

arr. Jacob de Haan

EINE KLEINE WEIHNACHTSMUSIK

Une petite musique de Noël / A Little Christmas Music

Condensed Score

- Concert Band
 - Harmonie
 - Fanfare
- Brass Band

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Duration / Lengte / Durée / Dauer: 5'00"

Difficulty / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad: C

BAND / HARMONIE

Condensed Score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet I	5
B♭ Clarinet II	5
B♭ Clarinet III	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet / Cornet I	2
B♭ Trumpet / Cornet II	2
B♭ Trumpet / Cornet III	2
F/E♭ Horn I	1
F/E♭ Horn II	1
F/E♭ Horn III-IV	2
C Trombone I	2
C Trombone II	2
C Trombone III	2
C Baritone	2
B♭ Baritone / Euphonium	2
C Bass	3
Timpani	1
Percussion I	1
Percussion II	2

FANFARE

Condensed Score	1
B♭ Soprano Saxophone	2
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
E♭ Cornet	1
B♭ Flugel horn I	5
B♭ Flugel horn II	5
B♭ Flugel horn III	5
B♭ Trumpet / Cornet I	2
B♭ Trumpet / Cornet II	2
B♭ Trumpet / Cornet III	2
F/E♭ Horn I	1
F/E♭ Horn II	1
F/E♭ Horn III-IV	2
C Trombone I	2
C Trombone II	2
C Trombone III	2
B♭ Trombone I ♩ and ♩	1
B♭ Trombone II ♩ and ♩	1
B♭ Trombone III ♩ and ♩	1
B♭ Baritone / Euphonium ♩	2
B♭ Baritone / Euph. ♩ and ♩	2
B♭ Tenor Tuba / Euph. ♩ and ♩	2
E♭ Bass ♩ and ♩	2
B♭ Bass ♩ and ♩	2
Timpani	1
Percussion I	1
Percussion II	2

BRASS BAND

Condensed Score	1
E♭ Cornet	1
B♭ Solo Cornet	4
B♭ Repiano Cornet	1
2nd B♭ Cornet	2
3rd B♭ Cornet	2
B♭ Flugel	1
E♭ Solo Horn	1
1st E♭ Horn	1
2nd E♭ Horn	1
1st B♭ Baritone	1
2nd B♭ Baritone	1
1st B♭ Trombone	1
2nd B♭ Trombone	1
Bass Trombone	1
B♭ Euphonium	2
E♭ Bass	2
B♭ Bass	2
Timpani	1
Percussion I	1
Percussion II	2

*Additional parts for several countries /
Extra voor sommige landen /
Extra pour des pays étrangères /
Zusätzlich für das Ausland:*

HARMONIE

B♭ Soprano Saxophone	1
E♭ Cornet	1
B♭ Flugel horn I	2
B♭ Flugel horn II	2
B♭ Trombone I ♩ and ♩	1
B♭ Trombone II ♩ and ♩	1
B♭ Trombone III ♩ and ♩	1
B♭ Baritone / Euph. ♩ and ♩	2
B♭ Tenor Tuba / Euph. ♩ and ♩	2
E♭ Bass ♩ and ♩	2
B♭ Bass ♩ and ♩	2

+ Flg

Condensed Score C

- Concert Band
- Harmonie
- Fanfare
- Brass Band

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108)

crn./trp.

ff

sfp

trb.

ff

sfp

basses/bar.

ff

S.D.

ff

sfp

sfp

S.C. (soft mallets)

mp

A

, w.w./flug. (solo crn)

musical score for the first system, measures 1-3. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and a fourth staff (likely for a solo instrument). The key signature has one flat (B-flat). The first staff has a dynamic marking of *mp* in measure 2. The second staff has a dynamic marking of *mp* in measure 2 and the instrument designation *bar./euph./t.sax.* above it. The third staff has a dynamic marking of *mp* in measure 2. The fourth staff has a dynamic marking of *mp* in measure 2. The first staff has a *v* marking above it in measure 1. The first staff has a slur over measures 1-3. The second staff has a slur over measures 2-3. The third staff has a slur over measures 2-3. The fourth staff has a slur over measures 2-3.

musical score for the second system, measures 4-6. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and a fourth staff (likely for a solo instrument). The key signature has one flat (B-flat). The first staff has a dynamic marking of *mf* in measure 5. The second staff has a dynamic marking of *mf* in measure 5. The third staff has a dynamic marking of *mf* in measure 5. The fourth staff has a dynamic marking of *mf* in measure 5. The first staff has a slur over measures 4-6. The second staff has a slur over measures 4-6. The third staff has a slur over measures 4-6. The fourth staff has a slur over measures 4-6.

First system of a musical score. It consists of four staves. The top staff is in treble clef and contains a saxophone part with a melodic line and a sixteenth-note flourish. The second staff is in bass clef and contains a bass line. The third and fourth staves are empty. The score is divided into three measures. The first measure contains the saxophone flourish and the first part of the bass line. The second measure contains the continuation of the saxophone line and the second part of the bass line. The third measure contains the final part of the saxophone line and the end of the bass line. The saxophone part is marked with a dynamic of *mf* and includes the instruction *a. + t. sax./bar./euph.* in the second measure.

B

Second system of a musical score, marked with a section indicator **B**. It consists of four staves. The top staff is in treble clef and contains a saxophone part with a melodic line. The second staff is in bass clef and contains a bass line. The third and fourth staves are empty. The score is divided into three measures. The first measure contains the saxophone line and the first part of the bass line, marked with a dynamic of *mp*. The second measure contains the continuation of the saxophone line and the second part of the bass line. The third measure contains the final part of the saxophone line and the end of the bass line.

poco rit.

Choral (à tempo)

The first system of the musical score consists of three measures. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure is marked 'poco rit.' and features a melodic line in the treble staff with a slur over the first two notes and a fermata over the third. The bass staff has a single note with a fermata. The second measure is marked 'Choral (à tempo)' and features a more active melodic line in the treble staff. The bass staff has a single note with a fermata. The third measure continues the melodic line in the treble staff, including a sharp sign (F#) on the second note. The bass staff has a single note with a fermata. The dynamic marking 'mf' is placed between the two staves in the first measure.

The second system of the musical score consists of three measures. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure features a melodic line in the treble staff with a slur over the first two notes. The bass staff has a single note with a fermata. The second measure features a melodic line in the treble staff with a slur over the first two notes. The bass staff has a single note with a fermata. The third measure features a melodic line in the treble staff with a slur over the first two notes. The bass staff has a single note with a fermata.

Musical score system 1, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The system is divided into three measures. The first measure shows a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4, with a fermata over the B4. The bass staff has a dotted quarter note G3, a dotted quarter note A3, and a dotted quarter note B3, with a fermata over the B3. The second measure shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a slur over the last two notes. The third measure shows a treble staff with a half note G4, with a fermata over it. The bass staff has a half note G3, with a fermata over it. The bottom three staves are empty.

Musical score system 2, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The system is divided into three measures. The first measure shows a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass staff has a dotted quarter note G3, a dotted quarter note A3, and a dotted quarter note B3. The second measure shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a slur over the last two notes. The third measure shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a slur over the last two notes. The bottom three staves are empty.

C

crn./trp.
ff
trb.
ff
Cymb. à 2
ff B.D.
p
ff
sfp
p
p
ff
p
ff

The first system of the score consists of five staves. The top staff is for the horn/trumpet section, starting with a piano (*p*) chord and moving to fortissimo (*ff*) chords in the second and third measures. The second staff is for the trombone section, also starting with *p* and moving to *ff*. The third staff is for the bass line, starting with *p* and moving to *ff*. The fourth staff is for the cymbals, starting with *p* and moving to *ff*. The fifth staff is for the bass drum, starting with *p* and moving to *ff*. The dynamic markings *sfp* are present in the second and third measures of the horn and trombone staves.

sfp
sfp
sfp
ff
ff

The second system of the score consists of five staves. The top staff is for the horn/trumpet section, starting with *sfp* and moving to *ff*. The second staff is for the trombone section, starting with *sfp* and moving to *ff*. The third staff is for the bass line, starting with *sfp* and moving to *ff*. The fourth staff is for the cymbals, starting with *sfp* and moving to *ff*. The fifth staff is for the bass drum, starting with *sfp* and moving to *ff*. The dynamic markings *sfp* are present in the first and second measures of the horn and trombone staves.

rall.

O Jesulein süß (♩ = 92)

The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a *mp* dynamic marking. The second staff is a grand staff with a *mf* dynamic marking and the instruction *clar./flug./hrns*. The third staff is a grand staff with a *mf* dynamic marking and the instruction *Choral (tenor) bar./euph./t.sax.*. The bottom two staves are for the piano accompaniment. The music is in 3/4 time and B-flat major. The first measure is marked *rall.* and features a series of chords in the piano part. The second measure begins the vocal entries with a half note in the soprano and a dotted half note in the bass.

The second system of the musical score continues the piece. It consists of five staves. The top staff is a grand staff with a *p* dynamic marking. The second staff is a grand staff with a *p* dynamic marking. The third staff is a grand staff with a *p* dynamic marking. The bottom two staves are for the piano accompaniment. The music continues in 3/4 time and B-flat major. The first measure of this system features a long melodic line in the soprano voice, starting with a half note and followed by a dotted half note. The piano accompaniment provides harmonic support with chords and moving lines.

w.w. +8va
flug/ s.sax. (solo crn.)

The first system of music consists of three measures. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is a treble clef with a key signature of two flats, containing a melodic line with a slur over the first two notes and a triplet of eighth notes in the third measure. The bottom staff is a bass clef with a key signature of two flats, containing a piano accompaniment with a dynamic marking of *p*. A dashed line indicates a melodic line for the flute, starting in the third measure and marked with a dynamic of *mp*.

D

The second system of music consists of three measures. The top staff is a treble clef with a key signature of two flats, containing a melodic line with a slur over the first two notes and a slur over the last two notes. The middle staff is a bass clef with a key signature of two flats, containing a piano accompaniment with a dynamic marking of *p*. The bottom staff is a bass clef with a key signature of two flats, containing a piano accompaniment with a dynamic marking of *p*.

Musical score system 1, featuring a treble and two bass staves. The treble staff contains a melodic line with a slur over the first three measures. The first two bass staves provide harmonic accompaniment with chords and single notes. The bottom-most staff is empty.

Musical score system 2, featuring a treble and two bass staves. The treble staff contains a melodic line with a slur over the first two measures and a dashed line indicating a continuation or connection to the next measure. The first two bass staves provide harmonic accompaniment with chords and single notes. The bottom-most staff is empty.

Musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a slur over the first two measures and a longer slur over the last measure. The second staff is a bass clef staff with rests. The third staff is a bass clef staff with a melodic line. The fourth staff is a bass clef staff with a melodic line. The fifth staff is a bass clef staff with a melodic line. Dynamics include *mp* in the first measure of the top staff and *p* in the first measure of the fourth staff. A crescendo line is shown at the bottom right, starting at *p* and ending at *f*.

Musical score for the second system, consisting of five staves. The top staff is in treble clef with a key signature of two flats and a dynamic marking of *f*. It contains a melodic line with a slur over the last two measures. A box containing the letter 'E' is positioned above the first measure. The second staff is a bass clef staff with rests. The third staff is a bass clef staff with a melodic line. The fourth staff is a bass clef staff with a melodic line. The fifth staff is a bass clef staff with a melodic line. A new staff is introduced in the third measure, labeled *corn./trp.* in treble clef, with a dynamic marking of *f* and a series of notes with accents. Below this staff is a dynamic marking of *f*. The sixth staff is a bass clef staff with a melodic line. A dynamic marking of *f* is placed below the sixth staff. A dynamic marking of *S.D.* is placed below the fifth staff.

Choral

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a vocal line in bass clef. The third staff is a piano accompaniment in bass clef. The bottom staff is a grand staff with a treble clef and a bass clef. The music is divided into three measures. The first measure starts with a piano dynamic of *mf*. The second measure has a piano dynamic of *f*. The third measure has a piano dynamic of *f*. The piano accompaniment features chords and moving lines in both hands.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats. The second staff is a vocal line in bass clef. The third staff is a piano accompaniment in bass clef. The bottom staff is a grand staff with a treble clef and a bass clef. The music is divided into three measures. The piano accompaniment features chords and moving lines in both hands.

Musical score system 1, consisting of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats (B-flat and E-flat). The first measure contains a half note chord (F4, A4) in the treble and a half note chord (B2, D3) in the bass. The second measure features a half note chord (F4, A4) in the treble and a half note chord (B2, D3) in the bass, with a slur over the treble notes and a slur over the bass notes. The third measure contains a half note chord (F4, A4) in the treble and a half note chord (B2, D3) in the bass, with a comma above the treble notes and a comma above the bass notes.

Musical score system 2, consisting of three staves. The top staff is in treble clef, the middle and bottom staves are in bass clef. The key signature has two flats (B-flat and E-flat). The first measure contains a half note chord (F4, A4) in the treble and a half note chord (B2, D3) in the bass. The second measure features a half note chord (F4, A4) in the treble and a half note chord (B2, D3) in the bass, with a slur over the treble notes and a slur over the bass notes. The third measure contains a half note chord (F4, A4) in the treble and a half note chord (B2, D3) in the bass, with a slur over the treble notes and a slur over the bass notes.

The first system of music consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains three measures of music, primarily consisting of chords and single notes. The second staff is in bass clef and features a melodic line with a slur over the first two measures and a fermata over the third. The third staff is in bass clef and contains a harmonic accompaniment of chords. The fourth staff is empty, likely representing a piano part.

The second system of music also consists of four staves. The top staff is in treble clef with a key signature of two flats. It contains three measures of music, including a slur over the first two measures and a fermata over the third. The second staff is in bass clef and features a melodic line with a slur over the first two measures and a fermata over the third. The third staff is in bass clef and contains a harmonic accompaniment of chords. The fourth staff is empty, likely representing a piano part.

p cresc.

The first system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with a long note in the first measure, a chord in the second, and a descending eighth-note scale in the third. The second staff is in bass clef and contains a melodic line with a long note in the first measure, a chord in the second, and a descending eighth-note scale in the third. The third staff is in bass clef and contains a bass line with a long note in the first measure, a chord in the second, and a descending eighth-note scale in the third. The bottom staff is a grand staff with a treble clef and contains a piano part with a long note in the first measure, a chord in the second, and a descending eighth-note scale in the third. A dashed line connects the end of the piano part in the third measure to the beginning of the piano part in the second system.

The second system of the musical score consists of four staves. The top staff is in treble clef and contains a melodic line with a long note in the first measure, a chord in the second, and a descending eighth-note scale in the third. The second staff is in bass clef and contains a melodic line with a long note in the first measure, a chord in the second, and a descending eighth-note scale in the third. The third staff is in bass clef and contains a bass line with a long note in the first measure, a chord in the second, and a descending eighth-note scale in the third. The bottom staff is a grand staff with a treble clef and contains a piano part with a long note in the first measure, a chord in the second, and a descending eighth-note scale in the third. A dashed line connects the end of the piano part in the third measure to the beginning of the piano part in the second system.

rall.

Fröhlich soll mein
Herze springen (♩ = 108)

G

w.w./flug. (solo crn)

Musical score for the first system, measures 1-3. The score is in 3/4 time and B-flat major. It consists of four staves: Flute (w.w./flug. (solo crn)), Violin I, Violin II, and Cymbals/Drum Set. Measure 1 starts with a forte (*f*) dynamic. Measure 2 begins with a mezzo-piano (*mp*) dynamic. Measure 3 continues the *mp* dynamic. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and chords.

poco rit.

(tr~~~~~)

A tempo

Musical score for the second system, measures 4-6. The score continues from the first system. Measure 4 starts with a mezzo-piano (*mp*) dynamic. Measure 5 begins with a forte (*f*) dynamic and includes a trill (tr~~~~~) in the flute part. Measure 6 continues the *f* dynamic. The instrumentation includes Flute (tr~~~~~), Violin I, Violin II, Cymbals/Drum Set, and a new part for Cornet/Trombone/Trumpet (crn./trp./trb.). The flute part has a melodic line with slurs. The strings continue with harmonic support. The new instrument part enters in measure 5 with a melodic line.

Al Coda ⊕

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line that begins in the third measure with a forte (*f*) dynamic. The second staff is also a treble clef with two flats, containing a melodic line with various dynamics including *mp* and *f*. The third staff is a bass clef with two flats, featuring a complex rhythmic accompaniment with many sixteenth notes and slurs. The bottom staff is a bass clef with two flats, containing a rhythmic accompaniment with eighth and sixteenth notes. The system is divided into three measures.

The second system of music consists of four staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with a *mp* dynamic. The second staff is a treble clef with two flats, containing a melodic line with a *mp* dynamic. The third staff is a bass clef with two flats, containing a melodic line with a *mp* dynamic. The bottom staff is a bass clef with two flats, containing a melodic line with a *mp* dynamic. The system is divided into three measures.

poco rit.

Choral (à tempo)

The first system of the musical score consists of five staves. The top three staves are vocal parts: Soprano (S.C.), Alto, and Bass. The bottom two staves are piano accompaniment. The music is in 2/2 time and begins with a *poco rit.* marking. The tempo then changes to *Choral (à tempo)*. The dynamic marking *mf* is indicated for the vocal parts and the piano accompaniment. The piano part features a sustained chord in the left hand and a melodic line in the right hand. The vocal parts enter with a melodic phrase.

The second system of the musical score continues the vocal and piano parts from the first system. It consists of five staves. The vocal parts (S.C., Alto, and Bass) continue their melodic lines. The piano accompaniment provides harmonic support with sustained chords and a melodic line. The tempo remains *Choral (à tempo)*.

System 1 of a musical score. It consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second and third staves are in bass clef. The bottom staff is empty. The music is divided into three measures. The first measure contains eighth notes in the treble and bass staves. The second measure features a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. A comma is placed above the first measure and below the second measure.

System 2 of a musical score. It consists of four staves. The top staff is in treble clef with a key signature of two flats. The second and third staves are in bass clef. The bottom staff is empty. The music is divided into three measures. The first measure contains eighth notes in the treble and bass staves. The second measure features a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. A comma is placed above the first measure and below the second measure. The dynamic marking *f* (forte) is present in the second measure of the treble and bass staves.

poco rit.

⌘ D.S. al Coda

The musical score consists of four staves. The top three staves are for a vocal line and two piano accompaniment parts. The top staff uses a treble clef, while the two lower staves use bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into three measures. The first measure contains a vocal line with quarter notes and a piano accompaniment with quarter notes. The second measure continues the vocal line with quarter notes and the piano accompaniment with quarter notes. The third measure features a vocal line with half notes and a piano accompaniment with half notes. The piano part at the bottom of the page begins in the second measure with a forte (*f*) dynamic and a long note, followed by a series of eighth notes in the third measure.

⊕ Coda

rall.

Grandioso

The first system of the musical score is divided into three measures. The first measure is marked *mp* and contains a melodic line in the treble clef with a slur over a sixteenth-note run, and a bass line with chords. The second measure is marked *rall.* and features a sustained chord in the bass. The third measure is marked *Grandioso* and *ff*, showing a dramatic increase in volume and intensity in both the treble and bass staves.

Molto rit.

The second system of the musical score is divided into four measures. The first measure is marked *Molto rit.* and shows a melodic line in the treble clef with slurs and accents. The second measure continues the melodic line. The third measure is marked *ff* and features a dynamic increase in the bass line. The fourth measure concludes the system with a final chord in the bass and a melodic line in the treble.

Choir Score

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren **A** **B** poco rit. Choral (à tempo)

(♩ = 108)

mf Zu Beth - le - hem ge -

bo - ren ist uns ein Kin - de - lein. Das hab ich aus - er - ko - ren, sein

ei - gen will ich sein. E - ja e - ja, sein ei - gen will ich

C rall. O Jesulein süß (♩ = 92)

p sein. O Je - su - lein süß, o

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Une petite musique de Noël / A Little Christmas Music
Zu Bethlehem geboren (♩ = 108) [A]

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EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren [A]

(♩ = 108)

[B] poco rit. (Choral) (♩ tempo)

[C] O Jesulein süß (♩ = 92)

Choral

rall.

[D] Fröhlich soll mein Herze springen (♩ = 108)

poco rit.

A tempo

Al Coda

poco rit.

Choral

♩ D.S. al Coda

⊕ Coda

Grandioso

Molto rit.

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren
(♩ = 108)

[A]

mf

[B] poco rit. Choral (à tempo)

mf

[C] rall.

O Jesulein süß (♩ = 92)

p

mf

[D]

mp

[E]

Choral

f

f

[F]

rall.

[G] Fröhlich soll mein
Herze springen (♩ = 108)

mp

f

A tempo Al Coda

poco rit. Choral (à tempo)

mp

mf

f

poco rit.

D.S. al Coda

⊕ Coda

Grandioso

mp

ff

Molto rit.

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108)

A

mp

mf

B poco rit. Choral (à tempo)

mp *mf*

p

O Jesulein süß (♩ = 92)

mp

D

mp

Choral

f

E

F

fall.

Fröhlich soll mein Herze springen

G

f poco rit. *mp*

f poco rit. *mp* A tempo

Al Coda

f poco rit. *mp*

poco rit. Choral (à tempo)

mf

poco rit. *f* D.S. al Coda

♯ Coda

mp *ff* Grandioso

Molto rit.

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108) [A]

Musical staff for 'Zu Bethlehem geboren' (♩ = 108). The staff contains a melodic line with a mezzo-forte (mf) dynamic marking. A rehearsal mark [A] is placed at the beginning of the staff.

[B]

poco rit. Choral (à tempo)

Musical staff for 'poco rit. Choral (à tempo)'. The staff contains a choral-style melodic line with a mezzo-forte (mf) dynamic marking. A rehearsal mark [B] is placed at the beginning of the staff.

Musical staff for 'O Jesulein stüb' (♩ = 92). The staff contains a melodic line with a piano (p) dynamic marking. A rehearsal mark [C] is placed at the beginning of the staff.

O Jesulein stüb (♩ = 92)

Musical staff for 'O Jesulein stüb' (♩ = 92). The staff contains a melodic line with a mezzo-piano (mp) dynamic marking. A rehearsal mark [D] is placed at the beginning of the staff.

[D]

Musical staff for 'Choral'. The staff contains a choral-style melodic line with a forte (f) dynamic marking.

Musical staff for 'Choral'. The staff contains a choral-style melodic line with a forte (f) dynamic marking.

Musical staff for 'Choral'. The staff contains a choral-style melodic line with a forte (f) dynamic marking.

Musical staff for 'Choral'. The staff contains a choral-style melodic line with a forte (f) dynamic marking.

Musical staff for 'Choral'. The staff contains a choral-style melodic line with a forte (f) dynamic marking.

Choral

Musical staff for 'Choral'. The staff contains a choral-style melodic line with a forte (f) dynamic marking.

Musical staff for 'Fröhlich soll mein Herze springen' (♩ = 108). The staff contains a melodic line with a mezzo-piano (mp) dynamic marking.

Musical staff for 'Fröhlich soll mein Herze springen' (♩ = 108). The staff contains a melodic line with a mezzo-piano (mp) dynamic marking.

[E]

rall.

Musical staff for 'Fröhlich soll mein Herze springen' (♩ = 108). The staff contains a melodic line with a mezzo-piano (mp) dynamic marking.

Fröhlich soll mein Herze springen (♩ = 108) [G]

Musical staff for 'Fröhlich soll mein Herze springen' (♩ = 108). The staff contains a melodic line with a mezzo-piano (mp) dynamic marking.

poco rit.

A tempo Al Coda

poco rit.

Choral (à tempo)

Musical staff for 'Choral (à tempo)'. The staff contains a choral-style melodic line with a mezzo-forte (mf) dynamic marking.

Musical staff for 'Choral'. The staff contains a choral-style melodic line with a forte (f) dynamic marking.

Musical staff for 'Choral'. The staff contains a choral-style melodic line with a forte (f) dynamic marking.

poco rit.

Musical staff for 'D.S. al Coda'. The staff contains a melodic line with a mezzo-piano (mp) dynamic marking.

D.S. al Coda

Coda

Grandioso

Molto rit.

Musical staff for 'Coda'. The staff contains a melodic line with a mezzo-piano (mp) dynamic marking.

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren
(♩ = 108)

Musical staff for 'Zu Bethlehem geboren' starting with measure A. Dynamics: *mp*.

[B]

Musical staff for 'Zu Bethlehem geboren' starting with measure B. Dynamics: *mf*.

poco rit. Choral (à tempo)

Musical staff for 'Zu Bethlehem geboren' starting with measure C. Dynamics: *mf*.

Musical staff for 'Zu Bethlehem geboren' starting with measure D. Dynamics: *mf*.

[C]

rall.

Musical staff for 'Zu Bethlehem geboren' starting with measure E. Dynamics: *p*, *mf*.

O Jesulein süß (♩ = 92)

Musical staff for 'O Jesulein süß' starting with measure A. Dynamics: *mp*.

[D]

Musical staff for 'O Jesulein süß' starting with measure B. Dynamics: *mp*.

Musical staff for 'O Jesulein süß' starting with measure C. Dynamics: *mp*.

[E]

Musical staff for 'O Jesulein süß' starting with measure D. Dynamics: *f*. Choral.

Musical staff for 'Fröhlich soll mein Herz springen' starting with measure A. Dynamics: *mp*.

Musical staff for 'Fröhlich soll mein Herz springen' starting with measure B. Dynamics: *mp*.

Musical staff for 'Fröhlich soll mein Herz springen' starting with measure C. Dynamics: *mp*.

[F]

Musical staff for 'Fröhlich soll mein Herz springen' starting with measure D. Dynamics: *mp*.

Fröhlich soll mein Herz springen (♩ = 108)

Musical staff for 'Fröhlich soll mein Herz springen' starting with measure E. Dynamics: *mp*.

rall.

poco rit. A tempo Al Coda

Musical staff for 'Fröhlich soll mein Herz springen' starting with measure F. Dynamics: *f*, *mp*, *mp*.

poco rit.

Choral (à tempo)

Musical staff for 'Fröhlich soll mein Herz springen' starting with measure G. Dynamics: *mp*.

Musical staff for 'Fröhlich soll mein Herz springen' starting with measure H. Dynamics: *mp*.

poco rit.

Musical staff for 'Fröhlich soll mein Herz springen' starting with measure I. Dynamics: *f*. D.S. al Coda.

⊕ Coda

Grandioso

Molto rit.

Musical staff for 'Fröhlich soll mein Herz springen' starting with measure J. Dynamics: *mp*, *ff*.

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EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music
Zu Bethlehem geboren (♩ = 108)

ff

mp

mp

poco rit. Choral (à tempo)

mf

[C]

p rall.

ff O Jesulein still (♩ = 92)

mp

[D]

[E]

Choral

f

[F]

rall.

Fröhlich soll mein
Herze springen (♩ = 108)

[G]

mp

poco rit. A tempo Al Coda

mp

poco rit. Choral (à tempo)

mf

poco rit.

f

D.S. al Coda

⊕ Coda

Grandioso

mp

Molto rit.

Zu Bethlehem geboren (♩ = 108) **A**

mp

mf

B poco rit. Choral (à tempo)
mf

C O Jesulein süß (♩ = 92)
p

D
mp

E Choral
f

F
mp

rall.
 § Fröhlich soll mein
 Herze springen (♩ = 108)
f

G poco rit. A tempo
mp

Al Coda Φ
f
mp

poco rit. Choral (à tempo)
mf

f
 poco rit. § D.S. al Coda

Φ Coda
mp
 Grandioso
ff

Molto rit.
mp

E♭ Alto Saxophone

EINE KLEINE WEIHNACHTSMUSIK

Une petite musique de Noël / A Little Christmas Music

arr. Jacob de Haan

Zu Bethlehem geboren
(♩ = 108)

mp **A** *mf*

mf **B**

poco rit., Choral (à tempo)

mf

C *rall.*

p **D** *ff*

O Jesulein still (♩ = 92)

mp **D** *mp*

E

f

Choral

f

F

Fröhlich soll mein
Herze springen (♩ = 108)

rall. *f*

G *mp* *poco rit.* *f* *A tempo*

Al Coda

mp

poco rit. Choral (à tempo)

mf

f *poco rit.* **D.S. al Coda**

♯ Coda

Grandioso

Molto rit.

mp *ff*

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren

(♩ = 108) A

mp

mf

B

mf

poco rit. Choral (à tempo)

mf

mf

mf

C

mf

rall.

O Jesulein still (♩ = 92)

mp

D

mp

mp

mp

mp

Choral

f

f

f

f

f

rall.

G

mp

poco rit. A tempo

f

poco rit.

Choral (à tempo)

mf

mf

poco rit. X D.S. al Coda

f

Φ Coda

Grandioso

Molto rit.

mp

E♭ Baritone Saxophone

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Zu Bethlehem geboren (♩ = 108)
Une petite musique de Noël / A Little Christmas Music

ff

A

mp

B

mp

mp

poco rit. Choral (à tempo)

mf

ff

C

mp

rall.

O Jesulein süß (♩ = 92)

mp

D

f

E

f

Choral

f

f

f

F

rall.

f

Fröhlich soll mein
Herze springen (♩ = 108)

G

f

poco rit. A tempo

Al Coda

mp

poco rit. Choral (à tempo)

mp

f

poco rit. D.S. al Coda

mp

♩ Coda

Grandioso

mp

Molto rit.

ff

Bb Trumpet/Cornet I

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108)

Musical staff for 'Zu Bethlehem geboren' (♩ = 108). The staff shows a melodic line starting with a forte (*ff*) dynamic. It includes triplet markings and a *sfp* dynamic marking.

Musical staff with sections A and B. Section A is marked with a 3-measure triplet and a 3-measure triplet. Section B is marked with a 3-measure triplet. Dynamics include *ff* and *sfp*.

poco rit. Choral (à tempo)

Musical staff for the Choral section, starting with a *mf* dynamic and a *poco rit.* instruction.

Musical staff with section C, marked with a *p* dynamic.

Musical staff for 'O Jesulein still' (♩ = 97), marked with a *ff* dynamic and a *rall.* instruction.

Musical staff for 'O Jesulein still' (♩ = 97), marked with a *sfp* dynamic and a *rall.* instruction.

Musical staff for the Choral section, marked with a *f* dynamic and a *Choral* instruction.

Musical staff for the Choral section, marked with a *f* dynamic.

Musical staff for 'Fröhlich soll mein Herz springen' (♩ = 108), marked with a *f* dynamic.

Musical staff for 'Fröhlich soll mein Herz springen' (♩ = 108), marked with a *f* dynamic and a *rall.* instruction.

Musical staff for 'Fröhlich soll mein Herz springen' (♩ = 108), marked with a *f* dynamic and a *rall.* instruction.

Musical staff for 'Fröhlich soll mein Herz springen' (♩ = 108), marked with a *f* dynamic and a *poco rit.* instruction.

Musical staff for 'Fröhlich soll mein Herz springen' (♩ = 108), marked with a *f* dynamic and a *poco rit.* instruction.

Musical staff for 'Fröhlich soll mein Herz springen' (♩ = 108), marked with a *mf* dynamic and a *poco rit.* instruction.

Musical staff for 'Fröhlich soll mein Herz springen' (♩ = 108), marked with a *mf* dynamic and a *poco rit.* instruction.

Musical staff for 'Fröhlich soll mein Herz springen' (♩ = 108), marked with a *f* dynamic and a *poco rit.* instruction.

Musical staff for 'Fröhlich soll mein Herz springen' (♩ = 108), marked with a *f* dynamic and a *poco rit.* instruction.

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108)

ff *sfp* **A** **B**

A **B**

poco rit. Choral (à tempo)

mf

C *p* *ff* *sfp*

rall.

O Jesulein süß (♩ = 92)

sfp

D **E** *f* Choral

F

rall.

Fröhlich soll mein Herze springen (♩ = 108)

f

G

poco rit.

Al tempo

Al Coda Φ

f

poco rit.

Choral (à tempo)

mf

poco rit.

Φ D.S. al Coda

f

Φ Coda

Grandioso

Molto rit.

ff

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108)

ff *sfp* **A** **B**

A **B**

poco rit. Choral (à tempo)

mf

C

p *ff* *sfp*

rall.

O Jesulein süß (♩ = 92)

sfp

Choral

D **E** *f*

F

rall.

Fröhlich soll mein
Herze springen (♩ = 108)

f

G

poco rit.

Allegro

Al Coda

f

poco rit.

Choral (à tempo)

mf

poco rit. X D.S. al Coda

f

C Coda

Grandioso

Molto rit.

ff

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108)

A

Musical staff A: First line of music for 'Zu Bethlehem geboren'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, and continues with a series of eighth and quarter notes. A dynamic marking of *mp* is present.

Musical staff B: Second line of music for 'Zu Bethlehem geboren'. It continues the melody from staff A. A dynamic marking of *mf* is present. The staff ends with a double bar line.

poco rit. Choral (à tempo)

Musical staff C: Third line of music for 'Zu Bethlehem geboren'. It continues the melody. A dynamic marking of *mp* is present. The staff ends with a double bar line.

Musical staff D: Fourth line of music for 'Zu Bethlehem geboren'. It continues the melody. A dynamic marking of *mf* is present. The staff ends with a double bar line.

C

Musical staff E: Fifth line of music for 'Zu Bethlehem geboren'. It continues the melody. A dynamic marking of *p* is present. The staff ends with a double bar line.

O Jesulein stillb (♩ = 92)

Musical staff F: First line of music for 'O Jesulein stillb'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, and continues with a series of eighth and quarter notes. A dynamic marking of *mp* is present.

D

Musical staff G: Second line of music for 'O Jesulein stillb'. It continues the melody. A dynamic marking of *mp* is present. The staff ends with a double bar line.

Musical staff H: Third line of music for 'O Jesulein stillb'. It continues the melody. A dynamic marking of *mp* is present. The staff ends with a double bar line.

Choral

Musical staff I: Fourth line of music for 'O Jesulein stillb'. It continues the melody. A dynamic marking of *f* is present. The staff ends with a double bar line.

Musical staff J: Fifth line of music for 'O Jesulein stillb'. It continues the melody. A dynamic marking of *f* is present. The staff ends with a double bar line.

Musical staff K: First line of music for 'Fröhlich soll mein Herze springen'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a half note A4, and continues with a series of eighth and quarter notes. A dynamic marking of *f* is present.

E

Musical staff L: Second line of music for 'Fröhlich soll mein Herze springen'. It continues the melody. A dynamic marking of *f* is present. The staff ends with a double bar line.

fall.

Fröhlich soll mein Herze springen

Musical staff M: Third line of music for 'Fröhlich soll mein Herze springen'. It continues the melody. A dynamic marking of *f* is present. The staff ends with a double bar line.

G

Musical staff N: Fourth line of music for 'Fröhlich soll mein Herze springen'. It continues the melody. A dynamic marking of *mp* is present. The staff ends with a double bar line.

poco rit. A tempo

Musical staff O: Fifth line of music for 'Fröhlich soll mein Herze springen'. It continues the melody. A dynamic marking of *f* is present. The staff ends with a double bar line.

Al Coda Φ poco rit. Choral (à tempo)

Musical staff P: Sixth line of music for 'Fröhlich soll mein Herze springen'. It continues the melody. A dynamic marking of *mp* is present. The staff ends with a double bar line.

Φ D.S. al Coda

Musical staff Q: Seventh line of music for 'Fröhlich soll mein Herze springen'. It continues the melody. A dynamic marking of *mp* is present. The staff ends with a double bar line.

poco rit. Φ D.S. al Coda

Musical staff R: Eighth line of music for 'Fröhlich soll mein Herze springen'. It continues the melody. A dynamic marking of *f* is present. The staff ends with a double bar line.

Φ Coda

Musical staff S: Ninth line of music for 'Fröhlich soll mein Herze springen'. It continues the melody. A dynamic marking of *mp* is present. The staff ends with a double bar line.

Grandioso

Molto rit.

Musical staff T: Tenth line of music for 'Fröhlich soll mein Herze springen'. It continues the melody. A dynamic marking of *ff* is present. The staff ends with a double bar line.

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren
(♩ = 108)

mp

B

poco rit. Choral (à tempo)

mp

mp

C

O Jesulein süß
(♩ = 92)

p

mp

D

f

f

E

Choral

f

f

f

f

F

rall.

f

Fröhlich soll mein
Herze springen (♩ = 108)

G

poco rit.

mp

A tempo

Al Coda

poco rit.

mp

Choral (à tempo)

mf

f

poco rit.

D.S. al Coda

f

Coda

Grandioso

Molto rit.

mp

E♭ Horn I (traja)
Eb Solo Horn (tra)

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music
Zu Bethlehem geboren (♩ = 108)

Staff with notes and dynamics *mp*, *mf*. Includes rehearsal mark **A**.

Staff with notes and dynamics *mp*. Includes rehearsal mark **B**.

Staff with notes and dynamics *mf*. Includes instruction *poco rit.*, Choral (à tempo).

Staff with notes and dynamics *mp*.

Staff with notes and dynamics *mp*. Includes rehearsal mark **C** and instruction O Jesulein süß (♩ = 92).

Staff with notes and dynamics *mp*. Includes rehearsal mark **D**.

Staff with notes and dynamics *mp*.

Staff with notes and dynamics *f*. Includes rehearsal mark **E**.

Staff with notes and dynamics *f*. Includes instruction Choral.

Staff with notes and dynamics *f*.

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Staff with notes and dynamics *f*.

Staff with notes and dynamics *f*. Includes rehearsal mark **F**.

Staff with notes and dynamics *f*. Includes instruction *fall.* and lyrics: Fröhlich soll mein Herze springen.

Staff with notes and dynamics *mp*. Includes rehearsal mark **G** and instruction *poco rit.*

Staff with notes and dynamics *mp*. Includes instruction A tempo and Al Coda.

Staff with notes and dynamics *mf*. Includes instruction *poco rit.* and Choral (à tempo).

Staff with notes and dynamics *mf*.

Staff with notes and dynamics *f*. Includes instruction *poco rit.* and D.S. al Coda.

Staff with notes and dynamics *f*. Includes instruction Coda and Molto rit.

Staff with notes and dynamics *f*. Includes instruction Grandioso.

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F Horn I

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren. (♩ = 108)

A *mp* *mf*

B *mp*

poco rit. Choral (à tempo) *mf*

C O Jesulein süß (♩ = 92) *p* *mp*

D

E

Choral *f*

F *mp*

rall. Fröhlich soll mein Herze springen *f*

G *poco rit.* *mp* *f*

A tempo Al Coda *mp*

poco rit. Choral (à tempo) *mf*

poco rit. D.S. al Coda *f*

Coda Grandioso *mp* *ff*

Molto rit. *mp* *ff*

E♭ Horn II
1st E♭ Horn (tra)

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music
Zu Bethlehem geboren (♩ = 108)

Musical staff with notes and dynamics. Dynamics include *mp* and *mf*. Rehearsal mark [A] is present.

Musical staff with notes and dynamics. Dynamics include *mp*. Rehearsal mark [B] is present.

Musical staff with notes and dynamics. Dynamics include *mf*. Tempo marking: *poco rit.* Choral (à tempo).

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *p* and *mp*. Rehearsal mark [C] is present. Text: O Jesulein süß (♩ = 92).

Musical staff with notes and dynamics. Dynamics include *mp*. Rehearsal mark [D] is present.

Musical staff with notes and dynamics. Dynamics include *mp*. Rehearsal mark [E] is present.

Musical staff with notes and dynamics. Dynamics include *f*. Rehearsal mark [E] is present.

Musical staff with notes and dynamics. Dynamics include *f*. Text: Choral.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *mf*. Rehearsal mark [F] is present.

Musical staff with notes and dynamics. Dynamics include *mf*. Rehearsal mark [F] is present.

Musical staff with notes and dynamics. Dynamics include *f*. Tempo marking: *rall.* Text: Fröhlich soll mein Herz springen.

Musical staff with notes and dynamics. Dynamics include *mp* and *f*. Rehearsal mark [G] is present. Tempo marking: *poco rit.*

Musical staff with notes and dynamics. Dynamics include *mp*. Tempo marking: *A tempo*. Text: Al Coda.

Musical staff with notes and dynamics. Dynamics include *mp*. Tempo marking: *poco rit.* Text: Choral (à tempo).

Musical staff with notes and dynamics. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *f*. Tempo marking: *poco rit.* Text: D.S. al Coda.

Musical staff with notes and dynamics. Dynamics include *mp* and *ff*. Text: Coda, Grandioso, Molto rit.

F Horn II

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108)

Musical staff A: Treble clef, 7/8 time signature. Dynamics: *mp*, *mf*. Marked with box A.

Musical staff B: Treble clef. Dynamics: *mp*. Marked with box B.

poco rit. Choral (à tempo)

Musical staff C: Treble clef. Dynamics: *mf*. Marked with box C.

Musical staff D: Treble clef. Dynamics: *p*. Marked with box D.

O Jesulein süß (♩ = 92)

Musical staff E: Treble clef, 6/8 time signature. Dynamics: *mp*. Marked with box E.

Musical staff F: Treble clef. Dynamics: *mp*. Marked with box F.

Musical staff G: Treble clef. Dynamics: *f*. Marked with box G.

Musical staff H: Treble clef. Dynamics: *f*. Marked with box H.

Choral

Musical staff I: Treble clef. Dynamics: *f*.

Musical staff J: Treble clef. Dynamics: *f*.

Musical staff K: Treble clef. Dynamics: *f*.

Musical staff L: Treble clef. Dynamics: *f*. Marked with box L.

rall.

Fröhlich soll mein
Herze springen

Musical staff M: Treble clef. Dynamics: *f*. Marked with box M.

poco rit.

Musical staff N: Treble clef. Dynamics: *mp*. Marked with box N.

A tempo

Al Coda

Musical staff O: Treble clef. Dynamics: *mp*. Marked with box O.

poco rit.

Choral (à tempo)

Musical staff P: Treble clef. Dynamics: *mf*.

Musical staff Q: Treble clef. Dynamics: *f*.

poco rit.

D.S. al Coda

Musical staff R: Treble clef. Dynamics: *f*.

♯ Coda

Grandioso

Molto rit.

Musical staff S: Treble clef. Dynamics: *mp*, *sf*. Marked with box S.

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Eb Horn III-IV (tra/ta)
 2nd Eb Horn (bra)
EINE KLEINE WEIHNACHTSMUSIK arr. Jacob de Haan
 Une petite musique de Noël / A Little Christmas Music
 Zu Bethlehem geboren (1 = 108)

mp

mf

mf

poco rit. Choral (à tempo)

p

mp

O Jesulein süß (1 = 92)

f

Choral

rall.

Fröhlich soll mein
 Herz springen

f

mp

f

A tempo

Al Coda

mp

poco rit.

Choral (à tempo)

mf

f

poco rit.

D.S. al Coda

Coda

Grandioso

Molto rit.

mp

ff

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968708

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108)

A

B

poco rit. Choral (à tempo)

C O Jesulein süß (♩ = 92)

D

E

Choral

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F

rall. Fröhlich soll mein Herz springen

G poco rit. A tempo

Al Coda

Choral (à tempo)

poco rit. D.S. al Coda

Phi Coda

Grandioso Molto rit.

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Zu Bethlehem geboren (♩ = 108)
Une petite musique de Noël / A Little Christmas Music

ff sfz sfz

A B poco rit. Choral (à tempo) mf

p ff

C rall. p ff

sfz D mp

mp

f

E f Choral

f

f

F rall. Fröhlich soll mein Herze springen

G poco rit. A tempo f

Al Coda f poco rit.

Choral (à tempo) mp poco rit.

mf f

poco rit. D.S. al Coda f

Coda Grandioso Molto rit.

ff

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Zu Bethlehem geboren (♩ = 108)

ff *sfz* *sfz* *poco rit. Choral (à tempo)* *mf*

sfz *poco rit. Choral (à tempo)* *mf*

sfz *poco rit. Choral (à tempo)* *mf*

sfz *poco rit. Choral (à tempo)* *mf*

sfz *poco rit. Choral (à tempo)* *mf*

sfz *poco rit. Choral (à tempo)* *mf*

sfz *poco rit. Choral (à tempo)* *mf*

sfz *poco rit. Choral (à tempo)* *mf*

sfz *poco rit. Choral (à tempo)* *mf*

sfz *poco rit. Choral (à tempo)* *mf*

[F]

Fröhlich soll mein
Herze springen

rall. *f*

poco rit. *A tempo* *f*

Al Coda *poco rit.* *Choral (à tempo)* *mf*

poco rit. *Choral (à tempo)* *mf*

poco rit. *Choral (à tempo)* *mf*

poco rit. *D.S. al Coda* *f*

Coda *Grandioso* *f*

Molto rit. *f*

C Trombone III
Bass Trombone (bra)

EINE KLEINE WEIHNACHTSMUSIK

Une petite musique de Noël / A Little Christmas Music
Zu Bethlehem geboren (♩ = 108)

arr. Jacob de Haan

ff *sfz* *sfz*

A B

mf *poco rit.* Choral (à tempo)

p *sfz* *sfz*

C

sfz *rall.* *mp*

O Jesulein süß (♩ = 92)

D

sfz

E

f

Choral

f

Choral

f

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f

F

sfz *f*

Fröhlich soll mein
Herze springen

sfz *poco rit.* *A tempo*

G

mp *poco rit.*

Al Coda

mf Choral (à tempo)

f *poco rit.*

Al Coda

poco rit.

Al Coda

f *Grandioso*

Molto rit.

Coda

f

C Baritone

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (J = 108)

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Measures 1-15 of the score. Dynamics include *ff*, *mp*, *mf*, and *p*. Markings A, B, C, D, and E are present. Measure 15 is labeled "Choral".

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Measures 16-20 of the score.

Measures 21-25 of the score.

Measures 26-30 of the score.

Measures 31-35 of the score. Measure 35 is labeled "Choral (à tempo)".

Measures 36-40 of the score. Includes marking "Al Coda" and dynamic *f*.

Measures 41-45 of the score. Includes marking "Al Coda" and dynamic *f*.

Measures 46-50 of the score. Includes marking "Al Coda" and dynamic *f*.

Measures 51-55 of the score. Includes marking "Al Coda" and dynamic *f*.

Measures 56-60 of the score. Includes marking "Al Coda" and dynamic *f*.

Measures 61-65 of the score. Includes marking "Al Coda" and dynamic *f*.

Measures 66-70 of the score. Includes marking "Al Coda" and dynamic *f*.

Measures 71-75 of the score. Includes marking "Al Coda" and dynamic *f*.

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EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music
Zu Bethlehem geboren (♩ = 108)

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String Bass

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108)

ff

mp

mf

poco rit. Choral (à tempo)

mp

mf

p

ff

rall.

mp

f

f

Choral

f

rall.

Fröhlich soll mein
Herze springen

mp

f

poco rit. A tempo

Al Coda

mp

poco rit. Choral (à tempo)

mf

f

poco rit.

D.S. al Coda

mp

Coda

Grandioso

mp

Molto rit.

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EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108)

S.D.

The score consists of several staves of music for Snare Drum (S.D.).

- Staff 1:** Starts with a 4/4 time signature. Features a series of eighth notes. Dynamics include *ff*. Markings include **A**, **B**, and *poco rit. Choral (à tempo)*.
- Staff 2:** Continues the rhythmic pattern. Includes a measure with a fermata and the number 8. Dynamics include *p* and *rall.*. Marking **C**.
- Staff 3:** Features a 3/4 time signature. Includes a measure with a fermata and the number 7. Dynamics include *ff*. Markings include **D**, **E**, and *Choral*.
- Staff 4:** Continues the 3/4 time signature. Includes a measure with a fermata and the number 12. Dynamics include *f* and *mf*. Marking **F**.
- Staff 5:** Features a 3/4 time signature. Includes a measure with a fermata and the number 15. Dynamics include *p cresc.* and *f*. Marking **G**.
- Staff 6:** Includes a measure with a fermata and the number 2. Dynamics include *f*. Marking **G**.
- Staff 7:** Features a 4/4 time signature. Includes a measure with a fermata and the number 2. Dynamics include *f*. Marking **G**.
- Staff 8:** Includes a measure with a fermata and the number 2. Dynamics include *mp*. Marking **G**.
- Staff 9:** Features a 4/4 time signature. Includes a measure with a fermata and the number 2. Dynamics include *f*. Marking **G**.
- Staff 10:** Includes a measure with a fermata and the number 2. Dynamics include *f*. Marking **G**.
- Staff 11:** Features a 3/4 time signature. Includes a measure with a fermata and the number 2. Dynamics include *mp*. Marking **G**.
- Staff 12:** Includes a measure with a fermata and the number 2. Dynamics include *mp*. Marking **G**.
- Staff 13:** Features a 3/4 time signature. Includes a measure with a fermata and the number 10. Dynamics include *f*. Marking **G**.
- Staff 14:** Features a 4/4 time signature. Includes a measure with a fermata and the number 2. Dynamics include *mp*. Marking **G**.
- Staff 15:** Features a 4/4 time signature. Includes a measure with a fermata and the number 2. Dynamics include *ff*. Marking **G**.

Lyrics and other markings include: "O Jesulein süß", "Fröhlich soll mein Herze springen (♩ = 108)", "Al Coda", "D.S. al Coda", "Grandioso", "Molto rit.", and "Coda".

Percussion II:
Cymbals / Bass Drum

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108) [A] [B] poco rit.

S.C. (soft mallets)

mf ————— *ff*

Choral (à tempo) [C] [D] s.c.

Cymb. à 2

B.D. *ff* *p* ————— *f*

O Jesulein süß (♩ = 92)

Fröhlich soll mein Herze springen

[E] [F] Cymb. à 2 *rall.* *f*

B.D. *f*

[G] *poco rit.* *A tempo* *f*

Al Coda \oplus *poco rit.* *s.c.* *p* ————— *mf* **Choral (à tempo)**

poco rit. \mathcal{S} **D.S. al Coda**

\oplus **Coda** *Grandioso* *Molto rit.* *ff*

Timpani

EINE KLEINE WEIHNACHTSMUSIK

arr. Jacob de Haan

Une petite musique de Noël / A Little Christmas Music

Zu Bethlehem geboren (♩ = 108)

Choral (à tempo)

O Jesulein süß (♩ = 92)

Choral

Fröhlich soll mein Herze springen

Al Coda

Coda