

John Kinyon / mini-score series  for young bands

# Christmas Processional

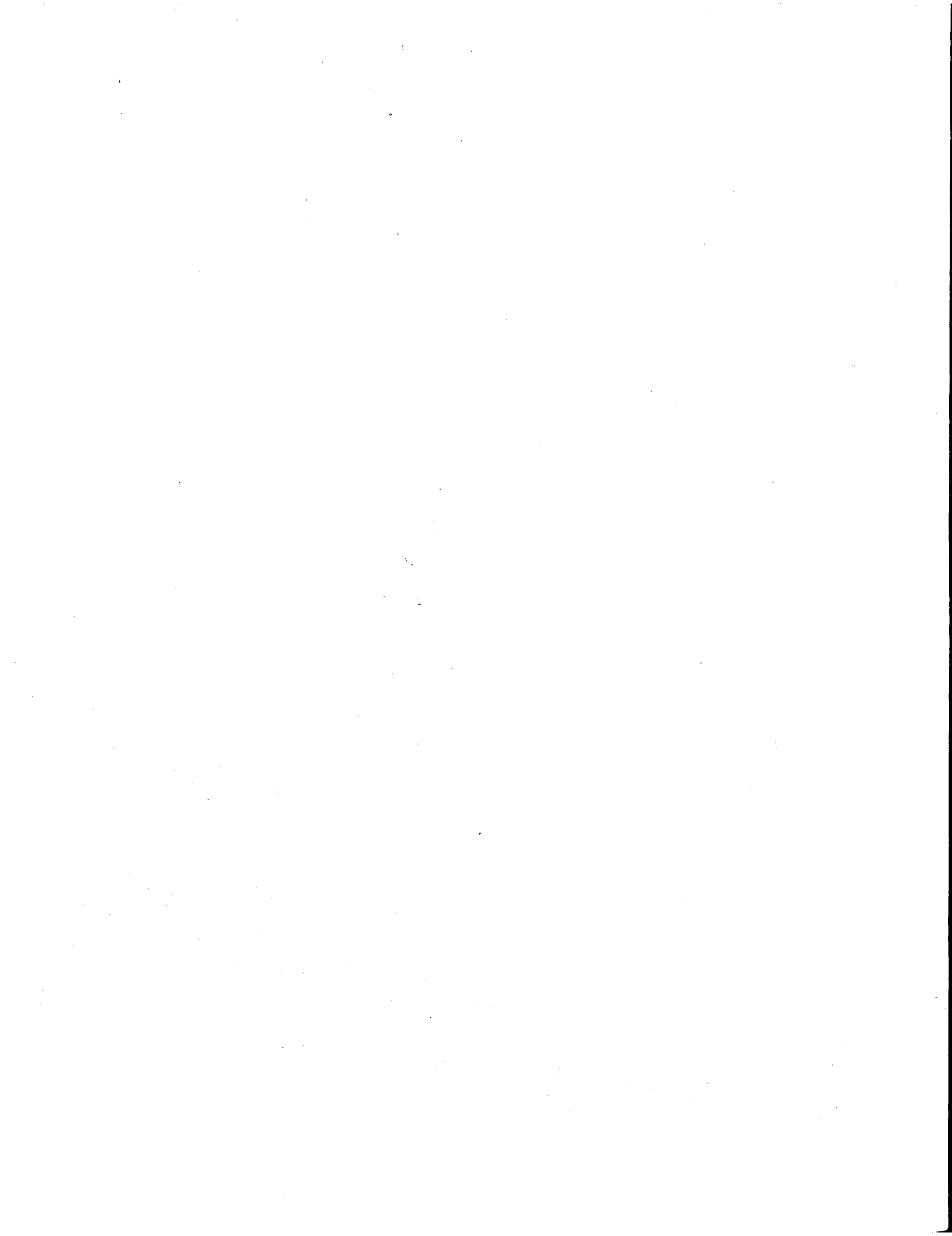
Arr. by John Kinyon

## Instrumentation

1—Conductor	4—1st Cornet
10—Flute	4—2nd Cornet
1—Oboe	5—Trombone
6—1st Clarinet	(Baritone B.C.—Bassoon)
6—2nd Clarinet	3—Baritone T.C.
4—Alto Saxophone	(Tenor Saxophone
(Alto Clarinet—Alto Horn)	—Bass Clarinet)
1—Baritone Saxophone	2—Tuba
2—French Horn	3—Percussion



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# Christmas Processional

SCORE

Arr. John Kinyon

**Maestoso**

This system includes staves for Flute, Bb Clarinets (1 and 2), Eb Alto Saxophone, Bb Cornets (1 and 2), Low Brass & Woodwinds, and Percussion (Snare Drum & Bass Drum). The music is in 4/4 time with a key signature of two flats. The flute part begins with a melodic line in the third measure, marked *mf*. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The percussion part is currently silent.

This system continues the musical score. The flute part has a long melodic line with a slur and a fermata. The woodwinds and brass parts have sustained chords with slurs and fermatas. The percussion part enters in the third measure with a rhythmic pattern on the snare drum (S.D.) and bass drum (B.D.), marked *mf*.

11

Musical score for measures 11-18. The score is arranged in six staves: Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Corianders (Cors. 1 and 2), Low Brass & Woodwinds (Low Brass & W.W.), and Percussion (Perc.). The key signature is one flat (B-flat). The Flute part features a melodic line with eighth and quarter notes. The Clarinets and Corianders play block chords. The Alto Saxophone has a melodic line with some chromaticism. The Low Brass & W.W. part consists of block chords. The Percussion part has a steady eighth-note rhythm.

19

Musical score for measures 19-26. The score is arranged in six staves: Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Corianders (Cors. 1 and 2), Low Brass & Woodwinds (Low Brass & W.W.), and Percussion (Perc.). The key signature is one flat (B-flat). The Flute part has a melodic line with some grace notes. The Clarinets and Corianders play block chords. The Alto Saxophone has a melodic line with some chromaticism. The Low Brass & W.W. part consists of block chords. The Percussion part has a steady eighth-note rhythm.

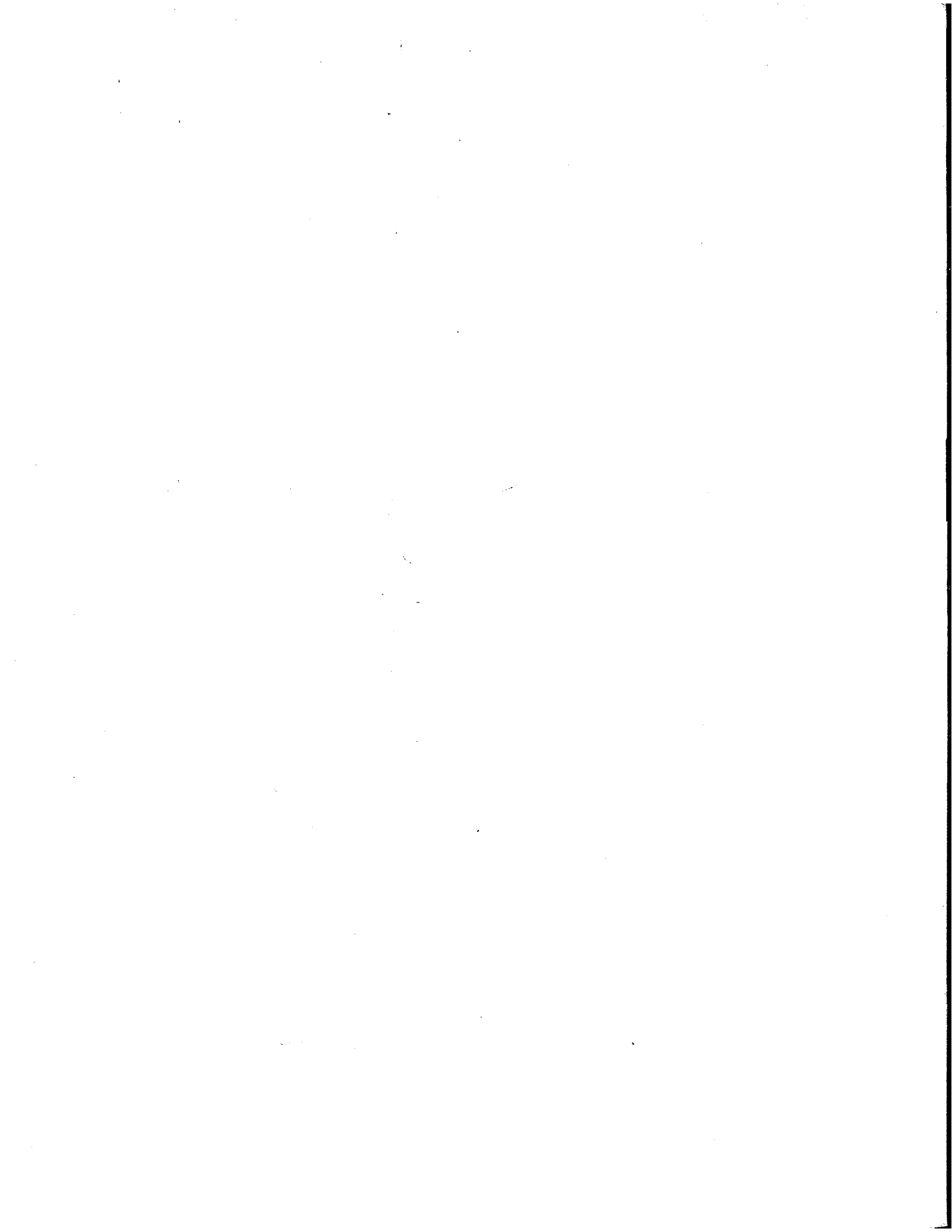


31

Musical score for measures 31-34. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: Fl. (Flute), Cls. 1 2 (Clarinets), A. Sax. (Alto Saxophone), Cors. 1 2 (Cori), Low Brass & W.W. (Low Brass and Woodwinds), and Perc. (Percussion). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music begins in measure 31 with a dynamic marking of *p* (piano). The Flute part has a melodic line starting in measure 32. The Clarinet and Alto Saxophone parts have similar melodic lines. The Cori and Low Brass & W.W. parts play a rhythmic accompaniment of eighth notes. The Percussion part is mostly silent.

Musical score for measures 35-38. The score is arranged in a system with six staves, labeled the same as the previous system. The key signature is one flat. The music begins in measure 35. The Flute part has a melodic line starting in measure 36. The Clarinet and Alto Saxophone parts have similar melodic lines. The Cori and Low Brass & W.W. parts play a rhythmic accompaniment of eighth notes. The Percussion part has a rhythmic accompaniment of eighth notes. The music ends in measure 38 with a dynamic marking of *f* (forte).







# Christmas Processional

FLUTE

Arr. John Kinyon

Maestoso

*mf*

11

19

23

*p*

*mf*

31

*f*

# Christmas Processional

OBOE

Arr. John Kinyon

Maestoso

*mf*

11

19

23

*p* *mf*

31

*f*

# Christmas Processional

1st B $\flat$  CLARINET

Arr. John Kinyon

Maestoso

*mf*

2

2

11

19

23

*p*

*mf*

31

2

2

*f*

# Christmas Processional

2nd B $\flat$  CLARINET

Arr. John Kinyon

The musical score is written for a 2nd B $\flat$  Clarinet in 4/4 time. It begins with the tempo marking *Maestoso*. The first staff contains a double bar line with a '2' above it, followed by a melodic line starting on G $\flat$ 4, moving up to B $\flat$ 4, then down to G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, and D $\flat$ 4. A *mf* dynamic marking is placed below the first measure. The second staff continues the melody with a slur over the notes G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, and D $\flat$ 4, followed by a measure with a '7' above it. A box containing the number '11' is placed above the staff. The third staff continues the melody. The fourth staff has a box containing the number '19' above it. The fifth staff has a box containing the number '23' above it and a *p* dynamic marking below it. The sixth staff has a *mf* dynamic marking below it. The seventh staff has a box containing the number '31' above it and a double bar line with a '2' above it. The eighth staff continues the melody with a slur over the notes G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, and D $\flat$ 4, followed by a measure with a '7' above it. A *f* dynamic marking is placed below the first measure of this staff.

# Christmas Processional

E♭ ALTO SAXOPHONE  
E♭ ALTO CLARINET  
E♭ ALTO HORN

Arr. John Kinyon

Maestoso

2

*mf*

*p*

11

19

23

*p*

*mf*

31

2

*f*

2

# Christmas Processional

E♭ BARITONE SAXOPHONE

Arr. John Kinyon

Maestoso

2

*mf*

2

11

19

23

*mf*

31

2

2

*f*

# Christmas Processional

F HORN

Arr. John Kinyon

Maestoso

*mf*

11

19

23

*mf*

31

*f*

# Christmas Processional

1st B $\flat$  CORNET

Arr. John Kinyon

Maestoso

*mf*

11

19

23

31

*p*

*mf*

*f*

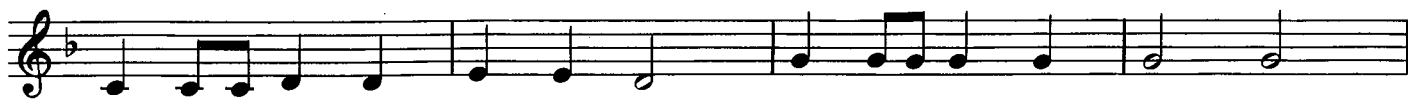


# Christmas Processional

2nd B♭ CORNET

Arr. John Kinyon

Maestoso



19



23



31



# Christmas Processional

TROMBONE  
BARITONE B.C.  
BASSOON

Arr. John Kinyon

Maestoso

2

*mf*

2

11

19

23

3

*mf*

31

2

*f*

# Christmas Processional

BARITONE T.C.  
B $\flat$  TENOR SAXOPHONE  
B $\flat$  BASS CLARINET

Arr. John Kinyon

Maestoso

*mf*

11

19

23

*mf*

31

*f*

# Christmas Processional

TUBA

Arr. John Kinyon

Maestoso

2

*mf*

11

19

23

3

*mf*

31

2

*f*

# Christmas Processional

PERCUSSION  
(Snare Drum,  
Bass Drum)

Arr. John Kinyon

Maestoso

8

S.D.

B.D.

*mf*

11

19

23

4

*mf*

31

7

*f*