

341.

№ 0 4 5 5

# DREAM IN THE SILENT NIGHT

*Weihnachtstraum*

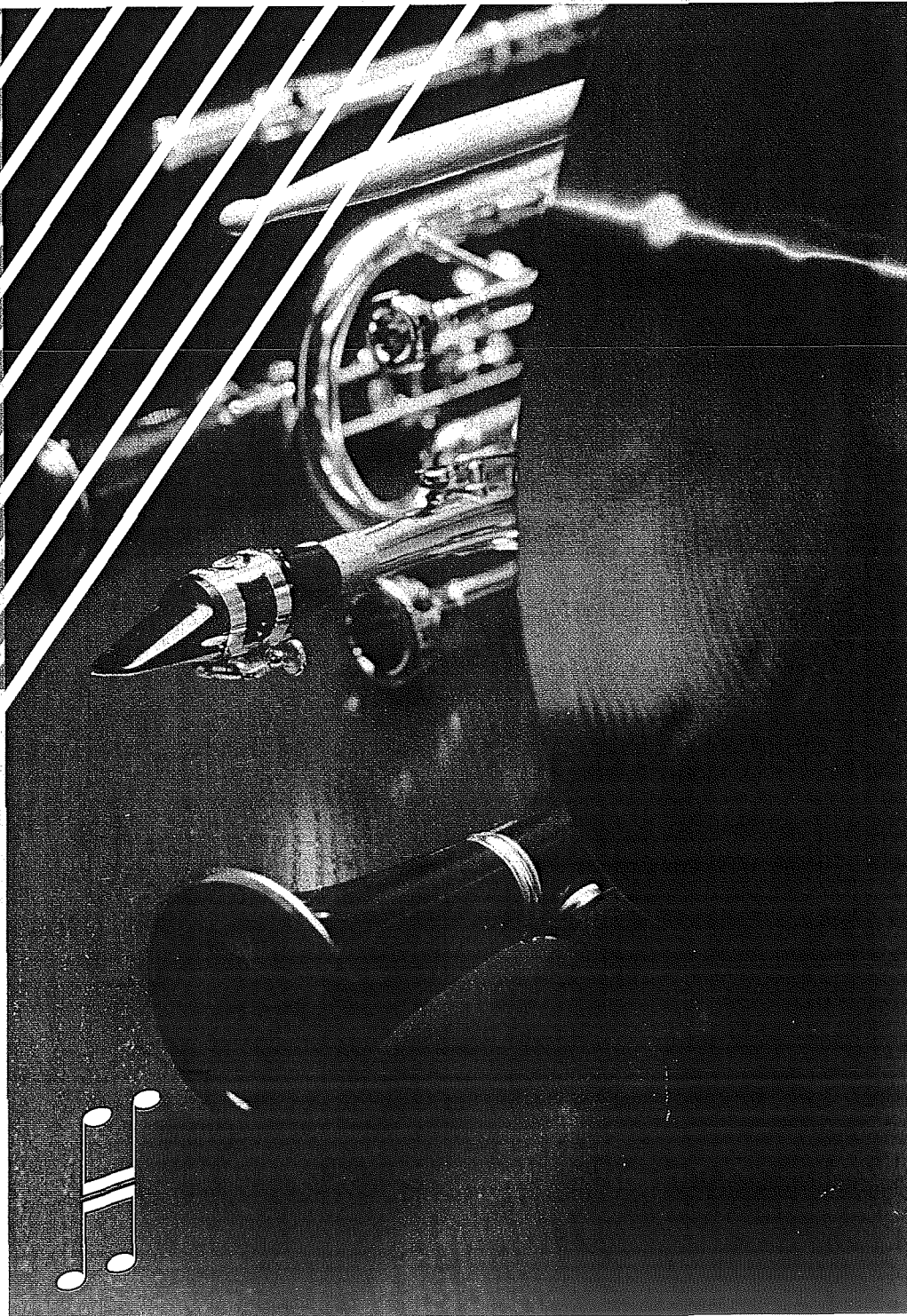
聖夜—ドリーム・イン・ザ・サイレント・ナイト—

09

arr. Toshio Mashima

NEW SOUNDS  
FOR  
CONCERT BAND

ニュー・サウンズ・イン・バンド



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# DREAM IN THE SILENT NIGHT

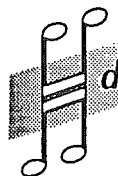
*Weihnachtstraum*

**arr. Toshio Mashima**

**09**

*Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night*

Full Score  
Concert Band



*de haske music publishers ltd.*

## Instrumentation/Bezetting/Formation/Besetzung: DREAM IN THE SILENT NIGHT

### Harmonie

Full Score	1
Piccolo	1
1st Flute	2
2nd Flute	2
Oboe	2
Bassoon	1
E♭ Clarinet	1
1st B♭ Clarinet	5
2nd B♭ Clarinet	5
3rd B♭ Clarinet	5
B♭ Bassclarinet	1
1st E♭ Alto Saxophone	1
2nd E♭ Alto Saxophone	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
1st B♭ Trumpet	
(Flugelhorn ad lib.)	3
2nd B♭ Trumpet	
(Flugelhorn ad lib.)	3
3rd B♭ Trumpet	2
1st/2nd F Horn	2
3rd/4th F Horn	2
1st C Trombone	1
Basstrombone C	1
C Baritone/Euphonium	1
C Bass	2
String Bass	1
Timpani	1
Triangle, Wind Chime, Snare Drum, Bass Drum	1
Glockenspiel, Xylophone, Chimes, Cymbals	1
Chimes, Vibraphone, Snare Drum	1
Suspended Cymbal, Sleigh Bell	1

*Extra voor sommige landen/Extra pour des pays étrangères/Additional parts for several countries/Zusätzlich für das Ausland/Papeles extra*

1st/2nd E♭ Horn	2
3rd/4th E♭ Horn	2
1st B♭ Trombone	1
2nd B♭ Trombone	1
3rd B♭ Trombone	1
B♭ Baritone/Euphonium	2
B♭ Tenor Tuba/Euphonium	2
E♭ Bass	2
B♭ Bass	2

Chorstimmen sind erhältlich (deutscher und englischer Text)  
Leverbaar met koorstemmen (Nederlandse en Engelse tekst)  
Choir parts available (English text)

Full recording available on:/Volledige opname op:  
Enregistrement complet sur:/Vollständige Aufnahme auf:  
CD/Cassette CHRISTMAS TODAY

arr. Toshio Mashima

Full Score  
Concert Band

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinet in Eb (1), Clarinets in Bb (2 and 3), and Bass Clarinet in Bb. The saxophone section includes Alto Saxophone in Eb (1 and 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpets in Bb (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, and Bass. The string section includes String Bass. The percussion section includes Triangle, Wind Chime, Snare Drum, & Bass Drum; Timpani; Glockenspiel, Xylophone, Chimes & Cymbals; and Suspended Cymbal & Sleigh Bell. The Chorus section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score features dynamic markings such as *f* and *stagger breathing*. The tempo is marked **Allegro**.

5 6 7 8

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Bass

Str. Bass

Chorus

Tri., W. Chime, S.D. & B.D.

Timp.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

Picc.  
 Fls. 1 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Trpts. 1 2 3  
 Hns. 1 2 3 4  
 Trbs. 1 2  
 B. Trb.  
 Euph.  
 Bass  
 Str. Bass  
 Chorus S A T B  
 Tri., W. Chime, S.D. & B.D.  
 Timp.  
 Glock., Xylo., Chimes & Cyms.  
 Vib., Chimes & S. D.  
 Sus. Cym. & S. Bell

*10* *11* *12* *13*

*a2* *f* *div.* *a2* *f* *div.* *f* *arco* *ff* *ff* *ff* *f*

Let Ring  
 Let Ring  
 change to Sleigh Bell

*f*

Handwritten numbers: 14, 15, 16, 17, 18, 19

*trmm* (trumpet mutes) above Picc., Fls., and Eb Cl. staves.

*rit.* (ritardando) above Picc., Fls., and Trpts. staves.

*div. b* (divisi) above Fls. and Hns. staves.

*a2* (second octave) above Hns. staves.

*Let Ring* (Let Ringing) above Tri., W. Chime, S.D. & B.D., and Sus. Cym. staves.

*change to Vib.* (change to Vibraphone) above Vib., Chimes & S. D. staff.

*mp* (mezzo-piano) above Glock., Xylo., Chimes & Cym. staff.

*f* (forte) above Tri., W. Chime, S.D. & B.D. staff.

*ff* (fortissimo) above Sus. Cym. & S. Bell staff.

*p* (piano) below Sus. Cym. & S. Bell staff.

*mp* (mezzo-piano) below Sus. Cym. & S. Bell staff.

*ff* (fortissimo) below Sus. Cym. & S. Bell staff.

Instrument list on the left: Picc., Fls. (1, 2), Ob., Bsn., Eb Cl., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Trpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2), B. Trb., Euph., Bass, Str. Bass, Chorus, Tri., W. Chime, S.D. & B.D., Timp., Glock., Xylo., Chimes & Cym., Vib., Chimes & S. D., Sus. Cym. & S. Bell.

**A** Andante E1 E2 E3 **B** E4

Picc.

Fls. 1. Solo *p*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *pp* *dim.* *div.* *pp*

Cl. 2 *pp* *dim.* *pp*

Cl. 3 *pp* *dim.* *pp*

B. Cl. *pp* *dim.* *pp*

A. Saxes. 1 *pp* *dim.*

A. Saxes. 2 *pp* *dim.*

T. Sax. *pp* *dim.*

Bar. Sax. *pp* *dim.*

**A** Andante **B**

Trpts. 1

Trpts. 2

Trpts. 3

Hns. 1 *pp* *dim.*

Hns. 2 *pp* *dim.*

Hns. 3 *pp* *dim.*

Hns. 4 *pp* *dim.*

Trbs. 1 *pp* *dim.*

Trbs. 2 *pp* *dim.*

B. Trb. *pp* *dim.*

Euph. *pp* *dim.*

Bass *pp* *dim.*

Str. Bass *pp* *dim.*

**A** Andante **B**

Chorus

Tri., W. Chime, S.D. & B.D. *pp* change to Wind Chime

Timp. *pp*

Gl. *pp* *dim.* with soft mallets *pp*

Xylo. Chimes & Cym. Motor on *p* *pp*

Vib. Chimes & S. D. *pp* *pp*

Sus. Cym. & S. Bell *pp* *pp*



15 16 17 18 19 20

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Bass

Str. Bass

Chorus

Tri., W. Chime, S.D. & B.D.

Timp.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

*stringendo* *poco rit. a tempo* *poco accel.* - - -

Picc.

Fls. 1  
2

Ob.

Bsn.

Eb Cl.

1

Cls. 2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

*stringendo* *poco rit. a tempo* *poco accel.* - - -

Trpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2

B. Trb.

Euph.

Bass

Str. Bass

*stringendo* *poco rit. a tempo* *poco accel.* - - -

Chorus

Tri.,  
W. Chime,  
S.D. & B.D.

Timp.

Glock.,  
Xylo., Chimes  
& Cyms.

Vib., Chimes  
& S. D.

Sus. Cym.  
& S. Bell

*p* *cresc.* *mf* *Let Ring*

32 38 39 40 41 42

**Moderato**

Picc.

Fls. *mf* *div.*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

**Moderato**

1 Trpts. *mf*

2 Trpts. *mf*

3 Trpts. *mf*

1 Hns. *mf* *div.* *a2*

2 Hns. *mf* *div.* *a2*

3 Hns. *mf*

4 Hns. *mf*

1 Trbs. *p*

2 Trbs. *p*

B. Trb. *p*

Euph. *p* *a2* *div.*

Bass *p* *All* *mf*

Str. Bass *mf*

**Moderato**

Chorus *a2* *mf*

Wind Chime

Tri., W. Chime, S.D. & B.D. *mp*

Timp.

Glock., Xylo., Chimes & Cyms. *p* *mf*

Vib., Chimes & S. D. *mf*

Sus. Cym. & S. Bell

\* **A** Voor tekst: zie losse koorpartij / **D** Den Text entnehmen Sie bitte der Chorstimme / **B** For text: see loose choir parts

64 65 66 67 68 69

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Trpts. 2

3

Hns. 1

2

3

4

Trbs. 1

2

B. Trb.

Euph.

Bass

Str. Bass

Chorus

Tri., W. Chime, S.D. & B.D.

Timp.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

*a2*

*div.*

*mf*

*mp*

*Let Ring*

*mp*

voco a poco accel. - - - -

49 50 51 52

Picc. *f* *molto cresc.*

Fls. 1 2 *f* *molto cresc.*

Ob. *f* *molto cresc.*

Bsn. *f* *molto cresc.*

E♭ Cl. 1 *f* *molto cresc.*

Cls. 2 3 *f* *molto cresc.*

B. Cl. *f* *molto cresc.*

A. Saxes. 1 2 *f* *molto cresc.*

T. Sax. *f* *molto cresc.*

Bar. Sax. *f* *molto cresc.*

Trpts. 1 2 3 *poco a poco accel. - - - -* *molto cresc.* (St. mute)

Hns. 1 2 3 4 *poco a poco accel. - - - -* *molto cresc.*

Trbs. 1 2 *poco a poco accel. - - - -* *molto cresc.*

B. Trb. *poco a poco accel. - - - -* *molto cresc.*

Euph. *poco a poco accel. - - - -* *molto cresc.*

Bass *pizz.* *arco* *poco a poco accel. - - - -* *molto cresc.*

Str. Bass *poco a poco accel. - - - -* *molto cresc.*

Chorus *poco a poco accel. - - - -* *molto cresc.*

Tri., W. Chime, S.D. & B. D. *pp* *molto cresc.*

Timp. *pp* *molto cresc.*

Glock., Xylo., Chimes & Cyms. *pp* *molto cresc.*

Vib., Chimes & S. D. *pp* *molto cresc.*

Sus. Cym. & S. Bell *pp* *molto cresc.*

**D Allegro**  $\text{♩} = \text{♩}$  *59* *88* *92* *87*

Picc.

Fls. 1  
2

Ob.

Bsn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

**D Allegro**  $\text{♩} = \text{♩}$

Trpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2

B. Trb.

Euph.

Bass

Str. Bass

**D Allegro**  $\text{♩} = \text{♩}$

Chorus

Tri., W. Chime, S.D. & B.D.

Timp.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

Sleigh Bell

58

59

60

61

Picc.  
 Fls. 1 2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Trpts. 1 (open) 2 (open) 3 (open)  
 Hns. 1 2 3 4  
 Trbs. 1 2  
 B. Trb.  
 Euph.  
 Bass  
 Str. Bass  
 Chorus  
 Tri., W. Chime, S.D. & B.D.  
 Timp.  
 Glock., Xylo., Chimes & Cyms.  
 Vib., Chimes & S.D.  
 Sus. Cym. & S. Bell

Musical score for a full orchestra and percussion ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of multiple staves for various instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Baritone Trombone, Euphonium), strings (Bass), and percussion (Triangle, Wood Chime, Snare Drum, Bass Drum, Tom-tom, Glockenspiel, Xylophone, Chimes, Vibraphone, Suspended Cymbal, and Snare Bell). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). There are also performance instructions like "change to S. Drum" and "change to Chime". Handwritten numbers 58, 59, 60, and 61 are visible above the first four measures of the score.

*poco rit.* 63 64 65 66

E

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*poco rit.*

Trpts. 1 2 3

St. mute

Hns. 1 2 3 4

*Urus*

Trbs. 1 2

B. Trb.

Euph.

Bass

Str. Bass

*pizz. mf*

*poco rit.*

Chorus

Tri., W. Chime, S.D. & B.D.

change to Tri.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D.

Sus. Cym. & S. Bell



62 70 72 72 rit. 72

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1 2

Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Bass

Str. Bass

Chorus

Tri., W. Chime, S.D. & B.D.

Timp.

Glock., Xylo., Chimes & Cyms

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

*dol*

*p dolce*

*mp*

*a2*

*p*

*rit.*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*arco*

*p*

*rit.*

*p*

*pp*

*Vib.*

*p*

**F** Riten.

73

74

75

rit.

76

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

E♭ Cl. 1

Cl. 2 3

B. Cl. (opt. Bsn.)

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mp*

1. Solo

1. Solo

**F** Riten.

rit.

Trpts. 1 2 3

Hns. 1 2 3 4

1. Solo

Trbs. 1 2

B. Trb.

Euph. *mf*

Bass

Str. Bass

**F** Riten.

rit.

Chorus

\* a2

Tri., W. Chime, S.D. & B.D. (D > E♭ G > A♭)

Timp.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

\* **N** Voor tekst: zie losse koorpartij  
**D** Den Text entnehmen Sie bitte der Chorstimme  
**E** For text: see loose choir parts

77 78 79

G Piu mosso

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

1 *All mf*

2 *All mf*

3 *All mf*

Cls. *mf*

B. Cl. *mf*

A. Saxes. 1

2

T. Sax. *mf*

Bar. Sax. *mf*

G Piu mosso

1

2

3

Trpts. *mf*

1

2

3

4

Hns. *mf*

1

2

Trbs. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

Str. Bass *mf*

G Piu mosso

Chorus *mf*

Tri., W. Chime, S.D. & B.D. *mf*

Timp. *mf*

Glock., Xylo., Chimes & Cyms. *mf*

Vib., Chimes & S. D. *mf*

Sus. Cym. & S. Bell *mf*



85

87

85

86

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

**H** Agitato  $\text{♩} = \text{♩}$  *ff* *8va*

Trpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Bass

Str. Bass

**H** Agitato  $\text{♩} = \text{♩}$  *ff* *a2*

*div.*

Chorus

Tri., W. Chime, S.D. & B.D.

Timp.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

**H** Agitato  $\text{♩} = \text{♩}$  *ff*

*molto*

*change to Xylo.*

*S. Drum*

*Let Ring*

*f* *ff*

87 88 89 90 91 92

Picc. *8va* *allargando*

Fls. 1 *div. tmm* *8va* *a2* *div.*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Trpts. 1 *allargando*

Trpts. 2

Trpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

B. Trb.

Euph.

Bass

Str. Bass

Chorus *allargando*

Tri., W. Chime, S.D. & B.D.

Timp.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D. *change to Chime*

Sus. Cym. & S. Bell

93

94

95

96

97

98

**I** *poco rit.* **J** *Andante maestoso*

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

**I** *poco rit.* **J** *Andante maestoso*

Trpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Bass

Str. Bass

**I** *poco rit.* **J** *Andante maestoso*

Chorus

Tri., W. Chime, S.D. & B.

Timp.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

*Chime Solo*

*Let Ring*

*ff* *sfz* *mf*

99 Ave Ave Ave Ave Ave

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Trpts.

Hns. 1 2 3 4

1 2

Trbs.

B. Trb.

Euph.

Bass

Str., Bass

Chorus

Tri., W. Chime, S.D. & B.D.

Timp.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

change to Bass Drum

change to Cymbals.

*f*



105

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Trpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

B. Trb. *ff*

Euph. *ff*

Bass *ff*

Str. Bass *ff*

Chorus *ff*

Tri., W. Chime, S.D. & B.D. *ff*

Timp. *ff*

Glock., Xylo., Chimes & Cyms. *ff* Let Ring

Vib., Chimes & S. D. *ff* Let Ring

Sus. Cym. & S. Bell. *ff* Let Ring

\* **N** Voor tekst: zie losse koorpartij  
**D** Den Text entnehmen Sie bitte der Chorstimme  
**E** For text: see loose choir parts

9/10

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Bass

Str. Bass

Chorus

Tri., W. Chime, S.D. & B.D.

Timp.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

*p*

*f*



Handwritten mark

Handwritten mark

Handwritten notes: *All*

*rit.* Moderato

Picc. *a2*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. 1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Trpts. 1 2 3 *rit.* Moderato

Hns. 1 2 3 4 *mf*

Trbs. 1 2 *mp*

B. Trb. *mp*

Euph. *mp*

Bass *div.* *a2* *mp* *mf*

Str. Bass *mp* *mf*

Chorus *rit.* *a2* Moderato *mf*

Tri., W. Chime, S.D. & B.D. *mf*

Timp.

Glock., Xylo., Chimes & Cyms. *mp* Let Ring change to Glock. *mf*

Vib., Chimes & S. D. Let Ring change to Vib. *mf*

Sus. Cym. & S. Bell *mp*

Picc.

Fls. 1 2

Ob.

Bsn.

E♭ Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2

B. Trb.

Euph.

Bass

Str. Bass

Chorus

Tri., W. Chime, S.D. & B.D.

Timp.

Glock., Xylo., Chimes & Cyms.

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

Detailed description of the musical score: This page contains a full orchestral score. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet (1), Clarinets (2 and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, and 3), Trombones (1 and 2), Euphonium, and Bass. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section features Triangle, Wood Chime, Snare Drum, and Bass Drum; Tom-Toms; Glockenspiel, Xylophone, Chimes, and Cymbals; Vibraphone, Chimes, and Snare Drum; and Suspended Cymbal and Snare Bell. The score is written in a key signature of two flats and a common time signature. Various performance instructions such as *mf*, *div.*, and *a2* are present throughout the score.

130

134

to ⊕

M

Picc.

Fls. 1/2 *div.* *mf* *a2*

Ob.

Bsn.

E♭ Cl.

Cls. 1 *div.* *mf*

2 *div.* *p*

3 *p*

B. Cl. *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

Trpts. 1 *mf* *to ⊕* *M* *p*

2

3

Hns. 1

2

3

4

Trbs. 1

2

B. Trb.

Euph.

Bass

Str. Bass

Chorus *M* *Sop. I. Solo* *p*

Tri., W. Chime, S.D. & B.D. *change to Wind Chime* *p*

Timp.

Glock., Xylo., Chimes & Cyms. *mf*

Vib., Chimes & S. D. *mf*

Sus. Cym. & S. Bell *Let Ring*

136

Picc. *div.*

Fls. 1/2 *a2 mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. 1 *a2 mf*

Cl. 2 *a2 mf*

3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trpts. 1

2

3

Hns. 1 *mp*

2 *mf*

3 *mp*

4 *mf*

Trbs. 1 *mf*

2 *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

Str. Bass *mf*

Chorus *Alt. I. Solo p*

Tri., W. Chime, S.D. & B.D.

Timp.

Glock., Xylo., Chimes & Cyms. *mf*

Vib., Chimes & S. D.

Sus. Cym. & S. Bell

142

145

*rit.* N *a tempo*

*div.* *mp* *p*

Picc.

Fls. 1/2

Ob.

Bsn.

E♭ Cl.

1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*mp* *p*

*rit.* N *a tempo*

Trpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

B. Trb.

Euph.

Bass

Str. Bass

*mf* *mp* *p*

Chorus

Sop. 1. *mf* *rit.* N *a tempo* *div.*

Alt. *mf* *mp* *p*

Ten. *p*

Bass *p*

Tri., W. Chime, S.D. & B.D. *pp*

Timp. *pp*

Glock., Xylo., Chimes & Cyms. *pp* *change to Chime*

Vib., Chimes & S. D. *pp*

Sus. Cym. & S. Bell *f* *Let Ring* *pp*



*poco rit.*

*a tempo*

Picc. *pp* *ppp* *p*

Fls. 1 *pp* *ppp* *p*  
2

Ob. *pp* *ppp* *p*

Bsn. *ppp* *p*

E♭ Cl. *pp* *ppp* *p*

Cls. 1 *ppp* *p*  
2 *ppp* *p*  
3 *ppp* *p*

B. Cl. *ppp* *p*

A. Saxes. 1 *ppp* *p*  
2 *ppp* *p*

T. Sax. *ppp* *p*

Bar. Sax. *ppp* *p*

Trpts. 1 *pp* *ppp* *p*  
2 *pp* *ppp* *p*  
3 *pp* *ppp* *p*

Hns. 1 *ppp* *p*  
2 *ppp* *p*  
3 *ppp* *p*  
4 *ppp* *p*

Trbs. 1 *ppp* *p*  
2 *ppp* *p*

B. Trb. *ppp* *p*

Euph. *div.* *ppp* *p*

Bass *div.* *ppp* *p*

Str. Bass *ppp* *p*

Chorus *pp* *pp* *p*

Tri., W. Chime, S.D. & B.D. *ppp* *p*

Timp. *ppp* *p*

Glock., Xylo., Chimes & Cyms. *ppp* *p*

Vib., Chimes & S. D. *ppp* *p*

Sus. Cym. & S. Bell *ppp* *p*

# New Sounds for Concert Band

Titles to date | Stand per | Situation | Stand vom: 01-08-1992

- |      |   |  |
|------|---|--|
| 01   | <b>DO-RE-MI</b><br><i>from: The Sound of Music</i>  | Richard Rodgers, arr. Takashi Hoshide                                    |
| 02   | <b>DISNEY FANTASY</b><br><i>Mickey Mouse March   It's a Small World   Heigh Ho   Who's Afraid of the Big Bad Wolf?   Someday My Prince Will Come   Whistle While You Work   When You Wish upon a Star</i> | arr. Naohiro Iwai  |
| 03   | <b>JOHN WILLIAMS FANTASY</b><br><i>from: E.T. and Star Wars</i>   | John Williams, arr. Naohiro Iwai   |
| 04 * | <b>AFRICAN SYMPHONY</b>   | Van McCoy, arr. Naohiro Iwai   |
| 05 * | <b>CHRISTMAS CAROL FANTASY</b> ①  | arr. Takashi Hoshide   |
| 06   | <b>WHITE CHRISTMAS</b> ①  | Irving Berlin, arr. Naohiro Iwai   |
| 07   | <b>CHRISTMAS TODAY</b> ①  | S. Ohe   T. Yamashita   K. Sugiyama   Y. Matsutoya, arr. Soichi Konagaya |
| 08   | <b>JINGLE BELLS</b> ①   | James Pierpont, arr. Naohiro Iwai  |
| 09   | <b>DREAM IN THE SILENT NIGHT</b> ①<br><i>Weihnachtstraum</i>  | arr. Toshio Mashima  |
| 10   | <b>CATS</b><br><i>Overture   The Old Gumbie Cat   Memory</i>  | Andrew Lloyd Webber, arr. Kazuhiro Morita                                |
| 11   | <b>TICO-TICO</b>  | Zequinha Abreu, arr. Naohiro Iwai  |
| 12   | <b>YELLOW SUBMARINE</b><br><i>Symphonic Version</i>   | John Lennon & Paul McCartney, arr. Reijiro Koroka                        |
| 13   | <b>76 TROMBONES</b>   | Meredith Willson, arr. Naohiro Iwai                                      |
| 14   | <b>AN AMERICAN IN PARIS</b>   | George Gershwin, arr. Naohiro Iwai                                       |

\* Ook leverbaar voor fanfare-orkest  
Disponible également pour fanfare  
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① CHRISTMAS TODAY

Tokyo Kosei Wind Orchestra

CD/CassetteDHM 7001

Piccolo

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night



Allegro

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (f) dynamic. The staff contains a series of eighth-note patterns.

Musical staff 2: Continuation of the eighth-note patterns from the first staff.

Musical staff 3: Continuation of the eighth-note patterns, featuring some rests and dynamic markings.

Musical staff 4: Continuation of the eighth-note patterns, including trills and slurs.

Musical staff 5: Section A (Andante) begins with a ritardando (rit.) marking. It features a 6/8 time signature and a mezzo-piano (mp) dynamic.

Musical staff 6: Continuation of the Andante section, marked stringendo, poco rit., a tempo, and poco accel. It includes a 6-measure rest.

Musical staff 7: Section C (Moderato) begins with a 13-measure rest, followed by a 2-measure rest, and then a poco a poco accel. marking. It includes a 3-measure rest and a forte (f) dynamic.

Musical staff 8: Continuation of the Moderato section, featuring a 7-measure rest.

Musical staff 9: Section E (Christmas Morning) begins with a poco rit. marking and a mezzo-forte (mf) dynamic. It includes a 12-measure rest.

rit.

[F] (神の御子のイエス様は) **Riten.** rit. [G] (みつがいうだいて) **Più mosso** mf

f

[H] (キャロル・オブ・ザ・ベルズ) **Agitato** ff

allargando 2 [I] **ff** poco rit.

[J] (神の御子は) **Andante maestoso** ff [K]

f

ff

[L] (聖夜) **Moderato** 12 [M] 4 mf 6

rit. [N] a tempo 3 poco rit. a tempo pp p

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arr. Toshio Mashima

# DREAM IN THE SILENT NIGHT



1st Flute

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

*f*

*rit.*

**A** **Andante** **[聖夜]**

*mp* *tutti* *stringendo* *poco rit.*

*p* *Solo* *p*

*a tempo* *poco accel.* **C** **Moderato**

*p* *mf*

*poco a poco accel.*

**D** **Allegro** ♩ = ♪ (ひいらぎかさろ)

*f* *poco rit.*

**E** (クリスマスの朝)

*mf*

*dolce*  
*p* *rit.* *mp*

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamics *p*, *rit.*, and *mp* are indicated. The key signature has two flats.

[F] (神の御子のイエス様は)  
**Riten.**

[G] (みつかうたいて)  
**Più mosso**

*rit.* *mf*

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamics *rit.* and *mf* are indicated. The key signature has two flats.

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The key signature has two flats.

*f*

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamic *f* is indicated. The key signature has two flats.

[H] (キャロル・オブ・ザ・ベルズ)  
**Agitato** *♩ = ♩*

*ff* *allargando* 2

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamics *ff* and *allargando* are indicated. The key signature has two flats.

[I] *♩ = ♩* *poco rit.*

[J] (神の御子は)  
**Andante maestoso** 8

*ff*

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamic *ff* is indicated. The key signature has two flats.

[K] *ff* 7 *mf*

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamics *ff* and *mf* are indicated. The key signature has two flats.

*f*

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamic *f* is indicated. The key signature has two flats.

*ff* 7 *rit.* 2

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamics *ff* and *rit.* are indicated. The key signature has two flats.

[L] (聖夜)  
**Moderato**

*mf*

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamic *mf* is indicated. The key signature has two flats.

[M] *mf*

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamic *mf* is indicated. The key signature has two flats.

*mf*

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamic *mf* is indicated. The key signature has two flats.

[N] *a tempo*

*poco rit.* 2. *a tempo*

*mp* *p* *pp* *ppp* *p*

Musical staff with notes and dynamics. The staff contains a melodic line with various articulations and dynamics. The dynamics *mp*, *p*, *pp*, *ppp*, and *p* are indicated. The key signature has two flats.

arr. Toshio Mashima

2nd Flute

# DREAM IN THE SILENT NIGHT

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Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

KOMMUNIKATION  
SINT-GEORGIUS  
GERAARDUSBERG

Allegro

*f*

*rit.* **A** **Andante** **B** *p* *mp*

*stringendo* *poco rit. a tempo* *p*

*poco accel.* **C** **Tacet** **Moderato** *mf*

*poco a poco accel.* **D** **Allegro** *f*

*poco rit.*

**E** **(クリスマス朝)** *mf*

*dolce*  
*p* *rit.* *mp*

**F** (神の御子のイエス様は)  
**Riten.**

**G** (みつかうたいて)  
**Più mosso**

*rit.* *mf*

*f*

*f*

**H** (キャロル・オブ・ザ・ベルズ)  
**Agitato**  $\text{♩} = \text{♩}$

*ff* *allargando*  $\text{♩} = \text{♩}$

**I**  $\text{♩} = \text{♩}$  *poco rit.* **J** (神の御子は) **Andante maestoso** **K** *ff*

*mf*

*f*

*ff* *rit.* **L** (幕夜) **Moderato** *mf*

*mf*

**M** *mf*

*mf*

*rit.* **N** *a tempo* *poco rit.* *a tempo* *ppp* *p*



Oboe

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Allegro



*dolce*  
*p*

*rit.* [F] [神の御子のイエス様は] **Riten.** *mp* *rit.* [G] [みつかうたいて] **Più mosso**

*f*

[H] **Agitato** *ff* *allargando*

[I] *poco rit.* [J] [神の御子は] **Andante maestoso** *f*

[K] *ff* *mf* *f*

*ff*

[L] [聖夜] **Moderato** *rit.* *mf*

[M] *mf* *mf*

*rit.* *mp*

[N] *a tempo* *p* *poco rit.* *pp* *a tempo* *ppp* *p*

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arr. Toshio Mashima

# DREAM IN THE SILENT NIGHT

Bassoon

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

8  
*sfp* *f*  
*rit.*

**A** **Andante**

*2/4*

*p* *mp*  
*stringendo* *poco rit. a tempo*  
*p*

**C** **Moderato**

*poco accel.* *mf*

**D** **Allegro**

*poco a poco accel.* *molto cresc.* *f*

**E** (クリスマスの朝)

*poco rit.* *mf*  
*dolce* *rit.*  
*p* *mp*

**F** (神の御子のイエス様は)

**Riten.** *rit.*

G (みつかいうたいて) Più mosso

mf

f

H (キャロル・オブ・ザ・ベルズ) Agitato  $d.=d.$

ff

allargando

I  $d.=d.$

ff

poco rit.

sfp

J (神の御子は) Andante maestoso

mf

K

ff

mf

f

ff

mp

rit.

L (聖夜) Moderato

mf

M

mf

mf

N a tempo

mp

p

poco rit.

a tempo

ppp

p

arr. Toshio Mashima

Koninklijke Fanfare  
CECILIA  
GERAARDSDORP

1st Bb Clarinet

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night  
Stagger breathing

3 4 1

Allegro

Musical notation for the first section, starting with a treble clef, key signature of one sharp (F#), and common time (C). It features a series of sixteenth-note runs. Dynamics include 'f' (forte) and 'rit.' (ritardando).

**A** 聖夜 **Andante** *pp* *dim.* **B** *pp* *div.* *unis.* *poco rit.*

Musical notation for section A and B. Section A is in 6/8 time, marked 'Andante' with dynamics 'pp' and 'dim.'. Section B is marked 'div.' (diviso) and 'unis.' (unison).

*mp* *a tempo* *poco accel.* **C** **Moderato** *mf*

Musical notation for section C, marked 'Moderato' with dynamics 'mp' and 'mf'. It includes a 'poco accel.' (poco accelerando) marking and a '6' (sextuplet) marking.

*poco a poco accel.* **D** (ひらぎかざろう) **Allegro** *f*

Musical notation for section D, marked 'Allegro' with dynamics 'f'. It includes a 'poco a poco accel.' (poco a poco accelerando) marking and triplet markings.

*poco rit.* **E** (クリスマスの朝) *mp*

Musical notation for section E, marked with dynamics 'mp'. It includes a 'poco rit.' (poco ritardando) marking.

(神の御子のイエス様は)

**F** Riten.

*dolce*  
*p*  
*rit.*  
*mp*  
*one play*

**G** tutti *Piu mosso*

*rit.*  
*mf*

*f*

*f*

(キャロル・オブ・ザ・ベレス)

**H** *Agitato* *d. = d.*

*ff*  
*allargando*

**I** *d. = d.*

*ff*  
*poco rit.*  
**J** (神の御子は) *Andante maestoso*  
*mf*

*mf*

**K**

*ff*  
*mf*

*f*

*ff*  
*rit.*

(聖夜)

**L** *Moderato*

*mf*

**M**

*p*  
*div.*

*unis.*

*mf*  
*6*

**N**

*rit.*  
*a tempo*  
*poco rit.*  
*a tempo*  
*mp*  
*p*  
*ppp*  
*p*

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arr. Toshio Mashima

2nd Bb Clarinet

# DREAM IN THE SILENT NIGHT



Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

Stagger breathing

*f*

*rit.*

**A** [聖夜] **Andante** *ppv.* *dim.* *pp* *stringendo* *poco rit. a tempo* *p*

**B** *div.* *unis.*

**C** **Moderato** *mf* *all*

*poco accel.*

*one player*

*poco a poco accel.*

**D** (ひらぎかざろう) **Allegro** *f*

*poco rit.*

**E** (クリスマスの朝) *mp*

*dolce* *rit.* **F** (神の御子のイエス様は) **Riten.**  
*p* *mp*

*one play* *rit.* **G** (みつかうたいて) **Più mosso**  
*mf* *tutti*

**H** (キャロル・オブ・ザ・ベルズ) **Agitato**  
*ff*

*allargando* **I** *poco rit.*  
*ff* *mf*

**J** (神の御子は) **Andante maestoso**

**K**  
*ff* *mf*

**L** (聖夜) **Moderato**  
*ff* *mf*

**M** *div.* *unis.*  
*ps* *mf*

**N**  
*mp* *rit.*

**N** *a tempo* *poco rit.* *a tempo*  
*ppp* *p*



071

arr. Toshio Mashima



3rd Bb Clarinet

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

Stagger breathing

**A** (聖夜) **Andante**

**B**

**C** **Moderato**

**D** (ひいらぎかざろう) **Allegro** ♩ = ♩

**E** (クリスマスの朝)

[F] (神の御子のイエス様は)  
Riten.

*dolce*  
*p*  
*rit.*  
*mp*

[G] (みつかうたいて)  
Piu mosso

*rit.*  
*mf*

*f*

[H] (キャロル・オブ・ザ・ベルズ)  
Agitato  $\text{♩} = \text{♩}$

*ff*  
*allargando*

[I]  $\text{♩} = \text{♩}$   
*poco rit.*

[J] (神の御子は)  
Andante maestoso

*ff*  
*mf*

[K] *ff*

*mf*  
*f*

*ff*

[L] (聖夜)  
Moderato

*rit.*  
*mf*

[M]

*p*

*mf*

[N] a tempo

*rit.*  
*mp*  
*poco rit.*  
*a tempo*  
*ppp*  
*p*

# Bb Bassclarinet DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

**A** (聖夜) **Andante**  
rit. *pp* *dim.*

**B**  
*p* *mp*

*stringendo* *poco rit.* *a tempo* *poco accel.*

**C** **Moderato**  
*mf*

*poco a poco accel.* **D** (ひいらぎかざろう) **Allegro**  
*molto cresc.* *f*

*poco rit.*

**E** (クリスマスの朝) *mf*

*rit.* **F** **Riten.** (神の御子のイエス様は) *mp*

*rit.* **G** (みつかいうたいて) **Più mosso**  
*mf*

H (キャロル・オブ・ザ・ベルズ)  
Agitato  $\text{♩} = \text{♩}$

J (神の御子は)  
Andante maestoso

L (聖夜)  
Moderato

M

N

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arr. Toshio Mashima

1st Eb Alto Sax.

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

*Cecilia*  
Konzertband  
Gorandabergen

**Allegro**

*f*

*rit.*

**A** (聖夜) **Andante**

*pp*

**B**

*dim.*

*p*

*stringendo*

*poco rit.*

*mp*

*a tempo*

*poco accel.*

**Moderato**

*mf*

*poco a poco accel.*

*molto cresc.*

**D** (ひらぎかさろう) **Allegro**

*f*

*poco rit.*

**E** (クリスマスの朝)

*mf*

**F** (神の御子のイエス様は) **Riten.**

*dolce*

*p*

*rit.*

*mp*

*rit.*

[みつがいうたいて]

**G** Più mosso

**H** [キャロル・オブ・ザ・ベルズ] Agitato  $\text{♩} = \text{♩}$ .

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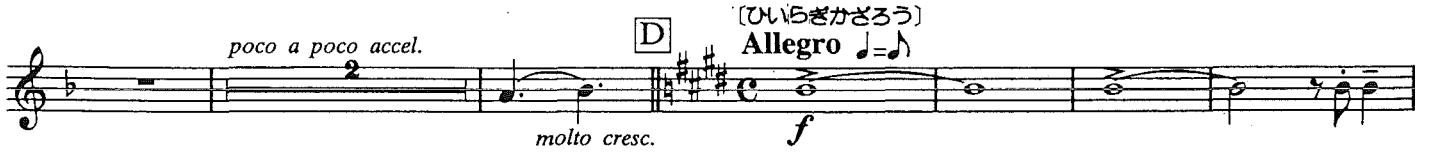
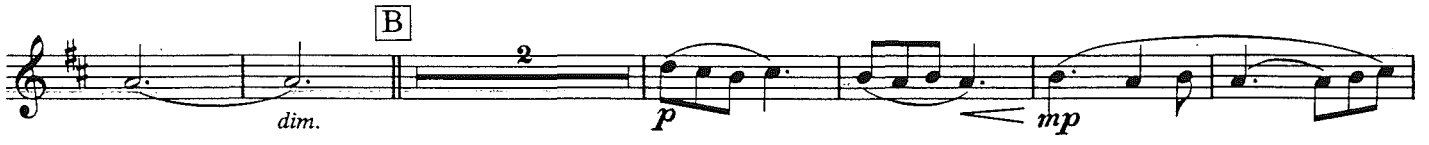
arr. Toshio Mashima

# 2nd Eb Alto Sax. DREAM IN THE SILENT NIGHT



Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Allegro



[G] (みつかうだいて) *Più mosso*  
rit. *f*

[H] (キャロル・オブ・ザ・ベルズ) *Agitato*  
*ff* *allargando*

[I] *poco rit.* [J] (神の御子は) *Andante maestoso*  
*mf*

[K] *ff*

[L] (聖夜) *Moderato*  
rit. *mp* *mf*

[M] *p* *mf*

[N] *a tempo* *poco rit.* *a tempo*  
*p* *ppp* *p*



arr. Toshio Mashima

Bb Tenor Sax.

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Koninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

341

**Allegro**

**A** (聖夜)  
**Andante**

**B**

**C** **Moderato**

(ひいらぎかざろう)  
**D** **Allegro**

**E** (クリスマスの朝)

(神の御子のイエス様は)  
**F** **Riten.**

(みつかうたいて)  
**G** **Più mosso**

(キャロル・オブ・ザ・ベルズ)

**H** Agitato  $\text{♩} = \text{♩}$

**J** (神の御子は)  
Andante maestoso

**L** (聖夜)  
Moderato

**N** a tempo

poco rit.

a tempo

ppp

arr. Toshio Mashima

E♭ Baritone Sax.

# DREAM IN THE SILENT NIGHT

Polinklijke Fantazie  
SINT - GECILIA  
GERAARDSBERGEN

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

341

**Allegro**

**A** <sup>(聖夜)</sup> **Andante**  
*pp* *dim.*

**B**  
*p* *mp*

*stringendo* *poco rit.* *a tempo* *poco accel.*  
*p*

**C** **Moderato**  
*mf*

*poco a poco*

**D** <sup>(ひらぎかざろう)</sup> **Allegro**  $\frac{3}{8}$   
*molto cresc.*

*poco rit.*

**E** <sup>(クリスマスの朝)</sup>  
*mf*

**F** <sup>(神の御子のイエス様は)</sup> **Riten.** *p* *mp*

**G** <sup>(みつがいうたいて)</sup> **Più mosso** *mf*



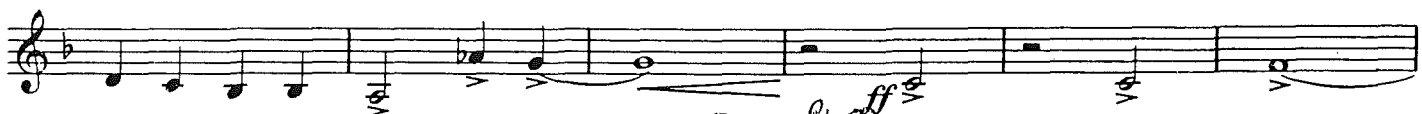
(キャロル・オブ・ザ・ベルズ)  
H Agitato

allargando



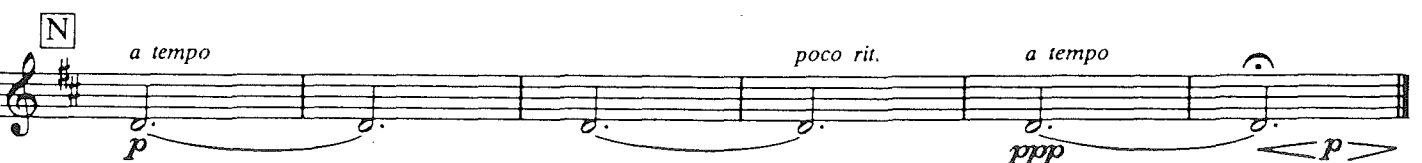
J (神の御子は)  
Andante maestoso

poco rit.



L Moderato

rit.



N

a tempo

poco rit.

a tempo

ppp

p

arr. Toshio Mashima

1st Bb Trumpet/  
(Flugelhorn ad lib.)

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

Open rit. **F** (神の御子のイエス様は) **Riten.** rit. **G** (みつがいうだいて) **Più mosso**

**H** (キャロル・オブ・ザ・ベルズ) **Agitato**  $\text{♩} = \text{♩}$

*mf* *ff*

*allargando* **I**  $\text{♩} = \text{♩}$

*poco rit.* **J** (神の御子は) **Andante maestoso** **K**

*ff*

*mf* *f*

*ff* *rit.*

**L** (聖夜) **Moderato** *TRCET*

*mf*

**M** *mf* *mp* *rit.*

**N** *a tempo* *p* *poco rit.* *pp* *a tempo* *ppp* *p*

arr. Toshio Mashima

2nd Bb Trumpet/  
(Flugelhorn ad lib.)

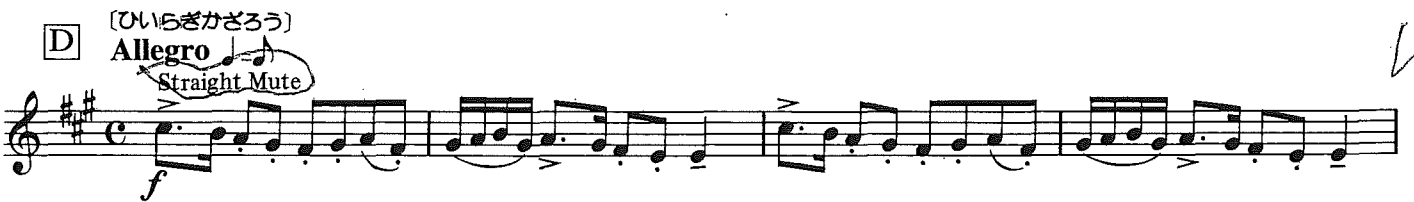
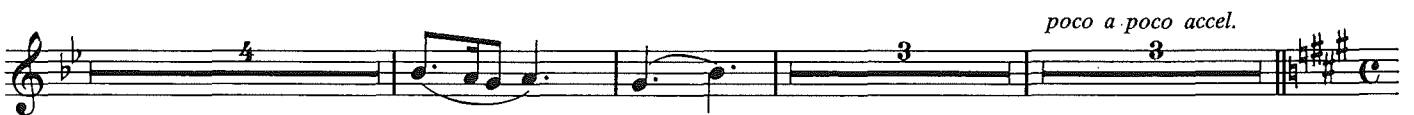
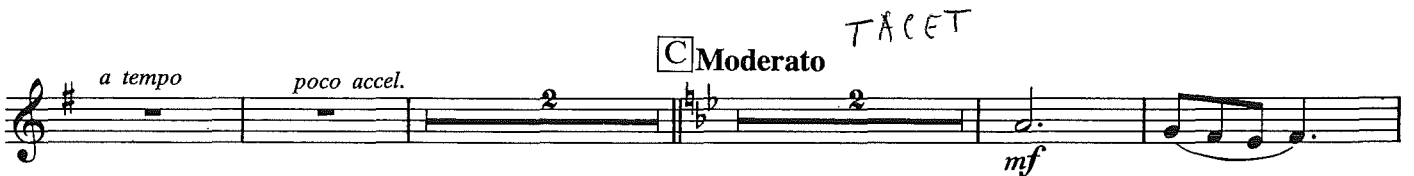
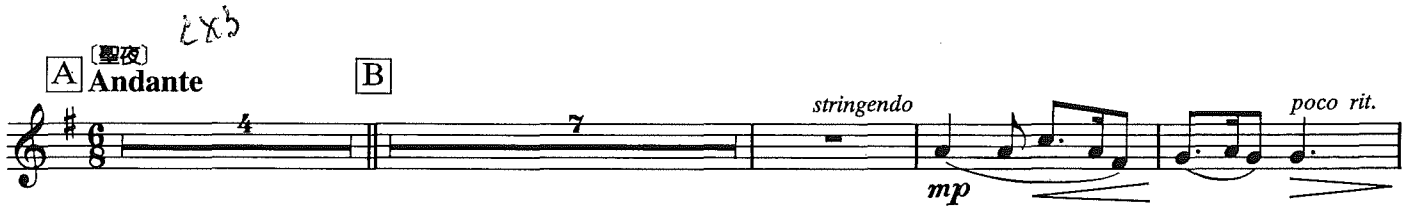
# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Koninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

3 4 1

Allegro



Open *rit.* **F** (神の御子のイエス様は) **Riten.** *rit.*

**G** (みつかいうたいて) **Più mosso** *mf*

**H** (キャロル・オブ・ザ・ベルズ) **Agitato** *ff* *allargando*

**I** *♩=♩* **J** (神の御子は) **Andante maestoso** *poco rit.*

**K** *ff*

*mf* *f* *ff*

**L** (聖夜) **Moderato** *rit.* *mf* **TACET**

**M** *mf* **SPELEN**

*rit.* **N** *a tempo* *p* *poco rit.* *a tempo* *pp* *ppp*



arr. Toshio Mashima

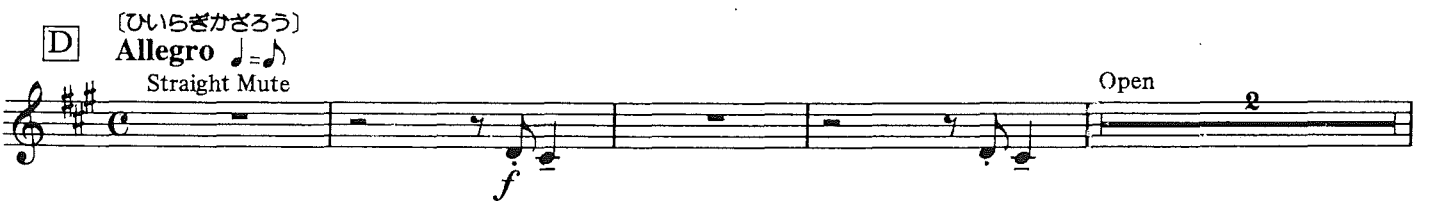
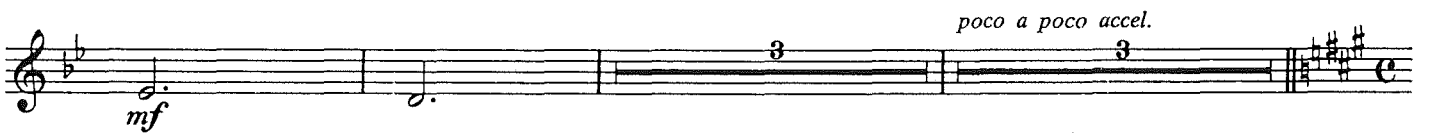
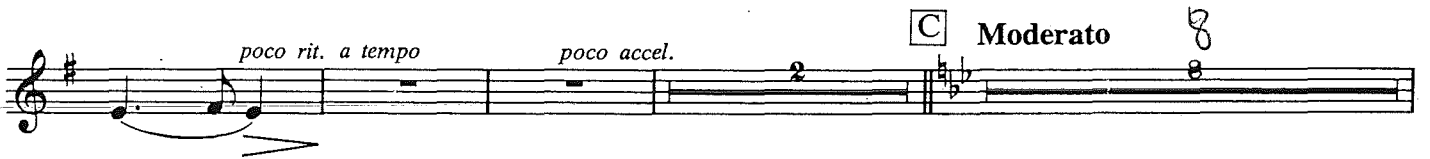
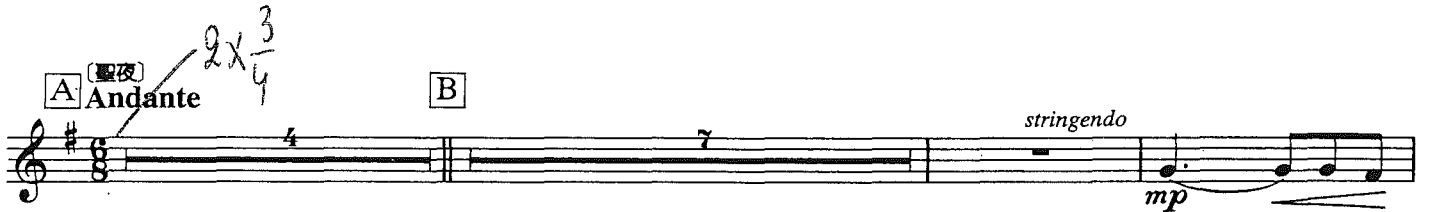
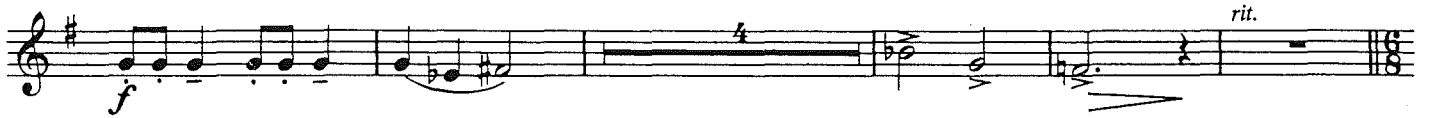
3rd Bb Trumpet

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Koninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

Allegro



[神の御子のイエス様は]  
**F Riten.**  
 Open 3 rit. 3 rit.

[みつかうたいて]  
**G Più mosso**

[キャロル・オブ・ザ・ベルズ]  
**H Agitato** ♩=♩. *allargando*

**I** ♩=♩. *poco rit.*

[神の御子は]  
**J Andante maestoso** 8 **K** *ff*

*mf* *f*

[聖夜]  
**L Moderato** 8 *rit.*

**M** *mf* *mf*

*rit.* **N** *a tempo* *poco rit.* *a tempo*  
*mp* *p* *pp* *ppp* *p*

arr. Toshio Mashima

1st/2nd F Horn

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Koninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

**Allegro**

Musical notation for the first section of the piece, starting with a treble clef and common time signature. It features a melodic line with various dynamics including fortissimo (*f*) and accents (*a2*).

**A** [聖夜] **Andante** **B**

Musical notation for section A, marked **Andante**. It includes dynamics like pianissimo (*pp*) and decrescendo (*dim.*), and a triplet in section **B**.

*poco accel.* **C** **Moderato** *a tempo*

Musical notation for section C, marked **Moderato**. It includes dynamics like mezzo-piano (*mp*) and mezzo-forte (*mf*), and performance directions like *stringendo* and *poco rit.*

*poco a poco accel.* **D** **Allegro** (ひいらぎかざらう)

Musical notation for section D, marked **Allegro**. It includes dynamics like fortissimo (*f*) and accents (*a2*), and a triplet.

**E** [クリスマスの朝]

Musical notation for section E, marked with a treble clef and key signature of one sharp. It includes dynamics like mezzo-forte (*mf*) and piano (*p*), and accents (*a2*).

[F] (神の御子のイエス様は) Riten. 1. Solo *mp* *rit.* [G] (みつかうたいて) Più mosso *mf*

(キャロル・オブ・ザ・ベルズ)

[H] Agitato *ff*

*allargando*

[I] *d=d.* *poco rit.* [J] (神の御子は) Andante maestoso *mf* 1.

[K] *ff*

[L] (聖夜) Moderato *mf*

[M] *mp*

[N] *a tempo* *poco rit.* *a tempo* *ppp* *p*

arr. Toshio Mashima

3rd/4th F Horn

# DREAM IN THE SILENT NIGHT

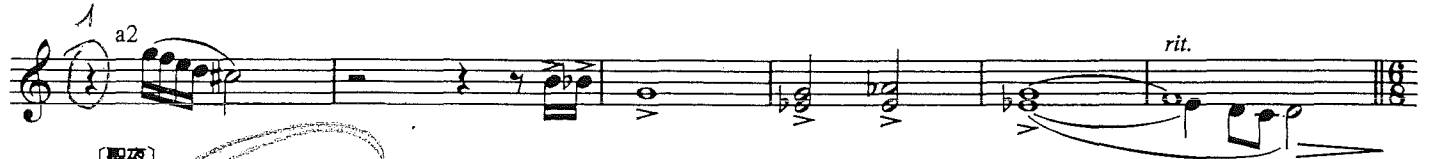
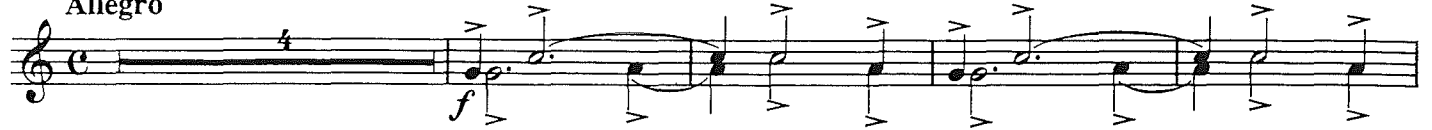
Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Uitsluitende Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

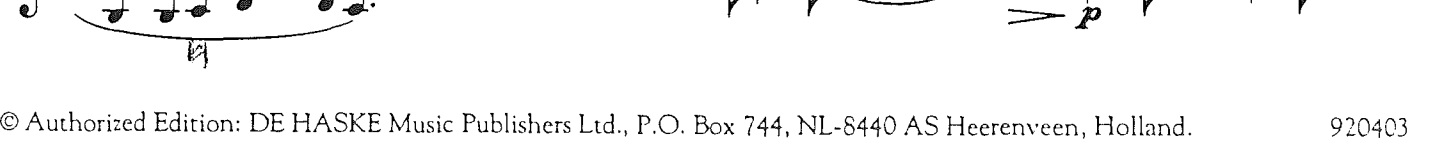
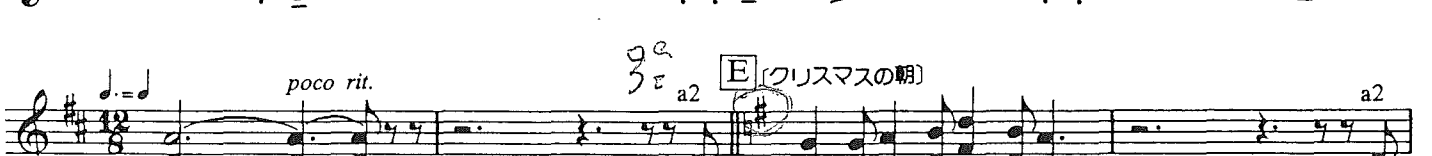
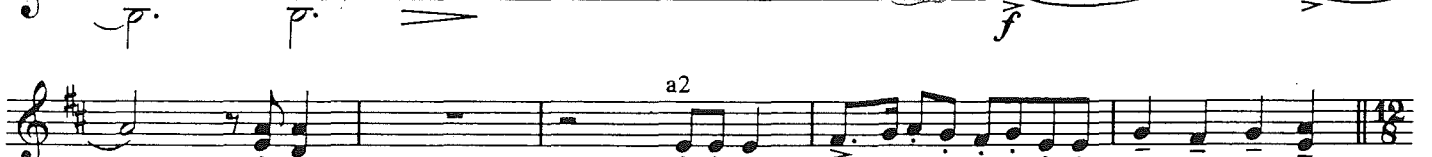
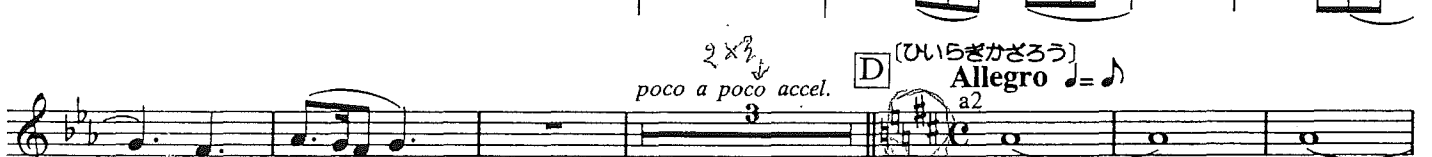
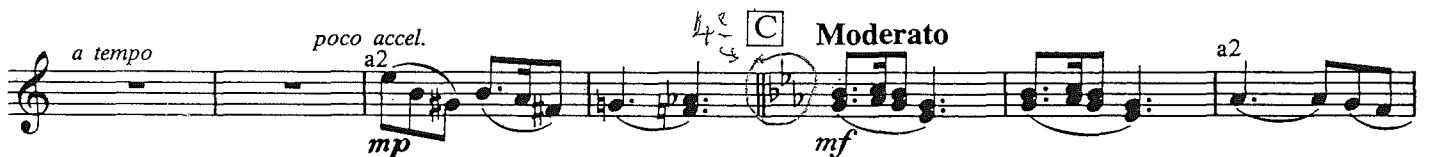
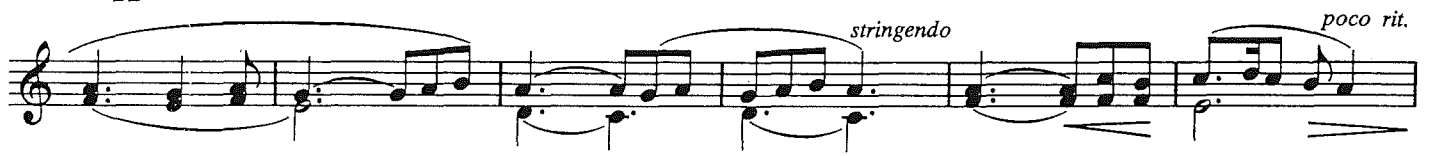
*Bo over de  
lijst*

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Allegro



*2 m/b*  
[A] **Andante** *2x2*  
*mp*



[神の舞子のイエス様は] **F** Riten. *rit.* *mf* [みつがいうだいて] **G** Più mosso *rit.* *mf*

*f* *a2*

[キャロル・オブ・サ・ベルズ] **H** Agitato *a2* *ff* *Sneller*

*allargando*

[神の舞子は] **I** *d=d.* *poco rit.* **J** Andante maestoso **K** *ff*

*p* *f*

*ff* *rit.*

[聖夜] **L** Moderato *mf* *a2*

**M** *p* *3*

*mp* *mf*

**N** *rit.* *a tempo* *poco rit.* *a tempo* *mp* *p* *ppp* *p*

arr. Toshio Mashima

1st/2nd Eb Horn

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

4 a2 > > > > a2 > > > > a2  
*f* *f*

a2 *rit.* **A Andante** *pp*

**B** 3 *P* *dim.* *string.*

*poco rit.* *a tempo* *poco accell.* **C Moderato** *mp* *mf*

a2 *poco a poco accell.* **D Allegro** *a2* *f*

a2 *poco rit.*

a2 **E** *mf* a2

a2 *p* *rit.*

Riten. *2 mp* *rit.* **Piu mosso** *mf*

1. solo

*f*

a2

**Agitato** *ff*

a2

*allargando* *poco rit.* **Andante Maestoso** *mf*

1.

4 **K** a2 *ff*

*f* *ff* *rit.* 2

**L** **Moderato** *mf* a2

**M** 3 *mp*

*mf* *rit.* *mp*

**N** *a tempo* *poco rit.* *a tempo* *p* *ppp* *p*



arr. Toshio Mashima

1st C Trombone

# DREAM IN THE SILENT NIGHT

Klinklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

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**Allegro**

**A** **Andante**

**C** **Moderato**

**D** **Allegro**

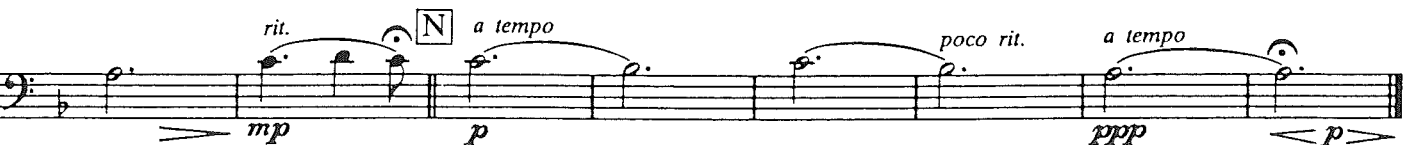
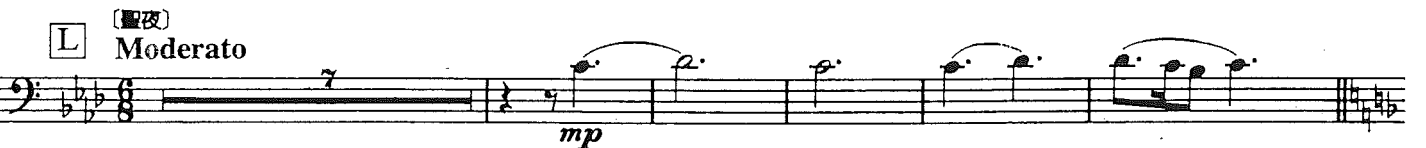
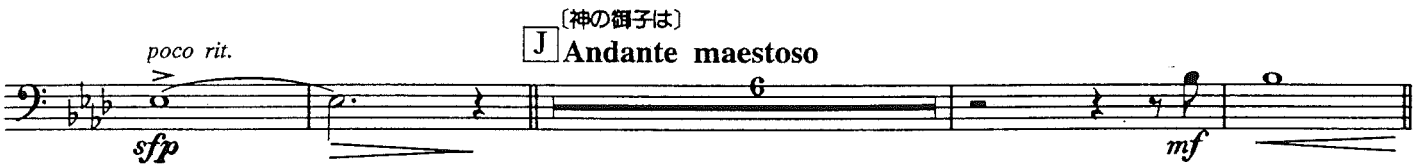
**E** (クリスマス朝)

**F** **Riten.** (神の御子のイエス様は)

**G** **Più mosso** (みつがいうだいて)



[H] (キャロル・オブ・ザ・ベルズ)  
Agitato  $\text{♩} = \text{♩}$ .



arr. Toshio Mashima

2nd C Trombone

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Princklijke Fantarie  
SINT - CECILIA  
GERAARDSBERGEN

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**Allegro**

**A** **Andante** **B**

*pp* *dim.* *p*

*stringendo* *poco rit. a tempo* *poco accel.*

**C** **Moderato**

*p* *mp*

*poco a poco accel.* **D** **Allegro** *molto cresc.*

*poco rit.* **E** **Riten.** **Più mosso**

*mf* *p* *mf*

**F** **Riten.** **G** **Più mosso**

*mf*

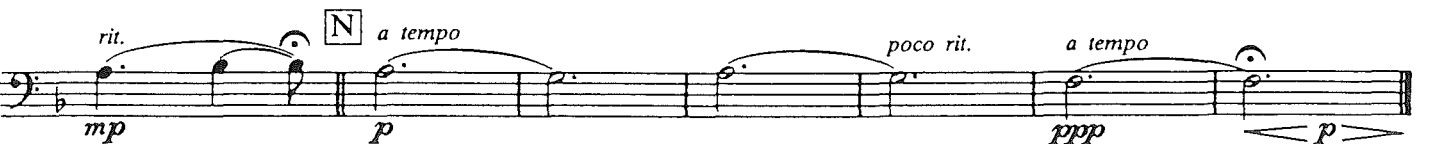


(キャロル・オブ・ザ・ベルズ)

**H** **Agitato**  $\text{♩} = \text{♩}$ .



2x3 **L** **Moderato**



arr. Toshio Mashima ..

Basstrombone C **DREAM IN THE SILENT NIGHT** (Chinkelijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN)

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

3 4 1

**Allegro**

**A** (聖夜) **Andante**

**B**

**C** **Moderato**

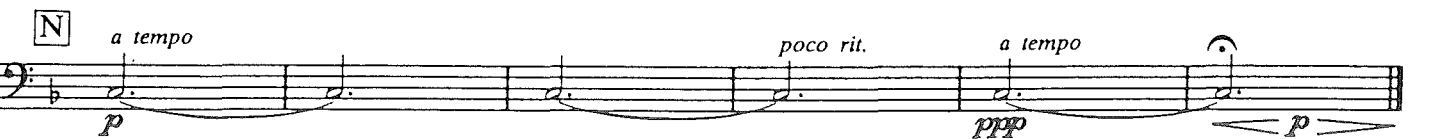
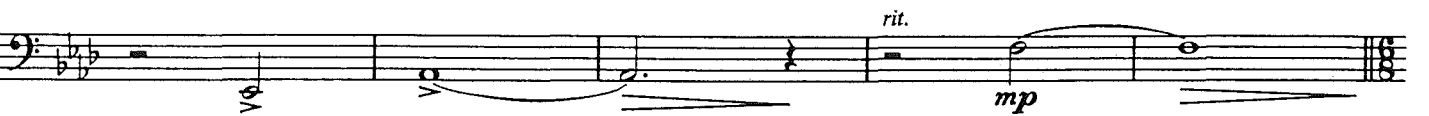
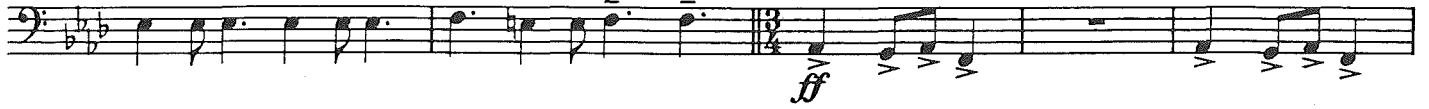
**D** (ひいらぎかざろう) **Allegro** ♩ = ♩

**E** (クリスマスの朝)

(神の御子のイエス様は) **F** **Riten.**

**G** (みつかいうたいて) **Più mosso**

[キャロル・オブ・ザ・ベルズ]  
H Agitato  $\text{♩} = \text{♩}$ .



arr. Toshio Mashima

Koninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

2nd  
Bb Trombone

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

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**Allegro**

8 *sfz* *f*

*rit.* **A Andante** *pp*

*dim.* *p* **B**

*stringendo* *poco rit.* *a tempo* *poco accell.* *p* **C**

*mp* **C Moderato**

*poco a poco accell.* *molto cresc.* *f* **D Allegro**

*poco rit.* *p* **E**

*mf* **F Riten.**

*p* *rit.* *rit.* **F Riten.**

**G** Piu mosso

3  
*mf*

**H** Agitato

*ff*

*allargando*

*mf*

**J** Andante Maestoso

6  
*ff* *sfp* *mf*

*poco rit.*

**K**  
*ff*

*mf* *f*

**L** Moderato

7  
*ff* *mp*

*rit.*

**M** 4  
*mp*

*mf*

*rit.* **N** *a tempo* *poco rit.* *a tempo*  
*mp* *p* *ppp* *p*



Bb Euphonium/  
Tenor Tuba

arr. Toshio Mashima

Koninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

341

**Allegro**

A single musical staff in bass clef with a long slur covering the entire line. The notes are mostly eighth and sixteenth notes.

A single musical staff in bass clef. The dynamic marking *f* is placed below the first few notes.

A single musical staff in bass clef. It begins with a boxed letter **H** and the tempo marking **Agitato**. The dynamic marking *ff* is below the first notes. The tempo marking *allargando* is placed above the staff. The staff contains eighth notes with accents.

A single musical staff in bass clef. It begins with a boxed letter **I**. The tempo marking *poco rit.* is above the staff. The tempo marking **Andante Maestoso** is in a boxed letter **J**. Dynamics *ff*, *sfp*, and *mf* are indicated below the staff.

A single musical staff in bass clef. It begins with a boxed letter **K**. Dynamics *ff* and *mf* are indicated below the staff.

A single musical staff in bass clef. Dynamics *f*, *ff*, and *mp* are indicated below the staff. The tempo marking *rit.* is above the final notes.

A single musical staff in bass clef. It begins with a boxed letter **L** and the tempo marking **Moderato**. The dynamic marking *mf* is below the first notes.

A single musical staff in bass clef. It begins with a boxed letter **M**. The dynamic marking *p* is below the final notes.

A single musical staff in bass clef. The marking *unis.* is above the first notes. The dynamic marking *mf* is below the first notes.

A single musical staff in bass clef. It begins with a boxed letter **N**. The tempo markings *rit.*, *a tempo*, and *poco rit.* are above the staff. Dynamics *mp*, *p*, and *ppp* are indicated below the staff.

Bb Euphonium/  
Tenor Tuba

arr. Toshio Mashima

# DREAM IN THE SILENT NIGHT

*Cecilia*  
Concertband  
Goswandsbergen

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

8 *sfp* *f*

**A** **Andante** *div.* *pp* **B** *4* *mp* *rit.* *dim.* *mp* *unis.*

*stringendo* *poco rit. a tempo one play* *poco accell.* *div.* *p*

**C** **Moderato** *unis.* *div.* *p* *mf*

*poco a poco accell.* *unis.* *p* *mf*

**D** **Allegro** *3* *molto cresc.* *f*

*poco rit.* *mf*

*rit.* *mf*

**F** **Riten.** *3* *rit.* **G** **Piu mosso** *p* *mf*

*f*

**Agitato**  
*ff* *allargando*

**Andante Maestoso**  
*ff* *sfp* *mf*

**K**  
*ff* *mf*

*rit.*  
*f* *ff* *mp*

**Moderato**  
*mf* *div.*

**M**  
*p* *unis.*

*unis.*  
*mf*

*rit.* **N** *a tempo* *poco rit.* *div.* *a tempo*  
*mp* *p* *ppp* *p*

arr. Toshio Mashima

E♭ Bass

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# DREAM IN THE SILENT NIGHT

Koninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

8

**C Moderato**

tutti

**D Allegro**

3

**E**

**F Riten.**

3

*rit.* **G** Piu mosso  
*mf*

*f*

**H** Agitato *allargando*  
*ff*

**I** *poco rit.* **J** one play *mf*  
*ff* *sfp*

**K** tutti *div.*  
*ff*

*mf* *f* *div.*

**L** Moderato *div.*  
*ff* *mp* *mf*

**M** 4 *mf*

*rit.* **N** a tempo *poco rit.* a tempo  
*mp* *p* *ppp* *p*

arr. Toshio Mashima

E♭ Bass

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

8

*sfz* *f*

*rit.* **A Andante** **B** 4

*pp* *dim.* *mp*

*stringendo* *poco rit. a tempo poco accell.*  
*one play*

*p*

**C Moderato**  
*tutti*  
*mf*

*mf*

*poco a poco accell.*

**D Allegro** 3

*molto cresc.* *f*

*poco rit.*

**E**  
*mf*

*mf*

**F Riten.** 3

*p*

*rit.* **G** **Piu mosso**  
*mf*

*f*

**H** **Agitato** *allargando*  
*ff*

**I** *poco rit.* **J** **Andante Maestoso** *one play*  
*ff sfp mf*

**K** *tutti div.*  
*ff*

*mf f*

*div.* **L** **Moderato**  
*ff mp mf*

**M** *4*  
*mf*

*rit.* **N** *a tempo* *poco rit.* *a tempo*



arr. Toshio Mashima

Bb Bass

3/4

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Yoninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

**Allegro**

8 *sfp* *f*

*rit.* **A Andante** *2x 3/4 Traag* **B** 4 *pp* *dim.* *mp*

*stringendo* *poco rit.* *a tempo* *poco accell.*  
*one play* *p*

**C Moderato**  
*tutti* *mf*

*poco a poco accell.*

**D Allegro** 3 *molto cresc.* *f*

*poco rit.*

**E** *mf*

*rit.* **F Riten.** 3 *p*

*rit.* **G** Piu mosso  
*mf*

*f*

**H** Agitato  
*ff* *allargando*

**I** *poco rit.* **J** Andante Maestoso  
*ff* *sfp* *mf* one play

**K** tutti div.  
*ff*

*mf* *f*

*ff* *mp* *mf* **L** Moderato

**M** 4 *mf*

*rit.* **N** *a tempo* *poco rit.* *a tempo*  
*mp* *p* *ppp* *p*

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arr. Toshio Mashima



C Bass

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

**Allegro**

**A** **Andante** (聖夜)

**B**

**C** **Moderato**  
tutti

**D** (ひいらぎかざろう)  
**Allegro**

**E** (クリスマスの朝)

(神の御子のイエス様は)  
**F** **Riten.**

G (みつかいうたいて)  
Più mosso

Musical staff G: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth notes. Dynamics include *mf* at the beginning and *f* towards the end.

H (キャロル・オブ・ザ・ベルズ)  
Agitato  $\text{♩} = \text{♩}$

Musical staff H: Bass clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes. Dynamics include *ff* and accents.

*allargando*

Musical staff I: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth notes. Dynamics include *ff* and accents.

I  $\text{♩} = \text{♩}$

J (神の御子は)  
Andante maestoso  
one play

Musical staff J: Bass clef, key signature of two flats, 4/4 time signature. The staff contains half notes. Dynamics include *ff*, *sfp*, and *mf*. Includes the instruction *poco rit.*

Musical staff K: Bass clef, key signature of two flats, 4/4 time signature. The staff contains half notes. Dynamics include *ff* and *mf*.

K tutti div.

Musical staff L: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter notes. Dynamics include *ff* and *mf*.

div.

Musical staff M: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter notes. Dynamics include *f* and *ff*. Includes the instruction *div.*

L (聖夜)  
Moderato

Musical staff N: Bass clef, key signature of two flats, 6/8 time signature. The staff contains quarter notes. Dynamics include *mp* and *mf*. Includes the instruction *rit.*

Musical staff O: Bass clef, key signature of two flats, 6/8 time signature. The staff contains quarter notes. Dynamics include *mp* and *mf*.

M

Musical staff P: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter notes. Dynamics include *mf*.

N a tempo

Musical staff Q: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter notes. Dynamics include *mp*, *p*, and *ppp*. Includes the instructions *rit.* and *poco rit. div. a tempo*.

arr. Toshio Mashima

String Bass

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Drinkelijke Fanfare  
SINT - CECILIA  
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**Allegro**

arco  
sfp f

The first system of music for the 'Allegro' section. It starts with a bass clef and a key signature of one flat (B-flat). The first measure is a whole rest. The second measure is a half note G2, marked 'arco' and 'sfp'. The third measure is a half note F2, marked 'f'. The fourth measure is a half note E2. The fifth measure is a half note D2. The sixth measure is a half note C2. The seventh measure is a half note B1. The eighth measure is a half note A1. The section ends with a double bar line.

**A** <sup>(聖夜)</sup> **Andante**

**B**

pp dim. p

mp stringendo poco rit. a tempo p

The second system of music, divided into sections A and B. Section A starts with a bass clef and a key signature of one flat. It begins with a half note G2, marked 'pp'. The second measure is a half note F2, marked 'dim.'. The third measure is a half note E2. The fourth measure is a half note D2. Section B starts with a half rest, followed by a half note C2, marked 'p'. The section ends with a double bar line.

**C** **Moderato**

poco accel. mf

The third system of music, section C. It starts with a bass clef and a key signature of one flat. The first measure is a half note G2, marked 'poco accel.'. The second measure is a half note F2. The third measure is a half note E2. The fourth measure is a half note D2. The fifth measure is a half note C2. The sixth measure is a half note B1. The seventh measure is a half note A1. The section ends with a double bar line.

**D** <sup>(ひいらぎかざろう)</sup> **Allegro**

pizz. poco a poco accel. arco molto cresc. f

The fourth system of music, section D. It starts with a bass clef and a key signature of one flat. The first measure is a half note G2, marked 'pizz.'. The second measure is a half note F2, marked 'poco a poco accel.'. The third measure is a half note E2. The fourth measure is a half note D2. The fifth measure is a half note C2. The sixth measure is a half note B1. The seventh measure is a half note A1. The section ends with a double bar line.

**E** <sup>(クリスマスの朝)</sup> **Rit.**

pizz. poco rit. mf

arco rit. p

The fifth system of music, section E. It starts with a bass clef and a key signature of one flat. The first measure is a half note G2, marked 'pizz.'. The second measure is a half note F2, marked 'poco rit.'. The third measure is a half note E2. The fourth measure is a half note D2. The fifth measure is a half note C2. The sixth measure is a half note B1. The seventh measure is a half note A1. The section ends with a double bar line.

**F** <sup>(神の御子のイエス様は)</sup> **Riten.**

**G** <sup>(みつかうたいて)</sup> **Più mosso**

mf

The sixth system of music, divided into sections F and G. Section F starts with a bass clef and a key signature of one flat. It begins with a half note G2, marked 'mf'. The second measure is a half note F2. The third measure is a half note E2. The fourth measure is a half note D2. Section G starts with a half rest, followed by a half note C2. The section ends with a double bar line.

*f*

[H] (キャロル・オブ・ザ・ベルズ)  
Agitato  $\text{♩} = \text{♩}$

*ff* allargando

I  $\text{♩} = \text{♩}$  *ff* poco rit. *sfp*

[J] (神の御子は)  
Andante maestoso

*mf*

[K]

*ff* *mf* *f*

*ff*

[L] (聖夜)  
Moderato

rit. *mp* *mf*

[M]

*p* *mf*

*mp* rit.

[N] a tempo

*p* poco rit. *ppp* *p*

arr. Toshio Mashima

Celli

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# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Koninklijke Fanfare  
SINT-CECILIA  
GERAARDSBERGEN

Allegro

**A** [聖夜] **Andante**  
div.

**B**

unis.

**C** **Moderato**

unis.

div.

[ひいらぎかざろう] **D** **Allegro**

poco a poco accel.

molto cresc.

poco rit.

**E** [クリスマスの朝]

mf

[神の御子のイエス様は] **F** **Riten.**

rit.

rit.

mf

**G** [みつかいうたいて] **Più mosso**

*f*

(キャロル・オブ・ザ・ベルズ)  
[H] **Agitato**  $\text{♩}=\text{♩}$ .

*ff*

*allargando*

*ff*

*poco rit.*

[J] **Andante maestoso**

*sfz* *mf*

*mf*

[K]

*ff* *mf*

*f* *ff*

[L] **Moderato**

*rit.* *mp* *mf*

*div.* *unis.*

*mf*

[M]

*p*

*mf* *rit.* *mp*

[N] **a tempo**

*p* *poco rit.* *div. a tempo* *mp* *p*



Arr. Toshio Mashima

# DREAM IN THE SILENT NIGHT

Choir Part  
(optional)

Silent Night-Deck the Hall-I Saw Three Ships-Away in a Manger-What Child is This?-Carol of the Bells-  
O Come, All ye Faithful-Silent Night

Koninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

3 4<sup>1</sup>

Allegro

Sop. 18 rit. (A) Andante (B) 7 stringendo poco rit. a tempo poco accel. 2

Alt.

Ten. 18 4 7 2

Bas.

(C) Moderato

*mf* Stil - le Nacht, hei - li - ge Nacht. Al - les schläft, ein - sam wacht  
Si - lent Night! Ho - ly Night! All is calm, all is bright.  
Stil - le nacht, hei - li - ge nacht! Da - vids Zoon, lang ver - wacht,

'nur das trau - te hoch - hei - li - ge Paar. Hol - der Kna - be im lo - cki - gen Haar,  
'Round you Vir - gin Mo - ther and Child. Ho - ly In - fant so ten - der and mild,  
die mil - joe - nen eens za - li - gen zal, wordt ge - bo - ren in Beth - le - hems stal,

schla - fe in himm - li - scher Ruh, schla - fe im himm - li - scher Ruh.  
Sleep in hea - ven - ly peace, Sleep in hea - ven - ly peace.  
Hij, der schep - se - len Heer, Hij, der schep - se - len Heer.

poco a poco accel.

Ⓓ Allegro ♩ = ♩

♩. = ♩ poco rit.

Ⓔ

rit. Ⓕ riten.

3 8 2 8 3

rit.

Ⓖ Più mosso

la la la la la la la la la la la la la la la la la

*mf*

la la la la la la la la la la la la la la la la la

*f*

la la la la la la la la la la la la la la la la la

Ⓗ Agitato

♩. = ♩ allargando

Ⓘ ♩. = ♩

poco rit.

Ⓙ Andante maestoso

4 4 2 2 8

**(K)**

*ff* Se - het das Kind - lein, uns zum Heil ge bo - ren.  
 Come and be hold him Born the King of An - gels:  
 Ziet nu de vorst der eng - len hier ge bo - ren.

*mf* ○ las - set uns an -  
 ○ come, let us a -  
 Komt, la - ten wij aan -

*f* ○  
 ○ komt, las - set uns an - be - ten den  
 come, let us a - dore him  
 la - ten wij aan - bid - den die

be - ten, o las - set uns an - be - ten,  
 dore him, o come, let us a - dore him,  
 bid - den, komt, la - ten wij aan - bid - den,

*ff* Kö - nig, den Herrn.  
 Christ the Lord!  
 Ko - ning.

*rit.* 2

**(L) Moderato**

*mf* Stil - le Nacht, hei - li - ge Nacht.  
 Si - lent Night! Ho - ly Night!  
 Hulp - loos Kind, hei - lig Kind,

Got - tes Sohn, o wie lacht  
 All is Calm, all is bright.  
 dat zo trouw zon - daars mint,

Lieb aus dei - nem  
 'Round you Vir - gin  
 ook voor mij hebt Ge u

gött - li - chen Mund,  
 Mo - ther and Child.  
 rijk - dom ont - zegd,

da uns schlägt die ret-ten-de Stund, Je - sus in dei - ner Ge - burt,  
 Ho - ly In - fant so ten - der and mild, Sleep in hea - ven - ly peace,  
 wordt Ge op stro en in doe - ken ge - legd. Leer me U dan - ken daar - voor.

Je - sus in dei - ner Ge - burt.  
 Sleep in hea - ven - ly peace.  
 Leer me u dan - ken daar - voor.

(M) Sop. solo *p* Ooh Ooh

Ooh Ooh

Alt. solo *p* Ooh *mf* Ah

Other Sop. & Alt. *mf* Ah

*pp* *p*

A - men.

(N) *a tempo* *div.* *poco rit.* *a tempo*

arr. Toshio Mashima

Timpani

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Koninklijke Fanfare  
SINT-CECILIA  
GERAARDSBERGEN

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F A<sup>b</sup> C E<sup>b</sup>  
Allegro

8 8  
sfp f

mp

rit. **A** Andante  
f pp dim.

**B** 6 stringendo poco rit. a tempo  
pp

poco accel. **C** Moderato poco a poco accel.  
pp

5 molto cresc. mf f

poco rit. **E** (クリスマス朝) 8 8 rit. pp **F** Riten. 3 rit.  
(神の子のイエス様は)

**G** (みつかうたいて) Più mosso  
mf

Handwritten musical notation on a single staff, featuring dynamic markings *f* and *molto*.

[H] (キャロル・オブ・ザ・ベルズ)  
**Agitato**  $\text{♩} = \text{♩}$

Handwritten musical notation on a single staff, starting with dynamic marking *ff* and ending with *allargando*.

Handwritten musical notation on a single staff, including a handwritten **I** and dynamic marking *ff*.

Handwritten musical notation on a single staff, including dynamic markings *poco rit.*, *sfp*, *f*, and *ff*. It features handwritten annotations: **J** **Andante maestoso** **K**, and circled chord symbols  $F \times A_b$ ,  $A_b$ , and  $B_b$ .

Handwritten musical notation on a single staff, including dynamic markings *mf* and *f*.

Handwritten musical notation on a single staff, including dynamic markings *sfp* and *ff*.

Handwritten musical notation on a single staff, including dynamic markings *rit.*, *mp*, and *p*. It features handwritten annotations: **L** **Moderato** **M**, circled chord symbols  $A_b$ ,  $F$ ,  $C$ , and  $B_b$ , and bar numbers 12 and 10.

Handwritten musical notation on a single staff, including dynamic markings *pp*, *poco rit.*, *a tempo*, and *ppp*.

arr. Toshio Mashima

Vibraphone/  
Chimes/S.D.

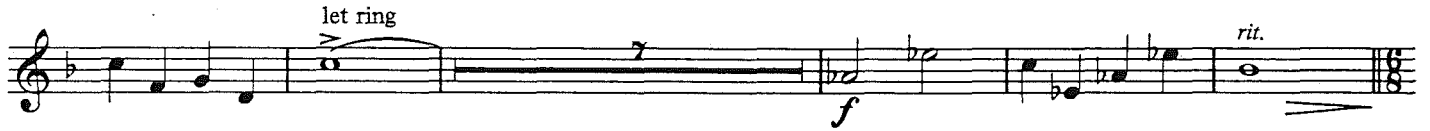
# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Koninklijke Fanfare  
SINT - GECILIA  
GERAARDSBERGEN

3 4 1

**Allegro**  
Chimes



[聖夜]  
**A Andante**

Vib.  
Motor on



**B**



**C Moderato**

poco accel.



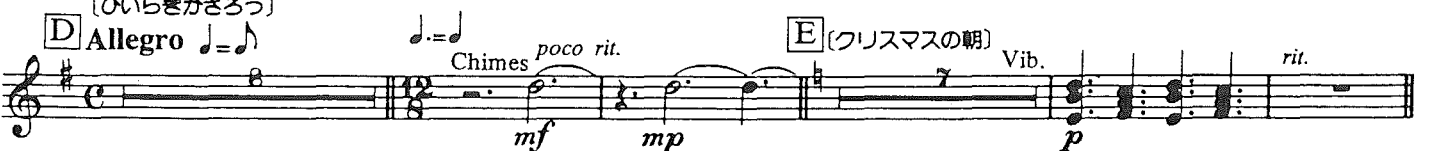
[ひいらぎかざろう]  
**D Allegro**

**E** [クリスマスの朝]

Chimes poco rit.

Vib.

rit.



[F] (神の御子のイエス様は) **Riten.** [G] (みつがいうだいて) **Più mosso**

[H] (キャロル・オブ・ザ・ベルズ) **Agitato**  $\text{♩} = \text{♩}$   
S.D.

[I]  $\text{♩} = \text{♩}$  **Chimes Solo** *allargando* *poco rit.*

[J] (神の御子は) **Andante maestoso** [K] let ring

[L] (聖夜) **Moderato** *rit.* *let ring* *Vib.*

[M] *mf*

[N] *rit.* *a tempo* *p*

*poco rit.* *a tempo* *ppp*



arr. Toshio Mashima

Glockenspiel/  
Xylophone/  
Chimes/Cymbals

3 4 1

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Koninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

**Allegro**

Glock.

**A** [夜] **Andante** **B** with Soft Mallets

*stringendo* *poco rit.* *a tempo* *poco accel.* *p*

**C** **Moderato** *mf*

*poco a poco accel.*

[ひらぎかさろ] **D** **Allegro** *f*

*poco rit.* [クリスマスの朝] **E** *mf*



[F] <sup>(神の御子のイエス様は)</sup> **Riten.** <sup>(みつかうたいて)</sup> **G Più mosso** <sup>(キャロル・オブ・ザ・ベルズ)</sup> **H Agitato**  $d=d.$

rit. 3 rit. 8  $\frac{2}{4}$

Xylo. **ff** *allargando*

**I**  $d=d.$  *poco rit.* **J** <sup>(神の御子は)</sup> **Andante maestoso** **K** Cymb. let ring **ff**

2 8 7

**f** *sfp* **ff** let ring

**L** <sup>(聖夜)</sup> **Moderato** Glock. **mf**

rit. 2

2

**M** **mf** **mf** *rit.*

2 4

**N** *a tempo* Chimes *poco rit.* *a tempo* **p**

arr. Toshio Mashima

Susp. Cymbal/  
Sleigh Bell

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Koninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

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**Allegro**

Sus. Cymb.

**A** **Andante** **B**

**C** **Moderato**

**D** **Allegro** [ひいらぎかざろ] **Sleigh Bell**

**E** [クリスマスの朝] **F** [神の御子のイエス様は] **Riten.**

G [みつかうたいて] **Più mosso** 3  
 Sus. Cymb. let ring let ring  
 mf f mf f f

H [キャロル・オブ・ザ・ベルズ] **Agitato**  $\text{♩} = \text{♩}$   
 ff allargando

I  $\text{♩} = \text{♩}$  let ring ff  
 poco rit. 2 J **Andante maestoso** 7

K let ring ff 5  
 mp f sfp

ff rit. mp 8

L [闇夜] **Moderato** 7  
 mp let ring 2

M 7  
 mp let ring rit. f

N a tempo pp poco rit. a tempo pp p

arr. Toshio Mashima

Triangle/S.D./  
Wind Chime/B.D.

# DREAM IN THE SILENT NIGHT

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

Koninklijke Fanfare  
SINT - CECILIA  
GERAARDSBERGEN

3 4 1

**Allegro**  
Tri. *f*

**A** <sup>(聖夜)</sup> **Andante** W. Chime **B** *pp* *stringendo*

*poco rit.* *a tempo* *poco accel.* **C** **Moderato** *mp* 13

*poco a poco accel.* **D** <sup>(ひいらぎかざろう)</sup> **Allegro** Tri. *f* 2 3 4

S.D. *f* 12 8 *poco rit.*

**E** [クリスマスの朝] Tri. *mf* 3

**F** [神の御子のイエス様は] *rit.* Riten. 3 *rit.* **G** [みつかうたいて] Più mosso 8  $\frac{3}{4}$

*p*

**H** [キャロル・オブ・ザ・ベルズ] Agitato  $\text{♩} = \text{♩}$  Tri. *ff* *allargando* 4  $\text{♩}$

**I**  $\text{♩} = \text{♩}$  Tri. *ff* *poco rit.* **J** [神の御子は] Andante maestoso 8

**K** B.D. *ff* 7 *f* *sfp* *ff*

**L** [聖夜] Moderato 12 **M** W. Chime *p* 9

*rit.* 2  $\frac{6}{8}$

**N** *rit.*  $\text{♩}$  *a tempo* B.D. *ppp* *poco rit.* *a tempo* *ppp* *p*

arr. Toshio Mashima

Koninklijke Fanfare  
SINT - CECILIA  
G. RAARDBERGEN

# DREAM IN THE SILENT NIGHT

1st Bb Flugel

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Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

The musical score is written for the 1st Bb Flugel in G major, 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *p*, *mf*, *mp*, and *rit.*. It features several sections marked with letters A through G, each with specific tempo and performance instructions. Section A is marked 'Andante' with a '2 x 3/4' time signature change. Section B is marked 'FLOIT solo (oboe)'. Section C is marked 'Moderato Chorus' with a '16' measure count. Section D is marked 'Allegro' with a '4' measure count. Section E is marked '9' measures. Section F is marked 'Riten.' with a 'mp' dynamic. Section G is marked 'Piu Mosso' with a '4' measure count. The score concludes with a final cadence in 2/4 time.

**H** Agitato

*allargando*

2

**I**

3

*poco rit.*

*mf*

**J** Andante Maestoso

**K**

*mf*

*mf*

**L** Moderato

$2 \times \frac{3}{4}$  7

*mf*

**M**

*mp*

**N**

5

*mf*



arr. Toshio Mashima

# DREAM IN THE SILENT NIGHT

Koninklijke Fanfare  
BINT - CECILIA  
GERAARDSBERGEN

2nd & 3rd Bb Flugel

Silent Night / Deck the Hall / I Saw Three Ships / Away in a Manger /  
What Child is This? / Carol of the Bells / O, Come, All ye Faithful / Silent Night

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a dynamic marking of *p* and a measure rest of 8. The second staff has a dynamic marking of *mf*. The third staff includes a section labeled 'A Andante' with a measure rest of 4, and a handwritten note '2x3/4 gita' above it. The fourth staff has a dynamic marking of *p*. The fifth staff includes a section labeled 'C Moderato Chorus' with a measure rest of 16, and a section labeled 'D Allegro' with a measure rest of 4. The sixth staff has a dynamic marking of *mf*. The seventh staff has a tempo marking of *poco rit.*. The eighth staff includes a section labeled 'E' with a measure rest of 9, a section labeled 'F Riten.' with a measure rest of 3, and a section labeled 'G Piu Mosso' with a measure rest of 4. The ninth staff has a dynamic marking of *mf*. The tenth staff includes a section labeled 'H Agitato' with a dynamic marking of *f*.

*allargando* 2 I 3 *poco rit.*  
*mf*

J **Andante Maestoso**

K *mf* 5 *mf*

L **Moderato**  
 $2 \times 3 = 1 m$  7 *mf* 6

M *mp* 2

N 5