

Echoes of Christmas

OBOE

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

f

7

mp

mp

molto rit.

15 A tempo

f

19

Moderato, con moto

"God Rest Ye Merry, Gentlemen"

A tempo 37

27

33

A tempo

Sonore

molto rit.

rit.

rit.

f

48

A tempo

rit.

mf

rit.

57

A tempo

f

molto rit.

mp

Echoes of Christmas

FLUTE

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

First system of musical notation for the flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The melody consists of eighth and quarter notes with slurs and accents. A box containing the number '3' is placed above the third measure. The system ends with a measure marked 'div.' and a mezzo-forte dynamic (*mp*).

Second system of musical notation. It starts with a mezzo-forte dynamic (*mp*). A fermata is placed over the second measure, with a '2' below it. The tempo is marked 'molto rit.' with a dashed line. The system ends with a forte dynamic (*f*) and a box containing the number '15' followed by the tempo marking 'A tempo'.

Third system of musical notation. It begins with a mezzo-forte dynamic (*mf*). The melody continues with slurs and accents. A box containing the number '19' is placed above the nineteenth measure. The system ends with a mezzo-forte dynamic (*mf*) and a 'div.' marking.

Fourth system of musical notation. It starts with a mezzo-forte dynamic (*mf*). The melody continues with slurs and accents. A box containing the number '19' is placed above the nineteenth measure. The system ends with a mezzo-forte dynamic (*mf*) and a 'div.' marking.

Moderato, con moto

27 "God Rest Ye Merry, Gentlemen"

First system of musical notation for the flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato, con moto'. The first measure is marked with a mezzo-forte dynamic (*mf*). The melody consists of quarter and eighth notes with slurs and accents. A box containing the number '27' is placed above the twenty-seventh measure. The system ends with a mezzo-forte dynamic (*mf*) and the marking 'espress.'.

Second system of musical notation. It starts with a mezzo-forte dynamic (*mf*). The melody continues with slurs and accents. A box containing the number '33' is placed above the thirty-third measure. The system ends with a mezzo-forte dynamic (*mf*) and the tempo marking 'A tempo'.

Echoes of Christmas

1st Bb CLARINET

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

7 *f* 15 *A tempo*
mp *mp* 19 *molto rit.* *f*

Moderato, con moto
"God Rest Ye Merry, Gentlemen"

27 *Soli*
molto rit. *mf*

espress. *A tempo* 33 *rit.*

rit. *f* *Sonore*

48 *A tempo*
rit. *mf*

57 *A tempo*
rit. *f*

molto rit. *mp*

Echoes of Christmas

2nd B♭ CLARINET

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

Musical score for "While by My Sheep" in 4/4 time. The piece begins with a **f** dynamic and a **Moderato** tempo. It features a melodic line with various articulations and dynamics, including **mp** and **molto rit.** markings. A double bar line with a '2' above it indicates a second ending. The score spans from measure 3 to 19.

15 A tempo

19

Moderato, con moto

27 "God Rest Ye Merry, Gentlemen"

Soli

A tempo 33

Musical score for "God Rest Ye Merry, Gentlemen" in 4/4 time. The piece starts with a **mf espress.** dynamic and a **Moderato, con moto** tempo. It features a melodic line with various articulations and dynamics, including **rit.** and **A tempo** markings. A double bar line with a '2' above it indicates a second ending. The score spans from measure 27 to 33.

mf espress.

A tempo 37

Sonore

48

A tempo

57

A tempo

Continuation of the musical score for "God Rest Ye Merry, Gentlemen". It features a melodic line with various articulations and dynamics, including **mf**, **f**, and **molto rit.** markings. The score spans from measure 48 to 57.

molto rit. > mp

Echoes of Christmas

E♭ ALTO CLARINET

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The first section, "While by My Sheep", begins at measure 3 and ends at measure 30. It features a tempo of Moderato and includes dynamic markings of *mf* and *mp*. A first ending bracket with a '2' is placed over measures 10-11. The second section, "God Rest Ye Merry, Gentlemen", begins at measure 15 and ends at measure 57. It starts with a tempo change to A tempo and includes dynamic markings of *mf* and *mp*. It features several first ending brackets with counts of 5, 4, and 10 measures, and a final first ending bracket with a count of 10 measures. The score concludes with a tempo change to molto rit. and a dynamic marking of *mp*.

Echoes of Christmas

B♭ BASS CLARINET

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

Musical score for the first piece, "While by My Sheep". It consists of four staves of music in 4/4 time. The first staff starts with a dynamic of *mf* and includes a first ending bracket with a repeat sign. The second staff has a dynamic of *mp* and includes a second ending bracket with a repeat sign. The third staff starts with a dynamic of *mf* and includes the instruction "A tempo". The fourth staff ends with a dynamic of *mp* and the instruction "molto rit." with a dashed line.

Moderato, con moto

"God Rest Ye Merry, Gentlemen"

Musical score for the second piece, "God Rest Ye Merry, Gentlemen". It consists of seven staves of music in 4/4 time. The first staff includes a dynamic of *mf* and instructions for "rit." and "A tempo". It features a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. The second staff includes a dynamic of *mf* and the instruction "A tempo". The third staff includes a dynamic of *mf* and the instruction "A tempo". The fourth staff includes a dynamic of *mf* and the instruction "A tempo". The fifth staff includes a dynamic of *mf* and the instruction "A tempo". The sixth staff includes a dynamic of *mf* and the instruction "A tempo". The seventh staff includes a dynamic of *mp* and the instruction "molto rit." with a dashed line.

Echoes of Christmas

BASSOON

Arranged by
Dave Black

Moderato 3 "While by My Sheeep"

mf

7

mp *mp* *molto rit.*

15 A tempo

mf

19

Moderato, con moto *molto rit.*

Moderato, con moto

"God Rest Ye Merry, Gentlemen"

27 *rit.* 33 A tempo 37 A tempo *rit.* *rit.* *mf*

48

57 A tempo *rit.* *mf*

molto rit. *mp*

Echoes of Christmas

1st E♭ ALTO SAXOPHONE

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

Musical score for the first piece, "While by My Sheep". It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts with a dynamic of *f* and includes a measure rest of 7 measures. The second staff has dynamics of *mp* and *molto rit.* and includes a measure rest of 2 measures. The third staff starts with a dynamic of *f* and includes a measure rest of 2 measures.

15 A tempo

Moderato, con moto

27 "God Rest Ye Merry, Gentlemen"

Musical score for the second piece, "God Rest Ye Merry, Gentlemen". It consists of seven staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts with a dynamic of *mf* and includes a measure rest of 33 measures. The second staff has dynamics of *rit.* and *f* and includes a measure rest of 37 measures. The third staff includes a measure rest of 48 measures. The fourth staff has a dynamic of *mf* and includes a measure rest of 57 measures. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *rit.*. The seventh staff has dynamics of *molto rit.* and *mp*.

Echoes of Christmas

2nd Eb ALTO SAXOPHONE

Arranged by
Dave Black

Moderato

3 "Wüile by My Sheep"

Musical score for the first piece, "Wüile by My Sheep". It consists of four staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato". The first measure is marked with a box containing the number 3. The dynamics are marked as *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 7, and *molto rit.* (molto ritardando) at measure 15. The second staff has a box with the number 7. The third staff has a box with the number 15. The fourth staff has a box with the number 19. The piece ends with a double bar line and a fermata.

Moderato, con moto

27 "God Rest Ye Merry, Gentlemen"

Musical score for the second piece, "God Rest Ye Merry, Gentlemen". It consists of eight staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato, con moto". The first measure is marked with a box containing the number 27. The dynamics are marked as *molto rit.* (molto ritardando) at the beginning, *mf* (mezzo-forte) at measure 33, and *rit.* (ritardando) at measure 37. The second staff has a box with the number 33. The tempo is marked "A tempo" at measure 33. The third staff has a box with the number 37. The dynamics are marked as *f* (forte) at measure 37. The tempo is marked "A tempo" at measure 48. The fourth staff has a box with the number 48. The fifth staff has a box with the number 57. The dynamics are marked as *mf* (mezzo-forte) at measure 48. The sixth staff has a box with the number 57. The dynamics are marked as *f* (forte) at measure 57. The seventh staff has a box with the number 57. The dynamics are marked as *molto rit.* (molto ritardando) at measure 57. The eighth staff has a box with the number 57. The dynamics are marked as *mp* (mezzo-piano) at measure 57. The piece ends with a double bar line and a fermata.

Echoes of Christmas

B♭ TENOR SAXOPHONE

Arranged by
Dave Black

Moderato [3] "While by My Sheep"
f

[7] *mp* *mp* *molto rit.*

[15] **A tempo**
f

[19] *f* *molto rit.*

Moderato, con moto [27] "God Rest Ye Merry, Gentlemen"
mf *rit.*

[33] *rit.* **A tempo** *f* **Sonore**

[48] **A tempo** *mf* *rit.*

[57] **A tempo** *f* *rit.*

molto rit. *mp*

Echoes of Christmas

E♭ BARITONE SAXOPHONE

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

mf

7

mp mp molto rit...

15 A tempo

mf

19

molto rit...

Moderato, con moto

"God Rest Ye Merry, Gentlemen"

37

A tempo

27 33 5 4 10 rit. rit. rit. mf

48

57

A tempo

rit. mf

molto rit. mp

Echoes Of Xmas

Soprano Cornet

MODERATO

3 "WHILE BY MY SHEEP"

7 *f*

15 **A TEMPO**

21 **SOLO MOLTO RIT.**

27 "GOD REST YE MERRY GENTLEMEN"

MODERATO CON MOTO

33 **A TEMPO**

37 **A TEMPO**

48

53 **RIT. ... A TEMPO**

57 *f*

58

63 **MOLTO RIT. ...**

mf

Detailed description: This is a musical score for Soprano Cornet, titled "Echoes Of Xmas". It consists of two main pieces: "While by My Sheep" and "God Rest Ye Merry Gentlemen". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo for "While by My Sheep" is Moderato, and for "God Rest Ye Merry Gentlemen" it is Moderato con Moto. The score includes various dynamics such as forte (f), mezzo-forte (mf), and piano (p), as well as performance instructions like "Molto Rit.", "A Tempo", and "Solo". There are also numerical markers in circles (3, 7, 15, 21, 27, 33, 37, 48, 53, 57, 63) indicating specific measures. The piece "While by My Sheep" ends with a double bar line and a fermata. The piece "God Rest Ye Merry Gentlemen" ends with a double bar line and a fermata. The score is arranged in a single system with multiple staves.

Echoes of Christmas

1st B♭ TRUMPET

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

Musical score for the first piece, "While by My Sheep". It consists of four staves of music in 4/4 time. The first staff starts with a dynamic marking of *f* and includes a fermata over measures 3-4. The second staff has a dynamic marking of *mf* and a fermata over measures 7-8. The third staff has a dynamic marking of *molto rit.* and a fermata over measures 15-16, with a tempo change to *A tempo* at measure 15. The fourth staff has a dynamic marking of *molto rit.* and a fermata over measures 19-20.

Moderato, con moto

"God Rest Ye Merry, Gentlemen"

Musical score for the second piece, "God Rest Ye Merry, Gentlemen". It consists of four staves of music in 4/4 time. The first staff has a dynamic marking of *mf* and includes a fermata over measures 27-28, with a tempo change to *A tempo* at measure 33. There are three measures of rests: 5 measures (measures 27-31) with a dynamic marking of *rit.*, 4 measures (measures 33-36) with a dynamic marking of *rit.*, and 10 measures (measures 37-46) with a dynamic marking of *rit.*. The second staff has a dynamic marking of *f* and a fermata over measures 48-49. The third staff has a dynamic marking of *rit.* and a fermata over measures 57-58. The fourth staff has a dynamic marking of *molto rit.* and a fermata over measures 64-65.

Echoes Of Xmas

Trumpet in B \flat 1-A

MODERATO

3 "WHILE BY MY SHEEP"

f *mf*

7

13 (Clarinet) 15 **A TEMPO**

MOLTO RIT. ... *f*

19

24 (Clarinet) **MOLTO RIT.** 27 "GOD REST YE MERRY GENTLEMEN" **MODERATO CON MOTO**

(Flute) (Clarinet)

31 **RIT.** **A TEMPO** 33 **RIT.**

37 **A TEMPO**

43 **RIT.** 48 *mf*

50 **RIT.**

56 **A TEMPO** 57 *f*

62 **MOLTO RIT. ...** *mf*

Detailed description: This is a musical score for a Trumpet in B \flat 1-A. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with the tempo marking 'MODERATO' and a dynamic marking of 'f'. It features a circled measure number '3' and the title '"WHILE BY MY SHEEP"'. The second staff continues the melody with a circled measure number '7'. The third staff is marked '(Clarinet)' and begins with a circled measure number '15' and the tempo marking 'A TEMPO'. It includes a 'MOLTO RIT. ...' section followed by a dynamic marking of 'f'. The fourth staff continues with a circled measure number '19'. The fifth staff is marked '(Clarinet)' and begins with a circled measure number '27' and the title '"GOD REST YE MERRY GENTLEMEN"'. It includes a 'MOLTO RIT.' section and the tempo marking 'MODERATO CON MOTO'. The sixth staff continues with a circled measure number '33' and includes 'RIT.' and 'A TEMPO' markings. The seventh staff begins with a circled measure number '37' and 'A TEMPO'. The eighth staff continues with a circled measure number '48' and a dynamic marking of 'mf'. The ninth staff includes a 'RIT.' marking. The tenth staff begins with a circled measure number '57' and a dynamic marking of 'f'. The final staff ends with a circled measure number '62', a 'MOLTO RIT. ...' marking, and a dynamic marking of 'mf'. Various musical notations such as slurs, ties, and accents are used throughout the score.

Echoes of Christmas

2nd Bb TRUMPET

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

Musical score for the first piece, "While by My Sheep". It consists of five staves of music in 4/4 time. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff includes a double bar line with a "2" above it, a dynamic marking of *molto rit.*, and a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff continues the melody.

Moderato, con motto

"God Rest Ye Merry, Gentlemen"

Musical score for the second piece, "God Rest Ye Merry, Gentlemen". It consists of five staves of music in 4/4 time. The first staff has a dynamic marking of *mf*. The second staff includes a double bar line with a "5" above it, a dynamic marking of *rit.*, a double bar line with a "4" above it, a dynamic marking of *rit.*, a double bar line with a "10" above it, and a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The score includes various tempo markings such as *rit.*, *molto rit.*, and *A tempo*.

Echoes of Christmas

F HORN

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

Musical score for the first piece, "While by My Sheep". It consists of five staves of music in 4/4 time. The first staff starts with a dynamic of *f*. The second staff has dynamics of *mf*. The third staff begins with a *molto rit.* section followed by a *f* dynamic. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. Measure numbers 3, 7, 15, and 19 are indicated in boxes.

Moderato, con moto

"God Rest Ye Merry, Gentlemen"

37

A tempo
Sonore

Musical score for the second piece, "God Rest Ye Merry, Gentlemen". It consists of seven staves of music in 4/4 time. The first staff has dynamics of *molto rit.*, *rit.*, and *f*. The second staff has a dynamic of *f*. The third staff has dynamics of *rit.* and *mf*. The fourth staff has a dynamic of *rit.*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mp*. Measure numbers 27, 33, 48, and 57 are indicated in boxes.

Echoes of Christmas

1st TROMBONE

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

Musical score for the first piece, "While by My Sheep". It consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff includes a measure with a fermata and a dynamic marking of *molto rit.* followed by *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff ends with a dynamic marking of *molto rit.*

Moderato, con moto

"God Rest Ye Merry, Gentlemen"

Musical score for the second piece, "God Rest Ye Merry, Gentlemen". It consists of five staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff has a dynamic marking of *mf*. The second staff includes a measure with a fermata and a dynamic marking of *rit.*. The third staff has a dynamic marking of *rit.*. The fourth staff has a dynamic marking of *rit.*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *rit.*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *molto rit.*. The ninth staff has a dynamic marking of *mp*.

Echoes of Christmas

2nd TROMBONE

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

Moderato, con moto

"God Rest Ye Merry, Gentlemen"

37

Echoes of Christmas

BARITONE B.C.

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

7

15 A tempo

Moderato, con moto

"God Rest Ye Merry, Gentlemen"

37 A tempo

57

Echoes of Christmas

BARITONE T.C.

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

mf

molto rit.

7

2

mf

2

15 A tempo

mf

19

Moderato, con moto

"God Rest Ye Merry, Gentlemen"

molto rit.

27

5

33 A tempo

4

rit.

rit.

37 A tempo

10

rit.

48

A tempo

mf

A tempo

rit.

57

mf

molto rit.

mp

Echoes Of Xmas

Bb Bass

Arr. Dave Black

3 "WHILE BY MY SHEEP" *Moderato* *mf*

7

15 *A TEMPO* *mf* *MOLTO RIT.*

19

27 "GOD REST YE MERRY GENTLEMEN" *Moderato con moto* *mf* *MOLTO RIT.* *RIT.* *RIT.*

33

37 *A TEMPO* *mf* *RIT.* **48** *A TEMPO*

51 *A TEMPO* *RIT.*

57 *mf*

62 *MOLTO RIT.* *mp*

Echoes Of Xmas

Eb Bass

Arr. Dave Black

3 "WHILE BY MY SHEEP"
MODERATO
mf

7

15 A TEMPO
MOLTO RIT.
mf

19

27 "GOD REST YE MERRY GENTLEMEN"
MOLTO RIT.
MODERATO CON MOTO
RIT.
RIT.

33

37 A TEMPO
RIT.
mf

48 A TEMPO

51 A TEMPO
RIT.

57
mf

62
MOLTO RIT.
mp

Echoes of Christmas

TUBA

Arranged by
Dave Black

Moderato

3 "While by My Sheep"

mf

7

mf

15 A tempo

molto rit. mf

19

Moderato, con moto

"God Rest Ye Merry, Gentlemen"

27

33 A tempo

molto rit. rit. rit.

37 A tempo

10

48 A tempo

rit. mf

A tempo

57

mf

molto rit. mp

Echoes of Christmas

BELLS & CHIMES

Arranged by
Dave Black

Moderato
(Medium - Hard Mallets)

"While by My Sheep"

Bells *f* > Chimes *f* 3 To Soft Mallets 7 Bells (w/ *mp*

Soft Mallets) *mp* *molto rit.*

15 A tempo 19

Moderato, con moto *molto rit.*

27 *"God Rest Ye Merry, Gentlemen"* 33 A tempo 37 A tempo 48 A tempo *rit.* *rit.* *rit.* *rit.*

57 A tempo *mf*

molto rit.