

CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

C FLUTE

Arranged by MICHAEL STORY

Moderately fast

1 *f* 2 3 4 5 6

7 8 *mf* 10 11 12

13 14 15 16 17 *mf* 19

20 21 22 23 24 25

26 *f* 28 29 30 31 32

33 34 37 44 *mf* 46

47 48 49 50 51 52 *f* 54

55 56 57 58 59 60 *mf* 62

63 64 65 66 67 68 *f* 69

70 71 72 73 74 75

76 77 78 79 80 81 82 83

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

OBOE

Arranged by MICHAEL STORY

Moderately fast

The musical score is written for Oboe in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderately fast'. The score consists of 83 measures, organized into 11 staves. Measure numbers 1 through 83 are indicated below the notes. Dynamic markings include *f* (forte) at measures 1, 26, 33, 46, 70, and 76; *mf* (mezzo-forte) at measures 9, 19, 44, and 53; and *f* (forte) at measure 59. The score includes various musical notations such as slurs, ties, and repeat signs. Boxed measure numbers (9, 19, 27, 33, 37, 45, 53, 61, 69, 76) likely indicate section breaks or rehearsal points. The piece concludes with a double bar line at measure 83.

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

B $\flat$ CLARINET

Arranged by MICHAEL STORY

Moderately fast

The musical score is written for B-flat Clarinet in 3/4 time. It consists of 83 measures across 10 staves. The key signature has one sharp (F#). The tempo is 'Moderately fast'. The score includes various dynamics: *f* (forte) at measures 1, 27, 37, 53, 61, and 76; *mf* (mezzo-forte) at measures 9, 19, 33, 45, 62, and 69; and *mp* (mezzo-piano) at measure 7. There are several repeat signs and first/second endings. Measure numbers 1 through 83 are indicated above the notes. Boxed measure numbers (9, 19, 27, 33, 37, 45, 53, 61, 69, 76) likely indicate specific rehearsal points. A '(Stagger breathing)' instruction is placed above measure 61. The score ends with a double bar line and a repeat sign at measure 83.

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

B $\flat$ BASS CLARINET

Arranged by **MICHAEL STORY**

Moderately fast

The musical score is written for B♭ Bass Clarinet in 3/4 time. It consists of 83 measures across 11 staves. The key signature has one sharp (F#). The tempo is 'Moderately fast'. The score includes various dynamics: *f* (forte) at measures 1, 33, 61, and 76; *mp* (mezzo-piano) at measure 7; and *mf* (mezzo-forte) at measures 17 and 37. There are several boxed measure numbers: 9, 19, 27, 33, 37, 45, 53, 61, 69, 76, and 83. The score features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A triplet of eighth notes appears at measure 34. A fermata is placed over measure 82. The piece concludes with a double bar line at measure 83.

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

E♭ ALTO SAXOPHONE

Arranged by **MICHAEL STORY**

Moderately fast

The musical score is written for E♭ Alto Saxophone in 3/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Moderately fast'. The score consists of ten staves of music, with measures numbered 1 through 83. Measure numbers are placed below the notes. Dynamic markings include *f* (forte) at measures 1, 26, 53, and 69; *mp* (mezzo-piano) at measures 7 and 44; and *mf* (mezzo-forte) at measures 17 and 51. There are several repeat signs with first and second endings. Boxed measure numbers (9, 19, 27, 33, 37, 45, 53, 61, 69, 76) indicate specific points in the piece. The score concludes with a double bar line at measure 83.

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

B $\flat$ TENOR SAXOPHONE

Arranged by **MICHAEL STORY**

Moderately fast

The musical score is written for B $\flat$ Tenor Saxophone in 3/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Moderately fast'. The score consists of ten staves of music, with measures numbered 1 through 83. Measure numbers are placed above the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include accents (^), slurs, and breath marks. Rehearsal marks are indicated by boxed numbers: 9, 19, 27, 33, 37, 45, 53, 61, 69, and 76. The piece concludes with a double bar line at measure 83.

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

E♭ BARITONE SAXOPHONE

Arranged by **MICHAEL STORY**

Moderately fast

The musical score is written for E♭ Baritone Saxophone in 3/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Moderately fast'. The score consists of ten staves of music, with measures numbered 1 through 83. Measure numbers are placed above the notes. Boxed numbers (9, 19, 27, 33, 37, 45, 53, 61, 69, 76) indicate specific measures. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. A repeat sign with a first ending bracket is present at measure 34. A double bar line with repeat dots appears at measure 37. A final double bar line is at the end of measure 83.

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

B $\flat$ TRUMPET

Arranged by **MICHAEL STORY**

Moderately fast

The musical score is written for B-flat Trumpet in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Moderately fast'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff lines. Boxed numbers (9, 19, 27, 33, 37, 45, 53, 61, 69, 76) are placed above the staff lines, likely indicating rehearsal points or section markers. The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a measure rest for 1 measure, followed by notes for measures 2 through 6. The second staff starts with a measure rest for 7 measures, followed by notes for measures 8 through 18. The third staff starts with a measure rest for 19 measures, followed by notes for measures 20 through 26. The fourth staff starts with a measure rest for 27 measures, followed by notes for measures 28 through 32. The fifth staff starts with a measure rest for 33 measures, followed by notes for measures 34 through 41. The sixth staff starts with a measure rest for 45 measures, followed by notes for measures 46 through 49. The seventh staff starts with a measure rest for 53 measures, followed by notes for measures 54 through 57. The eighth staff starts with a measure rest for 61 measures, followed by notes for measures 62 through 70. The ninth staff starts with a measure rest for 69 measures, followed by notes for measures 71 through 77. The tenth staff starts with a measure rest for 76 measures, followed by notes for measures 78 through 83. The score ends with a double bar line.

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

HORN IN F

Arranged by MICHAEL STORY

Moderately fast

1 *f* 2 3 4 5 6

9 8 17 *mf* 18

20 21 22 23 24 25 26

27 33

28 29 30 31 32

34 3 37 8 45 4

49 *mf* 50 51 52 53 54

55 56 V 57 58 59 60 V

61 8 69 *f* 70 71

72 V 73 74 75 76 77

78 79 80 V 81 82 83 V

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

TROMBONE / BARITONE / BASSOON

Arranged by MICHAEL STORY

Moderately fast

The musical score is written for Trombone / Baritone / Bassoon in 3/4 time. It consists of 83 measures across 11 staves. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte) at measures 1, 28, 34, 54, 61, 69, 70, and 76; *mp* (mezzo-piano) at measures 7 and 19; and *mf* (mezzo-forte) at measures 17, 37, and 45. There are several repeat signs and first/second endings. Measure numbers 1 through 83 are indicated below the notes. Boxed measure numbers 9, 19, 27, 33, 37, 45, 53, 61, 69, 76, and 79 are placed above the staves. The score ends with a final double bar line at measure 83.

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

BARITONE T.C.

Arranged by MICHAEL STORY

Moderately fast

The musical score is written for Baritone T.C. and consists of 83 measures across ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderately fast'. The score includes various dynamics: *f* (forte) at measures 1, 27, 34, 45, 61, 69, 76, and 82; *mf* (mezzo-forte) at measures 17 and 37; and *mp* (mezzo-piano) at measure 7. There are also accents (^) at measures 56, 60, 72, 73, 77, 79, 80, and 83. The score features several boxed measure numbers: 9, 19, 27, 33, 37, 45, 53, 61, 69, 76, and 83. A repeat sign is present at the end of the piece, spanning measures 81 and 82.

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

TUBA

Arranged by MICHAEL STORY

Moderately fast

The musical score is written for Tuba in bass clef, 3/4 time. It consists of 83 measures across 11 staves. The tempo is 'Moderately fast'. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte) at measures 1, 28, 34, 60, and 76; *mp* (mezzo-piano) at measure 7; and *mf* (mezzo-forte) at measures 16, 37, and 45. There are several boxed measure numbers: 9, 19, 27, 33, 37, 45, 53, 61, 69, 76, and 77. A repeat sign with first and second endings is present at measures 34-37. A double bar line with repeat dots is at measure 60. The score ends with a final double bar line at measure 83.

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

PERCUSSION I (Snare Drum, Bass Drum)

Arranged by MICHAEL STORY

Moderately fast

Snare off

S.D. Snare off

B.D. 1

8 *mp*

9

10

11

12

13

14

15 *mp*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

PERCUSSION II (Maracas, Tambourine)

Arranged by MICHAEL STORY

Moderately fast

Maracas

Tamb. 1
f

9 19 27 33 37 45 53 61 69 76 83

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CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

PERCUSSION III (Triangle)

Arranged by MICHAEL STORY

Moderately fast

The musical score for Percussion III (Triangle) is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderately fast'. The score consists of several measures, some of which are grouped by brackets and numbered. The measures are as follows:

- Measure 1: A single eighth note F#.
- Measure 2: A single eighth note F#.
- Measure 3: A single eighth note F#.
- Measure 4: A single eighth note F#.
- Measure 5: A single eighth note F#.
- Measure 6: A single eighth note F#.
- Measure 7: A single eighth note F#.
- Measure 8: A single eighth note F#.
- Measure 9: A single eighth note F#.
- Measure 10: A single eighth note F#.
- Measure 11: A single eighth note F#.
- Measure 12: A single eighth note F#.
- Measure 13: A single eighth note F#.
- Measure 14: A single eighth note F#.
- Measure 15: A single eighth note F#.
- Measure 16: A single eighth note F#.
- Measure 17: A single eighth note F#.
- Measure 18: A single eighth note F#.
- Measure 19: A single eighth note F#.
- Measure 20: A single eighth note F#.
- Measure 21: A single eighth note F#.
- Measure 22: A single eighth note F#.
- Measure 23: A single eighth note F#.
- Measure 24: A single eighth note F#.
- Measure 25: A single eighth note F#.
- Measure 26: A single eighth note F#.
- Measure 27: A single eighth note F#.
- Measure 28: A single eighth note F#.
- Measure 29: A single eighth note F#.
- Measure 30: A single eighth note F#.
- Measure 31: A single eighth note F#.
- Measure 32: A single eighth note F#.
- Measure 33: A single eighth note F#.
- Measure 34: A single eighth note F#.
- Measure 35: A single eighth note F#.
- Measure 36: A single eighth note F#.
- Measure 37: A single eighth note F#.
- Measure 38: A single eighth note F#.
- Measure 39: A single eighth note F#.
- Measure 40: A single eighth note F#.
- Measure 41: A single eighth note F#.
- Measure 42: A single eighth note F#.
- Measure 43: A single eighth note F#.
- Measure 44: A single eighth note F#.
- Measure 45: A single eighth note F#.
- Measure 46: A single eighth note F#.
- Measure 47: A single eighth note F#.
- Measure 48: A single eighth note F#.
- Measure 49: A single eighth note F#.
- Measure 50: A single eighth note F#.
- Measure 51: A single eighth note F#.
- Measure 52: A single eighth note F#.
- Measure 53: A single eighth note F#.
- Measure 54: A single eighth note F#.
- Measure 55: A single eighth note F#.
- Measure 56: A single eighth note F#.
- Measure 57: A single eighth note F#.
- Measure 58: A single eighth note F#.
- Measure 59: A single eighth note F#.
- Measure 60: A single eighth note F#.
- Measure 61: A single eighth note F#.
- Measure 62: A single eighth note F#.
- Measure 63: A single eighth note F#.
- Measure 64: A single eighth note F#.
- Measure 65: A single eighth note F#.
- Measure 66: A single eighth note F#.
- Measure 67: A single eighth note F#.
- Measure 68: A single eighth note F#.
- Measure 69: A single eighth note F#.
- Measure 70: A single eighth note F#.
- Measure 71: A single eighth note F#.
- Measure 72: A single eighth note F#.
- Measure 73: A single eighth note F#.
- Measure 74: A single eighth note F#.
- Measure 75: A single eighth note F#.
- Measure 76: A single eighth note F#.
- Measure 77: A single eighth note F#.
- Measure 78: A single eighth note F#.
- Measure 79: A single eighth note F#.
- Measure 80: A single eighth note F#.
- Measure 81: A single eighth note F#.
- Measure 82: A single eighth note F#.
- Measure 83: A single eighth note F#.
- Measure 84: A single eighth note F#.
- Measure 85: A single eighth note F#.
- Measure 86: A single eighth note F#.
- Measure 87: A single eighth note F#.
- Measure 88: A single eighth note F#.
- Measure 89: A single eighth note F#.
- Measure 90: A single eighth note F#.
- Measure 91: A single eighth note F#.
- Measure 92: A single eighth note F#.
- Measure 93: A single eighth note F#.
- Measure 94: A single eighth note F#.
- Measure 95: A single eighth note F#.
- Measure 96: A single eighth note F#.
- Measure 97: A single eighth note F#.
- Measure 98: A single eighth note F#.
- Measure 99: A single eighth note F#.
- Measure 100: A single eighth note F#.

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Christmas in Mexico

Based on Traditional Mexican Carols

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Horn in F
10	Flute	6	Trombone/Baritone/Bassoon
2	Oboe	2	Baritone T.C.
10	B $\flat$ Clarinet	4	Tuba
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
6	E $\flat$ Alto Saxophone	2	Percussion II (Maracas, Tambourine)
4	B $\flat$ Tenor Saxophone/Baritone T.C.	1	Percussion III (Triangle)
2	E $\flat$ Baritone Saxophone		
8	B $\flat$ Trumpet		

PROGRAM NOTES

Christmastime in Mexico starts on December 16, when the nine-day "posada" processions begin and nacimientos (nativity scenes), piñatas, poinsettias, and colorful banners spring up everywhere. On Christmas Eve, after the last posada is over, midnight Mass is held, and Christmas Day is ushered in with a great celebration of bells, fireworks, and music.

CHRISTMAS IN MEXICO

Based on Traditional Mexican Carols

CONDUCTOR

Arranged by MICHAEL STORY

Moderately fast (♩ = 116)

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Percussion I
(Snare Drum,
Bass Drum)

Percussion II
(Maracas,
Tambourine)

Percussion III
(Triangle)

S.D. Snares off

B.D.

Maracas

Tamb.

1 2 3 4 5 6

Conductor - 2

9

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

9

Tpt.

Hn. in F

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Perc. I *mp*

Perc. II *mp*
Trgl.

Perc. III *mp*

7 8 9 10 11 12

Conductor - 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

13 14 15 16 17 *mf* 18

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

19

20

21

22

23

24

Conductor - 5

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

f

f

f

27

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

f

f

f

f

f

f

f

25

26

27

28

29

30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

31 32 33 34 35 36

mf

f

Conductor - 7

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

37

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

mf

mf

mf

37

38

39

40

41

42

45

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

45

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

mf

43

44

45

46

47

48

Conductor - 9

53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

49 50 51 52 53 54

BD9683C

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

55 56 57 58 59 60

Conductor - 11

61

Fl. *mf*

Ob.

Cl. (Stagger breathing) *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III *mf*

61 62 63 64 65 66

Detailed description of the musical score: The score is for a conductor's part, labeled 'Conductor - 11'. It covers measures 61 through 66. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn in F (Hn. in F), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). Measures 61-66 are shown. The Flute part starts in measure 61 with a melodic line in B-flat major, marked *mf*. The Clarinet part also starts in measure 61 with a similar melodic line, marked *mf*, and includes the instruction '(Stagger breathing)'. The other instruments are mostly silent, with some percussion parts having specific rhythmic markings in measures 61-66. The score is written on a grand staff with multiple systems.

69

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

67 68 69 70 71 72

76

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

73

74

75

f

76

77

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Perc. I

Perc. II

Perc. III

78 79 80 81 82 83