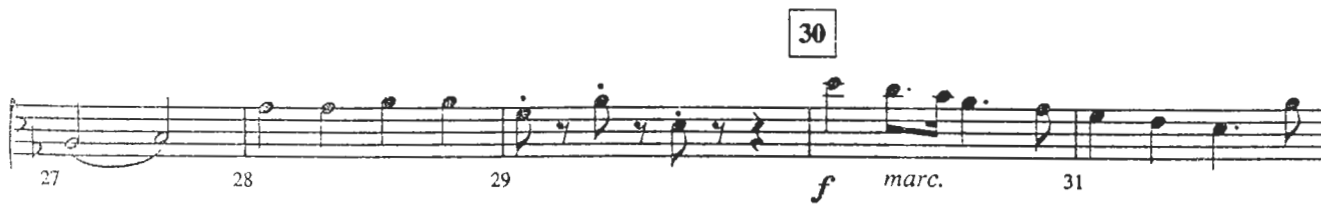
81 82 83 84 85

# EINE KLEINE CHRISTMAS

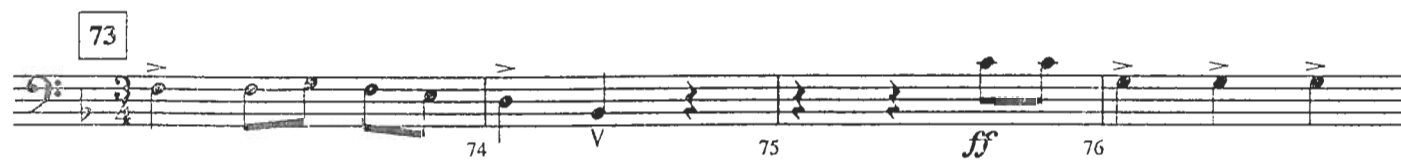
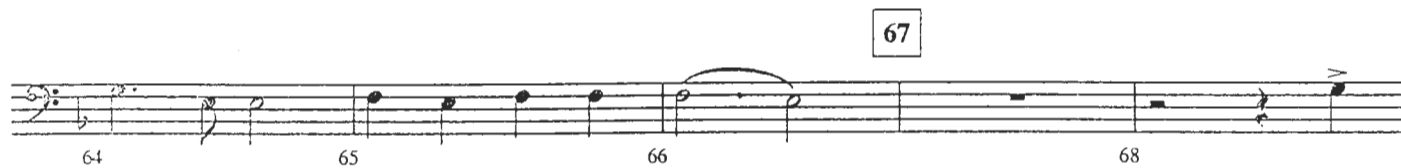
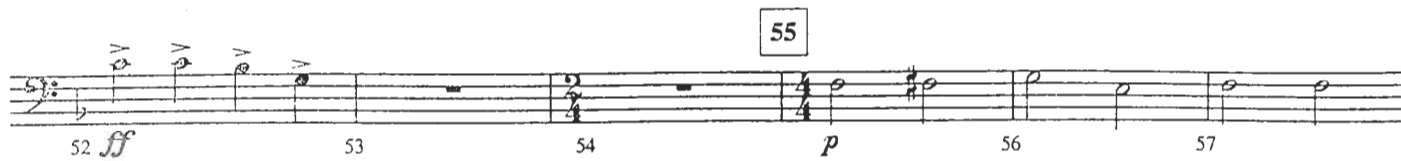
Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

Allegro



Baritone - 2



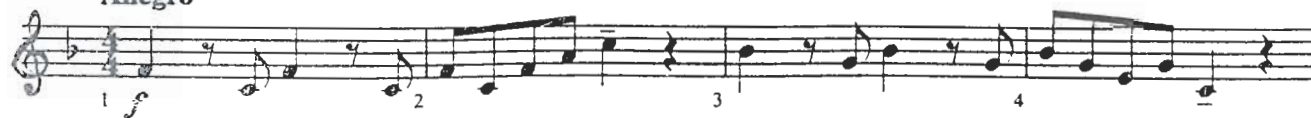
# EINE KLEINE CHRISTMAS

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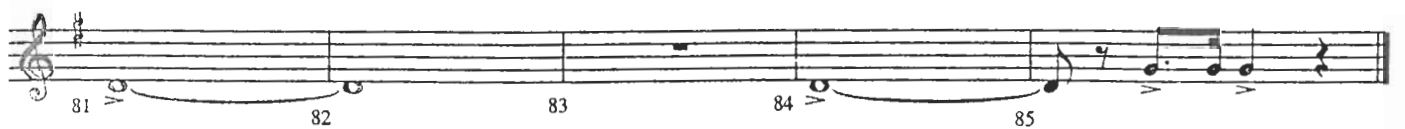
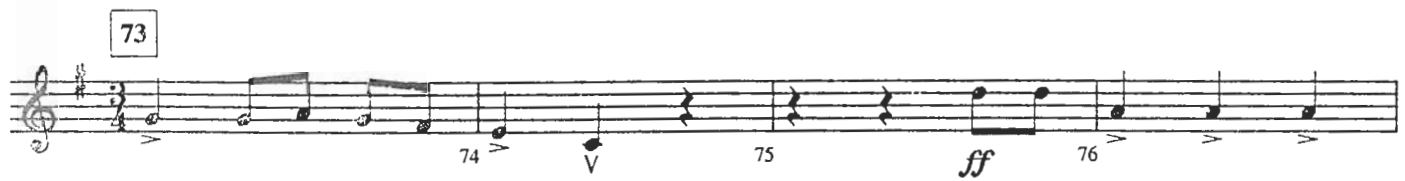
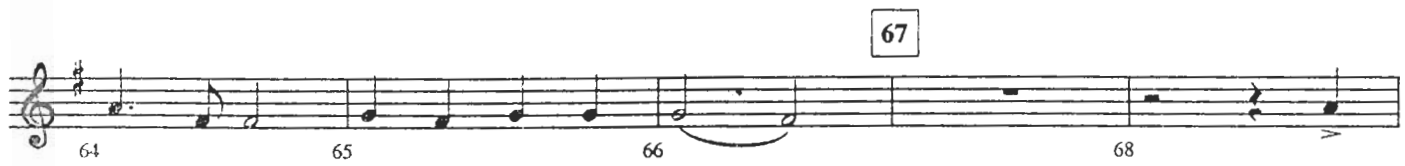
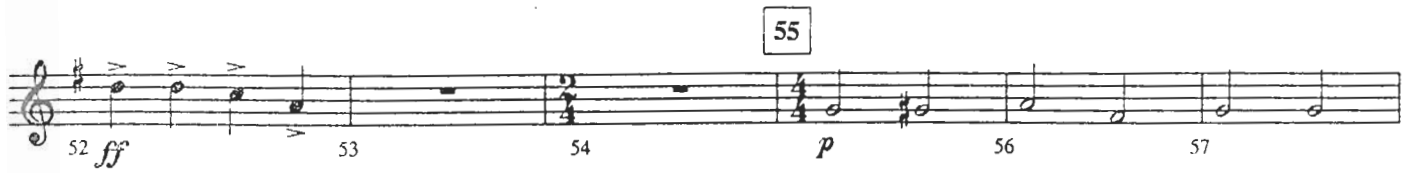
Arranged by LARRY CLARK

16

Allegro



Baritone T.C. - 2





# THE WELINE CHRISTMAS

LIBA. 518

18

*Allegro*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Circled numbers 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100 are placed throughout the score. The score ends with a double bar line.

João Filipe A. Lacerda  
Rua 7 N.º 10 Arcanjo Lar  
9500 Ponta Delgada - Açores

18

17

17

# KEINE KLEINE CHRISTMAS

C. BAIXO

Mi B

*Allegro*

*f marc.*

*fmar*

*mf*

*f*

*ff*

João B. Oliveira  
Rua 7 N.º 10 Arcanjo Lar  
9500 Ponta Delgada - Açores

# EINE KLEINE CHRISTMAS

Piano

Mozart.Arr.Larry Clark

Allegro  $\text{♩} = 136$

Piano

Measures 1-6 of the piano arrangement. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A circled measure number '5' is placed above the final measure of this system. The dynamic marking *mf* (mezzo-forte) is indicated below the right hand.

Measures 7-13. The right hand continues its melodic line, and the left hand maintains the eighth-note accompaniment. A circled measure number '9' is placed above the third measure of this system. The dynamic marking *f* (forte) is indicated below the left hand.

Measures 14-21. The right hand features a more active melodic line with sixteenth notes. The left hand continues the eighth-note accompaniment. A circled measure number '16' is placed above the third measure of this system. The dynamic marking *mf* is indicated below the right hand, and *f* is indicated below the left hand.

Measures 22-23. The right hand has a melodic phrase ending with a half note. The left hand continues the eighth-note accompaniment. A circled measure number '22' is placed above the first measure of this system. The dynamic marking *p* (piano) is indicated below the right hand.

Measures 24-30. The right hand features a complex, rapid sixteenth-note passage. The left hand continues the eighth-note accompaniment. A circled measure number '30' is placed above the final measure of this system. The dynamic marking *p* is indicated below the right hand.

# EINE KLEINE CHRISTMAS

Piano

20

*f* *mf*

36

*f*

42

45

*p*

48

*ff*

53

55

*f* *pp*



60

Measures 60-65 of the piano score. The music is in B-flat major (two flats). Measure 60 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. A forte (*f*) dynamic marking is present in measure 61. The system ends with a repeat sign in measure 65.

66

Measures 66-70 of the piano score. Measures 66-68 feature a rapid sixteenth-note melody in the treble staff, with the bass staff providing a steady eighth-note accompaniment. Measures 69-70 show a change in the bass staff with a series of chords and eighth notes. The system ends with a repeat sign in measure 70.

71

73

Measures 71-76 of the piano score. Measure 71 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 72 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 73 is marked with a circled '73' and features a treble staff with eighth notes and a bass staff with eighth notes. Measures 74-76 show a treble staff with eighth notes and a bass staff with eighth notes. The system ends with a repeat sign in measure 76.

77

Measures 77-80 of the piano score. Measures 77-78 have a treble staff with eighth notes and a bass staff with eighth notes. Measures 79-80 show a treble staff with eighth notes and a bass staff with eighth notes. The system ends with a repeat sign in measure 80.

81"

Measures 81-84 of the piano score. Measures 81-82 have a treble staff with eighth notes and a bass staff with eighth notes. Measures 83-84 show a treble staff with eighth notes and a bass staff with eighth notes. The system ends with a repeat sign in measure 84.



Metaphone  
Mallet

# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

(21)

**Allegro** 4 5 Bells

1 *mf* 6 7 8

9 7 16 *mf* 17 18

19 20 21

22 4 3 30 3 *p* 26 27

33 *f* 34 35 *mf*

36 37 38

4 39 43 *f* 44

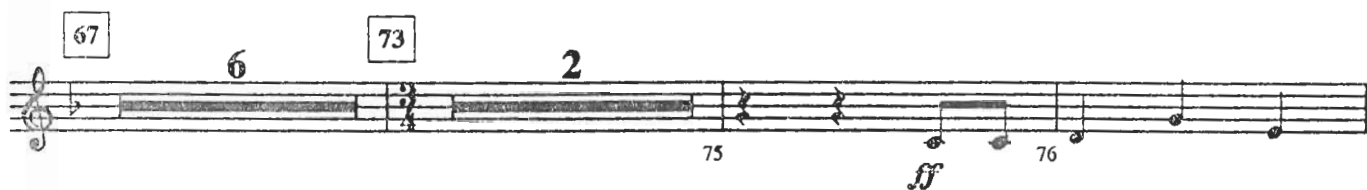
45 *p* 46 47

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João Higino A. Oliveira

Rua 7 N.º 10 Arcanjo Lar  
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Mallet Percussion - 2



caixa.

# EINE KLEINE CHRISTMAS

PERCUSSION I

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Drum, Bass Drum)

Arranged by LARRY CLARK

Allegro 4 5 3 9 S.D. B.D. *f* 10

12 13 16 *p* 17

19 20 21 22 2

25 26 28

30 31 32

34 35 *mf* 36 37 38

40 41 45 4 7 *ff* 52

55 54 56

*Ver abon am...  
no 7<sup>o</sup> lundo*

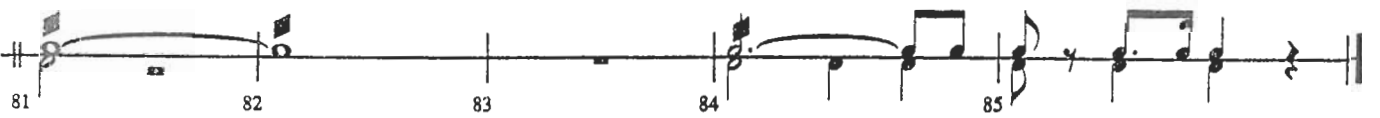
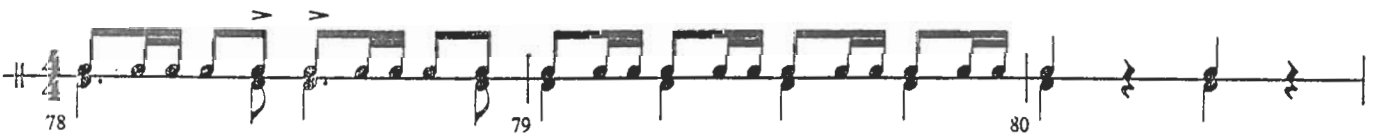
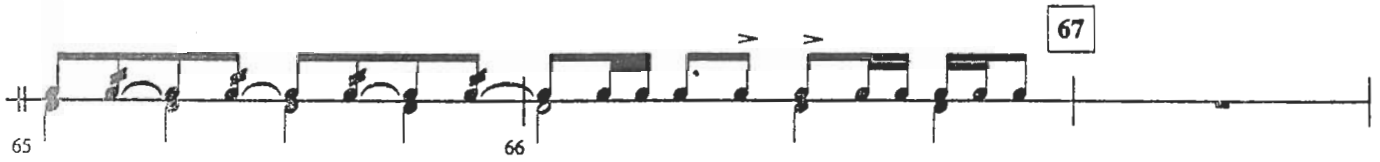
*Musica  
OK. MO 55*

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TR: AUGULO

João Higino A. Oliveira  
Rua 7 N.º 10 Arcanjo Lar

Percussion I - 2



*dalena*

(20)

# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

**PERCUSSION II**  
ash Cymbals, Sleigh Bells,  
angle, Tambourine)

Arranged by LARRY CLARK

**Allegro**

**3**

Tamb.

**5**

*Madalena*



**9**

*Cristina*

Cr. Cyms.



*Cristina!*

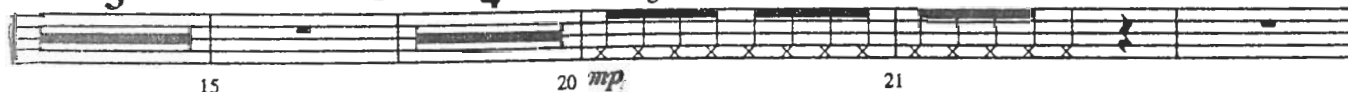
**3**

**16**

**4**

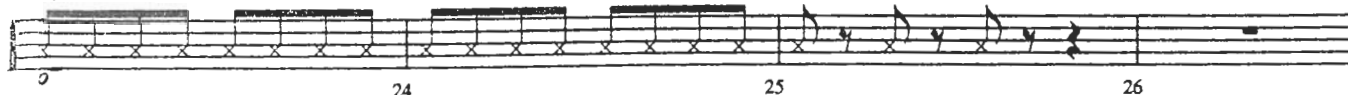
Triangle

**22**



*Madalena*

Tamb.



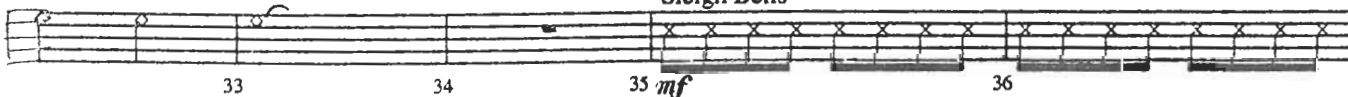
**30**

*Cristina*



*Madalena!*

Sleigh Bells



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Percussion II - 2

*Madalena*

45 Sleigh Bells

41 46 47

*p* Triangle

*1 2 3 4 5*

48 49 50 51

*Cristina*

Cr. Cyms.

55 6

*Madalena*

Triangle

52 *ff* 53 54 61 *f* 62

63 64 65 66

67

*Cristina*

Cr. Cyms.

73

Cr. Cyms.

68 69 70 73

*f* *f*

*Madalena*

Slide Whistle *Madalena*

Sleigh Bells

74 75 76 77 78

*f* *ff*

Triangle

*Madalena*

3

*Cristina*

Cr. Cyms.

81 82 83 84 85

*Madalena*

**TIMPANI .**

# EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

**Allegro 4** 5 22 3 9 2

1 *p* 6 11 *f* 12

2 16 6 22 7 30 3

13 15 29

33 *f* 34 35 *mf* 36 37 38

39 *f* 40 41 42 45 3 7 52 *ff*

55

53 54 *p* 56 57 58 59

60 61 *f* 62 63 64 66 67 2

68 69 70 71 72 73 2 74

76 77 78 79 80

81 82 83 84 85

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BD9773

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## EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with Apologies to  
WOLFGANG AMADEUS MOZART

Arranged by LARRY CLARK

### NOTES TO THE CONDUCTOR

With great apologies to Mozart, I am pleased to bring you a collage of Christmas carols arranged in the style of Mozart. As the title indicates, the famous **EINE KLEINE NACHTSIEK** is the basis for this "tongue in cheek" arrangement. I think it is important sometimes to play music just for the fun of it. It is always helpful to lighten up the seriousness of concert occasions occasionally.

With that in mind, feel free to exaggerate everything in order to pull off the comedic effect. Use of a light staccato, as in Mozart, is very important in developing the sound of Mozart the Christmas carols. The snare drum should be played with a light feel throughout the piece. Make sure that you really "ham it up" on the ending. And most of all, don't take this piece seriously — have fun!

It has been my pleasure to have had the opportunity to arrange this piece. I hope you find it useful for your students.

LARRY CLARK  
Miami 1997

JOÃO MIGUEL

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# BELWIN YOUNG BAND

### INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 Bassoon
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 4 Horn in F
- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 2 Timpani
- 2 Percussion I (Snare Drum, Bass Drum)
- 3 Percussion II  
(Crash Cymbals,  
Sleigh Bells, Triangle,  
Tambourine)