

# CHRISTMAS IN THE KITCHEN

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright ♩ = 132

The musical score is arranged in a multi-staff format. The top section includes woodwinds: C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes brass: B♭ Trumpet, Horn in F, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes percussion: Snare Drum (S.D.) and Bass Drum (B.D.), Water Glasses (3 pitches), and Pots & Pans (3 pitches). A Rehearsal Piano part is at the very bottom. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B♭). The music is marked with a forte (f) dynamic. The score is divided into four measures, numbered 1 through 4 at the bottom.

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5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

This block contains the first four staves of the score. Each staff begins with a dynamic marking of *mf*. The Flute staff has a circled measure number '5' above it. The notation includes various note values and rests across five measures.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

This block contains the next three staves. Each staff begins with a dynamic marking of *mf*. The Alto Saxophone staff has a circled measure number '5' above it. The notation includes various note values and rests across five measures.

5

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

This block contains the next four staves. Each staff begins with a dynamic marking of *mf*. The Trumpet staff has a circled measure number '5' above it. The notation includes various note values and rests across five measures.

Perc. *mf*

Glasses

Pots & Pans

This block contains the next three staves. The Percussion staff begins with a dynamic marking of *mf* and shows a rhythmic pattern of eighth notes. The Glasses and Pots & Pans staves are currently empty.

Piano *mf*

This block contains the Piano accompaniment, consisting of two staves. It begins with a dynamic marking of *mf*. The notation includes various chordal and melodic lines across five measures.

This musical score is for a conductor, covering measures 10 through 14. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), and Tuba.
- Percussion:** Percussion (Perc.), Glasses, and Pots & Pans.
- Piano:** Piano (Piano).

Measure 13 is marked with a box containing the number 13. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The piano part features a complex accompaniment with chords and moving lines in both hands.

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

*p*

*mf*

*f*

15 16 17 18 19

21 *triple*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

20 21 22 23

This musical score is for a conductor, covering measures 24 through 27. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 24, 25, and 27.
- Ob. (Oboe):** Silent throughout.
- Cl. (Clarinet):** Active in measures 24, 25, and 27.
- B. Cl. (Bass Clarinet):** Active in measures 24, 25, and 27.
- A. Sax. (Alto Saxophone):** Silent throughout.
- T. Sax. (Tenor Saxophone):** Active in measures 24, 25, and 27.
- Bar. Sax. (Baritone Saxophone):** Active in measures 24, 25, and 27.
- Tpt. (Trumpet):** Silent throughout.
- Hn. (Horn):** Silent throughout.
- Tbn./Bar./Bsn. (Tenor Trombone/Baritone Trombone/Bass Trombone):** Active in measures 24, 25, and 27.
- Tuba:** Active in measures 24, 25, and 27.
- Perc. (Percussion):** Active in measures 24, 25, and 27.
- Glasses:** Active in measures 25, 26, and 27.
- Pots & Pans:** Active in measures 24, 25, and 27.
- Piano:** Active in measures 24, 25, and 27.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

29

Fl.

Ob.

Cl.

B. Cl.

Musical notation for Flute, Oboe, Clarinet, and Bass Clarinet. The Flute part begins with a quarter rest on measure 29, followed by a melodic line. The Oboe part has a whole rest on measure 29 and then joins the flute. The Clarinet and Bass Clarinet parts have quarter notes on measure 29 and then play a rhythmic pattern of quarter notes and quarter rests.

A. Sax.

T. Sax.

Bar. Sax.

Musical notation for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Alto Saxophone part has a whole rest on measure 29 and then plays a melodic line. The Tenor and Baritone Saxophone parts play a rhythmic pattern of quarter notes and quarter rests.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Musical notation for Trumpet, Horn, Trombone/Euphonium, and Tuba. The Trumpet and Horn parts have whole rests on measure 29 and then play a melodic line. The Trombone/Euphonium and Tuba parts play a rhythmic pattern of quarter notes and quarter rests.

Perc.

Glasses

Pots & Pans

Musical notation for Percussion, Glasses, and Pots & Pans. The Percussion part has a rhythmic pattern of quarter notes and quarter rests. The Glasses and Pots & Pans parts have whole rests on measure 29 and then play a rhythmic pattern of quarter notes and quarter rests.

Piano

Musical notation for Piano. The right hand has a melodic line with quarter notes and quarter rests. The left hand has a rhythmic pattern of quarter notes and quarter rests.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Perc.  
Glasses  
Pots & Pans  
Piano

33 34 35 36

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 8'. It contains 14 staves of music. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Percussion (Perc.), Glasses, Pots & Pans, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four-measure blocks across four measures, numbered 33, 34, 35, and 36 at the bottom. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'v' (forte). The piano part is written in grand staff notation, with a treble and bass clef.



37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Perc. *mp* *mf*

Glasses *f*

Pots & Pans *f*

Piano *mp* *mf*

37 38 39 40 41

This page of a musical score, titled "Conductor - 10", covers measures 42 through 46. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Percussion (Perc.), Glasses, Pots & Pans, and Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 42 and ends at measure 46. A rehearsal mark "45" is placed above the first staff (Flute) at the start of measure 45. The dynamic marking *mp* (mezzo-piano) is indicated below the staff for the Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trombone/Baritone/Soprano, Tuba, Percussion, and Piano parts starting in measure 45. The Piano part features a steady accompaniment of chords and single notes. The woodwind and brass parts have melodic lines with some rests. The percussion parts include patterns for the main percussion, glasses, and pots & pans.

Conductor - 11

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. *mf*

Glasses

Pots & Pans

Piano *mf*

47 48 49 50 51

Conductor - 12

This musical score is for a conductor, covering measures 52 through 56. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 52 and ends at measure 56. A box containing the number '55' is placed above the staff for the Flute and above the staff for the Trombone/Tuba. The dynamic marking *f* (forte) is present in measures 55 and 56 for several instruments, including Flute, Oboe, Clarinet, Bass Clarinet, A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Perc., Glasses, and Piano. The Percussion part includes parts for Perc., Glasses, and Pots & Pans. The Piano part is written in grand staff notation. The score is presented in a clean, black-and-white format.

Conductor - 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc.

Glasses

Pots & Pans

Piano

57 58 59 60

Detailed description: This is a conductor's score for measures 57 through 60. The score is written for a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Tuba) parts feature melodic lines with some sustained notes and dynamic markings. The percussion section (Percussion, Glasses, Pans) provides a rhythmic accompaniment with various patterns and accents. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand providing a bass line. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 57, 58, 59, and 60 indicated at the bottom.

# CHRISTMAS IN THE KITCHEN

C FLUTE

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright

1 *f* 2 3 4

5 *mf* 6 7 8 9 10

13 11 12 14 15 16

21 17 18 19 20 22

23 24 25 26 27 28

29 30 31 32 33 34

37 4 35 36 41 *mf* 42 43

45 4 44 49 *mf* 50 51 52

55 53 54 *f* 56 57 58 59 60

# CHRISTMAS IN THE KITCHEN

OBOE

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright

1 *f* 2 3 4 *mf* 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 8 29

30 31 32 33 34

35 36 37 4 41 *mf* 42

43 44 45 4 49 *mf* 50

51 52 53 54 *f* 55

56 57 58 59 60 V V V

# CHRISTMAS IN THE KITCHEN

B $\flat$  CLARINET

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright

5

1 *f* 2 3 4 *mf*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34 35

36 37 41 *mf* 42 43 44

45 49 *mf* 50 51 52 53

54 *f* 55 56 57 58 59 60 V V V



# CHRISTMAS IN THE KITCHEN

(Featuring Solo Water Glasses and Solo Pots and Pans)

Bright

5

13

21

29

37

45

55

# CHRISTMAS IN THE KITCHEN

(Featuring Solo Water Glasses and Solo Pots and Pans)

Bright

5

1 *f* 2 3 4 *mf*

6 7 8 9 10 11

13

12 13 14 15 16 17

21

8

29

18 19 20 21 29 30

31 32 33 34 35 36

37

4

37 41 *mf* 42 43 44

45

4

45 49 *mf* 50 51 52 53

55

54 55 56 *f* 57 58 59 60 V V V

# CHRISTMAS IN THE KITCHEN

B $\flat$  TENOR SAXOPHONE

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright

5

1 *f* 2 3 4 *mf* 6

7 8 9 10 11 12 13

15 16 17 18 19 20 21

22 23 24 25 26 27

29

28 30 31 32 33

37

34 35 36 37 38 39 *mp*

45

40 41 42 43 44 45 *mf* *mp*

46 47 48 49 50 51 52 *mf*

55

53 54 55 56 57 58 59 60 V V V

# CHRISTMAS IN THE KITCHEN

E♭ BARITONE SAXOPHONE (Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright

1 *f* 2 3 4 *mf* 5 6

7 8 9 10 11 12 13

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 *mp* 37 38 39 40

41 *mf* 42 43 44 *mp* 45 46

47 48 49 *mf* 50 51 52 53

54 55 *f* 56 57 58 59 60

# CHRISTMAS IN THE KITCHEN

B $\flat$  TRUMPET

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright

1 *f* 2 3 4 *mf* 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 8

29 30 31 32 33

34 35 36 37 41 *mf* 4

42 43 44 45 49 *mf* 4

50 51 52 53 54 *f* 55

56 57 58 59 60 V V V

# CHRISTMAS IN THE KITCHEN

HORN IN F

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright

5

1 *f* 2 3 4 *mf*

6 7 8 9 10 11

13

12 14 15 16 17

21

8

29

18 19 20 21 *mf* 29 *f*

30 31 32 33 34

37

4

35 36 41 *mf* 42 *f*

45

4

43 44 49 *mf* 50 *f*

55

51 52 53 54 55 *f*

56 57 58 59 60 *f*

# CHRISTMAS IN THE KITCHEN

TROMBONE/BARITONE/  
BASSOON

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright

5

1 *f* 2 3 4 *mf* 6

7 8 9 10 11 12 13

15 16 17 18 19 20 21

22 23 24 25 26 27 29

28 30 31 32 33 37

34 35 36 38 39 45

40 41 *mf* 42 43 44 *mp*

46 47 48 49 *mf* 50 51 52

53 54 *f* 55 56 57 58 59 60

Detailed description: This is a musical score for the Trombone/Baritone/Bassoon part of the piece 'Christmas in the Kitchen' by Michael Story. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/style is marked 'Bright'. The score consists of ten staves of music, with measure numbers 1 through 60 indicated below the notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several boxed measure numbers: 5, 13, 21, 29, 37, 45, and 55. A crescendo hairpin is shown between measures 40 and 41, and another between 48 and 49. A decrescendo hairpin is shown between measures 36 and 37. The final measure (60) features three upward-pointing triangles above the notes. The score ends with a double bar line.

# CHRISTMAS IN THE KITCHEN

BARITONE T.C.

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright

5

1 *f* 2 3 4 *mf* 6

13

7 8 9 10 11 12 13 14

21

15 16 17 18 19 20 21

22 23 24 25 26 27 29

29

28 29 30 31 32 33

37

34 35 36 37 *mp* 38 39

45

40 41 *mf* 42 43 44 45 *mp*

46 47 48 49 *mf* 50 51 52

55

53 54 *f* 55 56 57 58 59 60 V V V



# CHRISTMAS IN THE KITCHEN

TUBA

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright

1 2 3 4 5 6 7

*f* *mf*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

*mp*

40 41 42 43 44 45

*mf* *mp*

46 47 48 49 50 51 52

*mf*

53 54 55 56 57 58 59 60

*f* V V V

# CHRISTMAS IN THE KITCHEN

PERCUSSION  
(Bass Drum, Snare Drum)

(Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

Bright

The musical score is written for two staves: S.D. (Snare Drum) and B.D. (Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 1 through 60 indicated. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "Bright" and "Solo Water Glasses and Solo Pots and Pans". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like double bar lines with repeat signs and a final double bar line with repeat signs.

# CHRISTMAS IN THE KITCHEN

WATER GLASSES (3 pitches) (Featuring Solo Water Glasses and Solo Pots and Pans)

MICHAEL STORY

**Bright**

Play with metal spoons

1 2 14 *f* 15

18 19 22 23 26

27 30 31 35 36

37 38 39 40 42 43

44 46 47 48

51 52 54

56 57 58 60

# CHRISTMAS IN THE KITCHEN

POTS & PANS (3 pitches)

(Featuring Solo Water Glasses and Solo Pots and Pans)

Bright

MICHAEL STORY

Play with large spoons

1 4 5 8 13 3 16 *f*

17 18 19 21 24 2 3

25 28 29 32 33 3 3 2

35 36 37 39 40 *f* 2

41 43 44 45 47 2 2

48 49 52 53 54 3

55 56 58 59 60 2 > > >