

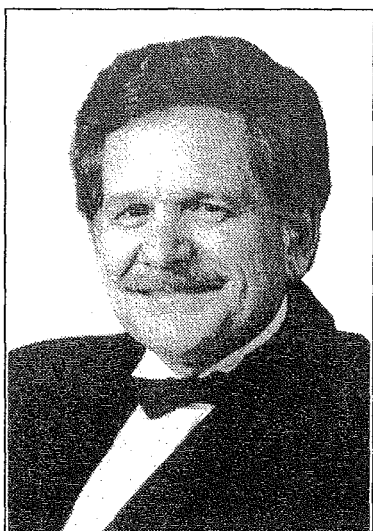
CHRISTMAS CARILLON

James Curnow

Instrumentation:

- 1 - Conductor
- 7 - Flute
- 2 - Oboe
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - Bassoon
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 2 - B \flat Trumpet 1
- 2 - B \flat Trumpet 2
- 2 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Euphonium B.C.
- 1 - B \flat Euphonium T.C.
- 4 - Tuba
- 1 - Mallet Percussion
- 1 - Timpani
- 1 - Percussion 1
- 1 - Percussion 2





ABOUT THE COMPOSER

James Curnow was born in Port Huron, Michigan and raised in Royal Oak, Michigan. He lives in Nicholasville, Kentucky where he is president, composer, and educational consultant for Curnow Music Press, Inc., publishers of significant music for concert band, symphonic band and brass band. He also serves as Composer-in-residence on the faculty of Asbury College in Wilmore, Kentucky.

His formal training was received at Wayne State University (Detroit, Michigan) and at Michigan State University (East Lansing, Michigan), where he was a euphonium student of Leonard Falcone, and a conducting student of Dr. Harry Begian.

James Curnow has taught in all areas of instrumental music, both on the public school, and college and university level. He is a member of several professional organizations, including the ABA, CBDNA, NBA, WASBE, and ASCAP. In 1980 he received the National Band Association's Citation of Excellence. In 1985, while a tenured Associate Professor at the University of Illinois, Champaign-Urbana, Mr. Curnow was honored as an outstanding faculty member. Among his most recent honors was inclusion in *Who's Who In America*, and *Who's Who In The South And Southwest*.

As a conductor, clinician and composer, Curnow has traveled throughout the United States, Canada, Australia, and Europe where his music has received wide acclaim. He has won several awards for band compositions including the ASBDA/Volkwein Award in 1977 (*Symphonic Triptych*) and 1979 (*Collage for Band*), the ABA/Ostwald award in 1980 (*Mutanza*) and 1984 (*Symphonic Variants for Euphonium and Band*), the 1994 Coup de Vents Composition Contest of Le Havre, France (*Lochinvar*) and has received annual ASCAP standard awards since 1979.

James Curnow has become one of the world's most prolific writers for concert, brass bands and orchestra. He has been commissioned to compose over one-hundred works for band and various ensembles. Curnow's published works now number well over four hundred. Averaging eight to ten commissions a year, of which at least four are major works, Curnow's music is performed all over the world. His most recent commissions were for the Tokyo Symphony Orchestra, the U.S. Army Band (Washington, D.C.), and a commission for a celebratory fanfare and theme for the transfer of the Olympic Flag from Barcelona to Atlanta in preparation for the 1996 Summer Olympics.

James Curnow

CHRISTMAS CARILLON

PROGRAM NOTE:

The sound of bells at Christmas is an indigenous part of the festive season. Bells in church steeples, on street corners, in department stores and even on Christmas trees seem to represent the joy and spirit that prevails throughout the holidays. Christmas Carillon portrays the excitement of the arrival of the Christ-child, as angels sang, shepherds watched and surely, bells must have rung!

The traditional carol Ding! Dong! Merrily on High is featured along with the clanging and ringing in, of the festive season.

Ding! Dong! Merrily on High in heav'n the bells are ringing,

Ding! Dong! Verily the sky is riv'n with angel singing.

Gloria, Hosanna in excelsis!

NOTE TO THE CONDUCTOR:

Jubiloso (joyously) is the directive that sets the tone for this bright and energetic opener. Since the tempo is not extremely fast, an extremely detached approach to the staccato quarter note ostinato will be crucial to the success of this piece. There are many contrasting styles including legato, staccato and marcato and many fast paced dynamic changes. Careful attention to these details will help to give the piece the characteristic flare and buoyancy required.

There are three verse and chorus presentations at measures 5, 27 and 59, with a grand finale at measure 83. The developmental interlude from measure 39-59 is based on several short phrases of the melody. Each of these motifs must be projected above the ensemble when they appear.

THE SPLENDOR OF CHRISTMAS

God King Wenceslas	Stephen Bulla	Grade 1	CMP 0147.97
Old Sleigh Ride	James Curnow	Grade 1	CMP 0073.96
Joyful and Triumphant	Douglas Court	Grade 1	CMP 0306.99
of the Festive Season	Paul Curnow	Grade 1	CMP 0204.98
Let's Wish You a Merry Christmas	Elliot Del Borgo	Grade 1	CMP 0206.98
Christmas Proclamation	Douglas Court	Grade 1 1/2	CMP 0187.98
Christmas Tidings	Elliot Del Borgo	Grade 1 1/2	CMP 0268.99
Iron Carol	Stephen Bulla	Grade 1 1/2	CMP 0052.95
Variations on a French Carol	James Curnow	Grade 1 1/2	CMP 0072.96
The Three Kings	James L. Hosay	Grade 1 1/2	CMP 0168.97
Intermusic	Paul Curnow	Grade 1 1/2	CMP 0310.99
Christmas Trilogy	Elliot Del Borgo	Grade 2	CMP 0139.97
Sleigh Ride Fantasy	Timothy Johnson	Grade 2	CMP 0209.98
Allegria! Allegria! Allegria!	Stephen Bulla	Grade 2	CMP 0178.98
Christmas in Jamaica	Mike Hannickel	Grade 2	CMP 0250.99
Bring Us Unto Us	George F. Handel, arranged by James Curnow	Grade 2	CMP 0130.97
International Christmas Salute	James Curnow	Grade 2	CMP 0101.96
Little Town	arranged by Alfred Reed	Grade 2	CMP 0011.95
Most Wonderful	arranged by Alfred Reed	Grade 2	CMP 0075.96
Three Carolers	James Curnow	Grade 2	CMP 0129.97
Russian Carol Variations	Stephen Bulla	Grade 2	CMP 0318.99
Christmas Celebration	James Curnow	Grade 2-3-4	CMP 0195.98
Christmas Collage	Douglas Court	Grade 3	CMP 0090.96
Christmas Flourish	James Curnow	Grade 3	CMP 0198.98
Bethlehem Triptych	Stephen Bulla	Grade 3	CMP 0181.98
Christmas Adoration	Paul Curnow	Grade 3	CMP 0157.97
Christmas Calypso	Stephen Bulla	Grade 3	CMP 0167.97
Christmas Carillon	James Curnow	Grade 3	CMP 0256.99
Joy to the World	arranged by Paul Curnow	Grade 3	CMP 0018.95
Meet Little Jesus Boy	James L. Hosay	Grade 3	CMP 0254.99
Adventure to a Winter Festival	James Curnow	Grade 4	CMP 0042.95
The Bells of Christmas	Stephen Bulla	Grade 4	CMP 0323.99
Westminster Carol	James L. Hosay	Grade 4	CMP 0070.96



For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

CHRISTMAS CARILLON

James Curnow (ASCAP)

CONDUCTOR

Ding! Dong! Merrily On High

1 **Jubiloso** ($\text{♩} = 72$)
+ Picc.

2

3

4

5

6

Musical score for Christmas Carillon, featuring various instruments and percussion. The score is divided into two systems, each with six measures. The first system includes Flute (Picc.), Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium B.C., Tuba, Double Bass, Mallet Percussion (Bells - Plastic mallets, Chimes (opt.)), Timpani, Percussion 1 (Medium Triangle, Sleigh Bells, Snare Drum), and Percussion 2 (Sleigh Bells, Suspended Cymbal). Dynamics include *f*, *dim.*, *mf*, *f marc.*, *fp*, *mp*, and *mf*. The score is in 4/4 time with a tempo of $\text{♩} = 72$.

Musical score for measures 7 through 12. The score is divided into two systems. The first system includes parts for Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bassoon, Tuba, Double Bass, Mallet Percussion, Timpani, and Percussion 1 & 2. Measure 9 is highlighted with a box. Dynamics include *mf*, *mfz*, *f*, and *sim.* (sustained).

13 14 15 16 17 18

Fl. (Picc.) *f*

Oboe *f*

Clar. 1 *f*

Clar. 2,3 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

13 14 15 16 17 18

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *f*

Tuba

Double Bs.

Mallet Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2 *p* *f* Susp. Cym. w/ Mallets

+ Picc.

Tbn. 1, 2

Tbn. 1, 2

19 20 21 22 23 24

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

19 20 21 22 23 24

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Temp.

Perc. 1

Perc. 2

sim.

f

Play

div.

25 26 27 - Picc. 28 29 30

Fl. (Picc.) *mf*

Oboe *mf*

Clar. 1 *mp*

Clar. 2,3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. *mp*

Barf. Sax. *mp*

25 26 27 28 29 30

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1

F Hrn. 2

Bsn./Euph.

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph. B.C.

Tuba *mp*

Double Bs. *mp*

Mallet Perc. Chimes *mp*

Timp. Medium hard mallets *mp*

Perc. 1 S.D. - Snare off *mp*

Perc. 2 Sleigh Bells *f* *mp*

31 + Picc. 32 33 34 35 36

Fl. (Picc.) *f*

Oboe *f*

Clar. 1 *fp* *fp* *fp* *fp* *fp* *fp*

Clar. 2,3 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Alto Clar. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bass Clar. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bsn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Alto Sax. 1 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Alto Sax. 2 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Tenor Sax. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Bari. Sax. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tpt. 1 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Tpt. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tpt. 3 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

F Hrn. 1 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

F Hrn. 2 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Tbn. 1 *Play* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. 2 *Play* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. 3 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Euph. B.C. *f*

Tuba *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Double Bs. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Mallet Perc. *Bells* *f*

Timp. *f*

Perc. 1

Perc. 2 *Susp. Cym.* *f*

Picc. Top
Fl. div.

49 60 51 52 53 54

Fl. (Picc.) *mf* *fp* *cresc.*

Oboe *mf* *fp* *cresc.*

Clar. 1 *mf* *fp* *cresc.*

Clar. 2,3 *mf* *fp* *cresc.*

Alto Clar. *fp* *f*

Bass Clar. *fp* *f*

Bsn. *fp* *f*

Alto Sax. 1 *mf* *fp* *cresc.*

Alto Sax. 2 *fp* *fp* *cresc.*

Tenor Sax. *fp* *f*

Barit. Sax. *fp* *f*

49 50 51 52 53 54

Tpt. 1 *fp* *div.* *cresc.*

Tpt. 2 *fp* *div.* *cresc.*

Tpt. 3 *f*

F Hrn. 1 *fp* *f*

F Hrn. 2 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. B.C. *div.* *fp* *f*

Tuba *fp* *f*

Double Bs. *Arco* *fp* *f*

Mallet Perc. *p* *cresc.*

Timp. *f* *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p* *cresc.*

55 *Rall.* 56 57 *Molto rall. (in 4)* 58 59 *Maestoso (In 2 ♩ = 68)* 60

Fl. (Picc.) *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

Clar. 1 *mf* *cresc.* *f*

Clar. 2,3 *a2* *mf* *div.* *cresc.* *f*

Alto Clar. *mf* *cresc.* *f marc.*

Bass Clar. *mf* *cresc.* *f marc.*

Bsn. *mf* *cresc.* *f marc.*

Alto Sax. 1 *mf* *cresc.* *f*

Alto Sax. 2 *mf* *cresc.* *f*

Tenor Sax. *mf* *cresc.* *f marc.*

Barl. Sax. *mf* *cresc.* *f marc.*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Tpt. 3 *mf* *cresc.* *f*

F Hrn. 1 *mf* *cresc.* *f marc.*

F Hrn. 2 *mf* *cresc.* *f marc.*

Tbn. 1 *mf* *cresc.* *f marc.*

Tbn. 2 *mf* *cresc.* *f marc.*

Tbn. 3 *mf* *cresc.* *f marc.*

Euph. B.C. *mf* *cresc.* *f marc.*

Tubo *mf* *cresc.* *f marc.*

Double Bs. *mf* *cresc.* *f marc.*

Mallet Perc. *mf* *cresc.* *f marc.*

Chimes *mf* *cresc.* *f marc.*

Timp. *mf* *cresc.* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

61 62 63 64 65 66

Fl. (Picc.)

Oboe

Clar. 1

Clar. 2,3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Barl. Sax.

61 62 63 *div.* 64 65 66

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score contains measures 61 through 66. The instrumentation includes Flute (Piccolo), Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2, and 3, Euphonium/Bass Trombone, Tuba, Double Basses, Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 61-62 show woodwinds and brass with various articulations. Measure 63 is marked 'div.' (divisi) for the trumpets. Measures 64-66 continue the orchestral texture with complex rhythmic patterns and articulations across all sections.

67 **Tempo primo** (♩ = 72) 68

69

70

71

72

This page of a musical score covers measures 67 through 72. The tempo is marked **Tempo primo** with a quarter note equal to 72 beats per minute. The score is arranged in two systems of staves. The first system includes parts for Flute (Piccolo), Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet (with Tuba), Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone (with Tuba 2 & 3), and Baritone Saxophone (with Tuba). The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium/Bass Trombone, Tuba, Double Bass, Mallet Percussion, Snare Drum, and Cymbals. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The score is printed in black ink on a white background.

73 74 75 76 77 78

Fl. (Picc.) *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Barit. Sax. *mf*

73 74 75 76 77 78

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf*

Double Bs.

Mallet Perc. *mp*

Timp. *mf*

Perc. 1

Perc. 2

p

79 80 81 *Rall.* 82 **83** **Triumphal** ($J = 70$) 84

Fl. (Picc.) *cresc.* *f* *sim.*

Oboe *cresc.* *f* *sim.*

Clar. 1 *cresc.* *f* *sim.*

Clar. 2,3 *div.* *cresc.* *a2* *f* *sim.*

Alto Clar. *mf* *cresc.* *f*

Bass Clar. *Play* *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Alto Sax. 1 *cresc.* *f*

Alto Sax. 2 *cresc.* *f*

Tenor Sax. *Play* *cresc.* *f*

Bari. Sax. *Play* *mf* *cresc.* *f*

Tpt. 1 79 80 81 *Rall.* 82 **83** **Triumphal** ($J = 70$) 84 *cresc.* *f*

Tpt. 2 *cresc.* *f*

Tpt. 3 *cresc.* *f*

F.Hrn. 1 *mf* *cresc.* *f*

F.Hrn. 2 *mf* *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Euph. B.C. *Play* *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Double Bs. *mf* *cresc.* *f*

Mallet Perc. *cresc.* *f* *Bells* *Chimes*

Timp. *mf* *cresc.* *f*

Perc. 1 *f*

Perc. 2 *f*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

OBOE

Jubiloso 5

f *dim.* *mf*

9 7 17

f 25 2 *mf*

31 *f*

39 2 *p* *f* *p* *mp* *mf*

47 *f* *mp* *mf* *fp* *cresc.*

55 *Rall.* *mf* *cresc.* 59 *Maestoso (in 2)* *f*

67 *Tempo primo* 75 *mf*

Rall. 83 *Triumphal* *cresc.* *f*

sim. *Molto rall.* *ff*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

FLUTE (PICCOLO)

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

The musical score for Flute (Piccolo) is written on a single staff in treble clef with a key signature of one flat (B-flat). The piece is in 2/4 time. The score is divided into measures, with measure numbers 5, 9, 17, 25, 31, 39, 47, 55, 59, 75, 83, and 87 marked in boxes. Performance instructions include *Jubiloso + Picc.* at the beginning, *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *fp* (fortissimo piano), *cresc.* (crescendo), *Rall.* (Ritardando), *Molto rall.* (Molto Ritardando), *Maestoso (in 2)*, *Triumphal*, *sim.* (sforzando), and *Tempo primo*. Specific performance directions include *Picc. Top Fl. div.* (Piccolo Top Flute division) and *- Picc.* (without Piccolo). The score concludes with a *ff* (fortissimo) dynamic marking.

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

CHRISTMAS CARILLON

James Curnow (ASCAP)

BASSOON

Ding! Dong! Merrily On High

Jubiloso

4

5

4

9

8

17

5

Musical staff 1: Bassoon part, measures 1-24. Includes dynamics *f* and a fermata.

25

Musical staff 2: Bassoon part, measures 25-30. Includes dynamics *mp* and accents.

31

Musical staff 3: Bassoon part, measures 31-38. Includes dynamics *fp* and *f*.

39

4

Musical staff 4: Bassoon part, measures 39-46. Includes dynamics *p* and *fp*.

47

Musical staff 5: Bassoon part, measures 47-54. Includes dynamics *fp* and *f*.

55

Rall.

Molto rall. (in 4)

59

Maestoso (in 2)

Musical staff 6: Bassoon part, measures 55-66. Includes dynamics *mf*, *cresc.*, and *f marc.*

67

Tempo primo

8

75

5

Rall.

83

Triumphal

2

Musical staff 7: Bassoon part, measures 67-82. Includes dynamics *mf*, *cresc.*, and *f*.

Molto rall.

Musical staff 8: Bassoon part, measures 83-92. Includes dynamics *ff*.

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

B♭ CLARINET 1

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso

5

9

7

dim. 17

mf

25

31

39

div.

p

f

p

mp

47

mf

f

mp

mf

55

Rall.

Molto rall. (in 4)

fp

cresc.

mf

cresc.

59

Maestoso (in 2)

div.

f

67

Tempo primo

7

75

83

Triumphal

sim.

cresc.

f

Molto rall.

ff

CHRISTMAS CARILLON

Ding! Dong! Merrily On High

Jubiloso 5

9 7 17 25 31 39 47 55 *Rall.* *Molto rall. (in 4)* 59 **Maestoso (in 2)** 67 **Tempo primo** 75 83 **Triumphal** *sim.* *Molto rall.* **ff**

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

E♭ ALTO CLARINET

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso

4 5 4 9 8 17 5

25 31 39 4 47 55 *Rall.* *Molto rall. (in 4)* 59 *Maestoso (in 2)* 67 75 5 *Rall.* 83 *Triumphal* 2 *Molto rall.*

f *mp* *fp* *fp* *f* *p* *fp* *fp* *fp* *f* *f* *mf* *cresc.* *f marc.* *mf* *cresc.* *f* *ff*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

B♭ BASS CLARINET

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso 4 5 4 9 Tuba

f *sim.* 17 5 *Play* 25

mp 31 *fp* *fp* *fp* *fp* *fp* 39 4 47

fp *f* *p* *fp* *f* *p* 55 *Rall.*

fp *Molto rall. (in 4)* 59 *Maestoso (in 2)*

cresc. *f marc.* 67 *Tempo primo* Tuba

75 5 *Play* *Rall.* *mf* *mf* *cresc.* *f*

83 **Triumphal** 2 *Molto rall.*

ff

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

E♭ ALTO SAXOPHONE 1

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso 4 5 9 7 17

f marc. *f*

25 *mp* 31 *f fp f fp*

39 *f fp f fp f fp < f* *p < f > p*

47 *p* *mf* *fp*

55 *mf* *fp* *cresc.* *Rall.* *mf*

Molto rall. (in 4) 59 *Maestoso (in 2)* *f*

67 *Tempo primo* 7 75 *mf*

Rall. 83 *Triumphant* *cresc.*

Molto rall. *f* *ff*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

E♭ ALTO SAXOPHONE 2

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso 4 5 9 7 17

f marc. *f*

25 31

mp *f fp f fp*

39 47 Tbn. 1

f fp f fp f fp f fp < f *p < f > p*

f *p* *fp* *fp* *fp*

55 *Rall.* *Molto rall. (in 4)*

fp cresc. mf cresc.

59 **Maestoso (in 2)**

f

67 **Tempo primo** 75

7 *mf*

Rall. 83 **Triumphal**

cresc. f

Molto rall. *ff*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

B♭ TENOR SAXOPHONE

Jubiloso 4 5 9 Tbn. 2, 3
f marc.

sim. 17 Tbn. 1, 2
f

sim. 25 *Play*

31 *mp* *f fp f fp f fp*

39 Tbn. 2, 3 *2* *Play*
f fp f fp f fp < f *p f p*

47 *fp fp fp f*

55 *Rall.* *Molto rall. (in 4)* 59 *Maestoso (in 2)*
mf cresc. f marc.

67 *Tempo primo*
Tbn. 2, 3

75 Tbn. 1, 2
mf

83 *Triumphal*
Play Rall. cresc. f

Molto rall.
ff

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

E♭ BARITONE SAXOPHONE

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso 4 5 4 9 Tuba
f *sim.*

17 5 *Play* 25
f

31
mp *fp* *fp* *fp* *fp* *fp* *fp*

39 4 47
f *p* *fp* *f* *p*

55 *Rall.*
fp *f* *mf*

Molto rall. (in 4) 59 *Maestoso* (in 2)
cresc. *f marc.*

67 *Tempo primo*
Tuba

75 5 *Rall.* *Play*
mf *mf cresc.*

83 *Triumphal*
2 *Molto rall.*
f *ff*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

B♭ TRUMPET 1

Jubiloso

5

9

17

25

31

39

47

55

67

75

83

Triumphant

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

CHRISTMAS CARILLON

James Curnow (ASCAP)

B♭ TRUMPET 2

Ding! Dong! Merrily On High

Jubiloso

5

9

17

25

31

39

47

55 **Rall.**

59 **Maestoso (in 2)**

67 **Tempo primo**

75

83 **Triumphant**

f *dim.* *mf* *f* *mf* *sim.* *mf* *fp* *fp* *fp* *fp* *fp* *f* *p* *f* *p* *mp* *f* *mp* *fp* *cresc.* *mf* *cresc.* *f* *f* *cresc.* *f* *ff*

Molto rall. (in 4) *div.* *div.* *Molto rall.*

CHRISTMAS CARILLON

Ding! Dong! Merrily On High

James Curnow (ASCAP)

Jubiloso 4 5 9

f marc.

17 5

25 2 4 31

f fp f fp f fp

39 4

f fp f fp p fp

47

fp fp f

55 *Rall.* *Molto rall. (in 4)* 59 *Maestoso (in 2)*

mf cresc. f marc.

67 **Tempo primo**

75 5 *Rall.* 83 **Triumphal**

mf mf cresc. f

Molto rall.

ff

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

TROMBONE 1

Jubiloso

5

9

17

25 Bsn./Euph.

31 Play

39

47

55 Rall. Molto rall. (in 4)

59 Maestoso (in 2) f marc.

67 Tempo primo

75 Rall. cresc.

83 Triumphal f ff

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

TROMBONE 2

Jubiloso

5

9

17

25 Bsn./Euph.

31 Play

39 2

47 2

55 Rall. Molto rall. (in 4)

59 Maestoso (in 2) f marc.

67 Tempo primo

75 mf cresc. Rall.

83 Triumphal Molto rall. ff

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

TROMBONE 3

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso

4 5 4 9

f *sim.*

17 5

25 2 4 31

fp *fp* *fp* *fp* *fp* *fp*

39 2

f *p* *f* *p* *fp*

47 4 55 *Rall.*

f *p* *fp* *f* *mf*

Molto rall. (in 4) 59 *Maestoso (in 2)*

cresc. *f marc.*

67 *Tempo primo*

75 5 *Rall.*

mf *mf cresc.*

83 **Triumphal** 2 *Molto rall.*

f *ff*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

EUPHONIUM B.C.

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso 4 5 9
f marc.

17 Tbn. 1, 2
f

sim. *Play*

25 31
mp *f*

39 2 Tbn. 3
p

Play *div.* 47 *div.*
f *p* *fp* *f* *p* *fp*

55 *Rall.* *Molto rall. (in 4)*
f *mf* *cresc.*

59 **Maestoso (in 2)**
f marc.

67 **Tempo primo**

75 Tbn. 1, 2
mf *Play Rall.* *mf cresc.*

83 **Triumphal** 2 *Molto rall.* *div.*
f *ff*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

B \flat EUPHONIUM T.C.

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso 4 5 9 *f marc.*

17 Tbn. 1, 2 *f*

sim. *Play* 25

31 *mp* *f*

39 2 Tbn. 3 *p* *f*

Play *div.* 47 *div.* *p* *fp* *f* *p* *fp* *f*

55 *Rall.* *Molto rall. (in 4)* 59 *Maestoso (in 2)* *mf* *cresc.* *f marc.*

67 *Tempo primo*

75 Tbn. 1, 2 *mf* *Play Rall.* *mf cresc.* *f*

83 **Triumphal** 2 *Molto rall.* *div.*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

TUBA

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso

4 5 4 9

Measures 1-16. Dynamics: *f*, *sim.*

17 5 25

Measures 17-30. Dynamics: *f*

31

Measures 31-38. Dynamics: *mp*, *fp*

39 4 47

Measures 39-54. Dynamics: *fp*, *f*, *p*, *fp*, *f*, *p*

55 Rall.

Measures 55-58. Dynamics: *fp*, *f*, *mf*

Molto rall. (in 4) 59 Maestoso (in 2)

Measures 59-66. Dynamics: *cresc.*, *f marc.*

67 Tempo primo

Measures 67-74

75 5 Rall.

Measures 75-82. Dynamics: *mf*, *mf cresc.*

83 Triumphant 2

Molto rall.

Measures 83-90. Dynamics: *f*, *ff*

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso

4 5 4 9 8 17 5

Musical staff 1: Bass clef, treble clef, 4/4 time signature. Starts with a repeat sign. Dynamics include *f*.

25

Musical staff 2: Bass clef, treble clef. Dynamics include *mp*.

31

Musical staff 3: Bass clef, treble clef. Dynamics include *fp* and *f*.

39

4

Pizz.

Arco

47

Pizz.

Musical staff 4: Bass clef, treble clef. Dynamics include *p*, *fp*, *f*, and *p*.

Arco

Musical staff 5: Bass clef, treble clef. Dynamics include *fp* and *f*.

55

Rall.

Molto rall. (in 4)

59

Maestoso (in 2)

Musical staff 6: Bass clef, treble clef. Dynamics include *mf*, *cresc.*, and *f marc.*

67

Tempo primo

8

75

5

Rall.

83

Triumphal

2

Musical staff 7: Bass clef, treble clef. Dynamics include *mf cresc.* and *f*.

Molto rall.

Musical staff 8: Bass clef, treble clef. Dynamics include *ff*.

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

B \flat BASS B.C.

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso 4 5 4 9

f *sim.*

17 5 25

f

31

mp *fp* *fp* *fp* *fp* *fp*

39 4 47

fp *f* *p* *fp* *f* *p*

55 *Rall.*

fp *f* *mf*

Molto rall. (in 4) 59 **Maestoso (in 2)**

cresc. *f marc.*

67 **Tempo primo**

75 5 *Rall.*

mf *mf cresc.*

83 **Triumphal** 2

f *Molto rall.* *ff*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

B♭ BASS T.C.

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

The musical score is written for B♭ Bass T.C. and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *Jubiloso* tempo marking. Measures 4, 5, 4, and 9 are boxed. Dynamics include *f* and *sim.*
- Staff 2:** Measures 17 and 25 are boxed. Dynamics include *f*.
- Staff 3:** Measure 31 is boxed. Dynamics include *mp* and *fp*.
- Staff 4:** Measures 39 and 47 are boxed. Dynamics include *fp*, *f*, *p*, *fp*, *f*, and *p*.
- Staff 5:** Measure 55 is boxed with a *Rall.* marking. Dynamics include *fp*, *f*, and *mf*.
- Staff 6:** Starts with *Molto rall. (in 4)*. Measure 59 is boxed with a *Maestoso (in 2)* marking. Dynamics include *cresc.* and *f marc.*
- Staff 7:** Measure 67 is boxed with a *Tempo primo* marking.
- Staff 8:** Measure 75 is boxed with a *5* measure rest. Dynamics include *mf*, *mf cresc.*, and *Rall.*
- Staff 9:** Measure 83 is boxed with a *Triumphal* marking and a *2* measure rest. Dynamics include *f* and *ff*. The tempo marking *Molto rall.* is also present.

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

PERCUSSION 1
Medium Triangle
Snare Drum

Jubiloso
Medium Triangle

mf *dim.* *mp*

9 8 17 8 25 S.D. - Snare off *f* *mp*

31 8 39 2 S.D. - Snare on *p* *f* *p*

47 *mf* *p* *f*

55 *Rall.* 4 59 *Maestoso (in 2)* *f*

Tempo primo 67 75 83 *Triumphal* *Rall.* 2 *f*

Molto rall. *ff*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

MALLET PERCUSSION
Bells
Chimes (opt.)

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso
Bells - Plastic mallets

Chimes *mf* *dim.* *mp*

9 17 8 Bells *mf*

25 Chimes *f* *mp* 31 Bells *f*

39 Bells *p* *f* 4

47 2 *mf* *p* *cresc.*

55 *Rall.* *mf* *cresc.* *Molto rall. (in 4)* 59 *Maestoso (in 2)* *f marc.*

67 75 Bells *mp* 8

83 *Triumphal Bells* *Rall.* Chimes *f* *cresc.*

Molto rall. *ff*

For the Asbury College Concert Band, Dr. Lynn Cooper, Conductor

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

TIMPANI (2)

Jubiloso

4

5

4

9

8

17

8

25

Medium hard mallets

F, C

The musical score for Timpani (2) consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of notes with dynamic markings of *f* and *mp*. Above the staff, measures 5, 9, 17, and 25 are boxed. The second staff continues with notes and dynamics, with measure 31 boxed. The third staff has measure 39 boxed. The fourth staff has measure 47 boxed. The fifth staff has measure 55 boxed, with a *Rall.* marking. The sixth staff has measure 59 boxed, with a *Maestoso (in 2)* marking. The seventh staff has measure 67 boxed, with a *Tempo primo* marking. The eighth staff has measure 75 boxed. The ninth staff has measure 83 boxed, with a *Triumphal* marking. The score concludes with a *ff* dynamic marking.

Christmas Carillon

Carillon Sib

James Cumow

1 Jubiloso 2 3 4 5 6 7

mf *mp*

8 9 17 18 19 20 21 22 23

mf

24 25 26 27 28 29 30 31 32

f *mp* *f*

33 34 35 36 37 38 39 40 41

p *f*

45 46 47 49 50 51 52 53 54

p *cresc.* **Maestoso**

55 56 57 Molto rall. 58 59

mf *cresc.* *f* **Molto rall.**

60 61 62 63

64 65 66 67 75 76

mp **Tempo primo**

77 78 79 80 81 rall. 82 83 Triumphant 84

f **Triumphant**

85 86 87 88 89 90

ff **Molto rall.**