

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Guia

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

The musical score is arranged for a band and consists of the following parts:

- Flauta
- 1° Clarinete B♭
- 2° Clarinete B♭
- 3° Clarinete B♭
- Sax Soprano
- Sax Alto E♭
- Sax Tenor B♭
- Horn E♭
- 1° Trompete B♭
- 2° Trompete B♭
- 3° Trompete B♭
- 1° Trombone
- 2° Trombone
- Bombardino C
- Tuba C
- Bateria
- Percussão (Triangle)

The score is written in common time (C) and features various musical notations including treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings such as mf and f . The percussion part includes a triangle and a drum set.

Christmas Medley

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

Percussão

Tambourine (pandeirola)

mf

16

Flauta

16

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

16

Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

16

Bombardino C

Tuba C

16

Bateria

16

Percussão

Christmas Medley

22

Flauta

22

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

22

Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

22

Bombardino C

Tuba C

22

Bateria

22

Percussão

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

Percussão

Christmas Medley

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

Percussão

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

Percussão

Christmas Medley

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

Percussão

66 Flauta *p*

66 1° Clarinete B \flat *p*

2° Clarinete B \flat *p*

3° Clarinete B \flat *p*

Sax Soprano *p*

Sax Alto E \flat *p*

Sax Tenor B \flat *p*

66 Horn E \flat *p*

1° Trompete B \flat *mf* *p*

2° Trompete B \flat *mf* *p*

3° Trompete B \flat *mf* *p*

1° Trombone *p*

2° Trombone *p*

66 Bombardino C *p*

Tuba C *p*

66 Bateria *f*

66 Percussão

Christmas Medley

72

Flauta

72

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

72

Horn E \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

72

Bombardino C

Tuba C

72

Bateria

72

Percussão

The musical score is arranged in 14 staves, each labeled with an instrument. The instruments are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano, Sax Alto E♭, Sax Tenor B♭, Horn E♭, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Trombone, 2º Trombone, Bombardino C, Tuba C, Bateria, and Percussão. The score begins at measure 82. The Flauta part features a melodic line with a fermata. The woodwinds and brass parts provide harmonic support, with many parts starting with rests. The saxophones play a rhythmic pattern. The percussion parts include a drum set and cymbals. A dynamic marking of *f* (forte) is present at the end of each staff. The key signature has one sharp (F#), and the time signature is common time (C).

Christmas Medley

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Horn E♭

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1° Trombone

2° Trombone

Bombardino C

Tuba C

Bateria

Percussão

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Flauta

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 19, 28, 41, 50, 56, 66, 72, 81, 89, and 95 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) at measure 95 and *p* (piano) at measure 72. The score concludes with a double bar line and repeat dots at the end of the final staff.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

1° Clarinete B \flat

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

6

19

28

41

50

56

66

72

81

89

95

f

p

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

2º Clarinete B♭

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

The musical score is written for a B-flat Clarinet in 2nd position. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts at measure 1. The second staff starts at measure 7 and includes an 8-measure rest. The third staff starts at measure 20 and includes a 4-measure rest. The fourth staff starts at measure 29 and includes a 5-measure rest. The fifth staff starts at measure 43 and includes a 2-measure rest. The sixth staff starts at measure 51. The seventh staff starts at measure 57 and includes a 5-measure rest. The eighth staff starts at measure 67 and includes a 3-measure rest. The ninth staff starts at measure 73 and includes a 3-measure rest. The tenth staff starts at measure 82. The eleventh staff starts at measure 90 and includes a 5-measure rest. The score concludes with a double bar line at the end of the eleventh staff.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

3° Clarinete B \flat

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

6 10

21 4

31

42

52

57 7

69 //

p

76 3

84

90 *f*

95

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Sax Soprano

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

6

19

28

41

50

56

66

72

81

89

95

f

p

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Sax Alto E \flat

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

The musical score is written for Sax Alto E \flat and consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 7, 20, 29, 55, 67, 73, 82, 90, and 95 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Sax Tenor B \flat

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

The musical score is written for Sax Tenor B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 20, 29, 55, 67, 73, 83, 90, and 95 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat dots.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

1° Trompete B \flat

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

7

mf

12

6

23

29

37

46

8

61

p *mp*

67

mf *p*

72

3 3

83

90

f

95

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

2º Trompete B \flat

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

The musical score is written for a 2nd Trompete B \flat in G major (one sharp). It consists of 12 staves of music. The first staff begins with a 7-measure rest, followed by notes with accents and a *mf* dynamic. The second staff starts at measure 12 and includes a 6-measure rest. The third staff starts at measure 23 and ends with a 2/4 time signature change. The fourth staff starts at measure 29 and features a 2/4 time signature. The fifth staff starts at measure 37. The sixth staff starts at measure 47 and includes an 8-measure rest. The seventh staff starts at measure 61 and features *p* and *mp* dynamics. The eighth staff starts at measure 67 and includes a *mf* dynamic, a double bar line, and a 3/4 time signature change with a 3-measure rest. The ninth staff starts at measure 75 and includes a 3-measure rest. The tenth staff starts at measure 84. The eleventh staff starts at measure 90 and features a *f* dynamic. The twelfth staff starts at measure 95 and ends with a final double bar line.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

3° Trompete B \flat

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

7
mf

12
6

23

29

38

47
p *mp* 8

61

67
mf *p*

72
3 3

83

90
f

95

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Horn Eb

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

6

8

19

4

28

18

52

57

7

69

p

76

3

84

90

f

95

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

1° Trombone

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

11

16 10

33

44 13

65

71 11

p

89 *f*

94

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

2º Trombone

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

11

16 10

33

44 15

67

72 11

90 *f*

95

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Bombardino Bb

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

The musical score is written for Bombardino Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections with measure numbers 7, 20, 29, 55, 67, 73, 82, 90, and 96. The final section ends with a double bar line and repeat dots.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Bombardino C

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

The musical score is written for Bombardino C in the bass clef with a key signature of one flat (Bb) and a common time signature (C). The score is divided into systems, with measure numbers 7, 20, 29, 55, 67, 73, 82, 90, and 95 marking the beginning of each system. The piece features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). The time signature changes from common time to 2/4 at measure 29 and back to common time at measure 82. The score concludes with a final double bar line and repeat dots.

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Tuba Bb

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

11

16 10

33

44 15

67

72 11

90 *f*

94

p

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Tuba C

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

11

16 10

33

44 15

67 *p*

72 11

90 *f*

94

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Tuba Eb

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

11

16

10

32

42

52

15

71

11

p

90

f

94

Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Percussão

Arranged: Rob Robinson
Adap. p/Banda: Jardimino Maciel

Triangle



7



12 Tambourine (pandeirola)



mf

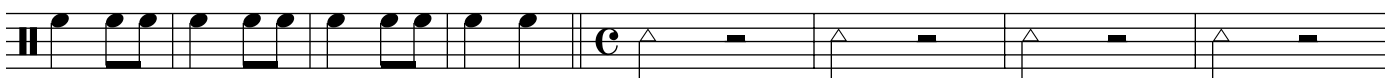
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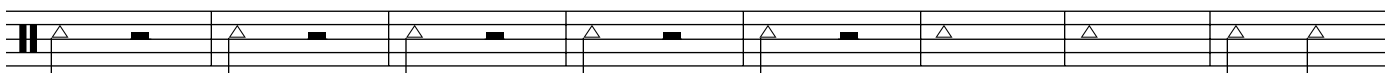
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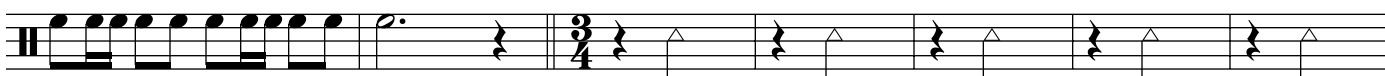
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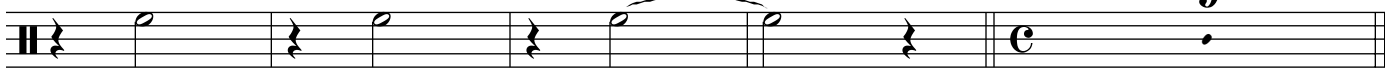
70



77



86



Christmas Medley

Angels We Have Heard on High, Joy to the World, Away in a Manger, How Great Our Joy

Bateria

Arranged: Rob Robinson
Adap. p/Banda: Jardilino Maciel

6

19

25

31

41

51

70

87

95

16

f

4