

DASHING THROUGH THE SNOW

PICCOLO

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for Piccolo and consists of seven staves of music. The tempo is marked "Joyously". The key signature has one flat (B-flat). The score begins with a first ending bracket over measures 1-3, marked with a box containing the number 3. The first staff starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The second staff continues the melody with a 3/4 time signature, then changes to 4/4, and back to 3/4. The third staff starts at measure 8, with a 4/4 time signature and a box containing the number 11. The fourth staff starts at measure 15, with a *mf* dynamic marking and a box containing the number 22. The fifth staff starts at measure 23, with a *f* dynamic marking, a box containing the number 27, and a *mf* dynamic marking. The sixth staff starts at measure 30, with a *f* dynamic marking, a box containing the number 31, and a *ff* dynamic marking. The seventh staff starts at measure 37, with a *f* dynamic marking and a box containing the number 37. The score concludes with a final 4/4 time signature.

PICCOLO

42 *mf* *f* 45

47 50 *f*

53 54 8 62 5 *mf* molto rit.

69 Presto 71 *f* *mf*

75 80 *f*

82

90 94 *ff* *fff* *sfz*

DASHING THROUGH THE SNOW

FLUTE

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Joyously

1 *f*

3

4

8

11

15

22 *div.*

23 *f* *mf*

27

31 *f* *ff*

37 *f*

FLUTE

42 *mf* 45 *f*

47 *f* 50

53 *mf* 54 8 62

67 *molto rit.* **Presto** 71 *f* *mf*

74 *f* 80 *div.*

82

90 *ff* 94 *fff* *sfz*

DASHING THROUGH THE SNOW

OBOE

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Joyously

3

1 *f*

4

8 11 4

15 22 *mf*

23 27 *f* *mf*

31 37 *f* *ff* *f*

38 *mf*

OBOE

43 45 *f*

48 50 *f*

54 8 62 *mf*

67 *molto rit.* **Presto** 71 *f* *mf*

74 80 2 *f*

82

90 *ff* 94 *fff* *sfz*

DASHING THROUGH THE SNOW

BASSOON

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Joyously

1

mf

fp

mf

8

f

f

13

mf

19

f

27

mp

mf

mp

31

33

fp

ff

f

40

f

fp

Detailed description: This is a musical score for the Bassoon part of 'Dashing Through the Snow'. The score is written in bass clef and consists of eight staves of music. The tempo is marked 'Joyously'. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes with stems and beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like *fp* (forzando) and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 1, 8, 13, 19, 27, 31, 33, and 40 indicated. Some measures are grouped with brackets and numbers (e.g., measures 2-3, 11, 15, 22, 37). The time signature changes throughout the piece, including 4/4, 3/4, and 2/4.

BASSOON

45 *f*

50 *smoothly* 54

56 62 *mp*

64 *mf* *mf* *molto rit.* **Presto** *f*

71 2 6 80 *f*

84 90 *ff*

91 94 *fff* *sfz*

DASHING THROUGH THE SNOW

B \flat CLARINET 1

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1 *f*

3

5

9 11 15 *mf*

17 22 *mf*

24 *f* *mf*

31 37 *f* *ff* *f*

39 *mf*

Detailed description: This is a musical score for B-flat Clarinet 1, titled "Dashing Through the Snow". The score is arranged by Richard L. Saucedo and is based on the original "Jingle Bells" by J. Pierpont. The piece is marked "Joyously" and begins with a dynamic of *f* (forte). The music is written in treble clef and features a variety of time signatures: 4/4, 3/4, and 2/4. The score is divided into measures, with measure numbers 1, 5, 9, 17, 24, 31, and 39 indicated. There are several triplet markings (3) and a 4-measure rest. Dynamics include *f*, *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a *mf* (mezzo-forte) dynamic.

B \flat CLARINET 1

43 45 *f*

48 50 *f*

54 8 62 *mf*

67 *molto rit.* **Presto** 71 *f* *mf*

74 80 *f*

82

90 *ff* 94 *fff* *sfz*

DASHING THROUGH THE SNOW

B \flat CLARINET 2

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for B-flat Clarinet 2 and consists of seven staves of music. The tempo is marked 'Joyously'. The piece is based on 'Jingle Bells' by J. Pierpont and arranged by Richard L. Saucedo. The score begins with a first ending bracket over measures 1-3, marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics range from *f* to *ff*. The score includes several first ending brackets and a repeat sign. The piece concludes with a final flourish in 4/4 time.

1 *f*

3

5

9 11 15 *mf*

17 22 *mf*

24 27 *f* *mf*

31 37 *f* *ff* *f*

39 *mf*

B \flat CLARINET 2

43 45

f *f*

48 50

f

54 8 62

mf

67 *molto rit.* *Presto* 71

f *mf*

74 80

f

82

f

90 94

ff *fff.* *sfz*

DASHING THROUGH THE SNOW

B♭ CLARINET 3

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Joyously

1 *f* 3

5

9 11 4 15 *mf*

17 22 *mf*

24 27 *f* *mf*

31 3 37 *f* *ff* *f*

39 *mf*

Detailed description: This is a musical score for Bb Clarinet 3, titled "Dashing Through the Snow". The score is arranged by Richard L. Saucedo and is based on "Jingle Bells" by J. Pierpont. The tempo is marked "Joyously". The piece is in 4/4 time, with several changes to 3/4 and 3/8 time signatures. The score is divided into systems of five staves each. The first staff starts at measure 1 with a forte (*f*) dynamic. A first ending bracket labeled "3" covers measures 3-5. The second staff starts at measure 5. The third staff starts at measure 9 and includes a first ending bracket labeled "4" for measures 11-14, followed by a second ending bracket labeled "15" for measures 15-16. The fourth staff starts at measure 17 and includes a first ending bracket labeled "22" for measures 22-23. The fifth staff starts at measure 24 and includes a first ending bracket labeled "27" for measures 27-28. The sixth staff starts at measure 31 and includes a first ending bracket labeled "3" for measures 31-32, followed by a first ending bracket labeled "37" for measures 37-38. The seventh staff starts at measure 39. Dynamics include *f*, *mf*, and *ff*. The score features various articulations such as accents and slurs.

B \flat CLARINET 3

43 45

43 *f*

48 50

48 *f*

54 8 62

mf

67 *molto rit.* **Presto** 71

molto rit. *f* *mf*

74 80

f

82

f

90 94

ff *fff* *sfz*

DASHING THROUGH THE SNOW

B \flat BASS CLARINET

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for Bass Clarinet in treble clef. It begins with a tempo marking of 'Joyously' and a 4/4 time signature. The first staff contains measures 1 through 8, featuring a series of whole notes with rests and dynamic markings of '2' and '3'. The second staff (measures 9-10) is marked 'f' and contains eighth notes. The third staff (measures 11-14) is marked 'mp' and contains eighth notes. The fourth staff (measures 15-18) is marked 'mp' and contains eighth notes, with a triplet of eighth notes in measure 22. The fifth staff (measures 19-26) is marked 'mp' and contains eighth notes. The sixth staff (measures 27-31) is marked 'mp' and contains eighth notes. The seventh staff (measures 32-36) is marked 'fp' and contains eighth notes. The eighth staff (measures 37-40) is marked 'mf' and contains eighth notes. The score includes various dynamic markings (f, mp, mf, fp) and articulation marks (accents, slurs).

1

9

14

19

26

32

11

15

22

27

31

37

f

mp

mp

mp

mp

fp

ff

mf

B \flat BASS CLARINET

39

f *fp*

45

50 *Bell tones*

mf *sfz*

54

51

sfz *mf*

62

2

Presto

mp *mf* *mf molto rit.* *f*

71

2

6

80

f

90

84

ff

94

91

fff *sfz*

DASHING THROUGH THE SNOW

E♭ ALTO SAXOPHONE 1

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for E♭ Alto Saxophone 1 and consists of ten staves of music. The piece is based on 'Jingle Bells' by J. Pierpont and is arranged by Richard L. Saucedo. The tempo is marked 'Joyously' and the dynamics range from *mp* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B♭) and the time signature is primarily 4/4, with some changes to 3/4 and 3/8. The score is divided into measures, with measure numbers 1, 3, 11, 15, 22, 27, 31, 37, 45, 50, 54, 62, 71, 80, 90, and 94 indicated in boxes. The piece concludes with a final dynamic marking of *sfz*.

1 *f* *f*

9 *f* *mf*

18 *f*

27 *mf* *f*

36 *ff* *f* *ff*

45 *f* *sfz* *sfz* *sfz* *sfz*

54 *mp* *mf* *molto rit.* **Presto**

73 *f*

89 *ff* *fff* *sfz*

DASHING THROUGH THE SNOW

E♭ ALTO SAXOPHONE 2

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

The score is written for E♭ Alto Saxophone 2 and consists of ten staves of music. It begins with a tempo marking of 'Joyously' and a 4/4 time signature. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, *ff*, and *fff* are used throughout. There are several measures marked with boxed numbers: 3, 11, 15, 22, 27, 31, 37, 45, 50, 54, 62, 71, 80, 90, and 94. The score includes a section labeled 'Bell tones' starting at measure 50. The tempo changes to 'Presto' at measure 71. The piece concludes with a final flourish. The key signature has one flat (B♭).

DASHING THROUGH THE SNOW

B♭ TENOR SAXOPHONE

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

The musical score is written for B♭ Tenor Saxophone and consists of ten staves of music. The tempo is marked "Joyously" at the beginning. The score includes various musical notations such as dynamics (f, mf, ff, sfz, fff), articulation (accents, slurs), and performance instructions like "Bell tones" and "Presto". Measure numbers are indicated in boxes at the start of each line: 1, 9, 18, 27, 36, 44, 51, 73, 87. The key signature has one flat (B♭), and the time signature is primarily 4/4, with some changes to 3/4 and 2/4. The piece concludes with a final dynamic of sfz.

DASHING THROUGH THE SNOW

E♭ BARITONE SAXOPHONE

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1

2

3

2

2

11

9

f

f

15

2

14

mp

22

3

20

mp

f

27

31

4

mp

mf

f

37

2

36

ff

Detailed description: This is a musical score for E♭ Baritone Saxophone, titled "Dashing Through the Snow". It is based on "Jingle Bells" by J. Pierpont and arranged by Richard L. Saucedo. The score is written in treble clef and consists of six systems of music. The first system starts with the tempo marking "Joyously" and includes measures 1 through 4, with fingerings 2, 3, 2, and 2. The second system begins at measure 9 and features a dynamic of *f* (forte). The third system starts at measure 14 and includes a dynamic of *mp* (mezzo-piano). The fourth system begins at measure 20 and features a dynamic of *f*. The fifth system starts at measure 27 and includes dynamics of *mp*, *mf*, and *f*. The sixth system begins at measure 36 and features a dynamic of *ff* (fortissimo). The score includes various time signatures (4/4, 3/4, 2/4) and includes fingerings and dynamic markings throughout.

E♭ BARITONE SAXOPHONE

42 **45** **2**

f *fp*

49 **50** *Bell tones* **54** *smoothly*

sfz *sfz* *sfz* *sfz* *f*

56 **62** **4**

f

66 *mf* *molto rit.* **71** **2** **4** **2**

mf *molto rit.*

74 **80** **6**

f

85 **90** **ff**

ff

92 **94** **fff** **sfz**

fff *sfz*

DASHING THROUGH THE SNOW

B \flat TRUMPET 1

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Joyously

1 2 3

mf fp mf

8 11 3

f f

15

mf

22 27 4

mf f ff

31

mf fp ff

37

mf

Detailed description: This is a musical score for B-flat Trumpet 1, titled "Dashing Through the Snow". The score is arranged by Richard L. Saucedo and is based on "Jingle Bells" by J. Pierpont. The tempo is marked "Joyously". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with various dynamics including *mf*, *fp*, and *mf*. The second staff continues the melody with dynamics of *f* and *f*. The third staff has a dynamic of *mf*. The fourth staff includes dynamics of *mf*, *f*, and *ff*. The fifth staff has dynamics of *mf*, *fp*, and *ff*. The sixth staff starts with a dynamic of *mf* and features a complex rhythmic pattern with multiple time signatures (3/8, 3/4, 4/4, 2/4, 4/4). The score includes various musical notations such as slurs, accents, and dynamic markings.

B \flat TRUMPET 1

42 *fp* **45** *mf*

48 **50** *Bell tones* **54** *sfz* *mf*

55 **62** **4**

66 *mf* *molto rit.* **Presto** **71** **2** *f*

73 **6** **80** *f*

84 **90** **2**

92 *ff* **94** *fff* *sfz*

DASHING THROUGH THE SNOW

B \flat TRUMPET 2

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1

2

3

mf

fp

mf

8

11

3

f

f

15

2

2

22

mf

23

27

4

mf

f

31

mf

fp

ff

37

mf

Detailed description: This is a musical score for B-flat Trumpet 2, titled "Dashing Through the Snow". The score is arranged by Richard L. Saucedo and is based on "Jingle Bells" by J. Pierpont. The tempo is marked "Joyously". The score consists of six staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a 2-measure rest followed by a 3-measure rest, then a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The dynamics are marked *mf*, *fp*, and *mf*. The second staff begins at measure 8 and continues the melodic line with a 4-measure rest, then a half note G4, quarter notes A4 and B4, and a half note C5. The dynamic is *f*. The third staff starts at measure 15 and features a 2-measure rest, a 2-measure rest, and then a melodic line starting with a half note G4, quarter notes A4 and B4, and a half note C5. The dynamic is *mf*. The fourth staff begins at measure 23 and continues the melodic line with a 4-measure rest, then a half note G4, quarter notes A4 and B4, and a half note C5. The dynamics are *mf* and *f*. The fifth staff starts at measure 31 and features a 4-measure rest, then a half note G4, quarter notes A4 and B4, and a half note C5. The dynamics are *mf*, *fp*, and *ff*. The sixth staff begins at measure 37 and continues the melodic line with a 4-measure rest, then a half note G4, quarter notes A4 and B4, and a half note C5. The dynamic is *mf*.

B \flat TRUMPET 2

42 45
fp *mf*

48 50 *Bell tones* 54
sfz *sfz* *sfz* *sfz* *mf*

55 62 4

66 *mf* *molto rit.* *Presto* 71 2

73 80 6 *f*

84 90 2

92 *ff* 94 *fff* *sfz*

DASHING THROUGH THE SNOW

B♭ TRUMPET 3

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for B♭ Trumpet 3 and consists of six staves of music. The tempo is marked 'Joyously'. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include *mf*, *fp*, *f*, and *ff*. There are also performance instructions like '2', '3', and '4' above the notes, and '1' below the first staff. Measure numbers 1, 8, 15, 22, 27, 31, and 37 are indicated in boxes. The key signature has one flat (B♭) and the time signature changes between 4/4, 3/4, and 3/8.

1 *mf* *fp* *mf*

8 *f* *f*

15 *mf*

22

27 *f*

31 *mf* *fp* *ff*

37 *mf*

B \flat TRUMPET 3

42 45

fp *mf*

48 50 Bell tones 54

sfz *mf*

55 62 4

66 *mf* *molto rit.* **Presto** 71 2

73 80 6 *f*

84 90 2

92 *ff* 94 *fff* *sfz*

DASHING THROUGH THE SNOW

F HORN 1

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for F Horn 1 and consists of six staves of music. The tempo is marked "Joyously". The score features various time signatures: 4/4, 3/4, 2/4, and 3/8. It includes dynamic markings such as *f*, *mf*, and *ff*, along with accents and slurs. Rehearsal marks are numbered 1, 3, 7, 11, 15, 22, 27, 31, and 37. The score begins with a first ending bracket at measure 1, followed by a second ending bracket at measure 3. The piece concludes with a final ending bracket at measure 37.

1 *f* 3 *f*

7 *f* 11 2 *f*

14 15 2 *mf* *f*

21 22 *mf* 27 *mf*

30 31 3 37 2

39 *f* *ff*

F HORN 1

45 50 *Bell tones*

f *sfz*

51 54

sfz *sfz* *sfz* *mf*

58 62

mp

65 Presto 71

mf *mf molto rit.* *f* *mp*

73

mf

80 90

f *ff*

91 94

fff *sfz*

DASHING THROUGH THE SNOW

F HORN 2

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for F Horn 2 and consists of six staves of music. The tempo is marked 'Joyously'. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents), and performance instructions (trills, slurs). Measure numbers 1, 7, 14, 21, 30, and 39 are indicated at the start of their respective staves. Boxed numbers 3, 11, 15, 22, 27, 31, and 37 are placed above specific measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature changes throughout the piece, including 4/4, 3/4, and 2/4.

1 *f* 3 2 *f*

7 11 2 *f*

14 15 2 *mf* *f*

21 22 27 3 *mf* *mf*

30 31 37 3 2 *f* *ff*

39 *f* *ff*

F HORN 2

45 50 *Bell tones*

f *sfz*

51 54

sfz *sfz* *sfz* *mf*

58 62

mp

65 Presto 71

mf *mf molto rit.* *f* *mp*

73

2

80 90

f *ff*

91 94

fff *sfz*

DASHING THROUGH THE SNOW

TROMBONE 1

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Joyously

1 *mf* *fp* *mf*

8 *f* *f*

14 *mp*

19 *mp* *mf*

25 *f* *mp* *mf*

30 *mp* *fp* *ff* *mf*

38 *fp*

Detailed description: This is a musical score for Trombone 1, titled "Dashing Through the Snow". It is based on "Jingle Bells" by J. Pierpont and arranged by Richard L. Saucedo. The score is written in bass clef and 4/4 time. It begins with a tempo marking of "Joyously". The piece starts with a whole rest for two measures, followed by a boxed measure number 3. The first staff contains measures 1 through 7, with dynamics *mf*, *fp*, and *mf*. The second staff contains measures 8 through 13, with dynamics *f* and *f*. The third staff contains measures 14 through 21, with a dynamic of *mp*. The fourth staff contains measures 19 through 26, with dynamics *mp* and *mf*. The fifth staff contains measures 25 through 30, with dynamics *f*, *mp*, and *mf*. The sixth staff contains measures 30 through 36, with dynamics *mp*, *fp*, *ff*, and *mf*. The seventh staff contains measures 38 through 44, with a dynamic of *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE 1

44 45 *mf*

50 *Bell tones* 54 *smoothly*

sfz sfz sfz sfz f

58 62 *legato*

mp *mf*

68 *molto rit.* 71 *Presto* *mp*

76 80 *f*

85 90 *ff*

92 94 *fff* *sfz*

DASHING THROUGH THE SNOW

TROMBONE 2

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Joyously

1 *mf* *fp* *mf*

8 *f* *f*

14 *mp*

19 *mp* *mf*

25 *f* *mp* *mf*

30 *mp* *fp* *ff* *mf*

38 *fp*

Detailed description: This is a musical score for Trombone 2, titled "Dashing Through the Snow". The score is based on "Jingle Bells" by J. Pierpont and arranged by Richard L. Saucedo. It is marked "Joyously" and begins with a 2-measure rest. The music is written in bass clef with various time signatures: 4/4, 3/4, 2/4, and 3/8. The score is divided into measures, with measure numbers 1, 8, 14, 19, 25, 30, and 38 indicated. Dynamic markings include *mf*, *fp*, *f*, *mp*, *ff*, and *mf*. There are also performance instructions such as accents, slurs, and hairpins. Measure numbers 3, 11, 15, 22, and 37 are enclosed in boxes. The score ends with a 2-measure rest.

TROMBONE 2

44 45 *mf*

50 *Bell tones* 54 *smoothly*

sfz sfz sfz sfz f

62 *legato*

mp *mf*

Presto 71 *mp*

68 *molto rit.*

80 *f*

76

90 *ff*

85

94 *fff* *sfz*

92

DASHING THROUGH THE SNOW

BARITONE B.C.

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for Baritone B.C. and consists of eight staves of music. The tempo is marked 'Joyously'. The score includes various time signatures: 4/4, 3/4, and 2/4. Dynamics include *mf*, *fp*, *f*, *mp*, *ff*, and *mf*. There are also performance markings such as accents (>) and slurs. Measure numbers 1, 3, 9, 11, 15, 19, 22, 27, 31, 37, and 38 are indicated in boxes. A '2' above a measure indicates a second ending. The key signature has one flat (B-flat).

1 *mf* *fp* *mf*

9 *f* *f*

14 *mp*

19 *mp* *mf*

25 *f* *mp* *mf*

30 *mp* *fp* *ff* *mf*

38 *fp*

BARITONE B.C.

44 45 *mf*

50 *Bell tones* 54 *smoothly*

58 62 *mp* *mf* *> mf*

68 *molto rit.* *Presto* 71 *mp*

76 80 *f*

85 90 *ff*

92 94 *fff* *sfz*

DASHING THROUGH THE SNOW

BARITONE T.C.

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for Baritone T.C. and consists of eight staves of music. The tempo is marked 'Joyously'. The score includes various musical notations such as rests, notes, and dynamic markings. Boxed numbers 3, 11, 15, 22, 27, 31, 37, and 38 indicate specific measures. The dynamics range from *mf* to *ff*. The time signatures are primarily 4/4, with some changes to 3/4 and 3/8.

1 *mf* *fp* *mf*

9 *f* *f*

14 *mp*

19 *mp* *mf*

25 *f* *mp* *mf*

30 *mp* *fp* *ff* *mf*

38 *fp*

BARITONE T.C.

45

44 *mf*

50 *Bell tones*

54 *smoothly*

sfz sfz sfz sfz f

62

58 *mp mf > mf*

Presto 71

68 *molto rit.*

68 *molto rit. mp*

80

76 *f*

76 *f*

90

85 *ff*

85 *ff*

94

92 *fff sfz*

92 *fff sfz*

DASHING THROUGH THE SNOW

TUBA

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1

2 3 2 2

9 *f* *f*

11

14 *mp*

15

19 *mp* *f*

22 3

27 31 *mp* *mf* *mp*

32 *fp* *ff* *mf*

37

39 *f* *fp*

Detailed description: This is a musical score for a Tuba part. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Above the staff, the tempo is marked 'Joyously'. The first measure is a whole note B-flat. Above the staff, there are markings '2', '3', '2', '2' above the first four measures. The second staff begins at measure 9 and features a melodic line with accents and dynamic markings of *f*. The third staff begins at measure 14 and has a dynamic marking of *mp*. The fourth staff begins at measure 19 and has dynamic markings of *mp* and *f*. The fifth staff begins at measure 27 and has dynamic markings of *mp*, *mf*, and *mp*. The sixth staff begins at measure 32 and has dynamic markings of *fp*, *ff*, and *mf*. The seventh staff begins at measure 39 and has dynamic markings of *f* and *fp*. The score includes various time signatures: 4/4, 3/4, and 3/8. There are also some rests and ties throughout the piece.

TUBA

45

50

Bell tones

Musical staff 45-50. Measures 45-50. Dynamics: *mf* (45), *sfz* (50). Includes the instruction "Bell tones".

54

Musical staff 51-54. Measures 51-54. Dynamics: *sfz* (51), *mf* (54).

62

Musical staff 60-62. Measures 60-62. Dynamics: *mp* (60), *mf* (62). Includes a fermata and the instruction *mf molto rit.*

Presto

71

Musical staff 70-71. Measures 70-71. Dynamics: *f* (70), *mp* (71). Tempo: *Presto*.

80

Musical staff 77-80. Measures 77-80. Dynamics: *f* (80). Includes a fermata.

90

Musical staff 84-90. Measures 84-90. Dynamics: *ff* (90).

94

Musical staff 91-94. Measures 91-94. Dynamics: *fff* (94), *sfz* (94).

DASHING THROUGH THE SNOW

STRING BASS

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

The musical score is written for String Bass in bass clef. It begins with the tempo marking 'Joyously' and a first ending bracket with measures 2 and 3. The score consists of seven staves of music, each starting with a measure number in a box. The first staff (measures 1-4) includes time signature changes from 4/4 to 3/4 and back to 4/4. The second staff (measures 5-8) starts at measure 9 and features a dynamic of *f*. The third staff (measures 9-12) starts at measure 14 and features a dynamic of *mp*. The fourth staff (measures 13-16) starts at measure 19 and features dynamics of *mp* and *f*. The fifth staff (measures 17-20) starts at measure 26 and features dynamics of *mp*, *mf*, and *mp*. The sixth staff (measures 21-24) starts at measure 32 and features dynamics of *fp*, *ff*, and *mf*. The seventh staff (measures 25-28) starts at measure 39 and features dynamics of *f* and *fp*. The score includes various musical notations such as beams, slurs, and accents.

STRING BASS

45 50 *Bell tones*

mf *sfz*

51 54

sfz *sfz* *sfz* *mf*

60 62

mp *mf*

Presto 70 71

f *mp*

77 80

f

84 90

ff

91 94

fff *sfz*

DASHING THROUGH THE SNOW

PERCUSSION 1
(Drum Set)

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

1

S.D.

mf

B.D.

f

mp

f

3

2

7

mf

f

11

(ala Hi-Hat)

12

mp

p

15

18

mp

p

22

mp

mf

27

28

3

31

S.D.

mp

fp

PERCUSSION 1

35 37

f *mp*

Detailed description: This system contains measures 35, 36, and 37. Measure 35 has a 3/4 time signature and a 4-measure rest. Measure 36 has a 4/4 time signature and a 4-measure rest. Measure 37 has a 3/8 time signature and contains a rhythmic pattern of eighth notes. Dynamics include *f* and *mp*.

41 45

mf *fp* *mp*

Detailed description: This system contains measures 41, 42, 43, 44, and 45. Measure 41 has a 2/4 time signature and a 4-measure rest. Measure 42 has a 4/4 time signature and a 4-measure rest. Measure 43 has a 3/4 time signature and contains a rhythmic pattern of eighth notes. Measure 44 has a 3/8 time signature and contains a rhythmic pattern of eighth notes. Measure 45 has a 3/4 time signature and contains a rhythmic pattern of eighth notes. Dynamics include *mf*, *fp*, and *mp*.

47 50 3

f

Detailed description: This system contains measures 47, 48, 49, and 50. Measure 47 has a 3/4 time signature and contains a rhythmic pattern of eighth notes. Measure 48 has a 4/4 time signature and contains a rhythmic pattern of eighth notes. Measure 49 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 50 has a 4/4 time signature and contains a rhythmic pattern of eighth notes, followed by a 3-measure rest. Dynamics include *f*.

54 8 62 6 71 *Presto*

molto rit. *mp*

Detailed description: This system contains measures 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71. Measures 54-56 are rests of 8, 6, and 6 measures respectively. Measure 57 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 58 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 59 has a 3/4 time signature and contains a rhythmic pattern of eighth notes. Measure 60 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 61 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 62 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 63 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 64 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 65 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 66 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 67 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 68 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 69 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 70 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 71 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Dynamics include *molto rit.* and *mp*.

74 80 4

mp *f*

Detailed description: This system contains measures 74, 75, 76, 77, 78, 79, and 80. Measure 74 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 75 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 76 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 77 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 78 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 79 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 80 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Dynamics include *mp* and *f*.

83 90 4

ff

Detailed description: This system contains measures 83, 84, 85, 86, 87, 88, 89, and 90. Measure 83 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 84 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 85 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 86 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 87 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 88 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 89 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 90 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Dynamics include *ff*.

92 94

fff *sfz*

Detailed description: This system contains measures 92, 93, 94, 95, 96, 97, 98, 99, and 100. Measure 92 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 93 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 94 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 95 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 96 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 97 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 98 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 99 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Measure 100 has a 2/4 time signature and contains a rhythmic pattern of eighth notes. Dynamics include *fff* and *sfz*.

DASHING THROUGH THE SNOW

PERCUSSION 2
(Sus. Cym., Cr. Cym.)

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

3 Cr. Cym. 2

1 Sus. Cym. $p < f$ f p f

11 15 2 2

10 $p < f$ p f mf

22 27

21 f $p < mf$ f $mp < f$ p

31 37 2

f f $mp < f$

45

41 $p < f$

50 54 8 62 6 Presto

f $molto rit.$

71 2 5 80 4 f

$mp < f$ $mp <$

90 94

87 f ff fff sfz

Choke

DASHING THROUGH THE SNOW

MALLET PERCUSSION
(Bells, Xylophone, Chimes)

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously 3

Bells

1 Xylo. *f*

5

11

(-Bells)

10 *f*

15 +Bells *mf*

14 *mp*

18 *mp* *mf*

22 (*mf*) *mp*

27 *a2* *mp* *mf*

26

31 *mp* *p*

MALLET PERCUSSION

35 37

f *f*

40 *mp*

44 45 *f*

49 50 +Chimes
a2 *ff* 54 *mf*
(-Xylo.)

55

62 6 *molto rit.* 71 *Presto* Bells *mf*
(-Chimes)

75 80 *f*
+Xylo. a2

83

89 90 *ff*

94 *fff* *sfz*

DASHING THROUGH THE SNOW

TIMPANI

Based on "Jingle Bells" by J. PIERPONT
Arranged by RICHARD L. SAUCEDO

Joyously

The musical score is written for Timpani and consists of six staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 'Joyously'. It features a series of eighth notes and rests, with dynamic markings of *f* and *mf*. A circled number '3' is placed above the first measure. The second staff continues the melody, with a circled number '11' above the first measure and dynamic markings of *mf* and *f*. The third staff has a circled number '15' above the first measure. The fourth staff has circled numbers '22' and '27' above the first and second measures, respectively. The fifth staff has circled numbers '31' and '37' above the first and second measures, respectively. The sixth staff concludes the piece with a circled number '38' above the first measure and a dynamic marking of *fp*. The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings (*f*, *mf*, *fp*, *ff*) throughout.

TIMPANI

45 50

mf ff

Detailed description: This staff contains measures 45 through 50. Measure 45 starts with a 3/8 time signature and a dynamic marking of *mf*. The music consists of eighth notes. Measure 46 continues with eighth notes. Measure 47 has a 3/4 time signature and eighth notes. Measure 48 is a whole rest. Measure 49 has a 2/4 time signature and eighth notes. Measure 50 has a 4/4 time signature and eighth notes, with a dynamic marking of *ff* and a hairpin crescendo leading into it.

54 8 62 6

51 *f* molto rit. *mf*

Detailed description: This staff contains measures 51 through 62. Measure 51 has a 2/4 time signature and a dynamic marking of *f*. Measures 52-53 are whole rests. Measure 54 has a whole note with a dynamic marking of *f*. Measure 55 has a whole note with a dynamic marking of *f*. Measure 56 has a whole note with a dynamic marking of *f*. Measure 57 has a whole note with a dynamic marking of *f*. Measure 58 has a whole note with a dynamic marking of *f*. Measure 59 has a whole note with a dynamic marking of *f*. Measure 60 has a whole note with a dynamic marking of *f*. Measure 61 has a whole note with a dynamic marking of *f*. Measure 62 has a whole note with a dynamic marking of *f*, followed by a *molto rit.* marking and a dynamic marking of *mf* with a hairpin decrescendo.

Presto 71

70 *f* *mp*

Detailed description: This staff contains measures 70 and 71. Measure 70 has a 2/4 time signature and a dynamic marking of *f*. Measure 71 has a 3/4 time signature and a dynamic marking of *mp*. The music consists of eighth notes.

80

76 *f*

Detailed description: This staff contains measures 76 through 80. Measure 76 has a 4/4 time signature and a dynamic marking of *f*. Measures 77-80 consist of eighth notes with a dynamic marking of *f*.

90

86 *f* *ff*

Detailed description: This staff contains measures 86 through 90. Measure 86 has a 2/4 time signature and a dynamic marking of *f*. Measure 87 has a 3/4 time signature and a dynamic marking of *f*. Measure 88 has a 3/4 time signature and a dynamic marking of *f*. Measure 89 has a 3/4 time signature and a dynamic marking of *f*. Measure 90 has a 4/4 time signature and a dynamic marking of *ff*. The music consists of eighth notes.

94

fff *sfz*

Detailed description: This staff contains measures 94 and 95. Measure 94 has a 4/4 time signature and a dynamic marking of *fff*. Measure 95 has a 4/4 time signature and a dynamic marking of *sfz*. The music consists of eighth notes.

DASHING THROUGH THE SNOW

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

Grade 3

Performance Time - 2:10

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Sus. Cym., Cr. Cym.)
- 2 - Mallet Percussion (Bells, Xylophone, Chimes)
- 1 - Timpani

Extra Conductor (04000999) U.S. \$7.50

Extra Parts U.S. \$2.50



DASHING THROUGH THE SNOW

Joyously (♩ = 152)

Based on "Jingle Bells" by J. PIERPONT

Arranged by RICHARD L. SAUCEDO

3

+Picc.

Flute/Piccolo *f*

Oboe *f*

Bassoon *mf*

B♭ Clarinet 1 *f*

B♭ Clarinet 2, 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Tenor Sax. *f*

E♭ Bari. Sax. *f*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2, 3 *mf*

F Horn 1, 2 *f*

Trombone 1, 2 *mf*

Baritone *mf*

Tuba (String Bass) *mf*

Percussion 1 *mf*

Percussion 2 *f*

Mallet Perc. *f*

Timpani *f*

S.D. Sun
B.D. Jordan
Cr. Cym.
Sus. Cym.
Bells Gabon
Xylo. Xylo

1 2 3 4

FL/Picc. 4/4 3/4 4/4 4/4

Oboe 4/4 3/4 4/4 4/4

Bsn. *fp* *mf* *f*

Cl. 1 4/4 3/4 4/4 4/4

Cl. 2, 3 4/4 3/4 4/4 4/4

Bs. Cl. 4/4 3/4 4/4 4/4 *f*

A. Sx. 1, 2 4/4 3/4 4/4 4/4 *f*

T. Sx. 4/4 3/4 4/4 4/4 *f*

B. Sx. 4/4 3/4 4/4 4/4 *f*

Tpt. 1 4/4 3/4 4/4 4/4 *fp* *mf* *f*

Tpt. 2, 3 4/4 3/4 4/4 4/4 *fp* *mf* *f*

Horn 1, 2 4/4 3/4 4/4 4/4 *f*

Tbn. 1, 2 4/4 3/4 4/4 4/4 *fp* *mf* *f*

Bar. 4/4 3/4 4/4 4/4 *fp* *mf* *f*

Tuba 4/4 3/4 4/4 4/4 *f*

Perc. 1 4/4 3/4 4/4 4/4 *f*

Perc. 2 4/4 3/4 4/4 4/4 *f* *p* *f*

Milt. Perc. 4/4 3/4 4/4 4/4

Timp. 4/4 3/4 4/4 4/4 *f*

5 6 7 8 9

FL/Picc. **11**

Oboe

Bsn. *f*

Cl. 1

Cl. 2, 3

Bs. Cl. *f*

A. Sx. 1, 2

T. Sx.

B. Sx. *f*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *mf* (ala Hi-Hat) *f*

Perc. 2 *p* *f* *p*

Mlt. Perc. *f* (-Bells)

Timp. *f*

10 *mf* 11 *f* 12 13

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bs. Cl. *mp*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Tpt. 1 *f* *a2* *mf*

Tpt. 2, 3 *f*

Horn 1, 2 *mf*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp* *p*

Perc. 2 *f*

Milt. Perc. *mp* +Bells *mf*

Timp.

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bs. Cl. *mp*

A. Sx. 1, 2

T. Sx. *f* *f* *mf*

B. Sx. *mp*

Tpt. 1

Tpt. 2, 3 *a2* *mf*

Horn 1, 2 *f* *mf*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp* *p* *mp*

Perc. 2 *mf* *mf* *f*

Milt. Perc. *mp* *(mf)* *mp*

Timp.

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

23

24

25 *f*

26

This musical score is for the piece "Dashing Through The Snow - 7". It is a 3/4 time piece. The score is divided into four measures, numbered 23, 24, 25, and 26. The instrumentation includes woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet), saxophones (Alto and Tenor), brass (Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone, and Tuba), and percussion (Percussion 1 and 2, Milt. Perc., and Timpani). The score features various dynamics such as *mf*, *f*, *p*, and *mp*, along with articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion provides a steady accompaniment.

27 31

FL./Picc. *mf*

Oboe *mf*

Bsn. *mp* *mf* *mp*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Bs. Cl. *mp* *mf* *mp*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mf*_{a2}

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Perc. 1 *mp*

Perc. 2 *f* *p* *f*

Milt. Perc. *mp* *mf* *mp*

Timp.

S.D.

4000999 27 28 29 30 31

FL/Picc. *f*

Oboe *f*

Bsn. *fp*

Cl. 1 *f*

Cl. 2, 3 *f*

Bs. Cl. *fp*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Horn 1, 2 *f*

Tbn. 1, 2 *fp*

Bar. *fp*

Tuba *fp*

Perc. 1 *fp*

Perc. 2 *f*

Mlt. Perc. *p*

Timp. *fp*

32 33 34 35

FL./Picc. *ff* *f*

Oboe *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2, 3 *ff* *f*

Bs. Cl. *ff* *mf*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* *mf*

Tpt. 2, 3 *ff* *mf*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Perc. 1 *f* *mp*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *ff* *mf*

36 *ff* 37 *mf* 38 39 40

This image shows a page of a musical score for a symphony orchestra, spanning measures 41 to 44. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The time signature changes from 2/4 to 4/4 and then to 3/4. Dynamic markings such as *mf*, *f*, *fp*, and *ff* are used throughout the score. The instruments listed on the left side of the page are: Fl./Picc., Oboe, Bsn., Cl. 1, Cl. 2, 3, Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass in the middle, and percussion on the right. The page number 41 is at the bottom left, 42 is at the bottom center, 43 is at the bottom right, and 44 is at the bottom right. The page number 04000999 is at the bottom left.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

This page of a musical score (page 45) features a variety of instruments including woodwinds (Flute/Piccobello, Oboe, Bassoon, Clarinets 1, 2, 3, Bass Clarinet), brass (Trumpets 1, 2, 3, Horns 1, 2, Trombones 1, 2, Baritone, Tuba), and percussion (Percussion 1, Percussion 2, Mallet Percussion, Timpani). The score is written in 3/8, 3/4, 4/4, and 2/4 time signatures. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include snare drum, cymbals, and mallet percussion.

50 54

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Bell tones

sfz

mf

f

smoothly

1.

2.

3.

a2

ff

mf

44000999

50 *ff* 51 52 *f* 53 54 55

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

56 57 58 59 60 61

(-Picc.)

+Picc.

Fl./Picc.

mf

Oboe

mf

Bsn.

mp

mf

mf

Cl. 1

mf

Cl. 2, 3

mf

a2

a2

a2

Bs. Cl.

mp

mf

A. Sx. 1, 2

mp

mf

T. Sx.

B. Sx.

mf

Tpt. 1

mf

Tpt. 2, 3

mf

Horn 1, 2

mp

mf

Tbn. 1, 2

mp

mf

Bar.

mp

mf

mf

Tuba

mp

mf

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Molto Rit.

Presto (♩ = 168)

71

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

4000999

68 *mf* 69 *f* 70 *f* 71 *mp* 72 73

This page of a musical score (page 80) features the following parts and their primary activities:

- Fl./Picc.:** Flute and Piccolo part with a dynamic marking of *f* at the end.
- Oboe:** Oboe part with a dynamic marking of *f* at the end.
- Bsn.:** Bassoon part with a dynamic marking of *f* at the end.
- Cl. 1, 2, 3:** Clarinet parts (1, 2, and 3) with a dynamic marking of *f* at the end.
- Bs. Cl.:** Bass Clarinet part with a dynamic marking of *f* at the end.
- A. Sx. 1, 2:** Alto Saxophone parts 1 and 2, with dynamics ranging from *f* to *a2*.
- T. Sx.:** Tenor Saxophone part with a dynamic marking of *f* at the end.
- B. Sx.:** Baritone Saxophone part with a dynamic marking of *f* at the end.
- Tpt. 1, 2, 3:** Trumpet parts 1, 2, and 3, with dynamics ranging from *f* to *a2*.
- Horn 1, 2:** Horn parts 1 and 2, with a dynamic marking of *f* at the end.
- Tbn. 1, 2:** Trombone parts 1 and 2, with a dynamic marking of *f* at the end.
- Bar.:** Baritone part with a dynamic marking of *f* at the end.
- Tuba:** Tuba part with a dynamic marking of *f* at the end.
- Perc. 1, 2:** Percussion parts 1 and 2, with dynamics ranging from *mp* to *f*.
- Milt. Perc.:** Military Percussion part with a dynamic marking of *f* at the end and a note to add Xylophone (+Xylo.).
- Timp.:** Timpani part with a dynamic marking of *f* at the end.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

81 82 83 84 85 86

a2

mp

This is a page of a musical score for a symphony orchestra, covering measures 81 through 86. The score is written for various instruments, including woodwinds, brass, saxophones, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *a2* (second ending). The percussion parts (Perc. 1, Perc. 2, Milt. Perc., and Timp.) feature rhythmic patterns and rests. The woodwind and brass parts have complex rhythmic figures and some melodic lines. The saxophone parts (A. Sx. 1, 2 and T. Sx.) have melodic lines with some rests. The string parts (not explicitly labeled but implied by the context) are not visible in this page.

90

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

87 88 *f* 89 90 *ff* 91 92

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

93 94 95 96 97