CHRISTMAS CARILLON

James Curnow

Instrumentation:

1 - Conductor
7 - Flute
2 - Oboe
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
1 - B♭ Alto Clarinet
2 - B♭ Bass Clarinet
2 - Bassoon
2 - B♭ Alto Saxophone 1
2 - B♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
1 - B♭ Baritone Saxophone
2 - B♭ Trumpet 1
2 - B♭ Trumpet 2
2 - B♭ Trumpet 3
2 - F Horn 1
2 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium B.C.
1 - B♭ Euphonium T.C.
4 - Tuba
1 - Mallet Percussion
1 - Timpani
1 - Percussion 1
1 - Percussion 2
ABOUT THE COMPOSER

James Curnow was born in Port Huron, Michigan and raised in Royal Oak, Michigan. He lives in Nicholasville, Kentucky where he is president, composer, and educational consultant for Curnow Music Press, Inc., publishers of significant music for concert band, symphonic band and brass band. He also serves as Composer-in-residence on the faculty of Asbury College in Wilmore, Kentucky.

His formal training was received at Wayne State University (Detroit, Michigan) and at Michigan State University (East Lansing, Michigan), where he was a euphonium student of Leonard Falcone, and a conducting student of Dr. Harry Begin.

James Curnow has taught in all areas of instrumental music, both on the public school, and college and university level. He is a member of several professional organizations, including the ABA, CBDNA, NBA, WASBE, and ASCAP. In 1980 he received the National Band Association’s Citation of Excellence. In 1985, while a tenured Associate Professor at the University of Illinois, Champaign-Urbana, Mr. Curnow was honored as an outstanding faculty member. Among his most recent honors was inclusion in Who’s Who In America, and Who’s Who In The South And Southwest.

As a conductor, clinician and composer, Curnow has traveled throughout the United States, Canada, Australia, and Europe where his music has received wide acclaim. He has won several awards for band compositions including the ASBDA/Volkwein Award in 1977 (Symphonic Triptych) and 1979 (Collage for Band), the ABA/Ostwald award in 1980 (Mutanza) and 1984 (Symphonic Variants for Euphonium and Band), the 1994 Coup de Vents Composition Contest of Le Havre, France (Lochinvar) and has received annual ASCAP standard awards since 1979.

James Curnow has become one of the world’s most prolific writers for concert, brass bands and orchestra. He has been commissioned to compose over one-hundred works for band and various ensembles. Curnow’s published works now number well over four hundred. Averaging eight to ten commissions a year, of which at least four are major works, Curnow’s music is performed all over the world. His most recent commissions were for the Tokyo Symphony Orchestra, the U.S. Army Band (Washington, D.C.), and a commission for a celebratory fanfare and theme for the transfer of the Olympic Flag from Barcelona to Atlanta in preparation for the 1996 Summer Olympics.
PROGRAM NOTE:

The sound of bells at Christmas is an indigenous part of the festive season. Bells in church steeples, on street corners, in department stores and even on Christmas trees seem to represent the joy and spirit that prevails throughout the holidays. Christmas Carillon portrays the excitement of the arrival of the Christ-child, as angels sang, shepherds watched and surely, bells must have rung!

The traditional carol Ding! Dong! Merrily on High is featured along with the clanging and ringing in, of the festive season.

Ding! Dong! Merrily on High in heav’n the bells are ringing,
Ding! Dong! Verily the sky is riv’n with angel singing.
Gloria, Hosanna in excelsis!

NOTE TO THE CONDUCTOR:

Jubiloso (joyously) is the directive that sets the tone for this bright and energetic opener. Since the tempo is not extremely fast, an extremely detached approach to the staccato quarter note ostinato will be crucial to the success of this piece. There are many contrasting styles including legato, staccato and marcato and many fast paced dynamic changes. Careful attention to these details will help to give the piece the characteristic flare and buoyancy required.

There are three verse and chorus presentations at measures 5, 27 and 59, with a grand finale at measure 83. The developmental interlude from measure 39-59 is based on several short phrases of the melody. Each of these motifs must be projected above the ensemble when they appear.
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<th>Title</th>
<th>Composer</th>
<th>Grade</th>
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<td>3od King Wenceslas</td>
<td>Stephen Bulla</td>
<td>1</td>
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<tr>
<td>Ily Old Sleigh Ride</td>
<td>James Curnow</td>
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<td>yful and Triumphant</td>
<td>Douglas Court</td>
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<td>Stephen Bulla</td>
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<td>Timothy Johnson</td>
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For the Asbury College Concert Band, Dr. Lynn Cooper Conductor

CHRISTMAS CARILLON
Ding! Dong! Merrily On High

James Curnow (ASCAP)

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CHRISTMAS CARILLON

Jubiloso

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E♭ ALTO CLARINET

CHRISTMAS CARILLON

James Curnow (ASCAP)

Ding! Dong! Merrily On High

Jubiloso

4 5 4 9 8 17 5

25

55 Rall.

Molto ral. (in 4)

59 Maestoso (in 2)

Tempo primo

67 8 75 5

83 Triumphal

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Ding! Dong! Merrily On High

James Curnow (ASCAP)

Jubiloso

\[\text{Tempo primo}\]

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**CHRISTMAS CARILLON**

Ding! Dong! Merrily On High

James Curnow (ASCAP)

**PERCUSSION 1**

Medium Triangle
Snare Drum

### Jubiloso

Medium Triangle

\[ mf \]

\[ \text{dim.} \]

\[ mp \]

\[ \text{S.D. - Snare off} \]

\[ f \]

\[ mp \]

\[ \text{S.D. - Snare on} \]

\[ p \]

\[ f \]

\[ \text{Maestoso (in 2)} \]

\[ \text{Tempo primo} \]

\[ \text{Triumphal} \]

\[ \text{Molto rall.} \]

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CHristmas Carillon

Ding! Dong! Merrily On High

Jubiloso

Medium hard mallets

F. C.

Molto rall. (in 4)

Maestoso (in 2)

Tempo primo

Rall.

Triumphant

Molto rall.

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