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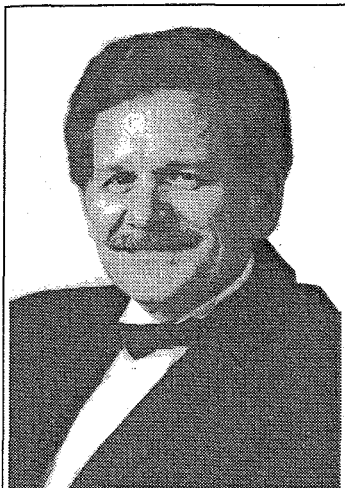
# CHRISTMAS PARTY

James Curnow

The  
Splendor  
of  
Christmas

The logo features a stylized 'C' with three horizontal lines to its left, followed by the word 'CURNOW' in a bold, serif font with a registered trademark symbol, and the word 'MUSIC' in a smaller, spaced-out serif font below it.

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## ABOUT THE COMPOSER

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James Curnow was born in Port Huron, Michigan and raised in Royal Oak, Michigan. He lives in Nicholasville, Kentucky where he is president, composer, and educational consultant for Curnow Music Press, Inc., publishers of significant music for concert band, symphonic band and brass band. He also serves as Composer-in-residence on the faculty of Asbury College in Wilmore, Kentucky.

His formal training was received at Wayne State University (Detroit, Michigan) and at Michigan State University (East Lansing, Michigan), where he was a euphonium student of Leonard Falcone, and a conducting student of Dr. Harry Begian.

James Curnow has taught in all areas of instrumental music, both on the public school, and college and university level. He is a member of several professional organizations, including the ABA, CBDNA, NBA, WASBE, and ASCAP. In 1980 he received the National Band Association's Citation of Excellence. In 1985, while a tenured Associate Professor at the University of Illinois, Champaign-Urbana, Mr. Curnow was honored as an outstanding faculty member. Among his most recent honors was inclusion in Who's Who In America, and Who's Who In The South And Southwest.

As a conductor, clinician and composer, Curnow has traveled throughout the United States, Canada, Australia, and Europe where his music has received wide acclaim. He has won several awards for band compositions including the ASBDA/Volkwein Award in 1977 (Symphonic Triptych) and 1979 (Collage for Band), the ABA/Ostwald award in 1980 (Mutanza) and 1984 (Symphonic Variants for Euphonium and Band), the 1994 Coup de Vents Composition Contest of Le Havre, France (Lochinvar) and has received annual ASCAP standard awards since 1979.

James Curnow has become one of the world's most prolific writers for concert, brass bands and orchestra. He has been commissioned to compose over one-hundred works for band and various ensembles. Curnow's published works now number well over four hundred. Averaging eight to ten commissions a year, of which at least four are major works, Curnow's music is performed all over the world. His most recent commissions were for the Tokyo Symphony Orchestra, the U.S. Army Band (Washington, D.C.), and a commission for a celebratory fanfare and theme for the transfer of the Olympic Flag from Barcelona to Atlanta in preparation for the 1996 Summer Olympics.

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### EXCURSIONS

#### EASTERN WIND SYMPHONY

CR 200.018 - 3

# James Curnow

# CHRISTMAS PARTY

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## PROGRAM NOTE:

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The Christmas Season is a time of celebration that includes the tradition of decorating our homes, schools, churches, and places of business. Sometimes the decorations are elaborate, sometimes simple, sometimes sacred, and sometimes secular, but all are an important part of the season. "Deck The Halls" is a Welsh Folksong, "Nos Galan," which is actually a dance-carol for New Year's Eve and originally had nothing to do with the festive season. It first appeared in print in a collection entitled *Musical and Poetical Relics of the Welsh Bards* (1784), published by Edward Jones.

Over the centuries, "Nos Galan" has gone through many variations in text and melodic content until it is now known as "Deck The Halls" and is heard around the world throughout the festive season. *Christmas Party* is a set of continuous variations on this traditional melody that will add fun and a joyful spirit to the many events held during the Christmas Season.

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## NOTE TO THE CONDUCTOR:

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The tempo is bright (two beats per measure) and the music is joyful, so be careful to keep the tempo consistent, the style light, and dynamics controlled. Don't let the piece become lackluster or overplayed but rather festive in interpretation. The variations are continuous, so there are many frequent style changes. Since the melody is passed around the ensemble in repetitive or imitative motifs, care will need to be given to imitating style, dynamics, accents, etc. when the motifs are completed by one part of the ensemble and picked up by another part of the ensemble.

The key change from Eb concert to F concert is a direct modulation; so all players will need to be prepared for the sudden jolt in tonality. Several references to other well-known carols appear from time to time. Make sure these references are well balanced and heard above the rest of the ensemble.

Most of all, keep the music happy and full of energy from the first note to the last. Make it a true Christmas Party!

# THE SPLENDOR OF CHRISTMAS

Christmas Lullaby	Douglas Court	Grade 1	CMP 0409.00
Good King Wenceslas	Stephen Bulla	Grade 1	CMP 0147.97
Jolly Old Sleigh Ride	James Curnow	Grade 1	CMP 0073.96
Joyful and Triumphant	Douglas Court	Grade 1	CMP 0306.99
The Festive Season	Paul Curnow	Grade 1	CMP 0204.98
We Wish You a Merry Christmas	Elliot Del Borgo	Grade 1	CMP 0206.98
A Christmas Proclamation	Douglas Court	Grade 1 1/2	CMP 0187.98
A Coventry Christmas	Paul Curnow	Grade 1 1/2	CMP 0480.01
Angel Song	Stephen Bulla	Grade 1 1/2	CMP 0416.00
Christmas Tidings	Elliot Del Borgo	Grade 1 1/2	CMP 0268.99
Holiday Fantasie	Paul Curnow	Grade 1 1/2	CMP 0417.00
Huron Carol	Stephen Bulla	Grade 1 1/2	CMP 0052.95
Variations on a French Carol	James Curnow	Grade 1 1/2	CMP 0072.96
We Three Kings	James L. Hosay	Grade 1 1/2	CMP 0168.97
Wintermusic	Paul Curnow	Grade 1 1/2	CMP 0310.99
A Christmas Trilogy	Elliot Del Borgo	Grade 2	CMP 0139.97
A Sleigh Ride Fantasy	Timothy Johnson	Grade 2	CMP 0209.98
Allegría! Allegría! Allegría!	Stephen Bulla	Grade 2	CMP 0178.98
Christmas in Jamaica	Mike Hannickel	Grade 2	CMP 0250.99
English Carol Fantasy	James Curnow	Grade 2	CMP 0489.01
For Unto Us	George F. Handel, arranged by James Curnow	Grade 2	CMP 0130.97
International Christmas Salute	James Curnow	Grade 2	CMP 0101.96
Night of Wonder	Douglas Court	Grade 2	CMP 0488.01
O Little Town	arranged by Alfred Reed	Grade 2	CMP 0011.95
O Most Wonderful	arranged by Alfred Reed	Grade 2	CMP 0075.96
The Carolers	James Curnow	Grade 2	CMP 0129.97
Russian Carol Variations	Stephen Bulla	Grade 2	CMP 0318.99
With Sweet Jubilation	James Curnow	Grade 2	CMP 0429.00
A Holly Jolly Holiday	Stephen Bulla	Grade 2 1/2	CMP 0496.01
Holly Variations	Mike Hannickel	Grade 2 1/2	CMP 0438.00 A
A Christmas Celebration	James Curnow	Grade 2-3-4	CMP 0195.98
A Celtic Christmas	James L. Hosay	Grade 3	CMP 0504.01
A Christmas Collage	Douglas Court	Grade 3	CMP 0090.96
A Christmas Flourish	James Curnow	Grade 3	CMP 0198.98
Bethlehem Triptych	Stephen Bulla	Grade 3	CMP 0181.98
Christmas Adoration	Paul Curnow	Grade 3	CMP 0157.97
Christmas Calypso	Stephen Bulla	Grade 3	CMP 0167.97
Christmas Carillon	James Curnow	Grade 3	CMP 0256.99
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Christmas Party	James Curnow	Grade 3	CMP 0505.01
I Wonder as I Wander	James L. Hosay	Grade 3	CMP 0446.00
Joy to the World	arranged by Paul Curnow	Grade 3	CMP 0018.95
Sweet Little Jesus Boy	James L. Hosay	Grade 3	CMP 0254.99
Christmas Fancies	James Curnow	Grade 4	CMP 0456.00
Overture to a Winter Festival	James Curnow	Grade 4	CMP 0042.95
The Bells of Christmas	Stephen Bulla	Grade 4	CMP 0323.99
Westminster Carol	James L. Hosay	Grade 4	CMP 0070.96



# CHRISTMAS PARTY

James Curnow

Instrumentation:

- 1 - Conductor
- 7 - Flute (*Piccolo*)
- 2 - Oboe
- 4 - B $\flat$  Clarinet 1
- 4 - B $\flat$  Clarinet 2
- 4 - B $\flat$  Clarinet 3
- 1 - E $\flat$  Alto Clarinet
- 2 - B $\flat$  Bass Clarinet
- 2 - Bassoon
- 2 - E $\flat$  Alto Saxophone 1
- 2 - E $\flat$  Alto Saxophone 2
- 2 - B $\flat$  Tenor Saxophone
- 1 - E $\flat$  Baritone Saxophone
- 2 - B $\flat$  Trumpet 1
- 2 - B $\flat$  Trumpet 2
- 2 - B $\flat$  Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Euphonium B.C.
- 2 - B $\flat$  Euphonium T.C.
- 4 - Tuba
- 1 - Double Bass
- 1 - Mallet Percussion
- 1 - Timpani
- 2 - Percussion 1
- 1 - Percussion 2



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Edition Number: CMP 0505.01

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASCAP)

CONDUCTOR

Festively (♩ = 96)

1 + Picc. 2 3 4

Flute (Picc.) *f marc.* *mp*

Oboe *f marc.* *mp*

B♭ Clarinet 1 *f marc.* *mp*

B♭ Clarinet 2, 3 *f marc.* *mp*

E♭ Alto Clarinet *mp marc.*

B♭ Bass Clarinet *mp marc.*

Bassoon *mp marc.*

E♭ Alto Saxophone 1 F.Hn. *mp marc.* Play

E♭ Alto Saxophone 2 F.Hn. *mp marc.* Play

B♭ Tenor Saxophone *mp marc.*

E♭ Baritone Saxophone *mp marc.*

1 Festively (♩ = 96) 2 3 4

B♭ Trumpet 1 *f marc.* *mp*

B♭ Trumpet 2 *f marc.* *mp*

B♭ Trumpet 3 *mp marc.*

F Horn 1 *f marc.* *mp*

F Horn 2 *f marc.* *mp*

Trombone 1 *mp marc.*

Trombone 2 *mp marc.*

Trombone 3 *mp marc.*

Euphonium B.C. *mp marc.*

Tuba *mp marc.*

Double Bass *mp marc.*

Xylo - Plastic mallets *f marc.* *mp*

Mallet Percussion Xylophone Bells Chimes (or Bells) *mp marc.* Hard mallet

Timpani (2) *mp marc.*

Percussion 1 Med. Tri. *f* *mp marc.* B.D.

Percussion 2 Large Tri. *f* *mp marc.*

Sleigh Bells Suspended Cymbal *f* *mp*

5 6 7 8

Flute (Picc.) *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2, 3 *cresc.* *div.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1 *cresc.*

Alto Sax. 2 *cresc.*

Ten. Sax. *cresc.*

Bari. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

F Hrn. 1 *cresc.*

F Hrn. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. B.C. *cresc.*

Tuba *cresc.*

Double Bs. *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.* S.D. - Snare off

Perc. 2 *cresc.* S.C. - mallets

*p cresc.*

9 10 11 12

Flute (Picc.) *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2, 3 *f* *mf*

Alto Clar. *f* *mf*

Bass Clar. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

9 10 11 12

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

F Hrn. 1 *f* *mf*

F Hrn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Double Bs. *f* *mf*

Mallet Perc. *f* *mf* Bells - Plastic mallets

Timp. *f* *mf*

Perc. 1 *f* *mf* Snare on

Perc. 2 *f* *mf* Lg. Tri.



13 14 15 - Picc 16

Flute (Picc.) *p*

Oboe *p*

Clar. 1 *p*

Clar. 2, 3 *p*

Alto Clar.

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p*

Bari. Sax.

13 14 15 16

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *div.*

Tuba

Double Bs.

Mallet Perc. *p*

Timp.

Perc. 1 *p* Woodblk w/S.D. stick

Perc. 2

17 18 19 20

Flute (Picc.) *cresc.* *mf*

Oboe *cresc.* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2, 3 *cresc.* *mf*

Alto Clar.

Bass Clar. *cresc.* *mf*

Bsn. *cresc.* *mf*

Alto Sax. 1 *mf* F Hn. 1

Alto Sax. 2 *mf* F Hn. 2

Ten. Sax. *cresc.* *mf* Tbn. 1 *mf*

Bari. Sax.

17 18 19 20

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf* Tbn. 2, 3

Tuba

Double Bs.

Mallet Perc. *cresc.* *mf*

Timp.

Perc. 1 *cresc.* *mf*

Perc. 2





29 + Picc 30 31 32

Flute (Picc.) *f* *mf*

Oboe *f* *mf*

Clar. 1 *f*

Clar. 2, 3 *f* *mf*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

29 30 31 32

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f* *f* *Play*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f* *mf*  
Change B♭ to C, E♭ to F

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

33 34 35 36

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

33 Oboe

34

35 Play

36

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*p*

*div.*

Alto Cl./Bsn.

*f*

*f*

*f*

*f*

Tbn. 2,3

Bs. Cl./B. Sax./Dbl. Bs.

S.D.-Snare off

37 38 39 40

Flute (Picc.)

Oboe *Solo*  
*mp*

Clar. 1 *Oboe*  
*mp*

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

37 38 39 40

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *Sleigh Bells*  
*p*

41 42 43 44

Flute (Picc.) *mp cresc.* *All* *mf*

Oboe *cresc.* *Play* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2, 3 *cresc.* *mf*

Alto Clar. *cresc.* *mf*

Bass Clar. *cresc.* *mf*

Bsn. *cresc.* *mf*

Alto Sax. 1 *p cresc.* *mf*

Alto Sax. 2 *mp cresc.* *mf*

Ten. Sax. *Play* *cresc.* *mf*

Bari. Sax. *cresc.* *mf*

Tpt. 1 *p cresc.* *mf*

Tpt. 2 *p cresc.* *mf*

Tpt. 3 *p cresc.* *mf*

F Hrn. 1

F Hrn. 2

Tbn. 1 *p cresc.* *mf*

Tbn. 2 *p cresc.* *mf*

Tbn. 3 *p cresc.* *mf*

Euph. B.C.

Tuba *cresc.* *mf*

Double Bs. *cresc.* *mf*

Mallet Perc. *mp cresc.* *mf*

Timp.

Perc. 1 *Snare on*

Perc. 2 *S.C. mallets* *p* *mf*



45 46 47 48

Flute (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f* *Play*

Baril. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *mf* *f*

F Hrn. 2 *mf* *f*

Tbn. 1 *Hns.* *f* *Play*

Tbn. 2 *Hns.* *f*

Tbn. 3 *f*

Euph. B.C. *f* *Play*

Tuba *f* *Play*

Double Bs. *f*

Mallet Perc. *Xylo.* *f*

Timp. *f*

Perc. 1 *Woodblock* *f*

Perc. 2 *Tambourine* *f*

49 50 51 52 53

Flute (Picc.) *p*

Oboe *p*

Clar. 1 *p*

Clar. 2, 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p* *Solo mp*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p* Bs. Cl./Bsn.

49 50 51 52 53

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1 *p*

F Hrn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p* Bs. Cl./Bsn.

Tuba *p* Bs. Cl./Dbl. Bs.

Double Bs. *p*

Mallet Perc. *p* Chimes (or Bells)

Timp. *f*

Perc. 1 *f* S.D.-Snare off

Perc. 2 *p* Sleigh Bells

- Picc  
Flute Solo

54 55 56 57 58

Flute (Picc.) *mp*

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *p*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

54 55 56 57 58

Tpt. 1 *Solo mp legato*

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

59 60 61 62 63

Flute (Picc.) *Fl. - All*  
*cresc.*

Oboe  
*cresc.*

Clar. 1  
*cresc.*

Clar. 2, 3  
*cresc.*

Alto Clar.  
*cresc.*

Bass Clar.  
*cresc.*

Bsn.  
*cresc.*

Alto Sax. 1  
*F Hn. Solo*  
*mp*  
*cresc.*  
*All Play*

Alto Sax. 2  
*mp cresc.*

Ten. Sax.  
*mp cresc.*

Bari. Sax.  
*Play*  
*cresc.*

Tpt. 1  
*cresc.*

Tpt. 2  
*cresc.*

Tpt. 3  
*mp cresc.*

F Hn. 1  
*Solo*  
*mf*  
*All*  
*cresc.*

F Hn. 2  
*mp cresc.*

Tbn. 1  
*mp cresc.*

Tbn. 2  
*mp cresc.*

Tbn. 3  
*mp cresc.*

Euph. B.C.  
*Play*  
*cresc.*  
*Play*

Tuba  
*cresc.*

Double Bs.  
*cresc.*

Mallet Perc.  
*Bells*  
*cresc.*

Timp.  
*cresc.*

Perc. 1  
*Snare on*  
*cresc.*

Perc. 2  
*cresc.*

64 65 66 67 <sup>a2</sup>

Flute (Picc.) + Picc *f*

Oboe *f*

Clar. 1 *f*

Clar. 2, 3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

64 65 66 67

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Double Bs. *f*

Mallet Perc. *f*

Timp. *f* Dampen

Perc. 1 *f* Dampen

Perc. 2 *f* S.C. *p*

68 *tr.* *cresc.* *tr.* 69 70 71

Flute (Picc.) *cresc.* *tr.* *ff*

Oboe *cresc.* *tr.* *ff*

Clar. 1 *cresc.* *tr.* *ff*

Clar. 2, 3 *cresc.* *ff*

Alto Clar. *cresc.* *ff*

Bass Clar. *cresc.* *ff*

Bsn. *cresc.* *ff*

Alto Sax. 1 *cresc.* *ff*

Alto Sax. 2 *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bori. Sax. *cresc.* *ff*

68 69 70 71

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

F Hrn. 1 *cresc.* *ff*

F Hrn. 2 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Euph. B.C. *cresc.* *ff*

Tuba *cresc.* *ff*

Double Bs. *cresc.* *ff*

Mallet Perc. *Xylo & Bells* *cresc.* *ff* *Bells* *ff* *Xylo.*

Timp. *cresc.* *ff* *R.S.*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *Tamb.* *ff*

*p* *ff*

72 73 74 75

Flute (Picc.)

Oboe

Clar. 1

Clar. 2, 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

72 73 74 75

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Tymp.

Perc. 1

Perc. 2

*a2*

F Hn. 2

Play

Xylo.

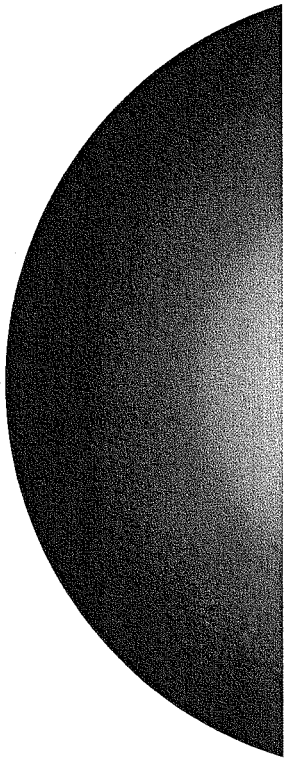
On head

Tri.

Dampen

Dampen

Dampen





To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

FLUTE (PICC.)

The musical score is written for Flute (Piccolo) in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Festively + Picc" and begins with a trill (tr) and a fermata over the first two notes. The dynamics range from *f marc.* to *ff*. The score includes various performance instructions such as *cresc.*, *mp*, *f*, *mf*, and *p*. Rehearsal marks are placed in boxes at measures 11, 19, 23, 29, 37, 46, 54, 66, and 70. Measure numbers 2, 4, and 4 are also indicated. The score concludes with a trill and a fermata at measure 70.

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

OBOE

Festively

*f marc.* *tr.* *mp* *cresc.*

11

*f* *mf*

19 4

*p* *cresc.* *mf*

23 29 2

*f* *f*

37 Solo 2 *mf* *mp*

All *cresc.* *mf*

46 4

*f* *p*

54 8 66

*cresc.* *f*

70 *tr.* *cresc.* *ff* *^* *^* *^*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

BASSOON

Festively **2**

*mp marc.* *cresc.* **11**

*f* *mf* **19** **23** **4**

*p* *cresc.* *mf* *f* **29** **2**

*mp* **37** **3**

*f* *p* **46**

*cresc.* *mf* *f* **54**

*p* **66**

*cresc.* *f* *cresc.* **70** **2**

*ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

B $\flat$  CLARINET 1

*Festively*  
*tr*

*f marc.* *mp* *cresc.*

11

*f* *mf*

Oboe  
*p* *cresc.* *mf* *f* *Play*

19 4 23

29

*mp* *f* *mf*

2 37 Oboe *mp* *Play* *cresc.*

46

*mf* *f*

54

*p*

*cresc.*

66 *f* *cresc.* *tr* *ff* 70

*^* *^* *^*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

B $\flat$  CLARINET 2

Festively

tr  
*f marc.* *mp* *cresc.*  
11  
*f* *mf* *p*  
19 4 23  
*cresc.* *mf* *f*  
29  
*mp* *f* *mf*  
37  
*p* *cresc.*  
46  
*mf* *f* *p*  
54  
*cresc.*  
66  
tr  
*f* *cresc.* *ff*  
70  
 $\wedge$   $\wedge$   $\wedge$

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

B $\flat$  CLARINET 3

Festively

The musical score is written for B-flat Clarinet 3 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/2. The piece is marked 'Festively' and includes various dynamics and performance instructions.

Staff 1: Starts with a trill (tr) and a fermata. Dynamics include *f marc.*, *mp*, and *cresc.*. A box containing the number 11 is placed above the staff.

Staff 2: Dynamics include *f*, *mf*, and *p*. A box containing the number 19 is placed above the staff.

Staff 3: Dynamics include *cresc.*, *mf*, *f*, and *mp*. A box containing the number 23 is placed above the staff. A measure rest of 4 measures is indicated.

Staff 4: Dynamics include *f* and *p*. A box containing the number 29 is placed above the staff. A measure rest of 5 measures is indicated. A box containing the number 37 is placed above the staff.

Staff 5: Dynamics include *cresc.*, *mf*, and *f*. A box containing the number 46 is placed above the staff.

Staff 6: Dynamics include *p* and *f*. A box containing the number 54 is placed above the staff.

Staff 7: Dynamics include *cresc.*. A box containing the number 66 is placed above the staff.

Staff 8: Dynamics include *cresc.* and *ff*. A box containing the number 70 is placed above the staff. The staff ends with a trill (tr).

Staff 9: Dynamics include *mf*. The staff ends with a fermata.

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

E♭ ALTO CLARINET

Festively

*mp marc.* *cresc.*

11 19 4 4

*f* *mf*

23 29 2

*f* *mp*

3 37

*f* *p*

46

*cresc.* *mf* *f*

54

66

*cresc.* *f*

70 2

*cresc.* *ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

B $\flat$  BASS CLARINET

**Festively**  $\frac{2}{2}$

*mp marc. cresc.*

**11**

*f mf*

**Bsn.** **19** **4** **23** *Play*

*p cresc. mf f*

**29**

*mp f*

**37**

**3**

*p cresc.*

**3** **46** **2**

*mf f p*

**54**

**66**

*cresc. f*

**70** **2**

*cresc. ff*



To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

E♭ ALTO SAXOPHONE 1

**Festively**  
F Hn. *Play*

*f marc.* *mp* *cresc.*

11

*f* *mf*

4 19 23 *Play*

*mf* *f*

2 29 6 37 4

*f*

46

*p .cresc.* *mf* *f*

*Solo* *p* *mp*

54 5 F Hn. *Solo* *All Play* *cresc.*

*p* *mp*

66

*f* *cresc.*

70

*ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

E♭ ALTO SAXOPHONE 2

**Festively**  
F Hn.

*f marc.* *mp* *cresc.*

11

*f* *mf*

4 19 F Hn. 2 23 *Play* *f*

2 29 6 37 4

*f*

46

4 54 8 *p* *mp cresc.*

66 *f* *cresc.*

70 *ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

B♭ TENOR SAXOPHONE

**Festively**  $\frac{2}{2}$

11 *mp marc.* *cresc.* *f*

19 *mf* *p* Bsn.

23 *cresc.* *mf* *mf* *f* Play

29 *mp* *f*

37 *p* 3 Alto Cl./Bsn.

46 *Play* *cresc.* *mf* *Play* *f* Bsn.

54 *p* 4 8 *mp cresc.*

66 *f* *cresc.*

70 *ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

E♭ BARITONE SAXOPHONE

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

Festively 2



11



4 19 4 23



29



3

37



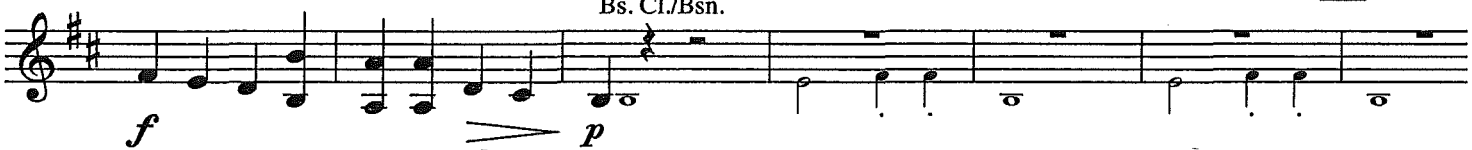
3

46

2

Bs. Cl./Bsn.

54



66

Play



70



To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

B♭ TRUMPET 1

Festively

*f marc.* *mp* *cresc.*

11

4 19 23

mf *f*

2 29 4 Oboe *f*

Play 37 4 *f* *p cresc.* *m*

3 46 4 *f* *> p*

54 2 Solo *mp legato* 3 All *cresc.*

66 *f* *cresc.*

70 *ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

B♭ TRUMPET 2

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

Festively

*f marc.* *mp* *cresc.*

11

*f* *mf*

4 19 23

*mf* *f*

2 29 6

*f*

37 4 3 46

*p cresc.* *mf* *f*

4 54 8

*p* *cresc.*

66

70

*ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

B♭ TRUMPET 3

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

**Festively**  $\frac{2}{2}$

*mp marc. cresc.*

11 4

*f mf*

19 23

*mf f*

2 29 6

*f*

37 4 3 46

*p cresc. mf f*

4 54 8

*p mp cresc.*

66

*f cresc.*

70

*ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

F HORN 1

Festively

The musical score for F Horn 1 is written in 2/2 time and consists of eight staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f marc.*, *mp*, *cresc.*
- Staff 2: *f*, *mf*
- Staff 3: *mf*, *f*
- Staff 4: *mp*
- Staff 5: *mf*, *f*
- Staff 6: *mf*, *Solo*, *All*, *cresc.*
- Staff 7: *f*, *cresc.*
- Staff 8: *ff*

Rehearsal marks are indicated by boxed numbers: 11, 19, 23, 29, 37, 46, 54, 66, 70. Some measures are marked with a '4' or '8', likely indicating a measure rest or a specific rhythmic pattern.



To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

F HORN 2

Festively

*f marc.* *mp* *cresc.*

11

*f* *mf*

4 19

*mf*

23

*f* *mp*

29 8 37 8 46

*mf* *f*

4 54 8

*p* *mp cresc.*

66

*f* *cresc.*

70

*ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

E♭ HORN 1

Festively

*f marc.* *mp* *cresc.*

*f* *mf*

*mf* *f*

*mp*

*mf* *f*

*mf* *Solo* *All* *cresc.*

*f* *cresc.*

*ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

E♭ HORN 2

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

Festively

*f marc.* *mp* *cresc.*

11

*f* *mf*

4 19

*mf*

23

*f* *mp*

29 8 37 8 46

*mf* *f*

4 54 8

*p* *mp cresc.*

66

*f* *cresc.*

70

*ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

TROMBONE 1

**Festively**  $\text{mp}$  marc. *cresc.*

$f$   $\text{mf}$

$\text{mf}$   $f$

$\text{mp}$   $f$

$f$   $p$  *cresc.*  $\text{mf}$

$f$  *Play*  $\text{mp}$  *cresc.*

$f$  *cresc.*

$\text{ff}$  F Hn. 2 *Play*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

TROMBONE 2

**Festively**  $\frac{2}{2}$

*mp marc.* *cresc.*

11 *f* *mf* 4

19 *mf* *f* 23

29 *mp* *f* 2 2

37 *f* *p cresc.* *mf* Hns. 4 2

46 *f* *Play* *p* 4 54 *mp cresc.* 8

66 *f* *cresc.*

70 *ff*



To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

B $\flat$  TROMBONE 1 T.C.

**Festively**  $\frac{2}{2}$

*mp marc.* *cresc.*

11 4

*f* *mf*

19 23

*mf* *f*

29 2 2

*mp* *f*

37 4 2 Hns.

*f* *p cresc.* *mf*

46 *Play* 4 54 8

*f* *> p* *mp cresc.*

66

*f* *cresc.*

70 *ff* F Hn. 2 *Play*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

B $\flat$  TROMBONE 2 T.C.

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

**Festively**  $\frac{2}{2}$

*mp marc. cresc.*

**11** *f mf*

**19** *mf f*

**23**

**29** *mp f*

**37** *f p cresc. mf Hns.*

**46** *f Play p mp cresc.*

**54** *mp cresc.*

**66** *f cresc.*

**70** *ff*



To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

B $\flat$  TROMBONE 3 T.C.

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASCAP)

**Festively** **2**

*mp marc.* *cresc.*

11 4

19 23 *f*

29 2 *f*

37 4 3 *f* *p cresc.* *mf*

46 4 54 8 *f* *> p* *mp cresc.*

66 *f* *cresc.*

70 *ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

B♭ EUPHONIUM T.C.

**Festively**  $\frac{2}{2}$

*mp marc.* *cresc.*

11

*f* *mf* *div.*

4 19 Tbn. 2, 3 23 *Play* *f*

*mf* *div.* 29 Bs. Cl./Bsn./T. Sax. *f*

*Play* 2 Tbn. 2, 3 37 9 46 *f* *f*

Tbn. 2,3 *Play* Bs. Cl./Bsn. *f* *p*

54

*Play* 66 *cresc.* *f* *cres.*

70 *ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

B♭ EUPHONIUM B.C.

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASCAP)

**Festively**  $\frac{2}{2}$

*mp marc. cresc.*

11 *div.*

19 *f* Tbn. 2, 3

23 *mf* *Play*

29 *div.* Bs. Cl./Bsn./T. Sax. *f*

37 *Play* Tbn. 2, 3 *f* 9 46

Tbn. 2,3 *f* *Play* Bs. Cl./Bsn. *p*

54

66 *Play* *cresc.* *f* *cresc.*

70 *ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

EUPHONIUM B.C.

Festively  $\frac{2}{2}$

*mp marc.* *cresc.*

11 *f* *mf* *div.*

4 19 *mf* *f* *Play* 23

*div.* 29 *mp* *f* Bs. Cl./Bsn./T. Sax.

*Play* 2 *f* 37 9 46

Tbn. 2,3 *Play* Bs. Cl./Bsn. *f* *p*

54

*Play* 66 *cresc.* *f* *cresc.*

70 *ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

E♭ BASS B.C.

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

Festively **2**

*mp marc.* *cresc.*

**11**

*f* *mf*

**19** **23**

*f* *mp*

**29** **2** **3** Bs. Cl./B. Sax.  
Dbl. Bs.

*f* *p*

**37** **3** **46** **2**

*cresc.* *mf*

*Play* *f* *p* **54** Bs. Cl./Dbl. Bs.

*Play* **66** *cresc.* *f* *cresc.*

**70** **2** *ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

E♭ BASS T.C.

**Festively** 2

*mp marc. cresc.*

*f mf*

4 19 4 23

29 2 3 *Bs. Cl./B. Sax  
Dbl. Bs.*

37 3 46 2 *p*

*cresc. mf*

*Play* *Bs. Cl./Dbl. Bs.* 54

*f p*

*Play* 66

*cresc. f cres*

70 2 *ff*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASCA)

B $\flat$  BASS B.C.

Festively **2**

*mp marc. cresc.*

*f mf*

*f mp*

*f p*

*cresc. mf*

*f p*

*cresc. f cresc.*

*ff*

*Play Bs. Cl./B. Sax./ Dbl. Bs.*

*Play Bs. Cl./Dbl. Bs.*

*Play*

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

B♭ BASS T.C.

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (AS)

**Festively**  $\frac{2}{2}$

*mp marc. cresc.*

**11**

*f mf*

**4 19 4 23**

*f mp*

**29**  $\frac{2}{2}$  **3** *f p*

**37**  $\frac{3}{4}$  **46**  $\frac{2}{2}$

*cresc. mf*

**54** *Play* *f p* *Bs. Cl./Dbl. Bs.*

**66** *Play* *cresc. f cr*

**70**  $\frac{2}{2}$  *ff*  $\wedge$   $\wedge$   $\wedge$



To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

TUBA

Festively **2**

The musical score for the Tuba part is written in bass clef with a key signature of two flats and a 2/2 time signature. It consists of ten staves of music. The score includes various dynamics such as *mp*, *marc.*, *cresc.*, *f*, *mf*, *p*, and *ff*. There are also performance instructions like *Play* and *Play* with a crescendo. Rehearsal marks are indicated by boxed numbers: 11, 19, 23, 29, 37, 46, 54, 66, and 70. Some measures are marked with numbers 2, 3, 4, and 2, likely indicating repeat or first/second endings. The score concludes with a *ff* dynamic and a final note.

Bs. Cl./B. Sax  
Dbl. Bs.

54

66

70

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASCAP)

TIMPANI (2)

Festively 2

Hard mallet

B $\flat$ , E $\flat$  *mp marc.* *cresc.*

*f* *mf* 11

4 19 3 23 *p < f* Dampen 2

*mp* 29 7 *p* 37

5 46 3 *f*

4 54 11 66 *p < f* Dampen *cresc.* *f*

70 2 Dampen

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

MALLET PERCUSSION

Xylophone  
Bells,  
Chimes (or Bells)

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

Xylo - Plastic mallets

*tr*

Festively

*f marc.* *mp* *cresc.*

11 Bells - Plastic mallets

*f* *mf*

19 4 23

*p* *cresc.* *mf* *f*

29

*f* *mf*

37

*mp cresc.* *mf*

46 Xylo.

*f* *p*

Chimes (or Bells)

54

*cresc.*

66

*f*

*tr*

70 Bells

*ff*

Xylo.

PERCUSSION 1  
Medium Triangle, Woodblock  
Snare Drum, Bass Drum

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASCAP)

Festively

Med. Tri. *f* B.D. *mp marc.* S.D. - Snare off *cresc.*

11 3 Woodblk w/S.D. sti *p*

19 3 23 5 29 2 *cresc. mf p < f* Dampen

37 3 S.D.-Snare off *f p*

46 2 Woodblock *p < mf f*

54 S.D.-Snare off *p*

66 70 R.S. *cresc. ff* Dampen

On head Dampen

PERCUSSION 2  
Large Triangle, Tambourine  
Sleigh Bells, Suspended Cymbal

To Mr. Robert T. "Bubba" Peske from your 1999-2000  
Bismarck, North Dakota High School Wind Ensemble

# CHRISTMAS PARTY

Variations on Deck the Halls

James Curnow (ASC)

Festively

The musical score for Percussion 2 is divided into several systems, each with specific dynamics and articulations:

- System 1:** Large Tri. (Large Triangle), *f*, *mp*, *p cresc.*, *f*. Includes a 3-measure rest.
- System 2:** Lg. Tri. (Large Triangle), *mf*, *p*, *f*. Includes rests of 4 and 3 measures.
- System 3:** Tri. (Triangle), *p*, *f*, *p*. Includes rests of 3 and 3 measures.
- System 4:** S.C. - mallets (Suspended Cymbal), *p*, *mf*. Includes rests of 2 and 2 measures.
- System 5:** Tambourine, Sleigh Bells, *f*, *p*. Includes rests of 2 and 2 measures.
- System 6:** *f*, *ff*. Includes rests of 4 and 4 measures.
- System 7:** *p*, *f*. Includes rests of 6 and 8 measures.
- System 8:** Tamb. (Tambourine), Tri. (Triangle), Dampen. *p*, *ff*. Includes rests of 2 and 2 measures.