

DIZZY STRATFORD

CHRISTMAS SWING

for - band
- harmonie
- fanfare
- brassband

Score C

Dirk Verholle

Musicus

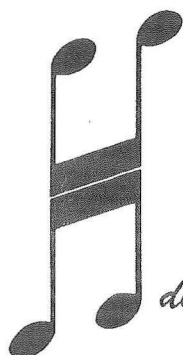
Ronselestraat 1 - 9932 Ronsele

BELGIUM

Phone : +32 9 372 00 80

GSM : +32 475 32 72 99

e-mail: dirk.verholle@skynet.be



de Haske muziekuitgave

Instrumentation - CHRISTMAS SWING

	harmonie	fanfare	brassband
flute	5	-	-
oboe	2	-	-
bassoon	2	-	-
E♭ clarinet	1	-	-
solo & 1st clarinet	6	-	-
2nd clarinet	4	-	-
3rd clarinet	4	-	-
bassclarinet	1	-	-
solo & 1st flugel	-	6	-
2nd flugel	-	3	-
3rd flugel	-	3	-
soprano sax.	-	2	-
alto sax. (alto clar.)	3	2	-
tenor sax.	2	2	-
baritone sax.	1	1	-
1st trumpet/cornet	3	3	-
2nd trumpet/cornet	2	2	-
3rd trumpet/cornet	2	2	-
E♭ cornet	-	1	1
solo cornet	-	-	4
repiano cornet	-	-	1
flugelhorn	-	-	1
2nd cornet	-	-	2
3rd cornet	-	-	2
1st F/E♭ horn	2	2	1
2nd F/E♭ horn	2	2	1
3rd F/E♭ horn	2	2	1
1st B♭/C trombone	2	2	1
2nd B♭/C trombone	2	2	1
3rd B♭ trombone	2	2	1
basstrombone C			
1st baritone	2	2	1
2nd baritone	2	2	1
euphonium/tenor tuba	2	2	2
E♭ bass	2	2	2
B♭ bass	2	2	2
C bass	3	1	-
percussion	3	3	3

1.  and 

 and 

 and 

DIZZY STRATFORD

CHRISTMAS SWING

band - harmonie - fanfare - brassband

Quick-step ($\text{♩} = 176$)

Score C

The musical score is arranged in three systems, each with three staves. The first system includes staves for bells, triangle, and sleigh bells. The second system includes staves for f (forte), hi-hat, and a third staff. The third system includes staves for mf (mezzo-forte) and a third staff. The score is written in G major and 2/4 time.

©

1986 DE HASKE Muziekuitgave
Herenwal 49, 8441 BB Heerenveen, Holland.

(A)

mf

h.h.
s.d.
b.d.

sim.

tutti

(B)



al $\oplus$ coda

al $\oplus$ coda mp

s.d.

bassoon
bar./euph.

mp



clar./flug.
hrn's

mp

+ 1st trb.
ten. sax.

mf



fl. (8va)/oboe
clar./flug./crn's (b.b.)

©

mf

trp./crn.

1st trp.
solo crn.(b.b.)
p

©

2nd/3rd trp.
trb's
p

bells

sim.

+ 8val oboe/sopr. sax.
Eb cornet

First system of a musical score. It consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a sustained chord with a slur over it. The bottom staff is in bass clef and contains a single note. The key signature has two flats. The system ends with a measure containing a whole note chord in the middle staff, labeled "trb's" and "f".

Second system of a musical score. It consists of four staves. The top staff is in treble clef and contains a whole rest. The second staff is in bass clef and contains a melodic line with eighth notes and accents. The third staff is in bass clef and contains a melodic line with eighth notes and accents, with the label "hrn's/bar." above it. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes with "x" marks above them. The system ends with a measure containing a whole note chord in the third staff, labeled "sim.".

Third system of a musical score. It consists of four staves. The top staff is in treble clef and contains a whole rest. The second staff is in bass clef and contains a melodic line with eighth notes and accents. The third staff is in bass clef and contains a melodic line with eighth notes and accents. The bottom staff is in bass clef and contains a melodic line with eighth notes and accents. The system ends with a measure containing a whole note chord in the top staff, labeled "2nd & 3rd clar./fl. tutti", "2nd & 3rd trp./crn. f", and "f".

Handwritten musical score, first system. The key signature is B-flat major (two flats). The system consists of three staves. The top staff begins with a circled 'E' above the first measure. The music features chords and melodic lines with various articulations like accents and slurs. The bottom staff includes a forte 'f' dynamic marking at the beginning.

Handwritten musical score, second system. The system consists of three staves. The top staff ends with a circled double bar line symbol and the handwritten word 'noblez.' to its right. Below the staves, the instruction 'D.S.' (Da Capo) is written twice, once under the middle staff and once under the bottom staff.

Handwritten musical score, third system. The system consists of three staves. The top staff begins with a circled 'Coda' symbol. The music continues with various notes, rests, and dynamics, including a forte 'f' marking. The bottom staff features a complex rhythmic pattern in the first measure, indicated by a '3' over the notes.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and single notes, some with slurs. The middle staff is in bass clef and features a melodic line with slurs and ties. The bottom staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation also consists of three staves. A circled 'F' is placed above the first measure of the top staff. The notation continues with various musical symbols, including slurs, ties, and dynamic markings like 'v' (forte).

The third system of musical notation consists of three staves. The notation includes various musical symbols, including slurs, ties, and dynamic markings like 'v' (forte). At the bottom right of the system, there is a label 'h.h.' followed by a short musical phrase on a single staff.

meno mosso

ff

This system contains measures 1 through 4 of a musical piece. The piano part (bottom staves) has a 7-measure rest in measures 1, 2, and 3, and a 7-measure rest in measure 4. The forte part (top staves) has a 7-measure rest in measure 4. The tempo is marked 'meno mosso'.

ritenuto

ff

This system contains measures 5 through 8 of a musical piece. The piano part (bottom staves) has a 7-measure rest in measures 5, 6, and 7, and a 7-measure rest in measure 8. The forte part (top staves) has a 7-measure rest in measure 8. The tempo is marked 'ritenuto'.

flute

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

The musical score is written for a flute in the key of B-flat major (two flats) and common time (C). The tempo is marked 'QUICKSTEP'. The score consists of 15 measures, divided into sections A through F. Section A (measures 1-7) begins with a forte (f) dynamic. Section B (measures 8-15) includes a mezzo-forte (mf) dynamic and ends with the instruction 'al Coda'. Section C (measures 16-18) is marked mezzo-forte (mf). Section D (measures 19-21) is marked mezzo-forte (mf). Section E (measures 22-24) is marked forte (f). Section F (measures 25-30) includes a 'D.S.' (Da Capo) instruction, a 'Coda' symbol, and a 'meno mosso' (slower) tempo change, ending with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

oboe

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f (A) 7 *mf* (B)

al Coda (C)

8 *mf* (D) 3 solo *p* (E) 7 *f* D.S. al Coda *f* (F)

meno mosso *ff*

bassoon

DIZZY STRATFORD

QUICKSTEP

4

f

(A)

mf

(B)

al Coda

mp

(C)

mf

(D)

15

(E)

D.S.

Coda

f

(F)

meno mosso

ff

E♭ clarinet

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f **A**

mf

B

al Coda

8

C *mf*

5 **D** 15 **E** *f*

D.S. Coda

F

meno mosso *ff*

solo & 1st clarinet

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

mf

mp

mf

mf

f

f

ff

meno mosso

ff

al Coda

Coda

D.S.

3

15

A

B

C

D

E

F

2nd clarinet

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

mp

C

mf

3

mf

D

15

f

E

Coda

f

F

meno mosso

ff

3rd clarinet

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

mf

A

B

al Coda

C

mp

3

D

15

E

D.S.

F

meno mosso

ff

bassclarinet

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

mp

C

mf

D

8

f

E

f

Coda

F

meno mosso

ff

D.S.

soprano sax.

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

3

A

mf

B

al Coda

8

C

mf

6

D

3

p

7

E

f

D.S.

Coda

F

meno mosso

ff

alto sax.
alto clar. ad lib.

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

The musical score is written for alto saxophone and alto clarinet ad libitum. It is in common time (C) and 4/4 meter. The tempo is marked 'QUICKSTEP'. The score consists of 15 measures, with some measures containing repeat signs. The key signature is one sharp (F#). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12. Section D starts at measure 13 and ends at measure 15. Section E starts at measure 16 and ends at measure 19. Section F starts at measure 20 and ends at measure 23. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes a 'Coda' section at the end, marked with a double bar line and a 'Coda' symbol. The tempo is marked 'meno mosso' at the end of the score.

4

f

mf

mf

8

mf

3

15

mf

f

D.S.

Coda

f

ff

meno mosso

tenor sax.

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

mf

7

C

3

mf

D

15

f

E

D.S. f

Coda

f

F

meno mosso

ff

CHRISTMAS SWING

DIZZY STRATFORD

2nd flugel

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

C

mf

4

mp

D

3

mf

15

E

f

Coda

f

F

D.S.

meno mosso

ff

©

1986 DE HASKE Muziekuitgave

3rd flugel

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

mf

mp

al Coda

mf

3

mf

15

D.S.

Coda

f

ff

meno mosso

E♭ cornet

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f **A** 7 *mf* **B**

al Coda **C** 8 3

mf **D** 3 *p* 7

E *f* **F** *f* *meno mosso* *ff*

Coda

1st trumpet/cornet

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

A *f* 7

B *mf*

al Coda $\oplus$ $\wedge$

8 **C** 7 *mf*

3 **D** *p*

7 *f* D.S. $\times$

$\oplus$ Coda *f*

E **F**

meno mosso *ff*

2nd trumpet/cornet

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

8

mf

8

7

4

7

f

D.S.

Coda

f

F

meno mosso

ff

3rd trumpet/cornet

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f **A** 8

mf **B**

al Coda **C** 7 **D** 4

mf *p* 7

E *f*

D.S. **F** Coda *f*

meno mosso *ff*

©

1986 DE HASKE Muziekuitgave

1st F horn

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

C

mp

mf

D

8

f

E

D.S.

Coda

f

F

meno mosso

ff

2nd F horn

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

A

f

mf

B

al Coda

C

mp

mf

D

8

f

E

D.S.

Coda

f

F

meno mosso

ff

CHRISTMAS SWING

3rd F horn

DIZZY STRATFORD

QUICKSTEP

[illegible]

1st Eb horn
solo horn (b.b.)

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

C

mf

D

8

f

E

f

Coda

F

meno mosso

ff

©

1986 DE HASKE Muziekuitgave

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 4/4. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, often with accents and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include "al Coda", "D.S." (Da Segno), "Coda", and "meno mosso". The score is divided into sections labeled A through F. The piece concludes with a 4-measure rest and a final note.

3rd Eb horn
2nd Eb horn (b.b.)

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

A

f

mf

B

al Coda

C

mf

D

8

f

E

D.S.

Coda

F

meno mosso

ff

1st C trombone

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

mp

C

mf

D

p

f

E

f

D.S.

f

F

meno mosso

ff

2nd C trombone

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

mp

C

mf

D

p

f

E

f D.S. X

Coda

f

F

meno mosso

ff

C trombone III
basstrombone

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP 4

f **A** *mf* **B** al Coda

mp **C** *mf* **D** *p* **E** *f* **F** *f* *meno mosso* *ff*

1st Bb trombone

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

mf

mp

p

f

ff

meno mosso

al Coda

D.S.

2nd Bb trombone

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

A

mf

B

al Coda

mp

C

mf

D

f

E

f D.S.

Coda

f

F

meno mosso

ff

3rd Bb trombone

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

(A)

mf

(B)

al Coda

mp

(C)

mf

(D)

p

f

(E)

f

D.S.

Coda

f

(F)

meno mosso

ff

1st Bb trombone

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

mp

C

mf

D

p

f

E

f

Coda

F

meno mosso

ff

2nd Bb trombone



CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

mp

C

mf

D

p

f

E

f

D.S.

Coda

f

F

meno mosso

ff



1986 DE HASKE Muziekuitgave

3rd Bb trombone



CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

A

f

mf

B

al Coda

C

mp

mf

D

p

f

E

f

D.S.

Coda

F

meno mosso

ff

Bb Baritone
Bb Euphonium

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f **A**

mf

B al Coda

mp

mf **C**

D 8 *div.* *f*

E *f* D.S.

Coda *f*

F *meno mosso* *ff*

1st baritone

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

mp

mf

C

D a def. basstrb. *p* obl. *f*

E *f* D.S. *f* Coda

F

meno mosso

ff

2nd baritone

DIZZY STRATFORD

[illegible]

tenor tuba
euphonium

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

mp

C

mf

D

8 DIV.

f

E

f

D.S.

Coda

f

F

meno mosso

ff

Baritone C
Euphonium C

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP
4

f
mf
mp
mf
f
f
meno mosso
ff

al coda
al coda

(A)
(B)
(C)
(D)
(E)
(F)

DIZZY STRATFORD

Eb bass

QUICKSTEP

QUICKSTEP

4

C

A

f

mf

B

al Coda C

mp

C

mf

D

8

f

E

Coda f

f

F

meno mosso

ff

E♭ bass

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f **A**

mf

B

al Coda

mp

C

mf

D 8

f **E**

Coda *f*

F

meno mosso

ff

D.S.

Bb bass

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

A

mf

B

al Coda

mp

C

mf

D

8

f

E

D.S. $\otimes$ *f* Coda

f

F

meno mosso

ff

Bb bass

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

f

mf

mp

mf

f

f

meno mosso

ff

D.S.

Coda



C bass

CHRISTMAS SWING

DIZZY STRATFORD

QUICKSTEP

4

(A) *f*

mf (B)

al Coda

mp (C)

mf (D)

8

f (E)

D.S. ✂

Coda

(F) *f*

meno mosso

ff

Timpani

CHRISTMAS SWING

Dizzy Stratford

Quick Step
4

f *f*

(A) 12 (B) 6 al $\oplus$ Coda 8

mf

(C) 10 (D) 16 (E) 5 $\S$ D.S.

mf *f*

$\oplus$ Coda 8 (F) 5

f

Meno Mosso 3 rit... 2

f *ff*

percussion
QUICKSTEP

CHRISTMAS SWING

DIZZY STRATFORD

musical score for percussion, featuring bells, sleighbells, triangle, and hi-hat. The score includes various musical notations, dynamics (e.g., *f*, *mf*, *p*, *mp*, *ff*), and section markers (A, B, C, D, E, F). The tempo is marked "QUICKSTEP".

Key elements of the score include:

- Section A:** Features a hi-hat pattern and a triangle pattern.
- Section B:** Includes a triangle pattern and a sleighbell pattern.
- Section C:** Features a triangle pattern and a sleighbell pattern.
- Section D:** Includes a triangle pattern and a sleighbell pattern.
- Section E:** Features a triangle pattern and a sleighbell pattern.
- Section F:** Includes a triangle pattern and a sleighbell pattern.

The score concludes with a "Coda" section and a "D.S." (Da Capo) instruction.