

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

This musical score is for a Christmas Prelude, featuring the hymn 'Adeste Fideles'. The tempo is marked 'Brillante' with a quarter note equal to 108 beats per minute. The score is arranged for a full orchestra and includes three percussion parts.

Instrumentation and Parts:

- Piccolo:** Plays a melodic line with eighth notes.
- Flute 1-2:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic.
- Oboe:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Bassoon:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Clarinet 1:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Clarinet 2-3:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Bass Clarinet:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Alto Sax 1-2:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Tenor Sax:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Baritone Sax:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Horn 1:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Horn 2-3:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Trumpet 1:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Trumpet 2-3:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Trombone 1-2:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Trombone 3:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Euphonium:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Tuba:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Percussion 1:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Percussion 2:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.
- Percussion 3:** Plays a melodic line with eighth notes, starting with a forte (*f*) dynamic and moving to *Sostenuto*.

Performance Instructions:

- Tempo: *Brillante* ♩ = 108
- Dynamic: *f* (forte)
- Tempo Marking: *Sostenuto*
- Rehearsal Markings: 1., 2., 3.
- Percussion Markings: Cymb. à 2, Vibraphone, Glockenspiel

Musical score for a woodwind and brass ensemble, page 2. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures, particularly in the woodwind sections. Dynamic markings include 'a' (accelerando) and 'mp' (mezzo-piano). A section labeled '[A]' begins in the final measure of the page.

14

[B]

Picc.

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Perc.

Perc.

Perc.

Susp. Cymb.

26 [C]

Picc. - - - - -

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *f*

Cl. *mf* *f* *f*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Hn. *mf* *f* *f*

Hn. *mf* *f* *f*

Tpt. *mp* *f* *f*

Tpt. *mp* *f* *f*

Tbn. *mf* *f* *f*

Tbn. *mf* *f* *f*

Euph. *mf* *f* *f*

Tba. *mf* *f* *f*

Perc. *mf* *f* *f*

Perc. *mf* *f* *f*

Perc. *mf* *f* *f*

35 [D]

Picc.
Fl.
Ob.
Bsn.
Cl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Euph.
Tba.
Perc.
Perc.
Perc.

Susp.Cymb.

This musical score page contains measures 41 through 48. It is written for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes three parts: a snare drum (Perc.), a tom-tom (Perc.), and a timpani (Perc. Timp.).

The score is divided into two sections: [E] (measures 41-45) and [F] (measures 46-48). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *solo* marking is present for the Tenor Saxophone in measure 48. The percussion parts feature rhythmic patterns with various articulations and dynamics.

[G]

48

Picc.

Fl.

Ob.

Bsn.

Cl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Euph.

Tba.

Perc.

Perc.

Perc.

p *f* *p* *f*

Cymb. 2

Susp. Cymb.

Piccolo

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

f

6 *trmm* *trmm*

[A] 5

[B] *p* 15-19 *f* 3

29 [C] 25-27 *mf* *f* 3 3

34 *f*

[D]

[E]

[F] 3 46-48 *mf* *f* 3 3

[G] *p* *p*

Christmas Prelude

Brillante ♩ = 108

Adeste Fideles

The musical score is written for Flute 1-2 in G major (one sharp) and 3/4 time. The tempo is marked 'Brillante' with a quarter note equal to 108 beats per minute. The piece is titled 'Adeste Fideles' and is a Christmas Prelude. The score consists of 19 measures, divided into sections labeled [A] through [G].

Measure 1: Starts with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. This pattern repeats with slurs and accents.

Measure 5: Continues the melodic line with slurs and accents. A trill is indicated above the eighth notes.

Measure 11: Section [A] begins. It features a trill on G4, followed by a quarter note G4. A dynamic change to piano (*p*) occurs. A fingering of 5 is shown for the quarter note. Section [B] follows with a quarter rest, then a quarter note G4, and a quarter note A4.

Measure 15-19: Section [C] begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. A dynamic change to mezzo-forte (*mf*) occurs. Section [D] follows with a quarter note G4, and a quarter note A4. A dynamic change to forte (*f*) occurs. Section [E] follows with a quarter note G4, and a quarter note A4. A dynamic change to mezzo-forte (*mf*) occurs. Section [F] follows with a quarter note G4, and a quarter note A4. A dynamic change to forte (*f*) occurs. Section [G] follows with a quarter note G4, and a quarter note A4. A dynamic change to mezzo-forte (*mf*) occurs. The piece ends with a quarter note G4.

Oboe

Christmas Prelude

Brillante ♩ = 108

Adeste Fideles

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff begins with a whole rest followed by a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first eighth note.

Musical staff 2: Treble clef, key signature of two flats, common time signature. The staff begins with a sixteenth rest, followed by a series of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the final note.

Musical staff 3: Treble clef, key signature of two flats, common time signature. The staff begins with a whole rest, followed by a series of eighth notes. A bracketed section marker [A] is placed above the first note.

Musical staff 4: Treble clef, key signature of two flats, common time signature. The staff begins with a sixteenth rest, followed by a series of eighth notes. A bracketed section marker [B] is placed above the first note. A dynamic marking of *f* is placed below the first note.

Musical staff 5: Treble clef, key signature of two flats, common time signature. The staff begins with a sixteenth rest, followed by a series of eighth notes. Dynamic markings of *mf* (mezzo-forte) and *f* are placed below the first and fifth notes, respectively.

Musical staff 6: Treble clef, key signature of two flats, common time signature. The staff begins with a whole rest, followed by a series of eighth notes. A bracketed section marker [C] is placed above the first note. A dynamic marking of *f* is placed below the first note.

Musical staff 7: Treble clef, key signature of two flats, common time signature. The staff begins with a whole rest, followed by a series of eighth notes. A bracketed section marker [D] is placed above the first note.

Musical staff 8: Treble clef, key signature of two flats, common time signature. The staff begins with a whole rest, followed by a series of eighth notes. A bracketed section marker [E] is placed above the first note.

Musical staff 9: Treble clef, key signature of two flats, common time signature. The staff begins with a whole rest, followed by a series of eighth notes. A bracketed section marker [F] is placed above the first note. Dynamic markings of *p* (piano), *mf*, and *f* are placed below the first, fifth, and ninth notes, respectively.

Musical staff 10: Treble clef, key signature of two flats, common time signature. The staff begins with a whole rest, followed by a series of eighth notes. A bracketed section marker [G] is placed above the first note.

Bassoon

Christmas Prelude

Brillante ♩ = 108

Adeste Fideles

2
1-2
f

Sostenuto

8
mp

[A]

20
[B]
f *p*

26
mf *f*

[C]

[D]

[E]

[F]
p *mf* *f*

[G]

Clarinet 1

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

Musical staff 1, measures 1-4. Treble clef, key signature of one flat, common time. Starts with a forte (*f*) dynamic. The music features eighth-note patterns with slurs and accents.

Musical staff 2, measures 5-8. Treble clef, key signature of one flat, common time. Continues the eighth-note patterns with slurs and accents.

Musical staff 3, measures 9-11. Treble clef, key signature of one flat, common time. Includes sixteenth-note runs with slurs and accents.

Musical staff 4, measures 12-15. Treble clef, key signature of one flat, common time. Marked with a mezzo-piano (*mp*) dynamic. Includes a first ending bracket labeled [A].

Musical staff 5, measures 16-19. Treble clef, key signature of one flat, common time. Ends with a forte (*f*) dynamic marking.

Musical staff 6, measures 20-24. Treble clef, key signature of one flat, common time. Marked with a first ending bracket labeled [B].

2

Clarinet 1

27

mp *mf* *f*

[C]

35

[D]

[E]

[F]

2

46-47

mp *mf* *f*

[G]

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

5 *f*

8 *mp*

[A]

20 [B] *f*

26 *mf* *f*

[C]

37 [D]

41 [E]

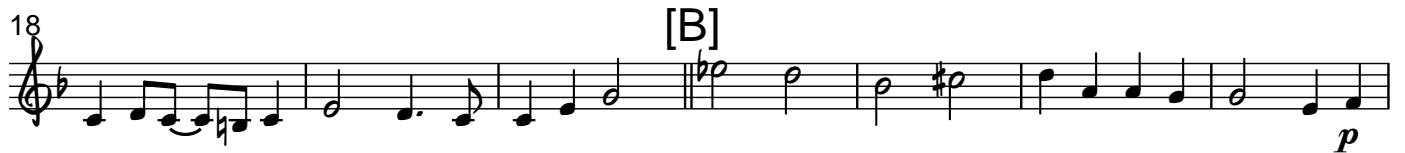
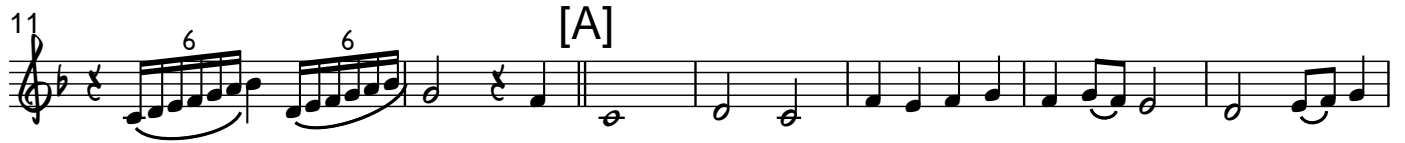
[F] *mf* *f*

[G]

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108



Bass Clarinet

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

2 *Sostenuto*

1-2 *f*

7 *mp*

[A]

20 [B] *f* *p*

26 *mp* *mf* *f*

[C]

[D]

[E] *p*

[F] *mp* *mf* *f*

[G]

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

f *f*

6

11 [A] *p* 5 15-19 *f*

[B] 2 25-26 3 *mp* *mf* *f*

29 [C]

34

[D]

[E]

[F] 2 46-47 3 *mp* *mf* *f*

[G]

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

6

9

[A]

[B]

15-19

5

25-26

2

3

mp — *mf* *f*

29

[C]

34

[D]

[E]

[F]

46-47

3

mp — *mf* *f*

[G]

Tenor Sax

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

1-2 *f* *Sostenuto*

8

[A] *p* 5 15-19 *f*

[B] 2 25-26

27 *mp* *mf* *f*

[C]

[D] 3

[E]

[F] 2 46-47 *mp* *mf* *f*

[G]

Baritone Sax

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

3

Sostenuto

1-3

f

7

[A]

p

5

15-19

f

[B]

p

f

29

[C]

36

[D]

[E]

[F]

p

f

[G]

Horn 1

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

Sostenuto

1-2 *f*

8 *mp*

[A]

20 [B] *f* *p*

26 *mf* *f*

[C]

[D]

[E] *p*

[F] *mf* *f*

[G]

Horn 2

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

1-2 *f* *Sostenuto*

8 *mp*

[A]

20 *f* *p* [B]

26 *mf* *f*

[C]

[D]

[E] *p*

[F] *mf* *f*

[G]

Detailed description: This is a musical score for Horn 2, titled 'Christmas Prelude' and 'Adeste Fideles'. The score is in G major (one flat) and common time. It begins with a tempo marking of 'Brillante' and a quarter note equal to 108 beats per minute. The first measure features a dynamic of *f* and a 'Sostenuto' marking. A first ending bracket labeled '1-2' spans the first two measures. The score is divided into sections labeled [A] through [G]. Section [A] starts at measure 8 with a dynamic of *mp*. Section [B] starts at measure 20 with dynamics of *f* and *p*. Section [C] starts at measure 26 with dynamics of *mf* and *f*. Section [D] starts at measure 32. Section [E] starts at measure 38 with a dynamic of *p*. Section [F] starts at measure 44 with dynamics of *mf* and *f*. Section [G] starts at measure 50 and ends with a double bar line. The score uses a treble clef and includes various musical notations such as slurs, accents, and dynamic markings.

Christmas Prelude

Adeste Fideles

Brillante $\text{♩} = 108$ **Sostenuto**

1-2

8 *mp*

13 [A]

19 [B] *f* *p*

25 *mf* *f*

29

32 [C]

34

Musical staff 34: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: Bb4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes.

38 [D]

Musical staff 38: Treble clef, key signature of two flats (Bb, Eb). The staff contains notes: Bb4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4, E4, D4, C4. A chord symbol [D] is above the first note. A slur covers the last four notes.

42 [E]

Musical staff 42: Treble clef, key signature of two flats (Bb, Eb). The staff contains notes: Bb4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4, E4, D4, C4. A chord symbol [E] is above the first note. A piano (*p*) dynamic marking is below the final note.

46 [F]

Musical staff 46: Treble clef, key signature of two flats (Bb, Eb). The staff contains notes: Bb4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4, E4, D4, C4. A chord symbol [F] is above the first note. Slurs are present over the first two notes and the last four notes.

52 [G]

Musical staff 52: Treble clef, key signature of two flats (Bb, Eb). The staff contains notes: Bb4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4, E4, D4, C4. A chord symbol [G] is above the first note. A slur covers the last four notes.

Trumpet 1

Christmas Prelude

Brillante ♩ = 108

Adeste Fideles

f

6

12 [A] *p* 5 15-19 *f*

[B] *solo mp*

27 *f*

[C]

[D] 3 3

[E]

[F] *solo mp*

[G]

Trumpet 2

Christmas Prelude

Brillante ♩ = 108

Adeste Fideles

2

Trumpet 2

49

Musical score for Trumpet 2, measures 49 and 50. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C).
Measure 49: The staff begins with a whole rest. The first two notes are eighth notes with accents (>) and a dynamic marking of *f*. The rest of the measure consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.
Measure 50: The staff begins with a whole note chord marked [G]. This is followed by a sixteenth-note triplet (G4, F4, E4) and a quarter note (D4), all under a slur. The measure continues with a half note (C4), a quarter note (B3), and a quarter note (A3) with an accent (>). The piece ends with a double bar line.

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-5. Dynamics: *f*

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 6-10. Dynamics: *f*

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 11-19. Section [A], dynamics *p*, 5-measure rest.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 20-24. Section [B], dynamics *f*.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 25-27. Section [B], dynamics *f*, 3-measure rest.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 32-37. Section [C].

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 38-41. Section [D].

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 42-45. Section [E].

Musical staff 9: Treble clef, key signature of one flat, common time. Measures 46-48. Section [F], 3-measure rest.

49

52 [G]

53

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108 **Sostenuto**

1-2

8

13 [A] *p* 5 15-19 *f*

21 [B] 2 25-26

27 *mf*

32 [C]

38 [D]

42 [E]

[F] 2 46-47

48

mf

52 [G]

[G]

Trombone 3

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

Sostenuto

2
1-2 *f*

8

[A] 5
p 15-19 *f*

[B] 3
f 25-27

29 [C]

36 [D]

[E]

[F] 3
46-48 *f*

[G]

Euphonium

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108 *Sostenuto*

The musical score is written for Euphonium in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '1-2' with a '2' above it. The second staff starts at measure 8 with a dynamic of *mp*. The third staff is marked [A]. The fourth staff starts at measure 19 with a dynamic of *f* and includes a second ending bracket labeled [B]. The fifth staff starts at measure 25 with dynamics of *mf* and *f*. The sixth staff is marked [C]. The seventh staff is marked [D]. The eighth staff is marked [E] and ends with a dynamic of *p*. The ninth staff is marked [F] and ends with dynamics of *mf* and *f*. The final staff is marked [G].

Tuba

Christmas Prelude

Brillante ♩ = 108

Adeste Fideles

3

Sostenuto

1-3 *f*

10

[A]

mp

18

[B]

f

25

p *f*

[C]

f

[D]

f

[E]

f

[F]

p *f*

[G]

p *f*

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

9
1-9
p *f*

13 [A] 7 [B] 6 2
14-20 21-26 29-30
p *f*

31 [C]

35 2 [D] 4
36-37 38-41

[E] 4 [F] 2 2
42-45 46-47 50-51
p *f*

52 [G]

Cymbals

Christmas Prelude

Adeste Fideles

Brillante ♩ = 108

Cymb. à 2

Musical staff 1: Cymbal notation with two cymbals (marked with asterisks) and a dynamic marking of *f*.

Musical staff 2: Cymbal notation with measures 7, 8-12, 13-19, and 20. Includes dynamic markings *p* and *f*.

Musical staff 3: Cymbal notation with measures 21, 22-31, and 32-37. Includes dynamic marking *f*.

Musical staff 4: Cymbal notation with measures 38-39, 40-42, 43-45. Includes dynamic markings *p* and *f*.

Musical staff 5: Cymbal notation with measures 46-47, 48-50, 51-53. Includes dynamic markings *p* and *f*.

Musical staff 6: Cymbal notation with measures 54-56. Includes dynamic markings *p* and *f*.

Vibraphone

Christmas Prelude

Brillante ♩ = 108

Adeste Fideles

Vibraphone

1-6

7-11

12-19

20-31

32-45

46-51

52-55

56-63

Glockenspiel

Christmas Prelude

Brillante ♩ = 108

Adeste Fideles

Glockenspiel

First measure of the piece, starting with a forte (*f*) dynamic marking. The notation is for a Glockenspiel in common time (C), featuring a series of eighth notes with various accidentals.

Measures 4 through 7, continuing the eighth-note pattern with various accidentals.

Measures 8 through 13, featuring a mix of eighth and quarter notes with various accidentals.

Measure 14, marked with a first ending bracket [A] and a 6-measure rest. The measure number 14-19 is indicated below the staff.

Measure 25, marked with a first ending bracket [B] and a 7-measure rest. The measure number 25-31 is indicated below the staff.

Measures 19 through 34, continuing the eighth-note pattern with various accidentals.

Measures 35 through 40, continuing the eighth-note pattern with various accidentals.

Measures 41 through 46, featuring a mix of eighth and quarter notes with various accidentals.

Measures 47 through 52, ending with a first ending bracket [E]. The measure number 41 is indicated at the start of the staff.

2

Glockenspiel

[F]

6

[G]

4



46-51

52-55